

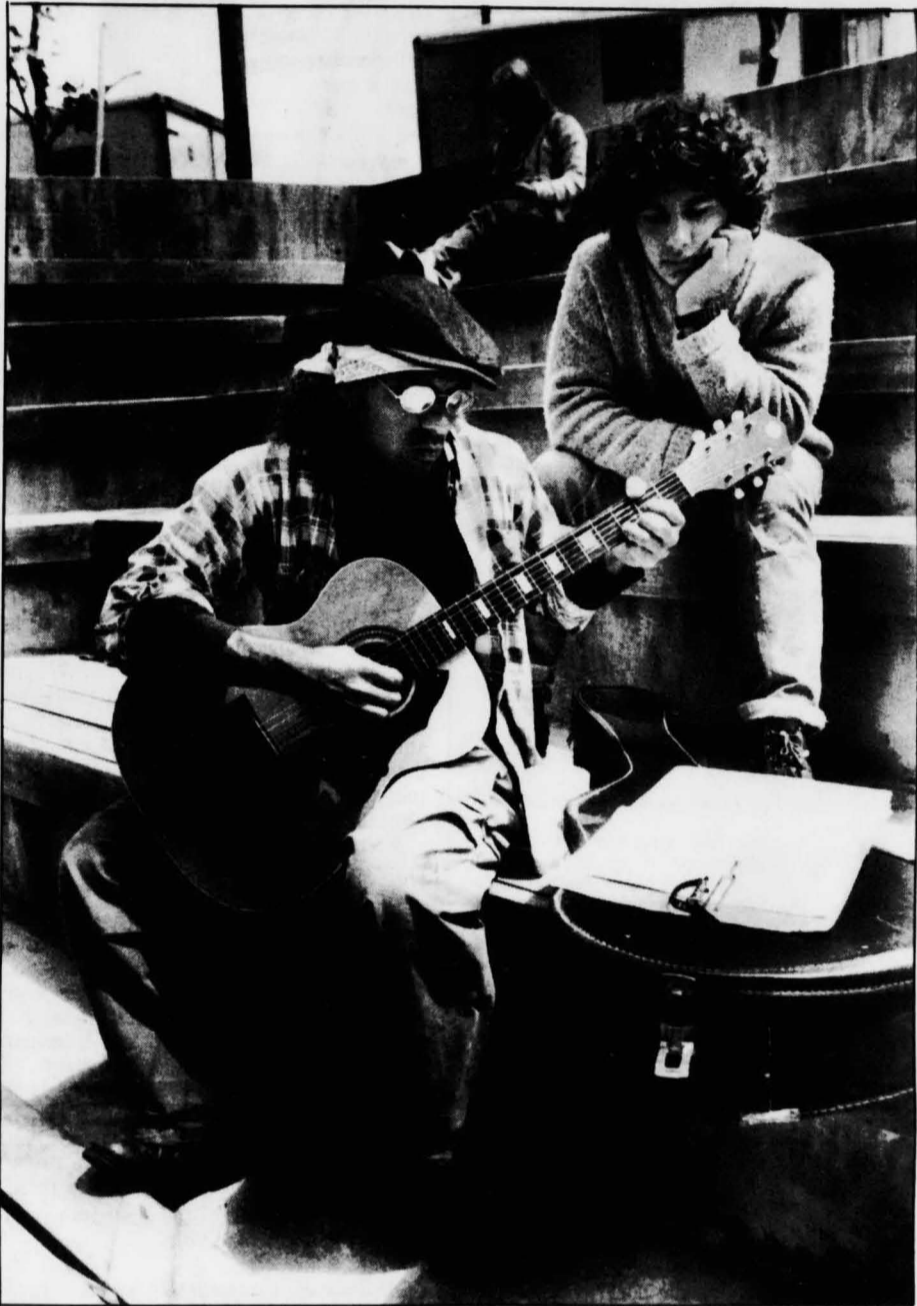
Spartan Daily

Thursday, May 11, 1989

Serving San Jose State University Since 1934

Volume 92, No. 66

Circus songs



Mike Dafferner — Daily staff photographer

Royal Lichtenstein Circus clowns Joe Reichlan, Reichlan performs a balancing act and Gentile, and Carle Gentile share a moment of music.

Rec Center schedules, fees spawn hot debate

Arena times attacked SUBOD

approves \$3 increase

By Sean Mulcaster
Daily staff writer

Coaches from women's athletics will have to wait another week before they learn if their teams are granted additional scheduling in the new Rec Center.

After an exhaustive session before the Student Union Board of Directors Tuesday, the Athletic Department's plea to re-schedule Rec Center time to include women's sports was postponed until an emergency meeting next week.

The department may get its way, despite the emergency session, because of a clause in the Federal Civil Rights Act (Title 9) requiring athletic departments to provide "equal funds for like men's and women's sports," according to Rick Evrard, director of legislative services for the NCAA.

If the university fails to adhere to the guidelines, the school could lose federal funds that support financial aid programs, SJSU Athletic Director Randy Hoffman said.

SJSU volleyball Coach Dick Montgomery and women's assistant basketball Coach Gale Valley spoke to the board about their teams' exclusion in the contract SUBOD passed at its March 28 meeting.

"We lose kids yearly to schools with better facilities," Valley said. "Our gyms are the worst in the con-

ference. I know that money is the bottom line, but we need to do what is right morally and socially and have an equal opportunity for women."

At issue is the number of dates the

'Our gyms are the worst in the conference.'

— Gale Valley,
assistant basketball coach

women's volleyball and basketball teams were allotted and the time the teams siphon from students using the pristine \$37-million facility which opened Monday.

In the department's original Feb. 27 proposal, Hoffman requested use of the arena between Aug. 15 and March 8. The bulk of that scheduling would fall between October and March, when three teams (men's basketball and women's volleyball and basketball) compete.

Although the women's volleyball and basketball programs have had vastly different results on the court, See ARENA, back page

By Sean Mulcaster

Daily staff writer

Charging that a Student Union fee increase is actually intended to cover Rec Center cost overruns, student representatives rejected a \$5 fee hike Tuesday in favor of a \$3 increase.

In a vote that was divided along student and administration lines at the Student Union Board of Directors meeting, the \$5 proposed hike was replaced by the \$3 increase. The revised figure passed by a vote of 8-6, after two deadlocked votes.

All eight students who sit on the board voted for the \$3 proposal. SUBOD later accepted the 1990 budget by an 11-3 margin.

A \$3 fee issued by the California State University system in March, coupled with the \$3 increase approved Tuesday, means Student Union fees will rise \$6 in the Fall of 1989.

"I don't think that they should raise student fees to cover the shortcomings of the Rec Center," said outgoing A.S. President Terry McCarthy.

See FEE, back page

Property missing from A.S. office

By Mary R. Callahan
and Shelby Grad

Daily staff writers

More than \$120 in personal belongings were allegedly stolen from the Associated Students office over the weekend, apparently while two parties raged, university police reported.

Among the items taken from the office were a 35-mm Kodak camera belonging to A.S. Vice President-elect Jim Walters, 100 hot dogs and

several plastic bottles of soft drinks, according to University Police Department Lt. Shannon Maloney.

A.S. Controller Mark Murillo said a portable stereo belonging to a friend of his was also missing.

Murillo had borrowed the stereo to use in an outside Cinco de Mayo celebration, and had locked it in his private office on Friday, according to A.S. President-elect Scott Santandrea. The equipment was gone on Monday, Santandrea said.

Murillo plans to report the alleged theft to authorities, he said.

The thefts came amid a series of parties in the A.S. offices during the weekend, according to the police report. One party celebrating Cinco de Mayo took place on Friday night, and a second was held on Saturday night.

"It was obvious that there had been a theft," said Callahan.

See OFFICE, back page



CAMPUS PEOPLE

A series of profiles about people at the university written by Journalism students.

Student serves as ears for deaf

By Corinne A. Shinn
Special to the Daily

The classroom hums with the sound of students greeting one another, chairs scraping across the floor and the rustling of books and papers.

A young man sits in silence among the hubbub, intently observing his classmates.

As the instructor begins to lecture, all eyes turn toward him. Except for those of the silent man.

His eyes focus on the dancing hands and expressive face of Constance Branney, 24, as she interprets the instructor's spoken words into sign language.

Branney is an interpreter/transliterator. For approximately 34 hours a week, she attends classes with hearing-impaired students at SJSU.

This semester, Branney assists seven students in a myriad of courses including journalism, photography, business, physics, airbrush painting and industrial studies.

At the beginning of each semester, Branney said, she and her students generate stares from others.

After the second or third week, according to Branney, she becomes a part of the class.

"In later semesters students come up to me and ask what I got in the class," she said. "They don't understand my role, that I am simply there to interpret for the deaf student."

Branney said she first realized the importance of sign language

when she was 15.

She met her first sign language interpreter while attending a summer camp where she was being trained to counsel youngsters about the hazards of drug and alcohol abuse.

Joining a group at camp, Branney greeted the boy sitting beside her. He ignored her. When a second boy also disregarded her attempts at conversation, she was puzzled.

A woman entered the room moments later, and the two boys reacted warmly to her greeting, which was accompanied by sign language. This initial exposure to sign language fascinated Branney.

She took her first sign language course at Mott Community College in Flint, Mich. At Mott, she completed three sign courses and eventually graduated with an associate of art's degree in liberal arts.

Currently, Branney is pursuing a master's degree in special education and two teaching credentials at SJSU.

Branney admits that she usually reacts to the mood of an instructor while interpreting for students.

If the instructor is excited and outgoing, her signing is elaborate and her facial expression is lively.

If, on the other hand, the instructor is lethargic and speaks in an even monotone, the mood is reflected by restrained signing and expressions.

Signing is such a natural part of

See EARS, page 11

Leary voices unique vision in SJSU speech

By Phillip Best

Daily staff writer

Timothy Leary encouraged people to think for themselves and question authority during his speech in Morris Dailey Auditorium Tuesday night.

Known best for his involvement in

the counter-culture and consciousness movements of the 1960s and early 1970s, Leary still has a marked disdain for the values and beliefs of the moral majority.

His slender, 69-year-old frame was propelled about the stage and

through the audience by the energy of his manic diatribe on normalcy.

Rather than lecture to the crowd of about 300 people, Leary "performed" his philosophy by ridiculing "every single established orthodoxy that exists."

No topic was immune to his skepticism, but government and organized religion received the brunt of his searing wit.

"It's nice to think of 'Our Father,' who's a king, who's all powerful and can answer all our problems and protect us and take care of us and 'give us this day our daily bread,'" Leary said. "...that's an understandable notion for a five or six-year old, or for a feudal society."

"Remember, in a feudal society there is no encouragement to think for yourself," he said.

Paraphrasing from the Bible, Leary recounted the creation of the world and the placement of Adam in the Garden of Eden with instructions from God to "go for it," but remember that "there are two food and drug regulations."

"That tree over there, that's the tree of immortal life, and the fruit of that tree is a controlled substance," Leary said.

"That tree over there, that's the tree of knowledge, and you're forbidden to eat the fruit of that because if you do the blinds will fall from your eyes, and you will become God like me. ... Now there's a definite discouragement to think for yourself."

The best way to understand yourself and your society, Leary said, is to question what motivation society provides for people to think for themselves, and to ask whether the god of that society encourages or prohibits individualism.

To illustrate his opinion, he outlined his interpretation of the four stages of existence: the tribal stage, the feudal stage, the machine stage and the information stage.

His elaboration was briefly interrupted when he paused to explain:



Alyssa Jensen — Daily staff photographer

Timothy Leary "performs philosophy" for SJSU students

Correction

Several Rec Center articles in Tuesday's edition of the Spartan Daily incorrectly stated the total project cost, the amount of bonds issued and the amount of cost overruns.

The total project cost is estimated at \$36.8 million, the amount of bonds issued is projected to reach \$25.5 million, and cost overruns are currently \$7.2 million.

The Spartan Daily regrets these errors.

Forum

Spartan Daily

Published for the University and the University Community by the Department of Journalism and Mass Communications Since 1934

Campus Voice

Management position in contract negotiations is merely a "snow job"

Steve Sloan is an Instructional Support Assistant for the Journalism Department and president of the California State Employees Association, Chapter 307.

The argument LaVerne Diggs gave to Denise Zapata to support CSU's management position in contract negotiations seems reasonable, at first glance. But if you stop and think for a minute, it is easy to see she is trying to pull a snow job.

Diggs alleges that throughout the contract negotiation process both union and management knew ratification of the contract hinged on inclusion of a clause restricting the union's legislative actions. If this were true why wasn't this mystery clause put into writing before management signed off on the contract? Perhaps I don't understand this because I am not a well paid high skilled professional negotiator like Diggs is. But, even I know that even when you do something as simple as buy a car, you get everything in writing before you sign a contract. If you buy a car, and then go back to the salesman and say, "by the way, I wanted the custom wheel covers for free", he will not know what you are talking about.

Diggs said, "We've told them (the union) not to continue to pursue legislation." First, what right does management or anybody have to restrict me or anybody else in a democracy of our right to petition our elected representatives on any subject whether or not it be work related. Second, I as a citizen, am not bound by anything either decreed by management, or even agreed to by union and management when I am on my own time. The whole concept is absurd. I have come to know many of the union negotiators personally. I know they would never agree to anything so inane.

As far as Diggs's charge that the union is using the contract to get new members. That is simply not true. The union is a volunteer organization. We are not getting paid for this. We have not seen any great rush of new members. The cost to the union of going through this ratification process is so great, that even if we were to pick up a few new members, their additional dues would not come close to matching the unions costs in ratification.

So why is Diggs doing this? The answer is either because all of the universities presidents and personnel managers are against contract language (that mirrors language in the state education code) giving preferential hiring to career state employees. Perhaps Diggs is concerned that this opposition to this clause that she agreed to could get her fired. Or perhaps, management is trying to force a confrontation with the union in order to partake in some good old fashioned union busting. I think the latter explanation is the most likely. It is hard to otherwise see why management would commit itself to a course that would anger such a vast number of employees and lead to such a widespread loss of productivity due to low employee morale. It is hard to imagine that Diggs would commit CSU to this course just to save her own tail.

Sexual dangers at SJSU

Ana Aalami is a sophomore majoring in Business.

"Condoms ruin the mood," "I don't sleep with homos or druggies," "I'll never get AIDS."

These comments were made by SJSU students. As part of an assignment for our sociology class, our group decided to survey some of the students of SJSU on how they would reply to basic questions about AIDS. The answers were rather interesting.

The majority of those polled (93 percent) have not been tested for AIDS. With only 7 percent having been tested, we found that the most common reason was that 61 percent were monogamous and felt they had no reason to worry (Do these people know that the sexual past of their partners should be taken into account?). Sleeping with multiple partners didn't seem to worry the 39 percent who said they weren't monogamous.

We also found that 28 percent of the non-monogamous people surveyed, didn't always engage in safe-sex. The most common reason given was that "I don't like condoms."

On a campus of 30,000 students, that means that 11,700 people are non-monogamous and, that on any given night, on our campus alone, 3,276 people are engaging in dangerous, unprotected sex.

The truth to this epidemic is that serious, conclusive research has not been done yet. People's sexual lives are things that either they feel too personal to talk about or, in the case with many, they feel the need to brag about. With those two things in mind, how can we really get an honest answer?

After analyzing the surveys, we decided that AIDS education should begin at an early stage. The next generation of sexually active individuals need to know everything about AIDS.

We also advise people with the slightest amount of doubt to immediately be tested for the virus and act accordingly. If you think you can't get AIDS, you're as good as dead.



WHITEWASH

Letters to the Editor

Contra abandonment

Editor,
The Bush Administration's weak Contra aid package will do little to promote democracy in Nicaragua. Secretary of State Baker has publicly stated that a key to his Central American policy is to get the Soviets to reduce their aid to the Sandinistas, and pressure their "little brother," Fidel Castro, to do otherwise.

When Gorbachev went to Havana recently, he condemned the Baker plan, and said nothing about reducing aid to the Sandinistas. Evidence exists that the FMLN (the Salvadoran guerillas), which has assassinated nine mayors in El Salvador, is supplied by the Sandinistas of Nicaragua. The Sandinistas have seen the completion of the bomber base at Punta Huete built by the Soviet Union.

Last week, internal opposition elements in Nicaragua—now preparing for the February 25, 1990 election—heavily protested a new electoral law passed on April 18, which allows Sandinistas to dominate the Supreme Electoral Council, an all powerful body charged with overseeing the elections.

Freedom House, a well respected human rights organization, sponsored a bipartisan task force of eight United States election law experts who visited Nicaragua from April 9 to April 12. The task criticized the new electoral law because it would "not provide an adequate foundation for a free and fair election in Nicaragua."

In fact, even Costa Rica's Foreign Minister, Madrigar Nieto, joined in the criticism.

The bottomline is that the Baker sell-out of the Contras is a one-way street. There are no sanctions whatsoever if the Sandinistas go back on their promises. The compromise, de facto, betrays the Contras and the people of Nicaragua.

Parag V. Patel
Senior
Business Management

Last laugh

Editor,
An opposing point of view, if you will.

Sam Liu went to great lengths to complain about "Laugh Lines" earlier this week, claiming that the strip was disrespectful and insensitive to Asians and will "no doubt promote racism and negative stereotypes."

Sam, I wish you would get a clue before you would get insulted. The humor in the edition of "Laugh Lines" that offended him was making light of the "little blond boy jumping and kicking around" spouting off things of a culture he knows nothing about save what his environment has showed him, or what his young mind has been able to absorb. The stab was at American culture and how well we assimilate with others; not at Asians.

If you get insulted about something by one of my peers, at least

understand that which insults you.

Jim Bricker
Senior
Creative Arts

Affirmative Action

Editor,
As a person who does not normally write to newspapers, I finally felt I had to write after Paul J. Legerski's letter of May 5.

Legerski first states that "affirmative action has helped keep racism alive and well in our society by not giving qualified people jobs because of their skin color." How many people who are minorities in the United States have had jobs denied them because of their skin color? Do you honestly believe that the amount of racism and sexism that exists against minorities is smaller or the same than against whites? Do you honestly believe that affirmative action is keeping hundreds of whites out of college? Do you honestly believe that every time a minority is hired that there was some white that was more qualified?

Secondly, he states that "... so we whites should give you jobs that you don't deserve because of what our grand-fathers did?" Well, there has been a whole class of minorities who have aspired to give education an honest try, but have been beaten down by your great-grandfather's generation. It has been just 30 years

since universities have been open to universities. It has been just 40 years since our elementary schools have been desegregated. Do you think that a whole class of people who were denied educational and employment opportunities to be able to pass on those types of advantages to their children? How can you honestly expect a Hispanic father who may be a farmworker to sit with his child and teach him to read?

The "white class" has had the advantages of three to four generations of high school and college education, while minority enrollments have been increasing only in the last 10-15 years.

You "whites" may have succeeded by hard work, but realize that many of the gains of the white society have been on the backs of its minority people. If whites learned to treat people how they want to be treated and not stereotype minorities into job-grubbing ingrates, maybe they wouldn't be accusations of "affirmative racism."

When we can look at our political, educational, and employment systems and honestly say that everyone can compete on equal footing, then affirmative action will dry up and blow away of its own accord.

Randy Martinez
Graduate
Public Administration

Apathetic election

Last week, the Associated Students conducted a vote for a \$10 increase for instructionally related activities fees.

Out of the SJSU student population of 27,866, a measly 941 voted.

This is not apathy, this is lethargy.

Fewer than 4 percent of people paying good money to



Andrew H. Channing

receive a college education decided their voice was worth being counted.

This is a disgrace to the university, and to the system of democracy.

Thousands of lives and trillions of dollars have been spent to protect the rights of the individual in the United States. The rights given to us, in turn, are thrown into the wind like a worthless gum wrapper. Discarded as if the individual didn't matter.

Because there is no feasible excuse for not taking half a minute to vote, the lack of voters must result from sheer complacency. Students have become so complacent with their way of living, nothing changes their selfish habits. This campus has been drowned in an emotional leprosy.

Students no longer care what happens. Most have money in their jeans and a roof over their head, so why vote? What students seemingly do not understand is that when such a small amount of students participate in an election, the majority is not ruling.

Fees were not raised because of 9 votes. A mere handful of students.

The lack of turn-out suggests that \$10 means nothing to people.

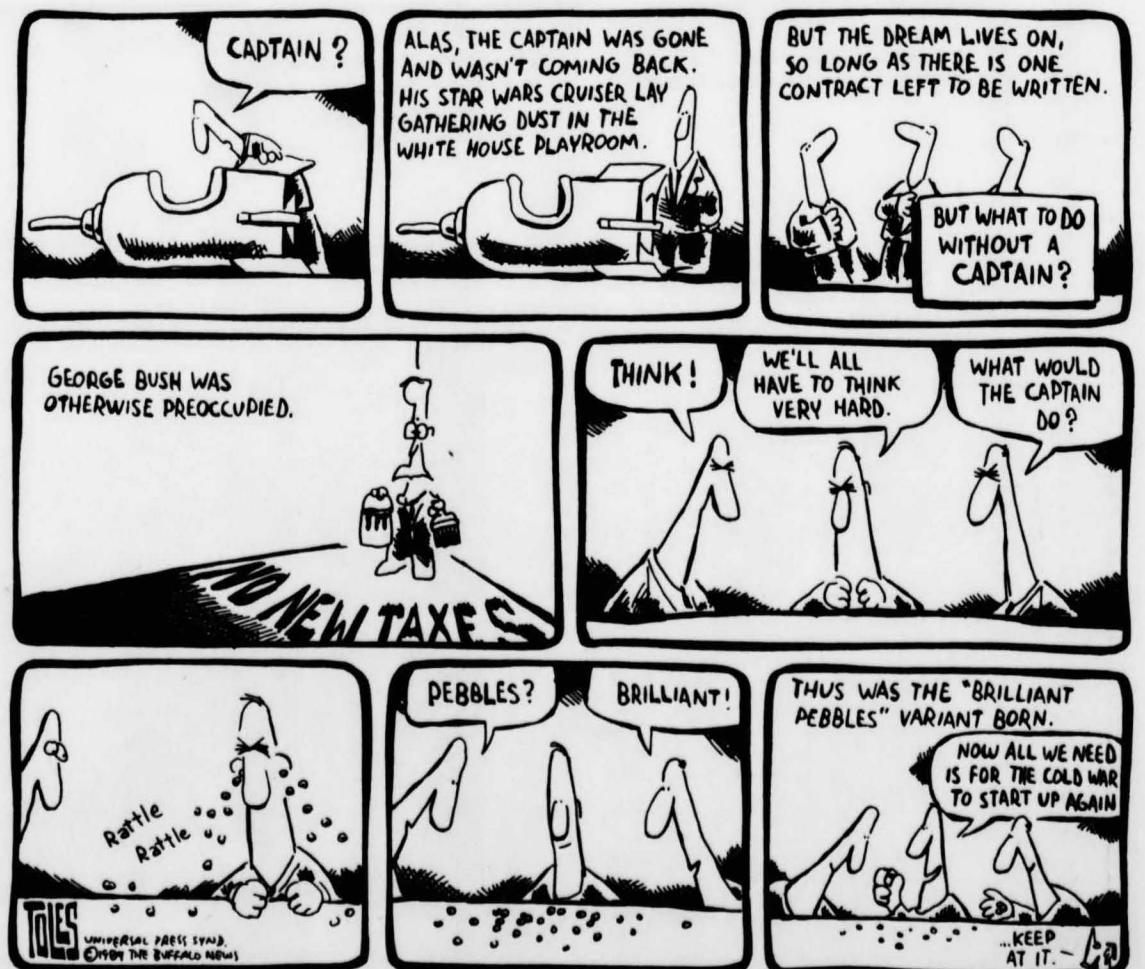
What students need is a taste of true need. A couple of days without food and or a place to live. It is impossible to be complacent in the face of danger without suffering the consequences. Because democracy means so little to the people of this school, let's kick the student body in the pants by having an election like in Panama. Mr. Noriega is trying to reap the harvests of a government gone awry. Maybe if the SJSU elections were fixed, more than 4 percent of the students would get off their butts and vote.

Andrew H. Channing is a Daily staff writer

Attention, Artists!

Are you handy with a pen? Do you have an interest in politics, social, or campus issues? Do you like to draw editorial cartoons or standard illustrations?

Anyone interested in contributing either political cartoons or arranging to draw specific illustrations for stories on a case-by-case basis, contact Steven Musil, Forum Editor, or Doris Kramer, Assistant Forum Editor at 924-3280.



Circus blues



Lisa Isaacs — Daily staff photographer

Jennie Madrigal, the manager for the Royal on her radio. Yesterday's scheduled performance Lichtenstein Circus, listens to the weather forecast was canceled due to the threat of rain.

Injured vendor will return after recovery from burns

By Teresa Lyddane
Daily staff writer

A small, red fire extinguisher and a new face at the Hugo II hot dog stand on San Carlos and Fifth streets are the only visible traces of the accident that injured a vendor Tuesday morning.

Penelope "Penny" Roe, 19, attempted to light the burner inside her red and blue food cart at about 7:30 a.m., when flames suddenly "flashed," according to University Police Department Lt. Shannon Maloney.

In a telephone interview from her hospital bed Tuesday, Roe speculated the propane stove's pilot light had gone out, and gas continued to spew out from the burners when she lit a match.

However, the employee assigned to take Roe's place until she recovers said the accident resulted from "accumulated gas."

"She left the gas on, and it doesn't take that long to cause any combustion," said Hugo II employee Matiana Curiel.

Roe, who is not an SJSU student, suffered burns on her hair, eye-

'She's fine. She's had a good sense of humor about this whole thing.'

— Matiana Curiel, fellow employee of victim

brows, face, neck, and right arm and hand, according to the police report. She was treated at San Jose Medical Center and released Wednesday afternoon.

Roe's hair was burned and is now shorter, according to Curiel, who visited her fellow worker in the hospital Tuesday.

Curiel said nurses at the hospital comforted Roe, saying her hair looked "cool, like a punk rocker."

"She's fine," Curiel said. "She's had a good sense of humor about this whole thing."

Roe is expected to return to work some time next week, Curiel said.

Hot dogs carts like the Hugo II are regularly monitored by the Santa Clara County Environmental Health

Department.

According to Health Sanitarian Lathan Koller, food stands must meet the following requirements to get a permit:

- The type of hot dogs to be sold must be approved.
- The cart must have hot and cold running water.
- There must be clean, smooth surfaces.
- The propane stove must have proper ventilation.

Although stand owners should keep up their carts, the county agency is "not really equipped" to check the condition of stoves, Koller said.

Exactly who should enforce propane stove safety among food carts is a "rather gray area," he said.

Ramon Guilleh, the stand's owner, picked up the cart after the early morning accident and had it "checked out," according to Curiel.

Guilleh could not be reached for comment.

The Cinzano umbrella-topped cart was back at its regular sidewalk spot Wednesday.

Everything is in working order, and Hugo II "is back in business," Curiel said.

Protester gets 5 years

SAN FRANCISCO (AP) — The five-year prison sentence of an anti-war protester who smashed a military computer at Vandenberg Air Force Base was upheld Wednesday by a federal appeals court.

In a 3-0 decision, the 9th U.S. Circuit Court of Appeals said a federal judge properly prohibited Susan Alexis "Katya" Komisaruk from introducing evidence of her motives or her contention that the computer was part of a weapons system that violated international law.

Komisaruk, of Berkeley, entered an unoccupied building at the base in Santa Barbara County in June 1987 and used a crowbar, bolt-cutters and drill to damage a computer console and a radar dish.

After spray-painting peace slogans on the building, she hitchhiked back to San Francisco, held a news conference at the Federal Building and submitted to arrest.

Komisaruk said the computer was a ground control center for a military

navigation system called Navstar, which she contended was part of the Star Wars antimissile system. But the Air Force said Navstar had been transferred to Colorado 18 months earlier and that the computer had been reassigned to the space shuttle program. The Air Force estimated damage at \$700,000.

A jury convicted Komisaruk of willfully damaging government property. She was sentenced to five years in prison and ordered to pay \$500,000 in restitution by U.S. District Judge William Rae, who had excluded evidence of her motives and her arguments under international law.

In upholding her conviction, the appeals court said Komisaruk's claim that Navstar violated international law was not a legal defense to the charge.

The court also upheld Rae's decision to allow evidence of a news release Komisaruk had issued describing her actions.



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Presidential off-shore drilling task force will not meet in Ukiah

UKIAH, Calif. (AP) — The Mendocino County Board of Supervisors voted unanimously on Tuesday not to host a meeting of President Bush's task force on oil drilling.

The task force, charged with making recommendations on the future

of drilling off the California coast, has planned five hearings in California.

The hearings seem certain to be little more than "kangaroo courts," said Supervisor Norman de Vall.

The head of the task force told the

Santa Rosa Press Democrat he probably will move the scheduled North Coast hearing "to San Francisco, or maybe Santa Rosa."

"I'm a little surprised," said Robert Kallman, the special task force's executive director, when contacted

at his Washington, D.C., office.

Sonoma County Supervisor Ernie Carpenter said he will ask his colleagues next week to invite the panel to Santa Rosa.

"Even though I think we are 100 percent opposed to drilling, I think

it's best to get the task force out here to see our coast and hear our people," Carpenter said.

"We'll give them free use of the Veterans Memorial Building," said Janet Nicholas, chairwoman of the Sonoma board.

SpartaGuide

TODAY

Association of Rock 'n' Roll: Meeting, 7:30 p.m., S.U. Pacheco Room. For more information call 287-6417.

Association of Rock 'n' Roll: Concert, noon, S.U. Amphitheater. For more information call 287-6417.

Career Planning & Placement: Co-op orientation, 12:30 p.m., S.U. Almaden Room. For more information call 924-6033.

Jewish Student Organization: Display of information about Israel, 9 a.m., S.U. cafeteria entrance. For more information call 993-9539 or 286-1531.

Department Math and Computer Science: Speaker: Medical Imaging, 4 p.m., MacQuarrie Hall Room 324. For more information call 924-5144.

Calmea Project: General Meeting, 4 p.m., Chicano Resource Center. For more information call 824-8459.

Math/Computer Science Club: Election of Officers, 12:30 p.m., MacQuarrie Hall Room 422. For more information call 924-5144 or 924-8723.

American Institute of Aeronautics and Astronautics: Meeting-election of officers, 12:30 p.m., Engineering Building Room 295.

Galleries: Exhibition "for the birds," 11 a.m., Art Department Gallery 1. For more information call 924-4328.

University Housing Services: Open House for faculty, staff, and administrators, 2 p.m., S.U. Dining Commons.

B/PAA: Chapter Meeting, Officer elections, 6 p.m., S.U. Almaden Room.

Spartan Daily

Artist of the Week



Original Artwork for the Pavilion section and Japantown

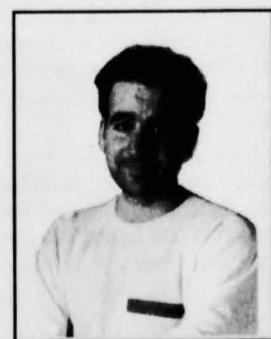
Doug Duril

Spartan Daily

Salesperson of the week

Highest Sales

Larry Peters



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SPORTS

All wrapped up



David Pipkins — Daily staff photographer

Two members of the SJSU judo team, Dave Williams and Albert Acena, grapple during a practice. The judo team won first place in last weekend's National Collegiate Championships.

The team has won the competition nine of the last 10 years, losing it only once last year. The school's program is considered to be one of the best in the entire nation.

Spartans fall again, 6-3

Piraro goes for 100th victory in weekend finale

By Matthew D Anderson
Daily Staff Writer

The dry spell continued for the Spartans baseball team Tuesday with a 6-3 loss to Sacramento State.

The Spartans (37-18) have lost 10 of their last 11 games, but their hopes for an NCAA bid are not over yet.

Going into this weekend's series with UC Santa Barbara at Municipal Stadium, SJSU still has a chance of reaching its goal of being selected to an NCAA regional championship.

The games against the Gauchos this weekend are Friday at 1 p.m. and Saturday and Sunday at 11 a.m.

Head Coach Sam Piraro will be looking for his 100th victory in his three-year tenure. Pitcher Dave Tellers will possibly have his last chance to gain his 12th win, which would tie him with Mike Rusk for the school record.

Tellers could have another chance if the Spartans advance into the NCAA playoffs.

In the game against the Hornets (34-15), Division II's third-ranked team, SJSU jumped out to a quick 3-0 lead in the third inning on the strength of John Brackens two-run homer, his third of the year. The Spartans first run scored when Ken Henderson doubled home Mike Gonzales in the first inning.

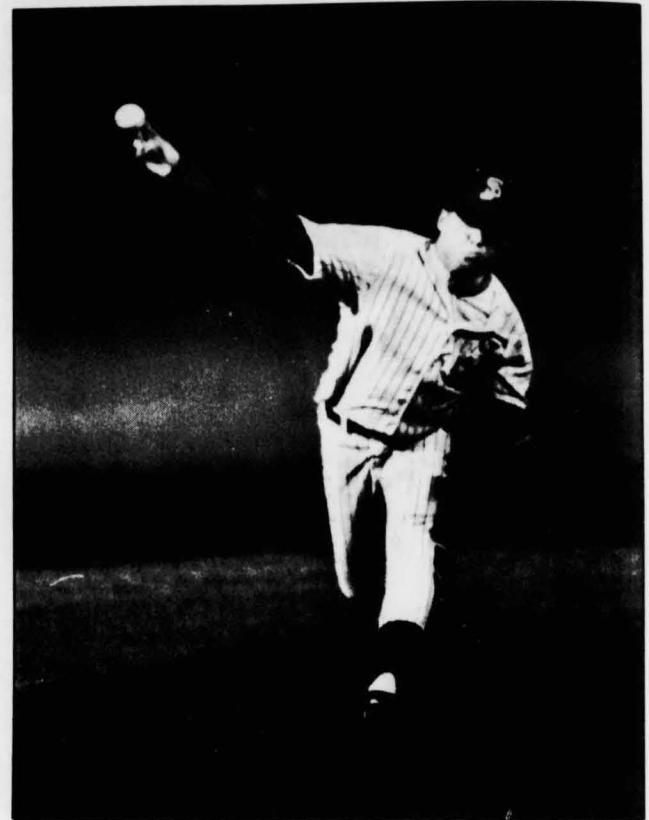
Larry Martinez started for the Spartans and gave up two runs in the fifth on a home run and an RBI ground out.

Scott Tibbetts hit a two-run homer in the eighth to win it for the Hornets.

Paul Anderson (1-1) relieved Martinez in the sixth and took the loss. Mike Knop (3-1) and Mike Frame (11th save) were the pitchers for Sacramento State.

The Spartans beat the Hornets in 11 innings on March 12, and were hoping to take the second game which was a make up of a rainout earlier in the year.

The Spartans and Gauchos (29-24-1) are tied for fifth in the Big West with 8-10 records. The Spartans have lost five of their last six con-



Lisa Isaacs — Daily staff photographer

SJSU's Dave Tellers will try to equal the school record for most wins in a season as the Spartans wrap up their regular season this weekend.

ference games while UCSB has won six league games in a row.

The matchups this week have UNLV playing at Long Beach State and CSU Fullerton playing at Fresno State.

UNLV and Fullerton are tied for third with 10-8 records.

Based on how things have gone in conference play, the league leaders (LBSU and Fresno) have a good chance of sweeping or taking two-out-of-three games this weekend.

If the Spartans can sweep UCSB then there is a shot at a three way tie for third. Based on the strength of the Big West Conference, at least three, and probably four teams will go to the NCAA's.

"If we win three," Piraro said, "and

Fresno sweeps Fullerton, and Long Beach does the same, that puts us in third place. Combined with our 40 wins and third place finish they should take us. But it's going to be tough."

In addition to winning his 12th game, Tellers can also move into second place for innings pitched in a season.

He needs seven- and two-thirds innings pitched to accomplish that.

Relief pitcher Bill Bentley needs one save to break the season mark for saves, and two saves to break the career mark for saves.

Center fielder Andy Coan is four stolen bases away from second place on the season stolen base list. He has 30.

Steroids rampant in NFL, player says

WASHINGTON (AP) — Use of steroids "is rampant within the National Football League," with perhaps three-fourths of linemen, linebackers and tight ends using the muscle-building drugs in a desperate effort to stay competitive, says All-Pro tackle Bill Fralic.

"Steroid use in football represents a vicious cycle," the Atlanta Falcon player told a Senate committee Tuesday. "I know there are many players in high school, college and the NFL who want to stop using steroids, but they can't or won't because they don't believe they can be competitive without them."

The Senate Judiciary Committee also heard an estimate from former Pittsburgh Steeler Steve Courson that at least half of pro players at so-called line-of-scrimmage positions use steroids.

The estimates made by the two players, however, were disputed by two head coaches who also appeared as witnesses, Marty Schottenheimer

of the Kansas City Chiefs and Chuck Noll of the Steelers.

It was the committee's second hearing this year on the muscle-building substances, initially used by body builders and power lifters, which were introduced into the NFL in the 1960s when weight training became commonplace.

A bill to ban steroids from the mail and designate them a controlled substance like narcotic drugs has been introduced by committee Chairman Joseph Biden, D-Del., and member Sen. Strom Thurmond, R-S.C.

But witnesses could not agree on how widespread the problem is.

NFL Commissioner Pete Rozelle cited an official league estimate that 6 percent to 7 percent of players use steroids, but conceded that figure might not be accurate.

Biden asked Schottenheimer and Noll to comment on estimates that 50 percent to 70 percent of NFL players use steroids.

"I would have difficulty, Senator, in imagining that it would be that high," said Schottenheimer.

"I can't imagine that figure as being completely accurate," said Noll.

But Fralic estimated that "exclusive of quarterbacks, running backs and wide receivers, it's probably 75 percent." He said steroid use was far more prevalent among offensive linemen, defensive linemen, linebackers and tight ends.

Courson also said positions requiring bulk and muscle along the line of scrimmage are the ones with the most steroid users — at least 50 percent among linemen.

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SPORTS

Club Soda's saucers ready to fly

School club fights for college champs

By Matthew D. Anderson
Daily staff writer

A wave of flying saucers will appear over the fields of South Campus this weekend. Hundreds of them.

And SJSU's Club Soda, the 29th-ranked Ultimate frisbee team in the country, will be one of the teams throwing and catching them.

The Spartans, who sport a uniform of hot pink shirts and royal blue pants, will be competing in the West Regional Collegiate Championships.

They will be hosting the event, which features 16 mens teams and eight women's teams competing for the right to play in the National Collegiate Championships.

The sport is not NCAA sponsored.

Ultimate frisbee is a fast growing sport that has a little bit of all sports mixed in.

It has the running of soccer, the moves of basketball and the defense of football. The layout of the field is similar to a football field, end zones included.

Seven players make up a side. The team that has the disk (frisbee) must advance, via pass, towards the endzone.

If the receiving team drops the disk or makes a bad throw, or has the disk intercepted, a change of possession occurs.

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Bill Jent, right, a member of SJSU's Ultimate Frisbee team, attempts to block a pass by a UC Santa Cruz player. The club will compete this weekend in the west regionals.

each end zone catch worth one point.

The games have no time limit and there are no referees.

Some of the teams slated to compete this weekend are UC Berkeley, the No. 2 team in the nation, and two other top-five teams, UC Davis and Stanford. University of Pennsylvania is ranked No. 1.

The Spartans are coming off a tough loss to UC Berkeley in which they lost 15-13 in overtime.

Glenn "Mo" Shephard, a senior studying civil engineering, is the club president and team captain of the Spartan club.

"It is a new sport that lacks exposure," he said. "It encompasses all the sports: running, throwing, and catching. That's why it's called the Ultimate. You have to have overall athletic ability to be able to play."

The game is growing in popularity, Shephard said, and will soon

reach national recognition.

"The sport will be played in the 1992 Olympics," he said. "I would like to see it offered as a class to get more SJSU students involved."

The team practices on Tuesdays, Thursdays and Fridays at 4 p.m. at Williams Street Park.

The team could use more people and welcomes anyone to come out and learn more about the game, Shephard said.

Canseco's wrist faces surgery to remove bone

SAN FRANCISCO (AP) — American League MVP Jose Canseco, hoping to put an end to problems with his left wrist, faces surgery to remove part of a small bone that has kept him out of the Oakland Athletics' lineup this season.

Canseco, who injured his wrist during spring training, wasted no time after an examination Tuesday confirmed a fracture of the hamate bone. Surgery was planned for Wednesday.

The A's and Canseco, who last year became the first player to hit 40 homers and steal 40 bases in a season, had hoped that six weeks of rest and treatment would strengthen the three-quarter-inch bone. But while batting for the Huntsville Stars on Sunday, Canseco felt a sharp pain in his wrist and flew back to the San Francisco Bay area to consult with his doctors.

Although Canseco could be out for two months after the operation, A's general manager Sandy Alderson was relieved a decision finally had been made.

"Even with this type of problem, certainty is better than uncertainty," he said.

The surgery at Children's Hospital

will remove the hook at the top of the hamate. It was to be performed by Dr. Bill Green, assisted by team orthopedist Rick Bost — the same team that performed an identical operation on Jose's identical twin brother, Ozzie.

Jose suffered a fracture of the hamate a few days after Ozzie broke the same bone.

Rehabilitation would begin after about six weeks, and Canseco should be ready to play after the All-Star break, Alderson said.

"We just went through the calculation with Ozzie," Alderson said. "Fifty days after the operation, he was activated in Huntsville and began playing."

Canseco went to Huntsville, in the AA-level Southern League, last week to test the wrist and felt pain when he swung in his second game on Sunday. He immediately suspected he'd need surgery and returned to the San Francisco Bay area to hear the doctors' opinion.

Their verdict of surgery left Manager Tony La Russa unfazed.

"I feel exactly the same as I have all along," he said. "There are some things you can't help and you can't rush, and this is one of them."

Rijo's pitching improves thanks to father-in-law

CINCINNATI (AP) — Jose Rijo is pitching more like a Hall of Famer, and it's not just coincidence.

Rijo, an erratic thrower for years in the Oakland organization, has been taking lessons on the art of pitching from his father-in-law, Hall of Famer Juan Marichal. The Cincinnati Reds are enjoying the spectacular results.

Rijo, 3-0, allowed just two hits over seven innings Monday night to help the Reds blank the struggling New York Mets 3-0 on a combined four-hitter. He struck out nine batters — the most by a Cincinnati

pitcher this season — and walked three as he sent the Mets to their second consecutive shutout.

The right-hander won his last three starts after four no-decisions, has lowered his earned run average to 1.43, and improved his career statistics against the Mets to 4-0 in seven starts with a 1.84 earned run average since he came to Cincinnati before the 1988 season.

"He's got nasty stuff," Manager Pete Rose said. "He's got some of the best heat in the league when he wants to reach back."

Head of NBA players association lauded at funeral

NEW YORK (AP) — Sen. Bill Bradley, D-N.J., speaking at the funeral of Larry Fleisher, founder and longtime head of the NBA players association, called his old friend, the most successful union leader of the

20th century. "In 1967, my first year, the average salary was \$9,400," Bradley said Monday. "Next year, it will be over \$600,000, all because of Larry Fleisher. He conceived a strategy

and held the players together in collective bargaining. He built a monument to honesty, common sense, persistence and the power of solidarity."

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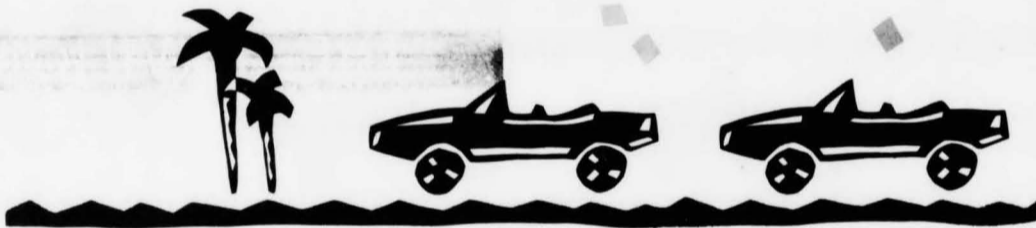




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Lifestyle

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Local band Colour Scream on the brink of the big time

By Phillip Best

The music world is taking notice of a San Jose band called Colour Scream, and SJSU students will get a chance to see them play for free in the Student Union Amphitheatre at noon today.

The show will be a prelude of sorts for what could turn out to be the band's most important performance to date.

Frontman Mike Long said that representatives from such stalwart recording labels as RCA, Chrysalis, and Geffen will be in attendance at Colour Scream's headlining show Saturday night at the Cactus Club in downtown San Jose.

The band released its first album, "Living and Dying," last September on the independent Whet Reign Records label. All of the 1000 copies pressed were sold.

The single from that record, "Across the Sky," was listed in KITS Live 105 radio's top 105 songs for 1988. Steve Masters, disc jockey at the station, said the listener response to the song was "awesome."

A dance remix of a second song

from that album, "Dance No More," should be released by July, and radio stations 91X in San Diego and KROQ in Los Angeles have promised to play it, Long said.

Material for a second album has been completed, Long said; the band is raising the money to record it. Making a good impression on the record executives at Saturday's show could solve that problem.

Long, a 1988 graduate of SJSU, hopes the return to his alma mater will drum up support for the Cactus Club appearance.

The band recently returned from Southern California, where they played at the California College Radio Convention in Santa Barbara, and at a club called Coconut Teaszer in Hollywood.

Other venues for the band in April included the Oasis in San Jose, New George's in San Rafael and Berkeley Square.

Long, 26, started Colour Scream two years ago with his brother Mark, 24, who plays drums. In the summer of 1988, keyboardist Asa Sanchez and bassist Jeff Watson, both 19, joined the band.

Each member has different musical influences, but they all share a youthful exuberance and optimism that energizes their live shows. The message conveyed in their lyrics, however, is anything but immature.

Absent from their music are the themes of rowdy parties and sexual promiscuity.

"When people leave our shows we don't want them to feel like they've just been stroked," Mike said. "We want them to think about some things."

The feeling behind "Listen, Listen" is exemplary of the band's sensitive perspective.

"It's a song about society; it's a song about how chaotic it is... and how sometimes things don't make much sense, but there is still hope amongst all that confusion," Mike said. "The words are kind of disturbing, but it is an honest statement about life."

Colour Scream's show Thursday is the last presentation of the semester sponsored by the Association of Rock 'n' Roll at SJSU.



Local band, Colour Scream, will perform at the Student Union amphitheater today

Musician expresses emotions of bitter past in solo album

By Andy Nystrom

For some musicians, writing songs can be a joyful experience. In Bob Mould's case, a great deal of pain and anger is displayed on his debut solo album, "Workbook."

The 28-year-old singer/songwriter is no amateur when it comes to these emotions, as his former band Husker Du was enveloped in them.

After the trio's break-up in 1987, many stories of hatred within the band were spread around the music world.



Mould has since put those Husker days and problems behind him, but some of the songs on "Workbook" reflect that bitter past.

This is hauntingly shown on the tracks "Poison Years," "Heartbreak a Stranger" and "Sinners and Their Repentances."

"Poison Years" contains some lyrics that directly address his old band mates:

"I throw it all away (Don't talk to me no more)/ The more I think, the less I've got to say (I don't remember you no more)/ About these poison years: it's just a memory."

These words are matched perfectly with Mould's bracing vocals and musical arrangements to accentuate the dark feeling in the song.

His voice is also the most dominating force behind the album, and

could rank as one of the most original ever submitted to vinyl.

On several songs it's as if there is no set pattern in placing the vocals alongside the music; only that they will come out in some form—frequently in shrieks of passion.

Another notable feature of "Workbook" is Mould's diverse guitar playing.

Like his vocals, he can go all out on one song and still bring everything to a soft whisper on another.

Ranging from the opening acoustic instrumental "Sunspots" to the chaotic finale "Whichever Way the Wind Blows," it's obvious that Mould is making his variety of personal styles known.

And it would seem this is important to him, as he is trying to make a name for himself alone—not with a

band.

On the melodic pop number "See A Little Light," he expresses this feeling of moving on:

"But look how much we've grown/ I guess I should have known/ As the years go by, they take their toll on you/ Think of all the things we wanted to do/ And all the words we said/ yesterday/ That's a long time ago."

While Mould is the centerpiece of "Workbook," there are some other musicians who lend their talent to the 11 songs.

For example, the biting cello work of Jane Scarpantoni and pounding bass lines by Tony Maimone blend in well on the songs "Dreaming, I Am" and "Lonely Afternoon."

Aside from the many highlights

of the album, there are some weaknesses that cause a few of the songs to drag a little.

It seems that Mould tries to fit too many tempo changes into several of the songs like "Wishing Well" and "Brasilia Crossed With Trenton."

These are minor flaws of Mould's initial solo sketchings in "Workbook," and he has plenty of time to perfect his tremendous musical ability.

And he knows that things will only get tougher as time progresses, as noted on "Whichever Way the Wind Blows":

"If ever you travel that road/ You better keep over your side/ And keepin' your hands on the wheel/ That be a long road to ride."



Bob Mould, singer

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Lifestyle

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Legendary blues artist plays at SJSU

By Elena M. Dunivan
Daily staff writer

Many of those belonging to the younger generation may not know his name, but if you've heard the works of Eric Clapton, Carlos Santana, Robert Cray, or Jeff Beck, you've heard his music.

Otis Rush, a man whose influence has had a profound effect on what we hear today.

True blues fans regard the name with reverence.

With a career spanning over three decades, he is a legend in his own time.

As a boy, Rush said he used to steal his brother's guitar and teach himself how to play, being careful afterward to place the tuning keys in their original position.

But Rush will humbly tell you he's "just another guitar player still trying to learn."

Rush appeared as headliner for SJSU's ninth annual Fountain Blues Festival last Sunday, and according to Ted Gehrke, Associated Students Program Board advisor, it was a long-awaited performance.

Gehrke said he had been trying to book Rush since he saw the blues great in Chicago five years ago.

"I think Rush is the best blues guitarist I have ever seen," Gehrke said. "A lot of guitarists are egotistical, playing too much or too little. But this guy was perfect."

In a backstage interview before his performance, Rush maintained his humble attitude.

"Playing the blues is just a livin', just a job," he said. "And it's legal."

Tall and dressed in a cowboy hat, vest, slacks, with big diamond rings on either hand and wearing dark glasses, Rush's appearance may seem intimidating. However, after talking with this quiet and private man, one realizes he is a man who has not only played the blues for over 30 years; he has lived them.

"My music talks about life. That's everything from age one to a hundred. I'm not trying to be funny, that's just the way it is,"

'Playin' the blues is just a living, just a job. And it's legal.'

— Otis Rush,
blues guitarist

he said. Rush said that while he doesn't play because he is blue, there are times when he is sad when he goes on the stage.

"I went on stage (when) my mother died. I went on stage (when) my brother had a stroke. I went on stage (when) my sweetheart left me. I went on stage (when) my family left me," Rush said. "But when I go on stage, I'm able to push all that aside and play. The music sort of eases my pain. But I know what I'm supposed to do, so I play it."

Rush said he hopes the audience can relate emotionally to what he is playing.

"I want them to feel what I'm playing. To feel what I feel."

In the early 1980s Rush took a reclusive leave from regular performances due to overwhelming personal problems. He returned in 1985 with a rejuvenated spirit to appear in the San Francisco Blues Festival, which was captured on a live album.

Addicted to the blues music, Rush said he is on the road "quite a bit," and he will have a new album out hopefully by next year.

"I play because I love to play the blues," Rush said. "I love to do it 'cause it's my style. I developed my own style."



Mark Studyvin — Daily staff photographer

Otis Rush plays at annual Fountain Blues Festival Sunday

Pavilion opening today

"A Salute to San Jose State," musical performances, and comedy acts will be featured this weekend at the grand opening of downtown San Jose's Pavilion Shops.

Festivities will begin today at noon with the official grand opening. The SJSU Chorales will perform during the ribbon cutting. From 4:30 p.m. to 7 p.m., the Spartan Pep Band and other musicians will perform.

On Friday at noon, the Santa Clara County Transit Authority will dedicate an antique trolley for downtown.

At 5:30 p.m., the jazz band Interplay and the Irish folk singing group Shanachie will perform, along with comedians from the Last Laugh.

Saturday will feature "A Salute

to the Arts," with the San Jose Civic Light Opera, Opera San Jose, the San Jose Symphony's Double Brass Quintet, San Jose-Cleveland Ballet, the San Jose Repertory Theater, and the San Jose Flamenco Society scheduled to perform. Performances will begin at 11 a.m.

On Sunday, the Pavilion Shops will give away two Mazda RX-7 convertibles. The drawing will take place at 4:30 p.m.

Other prizes include jewelry, including a diamond ring, to be given away by 15 downtown jewelers. Drawings will take place at 3 p.m. on Sunday.

Tours of downtown buildings, including the Fox Theater, St. Joseph's Cathedral, and the Guadalupe River Park will be offered Thursday, Friday, and Saturday.

Best bets in live music

Aside from last Sunday's Blues Festival, San Jose hasn't exactly been billed as the "entertainment capital of the world" lately.

There is hope, as this weekend's music agenda should at least put it in running for the title.

Our fair city will undergo a transformation of sorts, as the area will be invaded by an array of noisy guitars and spandex-clad rockers over the next few days.

Although the weekend doesn't officially begin until tomorrow, music fans should definitely consider letting loose tonight.

The Replacements are back after a two-year absence and will be shaking the walls of One Step Beyond (1400 Martin Ave.) in Santa Clara at 9:30 p.m.

With a recent release on Sire Records, "Don't Tell A Soul," the Minneapolis natives have come a long way since its chaotic beginning some nine years ago.

"Don't Tell A Soul," the band's sixth album, shows a more laid back and acoustic direction than its previous material.

And it will be interesting to hear new songs like "Back to Back" and "Achin' to Be," along with old faves "Color Me Impressed" and "I Will Dare," in a live atmosphere.

Let's only hope that band pinpin Paul Westerberg and crew are at its rocking best tonight, as the 'Mats don't come around these parts too often.

The Royal Crescent Mob are

opening the show; tickets are \$13 in advance and \$16 at the door.

On the other end of the musical spectrum is the melodic metal of Queensryche, who headline the San Jose Civic Auditorium (145 W. San Carlos St.) Sunday at 7:30 p.m.

Coming off its supporting role on Metallica's recent U.S. tour, the Seattle-based outfit has finally reached headlining status.

While the band, and vocalist Geoff Tate, have received much critical attention lately, they might be seriously blown away by openers Warrant.

With its debut album "Dirty, Rotten, Filthy, Stinking Rich," the band has practically secured its spot as the next big thing in metal.

The band mixes the classic '70s influences of Thin Lizzy, Aerosmith and Cheap Trick with melodic vocals, to produce a highly-addictive dose of rock.

Vocalist Jani Lane is quite the showman also, and he should get the crowd going on songs like "32 Pennies," "Down Boys" and "So Damn Pretty (Should Be Against the Law)."

Tickets are \$18.50 in advance and at the door.

Also of interest this weekend are: Honeymoon Killers and Buck Naked and the Bare Bottom Boys at Marsugi's (399 S. First St.) on Saturday.

Lions and Ghosts at the Cactus Club (417 S. First St.) on Sunday.

— Andy Nystrom

Pryor to release new film

LOS ANGELES (AP) — Richard Pryor, a first-rate comic actor who seems lately to have gotten stuck in second-rate films, says he hopes his career is taking a turn for the better with his next two movies.

Pryor is reunited with "Stir Crazy" star Gene Wilder in "See No Evil, Hear No Evil," opening Thursday nationwide, and is to appear with Eddie Murphy later this year in "Harlem Nights."

"It's going good so far. I'm surprised," said Pryor, who has been

disappointing critics in recent years by appearing in the likes of "Brewster's Millions," "Critical Condition," and "Moving."

In "See No Evil, Hear No Evil" Pryor plays a blind newsstand operator who with his deaf partner, Wilder, witnesses a murder.

"I haven't seen Gene in a long time, so it's good to work with him again, and I'm very happy about the way this turned out," said Pryor.

"I hope I made the uh ... right decision!" Pryor said.

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Lifestyle

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Leno: comedy is his bag of chips

By Elena M. Dunivan
Daily staff writer

Whether loved or despised, the guy is great for a laugh.

And yes, Cool Ranch is his favorite flavor of Doritos.

Jay Leno, a former mechanic who is now one of today's top comedians and guest host of the Tonight Show, once appeared at SJSU in his early days. But this time Stanford University got him for a mere \$25,000, according to Ted Gerhke, SJSU's Program Board Advisor.

Leno delivered a bellyful of laughs to a responsive crowd at Stanford's Frost Amphitheatre April 29th with his sarcastic, down-to-earth humor, covering everything from world hunger to the time he brought home the wrong kind of napkins for Thanksgiving dinner.

Although Leno's Stanford appearance was in affiliation with SJSU's Program Board, there was no financial connection involved, said Concerts Director Naomi Yomtov.

In a backstage interview before the show, an obviously nervous Leno

said he has never had a conflict with what he was doing and what he wanted to do.

"I always assumed I'd have some goofy day job and do comedy just at night," Leno said. "But this is what I've always liked to do. I never wanted to be a modern dance teacher and do comedy on the side."

Dressed in a black suit and red tie, with an overgrown haircut and remarkably blue eyes, Leno said he has no plans for expanding his career into movies.

"I've got a day job, and I like what I'm doing."

Although he may now average 300 concert performances annually, things weren't always this good.

Spending his earlier years in

Boston, he attended Emerson College, where he majored in "Speech Therapy and Severe Diphthong."

But Leno lost interest in college. "Like everyone else's parents, my parents wanted me to have something to fall back on in case comedy didn't work out," he said.

It did. He hit the local circuits, playing night clubs and coffee houses, and eventually hit the comedy factories in New York, where his popularity grew. Moving to L.A. paid off. It was there he became a "star attraction," and signed an exclusive contract with NBC.

'I always assumed I'd have some goofy day job.'

— Jay Leno, comedian

This 39-year-old performer doesn't think it is more difficult to break into comedy now than it was when he first began his career.

"Anyone who wants to go into comedy should just try to get as much stage time as possible, on the radio, anywhere," he said.

Leno lives happily with Mavis Nicholson, his wife of nine years, and is the proud owner of a 1955 Buick Roadmaster. He also owns seventeen motorcycles, and although he wears a helmet, Leno has joined in the fight to ban helmet laws, even in light of the recent accident involving actor Gary Busey.

"People fall down every day," Leno said. "You mean if important people fall down it is more impor-



Jay Leno
Comedian

tant? I don't like the idea of 'Gee, someone famous got injured. Maybe it should be a law.'"

Leno said he is not against helmet wearing, but rather is against the state government creating a policy making it a requirement.

"I wear a helmet, but should the government tell me I have to wear one? No. It's just a matter of personal choice."

Leno, when new to the West Coast thought Bob's Big Boy "was a place for gays," said he believes it is necessary for today's comedians to write their own material, as he does. "Comedy is like music nowadays. Just being a singer isn't good enough, you have to be a singer-songwriter. The days of people just being good singers are pretty much gone."

Actress keeps youthful fire

Says acting came easy

LOS ANGELES (AP) — When Judy Davis was a little girl growing up in Australia, she thought it would be fun to be an actress, although hard to make a living at it.

After receiving Oscar and Emmy nominations and winning two British Academy Awards, the star of such films as "A Passage to India" and "My Brilliant Career" has found the opposite to be true.

"I thought it was easy, that you got a part and did it," said Miss Davis, currently making her U.S. stage debut in Tom Stoppard's intellectual thriller "Hapgood," through July 9 at the James A. Doolittle Theatre in Hollywood. "I didn't realize there would be all this agony."

"I think the emotional commitment's pretty hard, to take on someone else's emotional journey or turmoil, to take it inside you and put yourself through it," Miss Davis said. Perhaps, she said, that's why actors sometimes seem temperamental to outsiders.

"Actors are very vulnerable creatures," she said. "You have to keep the child alive in you,

alive and well."

In "Hapgood," she plays a British spymaster caught up in conflicting loyalties. She's also called upon to pose as her own nonexistent twin sister, a role-within-a-role that she handles with seeming ease.

"Really, I just used my imagination," Miss Davis said. "I had an image of what he (the playwright) was trying to portray."

Miss Davis may well be the envy of many performers, having landed some of the most challenging parts for a young actress of the past 10 years.

There was the rebellious young writer in Gillian Armstrong's "My Brilliant Career," which won Miss Davis two British Academy Awards; the sexually troubled pivotal figure in David Lean's "A Passage to India," which brought an Oscar nomination; and the young Golda Meir in "A Woman Called Golda," for which she received an Emmy nomination.

A graduate of the National Institute of Dramatic Art in Sydney, she has also won best actress awards from the Australian Film Institute for "Winter of Our Dreams," "Kangaroo" and "High Tide," as well as appearing on stage in "Miss Julie," "King Lear" and "Hedda

Gabler."

Comparing stage with film, the actress said, "The core of the actor is the same, but everything else is so different."

"The theater is about the audience. In a way it feels like going out to a boxing ring; you've got to fight for your place, where film is more intimate."

Are there any parts she's dying to play?

"I just pick the most interesting script that comes my way," Miss Davis said. "I never lie in bed thinking, 'I'd like to do that sort of thing in front of a camera.' I'm more excited by what the writer is trying to say."

Most recently, Miss Davis completed filming on "Georgia," a thriller for which no release date has been set.

She's cut back on her work schedule since the birth of her son, Jack, 20 months ago. He and her husband, actor Colin Friels, accompanied Miss Davis to Los Angeles.

But she's never lost her childhood fascination with acting. In some ways, it still dominates her life.

"I would hope so, to be dominated by the work you've chosen," Miss Davis said. "It can't be single-minded; you just make more room."

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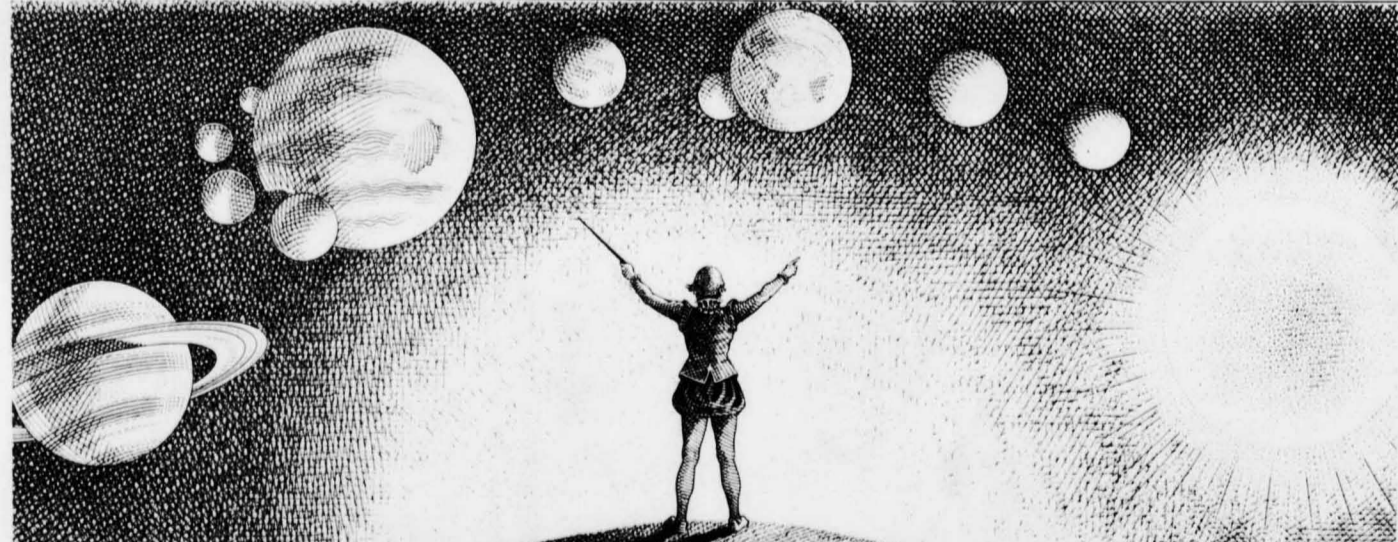
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Ears

From page 1
her ability to communicate that Branney often uses her hands even when conversing with the hearing.

She smiles often when spoken to and sometimes breaks into a laugh as her hands move rapidly.

Her casual, short hairstyle and comfortable clothing accommodate her busy schedule.

The dynamic graduate student dashes about with her backpack slung over her shoulder. When she finds a free moment, she pulls out a book and uses the time to study.

SJSU senior Leonard Wyczalek, 24, attends two classes with Branney as his interpreter. She is one of three interpreters he works with this semester. Wyczalek is a business major, minoring in photojournalism.

Wyczalek describes Branney as a professional interpreter who is flexible. He considers her a friend.

"She has a sense of humor," he said.

With her students, Branney will improvise a sign to convey a term when one does not exist.

She recently created a sign to convey the word "portrait," which was mentioned repeatedly during a photography lecture she was interpreting for one student.

After presenting the sign to the student, she asked him to spell the word back to be certain he understood. He did and the sign became a part of their regular vocabulary.

Branney uses Pigeon Signed English.

PSE is a rapid sign method that utilizes some gestures from the more precise American Sign Language, ASL. Unnecessary words are left out

with PSE. Deaf people who rely solely upon PSE experience have more difficulty in writing, according to Branney, because it involves communicating with a syntax greatly different from English.

ASL, the native language of the deaf, is one which Branney is striving to master. Just as English, Spanish and French are distinct languages, so is ASL, she said.

Interpreters operate under a specific code of ethics, according to Branney. Included within the code are guidelines for appearance and parameters for interaction.

Because flashy jewelry or clothing with wild patterns or bright colors distract the deaf person who must focus on the interpreter for long periods of time, interpreters generally dress conservatively, Branney explained.

The function of an interpreter is to provide direct and accurate interpretations of what occurs in class, she said.

This does not include editing and editorializing.

When a student has a question requiring specific knowledge or a personal opinion, these questions are directed to the instructor for a response, as interpreters are careful not to act as tutors.

Employed by the university, Branney works out of the Office of Disabled Students, established in 1972 and located within the Administration Building.

SJSU has 13 interpreters working under the direction of lead interpreter Jo Linda Powell. According to Powell, there are 13 deaf students at SJSU, 12 full-time and one part-

time. "All interpreters we have on staff work very hard at what they do," Powell said. "Their work is appreciated by both the professors and the students."

After graduating from Mott College with her first degree, Branney returned to Ohio and enrolled at Akron University. She completed the two-year interpreting training program and obtained her certificate of sign.

She also earned her bachelor's degree in technical education at Akron. With this degree, she was qualified to teach sign at community or junior colleges.

Branney decided to pursue her master's degree in special education. SJSU's program brought her to California.

She is also working toward her multiple subject credential, which will allow her to teach children from kindergarten through eighth grade, and a handicapped credential, which will qualify her to teach hearing-impaired children from kindergarten through 12th grade.

Branney has mapped out her future.

Her next goal is to work at the California School for the Deaf, located within three miles of her newly purchased condominium in Fremont.

Later, she plans to teach sign language at the college level, preferably back East so she can be closer to her family in Ohio.

"I don't think it's fair to teach at the college level without having personal experience in the work I am teaching others to do," Branney said.

L.A. Mayor Bradley under fire expects financial exoneration

LOS ANGELES (AP) — Mayor Tom Bradley said he expects to be exonerated by the investigations into his personal finances, but acknowledged the allegations of possible conflict of interest have been unsettling.

"If there is any No. 1 thing that I'm most proud of, it is that record of honest integrity, prudent management of the city," Bradley said. "And that's the reason that I have been pained and concerned about the ... press coverage that has taken place in the last several weeks."

Bradley made the comments in an interview with the Los Angeles Times in a report published Wednesday, his first discussion at any length about his biggest political crisis since becoming mayor 16 years ago.

But Bradley refused to answer questions on specific issues arising from the city attorney's probe into his ties to two financial institutions and a federal investigation into his investments in Drexel Burnham Lambert.

"As soon as that inquiry is finished, I'll be prepared to talk to the whole world, and nobody could want it to be finished faster and more fully than I," he said. "Because I'm the one who's had to suffer the battering."

The 71-year-old Bradley has been rocked by allegations of conflict of interest that arose just weeks after he

was re-elected to an unprecedented fifth term.

City Attorney James K. Hahn is investigating Bradley's links to Far East National Bank and Valley Federal Savings & Loan, two institutions that paid the mayor while they were doing business with the city.

'If there is any No. 1 thing that I'm most proud of, it is my record of honest integrity.'

— Tom Bradley, mayor of Los Angeles

The Securities and Exchange Commission also is looking into Bradley's stock investments handled by Drexel Burnham and its former junk bond chief, the indicted Michael Milken, a Bradley fund-raiser.

Bradley acknowledged having several accounts at Drexel Burnham and other brokerages, but insisted that Milken, to his knowledge, was not involved in his portfolio.

"I don't ever recall talking to Mi-

chael Milken about stock," Bradley said.

The mayor also said he was disturbed to hear that Councilman Mike Woo was considering calling for independent counsel to look into Bradley's finances.

Some council members have privately questioned the breadth of Hahn's probe and expressed concerns about whether he would be forceful enough.

"The city attorney is independently elected, he's answerable to the people, not to the mayor or to the City Council," Bradley said.

Daily writer wins award

For the third consecutive year, a member of the Spartan Daily has won the San Jose Newspaper Guild's annual award for most enterprising reporting.

Daniel Vasquez, a junior, won the \$500 award for his series on the SJSU Men's Basketball walkout earlier this semester. The award is given for the best enterprising news story in a Bay Area college newspaper. Entries from Stanford and Santa Clara University were also received.

Flop contest

The diver with the ugliest form on campus can finally win an award for it. The Student Union Aquatics Center will host a belly flop and surf contest today starting at 1 p.m.

Greg Louganis need not apply.

The normally tranquil SJSU swimming pool will be transformed into Surf City by Paradise Beach night club's wave machine, according to the event's promoters.

The contests, which are also sponsored by Budweiser, will feature a disc jockey who will spin platters starting at noon. Live music by the Shock Waves will start at 2 p.m.

The first 20 contestants in the contest will receive free prizes.

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Group struggles with finances

National Council of Churches wants Christian unity

NEW YORK (AP) — The nation's largest ecumenical organization, the National Council of Churches, is struggling to overcome an operational and financial crisis and to widen its work for Christian unity.

A proposed charter for that purpose was issued last week by a special action committee of 15 after six months of work and 35 regional consultations around the country.

The committee's report, to be considered by the council's governing board of 265 denominational representatives May 16-19 in Lexington, Ky., calls for a reformation of the council's structure and functioning.

The changes "will help our council be a viable entity in the times in which we live," says United Methodist Bishop Melvin G. Talbert of San Francisco, chairman of the reorganization committee.

The council includes most of the nation's mainline Protestant and Eastern Orthodox Churches with memberships totaling 42 million.

Among other things, the plan provides for expanded involvement with Roman Catholics and evangelical bodies, as well as streamlining the council itself into a trimmer frame-

work.

It would fuse a complex, loose-knit array of 11 operational units into three program units — on unity and relationships, witness and service, nature and discipleship (Christian education). Each unit, including denominational representatives, would have a greater role in its own decision-making, programming and staffing, thereby reducing centralization.

This has been a source of recent friction and turmoil in the 39-year-old council.

"Critical problems have too often been papered over rather than named, examined and resolved," says the committee, attributing them to changed situations in the churches and in American culture.

Neither the council "nor even the entire Christian community enjoy or expect the privileged status and moral authority they once took for granted" when the council was formed in 1950, the report says.

It says that not only is religion more pluralistic, but it and the nation are pummeled by racism, sexism, secularism, nationalism and expanding technologies and communications engulfing local communities.

Describing the council's trouble

as a "crisis built upon multiple crises that are interactive and cumulative," the report identifies three major areas of conflict — over authority, accountability and leadership.

The conflicts emerged as the council sought to move from a "co-operative agency" of churches working together to a "community of Christian communions" acting in common faith and mission as one in Christ.

Some of the operational units, particularly the huge relief arm, Church World Service, clashed with central leadership headed by the Rev. Arie R. Brouwer and also with the governing board.

Brouwer says the new design aims to deal with the problems, consolidating units and giving them greater rein in determining priorities, but with accountability to an Executive Coordinating Committee.

Defense rests case after father refuses to testify in court

OREGON CITY, Ore. (AP) — The defense rested its case in the manslaughter trial of four Ecclesia Athletic Association members after a pathologist testified an 8-year-old girl could have survived the beating she received.

Dr. William J. Brady, a former state medical examiner called by the defense, said that hanging the girl over a window sill to give her fresh air could have been "the difference between life and death" because it restricted her breathing.

The surprise decision by the defense to rest Tuesday meant that Ecclesia founder Eldridge Broussard Jr., the girl's father, would not take the stand for the defense. Broussard was in Los Angeles when his daughter died.

Closing arguments are scheduled for Thursday morning. Charged with first-degree man-

slaughter in the death of Dayna Broussard are: Willie K. Chambers, 35; Brian K. Brinson, 31; Constance Z. Jackson, 38; and Frederick P. Doolittle, 28.

There was conflicting testimony Tuesday over which of the defendants laid the child over the window sill.

Chambers said Monday that he had instructed Doolittle to place the child on the sill. Children testified earlier that Doolittle and Brinson put her there, but Brinson said Tuesday that he was out of the room at the time.

Brady's testimony conflicted with that of Dr. Larry V. Lewman, the state medical examiner, who testified for the prosecution that the cause of the child's death was "multiple blunt force head injuries."

Brady said her death was

caused by asphyxiation, "significant" dehydration, exhaustion, "serious" injuries from the Oct. 13 beating to her body and head injuries received that night, as well as older, healing wounds. Dayna died sometime that night or early the next morning.

"There's not enough in my opinion to explain her death solely on blunt-force injuries to the head. There have got to be other factors," Brady said.

He used drawings to illustrate how the "exhausted" child was unable to raise her head, causing blood to pool there and her brain to swell.

The hanging, downward angle of her body compressed her chest wall and the motion of her diaphragm, "causing the child to become smothered," he said.

Los Angeles teachers make strike preparations

LOS ANGELES (AP) — Teachers took a hard look at their consciences and bank accounts as Monday's strike deadline approached, while the district scrambled to find substitutes willing to cross picket lines.

Strike preparations shifted into high gear Tuesday after the union pushed its original May 30 strike deadline up two weeks in response to a district vow to dock pay to teachers who don't hand in final grades.

Meanwhile, in neighboring Orange County, substitutes were hired to fill in today for a scheduled

one-day strike by at least 600 of Anaheim's 900 teachers who voted to walk out over stalled salary talks, officials said.

Anaheim teachers, working without a contract since last August, are seeking a cost-of-living raise and a share of the district's budget surplus. The district has offered a share of the surplus, but no raise.

Many members said they would follow the union's advice and take home grade books and lock their desks if union leaders call the district's first teachers strike in 19 years.

STANFORD (AP) — A team of researchers says evidence regarding the value of reducing cholesterol is "incomplete," adding that low cholesterol may actually be associated with a higher death rate in the elderly.

"We're expecting to get lots of letters to the editor," Dr. Benjamin Littenberg of Stanford University said on Tuesday.

Littenberg, a clinical scholar, and two other doctors said they reviewed more than 100 published papers in evaluating the results of cholesterol screening. They concluded that the value of such tests is questionable for adults with no symptoms of heart disease.

Their recommendations, published in the April 15 volume of the "Annals of Internal Medicine," fly

in the face of recent campaigns by the National Institutes of Health and the American Medical Association. Those groups and other organizations encourage reduction of cholesterol, the fatty deposits that clog arteries and are generally believed to be linked to heart disease.

Others on the team were Dr. Alan Garber, assistant professor of medicine at Stanford, and Dr. Harold Sox

Jr., Sox was at Stanford when the study started and is now at Dartmouth-Hitchcock Medical Center. Garber was the principal author of the paper in the journal.

The trio studied only adults "whose history and physical examination show no evidence of hypercholesterolemia, coronary heart disease or hypertension."

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Contra Costa tries AIDS victim initiative

MARTINEZ (AP) — The Contra Costa County Board of Supervisors voted to ban discrimination against victims of AIDS, but foes immediately launched a drive to overturn the ordinance.

"They haven't heard the last of this," the Rev. Lloyd Mashore, pastor of the Concord Christian Center, said after Tuesday's 4-1 vote. He announced plans to draft an initiative for the November ballot.

Contra Costa joined the Bay Area counties of Alameda, San Francisco, Santa Clara, San Mateo and Sonoma, which have similar ordinances. Concord last month became the first city in the county to pass such a law.

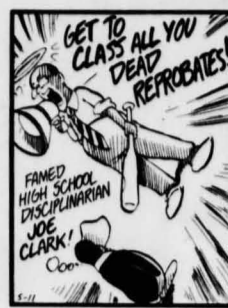
According to county health statistics, there are 282 people with AIDS in Contra Costa County.

Warren Silverman, a physician who practices at John Muir Medical

Center in Walnut Creek and Mt. Diablo Hospital in Concord told the supervisors there were instances where doctors have refused care to people with AIDS.

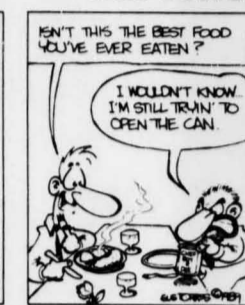
"Some people have said this is an issue of gay rights vs. traditional values, but I for one don't think it's that kind of case," board Chairman Tom Torlakson told the crowd of 200 jamming the supervisors chamber.

Bloom County

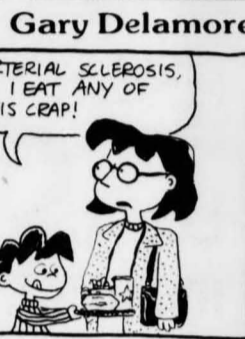


Berke Breathed

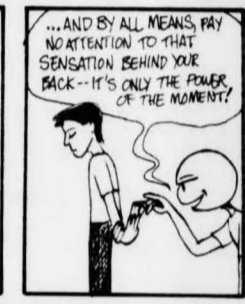
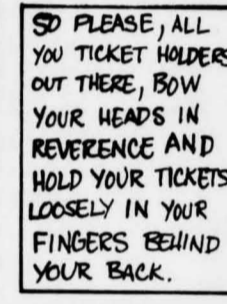
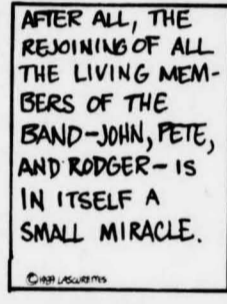
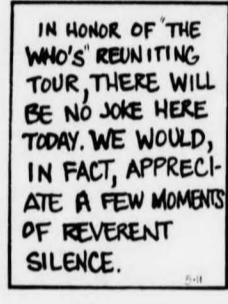
Rocky



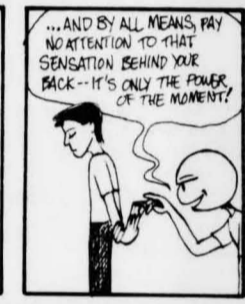
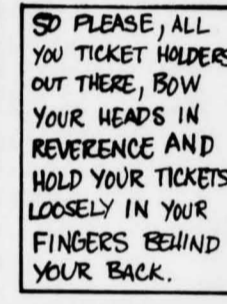
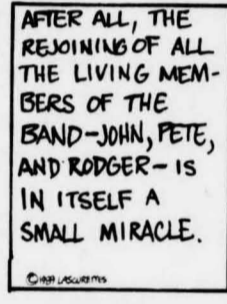
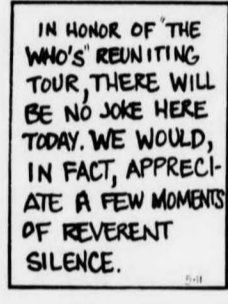
Gus Torres



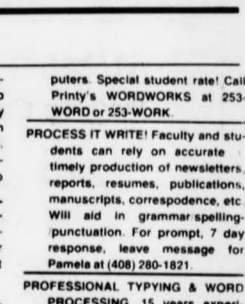
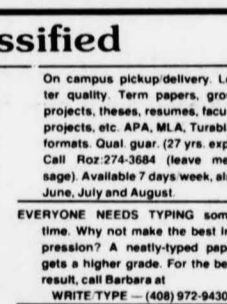
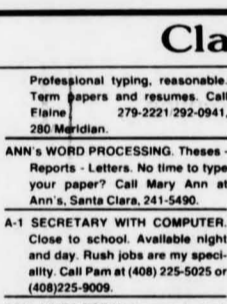
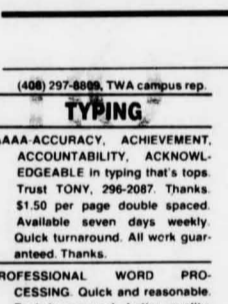
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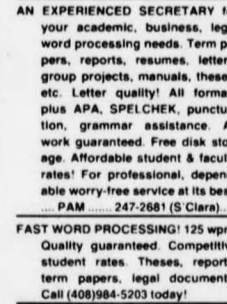
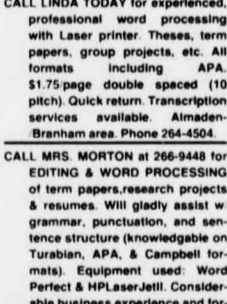
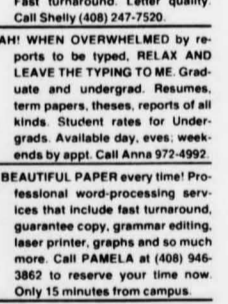
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Office

From page 1
 been a party there," Maloney said. "Someone had vomited on the carpet and ... urinated in the trash can."

Neither UPD officers nor A.S. officials knew exactly who attended the parties, nor if the items were stolen during that time.

According to Student Union Operations Manager Adrienne Robison, the A.S. president determines at the beginning of his or her term who is given keys to the Student Union.

Currently, all A.S. executives and directors, as well as unnamed peripheral personnel, have keys to the office, according to Santandrea.

There are no regulations governing when and under what circumstances people can be inside the facility, Robison said.

"Anyone with keys can get in," she said. "The point is that these are business offices, and some business might need to be done on Saturday. The hope is that students treat the offices responsibly."

According to a memo distributed to all A.S. officers, Food Services is missing a food warmer identical to one seen in the possession of some A.S. officials.

The missing hot dogs and soda were left over from an orientation picnic for new A.S. officers held at William Street Park that Friday, Walters said.

Walters had used the camera at that event, he said.

UPD officers are investigating the case, but Maloney said there are no

suspects.
 "We have no idea about who was in there," Santandrea said. "I wouldn't even want to speculate."
 "The (A.S.) people, the personalities I know ... nobody would be that disgusting," he said. "I imagine somebody was in there drinking it up pretty hard."

The weekend incident has prompted development of a new policy designed to limit access to the office, according to Santandrea.

He, Walters, Murillo, A.S. Business Administrator Jean Lenart and A.S. Executive Secretary Helen Woodhouse put together a preliminary plan Tuesday designed to solve the problem, he said.

The office locks are all going to be changed, Walters said, and those currently possessing keys are being asked to return them by May 19.

Under the new plan, only the A.S. president and Woodhouse would have keys to the outside office door, Walters said.

The office would be open for A.S.-related business between hours of 8 a.m. and 5 p.m. After business hours, only A.S. executives and directors will be allowed entry, he said.

The UPD will keep a "pass list," and individuals requesting after-hours entry will have to call UPD and arrange to meet an officer at a Student Union entrance, Santandrea said. Individuals checked in by UPD would then be held accountable for activities in the office, he said.

The policy will go into effect May 18, one day after the incoming officers assume their new positions, Walters said.

Fee

From page 1
 The increase was introduced as a way to pay for Student Union-related operations and not for the Rec Center, said Connie Sauer, SJSU's chief fiscal officer and a SUBOD member.

Board members supporting a \$5 increase said that with SUBOD facing a budget deficit, there was no other way to raise enough revenue for next year without dipping into SUBOD's reserve funds.

SUBOD is currently faced with the deficit, pending the release of \$166,000 from the California State University chancellor's office.

In January, the CSU chancellor's office disclosed that the university's budget was damaged by Rec Center overruns.

Because of the overruns, the chancellor's office put a halt on its release of Student Union funds to the university.

About \$1.4 million was collected this year in Student Union fees. Right now, SJSU has received almost \$1.2 million.

But because it will not be known until mid-June if the chancellor's office is keeping the remaining \$160,000, SUBOD's operating budget for next year has been drastically affected.

To supplement the budget, SUBOD has two options.

One is to increase Student Union fees; the other is to take money from the approximately \$300,000 in Student Union reserves.

But taking funds from the reserve

might have severe repercussions, because the reserves exist for emergency situations, said Student Union Director Ron Barrett.

"To drain the reserves is to most be financially irresponsible," Barrett said.

He added that a security system for the Aquatic Center was an unexpected cost last year, and something like that could happen with a new building such as the Rec Center.

"If the CSU doesn't return the \$166,000, we're talking about reserves of about \$144,000," Barrett said. "We have no idea what kind of costs will occur. From a management standpoint, it wouldn't be prudent to have reserves that low."

Those opposing the increase cited four previous instances when students were footed with the Rec Center overruns.

"I can't see the wisdom behind a fee increase of \$5 because we don't know how much the revenue potential is," incoming A.S. President Scott Santandrea said. "To inaugurate a new facility with a fee increase is wrong."

With four of its 18 members absent, SUBOD grappled through three votes before finally deciding on the \$3 increase.

Based on 28,000 students, Barrett said the failure to pass a \$5 increase will leave SUBOD \$112,000 short for the 1991 budget.

"The finance committee felt it was essential to have that money. Now we're looking at reserves that are pretty low."

Arena

From page 1
 both have been unable to generate fan interest and revenue because of inadequate facilities, the coaches said.

Montgomery's teams have qualified for the NCAA playoffs seven of the past eight seasons, while women's basketball has struggled, winning just five games in the last two seasons.

"It's an arena and not entirely a Rec Center," Montgomery told the board. "If you look at something like they have at UC Davis, that is a Rec Center. You have nine basketball courts and 20 racquetball courts. For you to suggest that my program shouldn't be played there bothers me."

Rick Thomas, SUBOD chairman, criticized the coaches for not participating in the contract negotiations two months ago.

"In spirit, I agree," Thomas said. "But where were these people when women's athletics was voted on? I never heard any opposition to what was passed."

Montgomery responded by saying the board never invited him to speak

Leary

From page 1
 Always on the cutting edge of social change, his latest business endeavor, a software firm in Los Angeles, keeps Leary involved in the development of that technological vision.

on the subject.
 Under terms of the Rec Center contract, men's basketball will pay \$1,000 per contest or 10 percent of the gate receipts, whichever is higher.

The athletic department would pay approximately \$50,000 for use of the locker room and for practice time for one year. According to Hoffman, that fee would be paid for in the university's budget.

Terry McCarthy, the outgoing A.S. President, had previously said he didn't want the athletics moving its entire department into the Rec Center. The Rec Center was paid for by students and they should have priority."

Student Union Director Ron Barrett said he didn't want SUBOD to be perceived as insensitive, but the Rec Center was supposed to generate revenue.

"I'm concerned that SUREC is being asked to underwrite athletics," he said. "The revenue hasn't been there for women's athletics. You have to keep the fiscal reality in mind."

For recruiting, Valley said she and Head Coach Tina Krah could achieve their goal of attracting top quality athletes with the lure of a state-of-the-art facility, but that may not be the case.

"It could be the best positive for our program," she said. "Or it could be the biggest negative. It's like a good news, bad news, bad news situation."

"Recruits come through here and say what a nice building," she said. "Then they see where we have to play and ask about the plastic bags on our ceiling."

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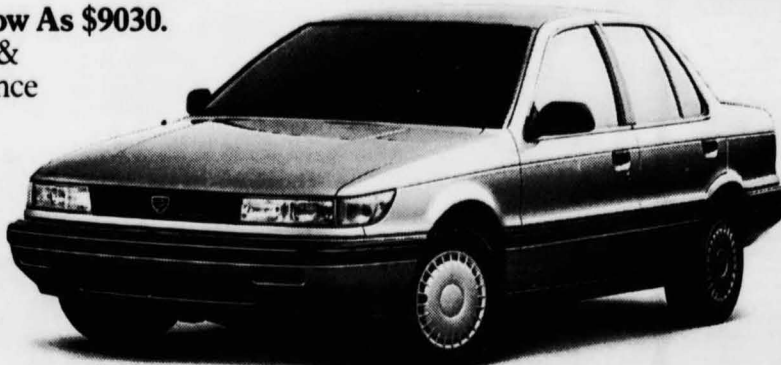
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