

# Spartan Daily

Serving San Jose State University Since 1934

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Monday, February 20, 1989

## Scoping it out



Howard Lai, a senior in civil engineering, sizes up his mark, as he and other students in Steve Arnold's Plane Surveying class run a level circuit of various elevations around campus.

Mike Dafferner — Daily staff photographer

## SJSU bookstore nixes novel 'Satanic Verses'

By Joel Beers  
Daily staff writer

"Satanic Verses," the novel that ignited worldwide controversy last week, will not be sold in the Spartan Bookstore.

No reasons were given for the decision announced Friday. The novel, written by British author Salman Rushdie, provoked violence and anti-Western demonstrations throughout the Muslim world for its allegedly blasphemous portrayal of Islam's founder Mohammed.

The bookstore "has no plans" to order the book, according to Pam Pimental, retail computer center manager. Pimental made the announcement after General Bookstore Manager Nancy McMahon phoned early Friday morning to inform her of the decision.

Neither McMahon nor General Manager Luann Stametz were available for comment Friday.

Although Spartan Bookstore employees refused to answer questions, SJSU student Marcia Holstrom said she asked for the book on Friday and was told it was unavailable.

"I extremely resent this," said Holstrom, a sophomore majoring in public relations. "I live in the

United States and can read whatever I want. I resent Waldenbooks, the book's publisher and (the Spartan bookstore). They're all bowing to pressure from a third-world fanatic. It's ridiculous."

A spokesperson for the Santa Clara Islamic Center, Tawsiq Hosein, said he supported the Spartan Bookstore's decision.

"Thank God for that," said Hosein, a Santa Clara University stu-

Christianity and Judaism, irreverently.

"Of course this is a free country, but it should be free for the truth and for justice, not free for awful, derogatory statements about the three great religions," he said.

The Spartan Bookstore decision followed an announcement Thursday by Waldenbooks, Inc. that it will no longer publicly display the book, although it will be available on re-

**'I'm not for book-banning or anything like that. But I don't want any picketing or bombings (at the store) either.'**

— Candy Pratt,  
Local bookstore manager

dent.

"This book is not just an insult to Islam but an insult to all religions," he said.

Hosein said the author also treats Abraham, a holy figure in Islam,

quest.

An informal survey of several bookstores, including B. Dalton, Crown, Phoenix Bookstore, Robert's, Little Professor, Books Inc. See *NOVEL*, back page

## Noise distracts students

Sounds could be hazardous to students' health

By Doris Kramer  
Daily staff writer

The noise resulting from Rec Center construction is distracting to students both in the classroom and in the dorms.

What students may not know is that the noise will not end with the completion of construction.

It will only be a different kind of noise. There are three probable environmental noise sources associated with the eventual opening of the Rec Center, according to an environmental impact report (EIR). Ventilation fan noise, traffic noise and crowd noise are distractions not related to construction and haven't yet affected the nearby SJSU community.

A project the size of the Rec Center usually requires a substantial amount of ventilation equipment. This equipment tends to generate a great deal of noise, and is generally placed on the roof. According to the report, there are concerns that the noise may affect the dorms.

The EIR requires fan noise not to exceed 45 decibels

at the dorm facilities. A study showed the noise level of a jack hammer at 50 feet can range from 80 decibels to 95 decibels.

The noise level of the fans is to be kept below 45 decibels at the dorms, which are more than 50 feet away. According to the report, this is an acceptable level.

Unfortunately, the Music and Art buildings are barely 20 feet away from the Rec Center. These buildings are not mentioned in the report.

According to Pat Wiley, student union associate director, the ventilation fans are already in use and have not created a problem yet.

Other concerns mentioned in the EIR include traffic and crowd noise generated by events held at the Rec Center. According to seating projections by architects Hall, Goodhue, Haisley & Barker, the maximum capacity of the center for entertainment events is 5,500 people. For a basketball game, the maximum capacity is 4,600 people.

See *NOISE*, back page

## Verbal battles raise issues in upcoming A.S. elections

By Shelby Grad  
Daily staff writer

The feuding between Responsible Alliance (REAL) party members and Associated Students Controllor Mark Murillo at last Wednesday's A.S. Board of Directors meeting may have highlighted some of the key issues in the upcoming March elections.

### Analysis

A verbal battle between Murillo, who ran in the last election as an independent, and REAL party members Leigh Kirmsse, director of California State Affairs, and Terry McCarthy, A.S. President, simmered throughout the 3-hour board

meeting.

Beyond the drama of the debate, Murillo's comments could be echoed by REAL's opponents when the campaign gets underway.

Murillo charged that certain board members were attempting to help the REAL party's chances of re-election by releasing a larger sum of money to minor sports than was originally allotted.

REAL officials accused the controller of "political grandstanding" and said he has fostered an uncooperative relationship with the rest of the board. The funds, far from the "bribe" Murillo described them as, represent a genuine attempt to help student athletes.

The REAL party holds a sizeable majority on the A.S. board and has

**Mark Murillo also criticized REAL members, and specifically McCarthy, of unfairly running the A.S. meeting.**



been the dominant force in the past two campus elections.

In the 1988 election, REAL candi-

dates won all but two of the offices up for grabs.

The filing deadline for the elec-

tion, which will take place March 8 and 9, is Tuesday.

Murillo claims he has no plans to run for any office in the upcoming election.

Exactly what kind of opposition REAL is to face this year will not be known until later this week.

However, at least one A.S. official who ran last year on the REAL slate — Director of Academic Affairs Jim Walters — announced he will file this week as an independent.

A challenge by conservative forces has also been rumored, said John Hjelt, past president of the Campus Democrats.

Wednesday's meeting dealt with the release of \$114,500 in funds to minor sports. A.S. officials froze the

money last year in an attempt to press the administration to reform the process in which it eliminates sports teams.

Nearly 100 students and coaches protested to the A.S. at its Feb. 8 meeting, complaining that the freeze was hurting their programs and demanding that the funds be released.

Last week, the A.S. and SJSU President Gail Fullerton came to agreement on such a policy.

Murillo said the A.S. knew months ago the fund freeze would hurt athletic programs but failed to act until the protest took place.

At that time, REAL members seemed more preoccupied with other issues, such as two lawsuits relating

See *REAL*, back page

## Systematic racism

### Black educator speaks

By E. Mark Moreno  
Daily staff writer

Black Americans face problems that result from systematic racism in a society that fosters a negative self-image, a Chicago educator told SJSU students Thursday.

Jawanza Kunjufu of African American Images, a publishing and consulting organization in Chicago, spoke in the Student Union Ballroom as part of SJSU African Awareness Month activities.

Kunjufu said the media contribute to the negative self-image of blacks. The media give "the negative, very little about the positive" aspects of the black experience in the United States, he said.

He used the movie "Mississippi Burning" as an example of the ways the media can be misleading. "The reason they (the FBI) were

there was because blacks around the country put pressure on the government," Kunjufu said. "They were depicted in the movie as the 'great white savior' who saved them. Like Superman or the Lone Ranger."

He also said blacks need to pursue higher education if they want to attain success. He pointed out that blacks comprise 86 percent of the players in the National Basketball Association, while only one percent of the engineers and doctors in the U.S. are black.

Kunjufu pointed out that black children make up 8 percent of those enrolled in gifted student programs and 81 percent of those in special education programs.

This figure is in contrast to the

See *SPEECH*, back page

## New bike lanes adopted

By Steven Musil  
Daily staff writer

Amid friction between the Campus Planning Committee and the Associated Students, a proposal restricting bicycle and skateboard traffic at SJSU was adopted Thursday.

The committee decided to formally recommend to SJSU President Gail Fullerton an amended version of an A.S. proposal banning the use of bicycles, skateboards, roller skates and unicycles on campus.

The recommendation restricts traffic of the vehicles to painted bicycle lanes on designated paths throughout campus.

The recommended paths include Seventh Street north to Clark Library, Ninth Street from San Salvador to San Fernando, Fifth Street from San Carlos to the University Police Station, and Eighth Street from San Salvador to the Rec Center pool.

The proposed policy would be in

effect seven days a week, 24 hours a day, according to the recommendation. Walking or carrying any of the listed objects would be permitted throughout campus.

The original A.S. proposal suggested designated bike path areas, and included the sidewalks behind the Student Union and Clark Library west to Wahluquist Library, and the sidewalks from the campus theater south to Spartan Memorial Chapel and to Fourth and Ninth streets.

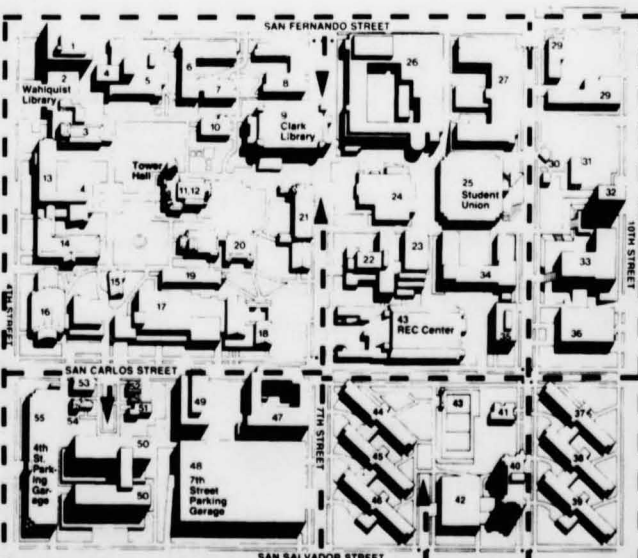
According to the original A.S. proposal, traffic would have been limited to these lanes between the hours of 9 a.m. and 5 p.m.

The 24-hour, seven-day-a-week ban was suggested by Clair Jennet, committee member.

University Police Chief Ric Abeya supported Jennet's recommendation.

"If there are concerns for pedestrian safety during those proposed

See *BIKE*, back page



Under the proposal, bikes will only be allowed on these lines



# Forum

## Spartan Daily

Published for the University and the University Community by the Department of Journalism and Mass Communications Since 1934

### Just in time

The temperature inside the phone booth was about two below zero and the windchill made it colder outside. It had started to snow again and an Arizona weather man predicted it wouldn't end till morning.

My journey was almost over. The Christmas holiday had provided plenty of time for me to complete my own excellent adventure. My travels took me across the Southwest as far as Mississippi and I was now on my way back home to Los Angeles.

I had purposely avoided driving into the North and Midwest to bypass the severe arctic winters they suffer. As it turned out, my father was visiting his mother in Nebraska, normally a frozen tundra. But they didn't get a single snowflake.



Steven Musil

Now I was trapped in Chambers, Arizona. The snow began falling around three in the afternoon while I was still in New Mexico, and by seven that evening the storm had all but closed Interstate 40. I was lucky enough to get a motel room for the night. Some travelers weren't as lucky and many tried to sleep in their cars.

I tried to phone my mother to describe my predicament to her and tell her not to worry. Before I left, she made me promise to call once in a while to check in. I wasn't fond of the idea of being babied, but I reluctantly agreed.

My brother answered the phone. "How you doing, bro?" I asked.

"Not bad. Where are you, man?" "I'm stuck in Arizona," I said. "Can I talk to Mom?"

A muffled silence followed. He came back on after almost a minute.

"Are you sitting down?" he asked. There was genuine concern in his voice.

"I'm standing in a phone booth and there's six inches of snow on the ground," I replied.

He took a deep breath. "Mom's in the hospital. We think she's had a heart attack."

I was stunned. I felt as though I was having a coronary from the way my heart had begun to pound.

"How long she been in?" I blurted.

"Since Wednesday."

"Wednesday?" I screamed. "I talked to her Wednesday."

"She was admitted Wednesday night." He was trying to calm me. "She was complaining about chest pains. We've been waiting for you to call."

"I don't know when I can get home," I said. "I'm snowed in."

"We know. Take your time," he said. "We don't want you to get into an accident."

The conversation ended soon after and I trudged back to my motel room through the snow in the dark.

I was afraid. My mother and I hadn't been close since I moved to San Jose. I had known this for some time but always figured there would be time to fix things up between us.

Now I wouldn't have the opportunity. I was 500 miles away and trapped.

I wouldn't get to tell her how much I loved her, how much I appreciated what she had done for me. I wouldn't get to thank her for the words.

I also feared that I wouldn't be able to describe my dreams and fears to her. I wanted her to know who I was. But my greatest fear was not being able to understand who she was.

But she wasn't the only person I wanted to know. I realized that with the possible exception of the brother I spoke with on the phone, I didn't really know my family anymore. Sure, we all get together for Christmas and we exchange birthday cards but we don't really communicate.

After my mother was discharged from the hospital, we spent a lot of time talking. Much of this time was spent arguing, but we were at least communicating. We're headed in the right direction.

Experts say society's future family will be fragmented—I want to get closer to my family before I really lose it.

I had to leave my home to find home.

Steven Musil is a Spartan Daily staff writer.

### Attention, Artists!

Are you handy with a pen? Do you have an interest in politics or social issues? Do you like to draw editorial cartoons or standard illustrations?

Anyone interested in contributing either political cartoons or arranging to draw specific illustrations for stories on a case-by-case basis, contact either Denise Zapata, editor-in-chief, or Leah Pels, forum page editor at 924-3280.



"WILL THE LAST SOVIET SOLDIER LEAVING AFGHANISTAN PLEASE TURN ON THE LIGHTS?"

## We're turning highways into hell

If even 1 percent of SJSU students would car pool there would be fewer traffic problems, and parking difficulties would vanish into the smog.

"There are fewer than 50 people who have car-pooling parking permits at SJSU," said Harold V. Manson, manager of traffic and parking.

There are 55 more who want to car pool but haven't found anyone.

Out of a population of close to 30,000 students, 1 percent more car poolers (300 people), two per car, means 150 more parking places and a hell of a lot less traffic congestion.

Commuting SJSU students make up a large amount of the driver-only autos clogging up the freeways of San Jose.

Each day their autos join the massive multi-colored train of traffic moving at a catatonic pace up and down the interstates.

Drivers are paying thousands a year in payments, insurance and



Andrew Channing

gas, only to sit helplessly on freeways, having nowhere to park upon reaching campus.

Yet most commuters continue to drive alone.

Sure, there is the occasional car with two or even [gasp] three commuters perched within its confines.

Still, most students feel the convenience of car pooling is outweighed by other factors.

"I live too close to school to car pool," said SJSU sophomore Relly Claberes. "It only takes me ten

minutes to drive."

But for the freedom to come and go as one pleases, there is tremendous sacrifice for the student.

Money and stress immediately come to mind.

Automobiles are like voids in which we throw our hard-earned cash, only to have them hit, ticketed and towed.

Parking, which now costs \$81 a semester, could cost even more next semester. Insurance prices are paralleling the national deficit.

Here's the alternative.

Next time you see people car pooling, take a good look at their faces. They seem to be happier, talking away, zooming down the car-pool lane—sitting in a passenger seat beats the hell out of driving.

A car with two occupants is about as common around here as a courteous driver.

Andrew Channing is a Spartan Daily staff writer.

### Letter to the Editor

#### We're not all bad

Editor,

I can't help but notice the injustice that may happen to the fast-traveling student. I am a student who frequently travels to class on a skateboard. My right to efficient travel may be taken away because of some "outside aggravators."

I sit here in front of the SJSU Clark Library while writing this letter, watching some skaters get off on another picture spree with your "transworld" Spartan Daily photographer. I wish to clarify a point. There are two types of skateboarders here at SJSU. There are the street skaters who are doing tricks everywhere and anywhere, and there are traveling skateboarders who merely travel class to class causing no problems.

Almost all traveling skateboarders are SJSU students, and nearly all street skaters here are not SJSU students. I feel that SJSU should consider banning (if it bans at all) only these outside skaters who are always in your paper and not the more quiet, less destructive, traveling skaters who attract no attention.

I've skated for over 12 years and I can relate to the joy of skateboarding, but I feel the problem is that an old rule is being overlooked: keep the persons who clearly have no purpose here off campus. It's funny how quickly security officers will kick off campus an underprivileged bum, who is quiet and poses no danger, and yet they don't know what to do with something more obvious.

Ron Powers Senior Mechanical Engineering

### Campus Voice

#### Think again, sir

Herb Cleaveland is a CSU Long Beach inspector for the Engineering Building. He is replying to a Feb. 15 letter about the lack of racism in America.

It is my opinion that the would-be thoughts of Mr. Ariani are a prime example of ignorance and racism. A perfect one.

First, the Republican Party is not a party for the American Democratic Republic, but for the American private sector. It is a party for a certain kind of economy, not for a political system. Res-publica = public, not private way.

Secondly, American racism is extremely, painfully obvious, not only to "Jacksonites" but to anyone who is not into American business, or kissing up to it for survival. Additionally, it is massive, it is deep. Finally, our racism is the most fundamental cause, not only of our troubles as Americans, but of the whole world's trouble with America.

The above is, in turn, also based upon something obvious: What we call civilization is now being "surpassed" in this nation. Not to a better civilization, but to something other than civilization altogether. Why? Because, when all is said and done, when things are really summed up—let's say American style—cities are civilization. Civility, civic "virtues," being urbane, being affectionate to our world itself, is a matter of jurisdiction. The jurisdiction of Rome, or Paris, let us say. How many of us Americans have even heard (with our "higher educational system as it now operates) of the heart of Western culture: the idea, born in Rome, of Amor Mundi—love for the world? How many know that the most illustrious Machiavelli, who was ultimately a democrat, said, "You must love your city more than your own soul?" Machiavelli, Mr. Ariani, was also rooted in Mediterranean culture.

What we Americans are doing, as opposed to what we spout alot, is moving into something different than anything known in the past. It is a "new beginning," all right. But it can easily be seen as something other than civilized, maybe even something other than what we have always called human. Perhaps decisively anti-human.

Look at our cities, especially the "cores." Poverty, disease, madness, and mayhem. Can this be denied? Who has deepened this reality the past eight years? The liberals? Or those in office?

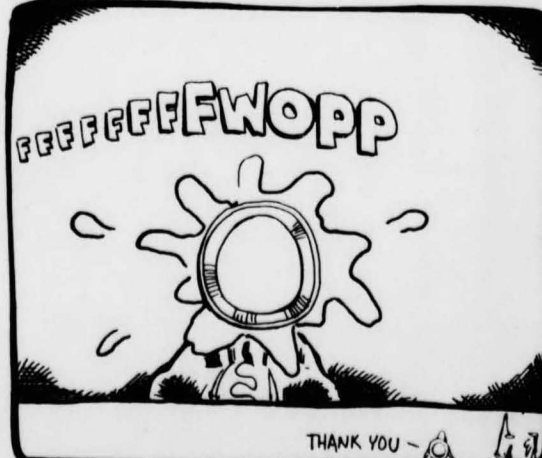
Little Mr. Carlos Ariani might think a bit about how our so-called "Western Way" is one which until recently was based on, grounded on the private sector, the economic realm. Commerce, economy, is the foundation. But when the foundation is put above the culture which it is supposed to serve, it crushes it; it would be insane to build a building with the foundation atop it. Too bad that our "way" is being crushed in this way.

Has little Mr. Ariani, who knows with his studies in finance what side his bread is buttered on, has he ever heard of White Flight (clearly a gift of American business—American realtors using fear to make a buck)? Or our "love affair" with the car (The Greatest Polluter)? It was the car that made the suburbs possible; our flight from cities, from civilization, possible. Look! Run from cities, in cars; pollute the Earth. For what? Our corrupt Pentagon nuclear arms store, and the nuclear terror which your education on this campus will mostly help you to forget moment by moment, day by day.

Our "world," the way we feel about it; worldliness, our ability to feel affection for our world. All of this is a matter of cities and how we regard them. The Earth is not the world. The Earth is our Mother.

In the absence of political leadership, we began fleeing cities—we whites—after World War II. Blacks flooded in. The American Realtor quietly, yet massively aroused fear of incoming blacks. We chose to begin the rat race for money. We chose not to welcome blacks to our cities. We ran. In cars, polluting everything.

"Sad is Eros, lover of cities," said W. H. Auden, a great American poet.

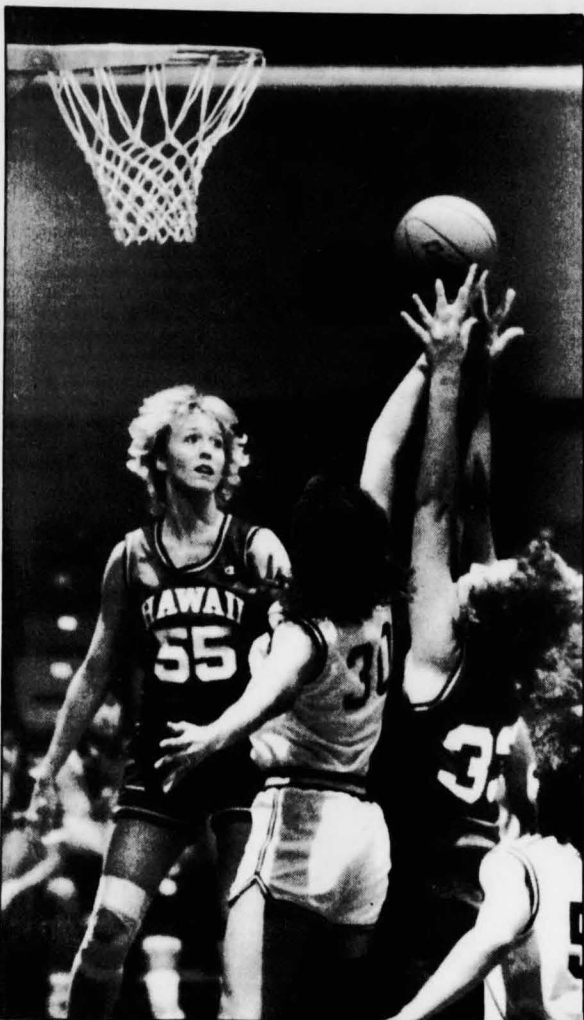


THANK YOU -



SPORTS

Tip drill



Joe Watson — Special to the Daily

SJSU's Patty Meiner battles Hawaii's Susie Tucker for a rebound during the Spartans 13th consecutive Big West loss, 75-58.

Boys of summer to start working out the kinks

(AP) — And now for February's best news: Pitchers and catchers report Thursday.

Baseball fans who've waited patiently through a winter of punts and pucks will soon be soothed by the sound of bat against ball. For the players, though, the soothing began a week or so ago when arbitration hearings began.

Once upon a time, baseball's bosses thought free agency was the economic ogre that would consume their game. While they were fighting that dragon with a variety of techniques — not all of them proper — another monster snuck up behind them and took a bigger bite out of the budget than the fanciest free agent could ever hope for.

While the owners could control free agency in some small, if sometimes shady, ways, they can do nothing about arbitration.

Mike Norris, the old Oakland pitcher, recognized the potential of the process early on. Coming off a 22-win season in 1980, Norris went to arbitration asking for \$450,000 compared to the A's offer of \$325,000. Both figures are petty cash by today's standards.

Norris considered the options of the arbitrator — pick either the player's figure or the club's number — chuckled to himself and said, "I am either going to get rich or richer."

He lost the case, accepting rich. And the owners happily list Norris in the "Cases Won" category.

Management's victories so far this winter were against Atlanta teammates Albert Hall and

Dion James, and Vince Coleman of the St. Louis Cardinals. The wins saved the club treasurers a cumulative \$375,000, most of it at the expense of Coleman, who wanted a raise to \$950,000 and will have to get along at \$775,000, a raise of just \$60,000.

Losses to Seattle's Steve Balboni, who gets \$800,000 rather than the \$500,000 the Mariners would have preferred, and Houston's Glenn Davis, \$1.085 million instead of the Astros' \$875,000, more than balance that ledger to the players' side.

Now though, the fun really begins. Two of the game's premier pitchers, Orel Hershiser and Roger Clemens, are poised to make a frontal assault this week on their clubs' exchequers. Both are scheduled for arbitration hearings on Thursday, Hershiser asking \$2.425 million for 1989, Clemens coming in at a bargain \$2.36 million.

The world champion Los Angeles Dodgers — who carry that impressive prefix largely because of the efforts of the marvelous right-hander they like to call Bulldog — are offering \$2 million to Hershiser, a tidy increase from the 1.1 million he earned last season. Boston's offer for Clemens is \$1.9 million, up from the \$1.5 million he got after winning consecutive Cy Young Awards.

Both have reportedly rejected three-year deals, Clemens turning down \$7 million and Hershiser \$6.8 million that was a response to the \$6.7 million, three-year deal the New York Mets

gave Dwight Gooden last week.

What do you think of those numbers, Mike Norris?

Now suppose you're the arbitrator hearing the case of Mr. Hershiser vs. the Dodgers and suppose the evidence presented includes a record streak of 59 consecutive scoreless innings, MVP awards in both the National League playoffs and World Series, the Cy Young Award for a 23-8 record and 2.26 ERA and countless other endorsements.

How do you rule against him?

Well, the answer to that question is another question. How could arbitrator Stephen Goldberg, who ruled for Davis and Balboni, decide against Andre Dawson a year ago?

Dawson was the NL's MVP, coming off a monster year when he hit 49 home runs and had 137 RBIs while working for \$700,000, well above the minimum wage and well below what he was worth.

Dawson and agent Dick Moss considered the production and asked for \$2 million for 1988. The Cubs examined the same numbers and decided they weren't worth a penny more than \$1.85 million. So for \$150,000, they went to arbitration.

Goldberg listened to the arguments and decided the Cubs were right. Dawson lost his case.

So nothing is a cinch win in this process, not even for a pitcher who simply stops giving up runs. Especially when you consider the arbitrator scheduled to hear Hershiser's case.

Cavs no longer victims of NBA 'cadaver' jokes

(AP) — The following dose of Cleveland comedy is presented at no charge, courtesy of the Henny Youngman joke book, circa 1947:

"Oh yeah, Cleveland, the mistake by the lake."

Or

"I won a contest. First prize was a week in Cleveland. Second prize was two weeks."

Or

"I spent two weeks in Cleveland he other day."

Close the book. The place is not so funny anymore. Certainly the rest of the NBA sees very little humor in

the revitalized Cleveland Cavaliers, who own the best record in the league.

This is the league of the Lakers and Celtics, the Pistons and Knicks, the Hawks and Rockets; the league of Akeem and Kareem, Magic and Michael, Dominique and Isiah. And the best record belongs to Cleveland, which employs none of the single name stars.

The Cavs are a largely anonymous cast of low profile, high achievement players, directed by soft-spoken Lenny Wilkens, who was named to the Hall of Fame last week, two days before directing the East team in the All-Star game. The team is a

reflection of the coach, with a lunch bucket mentality that makes up in production what it lacks in razzle dazzle.

Until now, the franchise was best known for ex-owner Ted Stepien, that old knee-slapper who once seized the town's attention by dropping objects from the top of a downtown building. This clumsy attempt at humor fell somewhat short of the Youngman standard. So did Stepien's propensity for mortgaging his team's future by trading off its draft choices in a series of poorly planned deals.

The situation was so bad that the league had to award the franchise

bonus picks as a plum to sweeten terms of the sale to the Gund brothers, who bought out Stepien in 1983. Three years later, they hired Wayne Embry as general manager and he reached into Seattle's front office to import Wilkens as coach. "He knows how to motivate young players and veterans," Embry said. "He's a players' coach."

For Wilkens, who coached the SuperSonics to an NBA title a decade ago, the Cavs offered a chance to get back in the action. "I was only in the front office one year," he said. "I enjoyed it and I thought I did it well. I missed coaching, though. I like the excitement of working with young people, of making decisions with two minutes to go, with the game on the line."

Young talent like draft choices Brad Daugherty and Mark Price gave Wilkens instant ammunition and last year Embry traded for veteran Larry Nance. All three were on Wilkens' All-Star roster.

Perhaps no Cav benefited more from the arrival of old pro Nance than Daugherty, the No. 1 pick three years ago, who has shed his "soft" image to become one of the league's best young centers.

"Larry's ability to block shots is uncanny," Daugherty said. "He's back there swatting balls away and that makes it easier for me to play position defense, which is more my game."

The popular perception was that the Cavs were a year or two away. Now Wilkens thinks they may not have to wait.

SpartaGuide

TODAY

**Catholic Newman Community:** Daily lenten mass, 5:30 p.m., Tenth and San Carlos Streets. For more information call 298-0204.

**SJSU Film Production Club:** Meeting, 2 p.m., Hugh Gillis Hall Room 222. For more information call 924-4571.

**A.S. Intercultural Steering Committee:** Meeting, 3 p.m., S.U. Montalvo Room. For more information call 292-3197.

**Spartan Review:** Weekly meeting, 12:30 p.m., S.U. Montalvo Room. For more information call (415) 656-6335.

**Chi Epsilon:** Meeting, 11:30 a.m., Engineering Building Room 106. For more information call 287-9561.

**A.S. Intercultural Steering Committee:** Food Bazaar application package, all day, A.S. Business Office. For more information call 292-3197.

**A.I.E.S.E.C.:** Meeting-new members, 5 p.m., S.U. Almaden Room. For more information call 924-3453.

**Clark Library:** Tours, 1:30 and 4:30 p.m., Clark Library. For more information call 924-2752.

**Career Planning & Placement:** Resume preparation, 12:30 p.m., S.U. Umunhum Room. For more information call 924-6033.

**SJSU Film Production Club:** Meeting, 2 p.m., Hugh Gillis Hall Room 222. For more information

TUESDAY

**Marketing Club:** Strategies for your job search, 3:30 p.m., S.U. Costanoan Room. For more information call 733-1936.

**Campus Crusade for Christ:** Here's life, 7:15 p.m., S.U. Council Chambers. For more information call 294-4249.

**Asian American Christian Fellowship:** Meeting, 7 p.m., S.U. Almaden Room.

**Student California Teachers Association:** Planning meeting, noon, Sweeney Hall Room 331. For more information call 268-0116.

**Economical Student Association:** Meeting, 1:30 p.m., S.U. Pacheco Room.

**A.S. Intercultural Steering Committee:** Food Bazaar application package, all day, A.S. Business Office. For more information call 292-3197.

**Career Planning & Placement:** Job hunting tips, 12:30 p.m., S.U. Almaden Room. For more information call 924-6033.

**Career Planning & Placement:** Job hunting for Educators, 1:30 and 4 p.m., S.U. Umunhum Room. For more information call 924-6033.

**Clark Library:** Tours, 9:30 a.m. and 2:30 p.m., Clark Library. For more information call 924-2752.

**Germania Club:** Meeting, 6:30 p.m., 499 South Fifth Street. For more information call 295-5249.

WEDNESDAY

**Campus Ministry Center:** Lenten Spirituality series, 12:30 p.m., Jonah's Wail - 300 South Tenth Street. For more information call 298-0204.

**The Forerunners:** Bible study, 7:30 p.m., S.U. Almaden Room. For more information call 924-7939.

**Information Resource Management Club:** Meeting, 4:30 p.m., S.U. Costanoan Room. Go to Business Classrooms Room 208 for more information.

**Social Dance Club:** Meeting and Dance practice, 4:15 p.m., S.U. Guadalupe Room. For more information call 720-9856.

**Career Planning & Placement:** Interview preparation, 1:30 p.m., S.U. Almaden Room. For more information call 924-6033.

THURSDAY

**Career Planning & Placement:** Accounting careers, 4:30 p.m., University Room. For more information call 924-6033.

**Clark Library:** Tours, 10:30 a.m. and 1:30 p.m., Clark Library. For more information call 924-2752.

**Zeta Phi Beta Sorority, Inc.:** Spring rush, 7:30 p.m., S.U. Almaden Room. For more information call 378-2917.

FRIDAY

**Career Planning & Placement:** Co-op orientation, 1:30 p.m., S.U. Guadalupe Room. For more information call 924-6033.

**Career Planning & Placement:** Women's softball: Versus Santa Clara, 1 p.m., P.A.L. Stadium. For more information call 924-1446.

SATURDAY

**India Students Association:** Meeting, 1 p.m., S.U. Pacheco Room. For more information call 289-1646.

FRIDAY

**SJSU Ski Club:** Ice skating party, 8 p.m., Eastridge Ice Arena. For more information call 268-2387.

**Career Planning & Placement:** Resume critique, 11 a.m., S.U. Guadalupe Room. For more information call 924-6033.

**Career Planning & Placement:** Co-op orientation, 1:30 p.m., S.U. Guadalupe Room. For more information call 924-6033.

SATURDAY

**Women's softball:** Versus Santa Clara, 1 p.m., P.A.L. Stadium. For more information call 924-1446.

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# Lifestyle

arts·entertainment·features

## Valentine love poems read by SJSU faculty, superior court judge

By Phillip Best  
Daily staff writer

Cupid was in fine form - literary form - for the annual Valentine's Day mass entitled, "Love's Not Time's Fool," presented by the San Jose Center for Poetry and Literature Tuesday.

Infatuation infested the air as couples, many clad in festive reds and pinks, sipped champagne and nibbled heart-shaped cookies while anxiously awaiting amorous elocution.

**'Poets and artists are prisoners of love.'**

— Alan Soldofsky,  
SJSU English professor

The program, which took place in the Loma Prieta Ballroom, featured readings of love poems by SJSU faculty and Santa Clara County Superior Court Judge Conrad Rushing. The SJSU Choralists, under the direction of Charlyne Archibeque, also presented a short concert of love songs.

Alan Soldofsky, executive director for the Center for Poetry and Literature, acted as master of ceremonies for the event. He set the tone for the evening with his introductory speech, creating a mood of both devotion and frivolity.

"We are devoted to our love of language," Soldofsky said. Then, after unveiling the thematic symbol of the evening, a pair of boxer shorts cluttered with hearts, he added,

"Poets and artists are prisoners of love."

Conspicuously absent was Nils Peterson, SJSU English professor and originator of "Love's Not Time's Fool." This year Peterson organized a foreign version of the program in Bath, England, where he is teaching with the California State University Overseas Program this semester.

The Valentine's Day reading is an important way of bringing the people of the city and the campus together, said Soldofsky, who is an SJSU English professor.

"Think of it as sort of a town and gown affair," he said.

People who do not normally attend poetry readings are put in the mood by Valentine's Day, Soldofsky said. The Center for Poetry and Literature tries to capitalize on that mood by recruiting new members at the reading.

"I feel that in some ways it's my job as a poet, not only to write my own poetry, but also to promote the art form," Soldofsky said. "As a society we rely upon the superficiality of music lyrics, which are barely understandable through the music mix on the radio, to make up for the decline in other expressive art forms."

Soldofsky describes the Poetry Center as a faculty-generated, non-profit arts group. Proposition 13 wiped out funding for the group, said Soldofsky, but "we as a faculty and a community have decided this is so worthwhile we will find a way to pay for it."

"We offer as great a range of literary events as one can find in New York or San Francisco, and it's right here at home," he said.

## Symphony misses the funny bone

By Doris Kramer  
Daily staff writer

Satirical humor can be entertaining when used appropriately and effectively.

However, inappropriate satire and stale humor will irritate and let down audiences.

Unfortunately, that was the case in the Feb. 10 performance of P.D.Q. Bach at the San Jose Civic Center, when The San Jose Symphony teamed up with Peter Schickel in a not-so-amusing parody of the classical composer and symphony.

**The simple truth is people go to the symphony to listen to quality music performed by professionals.**

During the intermission and performance, unsuspecting audience members could be overheard exclaiming their shock and surprise at the satire.

But reality first dawned when Schickel ran up to the stage from the audience. Not only was he at least ten minutes late, but his hair was standing on end and his clothes were in disarray.

The concert ticket had depicted George Cleves as conducting the orchestra, but Schickel explained that Cleves was in back haggling over his salary, and he would kindly direct in Cleves' absence.

Schickel was not doing anyone a favor.

First of all, not a note was struck by the symphony until long after 9 p.m. Until then, Schickel's time was spent explaining that P.D.Q. Bach was an unknown son of J.S.

Bach. His existence, according to Schickel, was supposedly veiled by the Bach family to hide the embarrassment of having a hideously untalented son.

This untalented son composed music slightly resembling the music of J.S. Bach, Schickel said. The only difference was all that was aesthetically great in J.S.'s music was turned into an ear-wrenching ordeal by P.D.Q.

This entire tale of P.D.Q., along with dozens of horrible music scores, were created and copyrighted in a biography by Schickel.

The last place one would expect to see a comedy show poking fun at the symphony is at the symphony. The simple truth is people usually go to the symphony to listen to quality music performed by professionals.

This is not what this audience got.

They got an evening of stale humor dabbled with purposely distorted music. For example, the third snatch of music was titled Canine Canata: "Wachet Arf!"

In this repetitively unhumorous selection, Schickel was dressed in no less than a dog costume. Cleves was finally back to directing the orchestra in this number — although there was little improvement in the music.

Schickel accompanied the orchestra with various tones of bow-wows for five movements. The finale for this masterpiece entailed the dog wetting the distinguished conductor Cleves' leg.

The last selection of the evening was "Concerto for Bassoon vs. Orchestra." Schickel showed his finesse at the bassoon by splatting spit, showering confetti, and finally blowing up a condom with his bassoon.

The lack of taste in the performance, along with the surprise of paying for a ticket to the San Jose Symphony but not listening to a typical symphony, did not please all of the audience.

Claire O'Briane was displeased that the ticket did not depict the concert as uncharacteristic of the San Jose Symphony.

"Just a little vignette of the humor would have been plenty," said O'Briane. "I certainly would have not chosen to see this."

Another member of the audience, Betty Magovan, said she didn't enjoy herself because she wasn't expecting Schickel's type of performance.

"I didn't laugh," Magovan said. "Maybe another time, when and if I was in the mood for this kind of show, I would have thought it funny."

"But not tonight," she said. "I wanted to hear the music of (J.S.)Bach."



Peter Schickel, creator of P.D.Q. Bach, at his finest

## Players turn safe sex into a laughing matter



Donald Forrest and Joan Schirle in 'Performance Anxiety'

By E. Mark Moreno  
Daily staff writer

Insofar as sex goes, a long standing problem has been the inequality of male and female responsibility towards "protection."

The Dell'Arte Players theatrical group slammed the point home to even the most enlightened and safe-sex practicing man in "Performance Anxiety," which ran Feb. 9 through 11 at the University Theatre.

The performance, a thought-provoking and slapstick rendition of the Players' original production, was part of a physical comedy seminar put on by the troupe at SJSU two weeks ago.

The Blue Lake, California-based artists' ensemble uses masks, clowning and vaudeville in its works. "Anxiety" combines genuinely funny stage maneuvers and corny-funny lines with a message that, while a bit dated, has continuing relevance.

The story takes place in a dinner theatre where three actors are playing out a scenario which ends up reflecting their off-stage circumstances. Isabella (Joan Schirle) is a supposedly distraught widow who still craves some good male physical contact. She is instantly courted by the sexual opportunist Pantalone (Michael Fields), who conspires to win her over with the help of his servant (Donald Forrest).

At the end of the scenario, Danny D'Troit, who played Pantalone's servant at the dinner theatre, gets a phone call from a female acquaintance who says she's pregnant. Danny knows he is responsible, but doesn't want to be involved in the situation, explaining

that "I do have a career."

Indecisive about his future, he hangs himself and drifts into some netherworld where he's propositioned by Isabella. However, Isabella insists, he must wear a condom.

"C-c-c-condom?" Danny says, who thinks it would somehow demean him. It would be like "listening to your favorite symphony with earmuffs," he says.

Suddenly, he turns into a woman, breasts and all. As a woman, he's pursued by the over-sexed Pantalone. The she-male tries to ward off Pantalone's advances, but connecting.

The next scenes were outrageously funny as Danny's belly grows and babies start popping out. The she-male Danny shows us, both tragically and comically, that

feeding three babies at once is hell.

The Players are good at what they do. Although the first act is funny but pointless with its snappy lines, acrobatics, and funny phallic symbols, the second act demonstrates both strongly and hilariously the unfairness of nature.

As Isabella tells Danny, "What is more frightening, a little condom or an unwanted pregnancy?"

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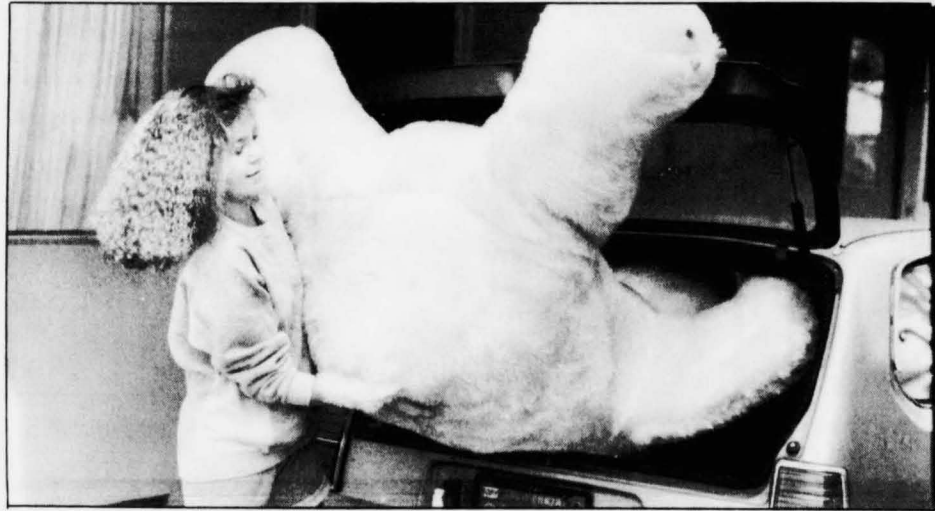




# Bearmobile on the go



Judy Sommers, a sophomore majoring in advertising, transports "Buford the Bear" on Interstate Highway 280 from a storage area in San Jose to her home. Sommers is storing the stuffed buddy for Paul Bockovn. Bockovn, a junior majoring in advertising, bought Buford for his mother and asked Sommers to keep the animal for him. Sommers told her friend she would be happy to hold the bear. "I love teddy bears," she said.



Photos by Lisa Isaacs

## Novel

From page 1  
and Santa Clara University's bookstore, showed all the stores are sold out of the novel and most have ordered a second shipment.

The lone exception was the Little Professor, located on Meridian and Foxworthy. Manager Candy Pratt said the store will special-order the books but not carry them openly.

"I'm not for book-banning or anything like that," Pratt said. "But I don't want any picketing or bombings (at the store) either. Besides, from what I've heard it's not a very

good book. The only reason for its success is all the controversy."

An employee for the Phoenix Bookstore in downtown San Jose said controversy surrounding the novel influenced the decision to order the book.

"We never even heard of the damn thing before the controversy erupted," said employee Joseph Hansen. "We probably wouldn't even had ordered it before, since it was such an obscure book."

A spokesperson for Robert's Bookstore, on 10th Street, said the store does not carry enough trade books to order the novel.

E. Mark Moreno contributed to this report.

## Noise

From page 1  
Although the Seventh Street Garage will be open for such events, there will be a considerable increase in traffic near the dorms. Hoover, Royce and Washburn residence halls are nearest to the garages and could experience the most repercussions.

Kim Scow, A.S. personnel director and a residential adviser in West Hall, is not as concerned about the automobile traffic that will be generated by the Rec Center as she is with the problems the crowds will impose on the dorm residents.

"Crowds going to and from the events are going to pass right by the dorms," Scow said. "This could interfere with the students' ability to study and sleep."

Scow is also concerned with the potential security problem that the increase of non-students in the area will create for the dorm residents.

"We have security problems regarding strangers in and around the dorms already," she said. "The Rec Center is only going to aggravate the

problem."

According to a study by The SWA Group, an acoustical consulting firm, crowds within the building should not be able to generate noise audible from the outside. They found, however, that noise generated by people outside the facility could be an occasional problem.

SWA measured the sound level generated by a person shouting at 115 decibels from three feet away. The study concluded that noise generated from people shouting could definitely awaken dorm students.

"As for noises from the crowds, we won't know about that until the Rec Center opens," Wiley said.

An EIR filed by SWA states that the only solution to this potential problem is through policing.

The Rec Center will have a serious impact on dorm life, according to Larry Dougherty, A.S. vice president during 1983-84.

"The Rec Center is going to seriously harm the quality of life for dorm students," he said. "This has not been really taken into consideration by persons favoring the Rec Center Project."

## Bike

From page 1  
hours, why isn't there a concern during other hours?" Abeyta asked.

Jennifer Kessler, A.S. director of student rights and responsibilities, opposed the 24-hour restriction.

"If I'm walking my bike across campus at midnight, there's a greater possibility of something happening to me than if I was riding," she said.

Bicycles would be prohibited in all campus buildings, including faculty offices, according to the committee-approved recommendation.

"This is a safety concern," Abeyta said. "If there was a fire, I wouldn't want a lot of bikes cluttering up the halls during an evacuation."

The building restriction would apply to faculty as well as students, Abeyta said.

"It would be a double-standard to prohibit student bicycles in buildings but allow faculty bicycles in their offices," he said.

Eloise Hamann, Campus Planning Committee chairperson, said the committee's recommendation may not be that different from what the safety committee originally proposed.

"The only real difference I can see is the safety committee gave UPD the right to impound bicycles," she said.

An enabling clause states that the restriction will not take effect until bicycle lanes are in place, appropriate signs are posted and sufficient bicycle racks are installed.

## Real

From page 1  
to the four cut sports, the Rec Center and child care, he said.

This perception of a government spending too much time and money suing people is a possible weak spot for REAL, Hjelt said.

Hjelt resigned last summer as director of Student Rights and Responsibilities and was defeated by McCarthy for the party's presidential nomination.

REAL officials deny that they knew about athletes' financial problems, and claim that once the crisis was brought to their attention the A.S. quickly acted to help them out.

The lawsuits were filed to protect

students, McCarthy said. He asserted that the suits have sent a message to students that the A.S. is fighting for their rights.

The fact that REAL is concerned with a variety of issues from child care to mass transit shows that the party represents all students, he said.

Murillo also criticized REAL members, and specifically McCarthy, of unfairly running last Wednesday's meeting. REAL political cronies were allowed to speak while opponents were muffled, Murillo said.

"(REAL leaders) are always right," Walters said. "They're very unbending in their positions."

This partisanship over two years, as well as the party's confrontational style with the administration, is also

a possible bone of contention, critics say.

Walters and others who say they plan to run against REAL candidates complain that too many decisions are made by what Walters describes as a "liberal clique."

REAL members point with pride to a diverse slate of directors that include minorities, fraternity members, and gays, as well as white males.

"We represent a cross-section of the campus," Kirmsse said in explaining why REAL has been so successful over the last few years.

The team elimination agreement between Fullerton and the A.S. proves that REAL philosophy in dealing with administration is a success, McCarthy said.

## Speech

From page 1  
fact that black children score higher than the national average in kindergarten through third grade.

"What does it mean when the longer they stay in school the worse they do?" he asked the small but enthusiastic crowd of about 50 people.

Problems with education derive from social problems such as teen pregnancies and premature marriages. He envisioned young blacks discovering themselves before accepting adult responsibilities.

"You should not get married until you know who you are," he said. "Get to know your mate before you have children. We do it backwards, we have the babies first."

"You cannot build a nation on that. You build a nation on quality, not quantity," he said.

Kunjufu also said that blacks need to build their own businesses and buy goods and services from other blacks.

In combined wages and assets, America's black population holds about \$208 billion, which would make them the ninth wealthiest world power as a separate nation. Of that money, 93 percent is spent in white businesses, he said.

He told of an incident in which a black woman was offered \$800 by a black man for contract work on her house. The woman refused, then accepted a bid by a white contractor who charged \$1,500.

The black contractor showed up at her house on the appointed day and said, "I work for the white contractor. Now I have to charge you \$1,500."

After his speech, Kunjufu offered a solution to problems facing black Americans.

"The first step would be self-esteem," he said. "We need to control the images our children see. We need to take an active role in changing books, posters, TV" to reinforce a positive black self-image, he added.

**'We need to take an active role in changing books, posters and TV.'**

— **Jawanza Kunjufu, educator**

"It has to be done by everybody: schools, churches, businesses"

Along with other American institutions, the media "reinforces the value system of white supremacy."

Kunjufu responded to some assertions made by SJSU English professor Shelby Steele, who drew criticism from other black scholars about his essays on affirmative action and other issues involving blacks. Steele wrote that the concept of "black power" is detrimental to blacks.

"People like Shelby like to blame the victim," he said. "I don't agree. I don't think he fully understands black power."

During the King era, the civil rights movement inspired blacks to compete with whites, Kunjufu said.

"Steele says that 'black power' doesn't give students some incentive," he said.

While both Steele and Kunjufu agree that educational aid for blacks should come "as early as possible," Steele believes racism is only one of many elements involved in problems

facing blacks.

"There are 2,000 reasons for the problems. That may be one of them," he said. "I feel that blacks have to take more responsibility on themselves to enter the American mainstream. That is the best way to fight racism."

"I don't think it's the main issue. Achievement is the main issue."

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