

SPARTAN DAILY

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Thursday, April 21, 1988

Fewer funds for fountain

A.S. allocates interest only

By Jeff Elder
Daily staff writer

After being asked to donate \$15,000 to help get SJSU's fountain flowing again, the Associated Students voted Wednesday to donate the interest of a \$6,000 A.S. account to pay for maintenance of the fountain.

The fountain has been dry for two years, shut off by President Gail Fullerton, who said a standing pool of water at the bottom of the fountain was a liability for the university, which could be sued if a child drowned there.

This semester Bob Ringe, director of development and relations for SJSU, has appeared at A.S. meetings with a proposal supported by Fullerton that the A.S. set aside funds to help redesign the fountain.

The remainder of the fountain's costs would be paid by gift from the class of 1988. A telemarketing program that could contact 8,500 seniors would be financed by alumni.

Ringe told the A.S. on April 13 that a \$26,000 basic redesign of the fountain would reduce liability, but that a new "aesthetically pleasing" design, perhaps based on a fountain in Los Gatos, would cost about \$65,000.

A.S. President Michael McLennan said Tuesday night that Ringe approached him last semester with the idea of renovating the fountain with a senior class gift.

"Bob Ringe approached me back during football season and said, 'We want to do a senior class gift to get the fountain running.' He wanted to get a telemarketing drive going," McLennan said.

Dan McIntosh, director of academic affairs and a senior who has worked to get the fountain flowing again, presented the A.S. Board of Directors on Wednesday with a proposal to set aside \$10,000 from the A.S. general fund with which to finance the fountain's maintenance.

"It was first said our money would go to an account of Gail Fullerton's. We decided we would rather keep the money with us," McIntosh told the board.

The interest on \$10,000 is about \$800 a year, the amount Mo Quayomi, director of facilities, development and operations, estimates fountain maintenance will cost, McIntosh said.

"We don't have \$10,000 in the general fund," Controller Victoria See FOUNTAIN, back page

'Lectric car



Ted Rich, a sophomore majoring in marketing and a member of Pi Kappa Alpha fraternity, climbs out of an electric car on display in front of the Student Union. The electric car was built by Clarence Eller, a member of the Electric Automobile Association.

Professor says concern about toxic waste vital

By Hazel Whitman
Daily staff writer

Toxic waste disposal is described as a "cradle-to-the-grave" responsibility for SJSU by Chemistry Professor Ruth Yaffe.

"SJSU must track the entire lifetime of the chemicals (it uses). No longer can we legally dispose of them in any way. We have tight good new laws to an old problem," Yaffe said.

Campus officials spoke about some of the safety issues surrounding how SJSU will comply with disposal issues at Monday's Academic Senate meeting.

"I shudder to think of how this university

will keep up with the new emphasis for engineering planning for earthquakes," said Executive Vice President J. Handel Evans.

SJSU Environmental Health official Ron Montgomery said, "(Our) record keeping is burdensome. What we're attempting to do is send everything out for incineration."

"The major problem is (concern for) 2,000 little things instead of one big thing," Montgomery said.

He continued, "(SJSU spends) \$55,000-\$60,000 annually for waste disposal. It is a very expensive project."

SJSU currently has only one full-time person working on hazardous waste control,

Montgomery said.

He also said, "The California State University system has not placed the same level of emphasis on waste disposal that the University of California system has."

UC-Berkeley employs 50 people to handle waste disposal; the UC-Davis Medical Center has 52.

Montgomery explained that he will work to change his next year's budget to better handle campus waste disposal needs.

SJSU established guidelines on how to dispose its hazardous waste. These rules are outlined in a Hazard Communication Program booklet.

"In a broad sense, a hazardous material is any substance or mixture of substances having properties capable of producing adverse effects on the health or safety of a human being," the booklet states.

SJSU's one full-time employee responsible for hazardous waste disposal is Mike Lane.

He explained that a problem he deals with is a lack of awareness about waste disposal problems.

"A professor on campus may feel that he understands the regulations and pour a chemical down the drain," Lane said.

He added improper disposal of waste may

occur due to an "inconvenience factor," as well as a feeling like, "I have known the rules in the past (perhaps five years ago). These new rules don't effect me."

Professor Yaffe said, "Hazardous materials information laws require compliance; these laws are here to stay."

She continued, "Old storage methods are long gone. We need to change people's minds about using less quantities (of chemicals)."

Yaffe said hospitals generate the largest amounts of radioactive waste materials in the course of diagnosing and treating disease.

Free pool usage won't coax some students back to campus

By Vic Vogler
Daily staff writer

SJSU graduates can use the Rec Center pool for as many years as they paid into it. But at least a few current students aren't planning on a post-graduate swim.

After a nine-month delay, the Recreation and Events Center pool is set to open May 2. Since the 1982-83 school year, students have paid extra semester fees to cover Rec Center costs, said Student Union Director Ron Barrett.

In spring 1984, the fees were increased to \$38 per semester. On Monday, Barrett said that SJSU graduates can use the pool for as long as they've paid Rec Center fees.

"The first time we'll take them at face value," Barrett said Tuesday. "Next time they come, they will have a card with their name on it."

Graduates using the pool for the first time will have

to provide personal identification, the director said. The Office of Admissions and Records will verify the information and issue identification cards with appropriate time spans.

Barrett isn't sure how many graduates will frequent the pool, but he hopes it's not "an administrative nightmare." If the comments of some students are indicative, he won't lose any sleep.

"I think it's a great idea," said Heidi DeLaTorre, a senior majoring in advertising. "(But) it wouldn't be any use for me."

DeLaTorre said she won't travel from her home in Menlo Park to use the pool. After attending SJSU for two semesters, however, she's glad to contribute to it.

"It's bettering the school," she said. "Otherwise, nobody would pay for it."

See REACTION, page 8

Fraternity seeks a better image

By Lisa Ostroski
Daily staff writer

In an effort to build a more positive image for their organization, members of Pi Kappa Alpha fraternity have been getting involved in campus events and providing service to the surrounding community this semester.

On Saturday the fraternity will be helping clean up the recreation area at the Frances Gulland Children's Center on campus. Karen Sheridan, director of the center, said their duties will include taking out the sand and old playground equipment.

Sheridan is glad that the fraternity volunteered. She said she was surprised they had approached her about helping.

"It's incredible. I'm really pleased because there is so much work to be done," she said.

In addition to the fraternity's staff, other volunteers include parents of the children that attend the center, St. Paul Methodist church members and some work study students.

The cleanup is the first step in a project, planned by the engineering department, to landscape and build

new recreation equipment.

Pi Kappa Alpha also participated with Sigma Chi and Theta Chi fraternities at Grace Baptist Community Center's fair on April 16.

"The Fantasy Country Fair" is an annual event for mentally retarded and mentally ill adults. The fraternity members were assigned to different areas at the event, some serv-

ing cotton candy and snow cones and others working at the gaming booths.

Tina Yee, a recreational therapy intern at the center, said the fraternities' involvement worked out really well.

Pi Kappa Alpha's first project in March was cleaning up the Spartan

See GREEKS, back page



'Emerald Rainbow' shines

ENTERTAINMENT — Page 4

Students face worries over children's care

By Jeff Elder
Daily staff writer

On Wednesday, April 6, an unidentified male slipped into the Associated Students Council Chambers. He crept up behind Vice President-elect Patricia Phillips and murmured in her ear, "Mom, can I have a dollar to go play video games?"

Phillips, one of SJSU's top student administrators, reached into her purse, grabbed a dollar, and dismissed her 8-year-old son Anthony to the Student Union games area so that she could continue as chairperson of the university's most important student body.

For Phillips and hundreds of other SJSU students, work and school are only part of every weekday. Non-traditional students must also find time to raise their children, and that can mean a very full life.

"Matthew was born during finals week," she says. "I had to take incompletes in five classes. They were very hard to make up."

"Sometimes I get up at 4 a.m.," Phillips says. "I can get a lot of studying done before the boys get up."

On a typical day, Phillips wakes up Anthony and four-year-old Matt at 6:30 a.m., and drops off Anthony at Horace Mann Elementary School on Santa Clara Street, and Matt at Frances Gulland Child Care Center on 10th Street.

"I have just enough time to make it to my 7:30 class," Phillips says.

"The rest of my day is taken up with classes and studying and working for A.S.," Phillips says.

The State Department of Education, the A.S. and parents pay

See CHILD, back page

21 students get chance to travel abroad

By Joe S. Kappia
Daily staff writer

Twenty-one SJSU students will leave campus this summer to study in seven countries through the California State University International Program.

The students, who will be away for one year, will be studying at universities in Spain, Germany, Italy, France, the United Kingdom, Japan and Mexico. While studying, they will be earning resident credits.

According to Nancy Winton, coordinator for the international program, a reception will be held in honor of the selected participants Thursday at 3 p.m. in the Student Union Almaden Room. The program will be graced with the presence of My Yarbinec, CSU campus relations coordinator from Long Beach.

The objective of the international See TRAVEL, page 8

Breakfast honors scholar-athletes

By Karen M. Derenzi
Daily staff writer

SJSU's Athletics Department honored 46 of its athletes Wednesday morning at the outstanding scholar-athlete breakfast.

An athlete qualifies for this honor by accumulating a 3.0 grade-point average during his or her stay at SJSU, said Karen Christensen, assistant sports information director.

"Considering the practice time and the playing time, that's a nice tribute," said Sports Information Director Lawrence Fan. "It's a different kind of time commitment because it's very easy to leave school after practice and say 'I'm too tired to perform.'"

SJSU Athletics Director Randy Hoffman kicked off the breakfast by telling the athletes he was "appreciative and proud of what (they've)

46 lauded for scholastic achievement

The following is a complete list of the scholar-athletes honored at Wednesday's program. Each athlete has maintained at least a 3.0 grade-point average while at SJSU.

Baseball:

Greg Banda: administration of justice
Darin Davis: business
Eric Nelson: administration of justice
Donnie Rea: business

Kevin Tannahill: human performance

Women's basketball

Kris Germone: undeclared
Pam McNelis: undeclared
Football
John Collins: administration of justice
Richard Johnson: social sciences
Bill Klump: business
Spencer Smith: undeclared
See LIST, back page

accomplished."

He thanked Janet Redding, executive director of the Alumni Association, for her help in co-sponsoring the breakfast with the Spartan Foundation.

Master of Ceremonies Charles

Whitcomb, who serves as SJSU's graduate coordinator and Pacific Coast Athletic Association representative, added his congratulations before introducing the coaches who would hand out the certificates.

See ATHLETE, back page

FORUM

SPARTAN DAILY

Published for the University and the University Community by the Department of Journalism and Mass Communications

Since 1934

Africa watches U.S. elections

Political observers in Africa and elsewhere are closely watching the unfolding political drama in the United States with keen interest. Which way the pendulum swings between the Democrats and the Republicans at the November ballot will determine which direction Africa takes at the onset of the 21st century.

Since the attainment of independence by African countries from European colonial empires in the 1960s, many of these new nations have turned to the United States to revitalize their battered and fragile economies from the ashes of colonial exploitation. For the first two decades, there was a tremendous increase in bilateral and multi-lateral relations between African countries and America. But that give-and-take relation was soon shelved, beginning in the late 70s, when American foreign policy in Africa shifted from its original objective of nation-building to an ideological polarity between East and West.

The dawn of independence in Africa coincided with the administration of the Democrats who launched humanitarian programs to raise the living standards of the socially-disadvantaged peoples on the continent. Gradually, American foreign aid began to flow into the continent to construct infrastructural facilities and social amenities for the welfare of the people. The African governments in turn sold their raw materials to America and through this, they built stronger ties as the American sphere of influence became dominant.

But different rays of sun began shining on Africa when the Republicans occupied the White House in the early 70s from Nixon to Ford. The high pace of decolonizing Spanish and Portuguese settlements, the remaining vestiges of colonial occupation by then, was quickly dimmed by American influence when she began financing guerrilla movements as alternatives to legitimate freedom fighters. A similar fate met the independence of Zimbabwe which was stalled until 1980.

The Republican agenda in Africa also dented a pronounced East-West confrontation as certain governments were tagged socialists, communists and the like. There were frequent political instabilities in regions where the Americans perceived communist infiltration. The likes of Ghana, Ethiopia, Mozambique, etc., can attest to that.

Today, America and Russia compete in Africa, not in building industries but building military hardware for dictators who use same to destroy their unarmed citizens. Recent statistics show that since 1981, American military assistance to Egypt, Sudan, Zaire and Liberia has increased more than 400 percent. The Russians too follow in the footsteps of the Americans. As a result, war, hunger, refugee problems and other artificial calamities have plagued the continent.

It is against this background that political analysts in Africa are carefully watching the frog-jump political race in America. Whoever wins the election will determine whether the poverty-stricken and debt-riddled banana republics in Africa need a long spoon to dine with the White House or not.

This is not interpreted on racial lines but rather the political philosophies of the Democrats and the Republicans with regards to their foreign policy in Africa. Whatever may be the outcome, the African governments are resolved to remain non-aligned while sucking the two breasts.



Joe S. Kappia



INTERNATIONAL DOPE POLICE MAKE THEIR FIRST ARREST.

Letters to the Editor

UPD doesn't nitpick

Editor,

This is in response to Richard Di Giacomo's letter "Stop UPD nit-picking." Mr. Di Giacomo, you are severely misinformed in several areas of your letter and simply naive in others. For instance, the second paragraph of your letter states that "ever since UPD officers were allowed to issue standard traffic citations. . . . You seem to imply that this has been a recent occurrence. UPD has been authorized to issue citations, like the SJPD, since 1972. Further, in the same sentence you state that "they (UPD) have embarked on an overzealous campaign to use this power (to issue citations) to the fullest." I don't know a police department that doesn't use this power to the fullest. When are the students, as well as several faculty members on this campus, going to realize that the police department on this campus is a real police department, not a security force. It may not have the budget or size that other local departments have, but the officers have the same statewide police powers that agencies such as SJPD or CHP have.

In regards to the incidents of "injustice" cited in the letter, I would like to address each of them individually.

• Since the parking citation issues to the student with the SJSU disabled parking permit was issued on a city street, chances are that the citation was issued by a SJPD parking officer and not a UPD parking officer. Without actually seeing the citation, I cannot state this for certain. However, usually UPD officers will only issue parking citations on city streets if the violation involves public safety (i.e. blocking fire hydrants or parking violations in red zones that block fire lanes or traffic lanes). Furthermore, an SJSU student should know that a parking permit issued by SJSU is only valid on SJSU lots. It's a matter of common sense.

I do not disagree with your complaint regarding the special parking

regulations set up during winter break in the Fourth Street Garage. I too, was issued a citation two semesters ago for the same violation. However, I do not agree with your statement that your friend was left with no defense in Traffic Court. Your friend could have taken the same course of action that I followed, which was to contest the citation by completing a simple form at the Parking and Traffic Management Office located in the Seventh Street Garage. Several days after completing this form, I was notified by mail that the citation had been reviewed and found to be issued in poor judgment. No one is ever left with "no defense" if they are in the right (such as being involved in a medical or mechanical emergency).

The last example of this "overzealous campaign" is the most ludicrous. You state that a friend of yours was issued a citation for cutting through the Ninth Street lot to get to the ATM machines. You further state that he/she was issued a moving violation instead of "being issued a warning or a parking ticket." I have two problems with your statement: 1) Do you not consider two three foot-by-three foot signs on either sides of a very narrow opening to the lot stating "Do not enter" as being fair warning? and 2) How can a person be issued a parking citation when they are committing a moving violation? I'm sure that most reasonable people would have no problem with your friend receiving a citation for ignoring the no-entry signs. The purpose of these signs is not to cause problems. The purpose is 1) to protect the students walking there anytime, and 2) to fulfill the requirement with the city of San Jose for closing a street that there be no regular traffic on a closed street.

The only valid statement in the letter is that UPD officers are "just doing their jobs." It will take only one instance of an illegally parked car blocking a fireunit responding to a fire or medical emergency, or one vehicle entering a restricted space

and striking an unsuspecting student for the campus to ask why the UPD wasn't "doing their jobs."

Mr. Di Giacomo, you state that you "are not sure what the cause of this problem is." Well, let me give you a "secondary education." The purpose of UPD or any police department, is to look out for the good of all those concerned. Students on this campus should stop sniveling about their own little problems and start looking at the "big picture." (Yes, I too have received, and paid, my share of parking and moving citations.) Many students on this campus are fairly naive, and they are in for a rude awakening when they leave this protected campus environment and enter the real world.

Kevin Cassidy

Senior
Administration of Justice

Professor responds

Editor,

Thank you for publishing John Loera's critique of my interview on capital punishment (March 21).

I made it crystal clear in my interview that in lieu of death I prefer life imprisonment without the possibility of parole or pardon. Hey, I don't want creeps like Charlie Manson or Richard Ramirez back on the streets. The issue is not whether we slay murderers or free them. It is whether we send them to their death or prison for life.

Secondly, it is incredibly naive to use 17th century John Locke as the sole moral example of an enlightened government. Capital punishment was vigorously denounced by most of the French enlightenment thinkers, the Italian reformer Beccaria and the English utilitarians Bentham and Mill.

Thirdly, Jesus Christ himself railed against "eye for an eye" in the sermon on the mount. Moreover, the phrase "Vengeance is mine saith the lord. I shall repay," tells us plainly that we are forbidden to take revenge into our own hands. The outrageous hubris, the outrageous pride, the outrageous morality of mere human beings deciding to snuff out life seems to me the crux of the issue. No matter how bloodthirsty, sick or satanic these criminals get, we must not stoop to their level. The commandment "Thou shall not kill" applies to us, too.

Great Britain, Canada, the Scandinavian countries and practically all of Western Europe have abolished the death penalty. In the United States, there are more than 2,000 on death row today and 33 are teenagers. Not even Libya, South Africa or the U.S.S.R. applies the death penalty to its young people. There will come a time — perhaps in 20 years, perhaps in 40 years — when we will look back at this decade in shame and disbelief.

Michael Rustigan
Associate Professor
Administration of Justice

Dear Ann . . .

Editor,

Is there anything in this wide world that Dave Lanson enjoys?

If so, please encourage him to write on such a subject.

He is quite annoying and negative.

Maybe his column can be replaced with Ann Landers.

Lydia Zapata
Senior
Liberal Studies

Insight Out



Charlotte Klopp

There auto be a law. . .

There is a necessary evil that has eaten away at our pocketbooks from the time we first received our drivers license and will continue to do so probably until we die — car insurance. Although once a good idea in common sense, it has moved well beyond an annoying monthly bill and into an unattainable mandate for many.

Along with the benefit of traveling independently and at high speed comes a price to pay, and it doesn't come cheap anymore. Many would argue, it's not even reasonable. This insurance that varies in personal premiums from zip code to zip code and discriminates against age, sex and smoking habits raises Californian's premiums about 12 percent a year.

Unfortunately, there is no choice to these unlimited fees that are legislatively backed. Yet in a society that is automotively driven, many citizens are forced to motor to school and work commitments uninsured, breaking the law every time they turn the ignition and press the pedal.

In California, 4 million motorists do not carry car insurance. This scary statistic is an accident about to happen. Instead of society dealing with these people and their problems once they've collided themselves into court, the issue of affordable car insurance should be addressed. If laws require drivers to carry coverage, then the insurers should be monitored for fairness.

Insurance companies cry that lawsuits are killing them, and that they must implement current rates to cover costs. Limits on lawsuits could solve this problem and, therefore, force insurers to lower rates.

In California, fraudulent claims total \$500 million to \$2 billion a year. Fender-benders never cost so much. And with the right lawyer, a simple pain in the neck could turn into a marketing opportunity to keep one in comfort for life.

It's wonderful that we live in a democratic country with sometimes limitless freedoms, but this is one that needs to be kept under the hood. Currently, when an accident occurs, a driver can sue another for an unbounded amount. This unpredictability causes insurance carriers to charge extremely high bodily injury premiums.

This is a year of politics, and not only will a new president be voted into office, but endless bills and initiatives aimed at the insurance industry are also being urgently introduced in an effort to receive support. A measure to control car insurance premiums just hit the streets and could be a possible solution to this problem.

The Polanco Initiative, authored by Assemblyman Rich Polanco, D-Los Angeles, would limit motor vehicle accident claims for non-economic losses — pain and suffering — to 25 percent of economic loss. It would also prohibit contingent fees greater than 25 percent of economic losses.

This measure would not apply in serious cases where permanent injuries or disfigurements occur. It is also exempt from survival or wrongful death action.

These are drastic steps, and we should always flinch at the possibility of further government intervention, but if insurance premiums don't fall back in line with my modest income, I'm going to lose the freedom to hop in my car at a whim and shall be forced to discover the wonderful world of public transportation (which I hear isn't pretty, but that's another column).

It's hard to say exactly what the effects of this measure would be. However, Consumers for Lower Auto Insurance Rates have estimated that state general fund revenues from the gross premiums tax could be reduced by about \$70 million in 1988-89 and \$120 million in 1989-90 — the first full year.

Implementing this measure would also mean an increase in state administrative costs by about \$2 million in the first year and about \$1 million annually after that.

These costs still don't match the excessive amount of fraudulent claims received each year. Someone is addressing the problem, and whether it's right or wrong it should be considered at least.

If something is not done soon to curb these costs gone mad, one day when your child turns 16 years of age, it won't be enough to pass the old family clunker on to him. It's going to take an inheritance from Aunt Edna to insure the little darling.

Charlotte Banta is the Associate Editor for the Daily and is safe to smash into since she is fully insured. However, if it is your fault and you're not insured, she will sue your grandmother if need be. Insight Out appears every Thursday.

Forum Policy

The Spartan Daily would like to hear from you — our readers.

Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we can better serve the campus community.

Letters to the editor can be on any topic, we prefer letters in reaction to recent articles or about campus issues. Personal attacks and letters in poor taste will not be published.

Letters must bear the writer's name, major, phone number and class level.

Deliver letters to the Daily office on the second floor of Dwight Bentel Hall or to the Student Union information desk.



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College janitor gives \$1 million to school

Associated Press

An educated janitor who wore his lawyer's hand-me-downs and quizzed professors about economics has left up to \$1 million to the college where he mopped floors for 30 years.

Lawrence R. Hummel, who died March 22 at age 82, had amassed a fortune in the stock market with knowledge gleaned in part from discussions with professors and from economics classes he audited at Bethany College, his lawyer said.

He lived frugally while investing money from his wages and the sale of his share of his family dairy farm in 1953. That year, Hummel began working at the private college with an enrollment of about 800 students in northern West Virginia.

"He knew the stock market inside and out. He was always at

the college library reading The Wall Street Journal to follow the stock market," said Hummel's lawyer, Joseph Gompers of Wheeling.

Hummel, who retired in 1983, spent little on himself, his lawyer said.

"If you saw him and talked with him, noticed his demeanor and the way he dressed, you might confuse him with, the only word thing I can think of is, a bum.

"But he wasn't. He was a warm, compassionate person who cared about people," Gompers said.

"I would give him some of my old clothes to wear. If I didn't, I know he would never buy any for himself."

The bequest astonished Bethany officials.

Super delegates don't back Jackson

WASHINGTON (AP) — Jesse Jackson's popularity in the Democratic presidential primaries hasn't translated into a single vote from the party delegates in the U.S. Senate.

Pose the question "why" to a Democratic member of that all-white group, and you'll get a look as though you asked why it doesn't snow here in July.

It's not group racism, lawmakers and analysts say. It's practical politics.

"A member of Congress has to look at it and see what's in it for him," says Charles Cook, a columnist and observer of internal congressional politics.

Senate Democrats send 43 delegates to the party's national convention in Atlanta. They are among the so-called super delegates, who serve by virtue of their positions as party leaders or elected officials.

Of the 32 delegates picked in the Senate so far, Michael Dukakis has nine; Sen. Albert Gore has five; Sen. Paul Simon, who mothballed his campaign, has two, and 16 are un-

committed.

Although Jackson is second in the overall delegate race to Dukakis, he has zero. It can be a sensitive topic.

"There's a strong feeling that we've got to elect a president," said Sen. Max Baucus, D-Mont., who is committed to Dukakis.

"We need to do all we can to come up with the best possible slate," said Sen. Jeff Bingaman, D-N.M. He's uncommitted, but says "Dukakis has certainly shown he has support. That has to be a major factor."

Thomas Mann, who studies government at the Brookings Institution, says some senators may have concluded that Jackson "has the capacity to excite blocs of voters in primaries but he'd have an extremely difficult time being elected in a general election."

"I think you'd find any number of members of the House and Senate embrace another black candidate," Mann said, mentioning as an example an elected public official such as Rep. William H. Gray III, D-Pa.

Gray is supporting Jackson.

Sen. Wyche Fowler, D-Ga., who beat a Republican incumbent two years ago with the help of strong

black support, is among the uncommitted.

"I haven't sensed any (racial) prejudice," Fowler said.

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Cocaine use shown to harm the unborn

CINCINNATI (AP) — Babies born to cocaine-abusing mothers suffer developmental difficulties and could ultimately wind up with impaired motor development, according to a preliminary study.

California researchers announced the findings Tuesday during the 40th annual meeting of the American Academy of Neurology, a week-long session in Cincinnati attracting an estimated 4,000 neurologists from around the world.

The researchers at San Francisco General Hospital said infants born to cocaine-abusing mothers displayed

irritability and evidence of developmental disabilities, and 40 percent failed to respond to visual stimulation during examinations.

Donna Ferriero, a neurologist at San Francisco General Hospital said, "There is acute withdrawal in these infants, and the symptoms they display could raise the chances for impaired motor development."

She urged that a number of medical centers join in a study of how cocaine use affects unborn children, and how such drug abuse can affect the development of infants' bodily systems.

The San Francisco study in October 1987 involved 10 infants born to cocaine users. Mothers who had abused multiple drugs were excluded from the study so researchers could zero in on the effects of cocaine use only, officials said.

The infants were examined between the second and fourth days of life. Four of the children were born prematurely. Three required oxygen and one was born when the mother's

placenta became detached, researchers said.

Neurology researchers on Tuesday also discussed an experimental treatment for Parkinson's disease, in which tissue from a patient's adrenal gland is transplanted into the brain. Scientists say the treatment shows promise, but is accompanied by the risks of simultaneous dual surgery on an already ailing patient.

SpartaGuide

SpartaGuide is a daily calendar for SJSU student, faculty and staff organizations. Items may be submitted on forms in the Daily office, Dwight Bentel Hall Room 208, but will not be accepted over the phone. The deadline for the next day's paper is noon.

TODAY

Amnesty International: Meeting. Regional Directors of Amnesty will be speaking. 7 p.m. Art Building 139. For information call 277-8225.

Department of Math & Computer Science: Speaker: The fundamental theorem of algebra. 4 p.m. Duncan Hall 416. For information call 924-5120.

Marketing Club: Maui Raffle Drawing. Noon. Art Quad.

Career Planning and Placement: Co-op Orientation. 12:30 p.m. S.U. Almaden Room.

Physics Department: "Muon Spin Rotation and RF Cavity Measurements on High-T Superconductors," with Dr. Wayne Cooke. 1 p.m. Science Building 258.

Christian Science Organization: Testimony meeting. 3:30 p.m. S.U. Pacheco Room.

SJSU Vovinam Viet Vo Dao Club: Vietnamese martial art session. 5:30-6:45 p.m. Spartan Complex 209. Everyone is welcome.

Alpha Lambda Delta: Bake sale. 9 a.m.-3 p.m. in front of Student Union.

Mu Alpha Gamma: "Magazine Day 88." 9 a.m.-3 p.m. Student Union.

Re-entry Advisory: Drop-in support group. 2-3:30 p.m. S.U. Pacheco Room.

Gay and Lesbian Alliance: Meet-

ing about drug abuse in the gay/lesbian community. 4:30 p.m., S.U. Almaden Room. Call 263-2312 for information.

Tau Delta Phi: "Soviet Union Fire-side — Glasnost." 7:30 p.m., S.U. Loma Prieta Room. Call 730-8903.

Asian American Spring Festival: Pacific Rim Film Festival. 10:30 a.m. and 2:30 p.m., Camera 3. Call 924-5750 for information.

A.S. Leisure Services: Intramural tennis tournament sign-ups. 8-5 p.m., Student Activities Office. For information, call 924-5966.

FRIDAY

Economics Students' Association: Walter Williams, author of books concerning minority economic issues, will speak at 9:30 a.m. Morris Dailey Auditorium.

Students Affiliate of the American Chemical Society: Pizza lecture with Dr. Bob Shaw. 1:30 p.m. Duncan Hall 505.

SJSU Tennis Club: Meeting. 2-5 p.m. South Campus Tennis Court. For information, call 293-2451.

Theatre Department: Last chance to sign up for 84th Kaucher Competition. 12:30 p.m., Hugh Gillis Hall.

SAACS: (A student chemistry society) Pizza lecture by Bob Shaw. 1:30 p.m., Duncan Hall 505.

SATURDAY

Chinese Student Association: Picnic at Happy Hallow Zoo and Kelly Park. Meet at 10 a.m. at ATM machine on Ninth Street. For information, call 287-4310.

Math and Computer Science Departments: Speech by Art Dekleine: "The Fundamental Theorem of Algebra." 1 p.m., Duncan Hall 416. For information, call 924-5120.

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Pretzel Logic



Richard Motroni

PMRC: no. Rock: Oh, yes!

Look, I don't know what you kids think, but for me the 1988 Presidential election has been one hell of a downer.

Not only are there no candidates intelligent enough to be an effective president, but one person has gotten so politically strong, freedom of speech and expression seems greatly threatened.

It ain't Michael Dukakis nor George "Once-a-wimp, always-a-wimp" Bush or even the Rev. Jesse "Don't-get-me-wrong. Some-of-my-best-friends-are-Jews" Jackson. The person who will be a greater threat in years to come is Senator Al Gore.

But this article is not an attack on Al Gore's sad showing as a senator, but his wife, Tipper Gore.

There's little doubt that Tipper is the "dragon lady" of Congress. With a cunning mind and a ruthless will she has become one of the most powerful women in Washington.

If you think this writer is holding a grudge against Tipper Gore's group, the Parents Music Resource Center (PMRC for short) who have demanded record companies put ratings on rock records, you're damn right.

True, the Gores did meet with the so-called powerful dudes of the entertainment world, but they only did it for political reasons.

In fact, since the meeting, Tipper's determination for a "rock 'n' roll-free America" has now gone beyond ratings.

In a recent interview with a Nashville-based music monthly Metro, Tipper was asked about the Jello Biafra obscenity trial (former lead singer of the great punk band The Dead Kennedys was charged with "distribution of harmful materials to minors" due to an insert from one of their albums. (Biafra was later acquitted). Her response was (dig this), "We (PMRC) have nothing to do with that. I mean, I'd like to take credit for it."

This interview shows that not only the "agreement" with the members of the entertainment field was a lie, but proves what Tipper Gore really wants; complete censorship of rock music. No longer pleased with ratings, the PMRC wants to censor rock musicians they feel publish "obscene lyrics" and perhaps put them behind bars. So much for freedom and democracy.

Let's get something straight once and for all. The PMRC's proposed rating system on rock records is not only stupid, but IMPOSSIBLE. First of all, there are over 550 different record labels that publish some form of rock music. Since there are so many record labels, that means there are hundreds of albums released every year with literally thousands of songs to rate.

Since there are so many songs needing a rating on them, the PMRC must hire a large staff of people to do the dirty job (and we ain't talking just handful of little old ladies, kids. Oh no! We are talking about between 75 and 200 people, paid with our tax dollars, to listen to bands like Bon Jovi and INXS. Gee, where do I sign up?). With such a large staff there would be major arguments about what song should have a certain kind of rating.

Finally, what about rock songs in the past that contain "offensive lyrics"? I'm not talking about five or 10 years ago, but 15 and 20 years. Popular songs like Pink Floyd's "Money" had the "s" word, while others like John Lennon's "Working Class Hero" used the "f" word not once, but twice. What do we do about these songs, Tipper? Do we ignore them or put one of your fascist ratings on them?

The biggest victims in these situations would be the one group the PMRC is trying to help; the parents. The rating system is actually telling the parents they are no longer capable of teaching their children right and wrong. For now on, the government will tell the children what music is good for them (this sounds a hell of a lot like Nazi Germany and not democratic America).

What's also sad about this are the people who blindly support the PMRC's censorship crusade. These people not only have no respect for First Amendment rights, but welcome government intrusion of a person's civil rights whether they know it or not.

Rock 'n' roll is music for the young and those who feel young at heart. It is their source of unity, joy, identity, love of life, wonderment, rebellion and need to feel in a dangerous world. Yet, fascist groups like the PMRC see rock music as an evil, the cause of all the problems with today's youth. In their minds, the only way to solve the problem of teen-age runaways, drug abuse, crime and gangs is to censor rock music.

Unless young people rise up in revolt against the PMRC and the Gores, listening or playing rock music may some day be a federal crime.

The day that happens will be the day this writer heads off to Canada.

Richard Motroni is the Entertainment Editor.

Uncommercial 'Rainbow' shines

Bliss, Miyata star in excellent show

By Laura M. Lukas
Daily staff writer

A full house at the Music Building Concert Hall enjoyed the world premiere performance of "The Emerald Rainbow," Carmen Dragon Scholarship winner John Bliss' composition, Tuesday night.

The SJSU Carmen Dragon Memorial Scholarship Concert, funded by Chevron USA, featured the work of scholarship recipients Bliss and Vernon Miyata, flutist Teresa Orozco and the SJSU Symphony.

Bliss, who won the Carmen Dragon Memorial Scholarship Award for Composition in 1987, began work on what was to become "The Emerald Rainbow" seven months ago.

"'Emerald Rainbow' is a change of style for me," Bliss said. "I came out of jazz and pop composition."

Bliss received the Carmen Dragon Scholarship using his past work in jazz and computer composition that won him the 1986 Stephen G. Wozniak Achievement Award for computer music innovation. He had to do a great deal of research in contemporary classical style, "The Emerald Rainbow's" style, in order to "break new ground."

His efforts resulted in a dramatic piece with a sinewy harmony that leans more toward artistic than commercial music style.

"Art is considered a more sophisticated style that requires more patience from the audience," Bliss explained. "It's much less melodic." A more commercial style is recognized through its harmony, he said.

Music director and conductor Robert Sayre said "The Emerald Rainbow" is an artistic piece, but that Bliss' artistic "ideas are audible."

Bliss describes "The Emerald Rainbow," whose name was derived from the Bible's Revelation, as a lot of "interweaving texture."

The texture is created by staggered entrances of instruments throughout the piece and an ostinato (a repetitive motif) dominated by an eerie vibraphone.

Bliss said that his work started out as a piece for a small ensemble, but grew to accommodate a 14-piece chamber orchestra with double string parts.

A difficult time for Bliss came in working with Sayre to interpret the piece the way he created it to sound.

"Hearing the music with instruments is different



Ron Green, Daily staff photographer

Musical director Dr. Robert Sayre conducts Tuesday's night performance of the San Jose State Symphony. Accompanying the orchestra is flutist Teresa Orozco performing Concerto in G minor for Flute by Mozart.

than hearing it inside my head," Bliss said.

Sayre said "The Emerald Rainbow" has "a lot of good musical ideas." He added that the musicians who performed the piece enjoyed it.

The symphony musicians also performed Peter Ilich Tchaikovsky's "Marche Slave" under the talents of Miyata, the 1986 recipient of the Carmen Dragon Scholarship Award in Conducting.

Miyata, who received the award the first year it was offered, chose to conduct "Marche Slave" even though he refers to it as "an old war horse."

"It's a shame that it's considered 'pop' and is overplayed," he said. "It's a fine piece."

And powerful. Miyata's conducting gave the piece

the recognition he felt it deserved. According to Sayre, "Marche Slave" is very Russian — the whole idea behind it. It's unfortunate a lot of Tchaikovsky's pieces ended up "pop."

Also featured at the concert was flutist Teresa Orozco, who performed solo parts in Wolfgang Amadeus Mozart's "Concerto in G Major for Flute and Orchestra." Orozco, a master's degree candidate at SJSU, has won many competitive awards for her work and now plays with the Monterey Symphony.

Sayre expressed his admiration for both the featured artists and the symphony. He said that "The Emerald Rainbow" is a particularly difficult piece and the musicians did a great job with it.

Film delivers inspiration to audience

By Jim Hart
Daily staff writer

"Stand and Deliver," transforms the mundane subject of high school classes into an original movie that offers inspiration to the audience.

Los Angeles Times 1984 newspaper clips sparked the imagination of the playwrights, who developed the script two years later.

In the movie the audience follows math teacher, Jaime Escalante, portrayed by Edward James Olmos of Miami Vice fame, into the classroom of an East Los Angeles high school. Viewers experience his student's fight for success.

Escalante wants to teach an Advanced Placement Calculus class at Garfield High.

The problem is that Garfield High is located in an economically depressed section of Los Angeles. Furthermore, the primarily Hispanic student body is unmotivated to add even the simplest fractions.

Garfield has an incredibly high drop-out rate, and is facing the possibility of losing its education accreditation.

By using humorous illustrations and lecturing in street-like language, Escalante captures the interest of his pupils.

Instead of solving word problems about pennies, dimes and quarters, students solve problems about gigolos.

Instead of hanging posters of mathematic tables on the wall, Escalante hangs a poster of basketball star Kareem Abdul-Jabbar throwing a skyhook to illustrate a parabola.

His students' interest overcomes the conflict of difficult home lives and peer pressure.

Studying is unpopular, and students are beaten up if they are seen walking across campus with a text book.

One of Escalante's students, Angel, portrayed by Lou Diamond Phillips (Ritchie Valens of "La Bamba") hides several math books in different locations in an effort to preserve his reputation as a tough gang member.

Escalante gets his wish for a Calculus class, and 18 students set out to prepare for the Advanced Placement calculus examination that would give them college credit.

Students commit themselves to class — above and beyond the call of duty — arriving to school early, staying late and even coming in on Saturday.

As a result all 18 students pass with exceptional scores. Too exceptional, according to the Educational Testing Service, who claimed that wrong answers on each exam were too similar.

This is the conflict that sets the scene for the rest of the film.

The students face the possibility of "institutional racism," as the real story in the Los Angeles Times states.

Olmos and Phillips' acting is exceptional. To better play the role as Escalante, Olmos spent hundreds of hours with the actual teacher and his class that inspired the film.

SJSU theatre arts graduate, Rosana De Soto, appears as Escalante's supportive



Math Teacher Escalante (Edward James Olmos) helps Angel (Lou Diamond Phillips) with his homework. The scene is from the new film "Stand and Deliver."

wife.

De Soto, who apparently didn't act in any major productions for SJSU, first earned recognition for her role as Ritchie Valens' mother in the movie "La Bamba."

The humor is unlike that of any other film, a humor that is more understandable if the viewer is able to reminisce about their days in a high school math class.

"Stand and Deliver" doesn't rely on

flashy effects or teen-age violence to create a well developed plot. Good screenplay writing and directing make the movie suspenseful and inspiring to the audience.

"Stand and Deliver" may be missed by many because of its on-the-surface boring topic, but those who decide to take it in will find that the film definitely delivers.

Copperfield magic show dazzles Flint Center

By Kara Myers
Daily staff writer

The Magic of David Copperfield is not so much in the illusion as in the person. His show awes and stuns the audience and leaves you breathless, not only from excitement, but from laughter, too.

Copperfield, who vanished the Statue of Liberty in 1983, is the ultimate entertainer, incorporating humor, drama and illusion into a complete package sure to please all audiences.

In a recent telephone interview, he said he likes to incorporate a lot of theater into his productions.

"Nothing is really magic," he said.

Copperfield's Tuesday night performance at the Flint Center was a spectacular show of technical trickery and illusion.

He stunned the audience with his escape attempt in which he had 60 seconds to free himself from a box, using only a hairpin borrowed from a member of the audience, before a rotating steel blade sliced him in half.

He delighted children and adults alike with the antics of Webster, his "death-defying duck."

And he relived the "most intense five

minutes of my life" when he showed the film of when he walked through the Great Wall of China.

But Copperfield's real magic is in the way he brings out the wondering, curious, awe-struck child in us all.

"I try to take the audience to as many different places as possible," he said.

Copperfield's whole life has been surrounded by mystery and magic.

At the age of 10 he started experimenting with magic and ventriloquism in order to communicate with others and to "get people to like me," Copperfield said.

"Everybody has a love affair with the

unknown," he said.

When he was 12, he was the youngest person ever admitted to the Society of American Magicians.

In 1982, Copperfield reached out to yet another audience — the disabled. He founded Project Magic, a non-profit organization that teaches magic to people with disabilities to motivate their therapy.

Perhaps one of Copperfield's greatest accomplishments is his age. Tuesday night he told the audience he is 29, but according to literature, he has been claiming the same age for the past three years. Is this yet another illusion?



Members of Big Pig will tour American clubs and college campus to promote "Bonk."

Big Pig's latest album 'Bonk' lacks focus, ideas, creditabilty and guitars

By Douglas Alger
Daily staff writer

Big Pig may sound like the main character in a grade-B horror movie, but it is actually something much more, ah, original.

Imagine if you will . . . a seven member percussion/vocal/synth band from Australia.

The group is without a guitarist or bassist, and attempts to overcome this via percussion overkill.

Three drummers, five vocalists, two percussionists, a harmonica player and a keyboardist are included in its roster. (As that adds up to more than seven, there are obviously a few people doing double-duty.)

Unfortunately for the group's recently released album, "Bonk," a

missing guitarist and bassist are the least of the band's deficiencies.

Big Pig has novelty, but lacks substance in "Bonk's" 12 tracks. As often happens with synthesizer groups, the Australian band relies too much on pre-programmed riffs and not enough on overall talent.

Oh, speaking of talent . . . The one and only female of the group, Sherine, does have a voice to be reckoned with.

At first listen, Sherine sounds awfully similar to the Eurhythmic's Annie Lennox, but without anywhere near as much soul and vitality. Lennox was different, bordering on the bizarre, but her voice always contained a driving quality which Sherine lacks.

Nice try by producer Nick Launay

and the group, but unique only goes so far. I tend to approach synthesizer music with skepticism anyway, but talents a la Howard Jones force me to appreciate their works. Big Pig has failed to do that.

Big Pig is planning to visit the United States with "Bonk," and will focus on clubs and college stations to develop a following. If given the opportunity, tune in, but do not expect to be overwhelmed with their sound.

Three drummers and two percussionists give solid rhythm to tracks such as "Hungry Town," but all-in-all the group has little more than novelty itself to offer.

Big Pig may not be the main character of a horror movie, but it does deserve the title of grade-B.

Seagal's film debut impressive but 'Above The Law' plot fails

By Serena Griffith
Daily staff writer

Stephen Seagal is an interesting person with an interesting life. It's unfortunate this film is not about him.

Warner Bros. new release, "Above the Law," stars Seagal as Chicago cop Nico Toscani. Seagal is also its co-writer and co-producer along with Andrew Davis.

He is new to the movie-making business, and his first film is exactly what its promotions promised it would not be — just another "Super Cop" show.

The film would have benefited from a larger dose of real life, perhaps using more of Seagal's actual experiences as a martial arts instructor in Tokyo and as a bodyguard for heads-of-state.

Seagal is, after all, a sixth-degree black belt in aikido and is a master of several other styles of martial arts. He first saw karate at the age of seven during a half-time demonstration at a football game. By age 17, he had taken his study of martial arts to Tokyo.

Later, he became the first non-Asian to establish a "dojo," or martial arts academy, in that city.

He is also an avid student of Eastern philosophies, religions and healing arts.

His character Nico, however, is a

ENTERTAINMENT

hot-headed "punch first" character who shoots bad guys for making smart remarks. He even does the worn-out "one punch ego trip scene" in which he knocks out a bad guy in a single move and walks away amid the awe-stricken gasps of the crowd.

Another touch of the "SuperCop" syndrome was his perfectly groomed hair, which stayed in place throughout his fights, chases and window-bashing scenes. He also put his hand through one window and his body through another and never received a scratch.

The film suffers from its efforts to bring a tough cop to the screen, obscuring Seagal's natural toughness. The plot, with hints of an Iran-Contra type scandal and CIA corruption, fails to spark interest.

In an early scene, tough but tender Nico, the cop and loving father, saves a relative from street life. Right away, viewers were warned that this plot would be as stale as a week-old sandwich. The film continues in this predictable fashion, as Nico discovers that a drug shipment is actually a shipment of government

issued weapons.

When the charges against everyone involved (the bad guys) are dropped, Nico continues the investigation, against the wishes of the police department. The department is so angry with him that they take his badge and gun. Undaunted, he continues his pursuit of corruption.

This "vigilante cop" idea is already overused, and it made this film seem indistinct from every Super-Cop show ever made.

Seagal, a strikingly good-looking man with an extraordinary background, could have saved the film from obscurity, but his natural wit and charm were overshadowed by his unoriginal tough guy act.

In the few scenes where he relaxes and plays a sarcastic cop who ridi-



Chicago cop Nico Toscani (Steven Seagal) attempts to capture a couple of drug dealers

cles the bad guys with biting humor, he is both funny and believable.

But when he tries to act tough, it shows up on the screen as a rehash of every tough cop we've ever seen.

Hedges, Kottke display their true guitar talents

By Richard Motroni
Daily staff writer

When communication between a musician and the instrument is in perfect unity, the result can be quite a wondrous joy for the ear as well as the soul.

Such thoughts entered my mind while watching acoustic guitar masters Michael Hedges and Leo Kottke perform Friday at the San Jose Center for the Performing Arts. In front of a packed house the two were in top form, producing some very beautiful music indeed.

Yet, don't be fooled into believing the two-hour show was a couple of guys just sitting down and playing

Kottke is a natural guitarist who is self-taught, while Hedges is more educated than natural.

soft music. Far from it, my friends, far from it. There was humor, improvisation, wild stories, analysis of dreams, plenty of guitar tuning and continuous communication with the audience.

The first performer to take stage was Kottke, smiling, looking relaxed and dressed in a casual manner. Well, not quite. Kottke purposely wore different colored socks in hope to gather some attention from the crowd.

But, Kottke's action is by no means an act by an eccentric, but rather a statement that his performance style is a mixture of grace and off-the-wall humor.

Boy, is it ever off the wall! Kottke's most outrageous story was about his friend Gene Pitney who was playing in Australia with a band that included a bass player who had a fake right hand that fell off during a show.

Still, the strength of Kottke's solo performance was his ability to play guitar and what an ability this man has.

What's most impressive is studying this man's right hand striking the guitar strings. With all five fingers moving at a thunderous pace, the audience can hear the lighter sounding stings, but can't see Kottke striking them. Kottke was performing an art of deception.

If there is criticism of Kottke's performance was that his set was for the most part unfocused. He didn't play any numbers from his latest album, "Regards From Chuck Pink" nor any popular numbers like "Busted Bicycle" or "Machine #2" (which he has stopped playing since he switched to playing bare-handed).

Yet, these are petty complaints when Kottke gave touching vocal performances on "Pamela Brown" or the late Duane Allman classic "Little Martha."

Best of all is that Kottke has a certain presence about him that is irresistible. His boy-like charm had such a complete spell upon the crowd that no one minded his continuous guitar tuning between songs.

Michael Hedges knew he had a tough act to follow after Kottke's wonderful show, and he was up for the challenge.

Sprinting on stage after the intermission, Hedges ripped into a rowdy

version of The Who classic, "Pinball Wizard." With hands constantly striking the strings, his body and the wooden frame of the guitar, Hedges playing had furious style of playing. So furious, in fact, that some people probably thought to themselves, "Hey, somebody give this guy a valium!"

But, Hedges fury is controlled to where he excites an audience for the right reasons. With the crowd reacting enthusiastically (perhaps a little bit more than Kottke's set) to every song, Hedges didn't disappoint.

The biggest response was when Hedges went to his trunk and pulled out a rare Harp guitar (an instrument with six regular guitar strings on the bottom and five bigger, thicker strings on the top) which he bought several years ago in San Francisco. Here Hedges abandoned his aggressive nature and moved with grace, playing the instrument with discipline.

After Hedges finished the fine performance with his version of the Beatles' "Come Together" and a short edition of "Suite No. 1 G for unaccompanied cello" by Bach, Kottke joined him on stage for three more songs that ended the show. The numbers were not great, but then they didn't have to be.

So who was the superior guitarist this night? No one really, since the two men are quite different guitarists. Kottke is a natural guitarist who is self-taught, while Hedges is more educated than natural. Kottke is laid-back and easy-going, while Hedges is aggressive and full of energy. Comparing the two is like comparing apples and oranges; both men did their own thing and did it very well.

One thing for sure was that both men were happy about the night's results back stage.

"Working with Leo on this tour has been a great joy for me and tonight was no exception," Hedges said.

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Men's hoop squad signs pair

By Sean Montgomery
Daily staff writer

Two of the nation's hottest high school athletes, David Hollaway and Damon Greer, will be wearing Spartan blue and gold next fall, giving needed strength to SJSU's men's basketball squad.

Hollaway and Greer have signed national letters-of-intent and plan on playing for the Spartans next season.

"I think it was a very successful recruiting year," Coach Bill Berry said. "They're both excellent high school guards."

Hollaway, a 6-foot-2, 185 pounder out of Crenshaw High School, earned all-league honors his last two seasons.

SPORTS

Last year at Crenshaw, which was ranked No. 1 in the country by USA Today, Hollaway averaged 13.7 points and 5.6 rebounds per game.

Greer played his high school ball at Cleveland High School in Reseda in Southern California. The 6-foot, 165 pounder averaged 12.2 points and 5.6 rebounds per game.

"Greer is an excellent passer and dribbler and a good defender as well, which is unusual for a high school player," Berry said. "They (Greer

and Hollaway) are compatible together. This is an outstanding back-court for a freshman class."

The Spartans, who finished up the 1987-88 season with a PCAA record of 8-10 (13-14 overall), will be rich at the guard spot next fall.

Rodney Scott and Steve Haney started at the position last season and both will be returning for the 1988-89 season.

"Starting spots are earned," Berry said. "If they (Hollaway and Greer) make a quick adjustment, the two might get some starts."

Berry feels the toughest problem for Hollaway and Greer may be making the adjustment to college life.

"The social, academic, and athletic change will be tough," Berry said. "There is plenty of competition."

Tom Desiano and Sean Davis will also be fighting for one of the guard spots.

In the fall signing period, the Spartans signed John Finau, a 6-foot-6 forward from Pius X High School in Downey, and Daryl Scott, a 6-foot-9 forward from John Muir High School in Pasadena.

These acquisitions will help SJSU, which is severely hurt both offensively and defensively by the loss of Gerald Thomas and Ricky Berry, who played out their final year of eligibility last season.

Berry and Thomas were the team's second and third leading re-

bounders. Berry averaged 7.3 a game and Thomas 5.0.

Berry led the team with 648 points, averaging 24 points a game.

Finau averaged 19.7 points and grabbed 9.6 rebounds a game. Scott finished last season with 16.1 points per game and 11 rebounds.

"From a freshman class standpoint, this might be the best freshman class we've had because of the number of players and positions they can play. It gives us two good freshman classes back-to-back," Berry said. "I think they all have a possibility of making an impact on the program. I say that with the realization that they are freshman."

Berry gave all the credit of the signing of the recruits to assistant coaches Greg Graham and Eric Saulny.

NOTES: Ricky Berry is now in the process of preparing himself for the Olympic trials in May. Berry will be competing with 93 other candidates for a spot on the team.

"Ricky's working out in the weight room and going to school," coach Berry said when asked what his son was doing. "He's just a few classes shy of graduation."

Coach Berry's contract expired at the end of the 1987-88 season and has yet to be renewed.

"It's in the process now," Berry said. "We're working it out, but I really don't have a comment at this time."

Berry came to SJSU in 1980 and his coaching record is 136-131.

Marshall's signing looks like a fluke

NEW YORK (AP) — The deadline for offer sheets to NFL free agents has passed and Wilber Marshall's signing by the Washington Redskins looks more like a fluke than a breakthrough to a new era of football free agency.

Last Friday was the cutoff date for a team to make an offer to one of the nearly 500 players whose contracts have run out.

But Marshall, the Pro Bowl linebacker who left the Chicago Bears to sign a \$6 million over five year contract, was the only player to get a formal offer. He is the second player to change teams under free agency that took effect in 1977 when the Bears didn't match the offer within a week.

In return, Chicago got Washington's first-round draft choices in 1988 and 1989.

As it turned out, the signing became just what had been predicted — a case of a unique per-

fect match that would be hard to duplicate in another deal.

"You've got to get exactly the right mix of player, agent and new and old team. That's what happened here," said George Young, general manager of the New York Giants, a team that had two All-Pro free agents — linebacker Carl Banks and tight end Mark Bavaro.

"Right now, the free agent scenario is too new for teams to refine their strategy," said Leigh Steinberg, who represents several dozen high-profile NFL players.

"The conventional wisdom is 'don't get stuck with a public offer sheet if the other guys are going to match it because then every player, lawyer and agent in the world will ram it back down your throat and you won't get the player anyway.'"

That was the situation with the Redskins and Marshall.



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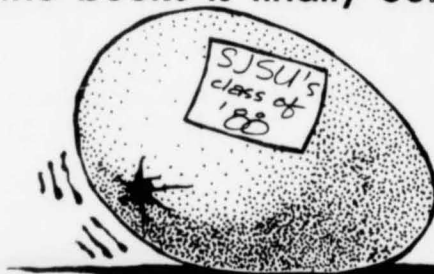
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Heery places 36th in nationals



Kendra Luck — Daily staff photographer

Brian Heery, shown here during a gymnastics demonstration in the Art Quad earlier this year, finished 36th at the NCAA Championships.

By Katarina Jonholt
Daily staff writer

SJSU gymnast Brian Heery placed 36th in the NCAA Championships, held April 14-16 at the University of Nebraska.

Heery went into the competition with a season average of 56.7, which was the 20th highest score of all competitors. But, scoring "about a point low over all," he ended up with a 55.15, said Head Coach Doug VanEveren.

Although he was bothered by an overtrained shoulder, Heery didn't make any major mistakes. VanEveren attributed the low scores to "tight judging" and "incredible competition."

Heery started out with a solid performance on the parallel bars. "He was one of the best people in the whole meet (in this event)," VanEveren said.

Still, though he has previously posted a 9.7 on the parallel bars, he only scored a 9.4.

Being the first competitor, he was a victim of the judges' aversion toward "throwing out a high score so early," VanEveren said. "They don't know what's going to come next."

Heery placed 25th in the parallel bar competition, which was his strongest showing out of all six events. He also did well on the rings, placing 26th with a 9.35.

VanEveren said he didn't know how many gymnasts participated, since only the top-45 scores were kept.

On the remaining four events, Heery did "pretty good, but nothing real special," the coach said.

To do well in competition, a gymnast has to be at a mental and physical peak, VanEveren said. Most spend the season gradually building up to the final, big meets, for exam-

Heery was the first gymnast to represent SJSU in the nationals since Roy Palassou gained All-America status with his fifth place all around in 1984.

ple the Pac-10 Championships. But for Heery, who is also a member of the Irish national team and participated in the World Championships in September, there isn't such a natural progression.

"He has to stay up there the whole year," VanEveren said. Under these circumstances, "it's really hard to keep the body from falling apart on you."

Alfonso Rodriguez of Houston Baptist, became the 1988 NCAA champion with a score of 58.35. David Zeddies of Illinois took second with 58.25 points and Miguel Rubio, also of Houston Baptist, took third with 58.2 points.

The top Californian was Stanford's Randy Besosa, who tied for eighth with a 57.25.

In the team competition, Nebraska took first with 286.65, Illinois came in second with 285.7 and UCLA captured third place with 285.25.

Heery was the first gymnast to represent SJSU in the nationals since Roy Palassou gained All-America status with his fifth place all around in 1984.

Former PGA champ has new priorities

NEW ORLEANS (AP) — It's an old goal but a new attitude for David Graham.

"I don't need the money. And I certainly don't need the trophies. I'd just like to start playing good again for David Graham," said the 41-year-old Australian native.

Graham, who has made his home in the United States for more than a decade, is attempting to regain the form and touch that once made him one of the world's leading professional golfers.

It's not precisely a comeback. "I just stopped to smell the roses for a while," Graham said before a practice round for the \$750,000 USF&G Classic, which begins today.

"My priorities have changed," said Graham, who turned pro as a teen-ager and has scored victories on four continents, including the 1979 PGA championship and the 1981 U.S. Open.

"For 20 years, I told my wife not to force me to choose between golf and her, because she'd lose, she'd be gone."

"That's changed," Graham said. "It's different now. She'd win. My family comes first. I want to be with them, be home at

Christmas and Thanksgiving, things I haven't done for years."

"But it's hard to walk away from something you've dedicated 25 years of your life to. I still like to play golf. I want to see if I can still compete with the young players."

So Graham, who won money in only 10 tournaments last year and has made only four appearances in the United States this season, now is in a string of seven consecutive tournaments.

"After that, maybe I'll sit back and re-evaluate what I'm doing and where I am. I've been working pretty hard for a while, and it paid off with a couple of pretty good rounds last week (in the Heritage Classic)," Graham said.

While his current string of seven consecutive tournaments may give him an idea of his position, Graham said he wanted to provide himself with a longer test.

"I want to give myself about 18 months. Why 18 months? I don't know. It just seems like an adequate test," he said.

Graham faces a field of 153 in the chase for a \$135,000 first prize over the Lakewood Country Club course.

1904 Senators had a tough season start, too

Associated Press

As Baltimore's grounded Orioles reached for the record, it seemed appropriate to examine more closely the 1904 Washington Senators, the first major league team to start a season with 13 straight losses.

The Senators had trouble before the first pitch that season. Ownership and managerial difficulties deprived the team of a complete spring training, a condition this group could hardly afford.

Eventually, the club settled on catcher Malachi Kittredge to fill out the daily lineup card. This, apparently, was not a terribly good idea.

Kittredge had been around. A veteran of 13 seasons, he came to the Senators the year before from the quaintly named Boston Beaneaters. That Washington team finished last with a 43-94 record and manager Tom Loftus was not invited back.

The 1904 Senators opened at home with a loss against Philadelphia, then tied the next game against the Athletics, 6-6. It was a momentary respite from the bad times that

awaited them.

There was a 12-2 loss against Philadelphia, then three straight losses at Boston, three losses at home against New York and two more against Boston.

By then the losing streak — including three shutouts in four games — had reached major league proportions. It was clear to all observers that this was a bad baseball team and so it was with some trepidation that the Senators traveled to New York for a four-game series.

Washington lost the first three but then ended the string at 13 losses with a 9-4 victory over the Highlanders.

As you might expect, the milestone victory was accomplished with help. New York committed eight errors. Washington's heroes with two hits apiece were infielders Charlie Moran and Joe Cassidy, outfielders Jack Thoney and Kip Selbach, and catcher Lew Drill, who was playing because Kittredge had taken the day off to concentrate on managing.

Beating the Highlanders did not

After the 1-16 start, Washington would go 37-97 for the rest of the season.

take the heat off for the manager. When the Senators dropped their next three games at Philadelphia, Kittredge was told to worry only about catching for the rest of the season.

The new skipper would be right fielder Patsy Donovan, an old hand at this managing business. His credentials included an eighth-place finish with St. Louis in the National League the year before, perfect for this crew.

After the 1-16 start under Kittredge, Washington would go 37-97 for the rest of the season for Donovan. The combined 38-113 was good for last place in the American

League, a fat 23½ games behind seventh-place Detroit and 55½ behind Boston's champions.

Donovan needed a year off to recuperate before returning to manage Brooklyn in 1906. Kittredge, however, would never get another chance. He finished his managing career with that 1-16 log, an .059 percentage.

The 1904 Senators batted .227 but were worse than that in the field, committing 314 errors. First baseman Jake Stahl led the league with 29 misplays, a feat that so impressed ownership it made him manager of the team the next year. Second baseman Barry McCormick and shortstop Joe Cassidy each made 37 errors and third baseman Hunter Hill tied for the league lead at his position with 25.

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Hawaiian style



Ron Green — Daily staff photographer

Estelle Kalehua Ramoete performs a hula dance as part of the Pacific Islands Festival held Tuesday in the Student Union.

Travel: 21 go overseas

From page 1

program, Winton said, is to provide the students the opportunity to have cultural exchange while studying in another environment. It will also provide the students the opportunity to meet new friends.

Students selected for the program enroll for one academic year at a host university. Upon completion of the year, the credits earned overseas will be transferred back to SJSU as part of the student's requirement in his field of study.

"All campus financial aid, except work study, can be applicable overseas," she said. No overseas tuition or administrative cost is charged. Instead, students are only required to pay their usual CSU campus fees. Winton said overseas students receive assistance from a resident di-

rector and, or local staff.

To be qualified for the program, a student must be a junior or senior, have a grade-point average of at least 2.75, and two years of college-level foreign language of the host country.

Applications are now available for the 1989-90 academic year, she said, and interested students should contact Winton's office in the Administration Building before Feb. 1.

The program as a whole has been a success for 25 years since its inception with relatively few problems, Winton said. She attributed this degree of success to the screening process which qualifies only "serious and studious students." But she lamented that not many students have made use of this "grand" opportunity by applying to participate in the international program.

Pimples plagued performer Jackson

NEW YORK (AP) — It wasn't screaming fans or the intrusive media that were the greatest threat to Michael Jackson. It was something more insidious, more heinous, more vicious.

Zits. "I became subconsciously scarred by this experience with my skin," he writes in his new autobiography "Moonwalk," which Doubleday is publishing this week.

"I got very shy and became embarrassed to meet people because my complexion was so bad. It really seemed that the more I looked in a mirror, the worse the pimples got. My appearance began to depress me. The effect on me was so bad that it messed up my whole personality."

The 29-year-old rock megastar was about 14 when the vicissitudes of adolescence assaulted him. He had been vigorously performing with his older brothers — Marlon, Tito, Jackie and Jermaine as the Jackson 5 — since he was 5.

"In those days, the biggest struggle was right there in my mirror. To a great degree, my identity as a person was tied to my identity as a celebrity."

In more recent years, what the reclusive performer has seen in the mirror bears little resemblance to the brown-skinned kid with the wide nose and airy afro.

In his autobiography, Jackson admits to having two nose jobs and a chin cleft made. However, he said

'I became subconsciously scarred by this experience with my skin.'

— Michael Jackson, excerpt from autobiography "Moonwalk"

he has not had his cheeks or eyes altered or a skin peel or dermabrasion to lighten his complexion.

"All of these charges are ridiculous," he writes. "I don't care what anyone else says — it's my face and I know it."

"What does my face have to do with my music or my dancing?"

Jackson wrote his book with an assist from Doubleday editor Shaye Areheart.

"He was wonderful, very enthusiastic," she said in an interview. "He's just a lot of fun to be around. He loves life and is very enthusiastic about projects he gets involved with. He doesn't do anything he doesn't feel good about. He's a very hard worker."

Michael Jackson is the seventh of nine children born to Joseph and Katherine Jackson in Gary, Ind. He began performing as lead singer with the Jackson 5, which released 26 albums for Motown and Epic.

Their father, a steel-mill worker who played with a rhythm and blues band, was extremely strict with the young performers.

"I wasn't forced into this business," Jackson writes. "I did it be-

cause I enjoyed it and because it was as natural to me as drawing a breath and exhaling it. I did it because I was compelled to do it, not by parents or family, but by my own inner life in the world of music."

He hated the CBS-TV variety series the Jacksons had in 1976-77 because they had to dress "in ridiculous outfits and perform stupid comedy routines to canned laughter. It was all so fake."

He didn't want to do the 1984 "Victory" tour with his brothers at a time when his solo career was soaring.

He was reluctant to do the "Motown 25" TV special because of his negative feelings about television, but reconsidered once he was allowed to perform "Billie Jean" — a non-Motown hit.

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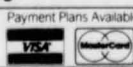
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Dan Sweeney — Daily staff photographer

Matt Phillips, left, chats with his mom, Patricia, A.S. director of non-traditional affairs

Athletes

From page 1

"I appreciate all of your cooperation and assistance throughout the academic year," Whitcomb said. "When we recruit... our main goal is to hopefully see (the athletes) graduate."

For the next half hour, the scholar-athletes applauded each other as their coaches read off their names.

Before introducing the recipients from his sport, baseball coach Sam Piraro said, "It's unusual when you have five people being honored, at least in our case, that these people are also major contributors to our program. That makes me feel very good."

Other coaches echoed Piraro's sentiments, some adding that students who weren't able to show up were probably home studying or in class.

After the athletes were honored, SJSU's Academic Monitor Arm Hanzad ended the program.

"Last year, we had 34 (athletes).

This year we have 46. Next year we're going to shoot for 65 (athletes)," he said.

Hoffman reflected on the outstanding scholar-athlete program.

"It was a wonderful breakfast," he said, adding that "there's a lot of media nationally on what athletes don't accomplish."

Hoffman said the media usually concentrate on the negative aspects of student-athletes rather than the positive ones.

"This (breakfast) really recognizes those that have accomplished what they've accomplished in the academic realm as well as the athletic one," he said.

Child: Students face care problems

From page 1

\$1,500 a month and a cleaning fee so 63 children of SJSU students can stay each day at Frances Gulland, located at St. Paul's Methodist Church.

Phillips says it is a relief to have Matt at Frances Gulland after experimenting with other forms of child care with Anthony.

"Anthony never did get into Frances Gulland," Phillips says. "We were always just on the waiting list, so I understand the nightmares people tell you about trying to find child care."

"I would come and pick him up from licensed home child care places and find his face all scratched up by another child. You never knew what you were going to find when you came to pick up your child."

Phillips is chairperson of the A.S. child care committee, and she and other students have been working to establish another child care center in the SJSU area.

Leigh Kirmsee, next year's A.S. director of California state affairs, says there are no child care facilities close to SJSU.

"Frances Gulland does a wonderful job, but we're not near meeting the demand we have," Kirmsee says.

Kirmsee estimates that 10 percent of SJSU's 26,000 students have young children.

Kirmsee, former head of SJSU's Women's Center, says students have been trying to establish more child care facilities around SJSU for years.

"That's the one reason we voted for the Rec Center," she says. "Then they cut child care from the Rec Center after we voted for it."

In the meantime, SJSU non-traditional students must rely on the facilities at Frances Gulland.

On Wednesday, Matt Phillips was rolling two marbles around some paint in a cardboard box.

"You better watch out," his mother said, "Matt can get pretty ar-

tistic."

Suddenly Matt flung the two marbles from the box, reached into the box and revealed a piece of construction paper cut into the form of a daisy, masterfully criss-crossed with squiggles of paint.

Phillips was at Frances Gulland to meet with its directors about next year's A.S. budget, and how much will be allotted to the child care center.

"OK, Matt," she said, "I'm going to let you get back to painting."

"Are you going to come back later and pick me up?" Matt asked, hugging his mother's legs.

"You know I am," she said.

Matt happily headed back to his marbles and cardboard box, another masterpiece in mind.

And Phillips headed back to work as an A.S. director, confident that her child would be well cared for until she returned at the end of her school day to take her boys home and continue her job as a mother.

Fountain: A.S. cuts back on funding

From page 1

Johnson said.

Other members of the A.S. said they objected to McIntosh's proposal because the A.S. is currently approving its yearly budget, and added expenditures may further complicate financial proceedings.

"I think it's incredible to come and ask the A.S. for money now

when we're going through budget. It started out as a simple repair of the fountain and it's turned into this \$60,000 extravaganza," said Patricia Phillips, director of non-traditional minority affairs.

"I'd just like to remind the board that by rushing into things like this we got ourselves stuck with a Rec Center," she said.

The board voted by a margin of 7-2 to create the \$6,000 fund, which McIntosh called "a sufficient start right now."

The fountain could be flowing again by fall 1989, after quarterly billing from the telemarketing pledges is completed and an eight-to-10-week renovation of the fountain is done.

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List

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Women's field hockey

Lucy DeJames: undeclared

Rhonda Hulbert: occupational therapy

Kit Molloy: business

Georgina Sutherland: business

Women's Golf

Dana Lofland: business

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Vincent Miller: journalism

Kevin Verdugo: engineering

Women's gymnastics

Jana Cook: art

Kris Miller: nutritional science

Mayumi Nakaji: biology

Hope Starr: engineering

Soccer

John Dickinson: engineering

Scott Murch: business

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Tami Rudd: undeclared

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Paul Carbone: biology

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Pat Vultee: nursing

Track/cross country

David Lambert: human performance

Steve Scholz: art

Martin Seiber: business

Mike Williams: undeclared

Volleyball

Laura Boone: undeclared

Sue Laymon: advertising

Heather McPherson: advertising

Mary Ann Wagner: nutritional science

Betsy Welsh: undeclared

Wrestling

Scott Benson: English

Brent Smith: business

Greeks

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Memorial Chapel. Jean Lenart, associated students business administrator, said the fraternity performed a variety of tasks including painting the restrooms and cabinets, washing the windows inside and out and applying protective stripping to the pews.

Lenart also said there are plans being made for the fraternity to give the chapel a second coat of paint.

Brian Leibl, community events chairman for Pi Kappa Alpha, said that they hope their involvement in various projects contributes to making the Greek system look strong. In the past, "we haven't done enough (in the way) of community affairs," he said.