

## The Adding Machine

Play opens Friday at University Theatre

ENTERTAINMENT—PAGE 4



## Election coverage continues

Non-traditional minority affairs director, Academic Senators profiled

ELECTIONS—PAGE 6

# SPARTAN DAILY

Volume 90, No. 27

Serving the San Jose State University Community Since 1934

Thursday, March 10, 1988

## Forum airs party differences

By Jeff Elder  
Daily staff writer

Candidates debated the Responsible Alliance's political dominance and Students Organized and Unified for New Directions' devotion to bringing a record store to campus as SJSU's two political parties and two independent candidates squared off at a forum in the Student Union Wednesday.

REAL, the party that won all 20 Associated Students seats last year, stressed its experience and criticized Paul Morris, SOUND's organizer, for promoting a record store when it may not be a good investment.

"We don't want to lose money in a record store," said Terry McCarthy, A.S. vice president.

Morris, a graduate student who is not running for office, reacted by saying that REAL has dominated the political arena and that other candidates deserve a chance to serve.

"I'm sorry," Morris said, "but we do live in

a democracy. This is not some kind of tyrannical society."

Mark Murillo, an independent candidate for controller, emphasized his political experience in junior college, and Kim Scow, an independent for director of personnel, described herself as a "student, not a politician."

Moderator Phil Wander of the communications department read questions submitted by the Spartan Daily pertaining to the Rec Center cost overruns, next semester's increase of parking garage rates and SJSU's 27 percent graduation rate of in-coming freshmen within five years.

Students who were standing on the third floor walkway asked the candidates, seated in the Upper Pad on the second floor, questions about the proposed bicycle ban and candidate experience.

Candidates agreed on student protest of fee and parking rate increases, and that counseling was a key to a higher graduation rate. They also agreed that a compromise was the key to the bicy-

cle dilemma.

They disagreed, however, on the need for experience to be effective in office.

"We didn't have to call people up from a petition," said Kirmsee, referring to Morris' recruiting of candidates from a petition he circulated supporting a record store on campus. "We had a whole room full of people."

REAL held a two-day convention last month in which candidates debated, and sometimes yelled, for their right to run on SJSU's strongest party's ticket.

"Just because we don't have experience, doesn't mean we don't deserve a chance or can't do a good job," Brown said.

"Everybody does have a chance," McCarthy said. "If you want to participate, all you have to do is come in and ask for an application, and you can join a committee. It's not that hard to get involved."

McCarthy, Rick Thomas, a candidate for con-

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Dan Sweeney — Daily staff photographer

Students gathered to hear the Associated Students candidates answer questions regarding university policy and budgetary problems.

## SUBOD joins A.S. protest of fee increase

By Jim Hart  
Daily staff writer

The Student Union Board of Directors approved a resolution that hopes to be the "vital link" between the board and the California State University Chancellor's Office to find solutions to the Rec Center cost overruns.

In the motion submitted by Terry McCarthy, Associated Students vice president, at Tuesday's SUBOD meeting, the board approved unanimously to form a joint committee that includes SUBOD, Associated Students, SJSU administration, and the CSU Chancellor's Office.

The resolution follows last week's A.S. decision to form a committee to pursue the possibility of alternative funding to cover the cost overruns of the Rec Center project.

SUBOD's resolution is in cooperation with the A.S. resolution, McCarthy said.

"SUBOD needs to have an opinion on the action taken by the (CSU) Board of Trustees," McCarthy said. To date SUBOD has had no formal opinion regarding solutions to the rising costs.

With CSU Board of Trustees action taken Tuesday, the issuance of bonds could take place at any time. Bonds that most likely would have to be financed by a student fee increase.

"They could issue bonds in the next couple of days, or next week," McCarthy said.

A.S. President Michael McLennan and Tom Boothe, Associated Students director of California state affairs are currently in Long Beach discussing options other than a fee increase to cover Rec Center rising costs.

"The Trustees are not acting reasonably. I do not have a lot of faith in them," said McCarthy, after talking with McLennan and Boothe about the trip.

What effect the committee can have on the possibility of a student fee increase is not yet known.

The March 1984 policy approved by SUBOD limited student fees to under \$40 a semester.

"This board (SUBOD) has limited power," said Ron Barrett, Student Union director.

## Not just for kids



Ron Green — Daily staff photographer

Marta Valdez, an occupational therapy student at SJSU, and Daisy Person, enjoy a game of darts in the warm sunshine. They're playing on the lawn in front of the Central Classroom Building.

## Suspect's arrest 'pleases' police

By Kathy White  
Daily staff writer

After a UPD surveillance team spotted, then lost Dan Costa, suspected of robbing 20 lockers over the past two weeks, one more locker was broken into.

During the time that officers were searching for him, Costa allegedly cut two locks in the men's locker room. A wallet and jacket were reported missing.

The University Police Department report said the surveillance team spotted Costa, who fit the the UPD description, Tuesday afternoon in front of the Spartan complex where the men's locker room is located.

When Costa left the building, the surveillance team again spotted Costa and arrested him at 2:15 p.m.

After searching his gym bag, UPD found a wallet and jacket along with a pair of bolt cutters.

Khanth Ho owned the locker that Costa allegedly broke into and identified the wallet and jacket Costa had in his possession.

Costa was booked at the Santa

Clara County jail for possession of stolen property, possession of burglary tools and for two outstanding warrants.

Outstanding was a \$50,000 warrant for burglary and a \$265 warrant for traffic violations. Costa failed to appear in court for either charge leading to the warrants.

"We're pleased the suspect has been arrested," said Lt. Shannon Maloney, acting co-director of public safety. "We're hoping to tie this suspect in to several of the other burglaries that took place this semester."

Maloney said a lab analysis could determine whether Costa's bolt cutters were used in other burglaries in the men's locker room.

"Each pair of bolt cutters leaves a distinctive mark," Maloney said. "We'll be able to tell whether it's been the same pair used to cut other locks."

Costa allegedly stole over \$530 in cash and personal possessions in the 20 lockers that were broken into, according to UPD reports.

## Jackson supporters hope he visits SJSU

By Jeff Elder  
Daily staff writer

As Jesse Jackson established himself as a major candidate in the country's biggest presidential primary, supporters at a Student Union Super Tuesday party fostered hopes of bringing him to SJSU this spring.

Alpha Phi Alpha fraternity and Jesse Jackson '88 co-sponsored the party in the Loma Prieta Room to register voters and enlist support in the grass-roots campaign.

Jackson, who said Tuesday he spent one-tenth the money of his competitors, captured four states in his battle for the Democratic nomination against Michael Dukakis and Albert Gore.

"We'd like to bring him to SJSU," said Gen Fujioka, head of the South Bay Jesse Jackson for President Committee. "The question is student interest. The student vote will be critical," he said.

"Everyone wants him," said Steve Phillips, a Stanford student and head of Students for Jackson. "He gets 700 speaking invitations a

"The bottom line will be organization."

—Steve Phillips,  
head of Students  
for Jackson

month. But San Jose State is demographically a very good place."

Last week Terry McCarthy, Associated Students vice president, said he thought there were funds available to bring Jackson to SJSU when he comes to California to prepare for the June 7 primary.

"Money doesn't have that much to do with it," Phillips said. "The bottom line will be organization."

Spartan City resident Diane Vonderlin said at the party that Jackson "definitely speaks to the concerns of Spartan City. Most of us will vote for him. He is for access to housing, and that's what we've been fighting for."

Leon Ainer of Alpha Phi Alpha said Jackson is "a symbol for all mi-

See JACKSON, back page

## Women's Week concludes with speeches about work

By Suzanne De Long  
Daily staff writer

Women's Week is coming to a close and after months of organizing and planning, the Women's Resource Center appropriately ends the week with the topic Women and Work.

Friday is also the last day to visit the craft fair in the Student

Union. Jewelry, T-shirts, and a variety of unusual gifts, all made by women, are available for sale.

### Friday's Activities

All activities take place in the Student Union unless indicated otherwise.

See WOMEN, back page

## Business, economic students to host conference

By Laura M. Lukas  
Daily staff writer

The San Jose chapter of AIESEC, the International Association of Students in Economics and Business, has been honored with the privilege of hosting its Spring Western Regional Conference.

The conference, which will be held March 11 through 13, is a means to bring student members and professionals together for workshops, discussions and lectures.

The three-day event is intended to be a "motivational and educational experience for AIESEC members," said Cindy Escamilla, co-coordinator of the regional conference.

Although the conference is aimed at AIESEC members, Escamilla said non-members interested in AIESEC can come if they want to join. But she warned that only some sessions would be helpful to them.

Most of the speakers will address topics such as financial forecasting, marketing and product knowledge. Some will take on different angles to the business field. "Cultural Synergy," presented by SJSU professor Nakiye Boyacigiller, will discuss how to work with people from other nations. And "Managing Machismo: U.S. Women Abroad" will provide women with the information they need in foreign countries.

Most of the marketing sessions "teach how to market an internship," Escamilla said. "It's an intangible product."

AIESEC revolves around a kind of exchange program where an intern from AIESEC-USA is "swapped" with an intern from another AIESEC chapter overseas.

That's where the product marketing comes into action. Escamilla explained that it is difficult to sell the AIESEC trainee, the intern, to a company who has no access to the product. The student members need the training because they are

See AIESEC, back page

# FORUM

## SPARTAN DAILY

Published for the University and the University Community by the Department of Journalism and Mass Communications

Since 1934

### Letters to the Editor

#### Mind your own manners, Rogers

**Editor,**  
This is in response to Julie Roger's article appearing March 9. You have a lot of nerve running around calling yourself "Miss Manners" and claiming you have impeccable etiquette and decorum. If the real Miss Manners (Judith Martin) read your attempt at decorum, she would have been shocked. How dare you insult Miss Martin by claiming yourself to be her equal! You don't know the first thing about good manners.

I believe that all of the students and teachers, as well as Ms. Kelley, who have complained about the errors that have become commonplace in the Spartan Daily are right. I saw a copy of last week's entertainment section and frankly, I was embarrassed by the way it was put together. Everyone realizes that the staff of the paper is under pressure to meet deadlines and keep up with other schoolwork. They knew there would be problems when they took on the responsibility of putting together a paper. When the entertainment was literally thrown together, they should have known they would receive complaints from the readers.

As to your mentioning that it is improper to be so quick to criticize, you had better take another look at your article. These people are doing what you are doing — expressing their opinions. You shouldn't be so quick to judge people so harshly, something a true Miss Manners would never do.

**Barbara Roberts**  
Senior  
Business

#### Watch out for "It," Russ

**Editor,**  
So, Russ Baggerly thinks that "Steven King" is the only one who gets to write horror novels, huh?

Well, Russ, the only horrifying thing about your column ("Waiting for the dough" March 7) was the fact that you misspelled the first name of probably the most prolific and well-known horror novelist of this century.

Stephen King would be a little upset with you, Russ. Pray that he doesn't send "It" or "The Tommyknockers" after you.

**Bob Stockwell**  
Sophomore  
Journalism

#### NRA rednecks need to change

**Editor,**  
In response to Ray Vermillion's March 8 letter "Toy guns not a problem: Who is this guy?"

Maybe you and every other gun-toting, tobacco-spitting, National Rifle Association redneck in America might change your backwards opinions after you accidentally blow your child's brains all over the bedroom wall while thinking, in a foggy, sleep-wake moment, that you are being "burglarized."

Wake up!  
We, the "bleeding-hearted liberals," have already started to do something about drunken driving. Now don't you think we could cut the number of needless gun deaths, accidental or otherwise, down below 10,000 in this country. England, Japan and a number of other civilized countries on this planet already have the number below 50.

**Herb Mukhtarian**  
Senior  
Journalism

#### Just a few REC questions

**Editor,**  
Having been employed in the construction industry for nearly 10 years, I was amazed, appalled and astounded about the proposed \$2.2 million change order that is pending on our Student Rec Center Project. Questions that pop into my mind include the following: Why was a 20-25 gauge metal specified and approved if 14-15 gauge was to be determined more suitable? Why was this problem not brought into the open sooner? This project has been out on the ground for more than a year! Are we talking about the interior or exterior stud walls? Who is requiring the thicker gauge and is the extreme change really necessary? Were inspections carried out and approvals made on this item before construction started? If so, why are we getting stuck with the bill? What was the original dollar amount on this project? Was the contractor issued a lump sum contract or a guaranteed maximum price? What other change orders have already been approved and for how much more money? How much lower was Roebelen's bid from that of the next higher contractor?

We students are paying for this structure. Even those who don't intend to take advantage of the facility are helping to foot the bill. We have a right to know if our money is being wisely spent or foolishly squandered. It's time for the whole story behind this change order (and others) to be disclosed to the students. Somebody is being cheated.

**Brenda Jackson**  
Junior  
Liberal Studies

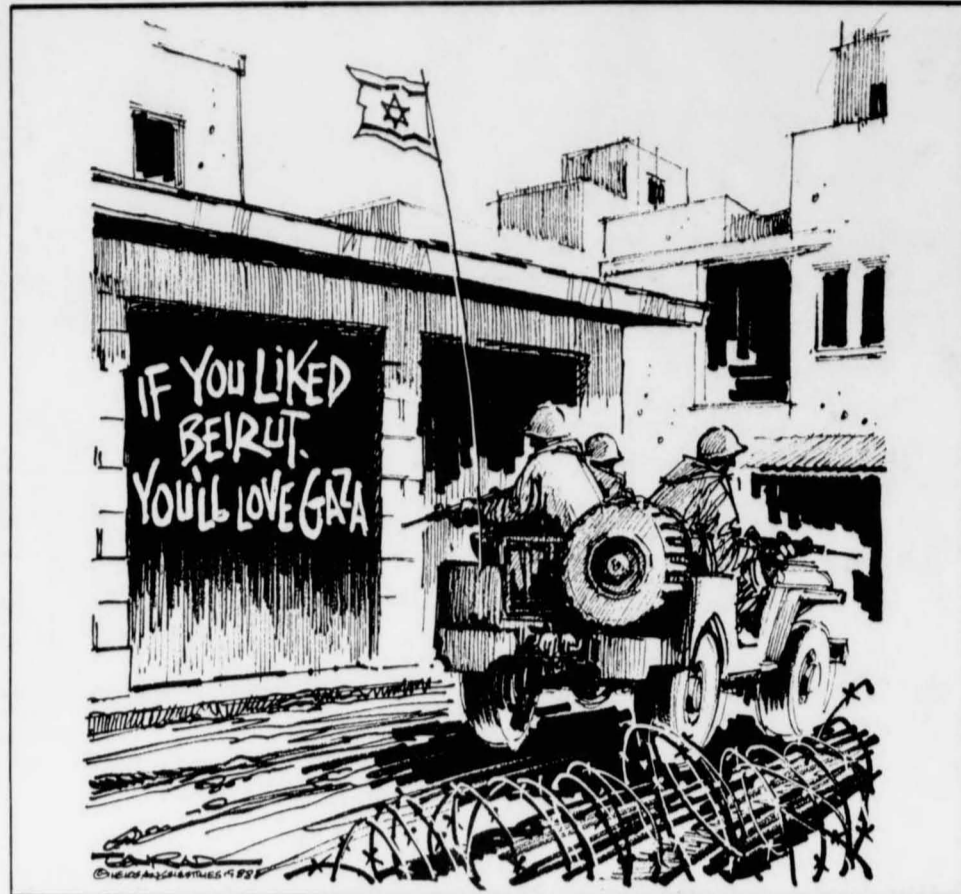
#### How to stop the grass-stomping

**Editor,**  
This is a solution to the great "How to keep the students from making paths across the lawn" campaign. (This solution will not be accepted because it is: 1. cheap, 2. quick, 3. simple, and 4. final.)

- Make sidewalks wherever there are paths.
- Remove all the current pavement and sidewalks that are not used.
- Reduce the width of the current pavements and sidewalk to only accommodate the traffic that uses it (Eighth Street, Ninth Street, in front of Clark Library, are examples.)
- Plant lawn where the pavement was.

No more strings, no more ugly little flags and no more paths.

**Ken Beecher**  
Graduate  
Geography



### Issue: Should religious leaders run for office?

#### Pro: Everyone has the right to run

Separation of church and state has never been a concern in the United States. "In God We Trust" may appear on our money (the almighty dollar), but except for the First Amendment, and a statement that religion "should be no test for office," the Constitution steers clear of the subject.

Our country has never had an inquisition, a crusade, or an administration designed on the Gospel. Yet there are those who would ban men of the cloth from politics. These people are quicker to judge than any fire and brimstone Baptist, and twice as uneducated.

What would this world be without the political contributions of Moses, Christ, Martin Luther, Henry David Thoreau, Ghandi, or Malcolm X? Despite recent scandals concerning television evangelists, there is absolutely no reason why religious figures should be discouraged from running for office.

Obviously no one in his right mind would want Jimmy Swaggart or Jim Bakker for president, but why should their infamy discredit Jesse Jackson? Furthermore, why should a few scamming, collection-plate dippers turn America against future Martin Luther Kings?

It would be sheer lunacy to suggest that religion is a less moral profession than law or business or anything else. Recent scandals touching the Praise the Lord and Moral Majority should convince America that fraud should be taken out of religion, not that religion should be taken out of politics.

Religion in America is not the



**Jeff Elder**

war-torn, wealthy, powerful entity it was in Europe in the Middle Ages. It may be true that churches should pay taxes like everyone else (though that would hurt more missions and shelters than TV evangelists), but aside from tax shelters America's churches hold no exalted position in society.

It's simply unrealistic to suggest that a church can create a political powerhouse in this country. Robertson may have a good following because of his haunting moralistic fairy tales, but so does Ronald Reagan. At least people know what they're dealing with in Robertson.

But, more importantly, discrediting religious figures and saying they have no place in politics is specifically attacking and penalizing minority groups who may not have the money or other resources to support candidates.

Jackson, King, and Malcolm X, perhaps the most important black political leaders in American history, were all men of the cloth. And who could disassociate John F. Kennedy from his Irish Catholicism?

#### Con: Keep religion out of politics

Some people have a problem trying to distinguish between what is moral and what is legal. For example, speeding, under safe conditions, may be perfectly moral, but is still illegal. Killing someone in self-defense is legal in some states, but there are those who would argue that taking a human life is immoral under any circumstances.

When religious leaders embark on political ventures they carry their strong religious, moral beliefs as well as their political ambitions with them.

The danger of these two forces becoming mixed is clear. Religious leaders entering the political forum begin to confuse their own moral beliefs as basis for legal decision.

Jerry Falwell, leader of the politically active moral majority has used his considerable political influence with the present administration to support anti-pornography legislation because his moral beliefs tell him porn is wrong. Since it is wrong in his eyes it should be illegal.

Simple.

No, not quite so simple. The Supreme Court has consistently upheld pornographers' right to publish. A limit on pornographers is a limit on the first amendment.

Falwell is outspoken against homosexuality, labeling it morally wrong. Should similar ideas be in office?

I am not arguing that pornography or homosexuality is or isn't immoral, it depends on the individual, and to Falwell, it clearly is. The problem is mixing religious beliefs and legal rights and infringing on those whose moral beliefs clash with yours.

Pat Robertson, a former T.V. evangelist and present political can-



**Mike Lewis**

didate has gone so far as to bring the Bible into his economic theories. In a newsletter he authored in 1981, Robertson states (in reference to the United States economic future) that the country will experience "...hyperinflation followed by a final collapse, then a rebuilding of the new world for a brief period according to Satan's design, then permanently by God's design."

Robertson continues to say he believes that the economy should operate on a 50 year cycle and that the end of every 50 years, all outstanding debt throughout the country should be cancelled.

Robertson admits the source of

this idea is the Old Testament.

Falwell, Robertson and other religious leaders may very well have very valid ideas. I firmly support their right to speak and publish them. Throughout history, religious leaders have made incredible contributions to society, that is clear.

But when someone has strong enough religious and moral convictions to become a leader in his/her group and they become extreme to the point that they incorporate their Bible (or whatever book they use) into their political philosophy and legal convictions, these leaders are then closing themselves to opposing belief and thereby limit democracy.

That is why our constitution provides a separation between church and state.

That is why we have a first amendment to guarantee that these people with strong convictions cannot limit individuals right to speak and publish on the basis of religious belief or any moral belief.

Obviously, this is an ideal goal and is never truly realized. Almost every political candidate carries his religious convictions with him/her when they pursue office.

In America, all views on a subject can and should be heard, including those of extreme religious nature.

Putting those extreme ideas (or any extreme ideas) in office is a mistake, though. It limits those of opposing moral beliefs with the same legal rights.

It muddys the waters of clear legal rights and private moral beliefs that this country is based upon.

It restrains you and me from doing as we please according to our own moral convictions, while staying within legal guidelines.

It should not be tolerated.

### Publimal Messages



**Dave Lanson**

#### The skinflint department

I am proud to be part of one of the mighty establishments of SJSU. No, I'm not talking about a fraternity, or the university's well-respected engineering school. But our own journalism department, which has never met a penny it didn't want to pinch.

Being a journalism major at SJSU has all sorts of advantages, that's why I moved 400-plus miles from the Los Angeles area just to attend SJSU. Far from my wildest dreams, the journalism department has fulfilled my every wish.

First of all, I've always looked forward to working 12 hours a day, for three units, in a dank, asbestos-filled building that should have been condemned decades ago.

Thanks, journalism department! And when I first enrolled at SJSU, I was told that I had to serve an internship before I could graduate. OK, I told them. I already served one, at the Los Angeles Times. But later I found out that my internship at what is arguably one of the top five newspapers in the nation didn't count because I wasn't attending SJSU at the time. I will have to serve another one, preferably at the Peninsula thingamajig or the Gilroy whatever.

Thanks again, journalism department! Then, after finally becoming an editor on what I thought was one of the best college newspapers in California, the department pretty much budgetarily rapes it, eliminating the weekly entertainment insert, the occasional special tabloid inserts and the semester publication of the advanced reporting class.

Isn't that special, journalism department?

Now the real kicker has arrived. Once a year college journalists gather under the banner of the California Intercollegiate Press Association to compete for best news story, best feature story, etc. The competition is judged by professional journalists and includes awards for already published works as well as on-the-spot reporting and writing. I've been told that SJSU has historically walked away with numerous awards, hence, the overflowing trophy case in the aforementioned Dwight Bental Hall.

Those of us interested in making the trek to Los Angeles to compete in this year's CIPA Convention asked the SJSU journalism department for, at the very least, a minimal subsidization of each participant's \$60 entry fee. After all, it's only fair that since we students are willing to pay our own transportation and lodging costs, the department could pitch in some dough for us to enter the competition.

No way, Jose. There should be a shrine in Dwight Bental Hall for the most sacred icon of them all. An idol so beloved that it's almost an obsession with the journalism department mucky-mucks.

The almighty dollar. I should have known better than to assume the journalism department would help its students benefit themselves and SJSU by taking home a slew of awards at the CIPA convention. After all, it's better for the department to spend several thousand dollars on an air-conditioning system for one room than to financially support its students.

It's too bad we're not the Ski Club. Perhaps then we could receive funds, although it would then be limited to paying for a drunken weekend sex binge instead of an academic endeavor that could bring a little prestige to the university.

So now myself and my fellow insignificant entities here in the department are pondering whether we should foot the entire bill for competing in Los Angeles next weekend. Is it worth it to have an extra line on the old resume citing a recent journalism award?

I remember at the community college level when my school paid our way to Fresno (no wisecracks, please) to compete in a similar competition. Transportation, lodging and meals were supplied by the college, and the result was numerous awards for general excellence and individual honors. Apparently the college knew a wise investment when it saw one.

Now I look at the department's trophy case stocked with awards for top writing and reporting, and wonder how those students were able to afford to win them for SJSU. Certainly this must be a policy of the department. The Spartan Daily and its excellent advertising staff bring in loads of bucks to the department, only to get the occasional back of the hand from the powers that be.

Oh well, I'm just looking forward to stepping up to the podium to accept an award for editorial writing and saying, "I'd like to dedicate this award to a school that really stands behind its students: El Camino College in Southern California. And for those of you looking for an outstanding university journalism program, try Cal State Fullerton."

**Dave Lanson is the Forum Page editor. This is a special, one-time Thursday appearance of Publimal Messages, which usually runs every Tuesday.**

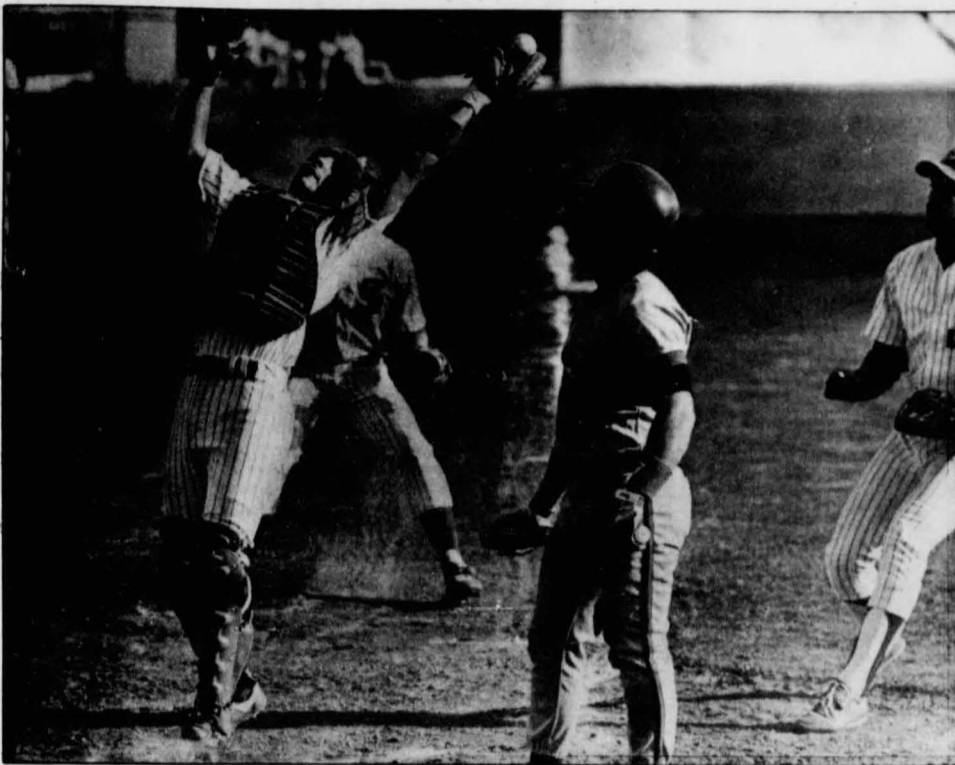
### Forum Policy

The Spartan Daily would like to hear from you — our readers.

Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we can better serve the campus community.

Letters must bear the writer's name, major, phone number and class level.

Deliver letters to the Daily office on the second floor of Dwight Bental Hall or to the Student Union information desk.



## Catching the action behind home plate



Photos by Matthew E. Durham—Daily staff photographer

Left, the ball pops out of the glove of Spartan catcher Dan Hewitt (left). Pitcher Dan Archibald (right) rushes in to make the catch. Above, SJSU's Jeff Hetherington is tagged out at the plate by catcher Dean Corey of the National Baseball Institute of Canada. The Spartans came away with a 7-3 victory over the Blues at Municipal Stadium.

# Canadian team no match for SJSU

By Sean Montgomery  
Daily staff writer

SJSU's baseball team scored four runs in the eighth inning to defeat the National Baseball Institute of Canada 7-3 at San Jose Municipal Stadium on Tuesday.

The win broke a five-game losing streak for the Spartans, their longest of the season.

A fine pitching performance from starter Donnie Rea helped SJSU. Rea threw a solid four innings, giving up only five hits and two runs.

Rea injured his throwing hand in the top of the second when Jon Leonard of Canada smashed a grounder up the middle that Rea grabbed with his bare hand.

"It was instinctive. He just grabbed at it with his bare hand," coach Sam Piraro said. "Luckily it hit him in the meat of the hand and didn't hit any bones. We really don't know if it's going to be a problem. It may just swell up."

The game was halted for about five minutes while Rea was being tended to. He was allowed to warm up before continuing on.

The Spartans got their offense going early. In the first inning, center fielder Todd Eagan smashed a single up the middle. Designated hitter Jon Rattazzi followed with his first base hit as a member of the team to put runners at first and second. Eric Nelson followed with a single to load the bases.

Left fielder Greg Banda launched

a deep drive to center that was tracked down by the Blue's Ricky Johnson. The fly was deep enough to allow Eagan to score and advance Rattazzi to third.

With Jeff Hetherington, who started in place of Fernando Viera at first base, at the plate, Nelson broke for second base, drawing the throw to the second. Nelson stopped in his tracks causing a diversion.

Rattazzi broke for the plate, drawing the throw to catcher Dean Cro who dropped the ball, and scored. Cro hesitated his throw to second and Nelson went to second safely.

"We've been practicing execution and we finally got to use some of it," Piraro said of the double steal. "We finally got to use double steals and hit-and-runs and the kids saw that they really work."

The Canadians got one run back in the third when Glen Mitzel singled to left. Rea then got Cro to hit ground ball to shortstop Steve Anderson, who bobbed the ball and could only get Cro to first. Matt Stairs then grounded out to first, advancing Mitzel to third.

Mitzel scored on Ricky Johnson's triple cutting the lead to 2-1.

The Spartans came back in the bottom half of the inning. Banda led off with a double to left. Brad Mornhinweg's single drove home Banda upping the Spartan lead to 3-1.

With two outs in the fourth, the Blue's Collin Dixon hit a single to center that shot away from Andy

Coan and Dixon advanced to second. Mitzel followed with a single to center driving in Dixon.

The Blue tied the score in the sixth. Leonard singled off relief pitcher Dan Archibald and Collin Dixon followed with a double to right-center. A perfect relay throw from Anderson was just a bit too late to get Leonard at the plate.

SJSU put the game out of reach in the eighth. Hetherington led off with a single and was replaced at first by pinch runner Kelly Coan. Mornhinweg then performed a text book hit-

and-run past the shortstop who was breaking to second base, putting runners on the corners with no outs.

"We were playing for the run," Piraro said. "That's why we went for the hit-and-run, but any time you get more than one you're happy."

Catcher Dan Hewitt followed with the game-winning single, scoring Coan from third.

The Spartans sent five more batters to the plate in the eighth and scored three more runs on three hits.

Clyde Samuels (2-2) pitched the final two innings to pick up the win.

## SJSU softball team takes two from Santa Clara

By Jennifer Truman  
Daily staff writer

Sophomore Sharon Cafini hit a fifth inning grand-slam in the first game against Santa Clara to boost SJSU's softball team past the Broncos 9-2. The Spartans also defeated SCU 5-0 in the second game of the double-header.

"She's just seeing the ball well," assistant softball coach Barbara Booth said. "They aren't cheap hits either, they are really bonified hits."

Cafini tied a school career record with three home runs and broke the school record for a single season. Cafini went 4-for-6 for the day, leading the 23 hit Spartan attack.

"Everybody is hitting the ball

well," Booth said. "It's great that everybody is contributing."

Gale Dean (2-1) earned the win for the Spartans giving up two runs on four hits.

In the second game, starting pitcher Tina Roberts pitched her first shut-out and surrendered three hits to the Broncos. Roberts also had two hits including a triple.

"Tina had some arm troubles early on," Booth said. "She's throwing the ball hard and if she continues to do that she will be able to hold her own in the conference."

Friday the Spartans will play their season opener against Pacific. It will be a double-header starting at 3 pm at PAL Stadium.

**Senator Dan McCorquodale**  
and  
**Bea Robinson, Dominic Bacacoto**  
**Don Tamm**  
Members of the Domestic Violence task force  
presents  
**"Breaking The Cycle of Domestic Violence"**  
Thursday, March 10th, at 12:30  
in the Guadalupe Room, Student Union  
Sponsored by Associated Students and Women's Resource center

**Intercultural Steering Committee**  
Date: March 9-10, 10am to 3:30pm  
**International Food Bazaar**  
More than 20 international clubs involved  
Business Classrooms  
9th St. Food Bazaar  
Student Union Art Dept. Health Center  
E. San Carlos St.  
Information: Mimi Amutan 923-7443  
Yen Tan 292-3197

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# Stage steals the scene

## SJSU theatre prepares for 'Adding Machine'



Completed masks, above, await their debut while costume designer Rhoda Roper works on a dress for "The Adding Machine"

More than 60 years ago, playwright Elmer Rice had a vision of a computerized world where machines have replaced humans and where humans have become machines; where millions of people live behind identical windows and live identical lives.

He wrote these fears into a bizarre 1920s play that will be brought to life on San Jose State's main stage in one of the "most complicated, spectacular, scenic and sonic lighting and costume shows we've ever done," Theatre Director Bob Jenkins said.

The play, "The Adding Machine," will run March 11, 12 and 16 through 19 in the SJSU University Theatre.

The show has eight scenes, Jenkins said, but the curtain is never drawn. Instead, "things fly, things roll, things get up by themselves and move," creating a non-stop series in which a stage hand is never seen.

Scene One begins in darkness. A rumbling sound fills the theatre and the play's first set suddenly appears: a bedroom, small, cluttered, distorted and grotesque in its proportions. It is the bedroom of Mr. and Mrs. Zero, played by Kelly McAllister and Nicole Frugé, a couple living in Rice's "computer age" who have long been trapped into a miserable marriage.

Producer Karl Toepfer explained the bedroom's appearance.

"The small set conveys the emotional climate of the situation in which Mrs. Zero feels squashed and oppressed," he said. "Her feelings distort her reality and make it what it is."

This distortion of objects as a display of emotions was a tenet of "expressionism," a German artistic movement that found its way to many canvasses and theatres in the 1920s. It was well established in Europe by 1923, said Toepfer, but new to America when Rice incorporated it into "The Adding Machine."

Each of the play's sets is manufactured to resemble an expressionistic painting of the period, so that the bedroom, the office, the dinner party and all the other scenes are likenesses of works of art, said Jenkins. The sets, like the paintings, show the power of emotions to warp reality.

Consequently, when Mr. and Mrs. Zero find themselves on a large, open set, it is because they feel distant and alone in their marriage, Jenkins said.

Expressionism, said Toepfer, "is still new. Most of us are still unused to the aesthetic approach."

For example, audiences at the performances will see Mr. Zero's office, which covers only six feet of stage space. The entire scene, Jenkins said, is done vertically, because Mr. Zero's job makes him feel "as if he is at the bottom of a hole."

Mr. Zero's job is adding numbers. He adds column after column and he's done it for over 25 years. The frustration that finally overtakes him and the desperate move he makes to escape his predicament form the plot of the play.

Kelly McAllister will be challenged in his role as he attempts to portray the shrunken, defeated Mr. Zero — a character whom Toepfer describes as more afraid of women than he is of any machine.

McAllister may be well prepared for the role; he has played "everything from a woman to Shakespeare's Richard III," he said.

As a junior majoring in drama, McAllister said he was "joyous" when he was awarded the lead character's part, but that he still must perfect his memorization of a six-page monologue to be done by Mr. Zero.

Nicole Frugé, a senior majoring in theatre arts, said she was "surprised" that she was chosen to play the endlessly grumbling Mrs. Zero.

"She (Mrs. Zero) embodies something; I think it comes with age. I hadn't seen myself in this role," Frugé said.

Her character's function in the play "is to show who Mr. Zero is and why he is how he is."

She calls herself a "scene setter" who provides a background for the struggles of the troubled Mr. Zero.

Toepfer said that by directing "The Adding Machine" he hopes to convey "how we can overcome a sense of repetition, of being a Zero, by being less afraid of people than we are of machines and technology."

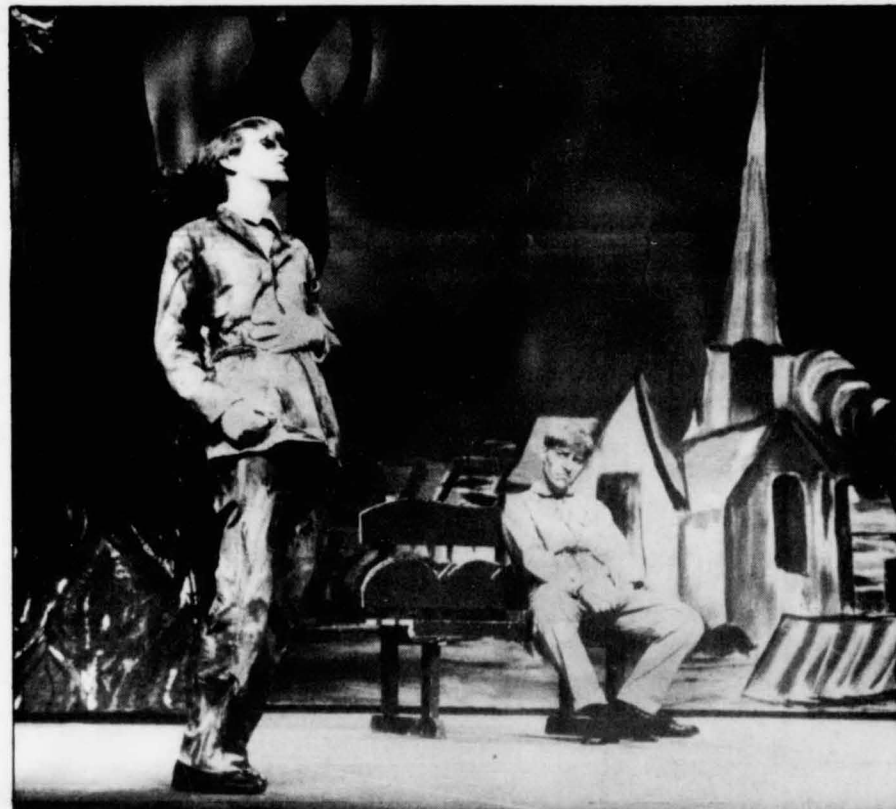
After all, he said, "Mr. Zero is representative of millions of people. When you have 200 or 300 million people in a country, that's a lot of Zeros."



Adam Micheal Novicki gets painted by make-up artist Annmarie Martin.

Text by  
Serena Griffith

Photos by  
Kendra Luck



Shrdlu (Adam Michael Noviki) talks to Mr. Zero (Kelly McAllister)

## Two new books poke fun at lawyers and law school

By Laura M. Lukas  
Daily staff writer

"Some men are homosexual, and some are bisexual, and some men don't think about sex at all . . . they become lawyers."

If Woody Allen's insult isn't enough to make you think twice about being or becoming a lawyer, there are plenty of other notable quotables to convince you. Jonathan and Andrew Roth display the world's historic hatred of lawyers in their forthcoming book, "Poetic Justice: The funniest, meanest things ever said about lawyers."

The book is a compilation of thoughts about the law profession that, without any ill intent toward lawyers (ahem), berates them and attempts to discover why they are so unpopular.

Quotes come from a myriad of different sources: Chinese proverbs, F. Lee Bailey, Goethe, Harry Houdini, Shakespeare, Jimmy Carter, even Jesus Christ. But all the quotes have one thing in common — they make lawyers look like beasts.

These are the type of anecdotes to toss around the dinner table when conversation is failing, especially if a lawyer is present. Conversation will certainly take a riveting turn, and even the stodgiest of lawyers will chuckle occasionally.

If dinner wasn't enough to convince you to give up law school and do something with your life, such as becoming a G.O. at Club

Med, be sure to pick up "29 Reasons Not to go to Law School" for dessert.

The book, written by drop-out lawyers Ralph Warner and Toni Ihara, is meant to "save you three years, \$70,000 and your sanity."

Again, lawyers get the unattractive image of compassionless, egotistical beings, not necessarily human.

The book is divided into two parts: 18 reasons law school is horrible and 17 reasons the practice of law is horrible. And if you're quick, you'll notice that there are 35 reasons not to go to law school.

The authors admitted that at the onset of their project, to protect all of us from making the grave mistake of going to law school, there were probably 129 reasons not to go to law school. I suppose that the bonus six reasons are a gift with purchase.

"29 Reasons" makes you laugh at the expense of lawyers and the result is wonderful. Not only at the pot shots the authors make, but the subtle elements of truth that run through their synopsis.

Each reason is introduced by an ex-lawyer/law student who has gone on to a real job, which include but are not limited to, a salmon fisherman and a jazz musician. The jobs many of these lawyer drop-outs now have are the biggest jokes in the book.

Both books cost \$8.95 each and are available from Nolo Press, a pioneer publisher of self-help law books.

## Cornucopia of fun-filled week

After a long week of studying for those midterms, time should be taken off to relax.

So to help get rid of the midterm blues "Coming Events" has some suggestions:

### PUB

There's plenty of rockin' at the Spartan Pub. Dinner with the Browns plays tonight at 9. Broad Casters appears tomorrow at 8 p.m. Amateur Gentlemen performs Tuesday at 8 p.m. and Kooch Bahor arrives Wednesday, also at 8 p.m.

### CONCERTS

Long live rock! For all of you rowdy head bangers out there, the people from Bill Graham Presents have a couple of heavy metal concerts that shouldn't be missed.

Tonight at 8, Dio, with special guest Megadeth, will reduce the Henry J. Kaiser Convention in Oakland to one big heap of rubble. Tickets are \$17.50.

A little closer to home (and a bit louder) Ted Nugent with Armored Saint plays Saturday at the San Jose Civic. Show begins at 8 p.m. and tickets are \$17.50.

Tickets for all Bill Graham Presents shows can be purchased at any Bass outlet.

### CLUBS

If you are looking for a great time at a nightclub this week, then why not go to one in San Francisco?

To start things off, the Stone (412

## ENTERTAINMENT

Broadway) will feature the incredible Freaky Executives performing tomorrow night, with Tonio K. appearing Saturday night. Tickets for the Executives range from \$8.50 to \$10 and Tonio K. are from \$6.50 to \$8. Doors open at 8 p.m. and both shows begins at 9 p.m. Call (415) 391-8282 for more information.

Moving from San Francisco, it's time to check out what's going on in Oakland, mainly at the Omni located at 4799 Shattuck Avenue.

The Omni's big shows will be Mad Anthony tomorrow night and Big Bang Beat Saturday night. Tickets for Mad Anthony are \$6 advance, \$8 at the door, while Big Bang Beat are \$9 advance, \$10 at the door. Call (415) 547-7655 or (415) 428-1470, for information.

### THEATER

SJSU's production of "The Adding Machine" begins tomorrow night and performs Saturday and Wednesday at the University Theatre. Showtimes are 8 p.m. and tickets are available at the University Theatre Box Office on 5th and San Fernando or call 924-4555.

If big time theater is what you want then "H.M.S. Pinafore" at the Golden Gate Theatre in San Francisco may be just what you need. Ron Moody and Meg Bussert

will be starring and the play runs through to April 3. Call Ticketron at (415) 243-9001 for the various dates, times and prices.

### ARTS & ETC.

SJSU's Music Department will have trombone player Doug Tidaback give a recital Tuesday night at 8:15. The performance will be held at the Concert Hall in the Music Building.

Now on to the world of art and no place is better to start with than SJSU. "Modern Apocrypha," an exhibit of Michael Hickman's paintings, are on display at the Union Gallery, which is located on the third floor of the Student Union. Besides the exhibit that runs until April 9, there will be an artist's symposium and a reception starting at 3:30 p.m. Tuesday.

"Coming Events" began with music and will end it that way. Joe Williams and Dianne Reeves will make a rare Bay Area performance of their remarkable blues and jazz talents at the Stanford Memorial Auditorium on Saturday. Show begins at 8 p.m. Tickets range from \$14 to 18 and are available through the Tresidder Ticket Office or call (415) 723-4317. For more information call Doug Case at (415) 723-2551.

Well, that raps it up for another edition of "Coming Events." Remember that St. Patrick's Day is just around the corner, so start stacking up those crates of green ale me boys! See ya next week!

**Pretzel Logic**



**Richard Motroni**

**A call for male liberation!**

**G**ood people of San Jose State (you may notice that I'm not saying this under oath or have my right hand on a Bible) can you help me? I have a problem.

No, it doesn't have anything to do with getting poor grades on my midterms, (which is not true).

My problem goes much deeper than that.

Yesterday, as I celebrated my 22nd birthday, I came to the conclusion that something deep inside of me was wrong.

Later that dreadful night, I looked at myself in the mirror and that's when I found out the horrifying truth. I'm a man.

A man. A male. A guy. A dude. A chap. A bloke. A geezer. Oh, how I felt the shame.

Now I understand why those other people acted the way they did. Why those female construction workers were whistling at me and yelling, "Hey, hot stuff!" I know now why females are always buying me drinks at the Spartan Pub. It's because I'm a man.

My heart sank, so I watched TV. But, what I saw wasn't my good friends Monty Python or Doctor Who. It was the man who is the Benedict Arnold to all sensitive males: Phil Donahue.

And who did Phil "Patsy" Donahue have as his guest? A famous celebrity or a crooked politician? Noooooooooooooooooooo! For the 37th straight day, Donahue had another highly educated female psychologist who wrote a big book on how wonderful women are and why men are such jerks. Of course, the book has a beautiful title to it, "Women: winners, Men: losers."

I decided to take a walk through the beautiful San Jose State campus grounds (remember I'm still not under oath) and there, to my horror, I saw a banner at the Student Union saying "Women's Week" (is it "Women's" or "Womyn's"? I keep forgetting).

In front of my eyes I saw panel discussions on women who made great strides in every field, women who made great contributions to society, great works of art done by women, beautiful music written by women and so on and so on.

I ran helter skelter out of the Student Union feeling depressed and humiliated, knowing how miserable it is to be a man.

Then I said to myself, "Why feel sorry for yourself? If women can celebrate their great achievements, why can't men? Isn't it time to turn the tables for once?"

Then I had an enlightening vision of wonderful TV shows about men with actual male producers, writers, directors, designers, camera operators and (dare I say it?) a male host.

Think about it. Instead of "Dr. Ruth," there could be "Dr. Ralph." Ralph as in Ralph Kramden with his co-host Ed Norton. What a show!

With reverse roles there would no longer be Phil Donahue, but a new host called Phyllis, discussing men's problems in a female-dominated society.

"I'm glad that you can join us," she would say. "The theme of today's show is 'Wives Who Take Pleasure in Embarrassing Their Husbands In Public Places.' Our guest is Mr. Herbert S. Puny, whose wife put him through several humiliating experiences. Am I right?"

"Yes, that's right, Phyllis," Puny says. "One night my wife and her friends were playing bridge. She called me from the TV room as she usually does and told all of her friends that I was a . . . loser!" (Mr. Puny breaks into sobs).

Best of all, this change in attitude will enable SJSU to have *Men's Week!* A whole week to celebrate the great achievements men have made to society. There would be an art exhibit of paintings by Vincent Van Gogh, a Dutch painter from the 19th century who happened to be a man. Music by Ludwig Van Beethoven, an 18th century composer and Wolfgang Amadeus Mozart, an 18th century composer, both of whom were also men.

"Men's Week" would have several seminars on how men can pursue interesting careers like medicine, fire fighting, police work, law, business, arts, even sports like football and wrestling.

Gee, you know something. Being a man isn't so bad after all. In fact, I'm proud to be a man!

**Richard Motroni is the Entertainment Editor. He hopes the participants of Women's Week can take this satire to heart and wishes them best of luck. Pretzel Logic appears every Thursday.**

**Enterprise and crew beam into Santa Cruz**

**By Douglas Alger**  
Daily staff writer

Captain's log, Star Date 3118.8. Science officer Spock reports the discovery of a class M planet, believed to possess special significance to the Federation.

Long range sensors indicate a high pollution content within the planet's atmosphere, an obvious sign of industrial technology. The Enterprise will assume standard orbit around the planet and dispatch a landing party at 19:00 hours.

James T. Kirk, captain of the mighty starship Enterprise, concluded his log entry and turned to face his second-in-command.

"Mr. Spock . . ." Kirk began, only to halt in midsentence. His Vulcan first officer was giggling.

"What?! Sound impossible?"

"There are always possibilities," Mr. Spock was fond of saying. The only logical explanation for Spock smiling is the phenomenon known as Star Trek Fest.

Bob Lukas and fellow film collectors have assembled two hours worth of rare film footage, and will be showing his collection of all-things-Trek this Friday night at the Santa Cruz High School Auditorium.

The bloopers "are like watching home movies," Lukas said.

Props fail, Spock's ears fall off, turbolift doors won't open, actors blow their lines, and the normally unflappable Vulcan even smiles now and again.

In addition to the three film reels of Star Trek bloopers, the collection consists of 1965 promotional com-



**Cap. James T. Kirk and the rest of the original USS Enterprise prepares for Star Trek Fest**

mercials, behind-the-scenes footage, outtakes from the series' second pilot, and a retrospective of the show's all-too-short three seasons.

The remainder of the two hours will include an animated episode, the making of "Star Trek IV: The Voyage Home" and a trivia quiz.

Star Trek Fest is the gathering of footage from various theaters, science fiction conventions, television stations and even Paramount Pictures. It is designed for fans of the original episodes, and will not include clips from "Star Trek: The Next Generation."

"You really can't compare it (The Next Generation) to the original. . . . It's like comparing Babe Ruth to a current player," Lukas said.

The original series began in 1966, and ran for two seasons before facing an enemy worse than the Klingon Empire: a short-sighted network (NBC) threatening cancellation. An unprecedented letter campaign saved the show from never-never land for one more season, but NBC ultimately shelved the USS Enterprise, seemingly for good.

It has been more than 20 years since Star Trek's debut, and a cult-

like following has given the series an unexpected afterlife.

Bloopers have been the most popular attraction at science fiction conventions all over the country, and this weekend's Star Trek festival should be no exception.

Lukas' collection will also be featured at University of California at Berkeley's Dwinelle Hall on Saturday and Sunday nights. All three nights will feature both 7 and 9:30 p.m. showings. General admission cost is \$5.

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Associated Students Elections 1988

# REAL, SOUND candidates square off at forum

## Analysis

**By Jeff Elder**  
Daily staff writer

"Stay Cool" Rick Thomas wrote on the back of his cardboard name card as television lights glared and students gathered for Wednesday's candidate forum in the Student Union.

"What's the name of my position?" Laura Mills asked Paul Morris, the head of her party, before filling out her card.

Terry McCarthy leaned forward in his chair trying to reach a microphone in his opening speech. Then the mike went dead. Ten seconds later, with an electrical pop!, it was back in service.

So began the first major event of this year's campaign, which pits the Responsible Alliance, SJSU's strongest party, against Students Organized and Unified for New Directions and two independent candidates.

The REAL candidates, the only ones with any SJSU student government experience, stressed their past performance, and "educational equity," the right of all students to receive instruction.

Ironically, there is not such equal opportunity within the confines of REAL, where members must pay \$100 to join the party, and fight for a chance to climb slowly up the party's hierarchy.

And it was sheer bullying for Rena Ghai, editor of the Outlook, a newspaper commissioned by the A.S., to berate SOUND candidates for their lack of experience in a long question taken from the audience.

Ghai is paid \$100 a month by the A.S. (all of whose directors are REAL members) to "take an unbiased perspective of Associated Students activities."

Asking a pointed question to her bosses' competitors, but neglecting to ask questions of all candidates, as the Spartan Daily did, is hardly unbiased journalism.

**'We need more events like the Three Stooges film festival, that was a good event.'**

—Thad Graham,  
SOUND candidate for director of sponsored programs

The SOUND party, on the other hand, still appears to be a vehicle of its creator, Paul Morris. Morris gave SOUND's opening and closing remarks and spoke much more than any of his candidates.

Morris told the Daily last week that he was ineligible as a candidate, which he said at the forum "turns out might not be true."

In any case, it will be crucial for other SOUND candidates to do what Shannon Brown showed traces of doing Wednesday; that is, to pull themselves away from Morris' commitment to a record store on campus and to emerge as individuals.

"It's fine with me if a record store goes through," Brown said. "But if it doesn't go through, that's fine, too."

If any SOUND candidates are going to emerge as contenders in the election, they will have to develop a platform beyond Morris' call for "revenue-generating" events like concerts and films.

"We need more events like the Three Stooges film festival, that was a good event," said Thad Graham, SOUND's candidate for director of sponsored programs.

The Three Stooges cannot compete with REAL's experience and

energy, even if the party reverts back to the antics of its conventions two weeks ago.

Independents Mark Murillo and Kim Scow may have benefited most by the forum.

Murillo, former president of his junior college, spoke well to the issues of SJSU's low graduation rate and the proposed bicycle ban, as well as to issues relating to the post of controller, for which he is running.

But Murillo's statement that "the Chancellor needs to find out who is responsible" for cost overruns in the Rec Center before SJSU students can refuse a proposed fee hike misses the point of that controversy.

Right now the students are legally responsible and that legality must be changed before any other progress is made. Otherwise a \$6.5 million loan to cover mismanagement may be paid back with student fees.

Murillo's trust in the Chancellor over this issue may simply be the naïveté of a new candidate dealing with

an old and complicated issue. He does look strong, and may be a chance for SJSU students to elect an experienced candidate outside of the REAL party.

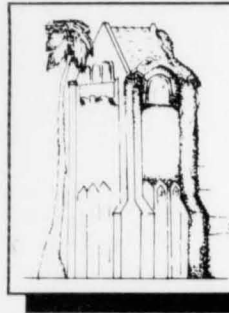
Kimberly Scow will be another interesting candidate to watch. Although she failed to adequately answer a question about whether she will use her role as an adviser in the Housing community to solicit votes on a personal and not political basis, her call for student activism was impressive.

"There is too much apathy on this campus," she said. "I want to get other students interested in student government."

She also noted that an elected independent could be necessary to balance REAL's presence in A.S.

"In a position like personnel, it's important to have someone who's not in a party, because I'll get everyone involved. It would be a good check on REAL."

Elections are March 16 and 17.



## A.S. Candidate Profiles

### Deborah Warren: REAL party candidate

Deborah Warren is a senior majoring in speech communication.



Deborah Warren  
Non-traditional Minority Affairs

**Question: Why did you choose to run for office?**  
Warren: I got involved in A.S. last year at this time with the election board. And from then on, I knew I wanted to get more involved.

This year I've been involved in many different committees, such as SUBOD, and I was also involved with the childcare. I want to become a director and be able to represent the students.

I think I will be an asset to the board. I have a lot of respect for the A.S. at this time, and I would like to be a part of it. I want to become an active member and have an active voice.

**Question: How are you planning to keep student fees at \$38 per semester?**  
Warren: First of all, the students need to get more involved in the process of the Rec Center. We weren't involved in the decision-making of the Rec Center.

### Director of Non-traditional Minority Affairs

The Associated Students director of non-traditional minority affairs serves as a liaison between the A.S. and non-traditional minority groups including, but not limited to, disabled, gay, re-entry, night, veteran and women students.

The director reports to the A.S.

board of directors concerning and proposing changes in policies affecting non-traditional minority students at SJSU.

The office holder is expected to see the special needs and concerns of non-traditional minority students are adequately addressed.

the trustees, need to work together instead of against one another.

**Question: Why should students vote for you?**

**Question: If elected, what issues will you focus on?**  
Warren: As a non-traditional student, obviously, I'll be concerned about childcare and getting a childcare facility on campus.

Also, I'm on a task force committee that is working with Willie Brown for the accessibility of disabled students in residence halls.

One of my main concerns is that the disabled students aren't aware of all their opportunities that they have on campus. They are an under-represented group and I would like to represent them.

I'm also very concerned with the fee increase for both the Rec Center and parking.

Warren: I am a very hard worker. I have been involved with A.S. for the last year and I think I have been an asset to them. I think I'll do a good job.

I think I'm extremely qualified. I've worked with the women's center, disabled students and I'm currently involved with the childcare committee, which all are constituents of non-traditional minority affairs.

I want to go beyond my constituency and listen to the voice of the students and take in consideration all of their needs. But most of all, I think I'll do a great job.

Daily staff writer Lisa Walker conducted this interview.

## Coverage of A.S. election, candidate profiles continue

Today the Spartan Daily continues coverage of the Associated Students elections. Interviews with candidates from the REAL (Responsible Alliance) and SOUND (Students Organized and Unified for New Directions) parties as well as independent candidates are being conducted by Daily staff writers.

Each candidate is being asked the same four questions. If a candidate has not been in contact with

and interviewed by a Daily reporter by press time, the interview will appear in a future issue of the newspaper.

Today's interviews reveal the thoughts of one of the two candidates for Director of Non-traditional Minority Affairs and two of the nine candidates for Academic Senate.

Coverage will continue through the March 16 and 17 elections.

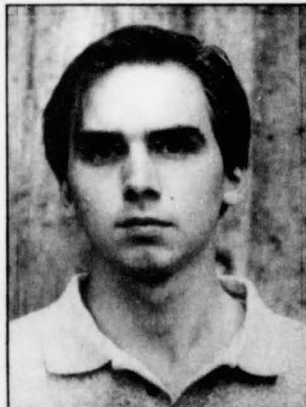
### Academic Senator

Student senators represent the student body of the Academic Senate, the policy-developing body of the university, and on

Senate committees. Student senators each have one vote, the same as their faculty and administrative counterparts.

### Jeffrey J. Realini: REAL party candidate

Editor's note: The remaining seven candidates for Academic Senate will appear in future issues of the Spartan Daily.



Jeffrey J. Realini  
Academic Senator candidate

**Jeff Realini is a junior majoring in aviation.**

**Question: Why did you choose to run for office?**  
Realini: Basically because I wanted to get involved with the school, and I saw a lot of things that I didn't like. I figured the best way for me to do this was to get acquainted with the Associated Students through a higher level position, but one where there is direct control.

**Question: How are you planning to keep student fees at \$38 per semester?**  
Realini: I would like to explore different financial options other than raising student fees.

**Question: If elected, what issues will you focus on?**  
Realini: Student services; trying to make the student activities that happen on campus encompass the entire SJSU campus, not just those living by campus.

**Question: Why should students vote for you?**  
Realini: I've had a lot of leadership positions through my high

The REAL Party cordially invites you to

## MEET THE CANDIDATES

WHEN: THURSDAY, March 10  
TIME: 7-10 PM  
WHERE: Music Listening Room,  
3rd Floor, Student Union

Everyone Welcome  
**FREE FOOD AND DRINK**

Meet and discuss campus issues with the candidates who want to work for Associated Students in 1988-89.  
For More Information, Call Terry at 279-0563.

### Scott A. Box: REAL party candidate

Scott Box is a senior majoring in business.



Scott A. Box  
Academic Senator candidate

**Question: Why did you choose to run for office?**  
Box: Why did I choose to run for office? I remember last year around this time I had an opportunity to speak with a number of individuals who were seeking positions for student government. I was inspired by the meaning of the conversations that we shared. I said next year I'll be there in that position running. Basically I like to be involved. I want to be very influential in making sure that the students' needs are served.

**Question: How do you plan to keep student fees at \$38 a year?**  
Box: That is a difficult question right there. That issue is a very clouded one at the moment. And as it appears right now it seems there will be a bond that probably will be issued that students will have to fund. At this moment the main thing I can do is continue to voice my opinions. Personally I'm adamantly opposed against an increase for the students. I think it's unfair that we should have to pay without being represented.

**Question: If elected what issues will you focus on?**  
Box: SUREC is one issue I will definitely focus on, it is a hot issue at this moment. It's going to be interesting to see what will come of that. Another issue that is of great concern to me is the student decline of the freshman class, the withdrawal of students. That's shocking to see that there is a 75 percent withdrawal rate of the freshman class. I hope to try to solve some of the problems facing them. It's not an easy problem. There is no one solution but I think over time and given the opportunity to find the reason that students are withdrawing from the university, I can along with some other individuals correct the problem.

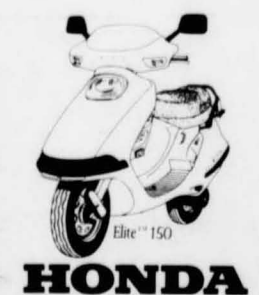
**Question: Why should students vote for you?**  
Box: I have a very genuine concern for the education and welfare of the students here on campus. I have served as academic senator prior to coming to SJSU. And I've had an opportunity to really find out what the students think and what the students want. So I understand that type of mentality. Personally I've always felt that a government that really reflects the needs of the students will eventually work for the students. That would be my commitment and devotion to the students. I would be able to be very influential in making sure their needs were served.

Daily staff writer Dani Parkin conducted this interview.

### For the Record

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**MARCH 14**

SpartaGuide

SpartaGuide is a daily calendar for SJSU student, faculty and staff organizations. Items may be submitted on forms in the Daily office...

TODAY

01Christian Science organization: Testimony meeting, 3:30 p.m., Music building 157. For information, call 245-3289.

Campus Ministry: Personal growth group, 7-9 p.m., 300 S. 10th St. For information, call 298-0204.

SJSU Karate Club: Pizza Party, 7:30-10 p.m., S.U. Pacheco Room.

Re-entry Club: Support group drop-in meeting, 2-3:30 p.m., S.U. Pacheco Room. For information, call 924-5930.

Amnesty International: Meeting, 7 p.m., Art Building Room 139. For information, call 277-8225.

SJSU Cycling Club: Meeting, 7:30 p.m., S.U. Montalvo Room. For information, call 279-3603.

Gay and Lesbian Alliance: Movie: "Before Stonewall," reflection of Gay history, 4:30 p.m., S.U. Almaden Room. For information, call 263-2312.

Gerontology Center: Lecture: Social factors in the health of black elderly...

ers, 2:30-4 p.m. SU Concll Chambers. For information, call 94-3290.

Department of Math and Computer Science: Colloquium, 4 p.m. Duncan Hall 416. For information, call 924-5120.

Club Lusitania Linguista Sale, 10 a.m. to 3 p.m. International Food Bazaar. For information, call 262-8044.

SJSU Vovinam Viet Vo Dao: Martial arts practice, 5:30-6:45 p.m. SPX 209. For information, call 272-0762.

Department of Foreign Languages: Films shown in honor of National Foreign Languages Week, 12:30-3:30 p.m. Sweeney Hall 241, 435, 434. For more information, call 924-4602.

ASLS Intramurals: Sign-ups for intramural softball, 8 a.m. to 5 p.m. Student Activities and Services Office (behind the pub). For more information, call 924-5956.

Career Planning and Placement: Career search workshop, 12:30 p.m. S.U. Umunhum Room. For more information, call 924-6033.

Career Planning and Placement: Panel on careers in mechanical engineering, 4 p.m. For more information, call 924-6033.

Spartan Oriocci: General meeting, 7:30 p.m. S.U. Almaden Room.

Departments of Philosophy & Theatre Arts: Colloquium: "Earth Erotic: Feminine Source of Modern Dance," 4-5:15 p.m. Business Classroom 004. For more information, call 924-4582.

FRIDAY

Electrical Engineering Department: Discussion of LEDs and lasers for fiber optics, 12:30-1:30 p.m., S.U. Almaden Room. For information, call 924-3950.

Student Affiliates of the American Chemical Society: Speaker - Visual Information Processing from Chemistry to Perceptions, 1:30 p.m. Duncan Hall 505. For information, call 924-2502.

The Pre-Medical Student Association: Bill Rainey, Chief Pharmacist from Good Samaritan Hospital will be speaking on the misuse of drugs in our society, 1:30 p.m. Duncan Hall 249.

Society of Latino Engineers & Scientists: Regular meeting, 1:30-2:30 p.m. Engineering Building 335. For more information, call 924-3895.

SUNDAY

Worship Service Lutheran Campus Ministry, Sunday, 10:45 a.m. Chapel at 30 S. 10th St. For information call 298-0204.

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# Jackson: Super Tuesday party held

From page 1  
norties. He shows that we have a chance. We are programmed into thinking that we can only be so successful. He's a hope."

Belinda Davis of Jesse Jackson '88 said optimism about Jackson's campaign has grown as he has proven that he can compete in the primaries with Dukakis and Gore.

Khadija Fredericks, a freshman majoring in radio, television and film, said, "He's an important political figure in our society for blacks and all people. He's a very positive role model."

Jacqueline Fredericks, Khadija's sister and a Santa Clara University student, said, "He's significant because he stands not just for blacks but for the working man, for senior citizens and other groups."

"A lot of people are not with him because he's black and they think he's geared completely toward blacks and will neglect everyone else."

Fujioka said there were four other Jackson Super Tuesday parties in the



Dan Sweeney — Daily staff photographer

## Eric Simmons registers to vote on Super Tuesday during a televised Jesse Jackson rally in the Umunhum room.

area. the campaigning done, hit the neighborhoods and do fund-raising. By the time April and May come around, we'll be hot."

"This is the first little project of the campaign. After this we go into

Jose, is that the program is confined to business students.

"Students from all different majors can participate," in the exchange program, he said, even

though AIESEC emphasizes business.

Wallace, a Public Relations major at SJSU, is eligible for the program and urges others to join. "for the experience."

# AIESEC

From page 1  
the ones who run the marketing of tires.

"It's definitely a challenge," Escamilla said, "and the conference provides great incentive and motivation."

A misconception about AIESEC, according to Bodi Wallace, officer of public relations at AIESEC-San

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**Where Does George Bush Stand on the Issues?**

Come Hear Assemblyman **Chuck Quackenbush** of the 22nd District Give a Speech on the Vice President, and Presidential Hopeful.

Thursday March 10, at 7:00  
Student Union, Guadalupe Room

 San Jose State College Republicans

# SUBOD

From page 1  
dent Union Director. The board of trustees has the "ultimate power," Barrett said.

Barrett said CSU legal action to hold the responsible party accountable for the cost overruns of the Rec Center is possible, but might take years to follow through.

Meanwhile, SUBOD and A.S. are waiting for the release of the Professional Management Associates report on March 21.

PMA, organized to over see the construction of the Rec Center and to look at cost overruns, has been on the site for about two months.

Barrett says he hopes the report will clarify the reason for the cost over runs.

"I think it (the report) is going to point fingers, or by inference, fingers could be pointed," Barrett said.

# Forum: A.S. candidates express views

From page 1

troller, Mimi Amutan, a candidate for Inter-cultural affairs, Leigh Kirmsee, running unopposed for director of California state affairs and Patricia Phillips, a candidate for vice president, represented REAL at the

forum. Phillips did not speak.

Morris, Shannon Brown, a candidate for director of students rights and responsibilities, Laura Mills, a candidate for director of business affairs, Thad Graham, a candidate for director of sponsored programs rep-

resented SOUND.

Absent was Paul Goeltz, an independent presidential candidate who told the Daily Monday that he will run despite academic ineligibility. Also missing was Jim Gudeli, SOUND's candidate for vice president.

# Women: Week ends

From page 1  
9:30 a.m.: — "Lots of Labor: Little Leisure — Women and Work," a talk by Jane Boyd, a SJSU women's studies professor since 1979. Almaden Room.

10:30 a.m.: — Panel: Women in Non-Traditional Jobs. Featuring Margie Beiderman, University Police Department; Deborah Caust, Ph.D., clinical sexologist; Ginny Hagopian, construction company owner, and president and acting director of the Billy DeFrank Community Center; and Michele Morey, firefighter for over two years with the San Jose Fire Department, Truck 9, Battalion 13. Almaden Room.

11:30 a.m.: — Panel: Women Who Work, But Not For Money. Featuring Kristi Bittner, Sisterspirit volunteer; Cheryl Hernandez, board of directors member, San Jose Hospital and

auxiliary volunteer; Eva Lamrus, homemaker and docent for San Jose Historical Museum, member of the board of directors; and Ann Wiefels, San Jose Hospital and auxiliary volunteer. Almaden Room.

12:30 p.m.: — Musica Femina. Concert/Informance of classical woman's music from 1700 to 1984. Musica Femina will perform classical and contemporary music by women composers forgotten, famous and soon-to-be-recognized. Costanoan Room.

3:00 p.m.: — Women's Week 1988 Reception. Organizers, workers and other interested parties are invited. Costanoan Room.

For information on today's activities consult Wednesday's issue of the Spartan Daily or call the Women's Resource Center at 924-6500.

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
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