

## Big, bold sounds

The Modern Jazz Ensemble brings large-scale improvisation to SJSU

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## Learning is her racket

Top tennis seed Stockman hits the books before she hits the court

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# SPARTAN DAILY

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Monday, April 6, 1987

## A.S. to rewrite program board act

### Committee to clarify duties, job descriptions

By Judith Faught  
Daily staff writer

The act which established the Associated Students Program Board, will be revised. A. S. Vice President Roger Wert said at Wednesday's board of director's meeting.

The section, Act 50, explains the

functions and duties of the program. The act needs to be rewritten because, among other things, it lacks job descriptions of the A.S. program board chairmen, Wert said.

Some of the program board members have overlapping duties, and a revision can help clarify things, Wert said.

"They need to know what job and responsibilities fall under which titles," he said.

The revision of the program board act is yet another update of the A.S. acts, he said.

"We've revised the homecoming act and we're in the process of revising Act 9 (election procedures) Wert said. "Periodically things have to be revised."

Act 50 was last revised in May 1983.

A.S. Program Board Director Verda Alexander, at Wednesday's meet-

ing, said she was surprised by Wert's announcement.

"He made it sound like he wanted extensive revisions," Alexander said. "I'm not sure what he wants to revise."

The act does need revision, she said. Although the program board has a films chairman, the position is not included in the act, Alexander said.

"I'm sure Roger wants a job description for the publicity chairman, too," she said.

All the other positions are self-explanatory, so no further job descriptions will be needed, she said.

Stipulations of the program board's revenue-generating account should also be included in the act's revision, Alexander said. The revenue-generating account is used for program board-sponsored events that are profit-making venues, which is a separate account from its regular budget.

A committee will review the document to see what changes are needed. Then it will submit a final revision to the A.S. board of directors for approval, Wert said.

The revision of the act is basically to define the different positions. It is not

in response to problems the board had with the October Berlin concert it co-sponsored with the Santa Clara nightclub One Step Beyond, Wert said.

The program board had difficulty obtaining payment from the nightclub for its portion of the receipts from the concert. The board finally received the balance of the amount due on March 2 after waiting more than four months.

At its March 12 meeting, the A.S. board passed a legislative directive banning the program board from doing any future business with One Step Beyond.

## Students to join capitol march

### Groups to protest schools budget

By Diane M. Bejarano  
Daily staff writer

Groups organizing the "March on Sacramento for Education" are expecting from 4,000 to 6,000 people to converge on the state capitol today.

The groups are protesting Gov. George Deukmejian's education agenda. The march is scheduled for noon on the west steps of the state capitol building in Sacramento on 10th and L streets.

Protesters' demands include more funding for education, reinstating bilingual education and increasing minority enrollment at universities and colleges.

The march will be preceded by a rally at 9:30 a.m. at Southside Park on Eighth and T streets, which will feature cultural entertainment and speakers.

Representatives from the California State Student Association, SJSU Associated Students President Tom Boothe and Bob Gunter, A.S. director of California state student affairs, will be present at the march.

About 250 SJSU students and staff have committed to attend, said Arturo Vasquez, an SJSU march organizer.

Participants will then march at 10:30 a.m. to the capitol building where Rev. Jesse Jackson, state Sen. Art Torres, D-Los Angeles, and Assemblywoman Maxine Waters, D-Los Angeles, are scheduled to speak at noon.

A team of organizers will meet with the governor's aides and will try to talk to as many members of the Assembly as possible, said Stacy Johnson of the University of California at Berkeley's Action for Democratic Education.

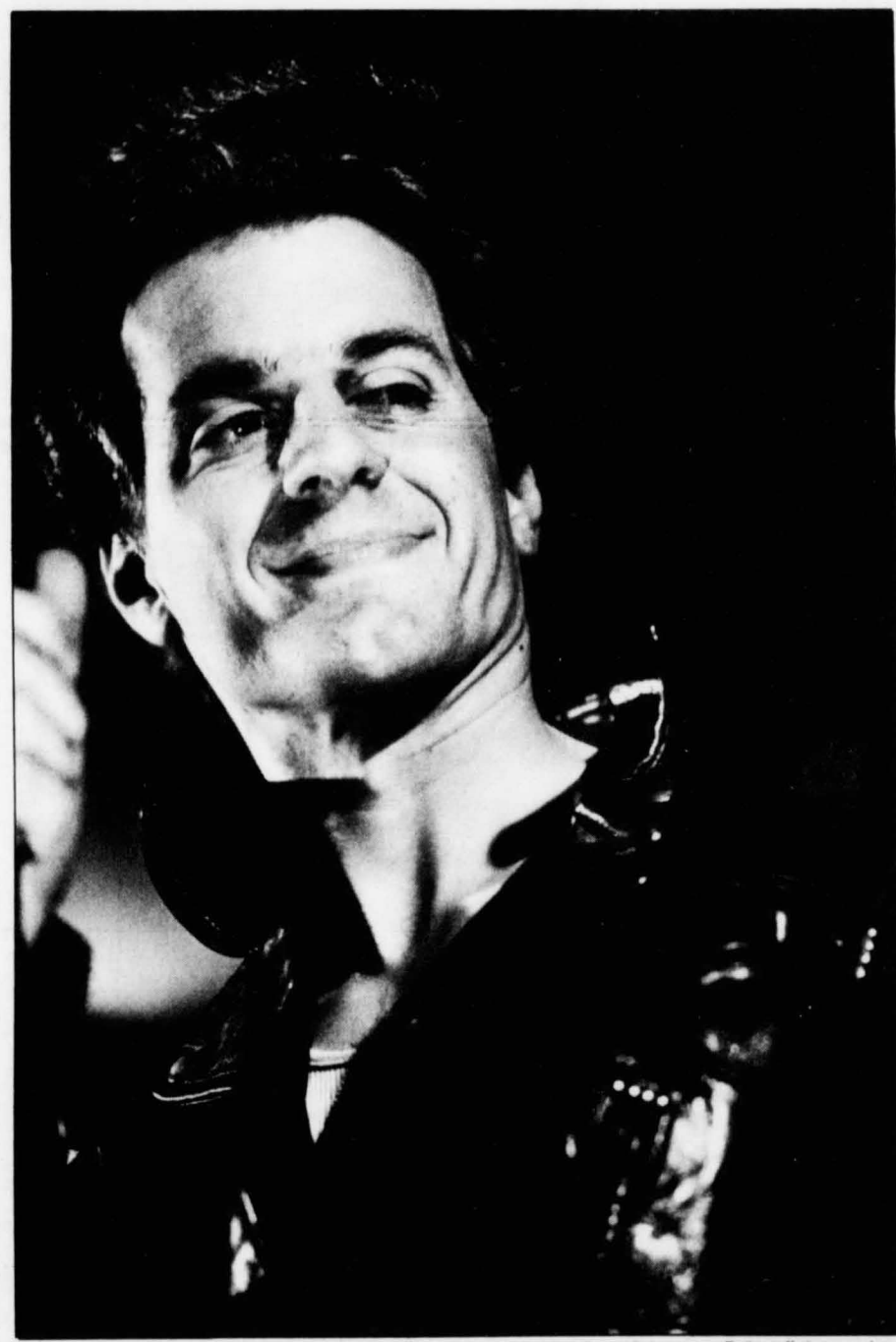
The San Francisco State University Coalition has confirmed filling seven buses.

"What's been a little bit hard is that most schools couldn't get as many buses as needed," said Dave Yan of the San Francisco State march communications center.

Northern California schools have reported about 400 people committed to go, but they could not get any more buses to accommodate the demand, Yan said.

Southern California campuses report attendance will be mostly students from community colleges and from the University of California at Los Angeles. See MARCH, back page

## Pub packer



Bret J. Polvorosa — Daily staff photographer

A satisfied smile works its way across the face of Bay Area rocker Robert Seidler during a Spartan Pub show Thursday night. Seidler's one-hour show, marking the release of his new EP "Cig Sisters," grabbed the attention of the full house crowd. Seidler later autographed free copies of the EP.

## New magazine denied funding by A.S. board

By David Barry  
Daily staff writer

The publisher of a proposed campus political magazine has decided to give up on A.S. funding and move ahead with the project herself.

Despite being denied Associated Students funding for the sixth and "final time," Outspoken, which was created to inform students of political issues, is planning on distributing the magazine later this month, said Marlene Blithe Godwin, founder and president of the group.

Her request for \$300 was rejected by the Associated Students special allocations committee last week.

The group, which has been attempting to get A.S. financial support for the magazine since January 1986, was denied special allocations funds for three reasons, said A.S. Controller Robert Cruz.

One concern was that the group did not have enough advertising for its publication, Cruz said.

The committee also questioned whether the magazine needed the \$300, Cruz said.

"Marlene said that they would be able to put out a magazine whether they received A.S. funds or not," Cruz said.

While Godwin indicated that was true, she said the magazine, which will

'We didn't think the organization had enough continuity to be funded.'

— Robert Cruz,  
A.S. controller

deal with such issues as American involvement in Nicaragua and the Iran-Contra affair, will only have six pages and 1,000 issues will be printed.

If they had received the \$300, they would have been able to print 12 pages, she said.

But the main reason for the rejection was that the group would be leaving after this semester, Cruz said.

"She (Marlene Godwin) will be leaving campus next semester," he said. "And it will be published off campus. We didn't think the organization had enough continuity to be funded."

Godwin said she came before the board to alert other groups.

"We wanted to draw attention so that other publications would try to do it," said Godwin. "This is my last

See MAGAZINE, back page

## UPD chief swears in nine new cadets

By Elisha Arnone  
Daily staff writer

It was a routine investigation for the University Police Department. The culprit — a pair of dirty shoes, a wrinkled shirt, or slouchy posture.

The nine cadets of SJSU's law enforcement program stood tense at attention, while UPD officials inspected their style.

"We want to make sure they're neat, shoes and brass are shined, and they have a sharp image," said Lt. Shannon Maloney.

But as the search continued, an occasional exchange of smiles and a friendly adjustment of a crooked tie showed the nine were beyond reproach.



Lew Schatz  
UPD chief

See CADETS, back page

## Minority education upgrade is crucial

By Julie Laffrenzen  
Daily staff writer

Latino educator and psychologist Amado Padilla spoke Thursday on the special problems facing minority students who are not proficient in English and the stereotypes and prejudices these students face.

The speech, in Morris Dailey Auditorium, was the first in a series by Padilla, sponsored in part by SJSU counseling services, ASPIRE and General Education Advisement, said counselor Jovina Navarro.

It is crucial that the gap between the education of whites and minorities in America is narrowed, Padilla said. The population of minorities in America is

growing, but minority educational backgrounds lags far behind that of whites.

Between 1980 and 2000, the proportion of blacks, Hispanics, Asians and Native Americans in California will grow far more rapidly than whites. By 2000, the state's population will be 55 percent white, down from 67 percent in 1980, largely because of immigration from Asia and Latin America, he said.

In today's information-based society, especially here in Silicon Valley, education and vocational training is particularly important. Uneducated or poorly educated minorities will be at a greater disadvantage than ever in the job market, Padilla said.

See MINORITIES, back page

## Union deli finds big demand for handmade delights

By Diviya Jhala  
Daily staff writer

A new bright pink and blue neon sign attracts customers to the Student Union Cafeteria's latest addition, the Union Deli, which has been operating in the black since it officially opened at the beginning of the semester.

"We're selling 75 percent whole sandwiches and 25 percent in half sandwiches. We're making about \$800 a day," said Charles Black, Food Services manager in the Student Union.

Mondays and Fridays are slow days and 75 percent of its business comes during midweek, Black said.

"We've seen an increase in business over the course of the semester," said Nina Kalmoutis, assistant manager of the Student Union Cafeteria.

"We're selling about 315 to 340 sandwiches a day. We're also open on Saturdays from 10 a.m. to 2 p.m.," she said.

Dorm students can take advantage of these hours — and many do — by using their meal plan card at the deli on the weekends, Kalmoutis said.

Continuing Education students have also been eating at the deli, and since the library is open Saturdays, many students come from there, she said.

"The idea for the sign came from Ed Zant, director of Spartan Shops, and the trend we're looking for is the New York style deli atmosphere," Kalmoutis said.

An added convenience is a bell system for students who want to order sandwiches ahead of time and pick them up later, thus avoiding standing in line, she said.

The bell is in the corner of the deli for students to ring for immediate service.

However, waiting in line doesn't seem to bother everybody.

"I spoke with the student supervisor of the deli, and she told me that customers don't mind waiting in line as they can see their sandwiches being made," Kalmoutis said.

"It's almost as if they're able to create their sandwiches themselves," she said.

"We have added quality American cheese because the customers requested it. The most popular of the sandwiches are the turkey and the chicken salad sandwiches. Our soup or salad and sandwich combo with a drink are also very popular," she said.

Some students only want the soups and salads offered at the deli and they don't have to wait in the sandwich line for that — they can ring the bell for service.

Salads sell well, and the deli offers a wide variety of them including potato salad, cole slaw, pasta salad and macaroni salad, she said.

Starting next semester the deli will be featuring hot sandwiches, Kalmoutis said.



## SPARTAN DAILY

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## Editorial

## Hold a special record-store election

We're not sure whether the majority of students who voted in last month's Associated Students elections favor an on-campus record store, and therefore, we endorse a special election to clarify the student body's stand on the issue.

Although the record store apparently was favored by a 12-percent margin, the measure's awkward wording may have confused voters.

The initiative was worded as follows:

*The Associated Students shall not participate in, provide funds for, or otherwise encourage the formation of a record store on the SJSU campus.*

Only after reading the initiative several times, is it clear that a *yes* vote is actually a vote against the record store, and vice versa. While a voter is standing at a table marking votes — with his ballot exposed to the people standing around him, and the students in line behind him getting impatient — he is not able to concentrate properly, and does not have the time to read the initiative over and over again.

Consequently, it is very possible that many students, who may not have known in advance that voting *no* was a vote for the store, may have voted against their intentions.

Additionally, one student said that when he asked an official to clarify the wording, he was told *yes* was a vote in favor of the store.

Confused? So were we. Although — through election coverage — we knew the initiative's wording in our sleep, we all confessed to being confused when reading the ballot at the election table.

A.S. Vice President Roger Wert admitted he purposely worded the initiative to slant voters toward his administration's view against the record store. Aside from being a poor and deceptive political move, it may have backfired, causing students to vote for the store when they may have actually opposed it. Because of this blunder, the present A.S. government owes the student body a special election with wording that is clear and easy to understand.

## Tune in to the spring soap opera starring the Giants

And now, it's time for the annual spring soap opera. "As the Baseball Turns." In it, fans all over the country have questions that need to be answered.

They have a number of serious questions leading up to the big one: Will their favorite team be in the World Series?

Locally, that usually means the San Francisco Giants. By some standards, the Giants have a legitimate chance of winning the whole thing. Why not? Many of the players who performed big parts in last year's success are back.

The chances of the Giants playing in the Fall Classic are very good. Yes, there may be a World Series appearance in their future.

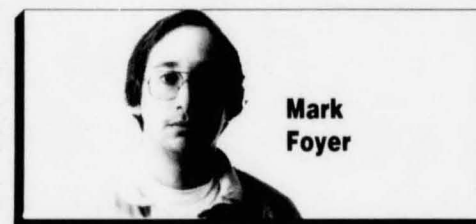
But before fans can start worrying about how they are going to get their World Series tickets, they must get back to the soap opera, and all of its spinoffs to answer those questions. Manager Roger Craig could possibly answer the questions, but fans can tune in to the soaps and see.

Tune in to "All My Pitchers" and find what will happen to Mike Krukow. Will he once again be a 20-game winner, or will he return as a so-so pitcher? Can Kelly Downs pitch effectively for the Giants, or will he be just another rookie pitcher who makes rookie mistakes? What type of job will Mark Grant do for the Giants? Will Terry Mulholland return from the farm in Phoenix?

Will Mark Davis be the starter that everyone dreams that he can be, or will he fall apart like a house of cards? Can Scott Garrelts once again be the bullpen king?

On "Another Moon," can Greg Minton regain the form of chief fireman that he held a long, long time ago in a galaxy far, far away?

This week on "Giants' Hospital," Atlee Hammaker, Jim



Mark  
Foyer

Gott and Roger Mason will attempt to leave their hospital rooms for the pitching mound. Can they make a successful recovery, or will they be forced back to the doctors' place? Will Jeffrey Leonard once again be able to power home runs to left field, or will he remain a slap hitter? Can Chris Brown play with pain?

On "The Young Infielders and Old Outfielders," can Will Clark and Robby Thompson play like they did last year when they led the Giants out of the vast wilderness known as last place? Will Jose Uribe change his name to Jose Jimenez?

Will Chili Davis find happiness in Candlestick Park? Can Eddie Milner break into the starting lineup? If that happens, what will happen to Joel Youngblood? How about Mike Al-drete?

On "Days of our Pinch Hitters," can Candy Maldonado hit upon the happiness and success he found last season, or will Harry Spilman be the man in the pinch?

Feel the heat of a division title race on "Pennant Place."

Will Dodgers manager Tommy Lasorda have a team to be proud of, or will he be forced to brag about his restaurant?

Will the Cincinnati Reds have a successful year, or will manager Pete Rose be forced to come out of retirement, and thus be forced to give up Geritol commercials, Social Security checks and Medicare payments?

Can San Diego manager Larry Bowa lead the Padres to a pennant and glory? Can he at least lead them out of Ronald McDonaldland?

Will Mike Scott and Glenn Davis help Houston win a second straight division title, or will they just disappear into the Astrodome's own version of outer space?

Can Atlanta, behind Chuck Tanner's leadership, rise up to the title, or will the Braves be gone with the wind by June?

See Giants' General Manager Al Rosen wheel and deal with his counterparts on "Rosen's Hope." This week, he will attempt to trade two soda vendors and two ushers for a decent mascot.

Owner Bob Lurie will once again attempt to find a new playground for the Giants on "Search for a New Ball Park." This week, Lurie will ask officials in Belmont, Aptos and Sunnyvale.

This week on "Guiding Catchers," Bob Brenly will attempt to keep his starting job from local boy Bob Melvin. Can Brenly do it, or will he once again live dangerously and play third?

Will Mindy Lewis go after Rusty Shayne, or will she follow her heart to San Jose and fall madly in love with a semi-attractive sports writer on the Spartan Daily? (Ooops, that's "Guiding Light," not "Guiding Catchers.")

For answers to these, and other screwball questions, be sure to tune in this season.

## It's possible to remove stagnation, boredom from life

Although most people are bombarded with entertainment and activities such as television, radio, sports, concerts, conversation and the like, most of us are not content. Most of us, confined by this self-inflicted mediocre situation, are bored. This mediocrity can lead to stagnation and sometimes a dangerous situation.

Too many people settle for mediocrity in their lives. Of course, everyone wants security, but some settle into such a secure situation that they allow change and excitement to pass them by.

Change is inherent in all things. But many people have friends who want to do the same thing every week. They wear the same clothes, go to the same clubs with the same people and talk about the same thing week after week, month after month. But if they're smart, they will get out of this repetitious situation. They may lose some of the security in their life, but they will do it for their sanity.

Boredom is much the same with relationships. Two people stay together for years and years. Even after their second year together, the romance has fizzled and the two are bored with each other. But because they've been together for such a long time, they can't break up. People expect them to be together. So they stay in the relationship, almost resenting each other, looking for a way out. The fact that there is nothing left in the relationship is reason enough, but out of expected behavior, they're stuck.

People often find themselves complaining to others that they are bored and that there is nothing to do. Actually, there's plenty to do but they are too blind to realize it. Children do it all the time.



Lisa  
Bobadilla

There "ain't nothin' to do," kids tell their mothers.

"Play video games," mother answers back.

"I don't wanna."

"Go out and play."

"Nah, that's boring."

"Watch television."

"Nothin's on."

Boredom can, in fact, be dangerous. Some people, especially teenagers, perceive that life is so boring that it is really not worth living. Dissatisfied with their present situations, some see no alternatives. Teenagers who kill themselves see no way out of their self-perceived "hopeless" situations, and look for a way out of their monotonous lives. They don't see any prospect for change in life, and take the ultimate cure for it — death.

Complaints of perpetual boredom can be signs of suicidal tendencies. Instead of looking for productive alternatives, the suicidal see only one.

Maybe it's idealistic to expect us to constantly change and

have perpetual excitement. But our lives should be fulfilling, our activities exciting and everything should always be changing and new.

Those who pursue career fields in areas which will provide wealth, but not self-fulfillment, are the mediocre. These people get stuck in jobs they really don't like, but because they are secure, they stay there. These people become slaves to their jobs, and lose their selves.

But this is not so prevalent anymore, because many do take the path of change after discovering that what they are presently doing isn't for them.

According to research done by the College Board and Policy Studies in Education, 36 percent of Americans between the ages of 16 and 65 are in a career transition. These people, recognizing their discontent, are actively looking for a way out of a boring situation. This dissatisfaction stems from boredom. These people, perceiving that they have reached the end of the excitement and enrichment possibilities, are looking for self-fulfillment.

Samuel Beckett stated that "Habit is the great deadener." When people cultivate habits and stick to them, they create deadening situations for themselves. Those who look for alternatives, such as those in career transitions, are the smart ones. They have realized that their present situations are idle and have decided to do something creative about it.

The cultivation of habitual patterns leads to situations that go nowhere, and when one feels that life is going nowhere, one becomes depressed. This depression can be dangerous to one's outlook on life. Those who become creatures of habit become slaves to that habit, whether it be smoking, drinking, or doing the same activity all the time. People should not let habit and boredom imprison them.

## Letters to the Editor

## Custodians concerned about safety

I am responding to comments made by Henry Orbach, manager of traffic and parking operations, and Richard Quisenberry, custodial services manager, and SJSU police chief Lew Schatz in the March 30 article in which they answered concerns about custodian safety.

Mr. Orbach's remarks that the custodians are angry only because they must pay for parking, and not out of concern for their safety, distort the issue and are insensitive, elitist, insulting, belittling, and totally uncalled for. He owes the custodians an apology and deserves a reprimand by his superiors. If he had taken time to check, he would have found that the majority of the custodians did have parking permits, even though they park off campus on public streets because it is closer to their work stations.

Mr. Quisenberry states that the custodians are scheduled to work beginning at 4 a.m. However, they must arrive prior to 4 a.m., usually not later than 3:45 a.m., and many arrive at 3:30 a.m. or earlier to be certain they get to work on time.

Schatz states that the custodians can call UPD for escorts and it would provide officers "depending on the workload."

California State Employees Association Union representatives, including myself, met with Schatz several weeks ago to discuss this safety issue. At the time, he acknowledged that he was short on security officers and had no escort service available between 3 a.m. and 4 a.m.

The university has enough problems without exposing its employees unnecessarily to the risk of being mugged, raped, or even killed. When employees are on this campus, either at their work stations or on the way to them, responsibility for their personal safety rests with the university administration. I wonder if Orbach, Quisenberry, or Schatz would feel comfortable or safe walking alone several blocks across this campus between during those hours. But, of course, they are all fast asleep and safe in their beds when the custodians are leaving home and reporting for work.

If Quisenberry would put the custodians back on the 5 a.m. shift, it would help. That one hour may not make any difference to him, but is sure makes a difference to the workers.

CSEA Bargaining  
Representative

Vicki Martinez  
Custodian  
Washburn Hall

## Meritorious Awards corrupting

I am writing about the issue of Meritorious Performance and Professional Promise Awards described in Academic Senate Policy, S87-2, dated Feb. 2 1987.

For 38 years I have been a college teacher in electrical engineering. The satisfaction derived from helping smart, hard-working students in the learning process has always been more than enough reason for me to try to do my best. I think that extra reward in the form of money is a very bad idea, with corrupting consequences.

Therefore, as a matter of principle, I believe that I should not become involved with the MPPPA.

In conclusion:

1. I do not apply for an award, and
2. I will not participate in the process of evaluating or ranking the applicants.

Albert Heckbert  
Professor  
Electrical Engineering



WASHINGTON'S PRAYER TOWER

## Ragged Right



Frank Michael  
Russell

## Big time

Tony P. first moved to San Francisco in 1983. In early-'80s St. Louis, not exactly the meep of all towns, but certainly not the least, Tony P. was the coolest of the young mods.

He was 23 years old, a columnist for a local monthly called Noisy Paper, lead guitarist in The Obvious, a pop/new wave band. His girlfriend Renee S. was about the most beautiful girl in St. Louis, or at least that's what we all thought. Clothes, friends, music, drugs, whatever, Tony P. always got it right.

His move to San Francisco was sudden and a surprise. Everyone always thought he was more the New York City type.

It's nothing to be a big person in a small place. Tony P. wrote in his last column in Noisy Paper. *Art is movement*, he said. And staying in St. Louis would mean stagnation.

The aging city on the west bank of the Mississippi River, after all, is a great place to be from, but it's not a place where any self-respecting artist would stay. William S. Burroughs and Tennessee Williams both wouldn't have gone anywhere if they had taken normal places in their home town, Tony P. wrote.

So it was off to the big city.

A year later, he was back for a visit. In an article for Jet Lag magazine, a music-oriented monthly my friends put together, Tony P. wrote about all the clubs in San Francisco he often went to often — dozens compared to the three places people who listened to new music frequented in St. Louis.

A few weeks, and then he was back.

Others moved away — a few just to school at the University of Missouri in Columbia or the University of Kansas in Lawrence, happening places as far as Midwestern college towns go.

David A. moved to Rochester, N.Y., after he got his aeronautical engineering degree. Tom F. went to Kansas City to enter the seminary. Alex W. almost moved to New York City, but then was robbed and didn't have enough money.

Jeffrey R. moved to San Jose later in 1984. He wanted to be a filmmaker, and living in California was his dream. He had an aunt and uncle in this city; although it's not quite the movie capital of the world, San Jose presented no major sacrifices.

Jeffrey R. worked a series of odd jobs and took a few classes at SJSU through Open University until he got work at a film studio in San Francisco in 1986. For four months, he painted the soundstage and moved lights around. Thinking he had spent two years in California and was only this close to his dream, he moved back to St. Louis. Less than a year later, he was married and had bought a house from his great-grandmother.

Jeffrey R.'s friend had moved to San Jose in 1985, in search of a good journalism school that wasn't in the Midwest — something that's hard to find.

Naturally, I took it a little hard when Jeffrey R. moved back home. By now other friends from high school had also returned to St. Louis, taking boring jobs and ignoring their dreams.

Getting in touch with Tony P. would be just the thing to get out of that funk. So I called Steven P., Jet Lag editor, for Tony P.'s phone number.

Tony moved back a few months ago, he said.

He moved back?

Of course. Everyone comes back to St. Louis.

IT'S 1987. Tony P. is the manager of a record store in suburban St. Louis. Jeffrey R. works as a graphic artist for a defense contractor and airplane manufacturer that most of our friends' fathers worked for.

When people grow up, they often become more conservative, settling for what's practical. There's nothing wrong with that.

Big dreams, though, usually come true in big cities. San Francisco is a scary place when someone's only 23. The high cost of living puts a lot into perspective.

San Jose is on its way to becoming a big city. But maybe it'll stay a place where dreams aren't out of reach.

Frank Michael Russell is the news editor. Ragged Right will be back April 27.





Nancy Nadel — Daily staff photographer

Bert Hubbard, left, on loan from San Jose City College's Big Band, and senior music majors Vernon Miyata, center, and Ted Brown play Tuesday in the first in a series of free noon concerts by the SJSU Modern Jazz Ensemble. Below, theatre arts sophomore J. J. Formento takes in the sun and the band's big sound.

## Gimme some of that jazz!

### Campus, local groups to perform free show

By Annie M. Belt  
Daily staff writer

SJSU Modern Jazz Ensemble and A Touch of Brass, a Bay Area jazz band, will present an evening of free jazz Tuesday at 8:15 p.m. in the Music Building Concert Hall on Seventh Street.

The Modern Jazz Ensemble will perform six instrumentals the first half of the evening and A Touch of Brass will play eight arrangements during the second half.

Guest musician Louis Romero, a salsa recording artist from New York, will play the timbals with the Jazz Ensemble in the evening's first two instrumentals: "Viva Tirado," and "In the 80s."

The timbal is a standard Latin percussion instrument, said Daniel Sabanovich, assistant director of the jazz studies program and director of the Modern Jazz Ensemble.

Romero has performed with SJSU jazz Profs. Sabanovich and Randy Masters in the "Randy Masters Latin-Jazz Sextet" for the last two years.

Both compositions "Viva Tirado" and "In the 80s," are written by Gerald Wilson and Bob Mintzer respectively, and feature Afro-Cuban salsa rhythms, said Sabanovich, who is also director of the Modern Jazz Ensemble.

Other instrumentals, such as Frank Foster's "Shiny Stockings," feature "straight-ahead jazz and swing," he said.

"I'm excited about 'In the 80s,'" Sabanovich said. "It's a very complex, demanding arrangement for a large (18-piece) orchestra."

The Modern Jazz Ensemble takes an improvisational approach to its playing. Although improvisation is not unusual in

larger bands, it is more difficult to improvise with a large band than with a smaller one, Sabanovich said.

Steve Chickard, an SJSU music student concentrating in jazz, composed "Sextessence," the third instrumental on the evening's program. Chickard has been experimenting with jazz arrangements and composition techniques for the last two years, Sabanovich said.

A Touch of Brass will wrap up the evening with eight instrumentals ranging in style from swing era Big Band tunes to contemporary jazz fusion. The 18-member band includes five SJSU music alumni, Sabanovich said.



The evening's performance is an annual concert for the Modern Jazz Ensemble, scheduled in preparation for its upcoming participation in the Pacific Coast Collegiate Jazz Festival competition in Berkeley. More than 40 colleges from the western United States regularly compete in the festival every year, Sabanovich said.

Usually, however, the ensemble performs alone.

"We thought it would be nice to do something differently this year and have two Big Bands rather than just one," Sabanovich said.

The SJSU Jazz Studies program enters four jazz groups in the festival competition each year: two small combos, a jazz vocalist group and the Modern Jazz Ensemble.

SJSU jazz groups have won first and second place in different categories each year for the past five years. The Modern Jazz Ensemble placed first in the Big Band division last year, Sabanovich said.

"I'm really proud of all the members of the band this semester," Sabanovich said. "They've been working very hard."

### Dateline

## Veto override hurts president

By Terence Hunt  
AP White House Writer

WASHINGTON (AP) — President Reagan's failure to persuade a single one of 13 Republicans to change his vote on the highway bill was a painful blow, undercutting his efforts to show the Iran-Contra affair had not weakened his leadership. The president said he had begged for votes.

But he lost when the Senate, voting 67-33, overrode his veto and enacted into law a bill containing \$88 billion in highway and mass transit projects and authorizing a 65 mph speed limit on much of the interstate system. He had called it a budget-buster.

Even before the final vote was over, the White House started a new campaign, this one aimed at countering the view that a loss — in a fight that he himself had picked — would reduce Reagan to a lame-duck caretaker.

"This was a bill that was pretty high and in this case was too high to climb," said presidential spokesman Marlin Fitzwater.

"But the message is that President Reagan is going to keep climbing these mountains and we're in it for the duration and we can expect a fight on every one — it doesn't matter how far down we are when we start," Fitzwater said.

But the message also is that in a battle where he pulled out all stops, Reagan was the loser.

On Wednesday, 13 Republican senators had voted, in Round One, to override the veto. Reagan had to switch just one of them to win. Most were loyalists, but he couldn't make them convert.

He went to Capitol Hill to make the pitch in person. "I beg you for your vote," Reagan implored the Republican senators.

The loss was a blow as well for his new team, headed by Chief of Staff Howard Baker, the former Senate Republican leader, who had been expected to bring his Capitol Hill savvy to his new job.

"If he (Reagan) loses, he's going to be perceived as weak and ineffective and just a caretaker for the next 21 months," warned Senate Minority Leader Bob Dole, R-Kan., on the eve of the vote.

Mitchell Daniels, then political adviser to Reagan, had urged the president earlier this year to pick some carefully selected fights with Congress to change the subject from the Iran episode and demonstrate leadership.

Democrats sought to capitalize on the argument by Reagan's supporters that the president had to win this one to reestablish his authority. They said he cared more about image than the issue.

But this was a special case, Reagan's first major battle with Congress since the gravest crisis of his presidency arose with the disclosure of the sale of arms to Iran in an attempt to win the freedom of American hostages.

Reagan waged an aggressive campaign. He lobbied members of Congress at the White House, he telephoned senators from Air Force One, and he made his extraordinary journey to the Capitol just before the vote.

After the defeat, Fitzwater insisted there was no direct linkage between Reagan's problems with the Iran-Contra affair and the president's loss on the highway bill and his defeat earlier on a clean water bill.

The only connection, Fitzwater said, might be the fact that the Iran-Contra affair caused a shakeup at the White House, and a changeover in the chief-of-staff's job, with Baker coming in Feb. 27 to replace Donald T. Regan.

"Maybe, with the change in chief of staff, we might have come to (dealing with) this (legislation) a little later than we should have," Fitzwater said.

Fitzwater said it was Reagan's own decision to make the dramatic trip to the Hill to seek votes.

To some, the trip signaled — incorrectly as it turned out — that Reagan had the votes he needed. Otherwise, why would he make such a big gesture and then lose?

Sen. Patrick Leahy, D-Vt., describing the rush of activity associated with the arrival of the presidential motorcade and the Secret Service contingent, said, "This demonstration looks almost like the landing at Normandy, with all the cars running in, everybody running around, guard dogs

sniffing and all that.

"To do all that, I suspect he (Reagan) had to have virtually written in blood" that he'd lined up enough votes to prevail, Leahy said.

The president gambled, and in the process, increased the stakes and that made his defeat larger than it had to be.

### He held back the night

ALAMEDA (AP) — Of the deepest mysteries of the universe, time is in the darkest corner — but not to J. Phillip Halstead. That's why, he modestly admits, he brought much of the country early Daylight Savings Time.

The fact is, says he, that corporate love of the bright and the urgent need to grant Americans more time to incinerate hamburgers on their barbecues encouraged him to lobby for an early "spring forward."

"And the campaign only cost \$50,000," he declared with obvious awe.

Thus, by courtesy of the U.S. Congress, instead of losing an hour's sleep the last Sunday in April, the clock was shifted forward an hour on Sunday, three weeks early. But Halstead insists you can give him a lot of the credit.

Halstead was manager of public affairs for Oakland's Clorox Co. when the big corporation was hunting for ways to boost sales of its Kingsford brand of charcoal. Millions of dollars were at stake, the company felt. Halstead got the problem. He pondered. The bulb went on.

"More light means more barbecues," Halstead finally reasoned. "And more charcoal briquettes."

Halstead, conducted a study and concluded that there were \$4 billion worth of benefits to later nightfall.

He said not only would more charcoal be used, but there would be fewer traffic accidents, fewer crimes, more after-work tennis, fewer amateur ball games called for darkness, a reduction in energy consumption and lots more golf tee-offs.

### Treats cater to yuppie pups

FRESNO (AP) — Home-baked, gourmet dog biscuits are being touted as the perfect gift for the canine that already has everything else it wants.

"We sort of hope to become the See's Candies or Field's Cookies of the dog-food industry," deadpanned Sharon Anderson, a member of Las Amigas Guild of Valley Childrens Hospital in Fresno, which plans to market its homemade dog biscuits to local retail outlets this summer.

The group's first batch of 2,000 home-baked canine treats — ranging from buttermilk bones to schnauzer-shaped crumpets — went on sale last weekend at a dog show. The treats sold out within hours.

"This is going to be as big as we want it to get," Anderson said.

Homemade dog biscuits are made from bone meal, brewer's yeast, wheat germ and flour, she added. Dog delicacies such as liver, buttermilk, peanut butter, garlic and tofu can be added.

Baking homemade treats and meals for dogs is known tongue-in-cheek by dogfood cooks as "Bone Appetit Cuisine."

So far, charities in about a half-dozen cities from Atlantic City, N.J. to Phoenix, Ariz. are believed to have used the idea, said Ken Johnson, a Los Angeles kennel club operator who travels the nationwide dog show circuit.

"It's touched a nerve with dog lovers," said Johnson. In Arizona, two women have expanded the idea and produced a canine cookbook titled, "Butch's Biscuit Book: From Scraps to Scrumpiousness."

"There's people out there who love it, and then there are people who couldn't be bothered to cook their own kids cookies, much less their dog," Donna Thalheimer of Flagstaff, the book's co-author, said in a telephone interview.

She said the idea has become the latest craze in some places. Thalheimer and co-author Sharon Anderson recently got 250 orders in just two weeks from San Antonio, Texas.

## Former graduate studies dean, author James W. Brown dies

By Lisa Bobadilla  
Daily staff writer

Former dean of graduate studies and author of audio-visual and travel textbooks, Professor Emeritus James W. Brown died of a heart attack Wednesday morning. He was 73.

Brown, born in Hampford, Wash., attended the University of Washington. He received a master's degree and doctorate in education from the University

of Chicago.

Brown came to SJSU in 1953 as an associate professor of education. In 1959, he became the dean of graduate studies. He resigned his position as dean to return to teaching in Instructional Technology. He retired in 1976.

After his retirement, Brown wrote and edited textbooks, produced films, trips, and wrote travel books, his wife Shirley said.

Brown's wife said he was "very energetic, he always had a project going. He taught and wrote, was an author and editor. He wrote 26 books and edited textbooks for 11 editions," she said. Brown wrote the travel book, "Before you go to Great Britain."

"He was an excellent writer, a very prolific writer," said colleague Jerry Kemp of the Instructional Resource Center.

"He was a very creative, dynamic, hard-working individual," he said. "Everyone liked Dean Brown — he was jovial and genial," said Rex Burbank, chairman of the Humanities Department, who was associate dean at the time Brown was dean of graduate studies.

"He was a human being first, and a college administrator second. He was always warm and pleasant."

Brown is survived by his wife, Shirley Brown; his daughters Pamela Rocco of Hollister, Martha Venoff of Los Angeles; stepdaughter DeeDee Rosene of



James Brown, died at 73

San Jose; his son, Greg Brown of San Jose; and his stepsons, Brent Norman of Morgan Hill and Mark Norman of Mountain View.

A memorial service will be held Tuesday at 2 p.m. at Oak Hill Funeral Home and Memorial Park, 300 Curtner Ave. in San Jose.

### Veto override paves job road

SACRAMENTO (AP) — At least \$600 million worth of California freeway construction is poised to begin because of the U.S. Senate's override last week of a presidential veto.

The override of President Reagan's veto of an \$88 billion transportation bill also paves the way for a boost in the 55 mph speed limit to 65 mph on 1,200 miles of rural interstate freeways throughout the state. The roadways include long stretches of Interstate 5, California's main north-south artery, and Interstate-15, the popular desert link between Southern California and Las Vegas, Nev.

State officials said the Senate's override will also translate into \$5.5 billion and hundreds of thousands of jobs for engineers, laborers and road workers.

### Spartaguide

Associated Students Leisure Services will have sign ups for the Intramural Tennis Tournament from 8 a.m. to 5 p.m. today in the Student Activities Office. Call Liz at 277-2858 for information.

Community Committee for International Students will have Conversation-English Groups for all international students at 10 a.m. today in Administration Building, Room 222. Call Muriel Andrews at 279-4575 for information.

Theatre Arts Department will sponsor an advertising representative from Volvo at 3 p.m. today in the Studio Theater in Hugh Gillis Hall. Call Roger Wallis at 277-2763 for information.

IRM Club will have a discussion on the differences between Edpimis and IRM at 5 p.m. today in the Student Union Costanoan Room. Call Simeon Aronson at 279-2892 for information.

Alpha Phi Omega Co-ed Service Fraternity will hold its weekly meeting tonight at 6:30 p.m. in the Student Union Almaden Room. Call Victoria at 998-0160 for information.

Spartan Juggling Club will have a meeting/membership drive at 6:30 p.m. tonight upstairs in the Student Union. Call Brad at 277-2402 for information.

Hillel Jewish Student Association will have a lunch and learn at noon tomorrow at the Campus Ministry. Call Sandy Silver at 294-8311 for information.

Career Planning and Placement Center will hold a Resume I workshop at 2 p.m. tomorrow in Engineering Building Room 327. Call Deb Boogaard at 277-2272 for information.

Student's Association will hold a discussion entitled Mental Hygiene: A

Major Influence on Personal Well Being at 4 p.m. tomorrow in Science Building, Room 164. Call Oscar Battle at 277-3622 for information.

Financial Management Association will sponsor speaker Ed Bogardt from the Catalytic Association at 5 p.m. tomorrow in the Student Union Costanoan Room. Call Moreen Atwell at 296-3842 for information.

Industrial Design Student Association will accept work for a display at 6 p.m. tomorrow in the Art Building, Room 109. Call Evelyn King at 277-8154 for information.

Washburn Hall will be the host for a discussion about the effects of alcoholism on the adult children of alcoholics at 9 p.m. tomorrow night in Washburn's Formal Lounge. Call Beth Weber at 277-8959 for information.

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# Academics top priority for Spartans' No.1 seed

By Jeff Goularte  
Daily staff writer

If college athletics is to overcome society's negative stereotypes of the college athlete, more student-athletes like SJSU women's tennis player Shelly Stockman will be needed.

Stockman, a senior from Seattle, Wash., excels both on the court and in the classroom. She is intelligent, a hard-worker and the top-player for the Spartans. In short, she epitomizes what the ideal college athlete should be.

Instead of becoming engrossed with her sport to the point of losing the proper academic perspective, Stockman's primary goal in attending college has been to receive a quality education.

"College athletics should be a way for young athletes to continue their sports careers, but secondary to education," Stockman said. "People get so caught up in the competitive side of sports, they forget what they're in college for."

Stockman hasn't forgotten, and will graduate on time this spring with a degree in public relations. In June, Stockman will begin working full-time for a Seattle-based public relations/advertising firm.

Stockman has been at SJSU for three years. Her college career began at Texas A&M — a long way from Seattle, where she was born and raised. Eventually, a longing to return to the West Coast and the realization that the school didn't place enough emphasis on education, brought Stockman to San Jose.

"A&M didn't expect a whole lot from you academically," Stockman said. "They were more concerned with how you did on the court."

"I liked it in Texas, but education is very important to me. That's one of the main reasons why I transferred."

Stockman said former Spartan coach Lisa Beritzhoff, who stressed academics, led her to SJSU.

"Our coach emphasized going to class and getting good grades," Stockman said. "It was better for me to get a balance between academics and tennis."

But Stockman's resolve is not confined to the classroom. She has compiled an impressive list of accomplishments in her two years at SJSU.

She was named the 1985 NorPac Newcomer of the Year and made the all-tournament team. Last year, Stockman was again named to the all-tournament team and made the all-conference team while compiling a 19-10 record at No.2 singles and a 17-6 record at No.2 doubles with Chandra Thompson.

Stockman, who turned 21 on March 15, had high expectations entering this, her final season. For one, she would be playing No.1 singles and doubles — she was anticipating the challenge of playing the opposing team's best players. Also, the Spartans were primed for their first season in the competitive PCAA conference.

But, adversity struck the Spartans early in the fall semester as SJSU was beginning practice for the upcoming season.

## Spartans tamed by Bulldogs

By Mark Foyer  
Daily staff writer

SJSU's Risto Moilanen came very close to losing to Fresno State's Vinnie Giudicelli in the Spartans' PCAA match against the Bulldogs Thursday.

Trailing 3-5 in the third set, Moilanen was down triple-match point. But he

### Tennis

was able to overcome the adversity to win the game.

"On the first (match) point, I was lucky," Moilanen said. "I was able to control the points the other two times."

He eventually won the game, then won the match 6-4, 1-6, 7-6.

Unfortunately for the Spartans, Moilanen's was one of only three matches they won, as the Bulldogs defeated SJSU 6-3.

The Spartans fell to 8-8 overall, 3-2 in PCAA play. The Bulldogs improved their overall record to 16-9.

After winning the first set 6-4, Moilanen found himself losing in the second set 0-4.

"In two games of that set, we were tied at 3-3. I missed two volleys in the second game, or the score might have been 2-2 instead of 0-4," Moilanen said. (In NCAA tennis, the first person to

First, Beritzhoff resigned to accept a coaching offer from UCSB. Eventually, two players, including Thompson, decided to transfer. Finally, three players had eligibility problems. The end result was a tennis program in disarray.

Despite opening the season with only four players — Stockman and fellow seniors Kristen Hildebrand and

**'People get so caught up in the competitive side of sports, they forget what they're in college for.'**

— Shelly Stockman  
SJSU tennis player

Jeannie Pasley-Miller and sophomore Whitney Clarke — the Spartans managed to win their first three contests, but Stockman said the team's attitude wasn't very conducive to producing a winning season.

"Initially, the team was discouraged," Stockman said. "We were resigned to the fact we were going to have a terrible season. We just wanted to get by and get the season over with."

Their next six matches, all losses, seemed to reflect that attitude. The team played hard, but injuries and illnesses contributed significantly to SJSU's losing streak.

Since the middle of March, though, the Spartans have won five straight matches, raising their record to 8-6. Stockman has been one of more visible team leaders during the streak, and she likes what she sees.

"The season's been tough, but we're doing better than we all anticipated we would," Stockman said. "People are picking up and doing well individually."

Stockman has competed at No.1 and No.2 singles this year and has an overall record of 7-7. In doubles, her record stands at 9-4. In the PCAA confer-

**'She (Shelly Stockman) is a tough, experienced player who can handle the pressure of playing No.1.'**

— Mary Visser,  
SJSU women's tennis coach

ence she is 1-2 at both singles and doubles.

When compared to her previous seasons, Stockman's '87 record shouldn't be construed as a drop-off in performance. The competition at No.1 is tough and varied. Yet SJSU coach Mary Visser can always expect Stockman to give the team her best effort.

score four points wins the game.)

In addition to missing the volleys, Moilanen also slipped and fell twice during that set.

Part of the reason was the court was moist to due the light drizzle that fell during the early part of the match. Moilanen lost the second set 1-6.

The drizzle stopped early in the third set, but the court was still wet enough to halt the match with the score tied 6-6 and Moilanen leading in the tiebreaker 4-1.

Moilanen fell over backwards in disbelief that the match would be halted with him so close to winning it.

"It stopped raining at that point and I had a feeling that the courts would be dry in two to three minutes," Moilanen said.

Sure enough, the match resumed a couple of minutes later. Moilanen won the tiebreaker 7-2 to win the match.

Moilanen had only a few minutes to rest before starting his doubles match with teammate Malcolm Allen.

Allen, the No.1 seeded singles-player, lost a heartbreaker to Jean Leclercq 2-6, 6-4, 6-4. Allen and Moilanen lost the first set of their doubles match to

"Shelly has been the leader on the team," Visser said. "She's a tough, experienced player who can handle the pressure of playing No.1."

"She faces a lot of different styles of players and knows when to change her style of play. From a coaches standpoint, it's nice to know you're going to get production from her."

Stockman is a tenacious, steady competitor, who rarely makes unforced errors. She has all the tools — good serve, consistent backhand, and, above all, determination — required to be an excellent collegiate player.

"I like to play as competitively and aggressively as I can," Stockman said. "I try not to give up and to make the other person beat me."

"I have the attitude that if they're going to beat me, they're going to have to hit their best shots past me. I'm not going to roll over and let them win."

This winning attitude was best illustrated in Stockman's match against Fresno State's Julie Frasier March 28.

In that match between two of the conferences' top singles players, Stockman wanted to avenge her March 4, 1-6, 1-6 loss to Frasier.

Stockman jumped out to a 2-0 lead, but Frasier countered and soon led 5-2. A confident Stockman adjusted her strategy and eventually won 7-5, 6-4.

"I was psyched-up for that match," Stockman said. "Julie's a good, strong player who's had a lot of good wins."

"Winning that match helped my game and my mental attitude. I haven't been like that in a while."

Part of the reason Stockman's mental attitude hasn't been as sharp as in the past is because she has an afternoon class that causes her to miss two practice sessions a week.

"No doubt, (the lack of practice) has hurt my game," she said. "But if I didn't get my education, I wouldn't have anything to fall back on."

"Sports' goals are good, but I see college sports more as helping a student get through school. It's a matter of perspective. You have to realize your limitations."

Visser doesn't mind the scheduling conflict because Stockman is a senior, and feels she should be afforded some leeway.

"The lack of practice hurt her in the early part of the season, but she's played herself into shape," Visser said.

With the team playing better, Stockman is optimistic the Spartans will continue improving.

"The situation is a lot better than it was," she said. "It took a while for us to adjust to Mary, but we're doing better now."

"As a team, we'd like to finish in the top-five in the conference. Individually, I want to play the best I can — like I know I can. If I do that, I'll have quite a few more wins."

Stockman's educational attitude is refreshing. College athletics, and society for that matter, would be better off if more student-athletes were to adopt her responsible outlook on life.



Robert Airoldi — Daily staff photographer

Spartan Shelly Stockman, SJSU's top-seeded woman's tennis player, smashes a serve against a Santa Clara opponent Wednesday. Stockman, a senior, is also a member of the Spartans' No.1 doubles team.

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Yesterday

Campus

Letters addressed to the California State University Board of Trustees Chairman Dale B. Ride criticize the behavior of CSU Chancellor W. Ann Reynolds. Written by two CSU presidents, the letters strongly object to Reynolds' treatment of the late President Richard Butwell of California State University at Dominguez Hills.

Given to the Los Angeles Times by an unidentified source, the letters were written by Thomas B. Day, president of San Diego State University, and Stephen Horn, president of California State University at Long Beach.

Butwell died on Feb. 18, two weeks after Reynolds suggested that he find another job, according to the Times.

"The chancellor's behavior toward presidents, exhibited repeatedly over the years privately and publicly, creates a continual apprehension that one will suddenly have to deal with surprise personalized attacks and erratic charges with budget overtones," Day wrote. "There is no doubt in my mind that such behavior contributed to a good man's distress."

In a statement issued last week, Reynolds said, "I deny that I have ever mistreated any president, either as a result of the evaluation of the performance of that president or in the context of any meeting where personal differences may have occurred."

On This Date . . .

. . . in 1965

It will be the greatest thing since D-Day. Thousands upon thousands of SJSU students will participate in an invasion of heretofore undreamed-of Easter.

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Confident that their town is about to be overrun by a thundering horde of beer-drinking barbarians, the good citizens of Laguna Beach are even now reinforcing their latches, battering their hatches, and making arrangements to send their daughters to the mountains for the weekend.

. . . in 1973

The county sports arena must clear two obstacles before construction begins, according to Santa Clara County Supervisor Dom Cortese.

The Board of Supervisors must approve a site location and the terms of the financing, he said. Several sites are being considered by the board. The sites of San Jose, Santa Clara, Mountain View and Milpitas have all made their bids.

San Jose's site was the original proposal and the one on which the Stanford Research Institute based its \$18,000 feasibility study.

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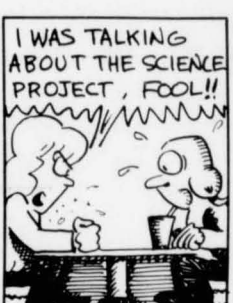
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## Education policy challenged

MARCH, from page 1

California State University at Long Beach and University of California at Santa Barbara.

Most have mentioned the need for bus funding. The schools include SJSU, San Francisco State University, University of California at Santa Cruz, Stanford University and northern California community colleges, Yan said.

About 400 people from Chinatown in San Francisco have confirmed, but five buses will hold only 250 people, Yan said.

He said San Francisco State's A.S. originally allocated \$3,000 to set up the communications center and have given money totaling about \$12,000.

Yan summed up the importance of the event by saying "it's a good beginning to the fight for education."

The march was called by the African/Black Student Statewide Alliance, California Statewide Student Movement of Aztlan and Asian Pacific Student Union.

The SJSU groups sponsoring the march are Asian Students in Action Now, MEChA, Black Alliance of Scientific Engineers, El Concillio, and Society of Latin Engineers.

# UPD chief swears in new cadets

## Nine students join program

CADETS, from page 1

The cadets, finishing their first series of tests, were initiated into SJSU's cadet program Thursday at the Spartan Memorial chapel, where they took their oath and were issued badges.

But they weren't the only ones in tip-top shape.

"Everyone's happy," said one of the cadets. "We've got a new chief — he's looking good. He even got his hair done for today."

Lew Schatz, university police chief, gave the ceremonial speech.

"You're the cream of the crop, not just in law enforcement, but with people in general."

The most important part of the job is to be ethical, he said.

"You have to decide to live a life beyond reproach. Your standards must be higher than the rest of the community holds," he said.

The chief led them through the oath to use their power in a just manner, and conduct themselves ethically.

"This oath is to be held for the rest of your life," he said.

He then pinned the badges on the cadets.

Jackie Lonero, the only woman in the class said, "It's great to be here. I'm just like one of the guys."

Admiring his badge, Chris Riffel added, "It's nice. This is what I'm going to do for a career. I've taken the first step."

"The hardest part was mock situations, where we had to call in correct procedures for drunk driving or hit and runs."

— Jackie Lonero  
new university police cadet

All the cadets agreed that it was hard to get where they are now. Their program included extensive lectures on law and physical training.

"The hardest part was mock situations, where we had to call in correct procedures for drunk driving or hit and runs," Lonero said.

As the newly ornamented cadets went over to the UPD office to celebrate, one stood behind.

"We just had to learn, the officers had to teach us, that was the hardest part . . . they put in as much time as we did," said Dean Discher, and he ran to catch up with the others.

The cadets may go on to work for the UPD, the city police or just be in the program to learn about the law, said cadet coordinator, Bruce Lowe.

The program, which lasts for four years, starts out with an introduction into law and then focuses on actual police experience.



Nancy Nadel — Daily staff photographer  
Cadet Lt. Johnson Fong, left, gives a final inspection to current cadets before the graduation of the new University Police Department cadets Thursday. Standing at attention while Fong inspects are, from left, Kim Roschewski, John Smith, and Jim Renelle.

## Minority groups increasing education, language crucial

MINORITIES, from page 1

However, 77 percent of white students graduate from high school, compared to 69 percent of black students, 67 percent of Native American students and 44 percent Hispanic students. Only Asian students compare well to whites in high school education, with a 76 percent graduation rate, he said.

Asian students also have a higher proportion of college graduates, he said.

In trying to explain the higher rate of motivation for education among Asian students in this country, Padilla said that Asians have not faced the colonialization, exploitation and segregation in America that blacks, Hispanics and Native Americans have faced in the past.

But no minority speaking another language has it easy in America, he said.

"Proficiency in English is crucial to minority students in America," Padilla said.

The problem facing educators and counselors, however, is whether it is more beneficial to teach these students only English or English in conjunction with lessons in their own language, he

"Extraordinary, immediate and long-term programs must be implemented (in education) for a system that maximizes everyone's potential."

— Amado Padilla,  
Latino educator and psychologist

said. "If a student does not have lessons in his own language, he may fall behind," Padilla said.

The decision on whether to teach one or both languages to minority students depends on attitudes toward assimilation and pluralism, Padilla said.

Proponents of assimilation want to blend minorities into the mainstream, "Americanizing" them. Advocates of

pluralism want minorities to retain their own cultures and customs within the system of the majority ethnic group.

Padilla also listed some stereotypes on why minority students lag so far behind the white majority in learning.

They include myths that some minority groups are genetically inferior in learning abilities. Others claim the cultures of these groups do not enhance the value of education. Still others say skills learned in other cultures are not adaptable to American culture, so these minorities cannot cope, Padilla said.

"Extraordinary, immediate and long-term programs must be implemented (in education) for a system that maximizes everyone's potential," he said.

Padilla spoke on factors influencing the academic performance of Mexican-American students. The last speech in the series is Tuesday and will be on psychosocial stress, school climate and academic achievement of minority students.

Padilla has been the director of the Hispanic mental health program at UCLA for 10 years.

## Student plans to publish new magazine off-campus

MAGAZINE, from page 1

semester and I am going to graduate. The group and the magazine will both be taken off campus. I am through with the A.S."

At the meeting, which was held March 30, Godwin said she would appeal the decision at Wednesday's A.S. board meeting.

But she didn't show.

"I felt it would be a waste of time," Godwin said. "It's been frustrating. I've talked to board members and they've said it was a political issue that they don't want to get involved with."

Cruz said the board did not reject the money on political grounds.

"There was speculation that if we allocated to Outspoken, that a lot of other politically oriented groups would come forward, but I'm not sure if that would have been the case," Cruz said.

Teri Cooper, A.S. director of sponsored programs, said she was influenced by the possible political fight.

Cooper, during the course of the special allocations meeting, asked for a vote on a \$200 allocation to the group.

It failed as only Cooper voted for it.

"I voted for the \$200 underwrite because Marlene Godwin and the group have made progress in putting out their (magazine)," she said.

Cooper said she proposed the \$200 underwrite to avoid a political fight like

one that occurred in December between the Spartan Review, a conservative monthly paper which does not receive A.S. funding, and Outspoken.

If the \$200 underwrite had passed, it would not have had to have been approved by the A.S. board of directors because it doesn't have to approve allocations over \$200.

Editors of The Spartan Review, which does not receive A.S. funding, have argued that Outspoken should also not be funded.

"They said that if we were to receive funding we would be controlled by the A.S., that we would be subject to censorship like in Russia," said Godwin.

Godwin said she disagreed with that perspective.

"We only wanted one-time funding. We weren't going to have A.S. directors on our board," she said.

The Spartan Daily is the only on-campus publication that receives A.S. funding, used to pay for subscriptions to students on campus.

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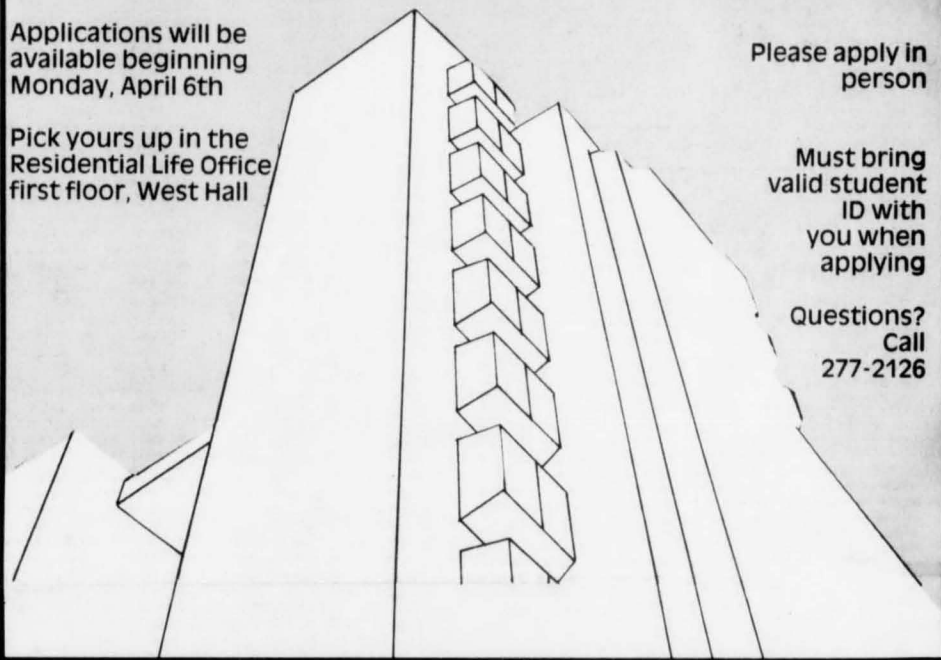
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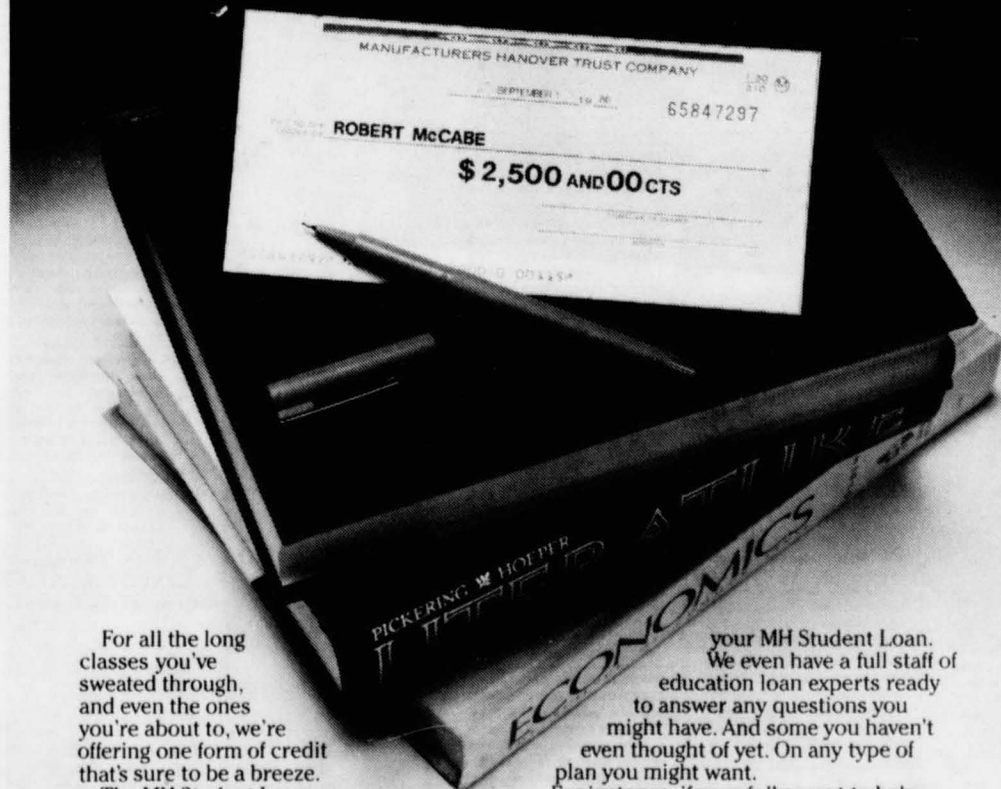
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