

It's the Bammies! . . . see Entertainer

# SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Thursday, March 26, 1987

## 'Lights out' early on SJSU campus

### Damaged power line causes power loss for five buildings



Mo Qayoumi  
... facilities director

By Stephanie M. Nichols  
Daily staff writer

Power to five campus buildings was disrupted yesterday when Project 88 construction crews hit high voltage cable while working in an on-site trench with a backhoe.

Project Construction Manager Barry Widen of Perini Corp., general contractor for Project 88, said a duct bank containing power cable was damaged by a backhoe, a tractor used for digging and grading.

Widen said the duct bank was thought to contain abandoned telephone cable as shown on the plans.

Project 88 is the \$38 million expansion and renovation project of the Engineering Building which is expected to be completed in fall, 1988.

Wahlquist Library, Admissions and Records, Dudley Moorehead Hall, Morris Dailey Auditorium, Tower Hall, Administration and the Instructional Resource Center were without power after approximately 1:40 p.m.

The buildings did not have incoming phone service because the phones cannot ring without electricity.

Night classes were cancelled in Wahlquist Library, Dudley Moorehead and Dwight Bentel Hall.

Thirty-two classes were affected, said Dick Staley, director of public information. Eight percent of class sections on campus meet after 5 p.m., he added.

A power shutdown was planned for 11 p.m. Wednesday for the entire campus with the exception of Clark Library, the Computer Center, Health Center, Faculty Office Building, Central Classroom Building, Spartan Complex and buildings south of San Carlos Street, Staley said.

The affected buildings' power line cannot be worked on while other buildings' power lines contain live current, which is the reason for the campus power shutdown, Qayoumi said.

Qayoumi said there was a 95 percent chance that power will be restored by 5 or 6 a.m. today.

An emergency meeting was held at 3 p.m. in the emergency operations center — the university dining room — to determine what steps to take, said Staley.

President Gail Fullerton, university police Chief Lew Schatz, Arlene Okerlund, interim academic vice president, and Maynard Robinson, associate academic vice president for educational planning and resources, were not on campus at

See POWER, page 3

## Golden touch



John B. Lawrence — Daily staff photographer

Delta Gamma members Bonnie Hill, graphics design sophomore, left, and Kathlene Clark, English sophomore, brush up the rail at Spartan Stadium.



George Sakkestad — Daily staff photographer

Theta Chi yellfesters: Dean Escapite, Steve Pyle, Micah Harrel, and Lance Wright.

## Greeks paint stadium rail for philanthropy project

By Lisa Bobadilla  
Daily staff writer

Although the day got off to a slow start, SJSU fraternities and sororities continued Greek Week with Philanthropy Day Wednesday.

This year, the Greeks repainted cement railings at Spartan Stadium. The event was slated to begin at 11 a.m., but because of a lag in receiving paint and brushes from Plant Operations, painting didn't start until 1 p.m.

"Every year we do a service for the campus. Last year it was window washing," said Dan McLeod, Greek Week co-chairman and Delta Upsilon member.

This year, Greek adviser Nada Houston contacted Executive Vice President J. Handel Evans seeking ideas for Philanthropy Day, he said. Plant Operations provided the ideas

of either removing staples from bulletin boards or painting the railings.

At the slated starting time, the paint hadn't been mixed or received, McLeod said.

While waiting for Plant Operations to deliver equipment, the fraternities and sororities bought scrapers and began to clean the cement surfaces, McLeod said.

Despite the delay, at least 70 people stuck around the stadium, while fraternity and sorority members continued to arrive in waves. Once materials arrived, members took to the brushes and began painting.

Because of time constraints, the painting of both sides of the stadium could not be completed. Instead, the Greeks painted one side and cleaned the other, McLeod said.

"We won't get it all finished," he said. See GREEK WEEK, page 3

## Greeks yell while 'catching wave'

By Deborah J. Kaplan  
Daily staff writer

The voices of approximately 350 Greeks filled the Student Union Amphitheatre for the Greek Week Yell Festival Tuesday afternoon.

The object of the event was for each house to make up a yell or song that included three

criteria: the name of the fraternity or sorority house, the theme of the week which is "Catch the Wave," and SJSU.

The requirements were broad enough so each house could get creative with it, said Rebecca Purdin, co-coordinator of Greek Week.

See YELLFEST, page 3

## Raza Day attracts 800 Eastside students

By Diane Bejarano  
Daily staff writer

Over 900 mostly minority high school students crammed into the Student Union ballroom Wednesday for the sixth annual Raza Day.

Sponsored by SJSU MEChA, which means Chicano student movement of Aztlan, the event drew mostly high school freshmen and sophomores from the Eastside Union High

School District to learn about higher education.

Students also came from Hollister, Gilroy and Milpitas. The word 'raza' means race or brotherhood in Spanish.

The students had a choice of workshops, including college preparatory, counseling, arts, business, engineering, Chicano history, social work, health and print and television

media.

"We feel students are interested in those fields, and the two biggest workshops are business and engineering," MEChA president Carmelita Gutierrez said.

"Basically, the enrollment of raza students — Chicano and Latino — is low," she said.

"Outside of Raza Day, there is no

See RAZA, page 3

## A.S. Election

### Students pull out of election

By David Barry  
Daily staff writer

On the first day of the election, ballots and turmoil were both being cast.

Associated Students Election Board member Matt Schember said votes for Todd Worthe, who is listed on the ballot as an ASAP candidate for director of student services, will not be counted by the election board.

Guillermo "Bill" Campos, the Hedonistic Opportunist Guild's candidate for director of ethnic affairs, was taken off the ballot.

A journalism professor said the Responsible Alliance party violated copyright law by putting a cartoon on one of its fliers.

The election board made the decision to not count Worthe's votes Wednesday, after hearing Worthe did not want to be on the ballot and would not accept the position if elected.

Worthe, who was not on ASAP's original slate of candidates and was asked to replace Bruce Mobley, said he decided not to run two weeks ago, but was kept on the ballot by Susan Chargin, ASAP presidential candidate.

"I was told by Susan Chargin to stay on the ballot because they would receive bad press if I left," Worthe said.

Chargin denied the claim. "We had discussed keeping Todd's name on the ballot, but after talking with him we decided it would be best if he did not run with us," Chargin said.

See BALLOT, page 3

## Voter turnout average for A.S. election

By Larry Aragon  
Daily staff writer

The Associated Students general election began Wednesday and voter turnout was about average, according to poll attendants.

Most students were drawn to the Student Union poll, said Matt Shember, election board secretary.

"There was almost a bottleneck there a couple of times," Shember said.

Kathy Burbank, poll attendant, said approximately 100 students voted at the Student Union during her stint.

Clark Library's poll drew about 300 voters from 9 a.m. to 1 p.m., said Deborah Warren, election board communications officer.

The poll at Seventh and San Carlos streets was "very slow," drawing only 50 students in two hours, said Julie Eliason, election board member.

Although the Student Union and Clark Library polls closed at 8 p.m., the San Carlos Street poll closed at 2:30 p.m. because it is not at a central location, Warren said.

See ELECTION, page 3

## Vote today

Get out and make your opinion count today at any of the three official Associated Students election polls.

Tables will be open from 9 a.m. to 8 p.m. at the southwest corner of the Student Union and at the main entrance of the Clark Library. The table at Seventh and San Carlos streets will be open from 9 a.m. to 2:30 p.m.

Dear readers,  
Computer problems compounded by Wednesday's power outage forced us to reduce the size of today's Daily.  
Barring problems today, we will return to full size tomorrow.

Scott G. Hamilton  
Editor

# SPARTAN DAILY

Published for the University and the university community by the Department of Journalism and Mass Communications

Since 1934

**Scott G. Hamilton, Editor**  
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**Frank Michael Russell, News Editor**  
**Andy Bird, Forum Editor**  
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## Editorial

### Keep college bookstores tax-exempt

We are opposed to a bill before Congress that would restrict the types of items sold in campus bookstores.

Small business leaders are pushing Congress to adopt this legislation because, they claim, college bookstores, and other nonprofit businesses, are using their tax-exempt status to gain an unfair advantage.

Spartan Shops is not trying to take advantage of its tax-exempt status. The reason the Spartan Bookstore vends a wide range of merchandise that might not be directly related to academics, is because it is a service to students.

Taking this service away would break the continuity of campus life, and, to put it simply, would be downright inconvenient.

A total of 15 states have such laws pending and three others have passed laws in the past five years.

Within a few weeks state legislators will be reviewing similar laws for California nonprofit agencies that sell goods not directly related to the agency.

Some define non-academic items as computers, food, clothing, pharmaceuticals, records, greeting cards and similar goods.

Basically, college bookstores would be restricted to pencils, pens, books, and paper.

While college bookstores have a tax-exempt status, that doesn't necessarily translate into lower prices — ask any SJSU student who shops in the Spartan Bookstore.

But small businesses pettily complain that they are being priced out of the market.

In addition, campus facilities do not advertise for business off campus. Ed Zant, director of Spartan Shops, said the stores do not try to compete with outside business and do not have customers coming in from off campus.

The real issue is that state legislatures and Congress are succumbing to small business lobbyists.

The size of a university and its location dictates the need for campus stores. Why should student services ignore a demand like that?

Currently, federal tax law states nonprofit organizations can enter into any type of business, but does require a tax on all other non-related business income.

The problem is that no one has bothered to define non-related business income or the tax exempt status of college bookstores for that matter.

The Internal Revenue Service reviews computer sales on a case by case basis

Some opposition is coming from businesses that have a larger stake. College hospitals and laboratories have been cited as not related to school.

The IRS does not even know how many businesses object to campus business. And they do not know how many non-profit organizations are running businesses.

Universities and colleges perform legitimate activities and restrictive laws will result in the loss of millions for universities.



### Letters to the Editor

#### Residence halls not apathetic

Editor, Apathy? Apathy and Inter-Residence Hall Association is a conflict in terms. It is appalling to me that the Spartan Daily is so misinformed.

The Inter-Residence Hall Association has in no way complained about the way Associated Students spends money. We do not grumble and gripe and certainly do not feel the Associated Student members are incompetent.

IRHA has never asked Associated Students for money, we are allocated from Campus Housing \$1.11 for each resident and using fund-raisers we raise the rest of our budget.

Campus housing is not financially supported by A.S. All of housing's budget is funded by the fees that the resident's pay.

IRHA is growing at an explosive and steady rate. Our relationship with A.S. has broadened and strengthened during this past year. We do not hide in the woodwork.

I do not appreciate Spartan Daily implying in any way that IRHA is apathetic, because there is nothing more far from the truth.

**Genevieve Cushing**  
**I.R.H.A. Chairperson**  
**Sophomore**  
**International Business Major**

#### 'Girls' a bad term to describe women

Girls, girls, girls! I am writing in response to Judith Faught's March 18 expounding the benefits of sorority life. If sororities are full of girls, then I don't want to join anyway. I tutor first-grade girls once a week, and that's all I can handle.

As a writer, journalist and woman, Judith Faught has a responsibility to her readers to be an informed and aware person. Look up the word girl in any dictionary, you'll find she is defined as a female child.

If full grown, educated women see themselves as girls, how did they make it all the way to college? We journalists must do what we can to educate (even if somewhat subliminally) the public with our correct use of the language. It's time to grow up . . . girls.

**Cory Bennet**  
**Senior**  
**Journalism**

#### Give UPD its warranted credit

Editor, This letter is regarding the story your paper ran March 18 reporting the apprehension of the suspects from the Sigma Alpha Epsilon stabbing incident which occurred March 7. Your story only related some of the facts and left out an important part of the suspects' capture.

The real story is that it was the University Police Department, not the San Jose Police Department, that made the car stop and the subsequent arrests. They made the stop after receiving a tip from some fraternity member that the car was in the area. UPD then turned their prisoners over to the SJPD, because that department handled the initial case.

UPD works hard to provide their services to the university community. They should receive the credit and respect they earn and deserve.

**Kevin Cassidy**  
**Junior**  
**Administration of Justice**

### Forum Policy

The forum page offers an opportunity to express views on important issues.

The Spartan Daily encourages readers to write letters to the editor. All letters must bear the writer's name, major, phone number and class level. Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office on the second floor of Dwight Bentel Hall, or at the information center in the Student Union.

The Spartan Daily reserves the right to edit letters for libel, length, taste and clarity.

Unsigned editorials, appearing in the upper-left corner, are the opinions of the Spartan Daily editorial board.

Weekly columns and columns appearing on a rotating basis are written by Daily editors and reflect their individual opinions.

Pieces labeled **Viewpoint** are written by Daily staff writers and are also opinions of the individual.

The forum page will periodically feature opinions written by active community members, and will appear under the heading **Community Perspective**.

### Spartan City: a vital part of SJSU

Spartan City is closing. Big deal, you say? You'd better believe it's a big deal. For the 80 families who live there, Spartan City is their home. Many of the families wouldn't be able to attend a university if it wasn't for this low-income housing.

This housing allows the resident to attend SJSU while living close to campus and being able to have their kids with them.

But the best thing about Spartan City is the cheap rents, under \$200 per month for a two bedroom apartment.

For these reasons, it is imperative to keep Spartan City open. Only good can come from repairing, or even rebuilding the facility. This facility allows low-income families to add something to society and to be a part of society, instead of a burden on society, by allowing them the opportunity of cheap housing while they attend school.

The university administration on this campus is fooling itself if they think losing Spartan City won't hurt SJSU.

Out of the 19 Cal State Universities, SJSU is the only remaining university to offer this type of family housing to its students. Many students come to this university because the housing is much more affordable than at University of California schools. SJSU will lose these valuable students to UC schools if this housing is taken away.

Spartan City, which was originally set up as temporary barracks by the army at the end of World War II, is in bad condition.

Rotting floors, cockroaches, and peeling paint all need repairing. Instead of closing Spartan City, the university should repair it, make it nicer, both inside and out.

As for the safety violations, cited by the Fire Marshall, they should also be repaired. Adding fire alarms and sprinkler systems would be easy to do and the cost incurred by the university would be worth saving this valuable part of SJSU's community.

According to Jim Beall, San Jose city councilman, 20 percent of the San Jose Redevelopment Agency's monies are set aside to provide low and moderate income housing. Beall says this includes family housing.



**Paige Borgel**

The money would be a loan to the university and rents could be raised slightly at Spartan City to pay for this loan. Residents have said that they would be willing to pay even \$300 per month if it means saving their homes.

It is obvious that the university hasn't looked at all its options before making the decision to close Spartan City.

There are many good ways to solve this problem. One way is to get together a task force of residents and representatives from the university to discuss ways of getting money to fix the existing violations cited by the fire marshal.

Another way is to apply to the San Jose Redevelopment agency for money to rebuild Spartan City. The university could start improving the quality of life at Spartan City by tearing down the 20 apartments that are now vacant and building new structures. Then, they could shift residents from another building into the new structure, tear the old one down and rebuild it. This method could continue until Spartan City was completely rebuilt.

This would be the best way to keep Spartan City open while improving it at the same time.

The solution to this problem is very easy — cooperation.

If the university administration and Spartan City work together as allies instead of opponents, they can find a solution that both parties could agree on.

Family housing is an important part of the SJSU community structure.

It would be a shame to tear down something that's done and meant so much to so many students for so many years.

Over the majestic, towering mountains, across the harsh unyielding seas, our mighty ASB candidates bravely search for answers to student needs.



# REAL flier questioned, may have violated law

BALLOT, from page 1

Worthe was supposed to have turned in a written withdrawal to the board, but he didn't, Chargin said. Worthe said when he decided to run he was not told about ASAP's point of view. "The reason I am not running is that I don't agree with their platform," Worthe said. "The fee decrease they are pushing for would cut into some things that are very important to me, such as IFC (Interfraternity Council) sports and Greek Week," said Worthe, a member of Sigma Chi Fraternity. Worthe's opponent, REAL candidate Bret Polvorosa, said he was disappointed that he would not have any competition. The next person to be erased from the ballot was Campos, saying he is no

longer running because of "personal reasons." He would not elaborate. Campos said his opposition (Ariel Cruz of REAL and Lu Nguyen of ASAP) did not understand the concerns of the position. "I hope I've made the other candidates aware of the issues," he said. "I wish I was still running." Meanwhile, there were questions circulating about a REAL flier. "I'm not sure if it's a crime, but it's certainly a violation," said David Grey, a professor of journalism who teaches classes including media law. The flier's cartoon, drawn by Paul Conrad of the Los Angeles Times and featuring Ronald Reagan wearing a T-shirt, states: "Just Say No!" The cartoon was taken from an "old" Spartan Daily, said Tom Boothe, current A.S. president and a REAL candi-

date for director of California state student affairs. "I wasn't aware that I was violating anything," said Boothe. "But that's no excuse." The flier, which encouraged students to vote against the proposed repeal of last year's fee increase, was at the least "plagiarism," Grey said. "They should have had Conrad's name or the Los Angeles Times' name on it," he said. Boothe said he would try to make those changes before circulating any more fliers. "We felt the cartoon made a very effective statement," he said. "It was aimed at Nancy Reagan's campaign against drugs, but we felt it would make the same point about the fee repeal."

# Eastside students taste college life at sixth annual Raza Day

RAZA, from page 1

program on campus that brings together raza students and shows them about higher education," she added. For each workshop, MEChA showed sexual equality by having male and female speakers, she said. There is an effort toward contacting high school juniors and seniors, but students must know about college at a younger age, she said. The keynote speaker, comedian Jose Antonio Borchaga, sauntered to

the podium wearing a straw hat and bandana and announced he had just come from the flea market. His monologue consisted of a breakdown of stereotypes commonly tagged to Hispanics. He threw out bags of deep-fried pig skins to students in the front row. It was not "cool" to eat burritos at school when he was a kid, he said. So he showed how he brown-bagged burritos like a wino hiding a bottle. He pulled out a machete to cut an

avocado, the "butter of the Aztecs." Borchaga gave a lesson on the new "English only" law in California. Pointing to a map of the western states, he provided translations like Yerba Buena is "good weed," Bocca Raton is "rat's mouth" and Manteca is "lard California." "There is a lot of confusion, temptation and important decisions to be made at your age," he said. "I went through the same boring stuff, but I made it."

# A.S. election starts with low voter turnout

ELECTION, from page 1

Attendants had mixed comments about the demographics of SJSU voters. Eliason said about 65 percent of those who voted at the Student Union were young males. "We had a lot of people from the (fraternity and sorority) houses," she said. But poll attendant Patty Becker, said the male to female ratio at Clark Library was about 50-50, and she saw few young students. "Most people seem to be a little older," Becker said. "A lot of younger people don't vote — especially freshmen."

Students interviewed at random gave various reasons for voting. Krista Christian, a senior majoring in marketing, said she voted to "have a voice." "People can't really complain about fees and student government unless they participate," she said. Jonathan May, a senior majoring in social work, said he voted because "the policies of the student government impact all students." Lisa Maiwald, a senior in accounting, said the candidates did not attract her to the polls. "Basically, the issue I want to vote for is the record store," she said.

# Greeks give stadium that golden touch

GREEK WEEK, from page 1

Hopefully, we'll get one side done. But we'll have accomplished something," he said. Participation in Philanthropy Day was not required of fraternities and sororities. They were given the option to participate or not to, McLeod said. The amount of participation by the houses goes toward the Greek Week trophy, he said. "At least one member from every house is here," he said. "Greek Week is to bring the Greek system together on a non-negative, non-competitive basis," McLeod said. "The events create interaction between houses. The emphasis is to communicate rather than compete."

# Backhoe breaks line; campus left in the dark

POWER, from page 1

Executive Vice President J. Handel Evans, who was also off campus, returned to participate in the emergency planning meeting. After the meeting, Staley said he notified local radio and television stations in order to inform as many students as possible not to come to campus.

"We are hoping to reach people during drive time which is why we are contacting radio stations," Staley said. "However, a lot of local radio stations do not have a news staff at this time of day." Campus radio station KSJS lost power at 2:20 p.m., said Chris Michele Bass, KSJS news staffer.

## Spartaguide

International Steering Committee will host the International Food Bazaar from 9:30 a.m. to 3 p.m. today on Ninth street between the Art and Business Classrooms buildings. Call Rhoi at 227-4060 for information.

Psi Chi will hold a meeting on GRE preparations at 11 a.m. today in Dwight Bentel Hall, Room 137. Call Chris Olsen at (415) 322-9219 for information.

The Music Department is sponsoring an accordion recital by Veikko Ahvenainen from Finland at 12:30 p.m. today in the Music Building Concert Hall. Call Dave Snider at 998-8819 or Prof. Nilsson at 277-2905 for information.

Career Planning and Placement will hold a panel discussion "Careers in the Life Sciences" at 1:30 p.m. today in the Student Union Munumh Room. Call Deb Boogaard at 277-2272 for information.

GALA will have a meeting from noon to 1 p.m. today in the Student Union Guadalupe Room. Call Steve at 293-4630 for information.

Campus Christian Center will have a meeting from 2:30 to 3:15 p.m. in Spartan Complex, Room 211. Call Sandy Eckert at 277-8472 or Pastor Firnhaber at 298-0204 for information.

The Department of Math and Computer Science presents "Surface Reconstruction from Planar Contours" by Prof. Micheal Zyda at 4 p.m. today

in MacQuarrie Hall Room 324. Call Marilyn at 277-2411 for information.

The Meteorology Department will sponsor a speech by James Lovelock, author of "Gaia: A New Look at Life on Earth," at 4:30 p.m. today in the Student Union Munumh Room.

Career Planning and Placement's deadline for Series V Computerized Interview Requests is 5 p.m. today in Building Q. Call Deb Boogaard at 277-2272 for information.

Campus Ministry will hold a Bible study in Vietnamese from 5:15 to 6:30 p.m. today in the Campus Christian Center. Call Tien at 270-1226 for information.

The Karate Club will hold a workout from 7:30 to 9 p.m. in the Spartan Complex, Room 89. Call Debby at 255-0292 for information.

MAG, the Student Magazine Association, will have a behind-the-scenes tour of Sunset magazine for MAG members only at 12:45 p.m. tomorrow. Call Dona Ley Va at 287-3628 for information.

The Premedical Association hosts guest speaker Dr. Chin who will speak on Oriental medicine at 1:30 p.m. tomorrow in Duncan Hall, Room 249.

Hispanic Business Association will host the 10th Annual Alumni Wine and Cheese Social from 7 to 9 p.m. tomorrow night in the University Room. Call Robert Cruz at 277-3201 or 287-2699 for information.

## Dateline

# Court OKs biased promotions

WASHINGTON (AP) — The Supreme Court, ruling in its first affirmative action case involving alleged sex discrimination, said Wednesday an employer may promote a woman over a more-qualified man to help get women into higher ranking jobs.

By a 6-3 vote, the justices ruled against a man who was denied promotion to road dispatcher by the Santa Clara County Transportation Agency.

The court said employers need not admit past discrimination against women to adopt such preferential treatment.

The promotion of more women is a legitimate effort to overcome "a conspicuous imbalance in traditionally segregated job categories," the court said.

"Voluntary employer action can play a crucial role in ... eliminating the effects of discrimination in the workplace," Justice William J. Brennan wrote for the court.

The decision was based on the court's interpretation of a 1964 civil rights law banning on-the-job discrimination. The court did not decide whether Santa Clara's affirmative action plan might violate the Constitution's equal-protection guarantees.

The ruling marked the second defeat this year for the Reagan administration in key high court rulings on affirmative action.

The court last month upheld the constitutionality of a court-ordered plan requiring promotion of equal numbers of black and white Alabama state police troopers.

## Early primary unpopular

LOS ANGELES (AP) — A proposal to hold California's presidential primary earlier in the year was supported by only 29 percent of the voters surveyed in a poll released Wednesday.

The idea of an earlier primary was opposed by 37 percent of the 1,050 registered Democrats and Republicans surveyed last week by Teichner Associates, while 17 percent were undecided and 16 percent said they didn't care.

The poll, which has a 3 percent margin of error, was released Wednesday by KABC-TV in Los Angeles, The Sacramento Bee and KCRA-TV in Sacramento.

Pollster Steve Teichner said his surveyers told voters that some people want an earlier presidential primary to increase California's influence in selecting presidential nominees while others oppose it on grounds it would cost the state more.

"We laid out both sides, and the money argument won," Teichner said. "Slightly more Democrats — 33 percent, compared to 25 percent of the Republicans — say move it to an earlier date."

California's June primary was among the last four in 1984, and it could be alone at last this year if other states now considering it go through with plans for earlier dates.

Competing proposals before the California Legislature would move California's primary to either early March or early April, but neither has broad support.

"The most interesting thing in this question was that 21 percent of those voters who identify themselves as conservative said they didn't care because they don't vote in primaries, compared to only 12 percent of the voters who describe themselves as liberals," Teichner said.

## Berkeley revives dean

BERKELEY, Calif. (AP) — A national search is underway for a job the University of California at Berkeley hasn't seen the likes of since the 1960s — The Dean of Student Life.

The new dean will be paid from \$65,000 to \$75,000 a year. The application deadline is April 2.

The new dean will supervise protests and enforce student conduct rules, but will be more of a mediator and educator than a police officer, said Lynn Bailiff, executive officer of Undergraduate Affairs.

The university's new activism also has sparked a rewrite of the student conduct codes. Student government officials say those rules, created after the massive Vietnam-era war demonstrations, are outdated and should be less restrictive.

The activism and issues of the last few years — from anti-apartheid protests to a rise in reports of acquaintance rape — were factors in the creation of the new deanship, said Bailiff.

"There is a tangled web of reasons," he said. "There are lots of new (student) issues, and, even more importantly, the increasing diversity and size of the student body. The campus has become a national stage."

## States to control mining

SAN FRANCISCO (AP) — In a major victory for environmentalists, the U.S. Supreme court has ruled that California and other states can regulate mining on federal lands.

The court, by a 5-4 vote, said the California Coastal Commission had the legal authority to require a limestone-mining operation by the Granite Rock Co. in Los Padres National Forest to get a state permit.

The ruling Tuesday also said states may require companies with federally approved mining operations on federal lands to obtain state permits as well.

"This is a major victory for California because the mining is occurring in the heart of extremely scenic and nationally renowned Big Sur coast," said California Attorney General John Van de Kamp, whose office represented the Coastal Commission.

"A decision in favor of Granite Rock would have crippled our ability to protect against the detrimental effects of mining on a vast scale in California and other Western states, where federal lands comprise a large percentage of land within their borders," he said.

The company said it was pleased by the ruling. Granite Rock of Watsonville had refused to apply for a permit to operate its small limestone quarry on Mount Pico Blanco in Los Padres National Forest.

Federal lands in California — 47.6 million acres — are nearly half of the state, although only a small portion of that is in the state's coastal management zone.

# Students compete in Yellfest

YELLFEST, from page 1

For example, Sigma Nu, last year's Yellfest champions, performed an Army-style call-and-response cheer. Kappa Delta changed the words to the Beach Boys song "Catch a Wave" and made up a dance to go with the tune.

Other notable entries included Theta Chi, with its rendition of "Yellow Submarine" by the Beatles, and Pi Kappa Alpha's rousing interpretation of Club Nouveau's "Lean On Me."

"I think Yellfest went very well. Normally, there isn't too much involvement, but I think the Greeks were very enthusiastic," said Nada Houston, Greek adviser.

Greek Week is an annual event in which fraternities and sororities participate for unity and try to make the system at SJSU better, Houston said.

"In the '50s, when I was here and

in a sorority, the Greek system was an exciting thing to be a part of," she said.

"Then in the '60s, the free speech movement just about wiped it out, especially on the West Coast. You know, 'Don't trust any body over 30,'" Houston said.

The swing towards pro-Greek is coming back, she said.

"It is wonderful to see," she said.

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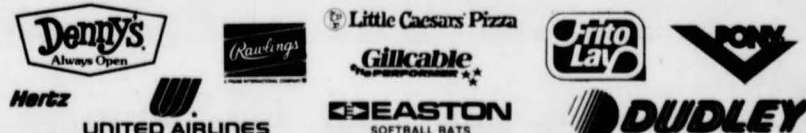
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# Spartans blasted by Gators 18-8

By Stephen Ellison  
Daily staff writer

After an 18-8 loss to San Francisco State Tuesday, SJSU baseball coach Sam Piraro realized his team still has a lot of work to do to prove itself as an NCAA contender.

And with the PCAA season just around the corner a loss like this isn't much of a confidence booster.

## Baseball

"My immediate reaction was we got the hell beat out of us," Piraro said. "San Francisco State knocked the crap out of us. I mean, they had 21 hits and none of them were cheap hits. They hit the ball hard."

Each of the nine Gator starters chalked up at least one hit in SFS's bombardment of an unusual Spartan pitching arrangement.

Piraro used five pitchers in an effort to fight off the Gators. Bullpen ace Frank Gomez was called upon for a rare start. Gomez lasted one and one-third innings, surrendering six hits and five runs, three of which were earned.

Matt Christian followed Gomez, taking over with one out in the second

inning. Christian seemed to be cruising along fine, retiring seven of the first eight batters he faced. But with two outs in the fourth, he allowed consecutive singles to Ildio Freitas and

**'San Francisco State knocked the crap out of us. I mean, they had 21 hits and none of them were cheap hits. They hit the ball hard.'**

— Sam Piraro, SJSU baseball coach

Greg Bailey.

Along came Tom Hutler, the only left-handed thrower on the Spartan squad. Hutler, who normally platoons at first base, was the new Spartan pitcher. After facing just four batters, Hutler had allowed six runs (five earned) on three hits including a three-

run homer by Sean King.

Jim Bowles and another non-pitcher, John Verniest collaborated on the last four innings for the Spartans, but by this time it was just a matter of mopping up.

"Our original plan was for Gomez to give us five (innings), our middle people go about two and (Anthony) Telford to finish up," Piraro said. "But Gomez didn't even last through the second inning, and toward the end it wasn't even close anymore."

"We've been pretty short on pitching lately. I didn't want to start Telford because we have a big series coming up this weekend (against UNLV) and I didn't want to throw (Matt) McPeak or (Jeff) Knopf on just two days rest."

Freitas, King and right fielder Matt Taylor paced the Gators' attack with three RBI each. Freitas contributed five hits to the cause while King added four.

For the Spartans, third baseman

Bob Straight continued on a tear with three hits in four trips to the plate. Straight is now among the leaders on the squad, batting .319.

Left fielder Rick Anderson upped his team-leading RBI total to 30 with his fifth home run of the season, a two-run blast to left-center field in the first inning.

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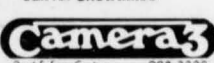
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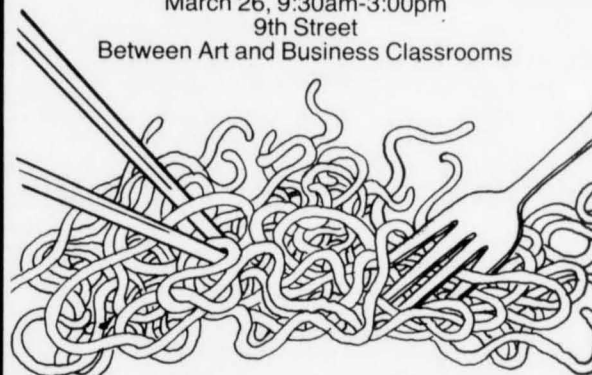
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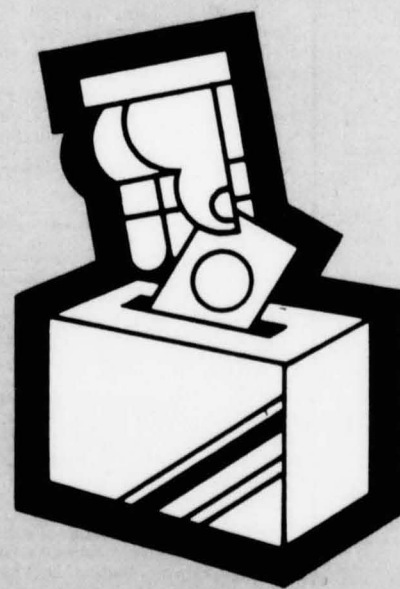


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Business Majors Invited To Career-Planning Presentation

By Scott Bailey
LT U.S. Navy Supply Corps
The career path followed by most business students is to go directly from campus to corporation.

entry-level positions. This experience includes: learning to work with people, development of a global perspective, management techniques, and postgraduate education in business comparable to an MBA.

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Business students may find out if they qualify to join the elite business professionals in the Supply Corps by attending a career-planning presentation entitled "The United States Navy Supply Corps. The Business Professionals of the Navy."

This presentation will be conducted by LT Scott Bailey one time only this semester at 1 p.m. Wednesday, April 22, in the Montalvo Room, Student Union.

According to this presentation, global experience gained in the Supply Corps has been a major factor in the exceptional success of top business and financial executives, such as:

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Edward Carlson, former Chairman/CEO of UAL Inc.
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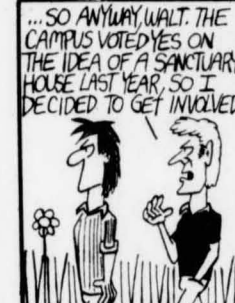
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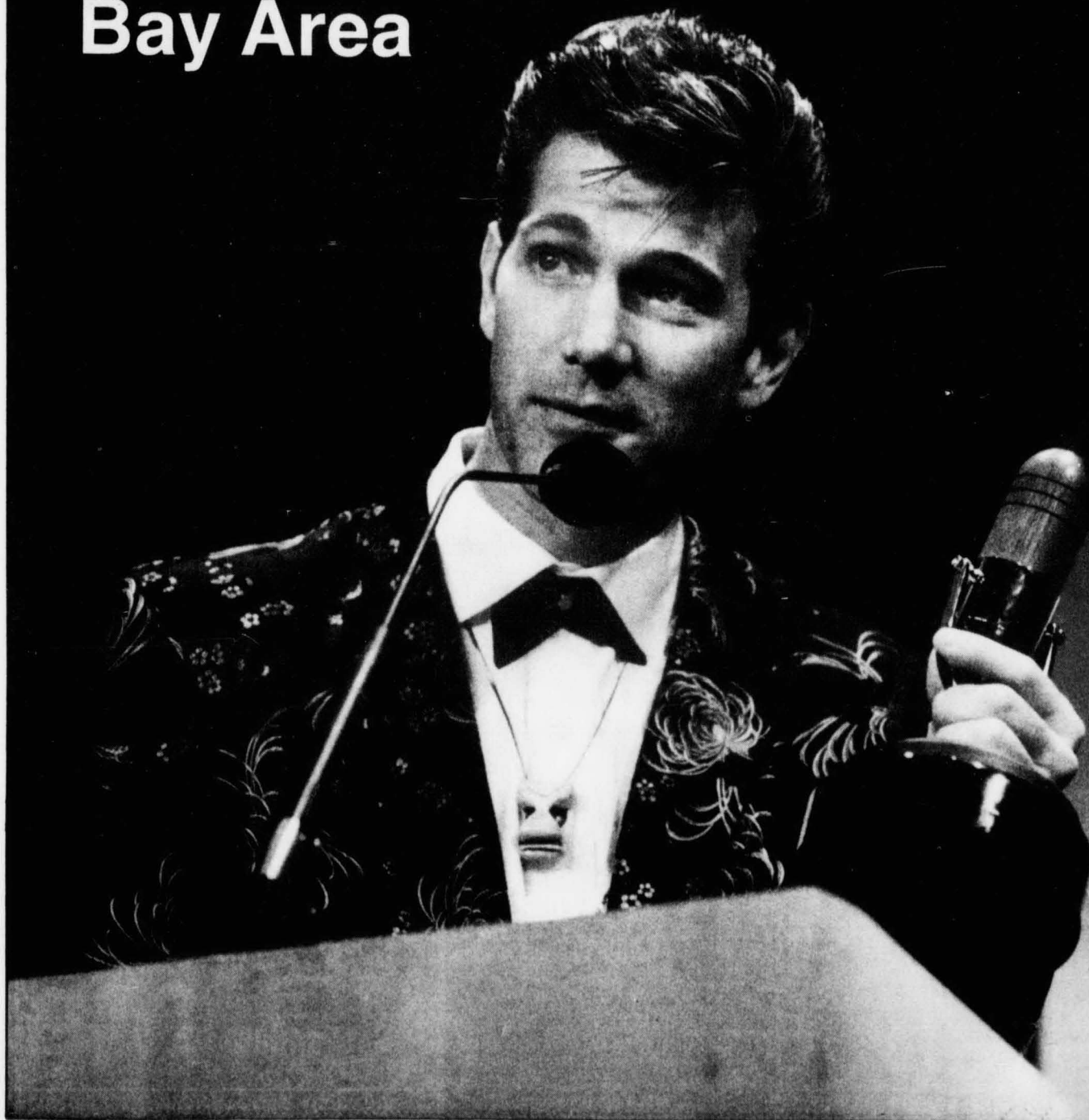
# *entertainer*

No. 7

Arts/Entertainment Supplement to the Spartan Daily

Thursday, March 26, 1987

**Thanks,  
Bay Area**



# Simply Red LP offers new mix of pop and funk

By Lisa Bobadilla  
Simply Red's newly-released album, *Men and Women*, is a de-

## Tracks

lightful follow-up to the band's first LP, *Picture Book*. With thumping, upbeat rhythms and slow melodies, the British band's appeal is style and substance at its peak. Both mellow and upbeat, the album is great dancing, driving or lounging music.

For one thing, Simply Red truly sounds like a band. Unlike some albums, which are slick and over-produced to the extent that one cannot distinguish one musical instrument from the other, *Men and Women* has a sound almost like a live recording.

The trumpet and saxophone truly sound like the instruments that they are, rather than a synthesized version of the instruments. The vocals of Mick Hucknall doesn't sound like a studio recording, but a live performance.

The vocals of Hucknall, the tight, thumping bass, saxophone, trumpet, guitar, keyboards and even the occasional cello present a great musical sound.

Simply Red's style is that of Brit-funk, or blue-eyed soul, popular in Great Britain right now. The music is mellow without being mediocre, funk-filled but accessible. The band covers the sounds of reggae, blues and funk without pre-

tense of trying to be too hip.

From "Love Fire," "Let Me Have It All," "Infidelity," "Ev'ry Time We Say Goodbye" and "Move On Out," the songs on *Men and Women* depict the progressions and digressions within lovers relationships.

The songs cover the different stages of a relationship, spanning from the first moments of admiration to the longing for a more physical relationship, and from the deceit to the final break up.

"Infidelity" is a song about a man's tendency to fool around behind his lover's back. It's a catchy, peppy song that should get you snapping and humming. The band utilizes its horns — baritone saxophone, saxophone and trumpet — to produce a moving, inspirational sound.

"Ev'ry Time We Say Goodbye" is a blues cover version, and Hucknall's emotionally ridden voice is combined with a simple piano and cello. This song and the song, "Maybe Someday," are the closest to the sound heard on the band's first hit, "Holding Back the Years." This song finishes the first side of the album, leaving the listener eager to find out what else the band has in store for him or her.

Overall, Simply Red's LP, *Men and Women* is a good album which should be appreciated by modern-music lovers and Top-40 lovers for its peppy, white soul music.

## Calendar

Dance Theatre '87 will be presented by the SJSU dance program students of the Theater Arts Department Friday and Saturday night and April 1 through 4. Tap dancer Sam Weber will be featured at tomorrow night's premiere at the university studio. Call 277-2763 for information.

Dawn Hart's mixed media art exhibit, "Land Rites" opens Tuesday at the Downtown Gallery in San Jose. Gallery hours are Tuesday through Saturday, noon to 4 p.m. Call 294-4545 for information.

Ramblin' Jack Elliot with Mary McCaslin and Jim Ringer will appear in concert at 8 p.m. on Saturday at the Kuumbwa Jazz Center in Santa Cruz. Tickets are \$8 plus tax and are available at Cymbaline in Santa Cruz and at the door. Call 429-7663 for information.

Chuck Berry and the San Jose Symphony Orchestra will perform at a benefit concert for the San Jose Arts Round Table at 8 p.m. Tuesday at the San Jose Center for the Performing Arts. Call (415) 323-3300 for information.

## Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

**Editor**  
Amy L. Pabalan  
**Photo Editor**  
April Swift  
**Special Sections Manager**  
Jeff Rausis  
**Cover Photo by Michael Burke**  
Singer Chris Isaak accepts his award Saturday for Outstanding Independent Label Album at the Bay Area music awards, better known as the Bammies.

# So, you know Bruce

Just when you thought it was safe again . . . just when you thought the overkill of the Boss by the media was finally finished . . . author Deborah Mayer asks, "How many gas stations does Bruce Springsteen sing about?"

That perplexing challenge and many other brain-wracking questions are posed to fans in the new book, "The Bruce Springsteen Trivia Book — Prove It All Night!"

But for those who are not loyal followers of the Boss, the book is filled with information no one really cares about. If the author was a true fan of Springsteen, she should have let the hype over the Boss die a quiet death. To write a trivia book about the talented performer is quite trivial, but proves to be interesting.

The book is a prime example of how people can go totally beserk over a performer. But then again, Webster's New World Dictionary states that the word "fan" is derived from the word "fanatic."

One has to be truly fanatic fan of Springsteen to know the answers to any of these trivia

questions. For instance:

✓ What was the name of the Catholic grade school Springsteen attended?

✓ When Springsteen was growing up, he lived in a house next to a gas station. Who ran that gas station?

✓ Who taught him how to drive?

✓ In what Midwestern town was a concert delayed because of a bomb scare?

✓ What is the first line of the first song of Springsteen's first album?

Yeah, right.

The book isn't your ordinary trivia book filled with simple questions about Springsteen. To keep readers' interest, there are fill in the blank sections and even a small crossword puzzle to satisfy one's "hungry heart" to answer Springsteen questions.

For someone who has never heard of Springsteen before the "Born in the U.S.A." album, the book does provide some insightful information on the husky, husky-voiced singer. Just check out the answers in the back of the book.



Amy L. Pabalan

At the age of eight, Springsteen saw Elvis Presley on the "Ed Sullivan Show" and decided he wanted to be Presley. After playing a concert in Memphis, Tenn., in August 1976, Bruce attempted to scale the gates of Graceland to try to meet his idol, the King, but was stopped by security guards.

A year later, Springsteen wrote the song "Fire" for Presley. He sent a demo recording of the song to Presley before the singer's death in August 1977. Presley never listened to the demo, and Springsteen never met his idol.

If anyone knows the answers to the questions in this book, he must be a Springsteen junkie. Such knowledge won't get one too far in life, unless you are on a TV quiz show.

It's weird to know so much about one's favorite performer, but perfectly harmless.

Just ask me anything about John "Cougar" Mellencamp.





# Concert aids March of Dimes

By Paige C. Borgel

Excitement filled the Civic Auditorium Thursday as the crowd awaited the appearance of the KBC Band, Eddie and the Tide, Greg Kihn and Eric Martin.

The first KOMÉ-sponsored March of Dimes Benefit was an "effort to kick off this year's Walk-America on April 26," David Wohlman, promotions director at KOMÉ said.

The three-hour concert attracted 1,500 people, each paying

## Music

\$12.50 to see the bands. All of the money was donated to the March of Dimes fight to find the causes and cures of birth defects.

"Over 200 people signed up to walk," said Rene Matsumoto, director of special events for the South Bay chapter of the March of Dimes.

"KOMÉ did a great job," Matsumoto said. "I think the turn out was excellent."

KOMÉ General Manager Jim Hardy said KOMÉ has "worked with the March of Dimes to be the official South Bay station (to sponsor) the Walk-America."

KOMÉ got promoter Bill Graham to sponsor the event and arranged for the bands to perform, Hardy said.

"What's great is the bands came out two days before the Bay Area Music Awards," Jeff Siegel, senior executive at KOMÉ said.

"It's all for charity," said Eddie Rice of Eddie and the Tide.

"I do lots of charitable work for kids," Greg Kihn said.

"I like charities that help kids, so I'm a natural to do this," Kihn said.

"I couldn't say no," he said.

"It's a good cause," said Eric Martin of the Eric Martin Band.

"Besides, no one asked me to do 'Live Aid' — I would have done that, too," Martin said.

Kihn was first up on stage, and started off the concert with a blast.

But after breaking his guitar string in the first song, Kihn proved he was a professional by singing "Tracks of My Tears" a cappella while waiting for the guitar string to be fixed.

Once everything was back in order, Kihn went on to sing "Can't Stop Hurtin' Myself," "Our Love's In Jeopardy," and "They Don't Write Like That Anymore" as the enthusiastic crowd roared.

Eddie and The Tide were up next and belted out several of their hit tunes, including "Runnin' Wild, Runnin' Free," and "One in a Million."

Eric Martin joined them to sing his hit "Don't Stop Baby."

All three performers finished their stint on stage by singing Ben E. King's song "Stand By Me," while the audience joined in.

"Wavy Gravy," the emcee at the "Woodstock Music Festival" introduced the anxiously awaited KBC Band.

The crowd went wild as the



Michael Burke — Daily staff photographer

Eddie Rice, lead singer of Eddie and the Tide, was one performer who devoted time for the benefit.

"It's a good cause . . . besides, no one asked me to do 'Live Aid' — I would have done that, too."

— Eric Martin, rock singer

band sang "Rockin' With the Boys (Down on the Wreckin' Crew)."

The band's hour performance included hits "Crossfire" and "It's Not You, It's Not Me."

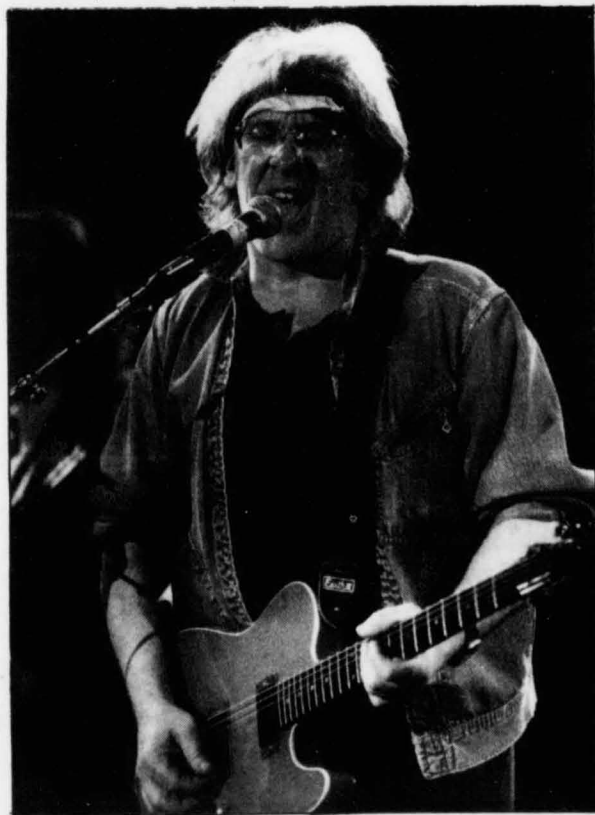
When the band tried to leave the stage, the audience went crazy,

shouting and cheering so loudly that the band came back for an encore which included "Girl With the Hungry Eyes."

The concert was a definite success, raising several thousand dollars for March of Dimes. Siegel said

he hoped the concert would become an annual event to be sponsored by KOMÉ.

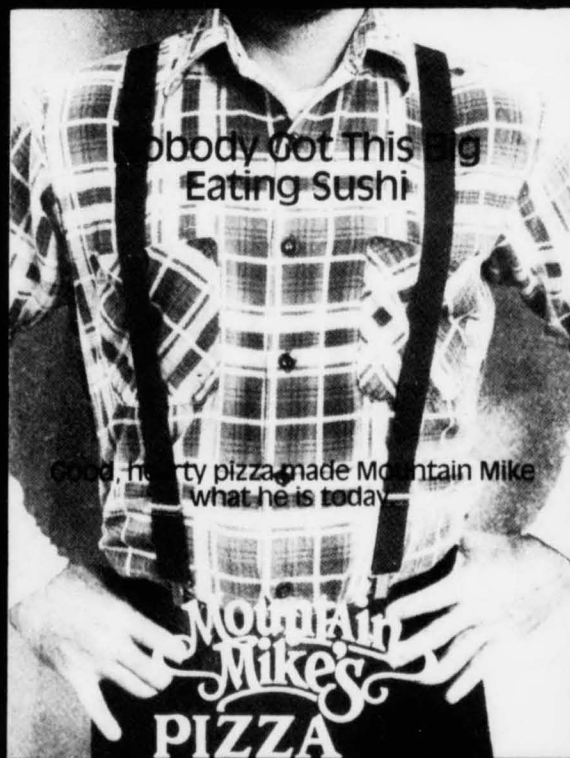
For those interested in helping the cause, the Walk-America sponsorship sheets are available. For information call 295-WALK.



Michael Burke — Daily staff photographer

KBC Band's lead guitarist Paul Kaner performs free at the KOMÉ benefit concert for the March of Dimes last Thursday.

## Wednesday Nite — All You Can Eat \$3.75



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# Bammies

## Bay Area musicians honored at extravagant award party

What started out as an idea by BAM Magazine's publisher Dennis Erokan, has grown into one of the nation's biggest rock parties.

The Bay Area Music Awards — the Bammies — celebrated its 10th anniversary Saturday night by presenting local talent with recognition, while giving the audience a great show.

Dick Bright was the master of ceremonies for the lavish event that lasted more than three hours. During that time, performers such as Eddie Money, Chris Issak, Bourgeois Tagg, the KBC Band and a number of other energetic stars delighted the sold-out crowd of approximately 5,500 people at the San Francisco Civic Auditorium.

Steve Perry, lead vocalist of Journey, John Fogerty, Eric Martin, 49er football players Ronnie Lott and Dwight Clark along with TV announcer Don Pardo were just a few of the stars that turned out for the extravaganza.

Nina Blackwood from the TV show "Entertainment Tonight" and MTV's Mark Goodman were among two of the many presenters at the ceremony. MTV also broadcasted live from the Bammies, bringing the party across the nation.

The Bammies are like a "nightclub of the stars," said Martin. "Everyone

gets together to talk the latest gossip between local yocals."

The rock group Journey ran away with top honors by winning four Bammies, followed by Huey Lewis and the News with three awards, and The KBC Band with two.

Clark accepted Huey Lewis and the News' Bammy award for Outstanding Album because the group is currently out on tour. He noted that he and several other 49er teammates helped out Huey Lewis and the News on vocals in the single, "Hip to be Square."

"If any other band out there wants a number one album, just let us know," Clark said.

During the final song by Isaak, a number of stars came out for a final jam session. John Fogerty was the first to join Isaak and his band, but was soon followed by other performers including Bonnie Raitt, Keith Crossman of the KBC Band, Randy Jackson of Journey and Dick Bright.

The BAM Board of Directors Award, presented annually to a Bay Area musician for consistent outstanding achievement, was awarded to producer-percussionist Narada Michael Walden.

A list of Bammy winners for 1987 include:

Bay Area Musician of the Year —

John Fogerty  
Outstanding Album — *Fore*, Huey Lewis and the News

Outstanding Debut Album — KBC, The KBC Band

Outstanding Independent Label Album — *Old Time Night*, Chris Loiter and the Hangouts

Outstanding Jazz Album — *Spontaneous Inventions*, Bobby McFerrin  
Outstanding Group — Journey

Bay Area Club Band of the Year — Chris Loiter and the Hangouts

Outstanding Ethnic Group — Zulu Spear

Outstanding Song — "Take Me Home Tonight" by Eddie Money

Outstanding Male Vocalist — Steve Perry

Outstanding Female Vocalist — Sheila E.

Outstanding Guitarist — Neal Schon of Journey

Outstanding Reeds Player — Johnny Colla of Huey Lewis and the News

Outstanding Keyboardist/Synth-ist — Jonathan Cain of Journey

Outstanding Bassist — Jack Casady of The KBC Band

Outstanding Drummer — Bill Gibson of Huey Lewis and the News



### Photos and text by Michael Burke

Zulu Spear's lead singer, Muby Mathunjwa, (above right) shows off her style at the Bammies. Until December's Adam Sherburne, (right), wears a headset microphone that enables him to play the guitar and move freely around the stage.

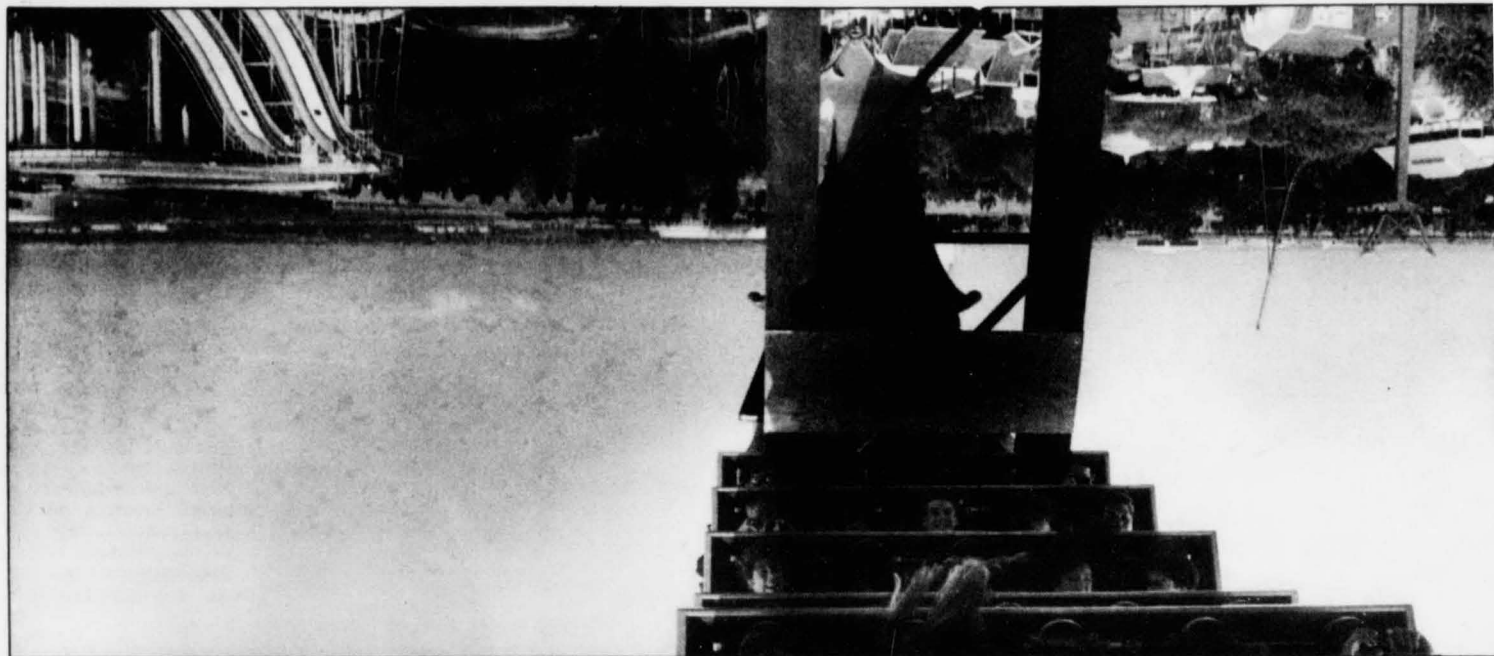




Winner of the Outstanding Keyboardist/Synthesist award, Jonathan Cain of Journey holds up his trophy while band members Steve Perry and Neal Schon look on.



MTV's Mark Goodman (to the left) signs a program for autograph-seeker Christine Yee of Walnut Creek. Goodman was one of the many stars who attended the awards ceremony. Comedian Michael Pitchard (above) shows a face he would like to do in an elevator full of San Francisco businessmen.



# Rockin' ride turns stomachs

By Deborah J. Kaplan

The anticipation of sitting in the bluish-gray ship, with a shoulder strap and a lap bar, is almost overwhelming.

Then the voice comes over the public address system at Great America.

"Welcome to the Revolution. Please hold on to all personal items, including glasses and purses. All clear."

Then the swaying begins. The majestic ship goes back and forth with pendulum-like motion. Each swing propels the ship higher until it

is upside down.

I watched as the loose change fell from my pockets and into the calm waters of Yankee Harbor below.

This isn't a drug induced dream, or even a figment of my imagination. It's a new ride at Great America. And it is awesome.

The attraction, appropriately called "The Revolution" is a replica of an Early American warship, complete with a figurehead, which is the statue of a woman at the bow.

It travels 48-feet per second, and by the time it is at the 360-de-

gree mark, it is 80 feet off the ground. You are also pulling three units of gravity when the ship is swinging around.

The ride is constructed with four axles. With each rock, it increases the size of the arcs, and eventually, it is completely suspended upside down.

At first sight, the ride is intimidating. It's not everyday that you see a ship upside-down, and it is a scary sight. But don't chicken out. It's worth the risk.

The swaying isn't really that bad. I thought it would made me

feel like my stomach was in my throat, and I was right. But the real scare comes when your blood rushes to your head when you are suspended upside down.

The feeling of being inverted, especially while sitting down, is unnerving. The only thing between you and the shallow harbor below is a plastic shoulder harness and a padded lap bar.

The ship goes upside down two times during the course of the two-minute ride. It is amazing what goes through your mind when you are "sitting," but your backside is not

touching the seat for those few frantic moments.

The man sitting next to me, a reporter from the San Francisco Chronicle, started yelling for his mommy.

Although it's a bit scary, the attraction is *fun!* The thrill of sitting in a 50-passenger boat that is swinging up and back, with the wind through your hair, is invigorating.

The only thing I recommend to anyone who wants to ride "The Revolution" is not to eat immediately before you ride. But, after you ride, you might lose your appetite.

Passengers hang on tight as they are suspended upside down (above) while riding "The Revolution." Santa Clara Mayor Eddie Souza (right) christens the new ride at Great America.

Photos by  
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# Fine dialogue enhances plays

By Judith Faught

Things never stay the same. This was the theme of two one-act plays presented by the Los Altos Conservatory Theatre.

The double billing of "Laundry and Bourbon" and "Lone Star"

## Theatre

creates a unique combination because both plays are written by James McLure, and both take place in Texas, June 1976.

An interesting twist to the productions is although cast members do not overlap between the two plays, references are made to characters that appear in the other play. These references give the audience insights to both the character on stage and the people in the other play.

Another curious aspect of the plays is that "Laundry" has only female characters and "Lone Star" has only male characters. This lets the audience compare differences in

the two sexes views on life.

The first, "Laundry and Bourbon," starts out promising by providing interesting characters, some snappy dialogue and a few laughs, but ends up going nowhere.

The play begins with Elizabeth Caulder, played by Mary Carole Frederickson, taking down her laundry from the clothesline behind her rundown Texan home. Her best friend Hattie Dealing, played by Kimily Conkle, stops by for a visit.

The two talk about interesting topics such as television game shows, trips with the kids to J.C. Penney's and the Texas heat while they down glasses of bourbon and cola.

Soon Elizabeth and Hattie start to reminisce about their high school days and they realize how life has turned out so much differently than they had imagined.

Another former schoolmate, Amy Lee Fullernoy, stops by and joins the conversation. Amy, played by Heather Sanderson, is one of the richest women in town who married

her husband just for his money.

The quick remarks between Hattie and Amy keep the audience smiling, but it leaves nothing more. The actresses give some fine performances but Conkle tends to overplay her role a bit.

Overall, there isn't a plot or a conflict. It's basically an hour of conversation. Perhaps the author should have concentrated more on a storyline than on trying to be different.

Fortunately for the audience, "Lone Star" is more entertaining.

It deals with the difficult adjustments confronting a Vietnam veteran since he has returned home. He finds his life did not turn out the way he dreamed it would.

Although the play presents some serious topics, it offers laughs.

"Lone Star" opens with Roy Caulder and his younger brother, Ray, sitting in an alley behind Angel's Bar finishing bottles of beer.

Roy, played wonderfully by Gary Andrew Holman, wears an un-

buttoned army jacket thrown over a white T-shirt and a pair of faded blue jeans. He is singing along to a Hank Williams tune wailing from the bar.

Dressed in his small black cap, baggy pants and sneakers Ray reminds one of the Gomer Pyle character on the TV program, "The Andy Griffith Show."

Ray is dopey but in a lovable and humorous way. It is his naivete that makes his remarks so funny, since they are made out of innocence rather than spite.

Actor Richard Allan Hofman plays this role well and ends up stealing the show with his well-timed responses.

The major topic between the two brothers was the same as that in "Laundry." They talk about how things were when they were in high school and how so much has changed.

Roy starts talking about how difficult it was to return home after fighting in Vietnam. He had been

the only person from the town to be drafted.

Then the topic turns to high school days and Roy's car, a 1959 pink Thunderbird — his pride and joy.

As the play progresses, Ray finds out that Skeeter, played by Pete Quaid, decided to take Roy's Thunderbird out for a little ride without Roy knowing about it. Skeeter ends up totaling the car.

Skeeter tells Ray about the accident. Knowing that Roy will kill Skeeter if he finds out that he wrecked his car, Ray agrees to take the blame for the accident. Both figure that Roy won't harm his own brother. It's up to Ray to break the news to Roy and this creates some of the funniest laughs of the night.

"Laundry and Bourbon" and "Lone Star" runs Thursdays, Fridays and Saturdays through April 11 with all performances starting at 8 p.m.

The Los Altos Conservatory Theatre is located at 97 Hillview Avenue in Los Altos.

# Museum houses memories of the past

By Paige C. Borgel

Three downtown San Jose houses have found new homes at the San Jose Historical Museum.

The museum, located on 16 acres at Kelley Park in San Jose, acquired the homes last month. The three new houses include the Markham, De Luz and Gordon houses.

said Mignon Gibson, historical museum director.

Markham house was home to Edwin Markham, author of the poem "A Man With a Hoe." The house was in the care of the SJSU Foundation. However, SJSU needed the area around the house, so it was moved to the museum.

Markham's house will eventually be displayed as a home, complete with furnishings of the era, said Ellen Garboske, volunteer projects coordinator for the museum.

Christina De Luz, former owner of the De Luz house, was an active volunteer at the museum. She had been helping the museum with their textile collection before her death last year. De Luz left her house to the museum, Gibson said.

After renovation, the De Luz house will display textiles now stored on museum grounds due to the present lack of space, Garboske said.

The Gordon house, the oldest of the three houses, was moved to the museum because the area around it was rezoned.

"It was either move it, or let it be torn down," Gibson said.

All the houses at the museum are considered historical due to their ages and owners, Gibson said.

Old houses and houses owned by famous or important San Jose residents are considered historical, Gibson said.

The newly arrived houses will be renovated some time this year, Garboske said.

Other than a few paid employees, most of the work done at the museum is done by volunteers, Garboske said. Volunteers also work in the museum's gift shop and O'Brien's Ice Cream Parlor, both located in the Pacific Hotel, the main building at the museum.

The museum is also home to dozens of other structures. One of the structures on the grounds is the Umbarger House, built in the 1870's by David Umbarger, a gold miner and pioneer of South San Jose. The house was moved to the museum in 1970.

Dr. H.H. Warburton, a doctor of the late 19th and early 20th centuries, built his office at Main and

Benton streets in Santa Clara. The office was moved to the museum in 1966 and includes medical instruments, many resembling primitive torture devices, from Dr. Warburton. Also displayed in the office are the chair and instruments of Dr. Fowler, a dentist and the last owner of the office.

Replicas of many old San Jose structures are also displayed at the museum, including the San Jose Electric Light Tower. The original tower stood 237 feet tall and straddled the intersection of Santa Clara and Market streets in downtown San Jose at the turn of the century. The replica at the museum stands 115 feet and eventually will stand in the streets of the museum.

The tower was the brainstorm of J.J. Owens, editor of the San Jose Mercury in the early part of the century. The tower, which provided very little light to the intersection despite its size, was designed to show how electricity worked. Several years after its construction, the ominous tower collapsed on itself

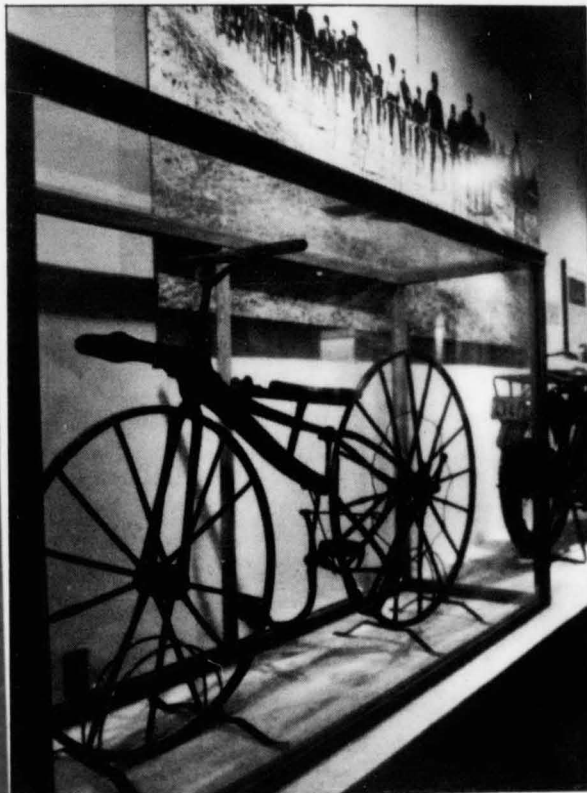
on a Sunday afternoon, Garboske said.

The San Jose Historical Museum also includes a collection of San Jose history. The display is housed in the Pacific Hotel (a replica of the original, which was founded in 1880 and stood on Market Street in San Jose). It includes information and items from the Costanoan Indians, the Spanish Mission era, work of local artists, pictures of China Town, the 1906 earthquake and the first bicycles.

Eventually, the museum hopes to have a street resembling the downtown area as it used to be at the turn of the century, Garboske said. The area will be complete with cable cars, a gas station, and the electric tower.

The museum is located at 635 Phelan Ave. in San Jose. It's open from 10 a.m. to 4:30 p.m. Monday through Friday and Noon to 4:30 p.m. Saturday and Sunday.


Admission is \$1 for adults (19 and over), and 50¢ for children (two to 18) and seniors (65 and over).



Bret J. Polvorosa — Daily staff photographer

A 19th-century bicycle is proudly encased at San Jose's Historical Museum. The bike is one of the many historical items there.

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# 'Kangaroo' fails to spark any insightful messages

By Deborah G. Guadan

A knock on the door interrupts the peaceful mood of the Somers' home. This interruption ruins the couple's quiet life, but also symbolizes the end of any intimacy they ever had.

These military investigators invade the couple's lives because they want to intimidate the controversial

portrayal of Harriet, the viewer never believes the husband and wife really love one another.

As Richard, Colin Friels creates a character who is unable to decide between his politics and his wife. His faltering between the two almost destroys the marriage.

His portrayal is adequate for the movie's needs but doesn't jump out and impress the viewer.

Once in Australia, the Somers' new neighbors, Jack and Vicki Calcott provide sexual tension.

All of Lawrence's characters have difficulty communicating their actual emotions. Most of the time there is friction within and between the sexually-liberated couple and the more conventional pair.

John Walton plays Jack, a war veteran, who is involved with a secret para-military group who want to take over the country's current government. His wife Vicki, played by Julie Nihill, is a simple, country woman who unabashedly enjoys making love, no matter who is pre-

sent.

It's Jack's politics and Vicki's open sexuality which come between Richard and Harriet.

Because Jack respects Richard's work, he offers to introduce the writer to his leader. Once Richard meets the leader, Kangaroo, he is expected to devote himself completely to the cause.

Harriet hates his refusals to discuss the group's activities and longs for the magic of their marriage to return.

Confused? Most viewers will be if they don't read the novel first. Fortunately, the movie does have some bright spots which will keep the viewer's interest.

From the opening scene in the Somers' darkened and intimate house to the bloody murder scenes at the end, the photography is marvelous.

An effective trick is the switch from every day life to brilliant shots of Harriet and Richard at the beach.

This device is used to convey the troubles which come between



Judy Davis and Colin Friels star in "Kangaroo." Based on a D.H. Lawrence book, the film opens next Friday at San Jose's Camera 3, the couple and it gives the movie the little romance that it has.

Even the love scene, which still won't convince the viewer Richard and Harriet truly love one another, expresses the obvious care which went into shooting the movie.

After all this, a viewer probably expects a definite "don't go and

see this movie." However, in comparison to the majority of today's movies which insult a 12-year old's intelligence, the movie is still worth seeing, especially if one is a fan of Lawrence.

"Kangaroo" was made by Cineplex Odeon Films and directed by Tim Burstall. It is scheduled to open April 3. Check your local movie guide for show time.

## Cinema

writer and his German-born wife.

This scene sets the action for the movie, "Kangaroo." Based on a novel by D. H. Lawrence, the movie follows the lives of Richard and Harriet Somers who flee England for Australia during the First World War.

The story is based on events Lawrence and his wife actually experienced.

With this in mind, a viewer would naturally expect the movie to grip him and express some profound messages and emotions, but it fails to do so.

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## Squeezer's diners select their burger toppings at fun family restaurant

By Judith Faught

Going to Squeezer's is a lot like going to a carnival. There are balloons, kiddie rides, cotton candy, tons of children, and lots of fun.

Located at 3830 Stevens Creek Blvd. in Santa Clara, Squeezer's manages to be an upscale McDonald's with better tasting food.

Its menu includes fish sandwiches and spaghetti, but it's best to

### Dining

skip those items and go for their specialty — hamburgers.

The restaurant offers three sizes of burgers: the 3.5 oz. Little Squeeze (\$1.29); the 6 oz. Squeezer (\$2.39); and the 8 oz. Big Squeezer (\$2.89).

Once your order has been fixed then it's to the condiment counters to load the burger with your choice of fixings — onions, pickles, lettuce, tomatoes, mustard, ketchup, or mayonnaise. It's all there.

The real secret of the burger, however, is not the meat. It's in Squeezer's buns, which are baked fresh daily on the premises. This special touch transforms what could be an ordinary hamburger into a delicious treat.

Of course, obligatory french fries (60 and 80 cents) are also available. They are thin and golden, but nothing special. For the vegetarians and the dieters, Squeezer offers a large salad bar (\$2.79).

The service is quick and the employees are constantly busy refilling the condiment trays and keep-

ing the counters immaculate. The tables are also kept clean and cleared.

But beware during peak periods — you'll need to scramble for a seat since there are so many people.

Soft drinks (60 and 70 cents) are self-served and there are unlimited refills, which is lucky for thirsty adults or nervous children who spill drinks into their laps.

For dessert, diners can choose from pie a la mode, turnovers, or pastries from Squeezer's in-house bakery. If you are too full for something sweet, then take home a whole pie to enjoy later.

A cup of 45-cent popcorn or 75-cent cotton candy is available for those with the munchies.

Since the place has a fast food atmosphere, don't expect fancy fixtures or elegant seating.

The tables are the typical easy-to-wipe variety and the cane-backed chairs provide comfortable padding.

As for decorations, there really isn't very much to look at except video games, other diners and the numerous balloons attached to the ceiling that manage to escape from a small child's grasp.

Since Squeezer's is a family-oriented restaurant, the kids often outnumber the adults. So, if you're looking for a quiet, mature setting or if you don't like children, don't bother stopping by.

But if you do want to try some of the best burgers around in a fun atmosphere, then give Squeezer's a try.

Hours are Monday through Thursday 10 a.m. to 11 p.m., Friday and Saturday 10 a.m. to midnight, Sunday 11 a.m. to 11 p.m.