



## On the ball

Spartan soccer team ties top-ranked UCLA

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## Casual pop

Kenny Loggins performs at Great America

ENTERTAINER—PAGE 6

# SPARTAN DAILY

Volume 87, No. 10

Serving the San Jose State University Community Since 1934

Thursday, September 11, 1986

## Foiled again



April Swift — Daily staff photographer

Peter Burchard's beginning fencing class parries through a workout in the Spartan complex. This summer, Burchard attained the title of maestro, allowing him to teach the sport. Burchard, Theodore Katzoff and Ralph Sahn all showed their mettle in SJSU's Fencing Masters Program.

## Dry rush accusation submitted

Sigma Chi fraternity claims Alpha Tau Omega broke rules

By Janell Hall  
Daily staff writer

Formal complaints have been filed with the Interfraternity Council accusing Alpha Tau Omega with violating dry rush rules.

Members of Sigma Chi filed the complaints Monday, alleging that ATO served alcohol to non-members during the mandatory dry rush period that lasted through the first two weeks of school.

"I witnessed it," Sigma Chi President Scott Allen said. "It was a blatant violation of dry rush rules."

ATO President Mark Wilkerson denied any wrongdoing.

"The accusation is totally false and wrong," Wilkerson said. "Dry rush procedure was not broken."

Allen said he did not agree.

This semester fraternity houses were prohibited from using alcohol to entice pledges to join their house. Any house found violating dry rush will be fined \$500.

"I believe this incident was just short of having an actual alcohol party at the house," Allen said.

According to Tom Geraghty, IFC vice president and director of judicial affairs, dry rush rules apply to sponsored and non-sponsored events, whenever at least two active members are present with non-members.

Wilkerson said there was a house-sponsored event at the Laundry Works, a nightclub, on the evening of Sept. 4 that lasted until 8.

"Then people dispersed in random fashion," he said. "IFC can't dictate what people do in their spare time."

See RUSH, page 8

**'Dry rush procedure was not broken.'**

— Mark Wilkerson, President of Alpha Tau Omega

## Lorentz pleads innocent on toxics

By Oscar Guerra  
Daily staff writer

Ernest Lorentz Jr. pleaded not guilty yesterday at his arraignment for 14 counts of allegedly storing hazardous waste at the Lorentz Barrel and Drum Co. near Spartan Stadium.

The San Jose Municipal Court set a preliminary hearing for Dec. 9 for Lorentz and his company, each charged with one felony count of knowingly disposing hazardous wastes including pesticides, PCB's and heavy metals between Jan. 1 and Mar. 15, 1985.

If convicted of a felony, Lorentz faces a maximum of three years in prison and a \$50,000 fine for each day of illegal disposal.

A misdemeanor conviction could carry a one-year jail sentence and a \$25,000 fine for each day of improper toxics disposal.

Lorentz's lawyer declined to comment.

State health inspectors said barrel deposits and solutions used to clean the barrels were allowed to

spill into the soil and ground water, threatening drinking water in the area.

After the hearing, Lorentz was to be formally booked and released on his own recognizance. Until yesterday, he had not been booked, but an arrest warrant had been issued.

There are 10 misdemeanor counts against Lorentz alleging improper treatment and storage of hazardous wastes at the company, 1515 S. 10th St.

Three counts involve inadequate training of personnel in the handling of hazardous waste, failure to provide emergency equipment and failure to establish a contingency plan in case of a toxics spill.

In February 1985, leaking Lorentz barrels sent a cloud of hydrochloric acid into the air near Spartan Stadium, resulting in a citation from the Bay Area Air Quality District.

Prevailing winds kept the cloud away from Spartan City, making evacuations unnecessary.

The complaint was filed by the Santa Clara County District Attorney's Office after 600 barrels of hazardous waste were found at the site by the California Department of Health Services in an investigation in March 1985.

The Lorentz company is on the state's Superfund list, which will provide federal funding to clean up hazardous waste sites.

Lorentz Barrel and Drum is currently No. 14 on the list of proposed cleanup sites in the Bay Area, and is third on the list for San Jose.

The sites on the Superfund list pose the greatest long-term threat to human health and the environment, according to the federal Environmental Protection Agency.

Inspectors said solutions used to clean barrels were allowed to spill . . .

## Local leaders take positions on hazardous waste initiative

By Mike Di Marco  
Daily staff writer

The statewide battle over a toxics initiative on the November ballot came to Santa Clara County yesterday as supporters and opponents squared off for the local vote.

A coalition of local public officials and business, health, environmental and labor leaders announced its support of the initiative, Proposition 65, during a press conference at the county administration building in San Jose. Meanwhile, about a dozen electronics industry executives met only a few miles away to explain their opposition to the initiative.

"We support the goals that inspired Proposition 65," said John A. Young, president of Hewlett-Packard. "But our support stops there — Proposition 65 would not accomplish those goals."

Young was joined by other electronics industry executives in a press conference sponsored by the Santa

## Campaign Countdown

Clara County Manufacturing Group, an industry coalition opposing the initiative.

The manufacturing group charged that the legislation would be confused with existing regulations and lead to public mistrust of the electronics industry. It would also invite "an explosion of litigation" that would "hamstring" government efforts to remedy the toxics problems, Young said.

The manufacturing group plans to raise \$600,000 to defeat the initiative.

The initiative — called the "Safe Drinking Water and Toxic Enforcement Act of 1986" — would require that consumers and workers be warned about chemicals known to cause cancer and birth defects when those chemicals are found at "unsafe levels" in the work place or in food and other

consumer products. It would prohibit the discharge of those chemicals into drinking water if they exceed "safe levels."

The initiative would also give individuals the right to sue for violations, regardless of whether they are affected and would create new penalties for certain violations of the state hazardous-waste laws.

Members of the local coalition supporting the initiative, a newly formed group, held their first press conference an hour later to denounce the manufacturing group's opposition to Proposition 65.

"Their plans to raise \$600,000 are not representative of the vast majority in this community or of those living throughout the state," said Ted Smith, executive director of the Santa Clara Valley Toxics Coalition.

The Santa Clara Yes on 65 Committee was formed in response to the contamination of "over 20 public and

See INITIATIVE, page 8

## Transit mall to aid commuters and revive downtown San Jose

By Frank Michael Russell  
Daily staff writer

SJSU commuters who use public transportation could be winners when the San Jose Transit Mall is finished.

But redevelopment projects connected with the mall, scheduled for completion in 1987, could bring an influx of new workers and shoppers that will compete for downtown parking spaces with those who commute by car.

In the long term, redevelopment in the area, the transit mall and the light-rail system would be beneficial for SJSU, providing additional transportation options and after-hours activity in the campus area, said Donald Rothblatt, Urban and Regional Planning Department chairman.

"It's the city's intent to create a

thriving downtown," said Michael Sartor, transit mall project manager.

The mall will serve as a transfer point for county bus and light-rail service, he said.

Construction on the \$39.2 million project is coordinated by the city's Public Works Department and is funded 70 percent by the federal Urban Mass Transit Administration, 15 percent by the City of San Jose and 15 percent by the Santa Clara County Transit District.

The transit mall will consist of a two-lane roadway — one for buses and another for automobiles — a light-rail track and a pedestrian mall. It will stretch along First and Second streets from East San Carlos Street on the south to East Julian Street on the north.

Sartor said the mall, along with

See TRANSIT, page 6

## Spartan Shops turns 30 this year

By Brian Fedrow  
Daily staff writer

Last year, they were 29 and growing, but this year Spartan Shops turns 30. General Manager Ed Zant said he wants the SJSU community to know about it.

"We want to promote Spartan Shops as a business that has been around for many years serving this campus," Zant explained.

As part of the 30th Anniversary Celebration, which began yesterday, Spartan Shops will be giving away more than 50,000 coupons with a chance to win 6,000 prizes.

Customers of the Spartan Bookstore, Student Union cafeteria,

See SHOPS, page 8

## Rec Center discussion slated for next week

By Scott G. Hamilton  
Daily staff writer

The Rec Center will be one step closer to becoming a reality when administrators and contractors meet next week to work out last minute details.

Arranged by the CSU Chancellor's Office, the job start meeting next Tuesday will allow an exchange of questions between departments on campus and the project's architects and contractors. The groundbreaking date also will be determined.

According to Patrick Wiley, Student Union associate director, job start meetings are a normal preliminary to any large construction project.

"It's a very important meeting," Wiley said. "Before construction starts, the contractors may have some questions about how the architects want things done, and there may be other people who want to ask questions of them."

Wiley said representatives from groups concerned with the project will attend the meeting. Among them will be the Student Union board of directors; the Facilities Development and Operations department; Rec Center architects Hall, Goodhue, Haisley and Barker; several subcontractors and the chancellor's office.

Wiley said he also expected that the Traffic and Parking Operations department would be represented because of the parking adjustments that will be required once construction begins.

Henry Orbach, Traffic and Parking Operations manager, said last month that 400 employee and night student parking spaces will be eliminated when construction on the center begins.

The \$20.1 million Student Union Recreation and Events Center was approved by a 59-percent student vote in

March 1982.

The main facility, which will be located between Seventh and Ninth streets on the present site of the east field, will include a 5,500-seat sports and events arena and a multipurpose gymnasium.

A separate aquatics center will be located across from the main facility at Ninth and San Carlos streets.

The Rec Center is scheduled to be completed in 1988.

Wiley said construction is expected to begin the first week of October on both facilities, although the exact date will not be determined until next week's meeting.

"The thinking is that everything will start at the same time, but we hope to have the pool finished by the end of next summer," Wiley said.

According to Barbara Pluta,

See RECREATION, page 8

## SPARTAN DAILY

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### Third term should not be allowed

The fever of sequels is catching on. But "Reagan — The Third Term" is carrying it a bit too far.

Ronald Reagan supporters would like to see the 22nd Amendment of the Constitution repealed, so that he can run for another term. Current law limits a president's time in office to only two terms.

Responding to cries of "four more years," U.S. Representative Guy Vander Jagt introduced legislation (H.J. Res. 687), in July that would change the 22nd Amendment.

The National Republican Congressional Committee chairman said in a press release that the introduction of the bill is to "clear the way for President Reagan to seek a third term and (to allow) Americans to decide how long the president should serve."

Ironically, the same party is responsible for the inclusion of the 22nd Amendment in 1951. The Republican Congress introduced the amendment as a response to Democratic President Franklin Roosevelt's unprecedented four terms.

The reasoning behind the amendment was the concern about the possibility that the executive branch and the president would become too powerful.

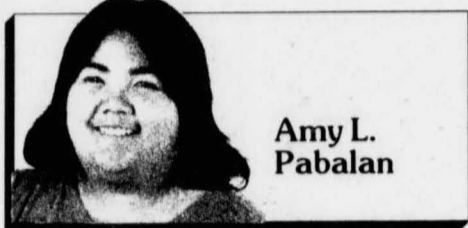
Apparently that particular concern has now been forgotten.

Reagan has said the amendment should be changed because it is only democratic for people to vote for someone as many times as they want. However, he has expressed no desire to run for another term.

"I'm sure the president is flattered by those who support him but he has no intention under any circumstances to seek a third term," White House spokesman Albert Brahear said.

If there is one promise Reagan does intend to keep, let's hope it's this one. But 1988 is a long way away, and he can change his mind, which is what his supporters are hoping for.

The implications of Reagan serving an additional four more years are far reaching. Under his administration, personal liberties are being threatened, as shown by the work of the Meese porn commission and recent Supreme Court decisions. Four more years means Reagan may have more chances of placing conservative justices on the Supreme



Amy L. Pabalan

Court, which has even more implications of how the Constitution is interpreted.

Reagan favors prayers in school and is against abortion. Another term might see the president getting his way on such issues, which is what the 1951 Republican party was so concerned about, a too powerful president.

Although Reagan does rank high in polls, passage of the bill will be a stumbling block for his supporters.

NRCC Communications Director Barbara Pardue said the question is: "Will the Democrats, who control the agenda, allow a vote (on the bill)?" She added that they might "neglect to push for a vote because they don't want Reagan on top."

Both Democratic National Committee Chairman and House Speaker Tip O'Neill said they disapprove of the 22nd Amendment, but as O'Neill said, passage of the bill "isn't going to happen."

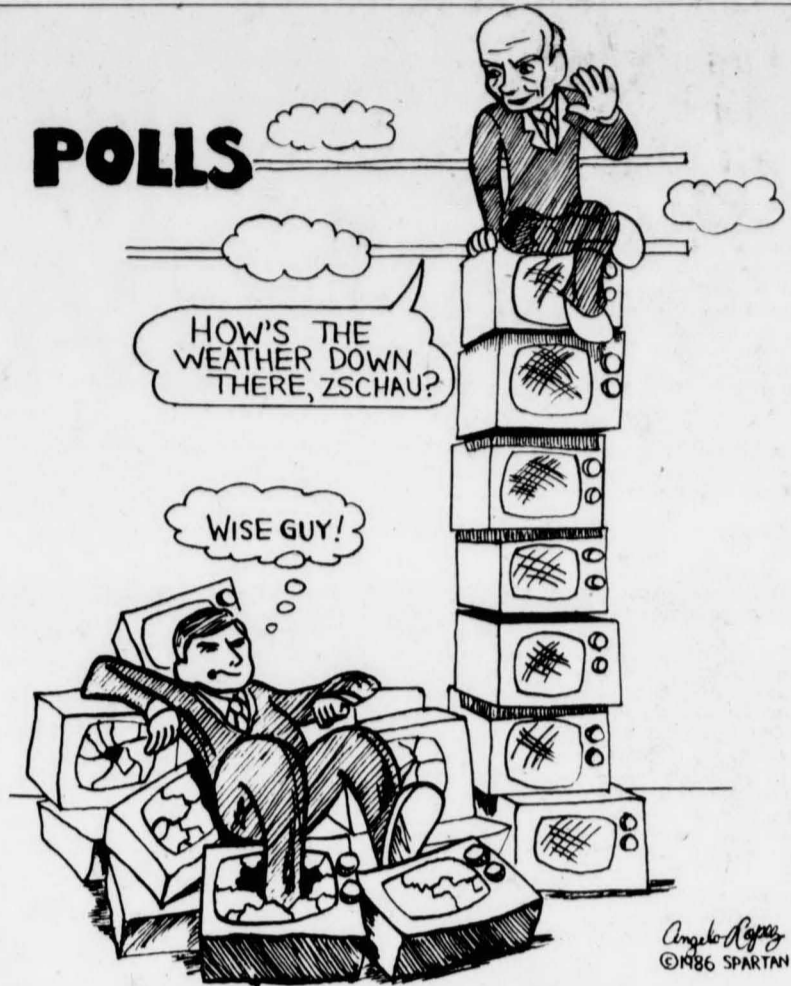
The fact that the Democrats do have this small advantage over the Republicans is a relief for anti-Reagan folks. But if the public support for Reagan pressures Congress enough, then we might see a vote on the bill, and perhaps the repeal of the amendment.

If Reagan decides to run again, he will most likely win because of his popularity, something the Democratic party cannot compete against.

While a lot of people will not like to see Reagan serve another term, the Republicans do have a point.

If this is truly a democratic country, then the people are entitled to vote as they please. Hopefully those who do not want a third sequel of Reagan in the Oval Office in 1988 will exercise the right to replace him.

### POLLS



Angelo Rappia ©1986 SPARTAN DAILY

### Letters to the Editor

#### Men's athletics department thanks all

The following is an open letter to SJSU faculty, staff and students:

Congratulations on being part of a tremendous event on Sept. 6. This was the largest attendance of faculty, staff and students for a football game at Spartan Stadium. Your presence helped to make this a true Division IA event.

All in attendance must have come away with a great deal of pride in being part of San Jose State University.

We in the athletic department would like to thank you for your support and look forward to seeing you at the Homecoming game on Oct. 4.

Vern Wagner  
Interim Director  
Men's Athletic Department

#### Building D has historical importance

I am glad that your reporter, Frank Russell, has taken time to focus once again on the status of the oldest buildings on campus — it (Building D) is THE oldest by far. Although not built to be part of the campus, it has had a long association with San Jose State and as such might be put to some practical use other than holding up some pretty healthy ivy. Other architecturally interesting "temporary" buildings such as DD (Afro-American Studies) and BB, though used, are suffering from benign neglect.

Stanford University, the University of California at Santa Cruz, and De Anza Community College, to name a few local examples, have restored old structures and created useful and aesthetically pleasing environments. When will the master planners of the California State University system wake up to the potential of the historical resources on our campuses?

Jack Douglas  
Special Collections Librarian

#### Response to professor's letter

I am responding to Prof. (Arthur) Regan's letter of Sept. 8 about the outdated evaluations in the Tower List. As a student, I have found the Tower List to be a great aid when choosing instructors. I have used the engineering edition on many occasions and found it to be very helpful and accurate.

I have read Professor Regan's evaluation in the Tower List and found that some of his students spoke quite highly of him. They call him an "exceptional" and "enthusiastic" instructor. I think these are comments that can never become outdated.

Richard Guevel  
Senior  
Civil engineering

#### Daily accused of indecent exposure

Regarding the Sept. 9 story, "Man arrested on indecent exposure charge," about the man arrested by university police for masturbating: The party guilty of indecent exposure is not the man, who is accused of discreetly committing the act in a closed section of the old Science building, but the Spartan Daily which blatantly exposed the fact on its front page.

Dave Wenstrom  
Senior  
Journalism

### Letter Policy

The Spartan Daily encourages readers to write letters. This is a page that gives you an opportunity to air your views on important issues.

Letters must bear the writer's name, major, phone number and class standing. Anonymous letters and phone numbers will not be printed.

Deliver them to the second floor of Dwight Bentel Hall, Room 208, or to the Student Union Information Center.

The Spartan Daily reserves the right to edit all letters for length.

Opinions appearing on the forum page are those of the individual writer.

Editorials appearing on this page are the opinions of the editorial board of the Daily.

### Artistic tale of two cities by the bay

San Jose is a good city, one that has matured economically and politically.

But for San Jose to become a great city — one worth mentioning in the same breath as New York, Los Angeles, Boston or San Francisco — it must grow up culturally, as well.

As far as the arts are concerned, the oldest city in California is still a cultural infant — a mere shadow of our neighbor 50 miles to the north. Santa Clara County residents still flock to San Francisco for theater, music and visual arts.

San Francisco's arts and entertainment scene is, of course, without compare in any other city its size. Its cultural institutions — the De Young Museum, the San Francisco Museum of Modern Art, its opera and symphony — along with its lively nightlife areas contribute to making San Francisco the model of a 24-hour city San Jose wants to become.

Santa Clara County has nearly twice the population of the city by the bay. It is becoming the economic center of power in the San Francisco Bay Area.

San Francisco will always be the historic center of the region. The city enjoys certain advantages in remaining the Bay Areas cultural center. Aggressive leadership in San Jose could, however, shift the focal point of the region's cultural excitement south.

San Francisco is, of course, a place where artists want to be. Its cultural institutions and strong artist education programs on the higher education level provide a base for an effective artistic life.

It is also a city of sheer visual and social intensity. More than paint and canvas or pen and paper, tension in an artist's raw material. Controlling that kind of tension in creating an expressive final product is what a good artist does best.

San Jose can compete with San Francisco on that level of intensity. Despite our detractors, this is an important place to be. As a melange of cultures and styles of living, no one can say that San Jose lacks stimulation.

San Jose does, however, lack the cultural institutions and nightlife that attract artists to San Francisco. It also lacks an artistic community on the level of San Francisco's North Beach of the '50s or New York's Greenwich Village.



Frank Michael Russell

It is not impossible for this city to create an environment conducive to artistic vitality.

As far as establishing a network of cultural institutions, San Jose is trying and, in some areas, actually succeeding.

The San Jose Museum of Art is proceeding on a 50,000-square-foot expansion and has firmly established its identity as a museum that wants to present quality 20th Century American art. The San Jose Repertory Company is leading the way in making downtown San Jose something of a theater mecca. Clubs including One Step Beyond, the Laundry Works and even the Spartan Pub are presenting innovative new music to the area. SJSU continues to attract students into its strong art, music and writing programs.

San Jose's often provincial leadership, however, is not clearly behind efforts to foster a growing cultural scene. A work of public sculpture disappears during construction of the Fairmont Hotel. City workers whitewash an east San Jose mural painted by participants in a youth art program, thinking the work was graffiti. A San Jose Mercury News columnist snipes at works of public art in Sunnyvale.

But even when presented with the opportunity, the city's art community fails to coalesce. The summer's first San Jose Biennial — conceived as the chance for South Bay artists to finally establish a regional identity — faded into memory as little more than a whimper.

San Jose has the resources to survive its cultural adolescence. It now only needs to decide that it's time to grow up.



## Drug testing considered at nuclear labs

LIVERMORE (AP) — Federal officials are considering mandatory drug tests for workers at laboratories where nuclear weapons are designed.

The U.S. Department of Energy draft proposal is being circulated at the University of California, which operates the Lawrence Livermore National Laboratory and the Los Alamos National Laboratory in New Mexico under contract with the federal government.

University officials have received the proposal for comment, said Livermore lab information officer Norris Smith.

The plan focuses on the energy department's "human reliability program," he said, adding that the program explores "areas in which human reliability might be made more secure."

If the program is made official policy, there could be "possible conflicts between UC's personnel policies and potential policies that might be adopted by DOE," said Smith.

"Where does the information go if an employee tests positive (for drugs)?" he asked.

Smith said it was not clear how many of the Livermore lab's 7,500 workers might be subject to the test, if it is required.

"Somebody in Washington said we need to look at possible changes in the human reliability program, of which drug testing is one aspect," he said.

The program would also include further background investigation leading to updated security clearances.

"They're trying to explore ways to make sure that security is maintained," Smith said.

## Aids proposition costs could obstruct research

LOS ANGELES (AP) — People locked with AIDS will stop seeking medical help, driving the deadly disease underground and promoting its spread, if voters pass Proposition 64, opponents of the measure said yesterday.

In addition, the cost of implementing the AIDS initiative mandating quarantine of those with the deadly disease would cut into money needed for research, representatives of the No on 64-Stop LaRouche campaign said.

"Medical research will be seriously impacted," said Mark Madsen, spokesman for the California Medical Association, which opposes the November ballot measure. "It would choke off research and progress already made."

Proposition 64 asks California voters to decide Nov. 4 whether acquired immune deficiency syndrome should be declared a contagious disease, subject to quarantine.

The LaRouche AIDS initiative, sponsored by backers of right-wing politician Lyndon LaRouche, would allow public health officials to test anyone suspected of having the disease and quarantine AIDS victims.

Madsen, appearing at a news conference unveiling a 30-second television commercial being shown

in six California cities starting today, also warned voters that people undergoing surgery may die because of a lack of blood.

"The best case scenario is awful for California (if Proposition 64 passes)," Madsen said. "We estimate a 50 percent reduction in the blood supply. People are going to die on the operating table."

The estimated \$14 billion needed to implement the law over a four-year period — the cost of isolating those stricken with the disease and welfare, disability, loss of economic output and public health costs — could be used for research, Madsen said.

"The \$14 billion spent over the four-year period will be diverted to surveillance," he said. "AIDS is going to continue to spread. It will go underground because of fear of quarantine."

The No on 64-Stop LaRouche campaign commercial begins a seven-day run today in Los Angeles and San Francisco and spreads to Sacramento, Fresno, Santa Barbara and San Diego next Tuesday.

More than 150 groups oppose Proposition 64, including the California Medical Association, California Hospital Association, California Nurses Association and the California Dental Association.

## Phone link to Moscow doctor assists in Chernobyl research

LOS ANGELES (AP) — A picture-sending phone link to Moscow was tested successfully yesterday by a U.S. doctor who wants to keep in touch with Soviet physicians for a long-term study of Chernobyl nuclear accident evacuees.

During the half-hour hookup, Soviet technicians and others at the Institute for Automated Systems in Moscow chatted and traded snapshots and medical charts with Dr. Robert Gale and industrialist Armand Hammer in Los Angeles.

The special phones incorporate live television cameras to transmit still pictures of people or documents in about 15 seconds via regular phone lines.

"It's all on my credit card," joked Gale, who performed bone marrow transplants on 13 Chernobyl radiation victims and returned from his fifth trip to Moscow last weekend. Four of

'I can picture President Reagan talking to Mr. Gorbachev . . .'

— Armand Hammer, industrialist

the 13 have survived, and three have gone home.

Hammer, a medical school graduate who is chairman and chief executive of Occidental Petroleum Corp., said the \$8,500 phones could not only help in the Chernobyl study but also improve U.S.-Soviet relations, which were deteriorating yesterday because of the Soviet arrest of U.S. News and World Report journalist Nicholas Daniloff.

"I can picture President Reagan talking to Mr. Gorbachev, and the two of them looking at each other and

speaking to each other," said Hammer, who arranged Gale's trips to Moscow and has met every Soviet leader since V.I. Lenin. "This would be a great step forward in achieving peace and good relations between our two countries."

The special phones were loaned by Photophone of Southern California, a subsidiary of Image Data Corp. of San Antonio, Texas.

Gale said the test shows Photophones can help him and Soviet doctors maintain visual contact inexpensively during a long-term study of radiation exposure and cancer among 135,000 people who were evacuated from the area around the No. 4 Chernobyl reactor north of Kiev.

The April 26 explosion and fire at the nuclear power plant sent a cloud of radiation around the world and so far has killed at least 31 people.

## Anti-nuke group claims desert test occurred

LAS VEGAS, Nev. (AP) — Five members of an anti-nuclear group turned out at the Nevada Test Site yesterday, saying they were "80 percent certain" a nuclear test had been conducted overnight.

American Peace Test officials had said earlier that a test code-named Alamon was scheduled for detonation yesterday.

Department of Energy spokesman Dave Miller refused to confirm or deny that a test had taken place.

The National Earthquake Information Center in Boulder, Colo. said no seismic activity was detected to signal such a test.

American Peace Test spokeswoman Jesse Cocks said her organization was "80 percent certain" a test had

been conducted before 7 a.m.

Miller issued the standard DOE statement, that some tests are announced in advance, some are announced after the fact, and some are never announced.

The anti-nuclear group has been accurate in past announcements on nuclear tests.

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© 1986 Miller Brewing Co., Milwaukee, WI

## Termites cause tree to topple

No one injured in mulberry tumble

By David Rickard  
Daily staff writer

Termites caused the toppling of a mulberry tree that, until earlier this week, stood in front of the music building.

Nobody was injured when the seemingly healthy tree tipped over Monday afternoon.

The 15-year-old tree, nearly 20 feet tall, fell on the lawn, just missing the crowded sidewalk in front of the Spartan Pub.

The tree, one of 250 fruitless mulberry trees on campus, reached the second floor of the building behind it.

After an inspection of the tree on Tuesday, Verne McGlothlen, SJSU landscape manager, said he was surprised to find termite damage.

"I couldn't believe it," McGlothlen said. "It didn't show any sign of a problem. The leaves were still green."

McGlothlen said an inspection of the other trees would begin soon, although he said he doesn't expect to discover any more termites.

Mo Qayoumi, SJSU director of Facilities Development and Operations, expressed relief on Monday that the tree didn't land on the walkway.

"I'm glad it fell the way it did," he said. "If it had fallen the other way it could have been bad."

McGlothlen said there was no reason to believe termites had spread to the nearby buildings.

"We have an outside pest control company servicing some of the buildings, and they've seen no sign of termites," he added.

Barbara Pluta, SJSU design and construction manager, agreed with McGlothlen's assessment, pointing out that there are very few wooden buildings on campus.

Most university structures are concrete or lath and plaster, Pluta said.

McGlothlen said another fruitless mulberry would be planted to replace the fallen tree, probably in late fall.



Julie A. Bennett — Daily staff photographer

Termites caused this fruitless mulberry tree, one of 250 on campus, to fall down Monday. The tree, nearly 20 feet tall, just missed the crowded sidewalk in front of the pub.

## Students, UPD disagree over surveillance issue

Campus police chief says records never kept

By Janell Hall  
Daily staff writer

The University Police Department may not be watching controversial groups any longer, and it is unclear whether they did so in the past.

University Police Department Chief Lewis Schatz said his department is not keeping tabs on any campus group, and he said UPD did not compile information on any group's activities.

In April there was a dispute between students and the UPD involving a memo outlining police procedures for surveillance of student activist groups.

The memo instructed UPD officers to gather information and make reports on identifiable student protesters, said Brian Spurgeon, former Associated Students director of student rights and responsibilities.

The memo, which Spurgeon obtained in April, was written by Maurice Jones, interim director of public safety, presently on extended disability leave.

Spurgeon wrote an A.S. resolution in response to the memo requesting that Jones be replaced.

He said he had received complaints from several student groups, including the Mandela Coalition and the Pan African Student Union, claiming that police were watching their activities and sending undercover officers to monitor meetings.

UPD Chief Schatz said there was no information gathered by the university police, "hence, there were (no records) to destroy."

Schatz was appointed to his position in April, shortly after the incident occurred.

"Either the hubbub over this thing happened quick enough that no information was recorded, or there was nothing happening to record," Schatz said. "When I got on the board, it was ascertained that there was no surveillance going on."

The memo assigned Sgt. Ed Anderson to compile any information recorded into a monthly report.

Anderson declined to comment on the matter.

Spurgeon believes that police were also observing his own activities, especially before and after last semester's A.S. elections.

"If police are going to attend meetings of campus groups, they should identify themselves and state their purpose," Spurgeon said.

Spurgeon was the primary force behind redefining the description of UPD duties, specifically excluding "spying and surveillance," as he described it.

The university's Academic Senate formed an ad-hoc committee "to end the ambiguity in

the UPD's duties," he said. The committee agreed that any information recorded would be destroyed, and Spurgeon got confirmation from Chief Schatz that this would be done.

"There have not been any more problems primarily because Schatz solidified the department," Spurgeon said.

Spurgeon said his prime concern was that Jones wanted information gathered in the first place.

Records of students' actions may not exist now, but may have existed before Jones left the university, Spurgeon added.

"If records of students' actions did exist, we can't be sure that they were destroyed," Spurgeon said. "I would tend to believe that records did exist."

Wiggy Sivertsen, academic senator and professor of counseling, said she also believes that actual information was gathered.

**'The UPD did observe and involve themselves in activities I would consider inappropriate, and I believe they were ordered to do that.'**

— Wiggy Sivertsen, professor of counseling, academic senator

"The UPD did observe and involve themselves in activities I would consider inappropriate, and I believe they were ordered to do that," she said. "The information doesn't have to be written down. Just because it's not on file doesn't mean that it didn't happen."

Sivertsen said she believes SJSU students need to know that their rights are being protected by the administration.

"The tragedy of this situation was that there was not an outrageous admonishment from the appropriate people," Sivertsen said.

She added that she blames a lack of leadership within UPD for the department's alleged behavior.

"A police department is here for the protection of everyone's constitutional rights and should not be involved in actions that are not required," Schatz said.

He added that observation would only be justified if a particular group was planning criminal actions.

## Calling all would-be public defenders

By E.C. Walters  
Daily staff writer

Students with a variety of majors may earn work experience through a new internship program in the Santa Clara County Public Defender's Office.

The program, a joint effort between the public defender's office and several Santa Clara County colleges and universities, "will provide students with a significant educational experience — not 'paper shuffling,'" said Public Defender Sheldon Portman.

SJSU, Santa Clara University, Stanford University, De Anza College and West Valley College are all involved in the program.

The program would be of interest to students with social work, administration of justice, psychology and political science majors and those who intend to become lawyers and paralegals, said Anna Kuhl, chairwoman of SJSU's Administration of Justice Department.

Interested students should apply through their school department, Kuhl said.

Interns will assist and work closely with attorneys, investigators, social workers and paralegals in defending all types of cases and may earn up to one year of work experience upon completing two semesters in the program.

Work-experience credit will be given when students apply for related jobs with the state government, but the program does not guarantee a future position with either the county or state government, Kuhl said.

Program requirements include a 2.5 grade point average and the willingness to commit nine to 12 hours a week to the job, which is worth three units per semester.

Students will be closely evaluated throughout the program and they must turn in weekly reports, Kuhl said.

Program planners developed six types of positions, each involving a different aspect of the public defender's duties.

Some of the positions and duties include:

- Felony and misdemeanor trial team assistants who investigate, assess and report on clients' personal needs and work on trial memos.

- Preliminary examination assistants do legal research, review police

### County offers work-experience internships

reports and listen to and transcribe police tapes for attorneys.

- Homicide team assistants review police reports, outline witnesses' statements and testimonies, transcribe police tapes, do legal research, follow up on client and witness interviews, discuss cases and assist in jury selection.

- Mental health calendar assistants prepare various documents, do legal research and review clients' hos-

pital charts before hearings and assist with client interviews.

- Juvenile Court assistants review probation officers' reports under supervision of an attorney, re-interview clients after the first contact, review probation officers' recommendations, contact therapists and foster parents for progress reports and coordinate with social workers.

- Investigation Division assistants conduct field and office interviews, obtain records and documents, serve subpoenas, prepare investigation reports and prepare diagrams for use in court.


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**SJSU** SAN JOSE STATE UNIVERSITY  
**A STATE OF PROGRESSION**  
Office of Admissions and Records

## Soccer team ties top-ranked Bruins

By Len Gutman  
Daily staff writer

Defense. It's a word the defending national champion and top-ranked UCLA Bruin soccer team will most likely not forget for some time to come.

They will also not forget the name Joe Gangale.

It was Spartan goalkeeper Gangale who turned back shot after shot against a UCLA offensive onslaught. His performance, as well as the play of the rest of the SJSU defense, resulted in a 2-2 tie.

"I thought the goalkeeper had an absolutely brilliant game," said Sigi Schmid, UCLA head coach. "He was unconscious making some of those saves, there's no other way to put it."

"If he plays every game like that he's gotta be an All-American." Gangale turned away 16 shots by a UCLA offense that was pressing the entire way.

It was a personal high for Gangale as a Spartan. His previous high was 10 saves, ironically coming last year against UCLA in a 5-0 Spartan loss.

"It felt great. My head was in the game all 110 minutes," Gangale said. "Our defense came up big time after time."

"That's the story of the game. We hung with them."

UCLA rifled off a total of 21 shots on goal to SJSU's seven.

"It was just one of those games where we were at the right place at the right time," said Spartan defender Steve Caldwell. "Joe (Gangale) was excellent in goal. He made a couple of saves I thought were in."

Caldwell even got in on the save action himself, knocking a ball out of the goal when Gangale was up in the box.

"He (the UCLA player) just headed it over Gangale and I just saw the ball bounce and I kicked it as hard as I could," Caldwell said.

Spartan fullback Pat Rashe said he was pleased with the way the defense played.

"We knew that we had to play the best game that we could and we just set our goals," Rashe said. "Holding those guys to two goals

showed a lot of hustle and spunk on our part."

Spartan coach Julie Menendez said he was also happy with the performance of the team.

"I'm really happy with a tie because they're the national champs," Menendez said. "If we can tie the defending national champions with most of their personnel from last year you got to feel pretty good about that."

"From here on in I think our guys will gain more confidence as they play other teams, and hopefully we can meet them (UCLA) again at the end of the season."

All of the scoring came in the first half of the game, with the Spartans jumping out to an early lead when forward Allen Picchi scored on a breakaway pass from Greg Bertuccio at the 1:58 mark.

The Bruins tied it up 11 minutes later, as All-America candidate forward Tom Silvas hit the top right corner of the net on a pass from Eric Biefeld.

Picchi again scored at the 20:45 mark on a breakaway, when UCLA goalkeeper Anton Nistl let a ball slip by him into the corner of the net.

The shot looked as if it was going wide, and Nistl misjudged it.

Bertuccio was credited with his second assist of the game on the goal, which was Picchi's fifth in two games.

Picchi had three goals Friday night against Western Washington University.

"He (Picchi) played tough," said Silvas, who was Picchi's teammate at St. Francis High School. "You know he's got wheels, and I think our slower player underestimated his speed."

"He's too fast. If you let him go for a second he'll score, and that's what he did."

UCLA tied it up for the second time at the 26:43 mark, when forward Jeff Hooker got one past Gangale on a pass from Shaun DelGrande. DelGrande played his high school ball at Saratoga High.

The game then became a defensive battle, remaining scoreless for the final 45-minute period and two 10-minute overtimes.



Alan Dep — Daily staff photographer

SJSU's Alan Kute battles with the Bruin's Lucas Martin during Tuesday night's game at Spartan Stadium, which ended in a 2-2 deadlock

## Spartans host Gators in meeting of unbeaten

By Len Gutman  
Daily staff writer

The SJSU soccer team (1-0-1) takes on the San Francisco State University Gators at 7:30 tonight at Spartan Stadium.

The Spartans, fresh off of a 2-2 tie with the top-ranked UCLA Bruins on Tuesday, look to keep their undefeated record intact.

San Francisco State has a record of 2-0, beating both Cal Poly Pomona and UC-Irvine, 1-0. The Spartans beat the Gators last season, 3-1.

"They always have a pretty good team," Spartan coach Julie Menendez said. "We're not going to take them lightly."

After playing UCLA, it might be pretty easy for the Spartans to let up against the Gators. If they do, the Gators could surprise them.

"We're gonna try and take them one at a time and try to win them all," Menendez said.

The Spartan offense didn't have much of an opportunity to get going against UCLA, scoring only two

goals while getting off seven shots in 110 minutes.

In the Western Washington game, the Spartan offense scored five goals on nine shots.

Against the Gators, the Spartan offense is going to have to perform like it did against Western Washington if it wants to be successful.

"We'll go back and play the same way we did against Western Washington," Spartan forward Scott Chase said. "If our game's on and it's working well, we'll stick with it, and if not we'll have to make adjustments."

Spartan goalkeeper Joe Gangale said he has confidence in the way he's playing and in the way the whole defense is playing.

"We know what we can do now," Gangale said. "We know that we can play with best and come out good."

The Spartans will be playing without the services of defender Rob Allen, who was injured in the Western Washington game. He said he hopes to be back in time for the Nevada-Las Vegas game on Sunday.

## Volleyball team vaults into No. 2 spot in nation following upset of UCLA

By Karin Smail  
Daily staff writer

The Spartan volleyball team is now ranked second in the nation after upsetting UCLA in last weekend's Western Invitational Tournament, according to a poll released Tuesday.

SJSU, which replaced the Bruins in the No. 2 spot in the Collegiate Volleyball Coaches Association poll, received five first place votes, ten less than Stanford.

The Cardinal is ranked No. 1 despite the fact it has yet to play this season.

Both Coach Dick Montgomery and the team agree the ranking is well deserved, but opinions differ on whether being placed so high will have a negative effect on the team and its progress through the rest of the season.

Lisa Ice, outside hitter for the Spartans, sees both the good and the bad aspects of the ranking.

"I don't think being ranked so high so early is a good idea," Ice said. "We are really going to have to work on keeping our goals and insights centered on one thing—winning."

"It was great to beat UCLA, but there are still many tough teams yet to face, and we can't afford to lose our focus."

All the players said the pressure to win will be greater now that they have been ranked second in the nation.

"We do deserve to be No. 2, there's no question about it," said Christa Cook, outside hitter. "We do have lots of pressure to deal with now, and also a great deal of responsibility. We have a lot of confidence in ourselves, though, and I think we can handle it."

"At this point, we are always going to be ranked somewhere in the top five, but if we suddenly drop to four or five, people are going to get up-tight and want to know why, what's wrong."

Will the Spartans be in danger of peaking to soon in the season as a result of their early placement near the top of the national rankings?

Cook said she doesn't think so. "You never know when you're going to be at the point where you're playing at your highest level," she said. "We are ready for the season, and since the PCAA is such a tough conference, we're going to have to work that much harder to get to the final four."

**'We are No. 2 because we deserve to be, but we have to accept the challenge of staying there.'**

— Dick Montgomery, SJSU volleyball coach

The Spartans have another big tournament coming up in Illinois, and the players said the teams they meet will be gunning for them.

"It's kind of scary to be No. 2 right now, because we really have to concentrate on being not complacent," setter Danielle Spier said.

## Flores admits Raiders drained after tough loss

MANHATTAN BEACH (AP) — Coach Tom Flores of the Los Angeles Raiders admitted yesterday that his team was emotionally hung over for quite some time following its pulsating season-opening 38-36 loss at Denver on Sunday.

But, he added emphatically, the time to mourn had long since past.

"The game in Denver obviously lingers a little longer than we wanted it to," Flores said at his weekly meeting with reporters. "We were down Monday, the players were down, the coaches are probably worse. We (the coaches) don't have a physical release."

"We have to bounce back. That one's over. You can't panic. You have to approach it positively. We're a very young team. You have to be aware of that. It's up to the veterans to lead them and it's up to us to direct them."

"We are preparing. We'll be ready to go on Sunday."

The game at Denver was the first of four in September for the Raiders against what figured to be four very difficult opponents.

Los Angeles hits the road again this weekend, playing at Washington against the Redskins. Then, it's home for games against the New York Giants and San Diego Chargers.

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Arts/Entertainment Supplement to the Spartan Daily

Thursday, September 11, 1986 No. 2

# ENTERTAINER

## Pop master

Kenny Loggins  
plays Great America

□ PAGE 6

## Fine vines

Harvest in  
South County

□ PAGES 4 & 5

## Pub sounds

Grey Matter  
baffles crowd

□ PAGE 7



Art

# Show gives glass new meaning

By Amy L. Pabalan

Ordinary glass takes on new meaning as nine artists use it to convey different messages about the world and how it is perceived.

By using glass as their medium, the artists have already chosen the perfect metaphor to life.

Glass, like life itself is strong yet fragile. One can see through it, but the vision is blurred and what is real is questionable.

In "Transparent Motives: Glass on a Large Scale," the work from the nine artists from across the country is combined for a show that plays havoc to one's perceptions.

The collection of unique life-imitating forms and illusions is on display at the San Jose Museum of Art until Sunday, Nov. 2.

Susan Krasnican's work is a prime example of how the collection breaks traditional perceptions.

In her piece "Reflecting Pool," a simple mirror is placed on the floor, so while looking down, one is actually viewing the ceiling instead.

In another piece that turns reality upside down, a door and a window does not show the outside, but the above sky and the intruding clouds. Both works give an unsteady balance of vision.

Using more than 800 opaque glass blocks, Mark McDonnell produces a labyrinth, or maze that spans across 200 square feet of the museum floor. People can walk through the maze, which stands about 3 feet tall.

In the middle of the maze, two

chairs face carefully placed mirrors at the opposite ends. When sitting down, a never-ending maze is seen as the mirrors reflect images back and forth.

Michael Ashenbrenner's contribution to the collection is a moving and haunting reminder of the pain and anguish of war.

**Glass, like life itself is strong yet fragile. One can see through it, but the vision is blurred.**

His work featuring glass images of human bones is drawn from his experiences in an orthopedic hospital when he was wounded in Vietnam. A sense of human suffering and need to preserve life can be seen through the bandage-wrapped glass bones.

In "9/6/86," by Robert Dugrenier, the combination of triangular shaped glass and clever use of light and shadow, provides a perfect optical illusion.

Another work of art that twists ordinary perceptions of reality is "SJMA Installation," by Richard Marquis and Therman Statom.

Upon entering the side of the room where the work is placed, one might think they walked into the bedroom of a child left alone with a paint set.

There are colorful streaks everywhere; on the floor, ceiling and walls.

The artists have created another dimension where everything is out of proportion, where simple objects become unreal.

Dominoes, cards, dice are huge in size, compared to a house that sits on an oversized chair. A tall circular column stands in the middle of the display, streaked with different colored paints. A huge glass teapot has a door handle.

Other eye-catching articles in the room include a dunce cap that is placed on top of a blue cross. Also a red shadow of a man is painted on the floor and onto a glass structure, which is a picture of how a shadow falls.

Other notable pieces of art include the works of Howard Ben Tre, Richard Harned and Terry Davidson.

Tre uses glass and copper to build small architectural structures for a stunning visual effect.

By using neon lights and glass blown tubes, Harned's pieces create a mysterious effect. The dominant circular shapes, spirals and curves combined with the colorful lighting is Harned's view of the universe.

Davidson takes a personal experience to produce "Wirehead Memory."

By using barbed wire in his display, he creates a man with a hat — a memory of the time a bad haircut forced him to wear a hat.

The San Jose Museum of Art, located at 110 South Market Street, is open Tuesdays to Fridays from 10 a.m. to 6 p.m., Saturdays from 10 a.m. to 4 p.m., and Sundays from 12 noon to 4 p.m.

## Navy suit makes Jack a dull boy

Pavlov watched dogs salivate and Skinner compared us to unprogrammed computers. They decreed that society preconditions us.

Behaviorists' viewpoints have even been extended to encompass the kind of clothing we wear.

A young university student from the East Coast was invited to a dinner party during a recent visit to California.

The non-native came dressed in a tie and sportcoat while everyone else was wearing comfortable T-shirts and Hawaiian-print tops.

Suddenly the young student felt very warm.

He needed to take off his sport coat. Then he needed to take off his tie. Then he needed to unbutton the first three buttons of his shirt.

In no time at all, he was swingin' with the rest of the gang.

Unbeknownst to this chap, he had changed his appearance to fit in with the mainstream.

Not long ago many of the gals around were wearing leg warmers, during the summer, because aerobics attire was A-OK, according to society.

Fur-clad women saunter to the symphony believing they are wearing the appropriate garb. Fur fits in with high society.

We become chameleons at parties. We sweat in the summer. We kill animals because that is the mode.

Now we have been told how to dress for success.

In books on this subject, we are classified as endomorphs, ectomorphs and mesomorphs.

Shame on anyone who buys clothing that doesn't fit their body



Shelly O'Day

shape.

Job security could be jeopardized by dressing incorrectly. Get paranoid!

The teach-me-how-to-dress books dictate which tie and suit you must wear for instant power.

Does this mean that you could have gone to all the right schools, done all the right kinds of community volunteer work and still blow your career into the sewers if you wear a red tie instead of a maroon one?

Would you really miss a chance in the big leagues just because you happened to buy a suit for an endomorph instead of an ectomorph?

What is more favorable for hiring — a handsome suit or qualifications?

Looking nice is important. Television has taught us this lesson. A dark blue suit and a maroon tie are the most telegenic.

We have been conditioned! Just look — Our politicians don't wear military uniforms, but they all wear blue and maroon.

Shelly O'Day is the editor of the Entertainer.

### Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

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Shelly O'Day

Photo Editor  
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Special Sections  
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Shawn Carroll

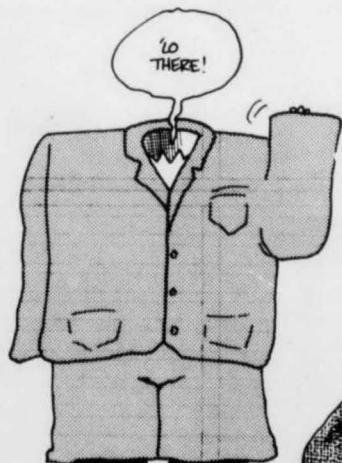
#### Cover

Kenny Loggins played old and new pop favorites last weekend at Great America's Redwood Amphitheater.

Cover photo by Erol Gurian.

by JB  
it's art dammit

# POLITICAL FIGURES AS POPULAR ENTERTAINERS



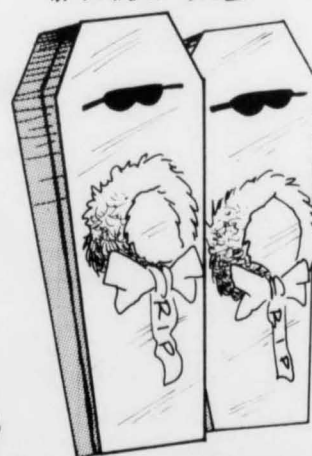
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ABRAHAM LINCOLN as BOY GEORGE



HEROIN

JOHN F. KENNEDY and MARTIN LUTHER KING JR. in MIAMI VICE



BRONK 206

**Entertainment Briefly**

**MTV awards**

NEW YORK — Dire Straits and the Swedish band a-Ha dominated MTV's third-annual Music Awards last week. Dire Straits' "Money for Nothing" won best video of the year, while a-Ha's "Take on Me," won for best concept, best new artist, best special effects, most experimental and best direction.

**New mag**

LITTLE ROCK — Arkansas publisher Alan Leveritt plans to spend \$6.7 million to launch a magazine in October that will capture the spirit and spice of the South, qualities he believes have been viewed too long and inadequately from a Northern perspective.

**Sky art**

LONDON — American ballonist Vera Simons says she has received offers from other European cities to do a sky sculpture for them, after putting an "aerial crown" on the National Gallery of Scotland for three weeks.

**Emmys**

PASADENA — "St. Elsewhere," "An Early Frost" and "Amazing Stories" each won three Emmys for NBC last week.

Entertainment Briefly is compiled from Spartan Daily wire services.

**Emissary brings affordable wine tasting home**

By Paula Ray Christiansen

*"In a world that teeters periodically on the brink of crisis, the serenity of the vine and the grape is a comfort. It bespeaks civility, stability and tranquility. As far back in time as man can peer, the vines were there, yielding their fruit. Wine is a hallmark of civilized life."*

This is the creed of Emissary Wines.

Looking for a way to impress your friends? Or maybe you just want to impress that certain person.

Have you ever thought about a private wine tasting in your own home, with a professional wine consultant to describe each wine presented, as well as tips on ways to "experience" the wines you taste?

Emissary winery offers professional wine tastings of high-quality German wines in the privacy of the client's home.

Some people feel inhibited tasting wines because of a lack of knowledge about the "proper" procedure.

If they are new to the industry and are unsure about how to choose from the incredible selection of wines available, wine tasting in the home may be a good way to begin the tour of the various wineries in the Bay Area and throughout California's wine country.

Although the wines offered by Emissary are specialized, the consultants making the presentations have as much to offer as the taste of the wines themselves.

These people really know wine and how to "do it right". They are extremely helpful, especially for the beginning winetaster.

Joni Abruzzini, a consultant for Emissary, said "We are trained to help people learn about all wines, not just the ones we specialize

in... by the time most people have done two or three wine tastings with us, I think they have a better

• See related stories, pages 4 & 5

time with the entire experience."

Because Emissary's consultants tend to be wine lovers themselves, they view their job as more fun than work, she said.

Emissary is also unique in the bottling of its wines.

The bottles are different colors, depending on the type of wine they contain, and whether the wines are limited editions or not.

The wine labels are designed according to wine types and bottles and the company offers personal labels for individuals, companies and special occasions.

Another feature of the com-

pany is its follow-up by telephone to let you know if any new wines have come out or to see if you're ready for another sampling.

Abruzzini said much of her repeat clientele trust her judgement and often order wines over the phone without even tasting them.

The expense for this specialized service? Only \$14 for a wine tasting — and you can invite as many of your friends as you like.

**Chardonnays tickle palate on the cheap**

By Andy Bird

The chardonnay grape has long been a favorite among white wine aficionados in Europe. Originally cultivated in the Chardonnay region of Burgundy France, the grape produces a dry, crisp wine that is pleasantly devoid of sweetness.

Over the last few decades, California wine makers have gradually developed a chardonnay grape that many wine experts rate equal or superior to the French.

Chardonnay wines nicely complement lighter foods Californians have grown so fond of: fish and seafood, pastas, salads and fresh vegetables. Domestic varieties have even gained acceptance with so-called wine snobs — who usually turn their noses up at anything but red wines.

Generally considered the top

of the line in white wines because of their superior ambiance, chardonnays as a rule are more expensive. But for those of us who must exist on a student's budget, yet appreciate finer wines, there are a few selections available at a good price.

The two chardonnays discussed here are relatively new, and can be purchased for less than \$7.50.

Situated in the valley by the same name, Guenoc winery's home is on the ranch originally owned by Lilly Langtry. The winery's label even boasts a portrait of the beautiful British actress.

Guenoc's 1983 north coast appellation has taken the local wine market by surprise. This wine satisfies those who prefer a dry wine with a fruited nose. The aftertaste, which is so important

to wine character, does not leave the palate with a lingering sweetness.

Too many other fruited chardonnays give the promise of being well balanced at first taste, but end up being slightly sugary — which wounds the character.

This chardonnay starts out with a fruity yet clean flavor, and does not disappoint. It carries through with a pleasantly dry aftertaste, giving the wine an excellent overall structure.

Chateau Diana, a new winery in Healdsburg, has produced a chardonnay with a bone dry character. Aged in wooden barrels, the wine has an excellent oaky body. There is no trace of fruitiness, and no hint of sweetness.

This wine is sure to please those who want a pure, uncluttered nose.

**Opera star's a huge success in small places**

LOS ANGELES (AP) — Hugeness has become a trademark for Luciano Pavarotti, both in his own size and in the size of the places where he sings.

The 50-year-old Italian tenor is noted for his girth and for appearances in such places as the Oakland Coliseum Arena, Hollywood Bowl and Madison Square Garden in New York.

These four stops on his North American tour hold 15,000 to 19,000 people, not exactly a recital hall.

But Pavarotti says, "90 percent of my engagements are in smaller halls. I sing opera in Berlin, in Chicago, in Vienna. These are not giant places. For me, the big places are the exception."

He adds, "I am very proud to bring music to the people in the arenas, but this is not what I usually do." He says the public "loves these big places" and that "to reach so many people with music" offsets any artistic losses suffered in mammoth showplaces.

Referring to Madison Square Garden, he said, "Appearing there, like appearing in Central Park, you can attract audiences who would not usually go to an opera house. But once they like you and like what you do, they will think seriously about going to the opera."

**Calendar**

**Events**

The Associated Students Program Board will sponsor **Danceworkstomorrow** through Sunday at 8 p.m. in the Dance Studio Theatre, Spartan Complex, Room 219. Call 277-2807 for more information.

Bavarian **Oktoberfest** will be held Saturday at 7 p.m. and Sunday at noon at Clover Hall, 99 N. Bascom Ave. Call 378-2077 for more information.

**Art**

An art reception for "**Dissonant Abstractions**," a group exhibit, is scheduled for tomorrow from 6 to 9 p.m. at the San Jose Institute of Contemporary Art, 377 S. First St. Call 998-4310 for more information.

David Lee, author of five poetry books, will offer a **poetry reading** in conjunction with "The American Cowboy" exhibit Monday at 8 p.m. at the San Jose Museum of Art, 110 S. Market St. Admission is \$4. Call 277-2834 for

more information.

The exhibition "**Louise Nevelson: Selected Words**" is scheduled to open Sept. 17 at the San Jose Museum of Art. Call 294-2787 for more information.

The Atherton Gallery will show "**A Patch of Shade**" by John Hunter, until Sept. 20. Call (415) 321-5759 for more information.

**Music**

The **Hydromatics** will play at the Spartan Pub, today from 9 to 11 p.m. Call 277-9084 for more information.

**Square Roots** will play at the Spartan Pub on Tuesday from 8 to 11 p.m. Call 277-9084 for more information.

**Whitney Houston** will play at the Concord Pavilion tomorrow at 8 p.m. Tickets are \$17.50. Call (415) 671-3018 for more information.

**George Strait and Tanya Tucker** will play at the Concord Pavilion Saturday at 8 p.m.

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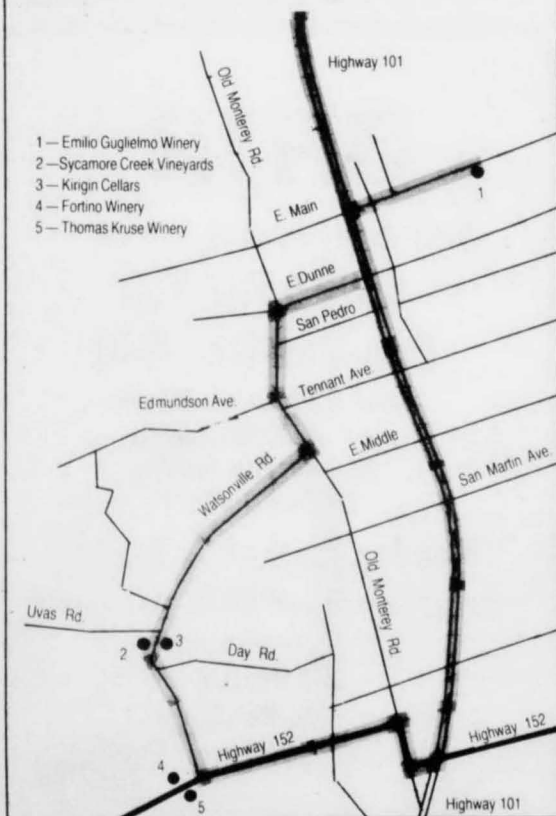
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OFF FWY. 17 AT HAMILTON

# Locals harvest good



## South County vines



By Marj Martin

September is harvest time in South County grape country. There is no better time to enjoy a day sipping wine and listening to the stories of wine makers whose fathers and grandfathers started the industry in California.

Local wineries will be crushing grapes for the rest of September and most welcome onlookers.

If the wine maker is on hand, he will give a history of the winery and explain the wine making process.

The drive south on U.S. 101 to Morgan Hill takes about 20 minutes.

Stop first at Guglielmo Winery, 1480 E. Main St., Morgan Hill. Guglielmo's, which opened in 1925, is the oldest family-owned Italian winery in the area.

When prohibition began in 1929, the family moved the winery under the house until the Volstead Act was repealed.

After visiting Guglielmo's, travel down Monterey Road and turn right on Watsonville Road to Sycamore Creek Vineyards (just off Watsonville Road at 12775 Uvas Road.)

The 10-year-old Sycamore Creek winery was constructed from the remains of a turn-of-the-century vintage facility, by owners Terry and Mary Kaye Parks.

Further south, at 11550 Watsonville Road, is Kirigin Cellars.

Nikola Kirigin decided 10 years ago that he didn't need to make a profit, so instead he maintains his

winery for the public's benefit, he said.

Kirigin doesn't market his wines, but does sell some special wines at local restaurants and on the premises.

If Kirigin is hosting the tasting room, don't leave without hearing the tale of his flight from Hungary, following the Communist takeover in 1959.

Next destination: Fortino Winery. Continue south on Watsonville Road and turn right on Hecker Pass Highway to the winery, 4525 Hecker Pass Highway.

The Fortinos are another multi-generational Italian wine making family, specializing in red wines.

Ernest Fortino bought the land in 1970 and established a picturesque place for visitors. Besides the wine-making section, the winery also features a delicatessen.

When leaving Fortino's, turn east on Hecker Pass Highway, stopping at Thomas Kruse Winery, 4390 Hecker Pass Highway.

Thomas Kruse is another independent wine maker who said he's not interested in following market trends.

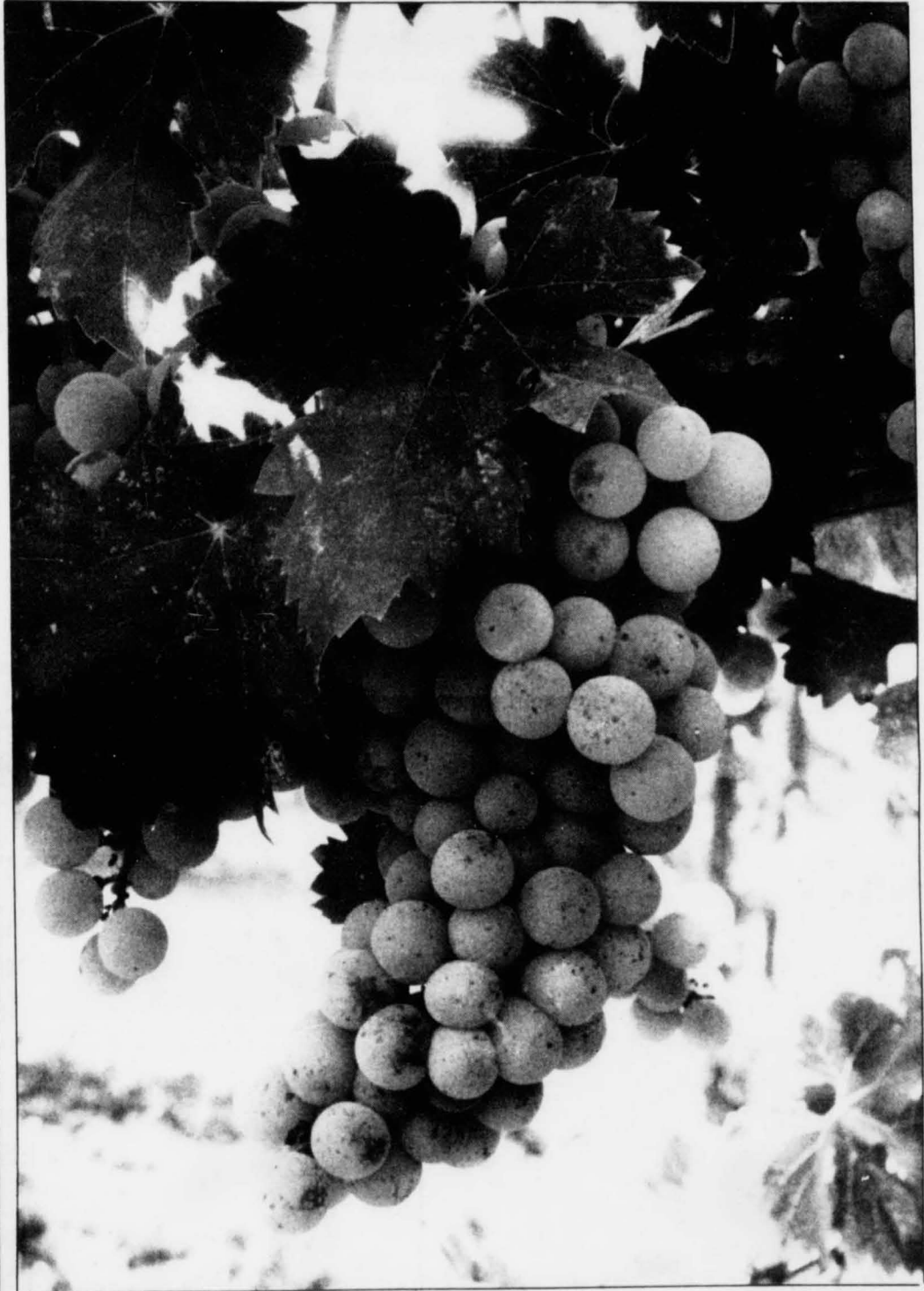
He has a couple of generic wines, red and white, which are both good and inexpensive. Case purchases score a 50-percent discount.

Be careful walking around the Kruse winery — history has left a lot of debris.

These five wineries provide a good cross section of South County wines, but there's many more east on Hecker Pass Highway.



# taste



Clockwise from top left: Workers load grapes into crushers at Sycamore Creek Vineyards. Ernest Fortino pours a glass of cabernet sauvignon for "Pops," a thirsty employee. White zinfandel promise bunches of good taste. Nikola Kirigin checks precious barrels of aging wine.

*Photographs  
by John Duus*

Music

# Low-energy Loggins plays competent pop



Photos by Erol Gurian — Daily staff photographer

Kenny Loggins, formerly with Loggins and Messina, croons a pop tune, above. Guitars line the backstage area, right, as the pop master sits a spell. Loggins played both old and new hits, ranging from the "Footloose" and "Top Gun" soundtracks to his Loggins and Messina days. He performed last weekend at Great America's Redwood Amphitheater.

By Frank Michael Russell

Kenny Loggins is a man talented enough that he doesn't have to try too hard. At Great America's Redwood Amphitheater last Sunday, he didn't.

Even so, his engaging stage personality, well-crafted songs and competent musicianship were more than enough to win over the mostly clean-cut crowd.

Loggins took the stage at 3:55 p.m., dressed "Santa Barbara Vice" — unconstructed gray jacket over a white T-shirt and loose-fitting black chinos. His style of dress is worth mentioning because it reflects his casual but oh-so-calculated style of music.

The start of the set contained a few of his many hits. "Heart to Heart," co-written by his fellow Santa Barbara resident Michael McDonald, probably worked best. Loggins performed with some intensity, but was upstaged by his saxophone player, Mike Russo of San Francisco.

Loggins then moved into a medley of Loggins and Messina hits from the '70s. These came across as somewhat more sincere than his

current hits, but far less energetic.

A smaller band was effective here, although keyboardist Steve Wood and lead guitarist Guy Thomas were often as competent on vocals as Loggins.

Russo and drummer Matt Madera returned for singles from Loggins' solo career.

Russo once again managed to steal the show on "Celebrate Me Home," from Loggins' first solo album of the same title. Loggins worked hard, though, to maintain an equivalent level of intensity.

"I'm All Right," from the movie "Caddyshack," concluded the set, with Loggins leaving the stage at 4:55 p.m.

The enthusiastic, but small audience — filling about half the amphitheater's seats — brought Loggins back for two encores that included more movie music, from "Top Gun" and "Footloose."

"Footloose" shows Loggins as an effective, entertaining, but ultimately not terribly challenging songwriter at his best. The word "infectious" may as well have been coined to describe the single.

Few in the audience were able

to resist the temptation to dance to the song — appropriate enough for the theme of a movie about fancy footwork.

Loggins finished an hour and 20 minutes after he started, leaving the crowd more than content. No one came to think, and no one had to.

Loggins is a fine entertainer and musical craftsman. There's nothing wrong with that; pop is essentially a throwaway art form.

Loggins, it seems, must have decided long ago that's all he wants to be, so that's what he is.

Of course, it's hard to expect any more from someone willing to play Great America.

Songwriter David Pomeranz opened the show. His 35-minute set included an insincere blend of Barry Manilow-style pop.

Pomeranz seemed a holdover from the late '70s. At one point, he even invoked the spirit of John Lennon and the "social activism" that died in the '60s.

Social activism is not dead. Pomeranz may, however, have trouble finding it at a Kenny Loggins concert.



## Pop tops

The following are Billboard's hot record hits as they appear in this week's issue of Billboard magazine.

### Singles:

1. "Take My Breath Away" Berlin (Columbia)
2. "Dancing on the Ceiling" Lionel Richie (Motown)
3. "Stuck With You" Huey Lewis & The News (Chrysalis)
4. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)
5. "Venus" Bananarama (London)
6. "Higher Love" Steve Winwood (Island)
7. "Sweet Freedom" Michael McDonald (MCA)
8. "Words Get In The Way" Miami Sound Machine (Epic)
9. "Walk This Way" Run-D.M.C. (Profile)
10. "Baby Love" Regina (Atlantic)

### Albums

1. "True Blue" Madonna (Sire)
2. "'Top Gun' Soundtrack" (Columbia)-Platinum (More than 1 million units sold.)
3. "Back in the Highlife" Steve Winwood (Island)
4. "Raising Hell" Run-D.M.C. (Profile)-Platinum
5. "Eat 'Em and Smile" David Lee Roth (Warner Bros.)
6. "Invisible Touch" Genesis (Atlantic)-Platinum
7. "Dancing on the Ceiling" Lionel Richie (Motown)
8. "The Bridge" Billy Joel (Columbia)
9. "So" Peter Gabriel (Geffen)-Gold (More than 500,000 units sold)
10. "Control" Janet Jackson (A&M)-Platinum

Pop Tops is compiled from Spartan Daily wire services.



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Music

# Grey Matter leaves pub crowd behind

By Scott G. Hamilton

He swaggered, he grinned, he drank lots of beer.

To his credit, he and the rest of the band also put on a pretty good show. But some people just didn't understand.

He is Jeff Ebbage, and the band is Fremont-bred Grey Matter, who took to the new-and-slightly-improved Spartan Pub stage last Thursday before an unappreciative full house.

Playing within the confines of the pub is a challenge even on a good night. With a crowd that was more intent on quarter-dropping, shooting the breeze and doing homework, the band's ability to

'This is one you wouldn't request because you don't know it.'

— Jeff Ebbage, lead singer

stay motivated was put to the test.

The crowd's general disinterest didn't seem to phase him. Taking a swig from his ever-present beer, Ebbage ignored a request from a drunken daddy's girl to play "something by the Alarm."

"This is one you wouldn't request because you don't know it," he retorted, leading the band into one of its originals with much enthusiasm.

Grey Matter does its share of covers. But unique arrangements make the songs its own, including a rousing version of Nick Lowe's "What's So Funny About Peace, Love and Understanding."

The band's original material is, like the band itself, hard to pigeon-

hole. Upbeat on one number, vaguely bluesy on the next, the music is an intelligent blend of influences.

The members themselves vary as much as the music. Ebbage, with his shower of permed locks, is the veritable front man — cool without trying. He contrasts greatly with shy but flashy lead guitarist Joe Simpson, nice guy drummer Sean Galvin and boy-next-door bassist Marty Flanagan.

But the whole thing works.

"It would be very easy for Grey Matter to get slipped into a genre," Ebbage said between sets that night. "We could get the synthesizers and the hairdos. The people who run the business want a packaged product, but we're not one."

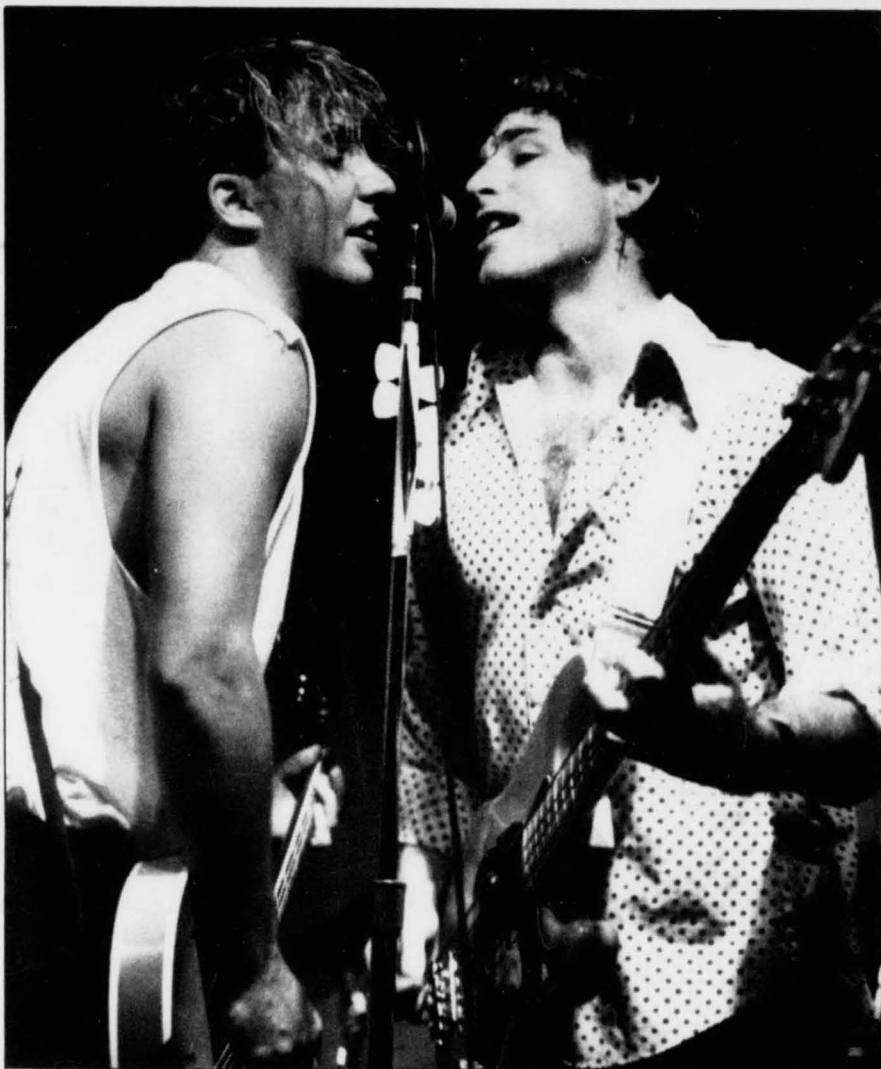
Accordingly, everything about the band is understated. At Thursday's show, the rhythms were tight and incessant, Simpson pulled off some impressive solos and Ebbage, with his boyish grin, kept things interesting.

The high point of the show came when things slowed down for the classic "Fever." The band gave an exercise in suavety, with Ebbage reclining on the stage railing, crooning it like his grandfather taught him long ago.

Things fell apart, though, when the play list was cut short and musicians from other bands in the First Strike collective took to the stage. They covered "Louie Louie" and transformed "Twist and Shout" into a drinking song.

As David Byrne once said, if everyone understood your work, it wouldn't be art.

Grey Matter deserved better than what they got Thursday night.



Fremont-based Grey Matter's lead singer Jeff Ebbage, left, and bassist Marty Flanagan sing together at the Spartan Pub. The band, which

enjoys frequent airplay on campus radio station KSJS, will perform again at SJSU Sept. 27 with Green on Red and the Long Riders.

Alan Dep — Daily staff photographer

## Vinyl

### Multi-faceted 'Giant' tops in English music scene

By Dan Kier

If your musical tastes lean toward the latest trends from England, rockabilly, or complex acoustical arrangements, then the first full album, "Giant", from the Wooden Tops is one you should hear.

The album contains 12 danceable, pop-oriented, upbeat songs written by lead-singer Rolo McGinty. It is very hard to classify this album under one heading.

"Giant" could be called a new wave album, because of the forceful, sultry and sometimes loud voice of McGinty.

It could also be called a rock album, with a salsa influence, because its Latin tempo combines with a marimba, a trumpet and accordion. It could be called "ska" because of the complex and varied Af-

rican drum beat.

The lyrics are very up-beat, commenting about the good things in life, such as in the song "Love Affair with Life."

The delivery of the lyrics are unusual in today's pop music world, because these guys can harmonize as if they've been singing together since childhood.

The background vocals alone make for a very refreshing sound.

The building of harmonic vocals in "Last Time" are captivating. This song, about McGinty's broken love affair, is one of the few songs on the album containing sad lyrics.

"Everything Breaks" is a very poetic, melodic song. McGinty is talented at writing lyrics. *All my life is in pieces on the floor. Just leave it*

*there. Everything I touch breaks in hand. Just leave it there.*

The songs on the album are varied with jazz and punk influences. The most consistent thing on the album is rhythm, rhythm and more rhythm.

The Wooden Tops were number one in 1985 for independent 12-inch singles in England. They are also said to be The Smiths favorite group.

They have had exposure in the college radio scene and are now turning toward mainstream pop-music. If they keep producing albums of this quality, they will be around for years.

This album is a must for music listeners that like novel, clean music which is produced without a bag full of studio tricks.



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## Music



Denise Wendler — Daily staff photographer

Harmonica in hand, Pete Case woos the crowd with a rousing rendition of a folk-blues tune

## Ex-Plimsoul Case mixes old with new

By Len Gutman

Lately it seems as if folk and blues music have become extremely popular again.

Groups like REM and the Pogues are big hits with back-to-basics music. Is the electric guitar becoming obsolete?

Peter Case brought his acoustic guitar and harmonica to the Student Union Amphitheatre last Thursday, and wowed the crowd with a mix of blues and folk that would have entertained any fan of Muddy Waters.

Case, who was the front man of the Los Angeles-based band, The Plimsouls, a few years back, played a set of original material and covers of some blues-folk greats.

The Plimsouls had some commercial success in the early '80s with songs like "A Million Miles Away" and a movie appearance in "Valley Girl."

Even though Case did not perform any Plimsouls tunes (this was the only part of the performance that was disappointing) he kept the small but enthusiastic crowd clapping their hands and singing along.

Case seemed comfortable in front of the crowd, and this enabled him to get the crowd to play along

At one point he had them joining in his own version of "If You're Happy and You Know It."

This was just a warm-up for the crowd's true musical debut, a song called "Cool Clear Water."

As a matter of fact, Case had

an obsession with songs about water. The crowd joined him in another song called "Ice Water."

Case was humorous at times, explaining that one song he was about to sing was an old Scottish folk song that was "kind of the 'Louie, Louie' of Scottish folk music."

Case also told the audience his opinion of today's rock groups saying: "Instead of musicians, they have 'a guy that runs the drum machine and a hairdresser.'"

The music that Case performed was a reminder that all music has its roots in folk and blues.

Case brought the audience back to the "good old days of rock 'n' roll," before the electric guitar, and before the synthesizer.

However, the music wasn't half as entertaining as his raspy, energetic voice. As he did with The Plimsouls, Case used his voice as the main instrument, singing lyrics that were inspiring at times, and at other times almost too simple to be prose.

Only in folk music can you sing two songs about water and another about a horse and a crow, and then sing about deep emotions such as love and death.

Case's music brings back the days of youth, when laying in the grass and sitting by a cool river were the only important things.

If blues and folk is where modern music is heading, Case could be a pioneer.

## Vinyl

### Nelson's tunes sharp, but voice drab

By Brian Fedrow

This Nelson will never be mistaken as a relative of Ricky or Prince Rogers, musically or otherwise.

An established English musician, songwriter, producer and director, Bill Nelson had a long association with the rock group BeBop Deluxe and a short stint (one album) with a group called Red Noise.

Nelson has been creating music since 1971, and his latest American release, "On a Blue Wing," displays a cool, mellow sound that predates such bands as ABC and Spandau Ballet.

The only problem is that his imitators do it better than Nelson these days.

The album keeps you off balance by setting you up with Ian Nelson's wailing, bluesy saxophone solo at the end of "Living for the Spangled Moment" to be knocked down by a Eddie Van Halen-like guitar riff on the next song, "Because of You."

Nelson's diverse background (he has interests in film, photography as well as an art education)

could account for the uniquely different sounds each song provides.

The UB40-sounding "Wildest Dreams" is the strongest track on side one, with its teasing hint of saxophone and effective use of violin.

#### Nelson's album displays a cool, mellow sound

At nearly nine minutes, "Contemplation" is simply too long.

The multi-instrumental Nelson handles guitar, keyboard, marimba and drums on "On a Blue Wing" but his voice fails the intriguing music.

Nelson has a style similar to the smooth 1980s British popcrooners Martin Fry of ABC and Tony Swail of Spandau Ballet. He even uses the falsetto stress at the end of verses that mirrors Fry's "Shoot that poison arrow through my hearrrrt . . ."

But Nelson isn't as full or com-

manding with a song as Fry, Swail or even ex-Roxy Music lead singer Bryan Ferry.

The tunes are fine but Nelson has an almost ghost-like hollowness in his words that doesn't capture the ear.

Granted, perfect tone and projection aren't always necessary for success and popularity.

The works of artists like Joe Jackson and David (Ugh!) Lee Roth prove that.

Nelson simply seems too distant. That's too bad, since the songs from "On a Blue Wing" might be hugely popular with the right voice.

Some of his lyrics are shyly provocative like in "Wildest Dreams."

"Truth lies within love's discipline/Sleeping partners, skin to skin."

Others are blatantly sappy, such as "The Hidden Flame."

"There's something sad in my eyes/Don't turn away, maybe you'll realize/I'd give my soul for your smile."

Buy "On a Blue Wing" for the music, not the voice behind the music.



Bill Nelson is a former member of BeBop Deluxe