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SPARTAN DAILY

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Thursday, February 6, 1986

Fullerton praises Deukmejian's budget

By Craig Quintana
Daily staff writer

Gov. George Deukmejian's new budget is "positive" with regard to SJSU and will provide monies for needed construction projects and repairs, SJSU President Gail Fullerton said during her campus news conference Tuesday.

"The overall picture of the governor's budget has some really positive things for us," she said. "It is a budget that covers what we are doing now, and some additional things."

Gov. Deukmejian's 1986-87 budget allocates an extra \$16 million to the California State University system, alleviating the need for an expected 10 percent hike in student fees. The California Legislature still has to approve the budget.

Fullerton said she is especially pleased by the amount the governor set aside for Capital Outlay Programs. Presently, an unprecedented \$110 million is allocated for construction projects throughout the CSU system.

Fullerton listed a number of projects the university has kept on hold, waiting for the

funds to come through, that will now move ahead.

The president put the \$26 million allotted for Project 88, the expansion and renovation of the engineering buildings, as the most important of the projects funded.

Recently, the CSU Board of Trustees approved the plans for the project, and funding was the last hurdle before construction could begin.

She said funds were also available for equipment for the long-awaited remodeling

of Wahlquist Libraries Central and South.

Additionally, she said the university will receive the funds for preliminary drawings to renovate the Old Science Building.

"Once you have the preliminary working drawings done, there is a high probability — not a commitment — but a high probability the construction will go ahead next year," Fullerton said.

Fullerton noted the budget allotment for the 5,000 student growth in 1986-87 projected by the CSU Board of Trustees as another im-

portant feature of the budget.

Fullerton said she was disappointed the governor did not fund non-faculty merit increases. She said the university would be able to provide these staff increases, but possibly at the expense of other areas.

Moreover, Fullerton said she is concerned with the elimination of 143 staff and administrative positions throughout the system. She said it is likely the cuts will stay even after legislative revisions. She expects the CSU to distribute to each campus a for-

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KSJS fails to get space allocation

Station can't move to Student Union

By Suzanne Espinosa
Daily staff writer

The Student Union Board of Directors voted Tuesday to deny KSJS rental space in the Student Union, confirming an earlier house committee recommendation with a 9-2-4 decision.

House committee chairwoman Pat Grilione said that the main reason KSJS was not allowed to move to the S.U. was because KSJS is an academic program. It does not fit with the committee's philosophy of housing non-academic programs.

SUBOD members agreed with the committee's concern that KSJS might be unable to pay costs related to construction, remodeling, rent and maintenance. Grilione also noted that while KSJS was requesting 720 square feet of space, their deemed minimum space requirements were set at 1,200 square feet.

In addition, Grilione said that the committee does not regard the Recreation and Events Center (which is scheduled to be completed by 1988) as a viable option for KSJS's relocation request.

But James Lull, faculty advisor for KSJS, said he thinks that the House Committee did not fairly consider their request for space in the S.U.

"I think that a lot of the points that were raised in objection to the move are incorrectly interpreted," Lull said. "An institution that attempts to be a great one is one that has initiative."

"And taking a radio station and putting it in a place where all the students on campus could see it, deal with it and feel like they're a part of it, is something that occurs in a forward-moving institution."

"I'm sorry to say that the institution for which I work has decided not to take this action. We don't see any explanation in what you've (Grilione) just read for why the Rec Center would not be a viable alternative."

Lull said that he thinks KSJS was misled into believing that they would have a good chance to move to the S.U. when they first considered the move in March, 1984.

He said that KSJS was concerned with the fact that the objections against the move were based on S.U. policy which could have been better examined, questioned, and negotiated during the past two years.

In answer to KSJS's concern for being misled, Grilione said that the committee and board membership constantly changes, and changing policies are the result.

"Going back to two years ago," said S.U. Director Ron Barrett, "I think we sent a message to the radio station at that time which said (that) we would keep KSJS in mind if there is future expansion of the Union."

Barrett said that although the S.U. never expanded, KSJS asked to reactivate their request for space.

Around the horn



Jay Dunlap — Daily staff photographer

David Rios, accompanied by his tape player, improvises some tunes on his trumpet outside the Art Building. Rios, a junior nursing major, is a member of the gospel band "Resounding Joy."

Tax return assistance available

Community gets help from SJSU and IRS

By Linda Smith
Daily staff writer

It's tax season again, and the rush is on to compile the myriad of information and struggle with those complicated tax forms. This year, SJSU will be able to give students, staff, faculty and the surrounding community a hand on both their state and federal tax returns.

Jointly sponsored by the Internal Revenue Service and SJSU's Accounting Department, the Voluntary Income Tax Assistance program will be available to low income individuals free of charge, every Saturday, starting Feb. 8 until April 12.

SJSU is the second computerized VITA site in the nation, the first university level site, said Mike Hill, acting tax payer education manager at IRS.

"The Internal Revenue Service tries to set up programs where they can have volunteers prepare tax returns for low income people who otherwise could not afford to pay a professional to do it, or understand how to do it themselves," said Chris Becnel, associate professor of taxation and coordinator of the program. Low income people are described as those with incomes under \$25,000. However, those with higher incomes will not necessarily be turned away, Hill said.

The site will be in Business Classroom 001, and will be open from 9 a.m. to 1 p.m. on a combination appointment and walk-in basis, Becnel said. People can call and make an appointment to see someone and be given instructions as to what information they should bring or people can just bring in the normal tax information, Becnel said.

"It will depend on the complexity of the returns rather than the dollar amount," Hill said. In the preparation material, instructions are given to the students to determine if they will be able to handle someone's return.

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Few campuses responsive to A.S. evaluation

By Suzanne Espinosa
Daily staff writer

Four of 19 CSU campuses have responded to a 13-page survey evaluating student government that was mailed in October by Associated Students President Erin O'Doherty.

O'Doherty's goal was to have had all responses collected by November and the survey's results reported by December.

O'Doherty said that answering questions on the survey is time consuming, and she suspects that response has been low because student government members at other CSU campuses are busy.

She said she plans to remind student government representatives about the survey this weekend during a California State Student Association meeting in San Diego.

Survey results will be used as a comparative analysis of all the CSU student government operations. O'Doherty said the results will assist in an assessment of the SJSU A.S. operations to determine whether funds are being

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CBS recruiters screen students for internships

By Andrew F. Hamm
Daily staff writer

CBS News made its first recruitment visit to SJSU Tuesday to screen broadcast journalism students for possible internships.

"Two people recommended this school to me in the space of three days a couple of months ago when I was in New York," said Sheila Parker, associate director of recruitment for CBS news. "That convinced me to visit here."

Parker and Jack Hubbard, CBS

director of recruitment, interviewed 22 students from the TV and radio broadcast departments.

During the interviews, they explained the pros and cons of being in the TV news field and answered questions the students had about network television, said Victor Inzunza, one of the interviewees.

Hubbard said there are four basic things he looks for in an applicant.

"We like people with good char-

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Access for disabled to be improved

By Stew Hintz
Daily staff writer

Handicap access to three buildings on campus will be improved by the addition of two new elevators and the widening of a third, said Peggy Asuncion, facilities planning manager.

The Hodgson construction company of Redwood City, which was awarded the \$294,000 contract, started work in December and expects to be finished with all three elevators by August, Asuncion

said. "It's been a long time coming," said Marty Schuller, director of disabled student services. "We are all pleased to see it."

The contract to build the elevators is part of a CSU plan to improve access for the handicapped, Asuncion said.

Schuller said that this one will be the last of its kind on campus because CSU is no longer willing to spend over \$175,000 for these projects.

One elevator will service the second floor of the Spartan Complex, while a wheelchair lift will make access to the pool in the Women's Gym easier, Asuncion said.

The second floor of the Spartan Complex, typically used for therapeutic recreation classes, has been a major stumbling block to access for the disabled. This is "ironic" because there are often disabled

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Dear Readers:

Inside today's Spartan Daily on page 7 is a special mini-edition of the Daily's Entertainer section.

The Entertainer supplement is published each Thursday, and the first regular edition will begin Feb. 13.

Shannon Rasmussen
Editor

SPARTAN DAILY

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U.S. aids wrong side once again

President Reagan has asked Congress for \$100 million to support the contras, and due to the current situation in Nicaragua, he may just get it.

The contras are floundering. At a time when they promised to be launching a major offensive, they are staying close to the safety of their bases.

At this time two years ago, the contras had managed to shut down the economically vital coffee harvest. Now that harvest appears to be in full swing.

The stalling of the contras is rooted in the discontinuation of their funds by Congress in 1984. Last year, after vociferous debate, Congress approved \$27 million in "non-lethal" aid. While the term "non-lethal" might suggest medical or humanitarian supplies, most of this money went toward uniforms and other logistical items. So now the contras are a more dapper bunch, but still lack the necessities of waging effective war. We must ask ourselves if this is such a bad thing.

The military leadership of the main contra group, the Nicaraguan Democratic Force (FDN), is composed largely of former members of the sanguinary Nicaraguan National Guard, which served Somoza so well for so many years. It is apparent from well documented reports of terror upon civilians, that they're as yet unable to get carnage out of their system.

Our backing of the contras falls right into line with our postwar proclivity for ending up on the wrong side.

Perhaps this started under the Eisenhower administration, which brought with it the bone-headed red baiting of his Secretary of State, John Foster Dulles. It was Dulles' obduracy which, in large part, led to the establishment of a communist foothold in the Caribbean in the form of Cuba. It must be remembered that Castro came seeking aid to us first. As Dulles heard that Castro had read Marx, however, he left empty handed and was forced into the open arms of the Soviet Union.

Unfortunately, Dulles' legacy lives on, present in the tragedy of Vietnam and occasionally surfacing in the more vitriolic rhetoric of President Reagan today.

This isn't to suggest that we should seek to support the side most likely to win, far from it. What needs chang-



Robert Walsh

ing, however, is our criteria for judging which side is right. Just because a group has socialistic leanings, for example, it isn't necessarily unjust. Our own government, in fact, has some socialistic facets, including unemployment benefits and government-subsidized education.

Moreover, to use a side's leftist leanings as justification for supporting its enemies only forces them to take a hard-line communist stance. For who have they to turn to, in the face of our enemy, than the Soviets? And this is what has happened twice in Latin America, first with Castro, and more recently with the Sandinistas.

The funding of rebel groups with leadership as dubious as that of the contras can be viewed only as paradoxical, considering the putative hard-line stance the Reagan administration has taken on terrorism. If we are funding murderers and thugs, we are sanctioning terrorism, and are just as guilty as Col. Khadafy in that regard.

If we are to dispense the kind of money the president is requesting, we must be assured there are no further terror attacks by the contras on the civilians of Nicaragua. Even military intervention must be preferable to bankrolling the sort of activities which have so tainted the contra movement. And that is an option which would be disastrous for any future U.S. role in Latin American affairs.

As even a funded contra army could not dislodge the Sandinistas, we ought to look toward political and economic incentives - not pressures - to effect change in Nicaragua. So far, it has worked there for the Soviets.

Eastwood: reconsider newest role

When Ronald Reagan (Ronnie to his friends) became President of the United States of America, I hoped that my good friend R. J. would use his awesome powers of reason to see to it that another actor would never enter the political arena. But not even the mighty R. J. could reckon with the man who made "Dirty Harry" a household name, Clint Eastwood.

On Jan. 30, Eastwood submitted the necessary documents to run for mayor of Carmel.

Besides the requests from friends and neighbors, Eastwood, a registered Republican, said that he decided to run because he was rather mad about a series of lawsuits that Carmel has filed in attempts to block land development outside the city.

There was also an attempt to keep an ice cream shop from opening, along with closing the gate to Pebble Beach, that ticked him off.

When I first read of this, I tried to comprehend the idea of who would ask a man who was once known for having the meanest eyes in Hollywood to run for mayor.

I was overcome with disbelief. No actor in his right mind would ever stoop so low to even consider running for political office.

My buddy R. J. reminded me that a less competent actor than Eastwood was elected governor of California during our fabled youth. R. J. also told me that this sneaky little devil got lucky and was elected president of this great nation of ours.

I read in the Mercury News that Eastwood said there would be no Hollywood production of his campaign, nor does he have any aspirations to the presidency, like the sneaky little devil who hangs out at the Oval Office, once did.

After reading this, I asked R. J. if the California actor-turned-governor of our fabled youth was content with just being governor.

R. J. looked at me, took a sip from his lukewarm bottle of beer and said, "He was one of those individuals who would rather swallow a whole raspberry pie than just be



James Scarpace

content with a sliver. In other words, the forever brunet governor of our fabled youth is now the chief executive of this great melting pot we call America."

I was so overwhelmed by the wisdom of this statement that I, and the rest of the bar matrons, gave R. J. a standing ovation.

I am against Eastwood's mayoral campaign for two reasons.

The first is that Eastwood is currently one of the hottest box-office attractions around. In the past five years he has continually improved his ability as an actor, director, and producer.

If he becomes mayor, Eastwood will have to curtail any commitment he has to the film industry. I would hate to see that happen to a man with his talent and drive.

The second reason is that Eastwood will have much more media coverage as a politician than he would as an actor. His abilities as a politician will be under constant scrutiny by the media and public alike. For a man who rarely gives a televised interview, I hope he is prepared for a barrage of them.

If Eastwood is so concerned about the issues on which he hopes to campaign, he should use his talents as a film maker to get his point across. Films like "Missing" and "The Killing Fields" are a much more powerful medium than any politician's soapbox.



ANOTHER CHAPTER IN THE WWII SAGA OF FERDINAND MARCOS

Letters to the Editor

Eating disorders not 'all hype'

Editor,
While sitting in the Pub, I overheard a group of individuals discussing Shannon Rasmussen's column on eating disorders. They said that these disorders are "all hype" and "old news." They compared it to the "hype on alcoholism." They're lucky. They don't have to think about these problems. They can walk away from them. I can't. There was a time when I wouldn't even have been sitting there. I couldn't eat or drink anything with more than 50 calories. I was anorexic and I was terrified. I thought I was the only one "this weird" in the world.

Unfortunately, eating disorders are not discussed enough, especially on college campuses where the incidence is much higher than in other environments. Thank you, Shannon, for bringing these scary and life-threatening diseases out into the open where they can be recognized and released from their "labels."

I know the humiliation and fear involved in these disorders. I know the loneliness, anger and embarrassment of admitting to an addiction. But I also know that admission and a willingness to confront the issues are the first steps to recovery. It is imperative that victims stop hiding so that they can help themselves and each other.

Last November the first Gallup poll on eating disorders was released. It revealed that 64 percent of college women would like to lose weight; 45 percent of older women (college-educated professionals) strictly control the amounts and types of foods they consume, and 16 percent of women are "always on a diet." According to the poll, 22 percent of the population, male and female, binges on food once a week or more; 38 percent of those binging are also fasting.

William J. Massey, program director of Eden Hospital's Eating Disorders Unit in Morgan Hill, commented in an interview that "... 2 percent of older women have bulimia and 3 percent are anorexic. It doesn't sound like much in percentages, but it boils down to over one million women admitting to symptoms of anorexia and bulimia."

Massey stressed awareness as the key to eliminating eating disorders in a society that is so preoccupied with weight and exercise.

Awareness. It has helped drug and alcohol addicts and it will help anorexics, bulimics and chronic overeaters, too. For those of you who choose to close your eyes and ears to problems that you are lucky enough not to have to deal with, fine. But, to those of you who are still hiding, hoping that this obsession will just "go away," wake up! We need the support of each other.

To Shannon Rasmussen, thank you for having the courage to approach a subject that should not be brushed off so lightly.

Paula Christiansen
Junior
Journalism

Hollywood's 'Rambos' appalling

Editor,
First of all, I want to thank John Lucero for his marvelous article.

Isn't it about time Hollywood realizes that their concepts and ideas about such movies like "First Blood" and "Rambo" are grossly inaccurate and quite appalling?

Quit glorifying such an ugly incident!
And let's not stop with Hollywood. What about our government's inadequate programs for our veterans? To hell with increasing our military budget with another \$15 billion. Why can't we, at least for once, take care of the people who served this great nation of ours.

Thanks again John. I hope you intend to keep on fighting for what you believe in.

Jim Bunner
Senior
Radio-TV

Give 'Mr. Dills' justice he deserves

Editor,
It pleases me that "Life on Earth" has returned to grace the pages of the Spartan Daily, but I am somewhat appalled by the portrayal of Burse Dills by Dr. Anderson. Being from Oklahoma originally, I've passed through Maysville several times. In fact, I've met the real Burse Dills while working at the Ralston-Purina plant in Panola, Okla. Mr. Dills is not the backward person he is played out to be. He is a warm, sensitive, brilliant man. So please, Dr. Anderson, give Mr. Dills the justice he deserves. Thank you.

Harold Culpepper
Junior
Botany

The Tally Ho



Tyrone van Hooydonk

The dying dream

The hopes and chances of starting a real push for a nuclear weaponless world were never greater than at the end of 1983.

In 1986, they're as slim as ever.
Two years ago some real fear was finally aroused by new and publicized revelations about the bomb. The threat of nuclear war received national attention with the help of the tame ABC-TV movie "The Day After," and all the accompanying hoopla. Newspapers, magazines, talk shows and TV Guides were loaded with discussion of the film.

To top off the fiction on TV, new facts about nuclear war were presented by a group of scientists led by Carl Sagan, director of planetary studies at Cornell University.

The group revealed the warning of "nuclear winter," the dark, subfreezing, radioactive aftermath of a third world war. The smoke, soot and debris of exploded cities would black out the sun around the world for months, perhaps years. Even in a "limited nuclear war" involving only 100 megatons, the human race would be killed.

It was a great boost for nuclear freeze proponents.

Harvard biologist Stephen Jay Gould compared nuclear winter with the extinction of dinosaurs, which may have been caused by a giant meteorite that slammed into earth and created conditions similar to nuclear winter. A smiling Gould said it would be wonderful if the knowledge of what happened to the dinosaurs would prevent man from triggering his own demise.

As Sagan said, the discovery of nuclear winter had very clear policy implications.

Since 100 megatons represents less than 1 percent of the world's nuclear arsenal, a freeze on warhead production and a massive reduction of existing weapons would have no impact on deterrence.

The nuclear freeze movement was now well backed by scientific support.

However, all the attention didn't last long. Like a window washer on a skyscraper who stops looking down and goes back to work, life went on for the masses and disaster returned to the back of their minds.

What's worse is the recent attack on the nuclear winter discovery by those who would rather see the arms race continue.

They contend that little smoke would be produced because the blast wave from a nuclear explosion would extinguish fires. But they fail to mention that both Hiroshima and Nagasaki burned to the ground.

They say that nuclear winter scenarios involve cities (where the most smoke would be created) as targets when in fact, military facilities are the bull's-eyes. They forget that many military bases are in or next to cities.

It took two years for critics to come up with something to say against Sagan and company and while they offer little evidence in their favor, a controversy may sap the strength of the pro-freeze argument.

People might go back to thinking that they will survive if there are enough shovels to go around and that rural towns will happily welcome the masses from cities when the missiles come.

The dream of freeze proponents may be replaced with a vision of the future suggested by retired Adm. Hyman Rickover, the father of the nuclear navy.

If man blows himself up, he said, maybe a new and smarter race will arise to rule the world.

Tyrone van Hooydonk is the news editor. The Tally Ho appears every other Thursday.



Spartan Daily/Thursday, February 6, 1986

A.S. taking bids for new position

By Robert Walsh
Daily staff writer

Faced with increasing requests for funds from various campus organizations and the failure of such projects as the SJSU BASS Ticket Outlet, Associated Students is now accepting bids for an efficiency manager.

"It was talked about last summer," said Tom Boothe, A.S. personnel director. "The realization was that our costs are increasing and our revenues aren't."

Andy Slean, director of Non-Traditional Minority Affairs, said he thought an efficiency manager was an excellent idea. Slean said the hiring of an efficiency manager would streamline the A.S.

Slean said with an efficiency manager, one can better allocate scarce resources to groups who need them more.

A.S. is prepared to spend between \$2,500 and \$3,500 on the project, Boothe said.

A.S. is working with the Professional and Technical Consultants Association, an organization which acts as a placement and referral service, based in the Bay Area.

The members of A.S. have considered a number of proposals to raise revenues, Boothe said. Among them was reviving the long dormant SJSU yearbook "La Torre," which has not been published since 1965.

Another proposal considered and rejected was raising student fees,

'The realization was that our costs are increasing and our revenues aren't.'

— Tom Boothe, A.S. personnel director

which is never popular, Boothe said.

Boothe said he is bothered by high costs incurred by the A.S. Business Office, and that the office will be closely scrutinized by any efficiency manager they hire.

The bulk of the business office budget is taken up by its nine-member professional staff. Out of the total A.S. budget of \$745,730, the business office exhausts \$204,151, Boothe said.

"All of the full-time employees we have, work for the business office," he said.

The fact that this professional staff is employed under the CSU hiring system does not help A.S. budget matters, he said.

Boothe said that A.S. is legally bound to pay its professional staff wages which are equitable with other state institutions.

"As an entity of the state, we have to keep parity with other state institutions, particularly the CSU,"

Boothe said.

Boothe said that the business office needs an objective such as an outsider's review.

Slean said that it hasn't been reviewed in five years.

Another problem inherent in the business office is its bureaucracy, Boothe said.

"The bureaucracy has continuity, but the student turnover is high," he said. "With new people coming in, the professional staff initially knows the jobs of the students better than the students themselves."

Boothe said that this could present problems in A.S. control over its own affairs.

A.S. has managed to cut out some of its own fat, including the failed BASS Ticket Outlet, which was discontinued over the summer. Boothe said, however, that they want the objectivity of a professional. He said that the California State Student Association has been helpful in the initial stages of the search for an efficiency manager.

"Through CSSA, we find out what other student governments are up to and address common concerns," Boothe said. "It's a very useful organization."

Boothe said the questions he hopes to have answered with the aid of an efficiency manager are:

- ✓ Are we providing the students with a service that is well utilized?
- ✓ Are we operating at a proper staff-

ing level for the work load that we have?

✓ Do we need more full-time professional employees?

✓ Do we need more students?

✓ More work study?

✓ Is our present staff level appropriate?

✓ Are our systems operating in an efficient manner?

✓ Is the new computer system, brought in recently, working as well as it should be?

✓ Is one person getting strapped with an unfair proportion of work?

✓ Are jobs overlapping?

Slean also voiced concern about jobs overlapping.

"If you have eight people, and people are duplicating another's work, you don't need that many," he said.

Slean added that fears of an ax-wielding efficiency manager were probably unfounded.

"Employees won't necessarily be fired, but reorganized," he said.

Slean noted the possibility of supplying more jobs for students as an effect of a shake-up.

"You could replace people's jobs with students, whom you could pay less because of programs like work study," Slean said. "That might cause some labor problems, though."

Lack of writing skills plagues television news

By Andrew F. Hamm
Daily staff writer

The biggest problem facing TV news today is the lack of writing skills of reporters, said Jack Hubbard, director of recruitment for CBS News.

Hubbard, touring SJSU TV and radio news facilities Tuesday, stressed the need for teaching of writing skills by instructors to their students.

"The production side of TV reporting couldn't be better," Hubbard said. "The biggest problem in news broadcasting today is reporting."

"Most of the reporters I see have no writing skills. Most just dance through their pieces; they don't really have a grasp of the story they're covering... (They don't) have an overall view of their piece."

Hubbard said that part of the reason CBS has remained number one in news broadcasting is its emphasis on writing talent.

"If you don't write well, you don't work for us," Hubbard said. "We're better because we write better."

Hubbard said that more than 90 percent of the videotapes he receives from applicants — reporters working on local news programs — have little or no writing ability.

Hubbard said that he receives

hundreds of tapes over the course of the year and in most cases can tell within the first minute if the applicants have any talent in news writing or reporting.

Networks are so desperate for reporters with even basic writing skills that CBS is considering opening an educational unit of their own to teach writing the way they want it done, Hubbard said.

Hubbard cited the hiring of Harry Smith, a reporter for CBS's Dallas Bureau, as an example of the desperate situation faced by CBS news.

"Once I realized he had a talent for writing, we hired him immediately, and he was in front of the cameras that evening," Hubbard said.

Ken Blase, associate professor and coordinator for KJSS radio news, said that SJSU's broadcasting department is "writing heavy" and that SJSU has "one of the best programs on the west coast."

Blase said the broadcasting program is well-rounded with most of the lower division work concentrating on improving writing skills. He said students don't get into the studio until their junior year.

Hubbard has spent over ten years at CBS, serving as head of the recruiting department for the last 11 months.

Fremont observatory to house public telescope

OAKLAND (AP) — A 32-year-old Oakland man fascinated with the stars is putting the finishing touches on a homemade 30-inch tubeless telescope he said will be one of the largest in the country regularly available to the public.

Kevin Medlock said his five-year labor of love will conclude in May when he expects to install the one-ton instrument as the centerpiece in an observatory on 2,900-foot Fremont Peak some 75 miles south of here.

Medlock said he spent some 2,500 hours alone in his garage, grinding and polishing the 30-inch mirror, originally a 450-pound hunk of Pyrex.

"My telescope is too small for professional work, but it will be one of the largest in the United States that is regularly available to the public," the amateur astronomer said. Medlock, who is a member of the Fremont Peak Observatory Association, builds and services research

equipment at Lawrence Berkeley Laboratory. Since he was seven, he has built a dozen telescopes, but none approaching the new device.

There's scant doubt that Medlock is interested in bringing the sky down to where it can be examined. He and his wife, Debra, were married in 1977 in an astronomical observatory.

Medlock's brainchild uses an open framework instead of the traditional tube between the front and rear elements. This, he said, was done to cut the weight by half. But he bought trouble with the benefit. The structure no longer fits in his garage.

Undaunted, he moved his now 12-foot-long instrument to a forklift repair shop owned by another amateur astronomer in nearby Milpitas. The telescope is now undergoing fine-tuning for the haul to Fremont Peak.

Medlock said he envisions private use of his telescope around public programs.

Correction

The fall judicial selection committee's recommendations for the judiciary were incorrectly reported in the Feb. 4 issue of the Spartan Daily.

Carlos Rodriguez, Kim Van Tran, Mark Bonine and Debby Boucher were recommended to the Associated Students Board of Directors for the judiciary. Nandor Krause was the first alternate choice to Boucher. Rodriguez and Van Tran were appointed for one-year terms.

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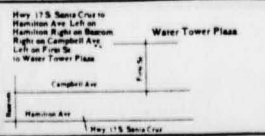
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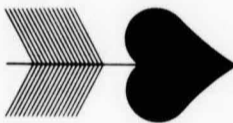
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Big man



V. Richard Haro — Daily staff photographer

Center Lance Wyatt signs autographs after Sunday's victory over UC-Irvine for members of a local youth basketball league. A taller group will guard Wyatt tonight.

Aggies plow down PCAA, face SJSU tonight at Civic

By Dale Moul
Daily staff writer

The surprising New Mexico State men's basketball team visits the Spartans in the two teams' first matchup of the year at 7:30 tonight at the San Jose Civic Auditorium.

Under the guidance of first-year coach Neil McCarthy, the Aggies enter the game second in the PCAA with an 8-1 record (14-4 overall).

Their only loss in PCAA play came at the hands of the University of Nevada-Las Vegas, the top team in the league with a 10-0 conference record.

"I am a little surprised that they (New Mexico State) turned it around so soon," Spartan coach Bill Berry said. "They have done a remarkable job making the adjustment so quickly."

McCarthy came to New Mexico State after the Aggies finished with a dismal 7-20 overall record a year ago. He has turned a team that finished second to last in the PCAA last year into a club that currently trails first-place UNLV by one and a half games.

McCarthy said his team is playing much more as a cohesive unit that keeps control of the tempo of the game, rather than playing the running style that has characterized Aggie teams in the past.

In 11 years as a collegiate head coach, McCarthy has a lifetime record of 214-102. He served as head coach at Weber State College from 1975-85 and, in his 10 years there, took the Wildcats to four NCAA tournaments and one NIT bid.

Under the McCarthy reign, Weber State won six regular season or post-season Big Sky championships. He also received Coach of the Year honors on four different occasions.

New Mexico State rides into the game against SJSU with a three-game winning streak. The last two wins

'I am a little surprised that they (New Mexico State) turned it around so soon. They have done a remarkable job making the adjustment so quickly.'

— Bill Berry
SJSU basketball coach

came last week against Fullerton State, 59-57 in overtime, and UC-Santa Barbara, 71-67.

The Spartans, 6-5 in PCAA play and 13-7 overall, have won four of their last five games. SJSU had a three-game winning streak of its own come to an end against UNLV, 62-55, last week. However, the Spartans bounced back in their next game to defeat UC-Irvine, 71-55.

The Aggies are led by senior forward/guard Gilbert Wilbern, the PCAA scoring champion last season with an average of 24.1 points per game, who tops the team in scoring and rebounding.

NOTES: The Aggies lead the series, 4-3. SJSU has won the last three meetings between the two teams, including a pair last year. New Mexico State's last win against the Spartans came in 1984 in Las Cruces. . . . SJSU managed to hold its ninth straight opponent to less than 50 percent accuracy from the floor — UC-Irvine shot 36 percent in the Spartans' last game. SJSU has been especially tough in the second half of its last five games, as the opposition has made only 47 of 146 field goal attempts (32.2 percent). . . . Ricky Berry is one free throw away from ninth place on the Spartans' single season free throw list and is six free throws short of eighth place.

Tennis team loses, 7-2

The Spartans' men's tennis team lost 7-2 to Stanford in a non-conference matchup Tuesday at SJSU.

The Spartans (0-2) managed to win one match in both singles and doubles matches against the Cardinal (1-0).

SJSU's Tom Sheehan defeated Stanford's Mark Jacobson, 1-6, 6-2, 6-3, while the Bob Hepner-Malcom Allen doubles team won their match by scores of 6-3, 3-6, 6-4.

Last year's PCAA tennis champion, Mark Murphy, lost to Stanford's John Letts, 6-2, 6-3.

The Spartans' next match will be against Georgia Tech Feb. 10 at 2 p.m. at SJSU's South Campus.

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Women netters win first match

By Michael McCarthy
Daily staff writer

The SJSU women's tennis team opened its season with a convincing 7-2 drubbing of UC-Davis Tuesday at Davis.

The Spartans took four of six singles matches, while capturing all three doubles events.

Kelly Simons, playing in the No. 1 slot, and Shelly Stockman both won in singles, 7-5, 7-6 and 6-0, 6-2 respectively, and later joined forces to crush their foes, 6-0, 6-2.

Chandra Thompson, ranked No. 2 for the Spartans, easily won her singles match, 6-3, 6-2. She then teamed up with Vivian McAdam to pull out a 7-5, 6-3 doubles victory.

"We were behind 5-1 in the first set, when Kristin (Hildebrand) came over," Thompson said. "She coached us a little and gave a few pointers which proved very helpful."

It took Espinosa three sets, 6-4, 4-6, 7-5, to dispose of her singles opponent, and her doubles match went to

a tie-breaker, with Espinosa and Jeanette Pasley-Miller eventually winning it for the Spartans, 4-6, 7-6, 7-5.

"It was our opening match, and it was a good start," Thompson said of the squad's win. "They were a good team to start against for our confidence."

"Overall, we blew them out," Hildebrand, a returning junior, said.

"We were really happy with our first match."

The season gets tougher however, with the University of Hawaii coming to SJSU today.

"We barely lost to them last year and we're hoping for a win," Hildebrand said.

"They have a lot of depth, but now we also do," she said.

Wrestlers dominate UC-Davis

By Ken Johnston
Daily staff writer

It had been three weeks since the SJSU wrestling squad had a victory, but it finally chalked one up Tuesday, and in dominating fashion.

Not only did the team win, but it won big, walloping the UC-Davis Aggies 49-0 at Davis.

The Spartans' last victory came Jan. 11 against Oregon Tech.

The non-conference match against the Aggies was no contest from the start.

Just as in previous matches, the Spartans (3-9-1) got off to a fast start in the lower weight divisions.

Arnold Khanbabian easily handled his Aggie counterpart with a 9-1 score in the 118-pound category.

Greg Isner (126) helped widen the gap by defeating his opponent 19-15.

Ken Brison and Jack Norton both added pins. Brison (143) handled his foe in 52 seconds, while Norton (167) pinned his opponent with 32 seconds left in the second round.

Norton's matchup was the only one over 154 pounds. UC-Davis forfeited the last two, in the 190-pound and heavyweight divisions.

The Spartans travel to Southern California this weekend to compete in the Biola Tournament.

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Spartan Daily/Thursday, February 6, 1986

Water wings

SJSU's two-time All-American butterflyes to the top

By Michael McCarthy

Daily staff writer

In looking at her, one might think she is a normal, everyday accounting senior, trying to make it through her fourth year of school.

And in talking with her, one would find that she is a very personable woman with high ambitions, nothing unusual for a college student.

But in watching her swim, one would soon find that she is among the best athletes at SJSU and among the best swimmers in the world.

In her four years at SJSU, Angie Wester has set 11 individual school swimming records and has swam on three record-setting relay teams for the Spartans.

A two-time NCAA All-American, Wester placed sixth in the 1984 Olympic trials in the 100-meter butterfly.

She is the first swimmer at SJSU to capture All-American honors since 1975, when Patti Jorgensen and former Olympian Lynn Vidale helped bring SJSU national prominence.

"If you make All-American, you are among the best in the world," coach Jack Mutimer said. "With her time in the trials, she would have placed third in the 1984 Olympics."

In two dual meets this semester, Wester has been nearly flawless.

Against Stanford, she amassed 13 of the Spartans' 22 points by winning two events and placing second in another.

And in three individual heats against the University of the Pacific, Wester won them all easily, and also led off a match-winning 400-yard freestyle relay.

Wester said that much of her and the team's (5-1) success comes from an intense training regimen and a supportive coach.

Every morning the Spartans either lift weights or do other exercises that improve their strength and technique. Afterward, another 30 to 45 minutes are allowed for swimming.

About two hours of the afternoon are devoted to pool time, with Mutimer offering advice and helping with methods of gaining speed and endurance.

"He has helped me with mentally preparing myself for a match," Wester said. "As long as a swimmer is willing to put in 110 percent, Jack will put in at least that much."

Wester has been putting in 110 percent for a long while.

She began swimming at age 7, in the footsteps of a friend.

"My best friend was swimming, and my mom thought I should get involved in something, so I joined the DeAnza Swim Club," Wester said.

She stayed there until 1982, when she graduated from Monta Vista High School in Cupertino as an All-American.

When it came time to choose colleges, several were interested, but SJSU was the natural choice, because of a



Michael K. Chow — Daily staff photographer

Senior Angie Wester, who holds 11 SJSU records and placed sixth in the 1984 Olympic Trials, pauses on her way to the NCAA finals

good coach and an excellent business school, Wester said.

"My first impressions were positive. I liked having a new coach and a new environment," she said. "The coach's philosophy made sense in that he trains quality, not quantity."

Mutimer explains, "When Angie first came here, she did everything all-out. If she continued to do that, she would have been a physical wreck."

"She learned not to do that. The work-outs are very structured, focusing more on technique," he said.

Dedication almost always pays off and usually leaves one with many memorable moments.

Wester is no different, and two good memories stand out among the rest.

The first came as a freshman.

"I beat Mary T. Meagher in a 50 fly," Wester said. Meagher, who swims for UC-Berkeley, is the predominant butterflyer in the world.

The other came at the 1984 Olympic Trials. "It was the first major meet that I placed so high," Wester said. "Just being there is memorable."

When Wester is not in the pool or away studying to maintain her 3.3 GPA, she enjoys playing with her dog, going to dog shows with her boyfriend and partaking in "all kinds of water sports."

One would think her social life would be hampered with swimming and school, but Wester said she "enjoys life."

"I have nothing to compare to. I have been swimming all my life, with swimming being hand in hand with school," she said.

Her collegiate swimming career will end in March, at the NCAA Championships at the University of Arkansas.

"I'd like to place in the top eight of the NCAA finals, but the competition is incredible," Wester said.

After graduation, she plans to go for her master's in Business Administration, with a concentration in tax. While she continues at SJSU, she will also work out with the Spartans.

And over the summer, she will train under Mutimer at the Fremont Swim and Aquatic Club.

Although she said it is "too early to say for sure," Wester expects to shoot for the 1988 Olympics in Seoul, Korea.

Mutimer has trained many swimmers, both at his Fremont club and at SJSU, but he has seen few of Wester's caliber.

"Over the years, I've had 10 or 11 of her quality. A coach is very fortunate to get a person who has God-given talent," Mutimer said, "but also with a good attitude and intelligence to take advantage of it."

"Tons have the talent, but few have all three," Mutimer said.

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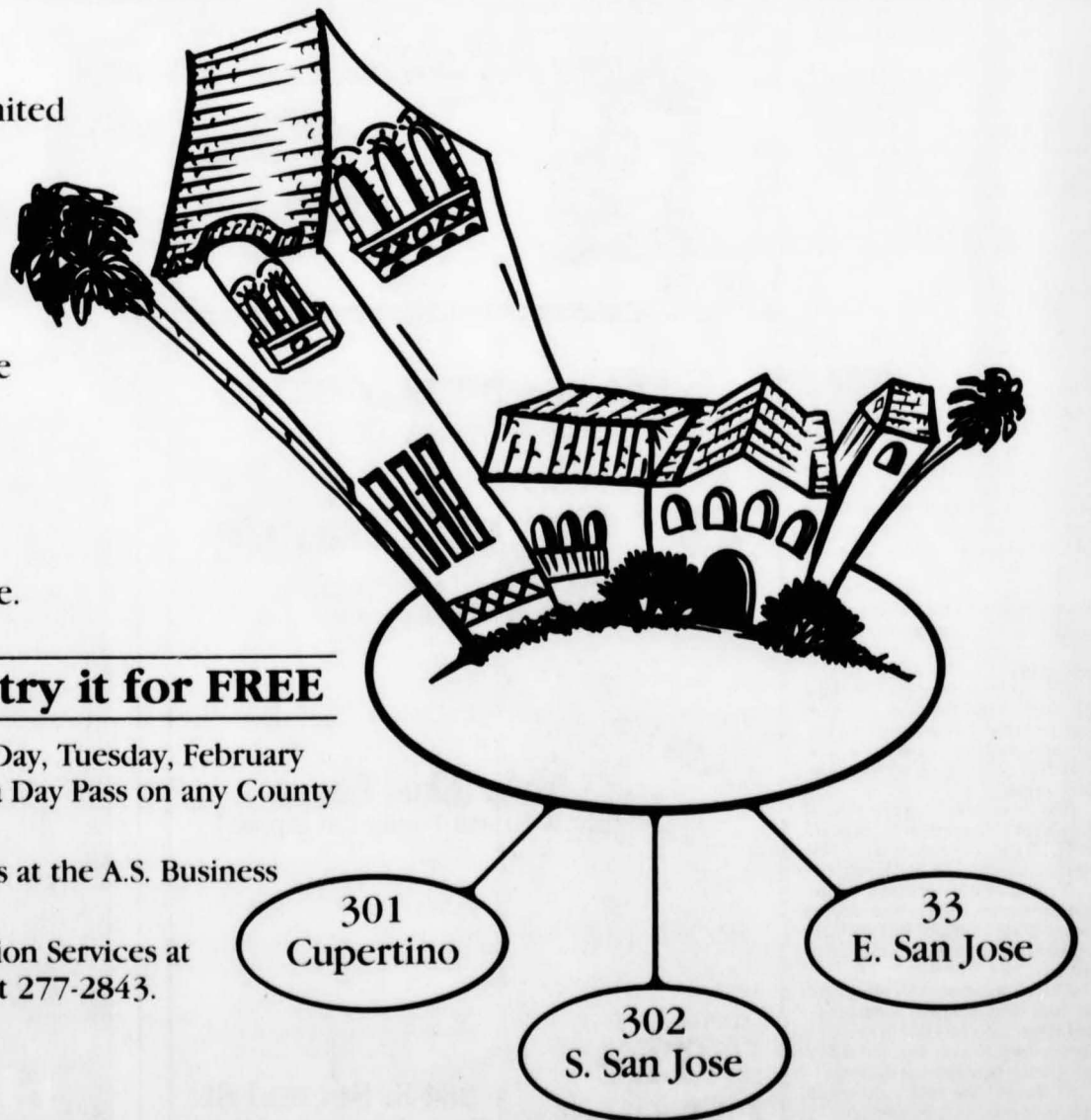
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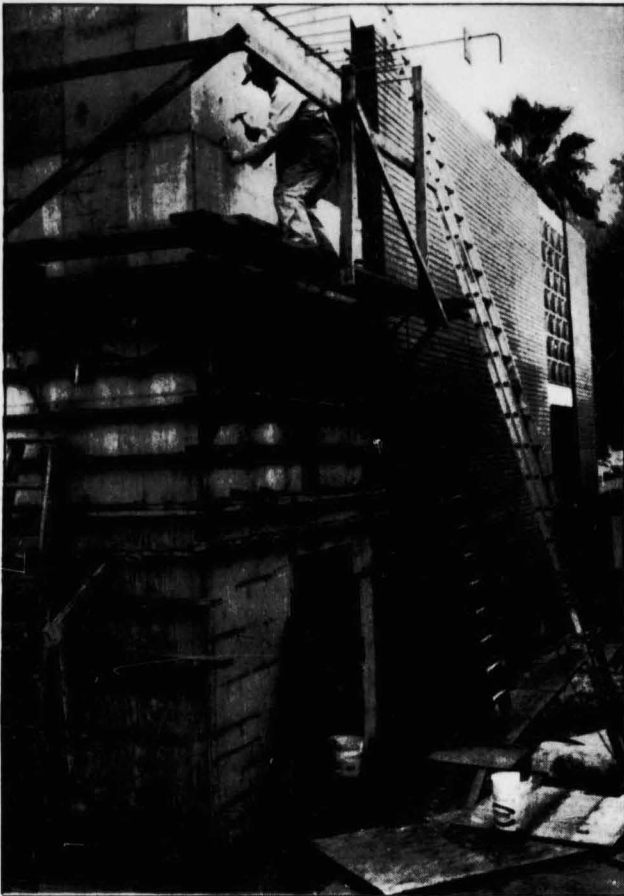
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Jay Dunlap — Daily staff photographer

Construction continues on the new Spartan Complex elevator.

Access improvements to aid disabled students

continued from page 1
students in those classes, Schuller said.

The access for disabled is mandated by law and if one student is unable to gain access, the university is breaking the law, Schuller said.

The elevator in the Natural Science Building must be widened because the original elevator wouldn't accommodate a wheelchair.

Work has already begun on both the elevator servicing the second floor of Spartan Complex and the one in the Natural Science Building, Asuncion said.

Asuncion said that the wheelchair lift by the pool in the Women's Gym will be similar to the lift in the Men's Gym. The lift in the Men's

Gym helps compensate for the change in levels by raising a wheelchair on a platform.

The CSU system awarded the construction contract and SJSU had a limited role in the project, Asuncion said. The expenditures and the contract details were handled at CSU headquarters in Long Beach.

"We have a role, but not final contract management," Asuncion said.

What the university can control is the scheduling of the work, said Barbra Pluta, construction coordinator.

The contractor delayed construction during walk-through registration in order to avoid interfering with students, Pluta said.

Governor's budget called 'positive'

continued from page 1
mula for how the cuts are to be implemented as in past years.

Fullerton said she expects the chancellor's office to use lottery funds to support areas of the budget that the governor didn't fund. Two of these areas are the Master Teacher program and instructional equipment uses.

"Odds are, we will continue to see our trustees support these two programs," she said.

In other business, the president said she is working with city officials and community representatives in the university's bid to close San Carlos Street.

The closure of the street and its eventual conversion into a pedestrian mall have been on the SJSU Master Plan for 20 years.

Last year the San Jose City Council, acting on the recommendation of

the city planning commission, voted to defer the matter until the end of this year. Fullerton said she viewed the deferral as a positive move and has since tried to lay the groundwork for a favorable vote.

She said local businessmen were concerned that the chaotic condition of the downtown area, currently in the midst of construction for the light-rail system, would become unpassable if the street was closed.

Fullerton said that even after the university got the go-ahead from the city council, it could wait for the system to be completed before moving ahead with the closure.

"We've waited a long time, we can wait another three years," she said.

The president said she is also working closely with the community groups to answer their concerns about closing the street.

"I think that the city planning commission clearly has in mind, if we can resolve certain things, we can get a supporting vote," she said.

Fullerton said she was happy with the progress made with the Recreation and Events Center, and expects to see construction start by early to mid-summer. The president said she was encouraged by the steady decline in bond rates, and hopes to see the trend continue until the bonds go on sale.

Fullerton said she was not surprised about the Jan. 13 resignation of Andrew Hughey, dean of Applied Arts and Sciences.

Last year, Hughey was investigated by a special committee on charges of sexual harassment. The charges were levied by an unspecified female employee. The results of

the committee report were never made public. Hughey later resigned before his standard, five-year performance review was issued, citing interests in scholarly activities.

Fullerton said the lengthy replacement process was initiated last week when she instructed members of the Academic Senate to formulate job specifications. A committee to evaluate job specifications and other attributes of the new dean will be formed primarily from faculty members within that school.

Fullerton said she expects an announcement to be made in various academic publications next fall and a selection to be made by spring or mid-summer.

She declined to comment further on the specifics of Hughey's resignation because of its personal nature.

New tax return program implemented

continued from page 1
Hill said.

Thirty-three VITA and tax-counseling-for-the-elderly sites exist in Santa Clara County this year. Last year 340 sites in the United States processed 18,000 returns, Hill said. This year, they have increased the number of sites to approximately 350 and hope to do even more volume at each site, Hill said.

This site will be slightly different than other VITA sites because instead of doing the returns by hand, they will be entered into a Televideo computer.

Students from the Accounting Department who have taken the individual tax class will work at the site and gain the experience dealing with the public and doing returns.

Interviews will be conducted with clients to determine the necessary forms and information needed and then the information will be entered into the computer. After the returns are prepared, they will be reviewed and given to the clients at that time. Returns will be reviewed by a faculty member prior to completion to prevent possible errors, Becnel said.

"If returns are prepared by VITA and there is a mistake on them, the Internal Revenue Service has a general rule waiving the penalties that may be involved," Becnel said. The error rate for VITA participants is lower than the overall rate in the United States, he added.

The IRS will supply the forms and has supplied teaching material and the training class, with the university supplying the software, facilities, computers and faculty members. Three training sessions were conducted by the IRS to prepare the 28 student volunteers who have been

divided into two groups.

Five computer terminals will be supplied by the computer center in the Business Department and transported every Saturday to the site and returned for the start of classes on Monday, Becnel said. The software consists of a simple program that can be purchased in any computer store and cost the department only \$90 for both state and federal versions, Becnel said.

The experience gained by the students will be valuable for getting jobs with the IRS or any accounting firm, Becnel said.

Four campuses answer A.S. survey on efficiency

continued from page 1
used efficiently.

By surveying other campuses, the A.S. could determine whether programs such as the A.S. Business Office are understaffed or overstaffed, and whether the A.S. is supporting programs that the students want, O'Doherty said.

"A.S. does need a fee increase in order to do all the things we need to be doing," O'Doherty said.

O'Doherty said that to recommend a fee increase, the A.S. must evaluate its program and possibly cut back funding to areas like the business office, if they find it is over-staffed.

Larry Dougherty, up for an A.S.

Board of Directors vote today on his A.S. executive assistant bid, said the A.S. should have a fee increase to better meet the financial demands of campus groups requesting funds.

The \$10-per-semester A.S. fee, which has not been raised since it was implemented in the 1950s, should be increased by \$1, Dougherty said. He also said that the Instructionally Related Activities fee should be raised from \$5 to \$7 a semester.

The IRA fee was established to provide funds for educational activities that supplement basic instruction at SJSU. Programs that receive

IRA funds are art, athletics, radio, television, film, music, drama, dance, theater, print media and forensics.

A \$1-per-semester raise in A.S. fees would contribute an additional \$50,000 annually to the A.S. budget, and a \$2 increase would add \$100,000 to the IRA fund.

Dougherty, who said he plans to run for A.S. president this semester, said that SJSU, with the fourth highest enrollment, is tied with six other CSU campuses for charging the lowest A.S. fee in the system. The other six campuses, however, have lower

enrollment figures, and SJSU's \$10 A.S. fee isn't enough to meet funding demands, he said.

'A.S. does need a fee increase in order to do all the things we need to be doing.'

— Erin O'Doherty
A.S. president

CBS interviews 22 prospective student interns

continued from page 1
acter, who show emotional maturity — we don't need people cracking under pressure —, a good broad-based education and physical stamina," he said. "When covering a hurricane or something you might have to work 36 hours straight."

CBS will probably make their selections for the summer posts within six weeks, Parker said.

These internships are highly valued because they are so rare; there are only 20 or so positions available for the many hundreds of students who interview, said Ken Blase, associate professor and radio coordinator of the KSJS news department.

Students were also requested to submit a written paper explaining why they were interested in the position. This will mainly be used to test writing skills, Blase said.

During their current west coast recruiting swing, Parker and Hubbard will visit the University of California at Berkeley and University of Southern California in addition to their SJSU visit.

Parker and Hubbard requested a list of 20-25 candidates to be interviewed. Writing skills, understanding of the news medium and experience were the main factors instructors used in compiling the list, Blase said. Only juniors and seniors were selected for the interviews.

Hubbard also visited SJSU's broadcasting facilities, offering suggestions and giving encouragement to instructors during the 45-minute walking tour.

Hubbard was shown a videotape of a typical weekly news program that the SJSU TV broadcasting department produces, the studio it originates from, as well as the post production room.

The TV broadcasting department airs a weekly news program on channel 54, KTEH. The show is taped Fridays and shown 3:00 p.m. Mondays.

Professionally dressed broadcasting students were seen milling around Dwight Bentel Hall on Tuesday waiting for their turns to be interviewed.


There was some grumbling over the interview sessions starting almost three hours late due to Parker's missing the 8:00 a.m. train out of San Francisco, where she was staying.

"I thought the next train would leave in 20 minutes," Parker said. "I was quite shocked when the stationmaster said the next train wouldn't leave till 10 o'clock."



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CADRE exhibit: technology fails as art medium

Displays not cohesive with theme

By Carl Scarbrough
Daily staff writer

With limited success, the CADRE exhibit at the San Jose Museum of Art tries to mesh computer technology with artful expression.

CADRE, Computers in Art, Design, Research and Education, is sponsored by SJSU, and its featured works are tied together through the use of computers.

The media — photography, acrylic on canvas, blueprints, ink spray, color graphics and video — vary so greatly as to destroy any semblance of a singular exhibit.

Photographer Jeri Yasukawa has said to the San Jose Fine Arts Commission that the city needs an architectural expression of civic identity. In his works on display at the museum, he illustrates what he considers such an expression.

Yasukawa's eight photographs assume a progression that divides them into two series of four.

The first series maintains an air of reality while the second takes a creative venture into impressionism.

All of the pictures were taken at the interchange of Interstate 280 at Highway 101. The prints were fed into an Aurora computer, which created arcs by superimposing light onto the image of the freeway.

In the first four shots, the arcs follow the curves of the interchange. With the progression, the freeway becomes increasingly faint while the arcs become bold and dominant.

In the second series, only the arcs are visible in the blackness that was the freeway. By the eighth photograph, any resemblance to the first is no longer present. The image that remains thoughtfully plays with the imagination.

Yasukawa has successfully blended art with technology. His work is satisfying and ingenious and will make a trip to the museum worthwhile.

Darcy Gerberg's display presents her works on different media. The display offers several presentations of Gerberg's architectural and interior designs commissioned for a project in Singapore. While they are interesting, they lack justification for being labeled as art.

Gerberg's "3M ScanaMural," a proprietary ink spray, presents a hazy, unfocused image. But the work is not out of focus in that the colors are separated by hard lines — a scenario in which there is no blending.

Although the use of color was appealing, the result was confusing, stagnant and somewhat disturbing.

However, an untitled work by Gerberg offers the opposite effect. The acrylic on canvas presents a tangible texture and the images provide an excellent focal point that leads the eye on an energetic journey through geometric shapes combined with vivid color.

A display of Gerberg's notebooks, working drawings and computer printouts — all under a glass case — just seems to take up space. Van Gogh thought some of his doodles were artistic, but no one would put them under glass until he died.

"Computers are taking their place among the repertoire of artist's tools," Gerberg wrote in her statement about the display. "Artists who take up the challenge of this new technology must find their ways to make use of it."

If in accepting this challenge Gerberg is searching for a viable art form, the search continues.

Joan Logue presents "Thirty Second Spots." Logue's "spots" are computer-generated videotapes shown in a television room set aside for her display.

If this is art, which is doubtful, it did not relate to the rest of the CADRE exhibit. It would, with all probability, relate closer to MTV.

From confessions about mother to a close-up of talking lips, "Spots" evoked humor when it seemed to attempt an aura of seriousness.

The exhibit as a whole offers more to computer buffs who are fascinated by the latest technology than to the art connoisseur. If the featured artists are trying to say that technology is art, they are less than audible. The concept that these works are linked together by the common ground of computer technology is indeed shaky ground on which to base an exhibit.

The CADRE exhibit will be in the upstairs gallery of the San Jose Museum of Art until Feb. 25.



Ken Lam — Daily staff photographer

James Serivano, sophomore art major, examines a CADRE exhibit of artist's notes at the San Jose Museum of Art

Musician's dream; Beethoven's horror

By Suzanne Espinosa
Daily staff writer

Cords are strewn all over the floor of the shadowy music room. All visible outlets are in use. Set on a table is a box with an array of buttons and switches that looks much like an old stereo component. It is hooked up to a video display screen showing a colorful graph. Beside it stands one man, Donald Buchla.

Buchla designed this instrument, which would best be described as a music processor. With the guidance of computer disks and graphs, the instrument produces musical sounds. It is one of the various electronic instruments Buchla has designed since the early 1960s, when he first started building musical instruments that are intertwined with computers.

Buchla is credited with the invention of the analog synthesizer, an electronic instrument that produces many sounds heard in recent and innovative music. He demonstrated the functions of his new "advanced computer controlled 400 Series" instrument during a CADRE (Computers in Art and Design, Research and Education) and Techno-Jam presentation last Saturday in the music building.

After explaining the way he built the instrument, using a lot of technological jargon, Buchla gave a short performance using a score stored on a computer disk which allowed him to improvise, thus making each performance unique.

The instrument produces 24 different sounds and thus performs like an orchestra, he said.

But if Beethoven ever had an orchestral nightmare, there's a good chance this "instrument" was in it.

It produces abrupt, disturbing, electronic noises over a background of various sustained sounds that somehow fall together to make music, if the term can be stretched to include this stuff.

In the end, the music sounds like something that would accompany a long, grueling murder scene in a B-grade horror flick. Yet it is innovative and does have the potential to please audiences, given the right score.

The Union Gallery on the top floor of the Student Union will continue exhibiting "The Musical Inventions of Don Buchla" until Feb. 7. On display is Buchla's entire range of electronic musical instruments, along with some original scores, posters and catalogs.



Iris Fong — Daily staff photographer

Donald Buchla demonstrates his latest musical invention



Agnes (Miller) discusses her pregnancy with Dr. Livingstone (Jefferson).

'Agnes' explores questions of faith

By Sally Finegan
Daily staff writer

Agnes of Blood.
Agnes of Angels.
Agnes of Guilt.
Agnes of God.

Blood brings the clairvoyant Dr. Martha Livingstone, a court-appointed psychiatrist, to a convent and into the lives of two of its inmates: Agnes, a young nun charged with manslaughter, and Mother Miriam Ruth, her aunt and mother superior. A bloody infant has been discovered in Agnes' room, stuffed into a wastebasket with its umbilical cord wrapped around its neck.

Angels speak to Agnes. She hears the abusive voice of her dead mother, who locked her away at home for her first 17 years. She hears the beautiful voice of a woman she knows only as Marie and sings the songs Marie teaches her. These angelic songs comfort Mother Miriam and torture Dr. Livingstone.

Guilt or innocent, Agnes compels self-examination in others through her unconscious denial of first seduction/rape and then her baby's birth. She forces Dr. Livingstone to finally work through her own guilt and hatred and Mother Miriam to face her own self-doubts. Dr. Livingstone tells the audience how her

sister died in a convent from untreated appendicitis and how she blames and hates the Catholic Church because of it.

Mother Miriam tells Dr. Livingstone how she was walking in the convent garden right after she had learned that she was to become mother superior and how she was filled with self-doubt until the moment she heard Agnes singing. At that moment, she knew God existed.

Mother Miriam and Dr. Livingstone wonder if Agnes is a modern saint and if an immaculate conception is possible in today's world.

Directed by Henry Hoffman, John Pielmeir's "Agnes of God" features Judith Ann Miller, who most recently appeared in "Mixed Doubles" and "Quilters," as Agnes; Lori Jefferson, a San Jose newcomer who plays her role with entranced intensity, as Dr. Livingstone; and Terry Lewis as Mother Miriam. All give fine performances.

Presented by the San Jose Stage Company, "Agnes of God" plays until Feb. 23 in the intimate 100-seat theater above Eulipia restaurant at 372 S. First St. Performances are Wednesday through Friday at 8 p.m. and Saturday at 5:30 and 9 p.m. There will be a Sunday matinee on Feb. 23 at 2 p.m.. Tickets are \$9. Reservations are recommended.

Spielberg departs from science fiction in 'The Color Purple'

By Ken Johnston
Daily staff writer

Steven Spielberg has produced and directed science fiction films in the past, but this time around he has put together a dramatic movie.

Spielberg had great success with movies such as "ET" and "Back to the Future." In "The Color Purple," he takes a new direction.

It seems he's come up with another winner. "The Color Purple" takes place in Georgia and focuses on a black family in 1909. The story's main focal point is the devotion of two sisters, Celie and Nettie Harris. Spielberg's direction reveals this devotion by showing how close the two were when they were young.

Both are badly abused as children. Their stepfather sexually molests Celie, the oldest of the two girls. By age 14, Celie has given birth to two children by her stepfather. They are immediately taken from her.

Within the year Celie marries Albert Johnson, another abusive man. Albert separates Celie and Nettie and prevents Nettie's letters from reaching her sister.

Celie is a very caring person but lacks the self-confidence to be close to anybody. She is always being used and put down by everyone. She feels that Nettie is the only person who loves her.

Whoopi Goldberg portrays Celie Harris Johnson and does a fantastic job. She keeps the audience involved and makes people feel what Celie is going through.

Albert brings home his mistress, Shug Avery, to live with him and Celie. The singer realizes what type of person Celie really is and shows her the love she needs to build her self-respect.

In one crucial scene Shug and Celie discover the letters Nettie has written to her sister during the past 25 years. This scene helps turn the movie's plot around in Celie's favor. The audience gets caught up in her growing self-confidence as she learns about her African heritage through the letters. Celie gradually builds the courage to become her own person.

The film starts out very bitterly but has a happy ending. Celie's confidence makes all the difference in the outcome of the movie.

Most cast members are virtually unknown actors starring in their first major movie. While Goldberg was the stand-out, the other actors also did a great job.

The movie is long, two hours and 20 minutes, but there is never a dull moment. The film is well worth the time and money to see.

"The Color Purple" is based on the Pulitzer Prize-winning novel by Alice Walker.

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Protege of jazz-fusion artist Metheney jams tonight

'Jeff Richmond and Another Language' perform in Morris Dailey

By John Lucero Jr.
Daily staff writer

Take a pinch of Jazz musician Miles Davis, a dash of blues artist Albert King, mix it with a tad of "Weather Report," and pour on years of practice and you've got "Jeff Richmond and Another Language."

The language that this band speaks is "contemporary jazz-fusion," which they will be talking loud and clear tonight at 8 p.m. in the Morris Dailey Auditorium. Tickets are \$3 in advance, \$5 at the door.

Although Richmond's style is popularly known as jazz-fusion, he said that over the years "Another Language" has developed its own, unique style.

"If you were to hear us, you

wouldn't be able to say that we are influenced by one group, although we have all studied and played with many big-name recording artists," said Richmond, 33-year-old lead guitarist, who has played with Blood, Sweat and Tears, Flora Purim, and with the Doc Severinson Band.

Mark Hatch plays electric keyboards and a particular type of synthesizer that is only played by four people in world, Richmond said. It's a trumpet with an electric-valve instrument.

Hatch, before joining Another Language, played with Ray Charles, Bette Midler and for seven years was musical director for Chaka Khan.

On drums is Casey Scheverell, who has played for French violinist

Jean-Lu Ponty, singer Gino Vanelli and with Chaka Khan.

Rounding out the group is Charles Frichtell, a Los Angeles-based studio player who has been doing backup work for many notables in the music industry.

Richmond, who started the group three years ago, began his musical career when he was a teenager in Hawaii during the "psychedelic era" (the acid-rock era from 1966-1972 that included wild screaming guitar music by people like the Beatles, Jimi Hendrix and Pink Floyd).

His first influences were Jimi Hendrix, Cream, Led Zeppelin, and Albert King, who all performed in

Hawaii frequently during the '60s. At the age of 19, he bought a Sonny Rollins album, and that changed his whole career objective towards jazz.

"I realized that you could only go so far doing rock and blues, and decided to go to the Berklee College of Music in Boston, where I studied under the tutelage of Pat Metheney, world renowned jazz-fusion guitarist and composer," Richmond said.

"I was an animal. I practiced six hours every day for two years."

His diligence has payed off because Passport Jazz Records has just produced his first album entitled, "Himalaya."

The concert is sponsored by the Associated Students Program Board.



"Jeff Richmond and Another Language" bring jazz-fusion tunes to Morris Dailey Auditorium tonight.

Computerized music rocks campus

First "Techno-Jam" series highlights synthesized tunes at SJSU

By Shelly O'Day
Daily staff writer

Computerized music will never take the place of a live performance, but it can come pretty close to simulating the same sound - or a better one.

During the first series of "Techno-Jam: Computer Music of the Eighties" held at SJSU, videos and computerized synthesizers were used by a Los Angeles company to simulate a whole orchestra.

Parkfield Productions, the first in the five-part series, specializes in computerized, synthesized music, and currently composes the music for "Trapper John, M.D."

John Parker, co-owner of Parkfield Productions along with Alan Oldfield, believes that computer technology and music are compatible, but that musicians are losing business to machines.

There will always be musicians, Parker said during the first Techno-Jam workshop. The human element won't be replaced, but changes will be taking place, he said.

Parker and Oldfield, both jazz musicians, met while playing together and formed Parkfield Productions.

Parker was music director of the "Arthur Godfrey Show," and did music for "Gunsmoke," "Hawaii Five-O," "Barnaby Jones" and "Dallas." His work on "Gunsmoke" won him an award for the best TV western music of 1970.

Oldfield, who is the more technical of the two, is known for his work with synthesizers. With the use of the



Michael K. Chow - Daily staff photographer

Alan Oldfield, left, and John Parker, discuss electronic music at the Techno-Jam music festival on campus.

Synclavier II, he can recreate almost any sound by recording it, and then storing the sound in the memory of this computerized synthesizer.

The Synclavier II has a 32-track recorder. Everything but the melody is prerecorded. This cuts down on mixing responsibilities during performance. Many popular groups use prerecorded music while performing, Oldfield said.

For example, Parker wanted to recreate the sound of blowing into a ram's horn. Nothing was working until Oldfield remembered that a plumber had left a 10-foot piece of "Synthesizers . . . are being used to enhance other instruments as well

as solo sound, much the same as traditional instruments have been used for centuries," Oldfield said.

Oldfield has conducted and arranged for Helen Reddy, the Fifth Dimension and Motown Records. He has performed on recordings with Barry Manilow, Mary Wilson and Rick James.

There are things that can be done now with the synthesizer that couldn't be done four years ago.

Parker said that people like Alan Strange of the SJSU Music Department, who did a lot of ground-breaking in computerized music, were ahead of their time. Now, many Top 40 bands use computers, Oldfield

said. "Computer technology has siphoned from high technological areas down to a commercial level," Parker said.

Though technology has made their work easier, Parkfield Productions has a busy schedule. Original music must be written for each episode of "Trapper John, M.D." and must be arranged to fit each scene to the exact second.

There is a lot of money in writing television theme songs, Parker said.

Music can enhance a show, add emotion or help a weak scene, he said. For example, to create diversion for one weak scene, he used an accordian. Instead of paying attention to the acting, watchers will turn to each other and ask, "That's an accordian, isn't it?" he explained.

"Writing for television is like trying to jump on a train while it's moving," Parker said. It does get stressful, he said, but he practices yoga and meditates to help him relax.

Other workshops scheduled for the computerized music series include "Computer Hardware for Music" at 7:30 tonight in the Music Building, Room 150; and "Computers and the Performer" at 11 a.m. Feb. 8 in the Music Concert Hall.

Japanese have whim for words

TOKYO (AP) - A young Japanese couple stroll down chic Omote Sando Boulevard, their matching jackets bearing the words: "Fancy Pimple." On the platform at Shinjuku station, a young man in a punk hairdo sports a coat with bold, stylized lettering: "ANTHRAX."

Like most other Japanese who wear English slogans on shirts, jackets, hats, and even underwear, they said they didn't know what the words meant.

"Japanese Inguirishu" (English), as the form is widely called, adorns not just clothing but pencil cases, shopping bags, stationery and many other items - and much of it is incorrect, absurd or unintentionally obscene.

"Absolutely weird," is how Kim Schueftan, an editor with Kodansha International, a publisher of English-language books on Japan, describes it.

"Japanese copywriters very conscientiously and adroitly use English as Japanese," he said in an interview. "The words have no meaning, but connote something, like 'Oh My Dining.'" That, he said, was a slogan used by Seibu department stores to promote personalized tableware.

The English word "my," in fact, is widely used to convey a sense of intimacy between owner and object, such as "my home" and "my car." Tokyo Gas Co. went a step further with the slogan, "My Life, My Gas."

"Let's" and "Do" are also favorites, especially in connection with action. "Do Sports" is a popular athletic club, and many foreigners recall the enigmatic T-shirt: "Let's Sports Violent All Day Long."

Instructions for Mercotin tablets once read: "Adults: 1 tablet 3 times a day until passing away."



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STARTS FRIDAY AT A SPECIALLY SELECTED THEATRE NEAR YOU

News magazine vies for A.S. funds

By Linda Smith
Daily staff writer

Tuesday's rally didn't attract a large audience, but students trying to form a campus magazine are still confident they will get a recommendation for funding from the Associated Students today.

OUTSPOKEN, described as a "political news magazine," will concentrate on too often ignored issues, said Marlene Godwin, president and founder.

"We're going to take up right where the '60s left off," Godwin announced to the small crowd.

Godwin plans to request \$7,000

from special allocations. Special allocations has an \$8,200 budget this semester, said Gabriel Miramontes, A.S. controller.

"We're going to ask for \$7,000 but we hope for at least \$5,000," Godwin said.

OUTSPOKEN's staff consists of students and consultants from the surrounding community. Ken Dillon, a political science major, is vice president; Fredrick Yenny, psychology and economics major is political advisor, and sociology Prof. Bob Gliner is faculty adviser.

Gliner said he will be advising the staff by pointing out issues they

'We're going to take up right where the '60s left off.'

— Marlene Godwin, 'Outspoken' magazine

might cover.

Although few people actually stayed to listen to Godwin's speech, more than 100 signatures were collected showing support for the magazine, Godwin said.

"We were hoping more people

would show up but we're still pleased with the turnout," she said.

"If it's fairly open-minded and presents both sides of issues, I think it's a good idea," said Jennifer Carlson, a human performance major attracted to the rally by the music.

A solo performer sang songs reminiscent of the '60s, including selections from Crosby, Stills, Nash & Young, the Moody Blues and the Byrds.

Three other groups, Black In Contact, the Women's Center, and the Linguistics club, will be requesting special allocations money at today's meeting, Miramontes said.

Video party to include Springsteen

By Thomas Gary Morland
Daily staff writer

Bruce Springsteen and Sade will be performing their latest hits on video in the Student Union Ballroom 9 p.m. Saturday as part of a Bay Area Back To College IROC & ROLL Video Party.

The event is being sponsored by the Associated Student Program Board, CBS records and General Motors.

Latessa Wilson-Alford, director of the A.S. Program Board, said that the event is the first of its kind at SJSU. Wilson-Alford attended the National Association of Campus Activities conference in Los Angeles last semester and was approached by Creative Targets.

"(Creative Targets) is trying to raise money for the T.J. Martell Foundation for Cancer and Leukemia Research, and they approached me about doing a video dance," she said. "I believe in putting on a number of activities, so I picked up their information."

G.M. gave Creative Targets a grant to put on the dance. In return, G.M.'s name will be featured on the posters advertising the dance. CBS records is donating the video tapes and flyers for the event and is offering albums, T-shirts and posters of recording artists as prizes in return for promotional considerations.

Creative Targets is picking up the bulk of the cost by providing the sound and the projector. Wilson-Alford said that the A.S. Program Board is spending about \$1,000 for flyers, newspaper ads, insurance and the printing of the tickets.

"We might have to pay for half the lights," Wilson-Alford said. If this is the case, Creative Targets would pay for the other half.

"We're hoping to sell out. We're going to have smoke, disco lights and a big screen. It's definitely going to be the largest dance of the semester."

"We've been publicizing it all over the Bay Area - at San Francisco State, the College of San Mateo, UC-Berkeley - and we're hoping to attract people from this area," she said.

Wilson-Alford said she has encountered an unusual problem in her efforts to promote the dance.

"The (promotional) posters are so nice that people are taking them off the poles. We're constantly replacing them, and I have to go back to San Francisco to make sure the posters are still up," she said.

If the dance is a success, Wilson-Alford hopes to put on similar events in the future.

"Next time I hope the posters aren't so nice," she said.

Tickets for the dance may be purchased at the A.S. Business Office. Donations are \$4 in advance and \$6 at the door for SJSU students. Admission is \$5 in advance, \$6 at the door. No one under 18 will be admitted without valid college identification.

Albatrosses come and go

OAKLAND (AP) — Maybe it was superstition or maybe it was compassion that made a crew adopt three gregarious albatrosses that hitched a ride aboard a freighter off the Hawaiian Islands to the Port of Oakland.

Now, naturalists are looking for an outbound ship to carry the birds back to their native area, said Richard Kaufman of the Rotary Club Natural Science Center.

The three mature birds, rare to the shores of Northern California, sought refuge on the ship during a fierce Hawaiian storm and failed to fly off when the ship set sail.

The crew tried shoeing the birds away, holding them up in the air and giving them a shove skyward, but they always returned to perch on the deck rail.

The crew fed the birds raw fish, grain and water, apparently aware of the bad luck superstition holds for those who end the life of an albatross, as in "The Rime of the Ancient Mariner." In that era, the killer of an albatross was forced to wear the bird around his neck to ward off the fates.

Student researchers to be recognized

By Jamie Rackley
Daily staff writer

Outstanding student researchers will be honored at the Sainte Claire Hilton Hotel Feb. 13 in an effort to recognize research efforts and creative artistry.

The Seventh Annual Research Forum is sponsored by the University Research Committee. The awards ceremony honors faculty-nominated students from each of the eight colleges on campus.

Winner Sally Salinas' community experience in social work qualified her for graduate standing without having completed an undergraduate degree.

She was excited about the recognition of her paper about diabetes in Hispanic geriatric patients.

"I was totally shocked," Salinas said. "I was so surprised my mouth dropped open. One of my biggest fears was that I couldn't write. Writing is not one of my strengths so this (award) is really special."

Other award winners include: Elizabeth Walters and Diane Edwards from the School of Applied Arts and Sciences; Robert Crawford from the School of Business; Aloha Ohm Seyman and Duarte Santos from the School of Education; Linda Braz and James Cham-

pagne from the School of Engineering; L. Mark Anderson and Marcie Timberman from the School of Humanities and Arts; Keith Martinez from the School of Sciences; Jessica A. Carr, Daniel Larke and Lori Serrano from the School of Social Science, and Maureen Cox from the School of Social Work.

The program begins at 3 p.m. and the college community is invited to the ceremony which features refreshments, guest speakers, and speeches from the award recipients. Those interested can contact Beverly Miles of the University Foundation at 277-3907.

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