

Life's a circus

Reno offers around-the-clock entertainment

ENTERTAINER — PAGES 6 & 7



Self-made students

Entrepreneurs generate income while in school

FEATURE — PAGE 8

SPARTAN DAILY

Volume 85, No. 50

Serving the San Jose State University Community Since 1934

Thursday, November 7, 1985

Chirp . . .
tweet



The audible signal chirps and tweets at San Carlos Street.

Audible signals criticized

By Alison C. Ziganti
Daily staff writer

Disabled Students Association members are attempting to reach a viable solution to a noise problem caused by newly installed audible traffic lights.

According to Trey Duffy, disabled students support services coordinator, there have been numerous complaints regarding the audible traffic signals at Seventh and San Carlos Streets.

"Most of the complaints have come from students in the dorms nearest to the signals — Hoover and Royce Dormitories — and professors in Sweeney Hall," Duffy said. "They are all located near the signal where the sound is most audible."

Karen Swanson, resident of Hoover Hall, said the noise is too loud.

"The noise is just way too loud," said Swanson, a junior occupational therapy major. "It's really loud if you have a window open. I think they should just turn it down."

The purpose of the signal is to aid visually impaired persons in crossing the street by activating two sounds: one which alerts north-south and the other alerting east-west pedestrian traffic that it is safe to cross the street.

Freshman Michelle Gruhn feels that the audible lights are just what the campus needs to aid its visually impaired students and faculty.

"I think they're great," said Gruhn, who is visually impaired herself. "They really help me cross the street safely and let me know where I am compared to the school. Don't take them away."

Marty Schuler, director of the Disabled Students Office, says the association is making an effort to reach a solution.

continued on page 4

Final 1985 closure bid tonight

By Herb Muktarian
Daily staff writer

The university will ask the San Jose City Council tonight to remove the "major collector" designation from East San Carlos Street, despite the San Jose Planning Commission's recommendation last month to defer action on the request to next year.

SJSU President Gail Fullerton said last week the odds are that the City Council will follow the recommendation of the Planning Commission. The council will meet at 7 p.m. at City Hall in the Council Chambers.

"I think this (the closure) is an idea that's time has come," said Dick Staley, public information director.

Staley said the university will essentially make the same presentation to the City Council as it did for the Planning Commission, but that Fullerton will present the council revised information on traffic flows.

Fullerton is looking at the possibility of obtaining funding from the private sector for the project's preliminary drawings, Staley said.

Staley said it is important for the university to work with the neighborhoods and merchants to work out all problems and concerns.

He said that the university would not

San Carlos Street CLOSURE



close the street until the downtown transit mall is completed.

The California State University system won't provide any money for the planned pedestrian mall along San Carlos Street unless the university gets the street closed, he said.

The planning commission unanimously recommended Oct. 16 to defer action on the university's request to next year's general plan amendment hearings.

A major collector is a through street that carries traffic to and from residential streets, and can't be closed. The removal of the major collector designation, and its subsequent downgrade to a residential street is the first necessary step in the university's quest to obtain closure.

"We will go before the council and make our position known," Fullerton said. "We will give it our best shot."

continued on page 4

Precise energy budget allotted

By Shannon Rasmussen
Daily staff writer

Something as simple as turning off a classroom light could save a little energy and a little money.

SJSU will try to conserve energy this year since the California State University system has begun a new pilot program in allotting each of the 19 campuses a set budget, said Vi San Juan, SJSU energy manager.

The program out of the chancellor's office has allotted SJSU about \$3.1 million this year. Last year, SJSU was allotted \$33,000 less and the university went over its limit — \$360,000 in the red. And already this year, SJSU is spending too much in energy costs that will eventually have to come out of the university's own pocket.

In the past, the CSU system paid for any differences in universities' energy bills and collected any extra money, San Juan said. With the new program, the universities will have to make up the difference without CSU's help if they go over the allotted amount, but the universities can keep the extra dollars if costs fall short of the CSU allotted amount.

"If we are able to save energy, the money from that budget is retained at the campus level for whatever we want to spend it on," San Juan said. "It's not earmarked for energy projects or anything."

However, SJSU is already \$100,000 above projected levels for expenditures as of September and could run more than \$200,000

continued on page 4

Fighting a lost battle



SJSU's Rich Rollins fights for the ball with Hayward State's Bruce

Peverill. The Spartans were defeated and finished their losing

season with a record of 6-11-2. See story on page 13.

Gretchen Heber — Daily staff photographer

Understaffed campus police to get help

By David Leland
Daily staff writer

Help is on the way for the understaffed University Police Department, with two newly hired officers currently training at the police academy in Gilroy.

The two newly hired officers have different backgrounds, but have the same goal.

Edward H. Avila, 36, who lives in Newark, recently worked as security supervisor at Stanford Medical Center. Before that he worked for the Santa Clara County Sheriffs Department, Soledad Prison as a guard, and the military police in the Air Force.

Daniel L. Coffman, 29, a resident of Milpitas, has no police background except being employed on the student campus security

force at De Anza College.

Both were selected from a pool of 30 candidates and passed written, oral and physical examinations. The selection board is made up of representatives of both the UPD and the administration.

If the two men complete the 660 hours of training at the academy, 14 weeks of field training with the campus police and a year of probation, they will be official members of UPD.

The officers, hired by UPD last August, receive a salary of \$2,001 per month and are slated for graduation from the academy Dec. 20.

UPD still has several open positions: police chief, lieutenant, sergeant and one offi-

cer.

SJSU recently formed a search committee to look for a new chief and plans to have the position filled by March 1. Interim Police Chief Maurice Jones has been filling the position since it was vacated in 1984.

The remaining officer's slot will be filled after Jan. 1, according to Russ Lunsford, UPD public information officer. Lunsford said the police academy is full until that time.

Lunsford also said UPD is actively recruiting for a sergeant. He said the position is scheduled to be filled next year.

The lieutenant's job, a management position hired by SJSU administration, is also being recruited.

Training the new officers involves spe-

cialized schooling: peace officer standards and training school. Last week Officer Tom Pomeroy completed 40 hours of classes and became the fourth member of UPD to complete this method of training.

Officer Marvin Maloney supervises the field training officer staff of Bryan Garrett, Gabriel Escobedo and Pomeroy.

"The school deals with a lot of things," Pomeroy said. "But basically it deals with keeping an open mind and treating each individual differently."

The school also teaches the FTO's how to explain the new officers their rights as policemen under the law.

continued on page 4

\$1 million donation to aid Engineering

By Darrin Edward Baker
Daily staff writer

Valid Logic Systems, Inc. of San Jose donated more than \$1 million last week to SJSU's School of Engineering as part of a \$13 million community contribution to the school's \$38 million Project 88 renovation.

Project 88 will allow SJSU to increase its engineering enrollment by almost 40 percent. The school has been impacted since 1979. Project 88 will also give engineering students access to modern equipment and techniques.

"Valid's generous gift allows our students in electrical and computer engineering to use state-of-the-art integrated circuit design techniques in their laboratory instruction," said SJSU President Gail Fullerton.

"This blending of academic and 'hands on' experience is what makes our graduates so valuable to the businesses and industries

of our region."

Half of Valid's donation is already in operation. Daniel Sahagun, vice president of field engineering at Valid, supervised installation of some equipment by a company team. Additional equipment will be installed in new laboratories.

In addition to the \$13 million in private sector donations, the California State University system is footing the bill for the remainder of Project 88's construction costs, about \$25 million.

Jared Anderson, chairman and chief executive officer of Valid, said he supports Project 88 because he wants to see SJSU continue to meet the needs of Silicon Valley.

"No college or university has played a more important part than SJSU in helping our area and our industry grow," he said.

"SJSU provides more engineers to the Valley than any other university in the world."

SJSU graduates about 10 percent of all new undergraduate engineers produced in California annually, and 85 percent of SJSU's engineering graduates find jobs in the Bay Area.

Valid is the world's leading supplier of UNIX-based computer-aided engineering products. The company develops, manufactures and supports customer solutions for computer-aided engineering and design applications.

"Valid products dramatically increase engineering productivity and creativity," Engineering Dean Jay Pinson said. "Prospective graduates will use modern systems such as those produced by Valid, while working professionals can come back to SJSU to upgrade their skills."

SUBOD remains undecided about giving KSJS new space

By Tyrone van Hooydonk
Daily staff writer

The Student Union Board of Directors is still undecided about granting the student radio station's request for space in the S.U.

SUBOD did not vote on the matter at its Tuesday meeting. The house committee did not give a recommendation to the board at the Tuesday meeting because it lacked sufficient information.

"Basically we want more information from them relative to exactly what they would like in this building," said Pat Grilione, chairwoman of the house committee.

"The house committee developed some questions that Ron (Barrett, S.U. director) drafted for us in the form of a letter, which will be sent to the principals at KSJS," she said.

This is the second request for S.U. space made by Joel Wyrick, KSJS general manager, and James Lull, adviser. They said the station's current location in Hugh Gillis Hall is too small and does not give KSJS enough exposure to students.

The first request in the fall of 1983 was denied by SUBOD. The second request was made late last semester and was held

continued on page 3

SPARTAN DAILY

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Editorial

Re-keying locks should be priority

SJSU IS EXPERIENCING a nearly 40 percent increase in state and personal property loss over last year. UPD blames much of the increased theft on hundreds of keys that are unaccounted for.

One way to prevent theft is for people to be more careful about leaving personal and university property unattended. But when items are stolen despite the taking of precautions, something must be done.

This year's property loss has climbed to nearly \$71,700 from about \$51,300 last year. Clearly, this is a sign that SJSU must take some sort of action to curb the amount of property being taken.

SJSU has taken a step in the right direction by trying to change all the locks on campus. Unfortunately, the university does not have enough funds to change all the locks.

This is where the California State University chancellor's office should take a larger role. The university has asked for \$118,000 in its 1986-87 Special Repairs Budget, but SJSU administrators said the chancellor's office does not consider re-keying a high priority.

It is now up to our administration to make sure that the needs of the university are made clear to the chancellor's office.

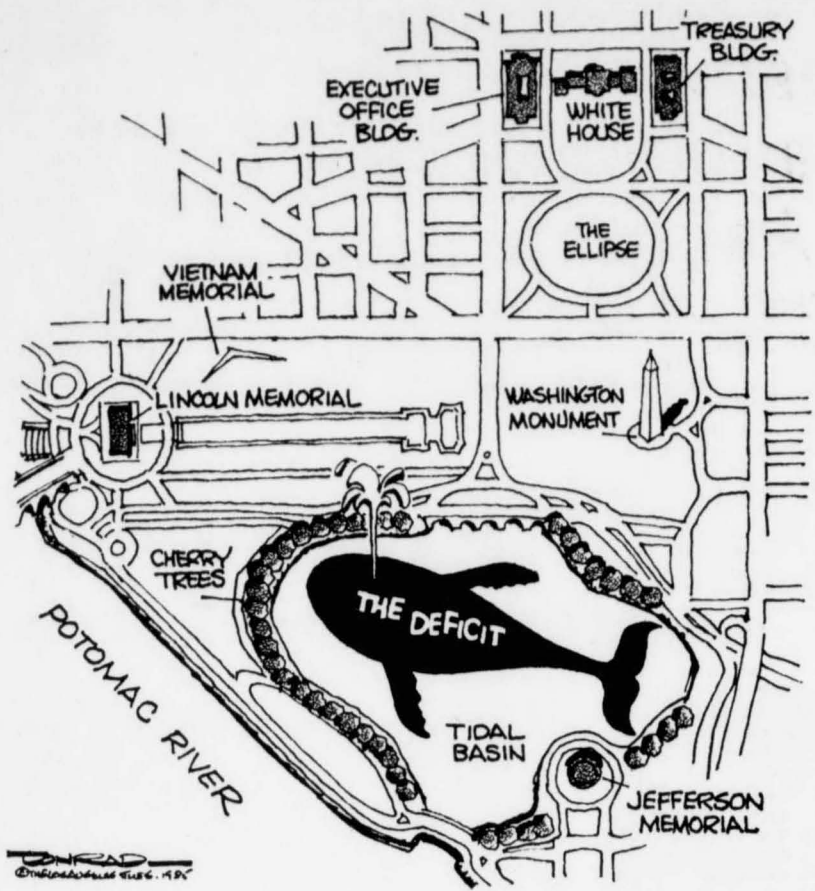
SJSU Executive Vice President J. Handel Evans said that the money the chancellor's office will allocate may not be enough to cover the cost of the entire re-keying project.

The chancellor's office should recognize that the steps SJSU is trying to take are an investment in the future of existing campus facilities. If the chancellor's office fails to see this point, it would be a classic example of being penny wise and dollar foolish.

The chancellor's office must also be made aware of the amount of property being taken. If they fail to see \$71,673 as a large enough amount to warrant swift action, then the priorities of the chancellor's office are in the wrong place.

If nothing is done to try and curb the amount of SJSU property being stolen each year, the amount will continue to increase. People must be made aware that the university will not tolerate theft of its property, and one simple way would be to change the existing locks of each building.

Re-keying is a good idea that should not be pushed aside. The university and the CSU system should make every effort to see that the project is completed — as soon as possible.



Letter Policy

The Spartan Daily encourages readers to write letters. Bring them to the Daily office in Dwight Bentel Hall or to the Student Union Information Desk.

All letters must bear the writer's name, signature, major, phone number and class standing. Phone numbers and anonymous letters will not be printed.

The Daily reserves the right to edit letters. The editorials and opinions expressed are those of the Daily staff and the authors.

Hooping it Up



Leonard Hoops

The Missing Link

Journeying under small trees, apes jump over kooky evidence.

THE QUESTION KEEPS getting asked: Is our presence on earth due to creation by God or evolution from apes?

Creationists call for faith in God. He created us out of his own image, according to the Bible.

Evolutionists call for faith in science. Apes are, after all, the animals most comparable to man.

But there is something missing from both arguments.

If the creationists are right, why has scientific evidence shown a gradual change from prehistoric man to present-day man? Were Adam and Eve actually prehistoric apes?

And creationists must also realize that not everything in the Bible, mostly the Old Testament and especially Genesis, is true fact. The Bible is a history book, and history books are biased by their authors.

If the evolutionists are right, then why is there a missing link between Darwin's apes and man? Why did only one group of apes evolve into man?

And evolutionists must also realize that science, mostly research and especially theory, is not always the cut and dried answer it is cracked up to be. Science is often hypothetical, and hypotheses have been wrong.

There is no way to decide if either of these theories is right. There are too many unanswered questions.

So a new theory must be developed — a theory that answers the question "What is the missing link?" and incorporates both creationist and evolutionist ideas.

Aliens. Picture pre-historic man. Actually, you could only picture apes. They roam the earth as its most intelligent land animal. They use, like apes today, small tools they have made themselves.

They dig with sharp sticks, they break things over rocks and they shelter their families.

They have progressed — not from ape to man, but from ape to smarter ape. Their physical structure is also changing, but not enough to consider them anything more than apes.

AND THEN ONE day, from out of the sky, comes a flying saucer, or a rocket, or whatever creatures from outer space travel in. Maybe they're even the same beings that helped build the pyramids in Egypt or carved ancient landing strips in South America.

These beings, as odd as it might sound, mated with the apes. They are the missing link. The aliens left after a while, but not before creating a new kind of ape. They were now animals that were half ape and half spaceman.

Mating with each other, the offspring of the aliens and apes began to create an even purer breed. Man, as these animals are now known, began to evolve with each new generation.

Some of the apes didn't mate with the aliens, and they're the same ones that are now swinging from vines at the San Diego Zoo or being studied in Africa by the famous Dr. So-and-so.

So Adam might have been an intergalactic flyboy and Eve could have been a down to Earth ape. Maybe the God being talked about in Genesis, the one who created the universe, was an alien that created Adam and Eve. Perhaps he even wrote Genesis.

But who cares about it. We're here today, and that's all that matters.

Leonard Hoops is the assistant forum editor and he would like to thank George Plimpton for making this story possible. His columns appear Tuesdays and Thursdays.

1985 marks the 2,455th birthday of Socrates

My mass media law teacher announced on Monday that we will be having a Socratic dialogue in class. A chill waltzed up my spine, my hair did a quick two-step and my eyebrows broke out in the Virginia reel, as sweat oozed from my ankles and trickled into my Timberlines.

Timidly, I raised my hand.

"Was Socrates that guy who always answered questions with questions?"

Dr. S turned fast to starboard and harpooned me with piercing eyes. I dove beneath a sea of media law briefs and was soon floundering in the murky depths of Herbert v. Lando et al. But Capt. Dr. S brought about the helm, towed the line and planted a final deadly blow.

"Is that who you think he was?"

My humiliation was affirmed by a majority opinion of the class and my case was remanded to a lower court for review.

I slunk out of class with my head buried between my knees wondering where I could get a nice cup of hemlock.

But I hadn't gone more than three or four miles when it occurred to me that this year is the 2,455th anniversary of Socrates' alleged birth. In 45 years Socrates would have been 2,500 if he hadn't died so sudden-like. They'll probably put his picture on a stamp and name a cheese spread after him. The Socratics will play at the White House while the Secretary of State cuts a mean Peloponnesian polka across the dance floor. It will be the biggest thing since nylon.

But who was this guy Socrates?

Most historians believe that Socrates was a Greek, but then most historians will believe anything. Socrates received an elementary education in literature, music



David Wenstrom

and gymnastics, but he never attended high school and couldn't even do a decent cartwheel.

After his schooling, write the historians, Socrates executed a statue. He was never charged with the crime. With blood fresh on his hands, Socrates went off to the Peloponnesian War with his friend Sparta and slaughtered some people. It is said that Socrates took no prisoners. He would round up the enemy, back them into a corner, then ask them questions until they dropped dead or said the Socratic oath.

After the war, Socrates spent most of his time standing in the marketplace arguing with total strangers. He called it "dialogue" but people threw vegetables at him

Socrates liked to talk. That was his hobby, his vocation, his livelihood. Some historians contend that Socrates

probably owned a delicatessen on the side. Standing in the marketplace, arguing with strangers didn't pay much in those days and Socrates moved in some pretty high circles. He was friends with Plato and Antisthenes, the founder of the Cynic school of philosophy and a string of coin-operated laundries. Socrates was also friends with some of the more influential gods of his day, including Xylophone, god of bunions.

Although he was a patriot and a man of deep religious conviction, Socrates was regarded with suspicion by many of his contemporaries, who disliked his attitude toward the Athenian state and were sick of his questions.

Socrates was charged in 399 B.C. with neglecting the gods of the state and introducing his own, a charge similar to what we call loitering today. He was also charged with corrupting the morals of the young, a charge similar to owning three or more television sets.

Socrates stood trial and was condemned to death. The vote carried by a small majority. Anybody else would have been overjoyed that it wasn't unanimous. But not Socrates. He proposed that they fine him a few drachmas instead of killing him because he wasn't worth all that much anyway. The court took another vote and condemned him to death again. That's the way Socrates was — he couldn't keep his mouth shut.

Some friends planned to break Socrates out of jail — probably so they could kill him themselves — but Socrates would have none of it.

He drank a lethal dose of hemlock and a great hush descended on the world.



CHIPPY
 STEPHENSON/ANDERSON

Business group provides service to Asian students

Program crosses cultural gap

By Antoinette Flesham
Daily staff writer

An SJSU chapter of the Asian Business League has opened to offer Asian students aid in overcoming cross-cultural differences in the business field.

"There are certain cross-cultural differences that need to be understood. Right now what we're finding is that foreign graduates/foreign students have difficulty getting into management positions because of those cross-cultural differences," said Arthur Pandes, ABL director of public relations.

"Unless these differences are recognized, they will continue to stagnate someone's position. Often, when management positions are looked at, they're not seen as being assertive or as being able to fill a leadership role," Pandes said.

There is a parent organization in the Silicon Valley with members from different fields that helps people in their careers and in their personal growth as Asians in business. They will also advise and help with the new SJSU chapter.

"We're the second student chap-

ter. The first one was organized less than a year ago at (the University of California at) Berkeley. We're kind of forming our direction with the support of the parent organization in trying to make the transition from the graduating student and their first full-time employment," Pandes said.

"We'll try filling that void because there is a definite need for that to be filled," he said.

The parent organization has acted as a networking group, in the past two years. The members work for different companies in the Silicon Valley and ABL has headquarters in Santa Clara.

"In (the member's) own time they try to help people career-wise and in personal growth. And they also co-sponsor a lot of seminars with bigger organizations and companies such as Lockheed, IBM and Hewlett-Packard. A lot of the members who are working with us are SJSU alumni," Pandes said.

ABL welcomes students from all majors. For more information about ABL contact Pandes at 293-4387.

Winging it



Ron Cockerille — Daily staff photographer

Sophomore Antoinette Sandecki, left, and junior Jeff Minten eat lunch on the lawn outside of Clark Library

SUBOD wants more information on KSJS request

continued from page 1

until the fall house committee could meet and discuss the matter.

The house committee would like to see an updated feasibility study that covers such questions as: the location of the studio, where money for the move and construction would come from and the ability of KSJS to pay rent or make some type of compensation for the space in the S.U.

"We are currently looking to the (Music Lounge) room next to the music listening room," Wyrick said.

Wyrick said that room would be

transformed into the new on-air studio, and the the Montalvo Room would become the record library.

Barrett said after the meeting that he does not object to KSJS being in the S.U., but there is no space for the station now.

"The board has to make a decision," he said. "Is using those spaces for a meeting room and a lounge, music listening area, of greater importance than using them for a radio station?"

"At the expense of other things, I don't know what could go and not hurt something," said Stafford He-

bert, SUBOD chairman, after the meeting. "I think it's possible to do but it may not be wise to do it now."

"It might be a good idea to wait until the Rec is built," he said. "We may be able to move some of the things that we have over here over there."

Wyrick said KSJS would try to obtain room in the soon-to-be-built Recreation and Events Center, if space is not granted in the S.U.

"We really should be out of the Theatre Arts Department and that's what we're really pushing for," he said.

If space could not be found anywhere outside of Hugh Gillis Hall, then the department may consider expansion of KSJS facilities into a faculty office next door.

"I would like to see KSJS here in the Student Union," Hebert said.

Hebert said that the S.U. is the place for activities that involve many students. Wyrick said that 110 students are presently involved with KSJS.

"I think that they (KSJS) have a valid point," Hebert said. "But I'm not going to vote for it just because I shouldn't vote as the chair."

Hebert also said that the Student Union budget should not pay for new station facilities, and KSJS should fund any move.

"It's going to be quite a project and will cost thousands," he said.

Wyrick said that KSJS would pay for moving to the S.U.

KSJS gets money from sales and underwriting, the Associated Students and the instructionally related activity fund, he said.

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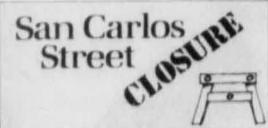
Last street closure bid tonight

Council to hear accident victim

continued from page 1

Marketing Prof. David R. Lee, said he will speak to the council supporting the street closure.

Lee was hit by a vehicle Oct. 28, while crossing 10th Street at San Car-



los Street. He said he will tell the council why the accident might not have happened if the street had been closed.

San Jose Councilwoman Susan Hammer said the closure of San Carlos Street would enhance the university and fit in attractively with the San Jose downtown revitalization project, if it comes about.

Hammer, who held a joint press conference with Fullerton last week, said she didn't know how the council will vote on the issue.

Hammer said she is optimistic that the city and the university can work out concerns about traffic flow and the effects of the closure on area businesses.

"I think the questions can be resolved to everyone's advantage," Hammer said. "A pedestrian mall would be very desirable."



Associate Prof. David Lee lies wounded after being struck by a car on San Carlos streets

Michael McGuire — Special to the Daily

Fullerton said there was never any doubt in the minds of university officials that SJSU would take its request to the council.

Getting the street closed, "is a long process where we have to work with the city to answer all of the questions of the merchants and the neighborhoods," she said.

The neighborhoods are not totally satisfied that the environmental

impact report adequately dealt with traffic impacts in the areas surrounding the university, if the street is closed, Hammer said.

Members of the Campus Community Association have said they are willing to work closely with the university and the council in the next year to look for a solution to the problem.

"I don't think anyone can ques-

tion the safety factor," Fullerton said. "The question is what will really happen to the traffic."

The planning commission voted unanimously to postpone action after Commissioner Tim Starbird motioned to defer.

"I am not satisfied that closure is going to completely eliminate the safety problem," Starbird said. "We all agree that there certainly is a safety hazard. There is a danger."

CSU limits budget

continued from page 1

above levels by the end of the year, San Juan said.

"It varies. We haven't been conserving, but we do have energy projects that could save additional dollars by the end of the year, so perhaps the \$200,000 will decrease. That's our goal," she said.

San Juan said she is working on programs to save money, and possibly the building or department who saves the most money can get a new computer, receive funds for more teaching assistants or, the excess amount can be used for something that relates back to the faculty and the students.

The system as a whole was doing well in keeping energy costs down until last year when 18 out of the 19 campuses increased energy consumption, San Juan said. SJSU was one of those 18.

There are many things the university can do to reduce energy use and cost, San Juan said.

"I think there is less emphasis on energy conservation," she said. Lights are left on and there is not a strict enforcement on heating and ventilating standards. For example, 68 to 78 degrees is usually the temperature set for most buildings for heating and cooling, but it isn't always enforced, depending on complaints, San Juan said.

She also attributed the increased cost to weather patterns since the winter was colder last year and to the new cogeneration plant at East campus that is being used to create some new energy for the campus.

The increased number in computers on campus has also contributed to increased energy costs, she said. The computer rooms need more ventilation for cooling purposes.

"The buildings are not as efficient as we would like them to be," San Juan said. "Our solution to that is purchasing an energy management system."

The energy management system will monitor temperatures in buildings, turn on and off fans and turn on and off lights. The music building already has a controller to do these things. Possibly 25 other buildings on campus will have the same device, hooked up

to a computer in San Juan's office. The management system should be entirely installed by next December, she said.

"The goal is to increase monitoring a central steam supply and a central electric supply," she said.

The problem with the current system is that most of the buildings on campus are fairly old and the controls are old and are not collaborated. Without a sufficient monitoring system, it is difficult to identify the energy use per building with enough accuracy, San Juan said.

The new system may show it only takes a half an hour to warm up a building and right now the building fans may kick on an hour before class time to warm it up. This is wasted energy. With a new management system, the computer will know when to begin heating and when to end the pro-

'The buildings are not as efficient as we would like them to be.'

— Vi San Juan, SJSU energy manager

Each building varies for heating and cooling processes depending on its size, San Juan said. Such buildings as Library North, Duncan Hall and Engineering take up more energy because of equipment and size.

San Juan said simple things such as taking the lights out of the coke machines on campus, having a system to turn lights off automatically and changing incandescent lighting to fluorescent lighting can reduce costs.

Most projects are long term because each campus must submit requests either on the CSU level or the federal level for funding, and the decisions on such matters could take up to three years, San Juan said.

"I would like to see awareness on all points and its my responsibility to implement these programs (for improvements)," San Juan said.

Audible signals causing noise problem

continued from page 1

tion that is agreeable to both students and faculty and the numerous visually impaired students who benefit from the signals.

"We have three options available to deal with the problem," he said. "It's just a matter of which of the three is most appropriate."

The first option would be to tie the signal in with an activating system in which the visually impaired person could activate the signal manually so it would react only upon request.

"The problem with this solution," said Duffy, "is that we would have to install an entirely new sys-

tem. As the system stands now, it activates automatically. Changing that would cost way too much," Duffy added.

Solution number two calls for the entire system to be turned off after 11 p.m. However, according to Donna Ellis, disabled student services program adviser, that option is not feasible, either.

"Do people think that the visually impaired don't go out after 11 p.m.?" she asked. "That solution is not a good one."

The third option, which seems to be the most viable, is to tone the volume of the signal down a few octaves.

"This solution seems to be the best," said Duffy. "I'm a bit worried about turning it down a lot, though. The signal not only helps the visually impaired to cross the street safely, but it also acts as a homing device which lets them know where they are in accordance to the school."

The solutions are being weighed carefully. Meanwhile, complaints are still coming in to the Disabled Students Office.

Lisa Hatfield, also a resident of Hoover Hall, feels that the noise can be lived with.

"My roommate and I have

learned to live with it. We both know that it's a good thing, that it helps the disabled students, so we can deal with it," said Hatfield, a freshman broadcasting major.

What option the Disabled Students Association will choose is unknown at present, however, Duffy feels a solution to the problem is just around the corner.

"We have to weigh-out all of our options and see which one would benefit everyone concerned, the visually impaired students, the San Jose State community and the entire Santa Clara County community."

UPD trains new officers

continued from page 1

But most importantly the officers are taught how to keep the trainee's confidence up while they are undergoing the daily evaluations. These follow the 14 weeks immediately following graduation from the police academy.

The evaluations, which are completed by the FTO, critique the officers' performance in a variety of areas ranging from driving skills to attitudes and police knowledge. They are graded on a scale of one to seven.

Pomeroy said even if they improve from one (the lowest) to two they should be commended.

"Never give them the feeling that they have lost," he said.

The trainees rotate between FTO's every two weeks.

"The officers do the same things but each one has a different approach," Pomeroy said. "There is more than one way to solve a problem."

After completing their 14 weeks of training, the officers are assigned a beat and go to work. For the next year, however, they are on probation.

If they complete this year of probation they become official members of the UPD.

If they don't pass the training they become "unemployed" Pomeroy said.

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At right, the Sigma Alpha Epsilon Warheads celebrate their win with a victory cheer. Below, SAE lineman Jim Welsh (left) and quarterback Kevin Sullivan (right) go up for a high five while touchdown recipient Dez Chattledon applauds the score. Below right, an SAE lineman grabs a Pi Kappa Alpha running back's flag.



Champs

WARHEADS EXPLODED on the South Campus Friday afternoon.

It wasn't a real nuclear strike, but try telling that to Pi Kappa Alpha fraternity. The Pikes were all but vaporized by the Sigma Alpha Epsilon Warheads in Friday's fraternity football championship game, 40-7.

The win was SAE's third straight football title and their 30th consecutive victory in Inter-Fraternity Council play.

The Warheads set the tempo of the game early. On the Pikes' first possession, SAE wide receiver Dez Chattledon intercepted Pike quarterback Eric Arnold's pass and ran 50 yards for the first touchdown.

Arnold seemed to be playing in a London fog, unable to find any of his receivers, and was frequently forced to run with the ball. The Warheads intercepted twice more in the first half, and held the Pikes scoreless at the half, 28-0.

Warhead QB Kevin Sullivan played like a surgeon, throwing quick short passes and occasional long ones. At times, the team of Sullivan and Chattledon seemed like Joe Montana and Dwight Clark, had they met, say, on a sand-lot 10 years ago.

The fraternity championship wasn't played on a sand-lot, of course. The teams battled on a South Campus field, across the street from the tennis courts. The playing surface was scaled down to two-thirds the dimension of a real football field — 80 yards long and 40 yards wide.

Tackling wasn't permitted, with flags used instead. Despite this

precaution, the tournament, which began Sept. 20, hasn't been without its injuries or fights.

Warhead halfback Steve Malik was out of Friday's title game because of a bruised hip sustained in an earlier game. The loss of Malik forced the Warheads to throw the ball more than usual, SAE member Andy Miller said.

"They (fraternities) take this very seriously," said Ed Gabel, intermural director for flag football. "Once in a while, the players will get wrapped up in the competition of a game and forget it's supposed to be mainly for fun."

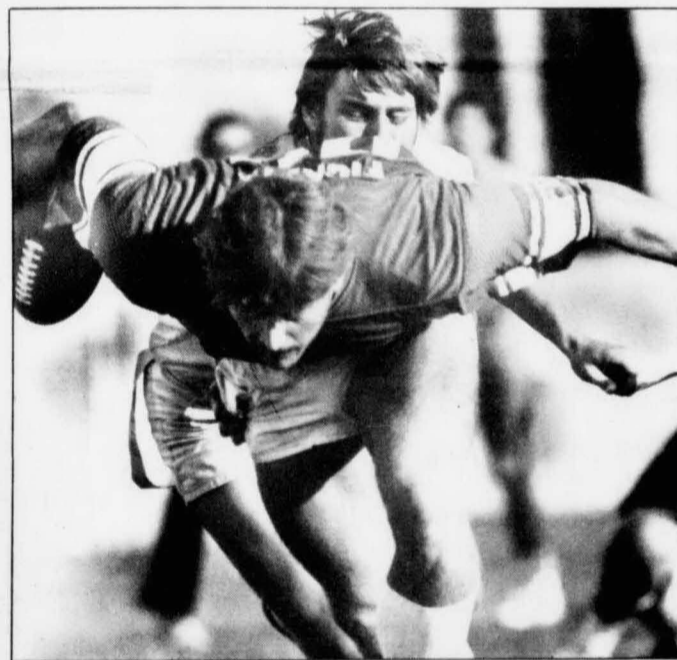
Gabel said there have been some fights during the tournament, but called the caliber of play "cleaner" than last year's.

The football tournament is one of a series of sports the campus fraternities compete in for the IFC cup. Delta Sigma Phi won the volleyball tournament, with SAE taking second. The next sport is soccer, with the tournament starting this week.

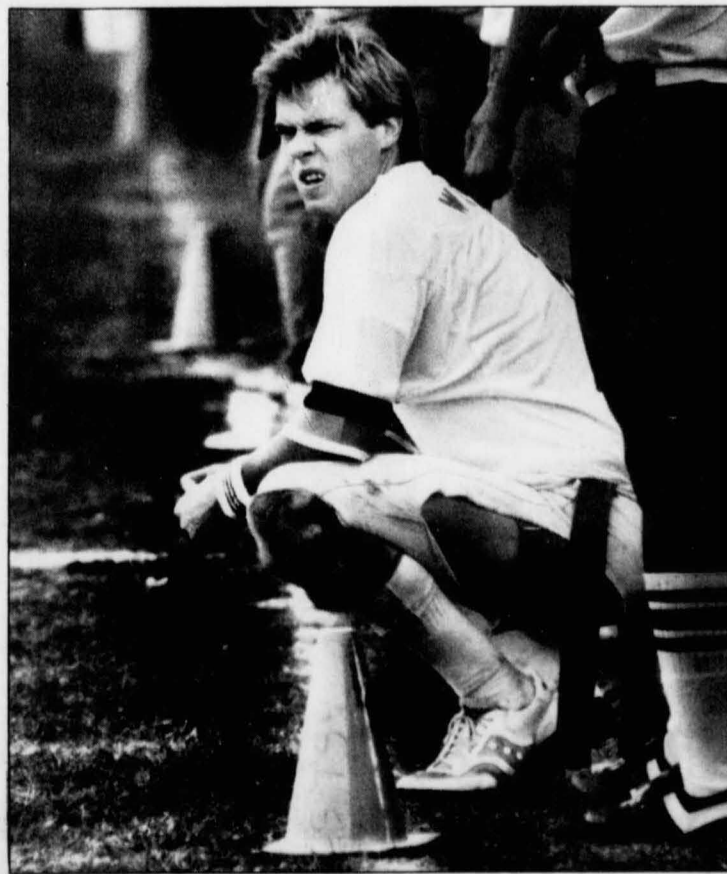
The football tournament was played over a five-week regular season, beginning Sept. 20. The playoffs ran from Oct. 25-Nov. 1.

There were two divisions in the football tournament, with six fraternity teams each. Division I, based on their records in IFC play, were Pi Kappa Alpha, Alpha Tau Omega, Sigma Alpha Mu, Phi Delta Theta, Sigma Chi and Delta Upsilon.

Division II teams were Sigma Alpha Epsilon, Sigma Nu, Kappa Sigma, Theta Chi, Phi Beta Sigma and Delta Sigma Phi.



At far right, Pikes' Gene Walsh doesn't like the looks of the game from the sidelines. At right, Pikes' Scott Dreier (behind) and Chris Putney dispute referee Mike Nelson's call.



Text by
Steve Pipe
Photographs by
Ken P. Ruinard

Bird's-eye view



Ken P. Ruinard — Daily staff photographer

People stroll beneath the trees around the Art Building and a clear sky yesterday. They can enjoy fair skies again today,

said the the National Weather Service. Daytime highs will be in the 60s and 70s, overnight lows will be in the 40s and 50s.

SJSU students lack input

Report on budget and program issues to be reviewed

By Shannon Rasmussen
Daily staff writer

A report conducted by SJSU student representatives has shown that students are not getting adequate input into budget and program related issues. The report will now be presented to the California State Student Association for review.

The CSSA directed SJSU representatives to conduct a comparative study of the "budget advisory committee" for presentation at the meeting this weekend at Northridge State University, said Tim Haines, Associated Students director of California State Affairs.

The budget advisory committee is part of the board of trustees policy to establish a mechanism for student representatives to be given an opportunity to have a voice in major developments of program and budget related issues.

"With the completed study, there are a great deal of differences from campus to campus," Haines said.

The study was done by Haines, Paul Sonneman, A.S executive assistant, and Tom Booth, an interested student. They compared each campus president's implementation of the committee, the board of trustees statements of the committee's purpose, and the principles adopted by the CSSA at their last meeting in October.

The problem is that some universities don't necessarily offer adequate student input, Haines said.

The report was done for this reason.

Some of the problems in the implementation of the committee included that the committee is not advising the president as it should be, does not adequately have a structured student input and does not deal with the entire campus budget, Haines said.

"Some of the committees are similar to ad hoc committees only established when a particular problem is identified," Haines said.

In many instances, the committee overlooking the budget, Haines said. The committee structure is suppose to be just one committee, according to the board of trustees policy.

Haines said the report given to the CSSA representatives will be very detailed and specific so that the individual problems can be identified.

It is possible that the CSSA will request the chancellor to work on specific items and problems found in the report, Haines said.

The report will first go to the CSSA executive committee on Friday evening for their review. If they decide there is a need for further action, the report will be reviewed by the CSSA external affairs committee which will recommend possible solutions.

"I'm hoping the executive committee will realize the shortcomings of the mechanisms provided to the

students at various campuses," Haines said.

This is the time to watch the budget, Haines said. The university is beginning to plan the 1986-87 academic year budget.

At the last CSSA meeting in October, a student campaign for a responsive university budget (SCRUB) was adopted.

SCRUB is an attempt to establish a strong budget advisory committee on each CSU campus based on the policy that "students should be active participants in the consideration of program and budget related issues."

Four issues were part of the campaign. They include: the committee would be subject to open meeting law (meaning the meeting is open to the general public); be composed of at least 50 percent student members; review the entire campus budget and provide for an adequate public comment period (estimated about one month); and make recommendations directly to the university president rather than through an intermediary committee or structure.

SJSU's budget advisory committee is the Financial Student Affairs Committee within the Academic Senate. President Fullerton stated in a questionnaire administered by the board of trustees that the committee is the major source of recommendations to her.

The SJSU committee includes five students as well as faculty and administrators.

Spy's clues lead to possible 'safe house'

BEALETON, Va. (AP) — He said the house — his "safe house" — was 22 miles west of Fredericksburg at a place called Coventry. He said it was on 500 acres, with a lake.

The clues dropped by Vitaly Yurchenko led reporters to just such a place. By process of elimination, neighbors pointed out a house that might have been the "safe house" where CIA agents debriefed the Soviet intelligence official who now wants to go home.

A fishing pole rests against the back wall, an easy stroll from the lake. The lawn is manicured, the paint fresh, the garden hose is still

full of water.

The CIA isn't saying whether or not the house is theirs. But the home, in the middle of essentially nowhere, fits Yurchenko's description of the estate where he says he was drugged and tortured before making good his escape.

The house in question sits on 10 acres, on its own road about a quarter-mile off the main drive, affording a panoramic view of all approaches.

The property's absentee owner, who lives near Washington, isn't saying whether this was the house used by the CIA.

Reporters who looked over the property on Tuesday couldn't find

anything resembling an ultra-modern security system Yurchenko described on Monday, "laser beams" and all. But other details were consistent.

The Coventry subdivision is, in fact, about 22 miles west of Fredericksburg, and about 90 minutes from Washington. Nine magnificent homes, each with its own roadway, on the lakeside. Neighbors say they can account for the occupants of all the houses — except one.

Patti Volz, a CIA public affairs officer, said "it wouldn't be possible" for the agency to comment as to whether it had used the home.

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17th century sitcom to play at SJSU

By Patricia Pane
Daily staff writer

Chances are most people have never thought of a Moliere farce as a 17th century sitcom, but Rebecca Engle is one individual who has. In 1983, she translated "The Imaginary Invalid" from the French into an English version for contemporary audiences. Beginning Nov. 15, SJSU's Theatre Arts Department will stage her version.

The play, she said, is not about the aristocracy, but about the middle class. "It's not dissimilar to something like Archie Bunker except that the character is not a bigot, he's a hypochondriac," Engle said. "We have a tendency to think of Moliere as being dainty and refined and aristocratic. He is actually closer to the world of sanitation and people who had bad teeth and bad breath, never washed their clothes than he is

to some idea we have of the Court of the Sun King from the movies."

"The Imaginary Invalid" deals with modern middle-class issues, such as parental authority vs. self-determination for children.

"The problem of who gets to decide who the daughter marries, the daughter or the father, is one that I consider to be characteristic of the middle-class mentality when keeping the money in the family is a big concern."

Engle, a Bay Area actress and director, translated the play for a production she directed at St. Mary's College, in the East Bay. Unable to find a translation to suit her, she "took a stab" at translating it herself. She was quick to add, however, that she is not interested in a career as translator because it is not "cost effective."

"I picked the play to do originally because I think it's a very good play to do with college-age actors," Engle said. "Most of the characters are young, under 30."

"Also the issues of the play, generational conflicts and love over parental wishes, are things that I think college-age actors can tie into more than Virginia Woolf or middle-aged angst."

Engle said "The Imaginary Invalid" is one of the few classical comedies that doesn't demand a great degree of facility with language from actors.

"If you're going to do Oscar Wilde or restoration comedy," she said, "it becomes much more difficult for the actors to get handle on the language. This is a prose play, not a verse play and the humor is fairly ob-

vious. There are no sophisticated puns or complex word play."

Kathleen Woods, director of the SJSU production, said she chose Engle's translation because it was short

enough to appeal to modern audiences, yet maintain the flavor of the 17th century.

"The play was originally written as a comedy-ballet," Woods said, "which means it includes music and dancing in between the acts. I wanted to include some of that, but not nearly as extensively as it was done originally. Back then people would go to the theater for three, four, six hours at a shot, go out to dinner while the show was going on and come back. This translation is short enough to allow us to do that and still fit it within a 2 hour and 15 minute time period."

'North and South' debut not enough to lift ABC

NEW YORK (AP) — ABC's "North and South" miniseries got off to a strong start Sunday, beating Eddie Murphy's "48 Hrs." on NBC and crushing CBS' regular programming, but it wasn't enough to keep the third-rated network out of the ratings cellar again.

Figures released Tuesday by the A.C. Nielsen Co. had NBC, with "The Cosby Show" and "Family Ties" running one-two again, winning the week of Oct. 28-Nov. 3 with an average rating of 17.5. CBS had a 16.7 rating and ABC a 15.3. For the six-week prime-time season, NBC leads with an 18.0 rating to CBS' 16.9 and ABC's 16.2.

A rating measures the percentage of the nation's 85.9 million homes with television.

Part 1 of "North and South," the 12-hour saga about two families before the Civil War, opened in fourth place with 25.8 rating and 37 share (percentage of sets in use). The share exceeded the forecasts of all three networks, although it was below executive producer David Wolper's optimistic 50-share prediction.

Top 10 shows "Murder, She Wrote" and "60 Minutes" gave CBS first place Sunday night, despite the sagging follow-up performances by "Crazy Like a Fox" and "Trapper John, M.D." against "North and South" and "48 Hrs."

CBS won Monday, Friday and Sunday night. ABC took Tuesday and Wednesday, while NBC won Thursday and Saturday.

Sorority volleyball to benefit Belize youths

By Steve Pipe
Daily staff writer

Schoolchildren in a small country in Central America may get their Christmas wishes answered, thanks to Chi Omega sorority.

Chi Omega is having a volleyball-a-thon to purchase sports equipment for a school in Belize, a country in Central America, said Chi Omega philanthropy chairwoman Gretchen

Malay.

Hunt said her friend, Patty Harrington, has been teaching at Sacred Heart School, a renovated church, since August, and Harrington mentioned the school's lack of sports equipment to Hunt.

Hunt said the school, which educates children from ages six to 16, is the only school in the area.

"We thought sending sports equipment would help motivate the kids to go to school and would help them in their athletic development," Malay said.

"We normally raise money for a local philanthropy, but we decided this was better."

The sorority will purchase footballs, soccer balls, softball gloves, and bats from "Back of the Net" sports shop in San Carlos.

"What's great about this is there's no middleman," Malay said. "I'll personally buy the equipment and see that it's sent to them. The fact that it's going to them straight from our hands makes me feel better."

Malay said she plans to send the equipment before Christmas.

To raise funds, Chi Omega is collecting sponsors and soliciting donations from community organizations. Malay said Roberts Art Supply and Bookstore has donated \$100, Student

California Teacher's Association has donated \$25, and Copy Mat has donated 500 copies. Kinko's will give out certificates at the volleyball-a-thon.

Malay said the sorority had a volleyball-a-thon "a couple of years ago," but not on such a large scale, playing "only" 15 hours. Hunt, who graduated from SJSU last May, is working toward her teaching credential, and may join her friend in Belize next year.

Hunt said the International Volunteer Corps has a program to recruit teachers from all over the world to teach in Third World countries such as Belize, which was formerly British Honduras.

'What's great about this is there's no middleman.'

—Gretchen Malay, philanthropy chairwoman

Malay.

The sorority will serve up 24 hours worth of spikes and digs, beginning at 3 p.m. Friday and ending at 3 p.m. Saturday.

Campus fraternities will help out, with teams playing for an hour to two hours each. Malay said there will be six men and six women on the court at all times. The action will take place in the back yard of Chi Omega, at 435 S. 6th Street.

The idea for the fund-raiser, Malay said, came from Maren Hunt, an alumna of Chi Omega.

"A friend of Maren's is down there (in Belize) teaching in a little school with no running water and no sports equipment for the kids to play

Chi Omega honors members

By Steve Pipe
Daily staff writer

SJSU President Gail Fullerton was a featured guest at Chi Omega's Professor's Dinner Monday night. The dinner, held once a semester, is the sorority's opportunity to recognize the academic achievement of its members. Students also get to know their professors on a more personal level, said Kathy Krawec, Chi Omega vice president.

"We were very honored to have her (Fullerton) with us," Krawec said. "I hope this has made her proud of the high standards Chi

Omega has set then and now."

Fullerton, an alumna of Chi Omega from her days at the University of Nebraska, said she remembered her time as an active member as "a positive experience."

"Sororities are very much as I remember them," Fullerton said. "Each house has a different profile. Chi Omega's is the same as it was 40 years ago. It was a reward for me to live in my sorority house. Chi Omega gave me a sense of peace and community."

Several awards for academic excellence were given at the din-

ner. Among the winners were Lei Robinson, highest GPA; Sophy Blackton, highest GPA for a pledge; and Laura Wade, most improved GPA.

Among the SJSU professors invited to the dinner were: John Baird, professor of marketing; Denise Murray, linguistics Prof.; Victoria Johnson, science Prof.; Ke Chung Kim, English Prof.; Natalie Meyer, science Prof.; and Gus Lease, music Prof.

"The dinner gave us a chance to see them as people, too, and not just our professors," Michelle Lowery, a Chi Omega member, said.

California leads U.S. in drug labs

SAN DIEGO (AP) — California leads the United States in secret drug manufacturing laboratories and doesn't have the enforcement tools to keep up with new labs springing up almost daily, state Attorney General John Van de Kamp told a state senate committee meeting here.

In the first 10 months of 1985, authorities have seized 222 labs statewide and he said there undoubtedly are more labs undetected. Van de Kamp said 104 of the 312 nationwide drug lab seizures were in California.

In San Diego County, more than 50 labs have been seized, according to Ronald J. D'Ulisse, a spokesman for the U.S. Drug Enforcement Administration.

Van de Kamp told the Senate Select Committee on Drugs and Alcohol Abuse that production of drugs such as PCP, LSD, synthetic heroin and methamphetamine "has been growing at a fearsome rate."

DEA Special Agent John Zajac told the panel Tuesday that agents in San Diego have seized formulas for manufacturing of a demerol look-alike and a synthetic heroin. Agents also have found chemicals used in making those drugs, he said.

One problem, Zajac said, is that there are an increasing number of quasi-legitimate chemical companies which sell the chemical substances needed to make illicit drugs. Those substances are called precursors.



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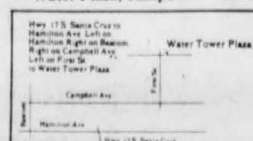
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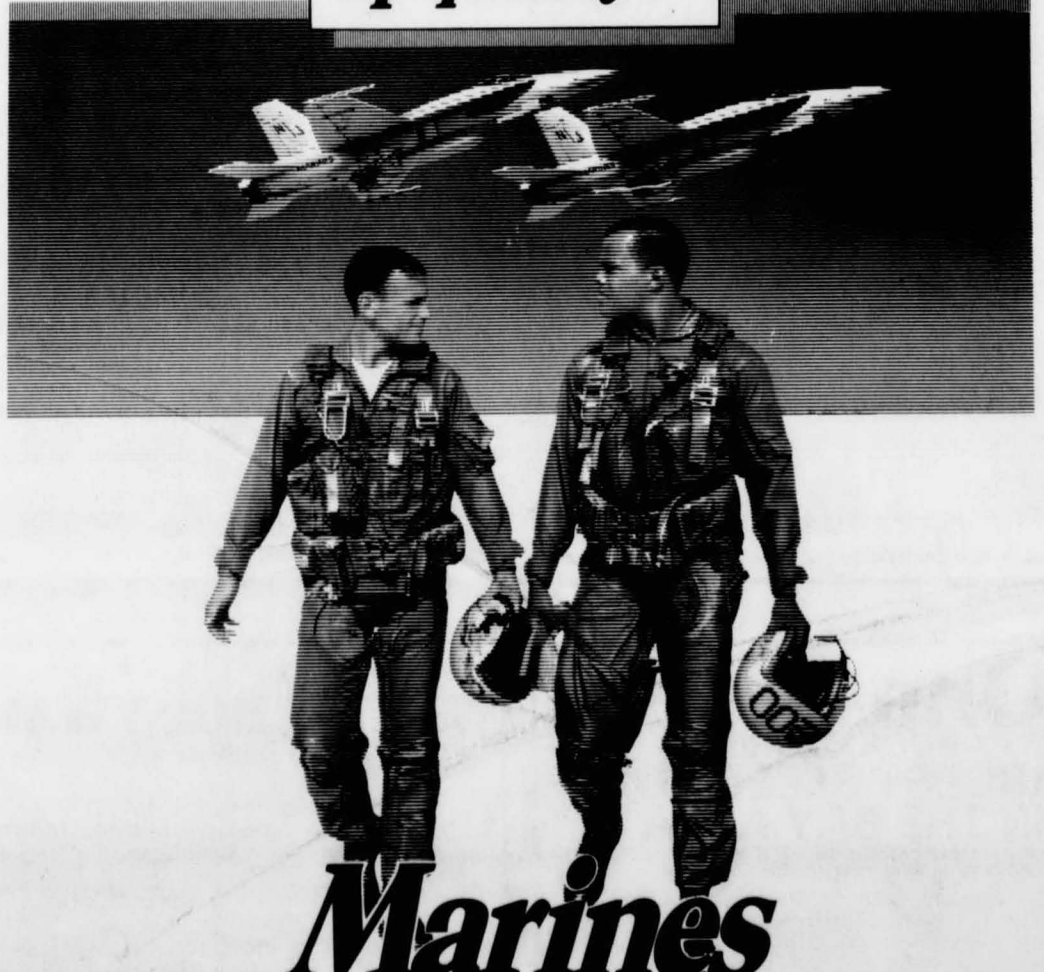
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From restaurants to telecommunications, SJSU students are Open and ready for business

By Shannon Rasmussen
Daily staff writer

In a large house in San Jose, remodeled into an office building, a new business is stirring.

The computer is beginning to warm up, the phone lines are lit and American entrepreneurship is on its way to being realized by seven SJSU students and graduates.

Five students — Jeff Houston, Betsy Brier, Daune Berry, Heather Johnson and Greg Buelwa — and two graduates — Gigi Ginn and Beverly Davis — have decided to take a chance at starting their own business with their training in marketing and advertising.

Dial their number and you may hear:

"Hello football fans. Today's challenging football trivia question is..." and "Today on General Hospital, Felicia and Frisco..."

These are just two of the phone messages available free of charge to people in the 408 area code as part of the Tel-Ad telecommunications agency. The founders say it's the only free way to get up-to-date information on sports and soap operas over the phone.

The system is similar to the 796 numbers people in San Francisco call to get horoscopes, sports updates and other information on different topics. These calls cost between 50 cents and \$2 per call.

Tel-ad will provide free of charge an update on soap operas as well as trivia games on sports. The fledgling company can do this because each message is preceded by a 15-second advertisement, Ginn said.

If someone wants an update on the soap opera "All My Children," he or she dials 247-0470 to get the correct tape and the updated information. One of the owners, Greg Buelwa, is the voice reporting what's going on in the soaps.

Ginn said she began working on the idea in May, basically on her own, and put it together with the help of the others who decided to join the agency.

"I found out it was very profitable, a good solid form of advertising

and a new medium for San Jose," Ginn said.

Tel-ad is a combination of what she saw operating in Santa Barbara and San Francisco, Ginn said.

"How to present marketing and how to present information (for the business) related back to my classes," Houston said.

Based on its marketing plan, the group received the initial funding through a loan and San Jose businesses began to buy advertising spots, Ginn said.

To get the agency started, the associates went out to various advertisers, such as those in the Pruneyard shopping mall, to offer advertising services.

"I get more stimulation out of this than I do out of anything that I do," Houston said. "Selling something you've done is more important than selling parts for IBM."

The members have moved their agency a few times — from a small Pruneyard location to Ginn's apartment, to their new office on The Alameda in San Jose.

"We have been gradually building by creating a logo and business cards," Ginn said. Business cards will be distributed throughout the area to further advertise the agency's services.

Tel-Ad contracts exclusively with one advertiser, such as a bridal service, for the time specified in the contract. Contracts range between one month and one year, Houston said.

The agency does all the work for the advertiser, including taping, graphics and public relations. The other benefit for advertisers, Ginn said, is the recall rate.

"When people call the line, they are initiating the call and their minds are in a listening mode," Ginn said.

Surveys of the phone advertisements show that 92 percent of the callers will remember the advertiser's name in one week, and 85 percent of the callers will remember the name within a month.

"We can target the market and do very effective advertising," Ginn said.



Ken P. Ruinard — Daily staff photographer

Gigi Ginn is one of the seven founders of Tel-Ad, which offers free sports and soap opera information over the phone

For example, nearly 75 percent of all soap opera callers are women, so the majority of advertising on soap opera tapes will deal with women, she said.

She said there are also many benefits to the public in a free phone information line.

"We're providing a service to everybody in the 408 area code for free, so they don't have to pay for these informational services any

longer," she said.

In regards to the sports trivia, cash prizes will eventually be given for those who win the games.

"We're trying to build a game format. We have a crowd in the background of the tape," Houston said. "It's more than just trivia."

The sports game asks three questions at a time. It will ask true/false questions and multiple choice questions. For example, if the ques-

tion is true, the caller will press the number one for "true" on a push button phone and two for "false." The correct answer will be computed and the caller will be told if he or she is right or wrong.

If the caller answers all three questions correctly, his name is put in the computer and will be included in a drawing for cash prizes. Later there may be material prizes, Houston said, if there is an advertiser who would like to make a trade con-

tract.

The sports trivia line will begin Dec. 1. Five soap opera lines are presently open. They include:

- All My Children 247-0470
- Days of Our Lives 247-2331
- General Hospital 247-6160
- Guiding Light 247-0331
- The Young and the Restless 247-1221

The company plans to expand its phone service to 48 lines this year and to go national in five years.

Student spends days baking breads, nights studying



Mie Schneider — Daily staff photographer

Bonnie Jahan had her first baby five months ago

'Land of liberty' offers immigrant freedom from oppression in Iran

By Tyrone van Hooydonk
Daily staff writer

Her life sounds like so many stories about immigrants coming to America for personal freedom and a chance to start a new life.

She left her homeland under oppressive rule to live in this land renowned for liberty. She works in a small family-owned shop, raises her own family, deals with the prejudice facing most new foreigners here and longs for home.

SJSU junior Bonnie Jahan left Iran seven years ago in the midst of the Ayatollah Khomeini revolution.

Jahan makes her living at "Sandwiched-in," a small deli owned by her husband, Houman, and her father-in-law on San Fernando Street across from Dudley Moorhead Hall.

She handles the daily baking and some of the daily sandwich making, along with a bit of cash register and cleaning chores.

Jahan bakes cinnamon rolls and eight of everything else each day: banana bread, carrot cake and coffee cake.

She has a part in making the 180 to 200 sandwiches the store offers for sale each day.

Jahan said she uses some "secret ingredients" in her baking.

"I won't tell, otherwise they won't need me here," she said.

Five months ago when Jahan gave birth to her daughter Aura, her first child, Houman was handed the baking duties.

"He just couldn't bake it right — he just couldn't do it," she said.

Jahan said her middle eastern homeland of Iran was once on the road to Westernization but reverted to ancient ways after the revolution.

'We want to (sell Iranian dishes) but we're scared that some people won't like it.'

— Bonnie Jahan, junior

Censorship ruled the Iranian press. Freedom of speech was banned. A totalitarian state denied the rights of women, and they were required to drape themselves in public, showing only their eyes.

"It was a total shock," said Jahan, 24, an industrial technology major. "We didn't expect it to hap-

pen. I don't want to live there because of all the problems.

"There's so much pressure on women as far as their rights and how they should live," said Houman Jahan, her husband of three years. "I don't want to take my wife back there."

Why did she come to America? "Where else?" she said. "I like this country. It has lots of freedom. It's easy to live here."

Jahan's family has to live with some self-imposed restrictions.

The family sandwich shop sells the standard deli fare and some Iranian dishes. But Jahan said they are afraid to sell more Iranian meals because they are concerned about the negative image of Iran here. Customers may associate the shop with the Khomeini regime, she said.

"We want to (sell Iranian dishes) but we're scared that some people won't like it," she said.

The Iranian meals sold at the shop have been renamed to avoid any negative association. The "Grecian Kabobs" are actually Iranian Kabobs.

Houman said that no one has ever been hostile at the shop. He thinks it's because of being located near a university where his customers are more intellectual.

"People here realize that those (the hostage crisis) are the acts of the government, not the people, especially not the (Iranian) people who live in the United States," he said.

Since she had her baby, Jahan only works at the sandwich shop part-time and she is also a part-time student.

Jahan is pursuing a bachelor degree in industrial technology with an emphasis on photography.

She wants to be a commercial photographer and is especially interested in food photography for cookbooks and advertisements.

Jahan will leave the shop when she finds a job as a photographer, and somebody else will have to do all the baking.

"They'll have to learn soon," she said.

A trip back to Iran is also on her mind. She wants to return when things there quiet down.

"I'm so busy doing other things that I don't want to worry about it."

Jahan said that it would be difficult to leave Iran now and she doesn't think Khomeini will be overthrown soon.

"The people who come here and talk say it's going to take 10, 15 more years or even more," she said.

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New York medical society puts out own version of trivia game

LAKE SUCCESS, N.Y. (AP) — A prescription for entertainment as well as enlightenment has been written by the Medical Society of the State of New York, which is offering its own version of the trivia game. It has created a series of questions on basic anatomy, medical history, famous physicians, personal health, nutrition and disease prevention. In addition, the multiple choice test forms include tips on how to get the best medical care as well as how

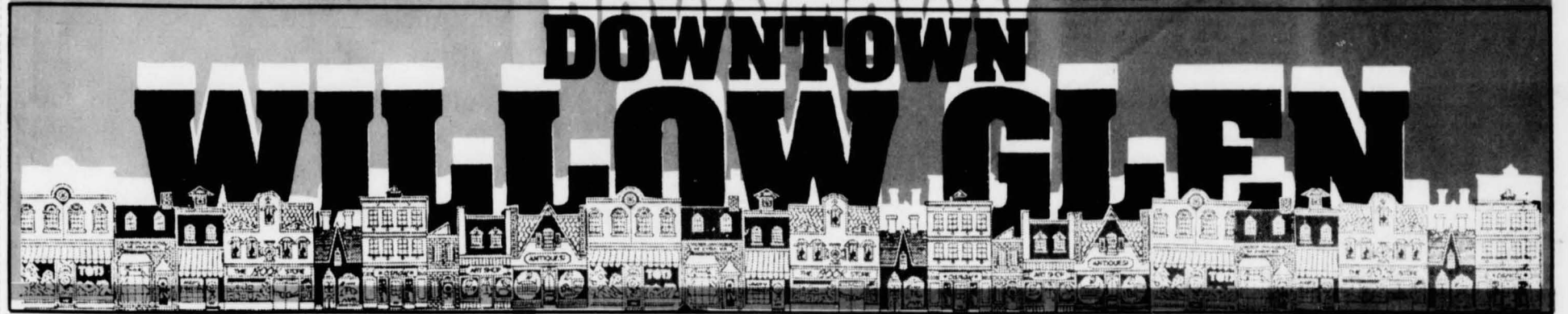
to contain spiraling costs. Here's a sampling of the questions on the medical quiz:
 —1. What is the more common name for the tibia? (a) the knee cap; (b) the shin bone; (c) the jaw bone; (d) the tail bone.
 —2. Which of these famous mystery writers was also a physician? (a) Dashiell Hammett; (b) Dorothy Sayers; (c) Arthur Conan Doyle; (d) Edgar Allan Poe.
 —3. What is the scientific name

of the collarbone? (a) fibula; (b) sternum; (c) ilium; (d) clavicle.
 —4. Which of these famous poets was also a physician? (a) T.S. Eliot; (b) William Butler Yeats; (c) Robert Frost; (d) William Carlos Williams.
 —5. You'll find your patella in your: (a) knee; (b) wrist; (c) elbow; (d) neck.
 —6. The first heart transplant was performed by: (a) Dr. Jonas Salk; (b) Dr. Walter Reed; (c) Dr.

Christiaan Barnard; (d) Dr. Denton Cooley.
 —7. Which famous Romantic poet was trained as a physician? (a) Percy Shelley; (b) William Wordsworth; (c) John Keats; (d) William Blake.
 —8. You have 20 sets of phalanges — what are they? (a) ribs; (b) molars; (c) vertebrae; (d) fingers and toes.
 —9. Penicillin was first produced

in quantity during: (a) World War I; (b) the 1930s; (c) World War II; (d) the late 1940s.
 —10. The first organ transplanted from one human to another was: (a) a heart; (b) a liver; (c) a kidney; (d) a lung.
 —11. The first vaccine effective against polio was developed by: (a) Dr. Jonas Salk; (b) Dr. Benjamin Spock; (c) Dr. Leonard Bailey; (d) Dr. Albert Sabin.

—12. Anesthesia was first widely used during the: (a) 1820s; (b) 1840s; (c) 1860s; (d) 1880s.
 —13. The longest bone in the body is: (a) the humerus; (b) the spine; (c) the femur; (d) the fibula.
 —14. What is the sternum better known as? (a) breastbone; (b) hip; (c) jaw bone; (d) shoulderblade.
ANSWERS: 1.b 2.c 3.d 4.d 5.a 6.c 7.c 8.d 9.c 10.c 11.a 12.b 13.c 14.a



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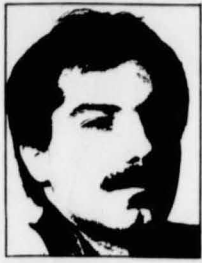
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If you feel you can do it better, put the striped shirt on



The Official Score

Scott Vigallon
Sports Editor

FOR ALL YOU crimebusters out there, make some room under file drawer "A" for a different sort of injustice.

Find the "Abuse" category, and right behind the manilla folders labeled "child" and "drug," insert one that says "zebra." That's right — "zebra." So you didn't know that zebras were being abused, huh?

What's that? All you thought our striped, four-legged friends did was run around in the jungle? Hold on. I'm talking about the human zebra, not the animal version.

The human zebra also runs around a lot but never in a jungle, just on grass, astroturf or a wooden floor. He usually wears black or white pants and sports a whistle in his mouth to go along with his customary striped shirt.

For those few who haven't figured out what the human zebra is, he is better known as a "referee," "official," "blind fool," "stupid ass" or as longtime Raider broadcaster Bill King once described — "incompetent boob."

And if you think the word "zebra" shouldn't precede "abuse," put the striped shirt on and do some officiating. Too many people — fans, players and coaches — rip officials without knowing what it's like to call a game. Like I said before, put the striped shirt on. Zebra fever — catch it.

Why do I seem sympathetic to the duties of an official? Because it's a bunch of bull when people, without warrant, shred officials as if they're not human.

If you want one or even 100

examples, go watch an intramural basketball game here at SJSU. Rarely does 30 seconds pass without players crying, moaning, complaining or throwing temper tantrums over an official's call. The officials, though not ready for the NBA, do try their best.

The zebra, some contend, should have thick skin. As a former arbiter myself, I can't agree with that more. Then again, fans, players and coaches should also think twice before belittling the old ref.

When does the zebra deserve verbal punishment? Only when he is totally ignorant of the rules and incompetent with his job. It's these "boobs" who give the officiating business a bad name. Problem is,

there's too many of them around. However, it's the human element of referees, not incompetency, that raises the age-old issue of using television replays during games to settle controversial calls. There's nothing wrong with this. Human error will inevitably occur, so there's no reason a man's mistake can't be corrected.

This is especially true during a big game. Just ask Whitey Herzog about the sixth game of the World Series. Or ask Bill Walsh about the 49ers' loss to Washington in the NFC Championship Game two years ago. Nobody likes to see a game decided by an official's call.

If a replay was instituted, the referee or umpire would have to

swallow his pride, but the correct decision will prevail.

Let's get back to the original point, though — zebra abuse.

Zebra abuse is the reason I left officiating and began undertaking journalist abuse. After three years at the youth basketball level, I got sick of dealing with immature parents, who knew nothing of the game, and win-at-any-cost coaches, who seemed to be out for personal glory more than anything else. The players, for the most part, didn't pose any problems.

What brilliant lines were directed towards the zebras:

"They're getting away with murder!"

"Let the kids play!"

"Be consistent, ref!"

"You're missing a good game!"
Took a lot of brainpower to think those up.

Just once, I would liked to have seen an irate fan or coach officiate a game. People can never appreciate the jobs referees do until they try it themselves.

Officiating is not an easy business. The action is sometimes too fast for a human to clearly view, let alone make a judgment. And the abuse an official takes is mostly unjustified.

So the next time you go crazy over a referee's call, do something constructive about it — put the striped shirt on and undergo some zebra abuse yourself.

Bears' player is no 'hero'

MANHATTAN BEACH (AP) — Howie Long, the All-Pro defensive end of the Los Angeles Raiders, thinks William "The Refrigerator" Perry will have a limited career as a ball carrier.

"When he plays eight or nine straight games at noseguard, he won't be running the ball too much or running a fly pattern," Long said Wednesday of the 300-pound plus Chicago Bears defensive lineman.

"If they asked me to do that (play offense), I'd do it. (But) I don't have any desire to do it," Long said.

Long believes that Bears Coach Mike Ditka was rubbing it in when he first used Perry as a running back against the San Francisco 49ers.

"I don't blame him for that," said Long. "I can't stand the 49ers."

That goes back to my rookie year.

"But it hasn't been a case of rubbing it in after that."

Perry made his debut on offense for two plays late in a Bears' triumph over the 49ers.

Then, during Chicago's victory over the Green Bay Packers on Oct. 21, Perry scored on a 1-yard touchdown run.

He also ran interference as teammate Walter Payton scored twice on short runs.

Last Sunday, Perry was a man in motion and caught a touchdown pass in another victory against the Packers.

"The guy's becoming a folk hero," Long said. "I think it's a riot. The guy doesn't look a pound under 350."

Test yourself.

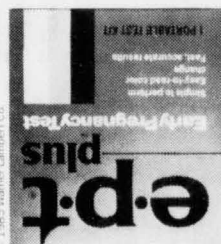
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Quirky bounce kills chances for playoffs

By Scott Van Camp
Daily staff writer

SJSU field hockey coach Carolyn Lewis said the team's two previous games with Stanford had been so close, it depended on the bounce of the ball to decide the winner.

Yesterday for the Spartans the statement rang true as the Cardinal beat SJSU 1-0, when a seemingly routine ball took a bad hop and got through Spartan goalie Jackie McGarry.

The win ruined any chance for SJSU to compete in the NCAA playoffs, and knocked the team out of the race for the NorPac crown.

The Spartans had won nine of the past 10 conference titles.

Coming into the game, SJSU needed to beat Stanford and then Pacific on Saturday.

Stanford had to lose to the Spartans and then to California on Friday for the team to gain the league title and a chance at post season play.

SJSU's record now stands at 7-5-1 overall, 3-3-1 in the conference. Stanford is 8-3-1, 5-1-1 in league.

It was the third time the Spartans have lost to the Cardinal this season, but SJSU's Mace Savelkoul said Stanford had an extra ally all year.

"Every time we play them they have more luck than we do. It's hard to lose on a bad bounce," the disappointed midfielder said.

The Spartans lost to Stanford on Oct. 9, in double overtime 3-2, and were later defeated by the Cardinal 2-1 in a non-conference match.

SJSU began yesterday's contest without back Jill Benson, who injured a knee in practice on Tuesday.

To compound the injury problem, leading scorer Kim Green came out with a hurt right knee early in the second half and did not return. Savelkoul said Green's injury was a key factor in the loss.

"Since I play the right side with Kim, I know it (Green's injury) had an effect on me. She's dangerous and makes good runs with the ball," Savelkoul said.

In the first half the game went up and down the field, with neither side having a serious threat on goal.

The second half was the same, until the 17:24 mark when Alison Smith fired a long ball that McGarry came out to handle. As the goalie was about to kick the ball out of the scoring area, it took a hop on the grass and slipped underneath her feet.

Stanford midfielder Ami Chitwood was in the right position to tap the ball in the goal as McGarry struggled to get back.

The Spartans then played catch-up, and had some good opportunities to score near the end of the game, but Cardinal freshman goalie Karen Jones was able to hold off the attack.

Despite the disappointment, Lewis said her team played well while facing several problems.

"With Kim and Jill hurt and having a funny ball go in, we still did some good things out there. The team's been strong all year," Lewis said.



Ken P. Ruinard — Daily staff photographer

SJSU's Kathleen Tavalacci (31) chases down the ball in the Spartans' 1-0 final-game loss to Stanford

Flores 'forgets' team's loss

MANHATTAN BEACH (AP) — As far as Coach Tom Flores of the Los Angeles Raiders is concerned, there's only one thing to do about his team's game at Seattle last Sunday — forget it.

"It's over. That one is behind us," Flores said Wednesday at his weekly meeting with reporters. "We can't dwell on it. It was almost like a nightmare. We just put it behind us and go on."

"We turned it over too many times. We just hurt ourselves. It was the same thing in our other two losses. It wasn't a total breakdown."

"I don't think it's a setback. If it had knocked us out of the running or really set us back it would have been a setback. We play Denver twice and Seattle once more. We're still in first place and control our own destiny."

The Seahawks crushed the Raiders 33-3. Seattle led 26-0 at halftime due in great part to a 56-yard return of a blocked field goal attempt for a touchdown and a 75-yard interception return for another score.

The loss snapped a five-game winning streak for the Raiders, who fell to 6-3. Los Angeles is tied for first place in the American Football Conference's Western Division with Denver. Seattle is one game back at 5-4.

The San Diego Chargers improved their record to 4-5 last Sunday with a 30-10 upset victory over Denver to draw to within two games of first place in the division.

The Raiders and Chargers play for the second time in a 13-day period this Sunday at San Diego. Los Angeles breezed to a 34-21 decision when the teams met at the Coliseum on Monday night, Oct. 28.

"The Chargers have some life and they're back in the race," Flores said. "They still have a chance plus they're playing better. We'll have our hands full; we always do with San Diego."

"Defense is where they've been criticized the most; defense is where they've improved the most."

U.S. golf team seeks world title

KAPALUA, Hawaii (AP) — Despite a dismal 0-3 record in international golf team competition this season, captain Ray Floyd was confident as he led his American squad against Australia today in the new Nissan Cup World Championship.

"I'm expecting good things. All my guys are playing well. There's no reason we shouldn't do very, very well."

"I feel very good about our chances," said Floyd, whose optimism is in the face of American defeats earlier this year at the hands of teams representing the other three international tours — Japan, Australia and Europe — competing in this event.

The Americans, long dominant in international golf, lost to Europe in the Ryder Cup Matches in England, lost to Australia in the finals of the multi-team Dunhill Cup Matches in Scotland and last week lost a head-to-head match to Japan in the ABC Cup.

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Ice gleams on volleyball court

By Scott Van Camp
Daily staff writer

Lisa Ice leads the SJSU volleyball team's offensive attack with 302 kills. She also leads the team in digs, with 195.

But Ice is not a leader, or so she said.

"When the team is on the court, the setter is really the leader. I tend to be quiet, I'm not a vocal person," Ice said.

In last Saturday's loss to USC, Ice had a season-high 26 digs and 27 kills, earning the KSJS-Spartan Daily Athlete of the Week award.

Against the Trojans, the 6-foot-1 junior gave an all-out effort when her team was behind. Ice said that in a way, she felt some pressure to lead her team to victory.

"As far as position, it's a big responsibility to be a left outside hitter. The ball comes to me a lot. It also depends on who's out on the court with me," she said.

After the loss to USC, the players were angry and frustrated, Ice said. Although it was only their fourth defeat in 25 games, they felt they should have won, which drove them to work harder.

"There has to be pressure in order to succeed. We should never be totally satisfied with our performances," she said.

Speaking of performance, Ice has been consistently good in her Spartan volleyball career.

In 1982 she was the first SJSU



Lisa Ice

freshman to be selected to the Nor-Pac all-conference team. In 1983 she led the team in kills (236) and hitting percentage (.341) and was named honorable mention All-American.

When a knee injury sidelined her at the end of the '83 season, Ice redshirted in 1984 to be fit for this year's campaign.

Despite the impressive statistics, Ice feels she still has things to work on.

"My mental game needs work. I need to improve in my hitting, blocking — everything," she said.

However, Ice does feel her serving game is strong, as is her hitting — when it is on.

Ice said she loves volleyball because it is different from anything else.

"It's an intellectual game. You have to be able to read offenses and defenses spontaneously," Ice said.

In order to get away from the pressures of playing on a Top Ten team, Ice said she plays the piano "which I'm not that great at," and takes long drives in her white Toyota Celica.

Ice was a standout in volleyball, basketball and softball at Santa Teresa High School, but now concentrates on volleyball only.

She also studies. After her knee injury, Ice changed her major from health science to human performance, with an interest in sports medicine.

Even with the time consuming role as student athlete, Ice said that sports and academics can mix.

"We don't have as much time as other students do, but because we play a sport we have to structure our time to study. In that way we could have an advantage," she said.

Ice's first order of business is to play well enough to help the Spartans into post-season play.

The last two games have been disappointing for the team and the coaches.

A loss to USC and a sub-par performance against California on Tuesday night may have provided incentive for the Spartans to do better.

Hayward defeats Spartans

By Anne Spandau
Daily staff writer

The season is finished for SJSU's soccer team and it now can do nothing more than wait for next year and hope for a better finish.

The Spartans ended the season with a loss to Hayward State yesterday, 3-1, in an overtime non-conference game at Spartan Field. SJSU's record fell to 6-11-2. Hayward improved its record to 9-7-2.

The loss was a disappointing one for the Spartans. Forward Brian Kohne, who scored the Spartans lone goal, said this game has been typical of most of this season's performances.

"We played a great game, but they just got lucky," he said. "It's been the same way all year. We just don't get the breaks."

The Spartans started out strong, according to coach Julius Menendez. Thirty minutes into the first half, Kohne scored a goal off Hayward goalie Mark Lehnert, with an assist by Nick Rottevel. After that though, it was all Hayward.

About midway through the second half Hayward tied the game with a goal by midfielder George Pires. Then, with the second half almost over, Spartan midfielder Rich Rollins just missed a goal which could have given SJSU the win.



Ron Cockerille — Daily staff photographer

SJSU's Rob Allen, No. 3, takes the ball down the field

"It's tough for the team when guys like me miss an opportunity shot like I did," Rollins said. "We just sank after that."

Early in the overtime, Hayward scored on a goal by forward Dan Orcutt. Spartan goalie Joe Gangale slipped and Orcutt kicked the ball right passed him.

Then about five minutes later,

Hayward forward Ty Blair scored after Gangale came away from the goal area and Blair shot the ball into the net.

Statistically, Gangale had three saves, and Lehnert had two. Both SJSU and Hayward had 11 attempted goal shots.

"There have been a lot of ups and downs, but more downs than ups," he said.

Bulldogs' making their mark on gridiron

FRESNO (AP) — Jim Sweeney has plenty of praise to pass around when he's asked why his Fresno State football team still is undefeated.

Sweeney spent half an hour extolling to a reporter the qualities of each part of the Bulldogs' offense, which has run and passed with equal proficiency to average 444 yards a game; and the stingy defense, which has limited opponents to an average of 330 yards per game.

The result has been a 7-0-1 record, sparking thoughts of a repeat of a 1982 matchup in the California Bowl between Fresno State of the Pacific Coast Athletic Association and Bowling Green of the Mid-American Conference if both teams can win their remaining league games.

"We have a complete team that could play anybody," Sweeney said. "I'm not saying we would beat teams in the top 10, but there aren't any teams in America that this team wouldn't play close."

Sweeney gives a lot of credit to his assistant coaches. But whoever should get the praise, the main difference between the winning 1985 Bulldogs and a so-so, 6-6 1984 team is overall balance.

The most noticeable difference is in running which was largely non-existent last year. The new-found running attack results from recruits such as community college transfer James Williams, who has 708 net yards and eight touchdowns; and freshman Kelly Skipper, who has 377 net yards and seven touchdowns.

That takes some of the pressure off quarterback Kevin Sweeney, who doubles as the coach's son.

"Our quarterback is as good as any quarterback in the country," the coach said. "That's not a fatherly love kind of thing."

"This kid can throw the deep ball and can throw moving in and out of the pocket. He has velocity on the ball and has developed a touch on the short passing game."

With one more year of eligibility remaining, young Sweeney has thrown for 7,394 yards and could be a threat to the NCAA career passing record of 10,579 yards set by Doug Flutie of Boston College last season.

A Cal Bowl pairing between those teams would please local sponsors anxious to fill 30,000-seat Bulldog Stadium. The only time they've done that in four previous games was the year Fresno State played; the stadium has been half full for some games where both teams came from afar.

Players cited

NEW YORK (AP) — Quarterback Dan Fouts of the San Diego Chargers and cornerback Terry Taylor of the Seattle Seahawks were named as the AFC Players of the Week.

Fouts completed 23 of 34 passes for 302 yards and two touchdowns as the Chargers beat Denver 30-10 Sunday.

Taylor returned an interception 75 yards for a touchdown and blocked a field goal attempt that was returned 56 yards for another score as the Seahawks beat the Los Angeles Raiders 33-3.



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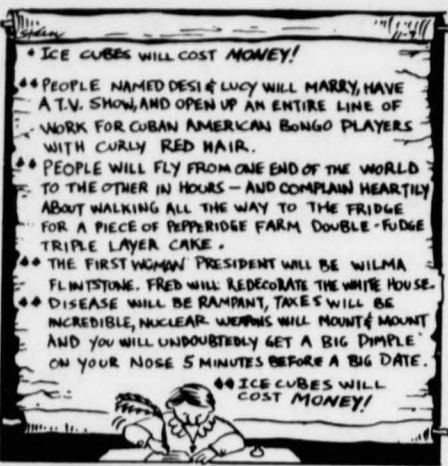
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Dry Toast

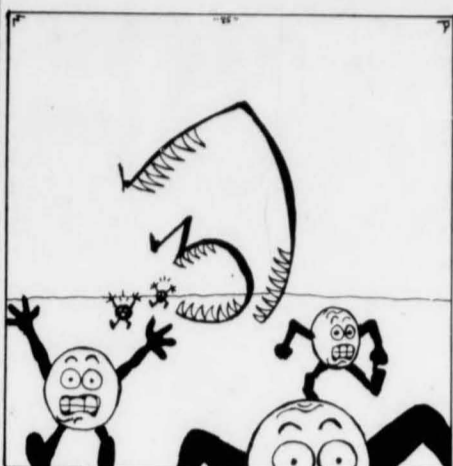
Peter Stein



A few predictions from the 19th Century.

The Real World

Manuel Ruiz



Every decimal point's nightmare.

Spartaguide

To include your information in Spartaguide, visit the Daily office in Room 208, second floor of Dwight Bentel Hall.

The French and German clubs are sponsoring a foreign language book fair from 10 to 3 today in the Sweeney Hall courtyard. For more information, call the Foreign Language Department at 277-2576.

The Golden Key National Honor Society will hold its second general meeting at 6:30 tonight in Duncan Hall, Room 544. For further information, call Kris Christian at 294-5658.

The psychology national honor society, Psi Chi, will hold a meeting at 12:30 p.m. tomorrow in Dudley Moorhead Hall, Room 337. The meeting is the deadline for accepting membership applications for this semester. For further information, call Ann Marie 279-4179.

The School of Education, teacher education division, will conduct group advisement concerning the Multiple Subject Credential Program from 3:30 to 4:20 today and tomorrow in Sweeney Hall, Room 120. For more information, call Dr. Dana T. Elmore at 277-2681.

The Chicano Library is exhibiting the Dia de Los Muertos Altar from 8 to 5 today and tomorrow on the third floor of Wahlquist Library. For further information, call Lupe Soles at 277-2594.

The Human Performance Department is looking for members for its intermediate square dance class for next semester. If interested, contact Martin Pedersen at 247-1080.

The Department of Meteorology

will sponsor a seminar titled "A Summary of Research Projects on PBL Structure and Dispersion Modeling at the Italian National Research Laboratory in Bologna" from 11:30 a.m. to 12:30 p.m. tomorrow in Duncan Hall, Room 615.

The SJSU Ski Club will hold a meeting at 7:30 tonight in McQuarrie Hall, Room 324. For further information, call Doug at 225-0960 or Michelle at 244-3761.

Robert L. Byer, from the Stanford University Physics Department, will conduct a seminar titled "From the Klystron to the Laser: the Stanford Connection" at 4 p.m. today in the Science Building, Room 258. Coffee and cookies will be served at 3:30 p.m. in room 239. The event is sponsored by the Physics Department. For further information, call Dr. Brian Holmes at 277-3624.

Senior citizens study at SJSU

By Patricia Pane
Daily staff writer

Hailing from Long Island and Florida, from Oregon and Arizona, they converged on SJSU. They ranged in age from 60 to 84. Their quest was intellectual stimulation and physical adventure.

They came to participate in the ELDERHOSTEL program.

College, which often is seen as the preparation of youth for the demands of the world, work and family, can also be used simply for the joy of learning.

ELDERHOSTEL offers senior citizens the opportunity to learn and enjoy. Based on the premise that retirement does not mean withdrawal, the program is guided by the needs of older citizens who want intellectual stimulation.

The program began in 1974 and by 1984, 75,000 seniors had participated in summer and academic-year programs at universities in the United States, Canada, Great Britain, Israel, France and other European countries.

Last summer, 39 senior citizens lived in an SJSU dormitory for one week, ate cafeteria food and liked it, and attended three classes a day.

SJSU political science Prof. Roy Young is coordinator for the program.

"It's a joy to deal with them because they're so alive," Young said. "They are interested in learning, are anxious to talk about it and are among the best students I've ever had."

Young, who has been the coordinator for three years, said the success of the program often is determined by the courses offered.

"Many universities, in my judgment, do not take the courses as seriously as SJSU," he said.

Instead of offering courses specifically tailored to senior citizens, SJSU offers diversity. Last summer Religion in America, the Imperial Judiciary and Shakespeare's King Lear were taught.

Young said this diversity of courses was a catalyst that brought the seniors to SJSU from all over the country. Participants included a retired lawyer, retired minister and former university president.

The seniors pay \$190 for food, lodging and the three courses, and faculty receive \$200 to teach for the

week. Teachers don't do it for the money, Young said, but for the rewards of teaching the seniors.

"I do it for the satisfaction of

dealing with these people for a week. They show up at 8:30 a.m., participate and are appreciative of what you're doing."

USS Enterprise damaged in collision with reef

SAN DIEGO (AP) — The nuclear-powered aircraft carrier USS Enterprise suffered a 60-foot gash in its hull and damage to propeller blades when it hit a reef, causing some jet fuel to leak into the ocean. Navy spokesman Lt. Ken

Luchka said Tuesday that the puncture of several tanks released an undetermined amount of jet propulsion fuel called JP-5, but the Enterprise stayed at least 60 miles offshore until the leak stopped.

Luchka said the hull tear was

about two feet wide on the forward end and narrows to a few inches at the back end.

The Enterprise struck a reef called Bishop's Rock about 100 miles west of San Diego on Saturday evening.

THE PURSUIT GOES ON. AND ON. AND ON.

Nowadays (and nowanights) the Big Man On Campus is the one with the biggest collection of Trivial Pursuit card sets. So here are six more editions to pursue:

- Baby Boomer™ Edition—From Eisenhower to Flower Power.
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- RPM™ Edition—Music! Music! Music! From Beethoven to Boy George.
- Young Players™ Edition—From the Brothers Grimm to the Brothers Gibb. Get 'em all. Play 'em all. Have a ball!

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Every American is entitled to Life, Liberty & the Pursuit of Trivia.

Disabled seek federal parking law

MIDDLETOWN, Conn. (AP) — Ruby DeGiovanni has an artificial knee and severe arthritis in her neck and spine, yet when she drove to her doctor's office in Massachusetts, police refused to let her park in a space reserved for the handicapped.

For disabled people, the lack of a national law entitling them to special parking spaces in any state sometimes means being humiliated when police ask them to move their cars.

It also results in longer walks and, sometimes, parking fines.

"It's just ridiculous," DeGiovanni said. "If you're handicapped here, in Connecticut, you're handicapped in New York."

Last month, DeGiovanni decided to do something about it.

Armed with a petition asking for a nationwide law, she began promoting her cause at shopping malls. After getting nearly 1,000 signatures, she sent the petition to U.S. Rep. Sam Gejdenson, D-Conn.

"People just don't realize that there is no such law," she said. Gejdenson said he plans to draft legislation requiring all 50 states to acknowledge vehicles of handicapped people from other states. The measure would provide for denial of a portion of federal highway funds for states that failed to comply.

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g. \$14.95
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ay, Nov. 12
Rest® Mattress
g. \$32.95
only **\$24.93**

ay, Nov. 13
TourSac
g. \$62.95
only **\$39.93**

ay, Nov. 14
KT-22
® Ski Gloves
g. \$44.95
only **\$29.93**

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ENTERTAINER

Reno, Reno

Biggest Little City is alive
- PAGES 6 & 7

Jazzy concerts

Music's roots explored
- PAGE 3

L.A. dies

Movie fares poorly
- PAGE 10

Yuppie feast

Downtown restaurant reviewed
- PAGE 11



Illustration by Robert R. Taylor

Page 15

Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor Christine Frankendal

Associate Editor J.M. Andermatt

Associate Editor Kathy Keeseey

Photo Editor Steve Alden

Spec. Sections Mgr. Leisa Stevens

Cover

The "Circus Circus" clown beckons highway travelers to downtown Reno's casino center. See story, pages 6 and 7. Photograph by Steve Capovilla.

Sniff, swish, swirl and be merry at the Pub

Local wineries bring grapes to campus connoisseurs

By Alison C. Ziganti

A loaf of bread, a jug of wine and thou... plus about 50 other patrons. Bruce Springsteen blaring on the jukebox, and Monday Night Football on the big screen TV.

Not exactly the perfect setting for a romantic interlude, but when the time does come to impress that special someone, the Spartan Pub on campus has got you covered... at least for the jug of wine portion of the package.

Connoisseurs say that choosing the correct wine with a meal is equally important as the meal itself, and that's one reason why the Pub is offering wine tastings to its patrons on a monthly basis.

"We want to inform our patrons on wines and local wineries," said Joann Basher-Marahrens, SJSU food service manager. "We feel it's a learning experience for students and our staff and it supports our local wineries."

Local wineries Bonny Doon and Sycamore Creek Vineyards in Santa Cruz and Congress Springs in Saratoga, are three vintners the Pub has featured.

"Each month we book one winery and then choose two or three wines to feature and

promote," said Basher-Marahrens. Cost for three tastings is one dollar.



'We want to inform our patrons on wines and local wineries. We feel it's a learning experience for students and our staff.'

— Joann Basher-Marahrens, food service manager

Usually about 30 to 50 patrons participate in the pub's wine tastings which are usually booked for the first Friday of the month and run from 3 p.m. to 5 p.m.

"We try to pick local wineries to feature, whose prices aren't tremendous," Basher-Marahrens said. "People ask why we don't offer French or imported wines, but I just tell them that would defeat the purpose."

When the wine tasting is completed, the featured wines are offered throughout the rest of the month at a lower price than usual. "We tend to sell the featured wine for about \$1 to \$1.75 a glass, depending on the original cost," said Basher-Marahrens.

"If you're out and someone's done a good deed for you, you can treat them to a nice glass of wine as a special gift," said Basher-Marahrens. "You know they'll be at the Pub at a fairly low price."

If you're interested in sniffing, swishing, swirling and then tasting products of the local wineries, Basher-Marahrens advertises the featured ventner for the month in the Pub and the Spartan Daily.

FRANKLY SPEAKING

What's next?

Oh my God, it's alive! The headline caught her attention. Quickly, she purchased five different magazines so she wouldn't miss anything.

Finally at home Lisa started reading: DOCTORS DELIVER UFO BABY!

What an interesting scientific article, she thought. It said Soviet doctors "incredibly" claim to have delivered the baby of one of the nine extraterrestrials rescued from the wreckage of a starship in Siberia.

Wow, Lisa thought. The delivery was "SUPER-secret," according to the magazine. It only came to light thanks to a classified report smuggled into Yugoslavia recently.

A Yugoslavian physicist said he hoped the Kremlin would soon go public with this and give the world the whole story.

I can't wait, Lisa said to herself. Oh well, maybe the other magazines could give her more news.

How about the Czechoslovakian farming village where a 69-year-old grandma had married a 13-year-old boy. Oh yes, there was a picture of the happy groom carrying his bride across the threshold. The 69-year-old even claimed her "Franz is more a man than most who are twice his age — and has become a superb lover."

Lisa thought that was nice, but how about the unhappy couples in Hollywood?

Aha, Princess Di speaks out in the Star about her intimate views on Charles, babies and malice in the palace. And Liz Taylor vows never to marry again after two years of heartbreak. And...

Time to watch Dynasty. Yes, Lisa had gone through the "Are you a Dallas or Dynasty" article in the GLOBE.



Christine Frankendal

According to the experts, Dallas viewers obviously identify with morality, while Dynasty fans like living on the edge.

That's totally right, Lisa agreed. Dynasty is more on the jet-set level, while Dallas is down-home drama. Miss Ellie, for example, is overweight and dresses like a frump. You'd never catch Dynasty women dressed like that. Hah!

Speaking of Dynasty, Rock Hudson didn't realize he was infected with AIDS when he kissed Linda Evans. Oh my, Lisa felt relieved as she read about a "top psychic" who said Hudson revealed in a seance that his death from AIDS occurred to spur mankind to come to grips with the dreaded disease.

The psychic also said Mae West explained to Hudson how sex works in the afterlife, but that Hudson still prefers men. Only now there's nothing to worry about — there's no AIDS beyond the grave.

Well, I'm glad to hear that, Lisa said to herself. But what was this? A small box said the 1982 article stating that Tom Selleck was involved in a romance with Victoria Principal, contained inaccuracies that were based on inaccurate sources and faulty information.

Could this really be true, Lisa wondered. Was there really no romance between Selleck and Principal...?

NO LIMITS

Music evolution

People have become patriotic in the last few years. They are proud of their country and willing to show it. At celebrations of Independence Day, at sports events and in political arenas. Americans, as a group, are coming to terms, slowly, with their own diversity and differences and are embracing a new togetherness of thought and action.

So, too, has music evolved. Today's music and lyrics reflects the social and political problems of our society. Without hiding the not-so-pretty truth, at times. Today's music, reminiscent of the 60s, reflects thoughts on basic human needs and values without becoming self-serving or arrogant.

Is it a folk revival? Hardly. This music of the 80s is not simple and mellow. It is robust music, sung not in a whimper, but in commanding tones that anyone, regardless of ability, can sing to. It is music that attracts attention and draws the listener into the message it brings. But, luckily, it is also likeable, danceable music.

John Cougar Mellencamp, currently riding the charts with his album "Scarecrow," is the current master of grassroots rock. He sings of his life, of his home, of his hometown and the frustrations that life there can bring. The titles of his songs are simple ("Small Town,") and the music is direct. In the title track, two lines sum up the plight of farmers in the area where Mellencamp grew up.

*Rain on the scarecrow
Blood on the plow*
Country music has always sung praises of home (among other things). But now, even country music band Alabama sings "My Baby is American Made," and Lee Greenwood sings about



J.M. Andermatt

America and how people are dependent on it.

Bruce Springsteen brought it all into vogue. His lyrics continually reflect man's struggle to get ahead, man's struggle to survive. In "My Hometown," he sings:

*Now Main Street's whitewashed windows
and vacant stores
seems like there ain't nobody
here no more
They're closing down the textile mill
across the railroad tracks
Foreman says these jobs are going
and they ain't coming back*

The message is clear. It's alright to sing about emotions. It's alright to sing about hardship such as unemployment. It's OK to be political. And, best of all, the music of the 80s has hopeful overtures that some of the music of the 60s did not have.

Today's music has taken the technology of the 70s, the political and social awareness of the 60s and the good-time beat of the 50s and packaged them together beautifully with an extra element: hope. Hope for the survival of man in a non-perfect world. Hope for the future of man.

*We made a promise
we swore we'd always remember
no retreat, no surrender*

LIVE MUSIC

Jazzin' it up on campus

Improvisational jazz recital teaches students the basics of blues

By Anne Gelhaus

A good jazz musician must be open to any and all influences, said Dwight Cannon, director of jazz studies.

SJSU's jazz combos learned more about their music by playing for each other during jazz combo concerts last Wednesday and Thursday nights in Music Room 150.

"It's an informal recital," said Randy Masters, a lecturer in the jazz studies program. "It's to let everyone know what everyone (else) is working on."

Jeff Lewis' combo performed on Wednesday. The set featured outstanding trumpet solos by Lewis, saxophonist Ross Walters, and bassist Martin Main. The combo played a blend of relaxing melodies, such as "Blue and Green" by Bill Evans, and up-tempo tunes, such as "Man in the Moon," by Russel Ferrante.

The members of Lewis' combo are already experiencing some of the hardships that traditionally come with a musician's life.

"We practice in a 'cave,'" said Lewis, a junior jazz major and trumpet player for the group.

"It has the aura of a locker room," he said of the cramped, muggy studio in the music building.

The studio is decorated with posters of jazz greats. The musicians in Lewis' combo have been influenced by artists such as saxophonist Wynton Marsalis and drummer Art Blakey.

"We all like (drummer) Elvin Jones," said Jason Lewis, Jeff's younger brother, who plays the drums.

"He's psychotic," Jason said, pointing to a poster that showed



Left: Alan Silva tickles the ivories at last week's jazz combo concert in the music department. Jeff Lewis toots his horn (above).

Photographs by Mie Schneider

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group wanted a more traditional sound.

"If people want to make money, they should join a pop band," he said. "This (combo) is for learning. We want to grow musically."

Combo H, the only vocal jazz combo on the program, performed original compositions using vocalise, a technique in which the singer uses the voice to create the sounds of other musical instruments.

Numbers such as "Rhythm" and "Trade-off" were sung in monosyllables. Singers Meg Murphy, Shelly O'Day, and Margo Lockwood used improvised rhythms and phrasing to create a musical mood.

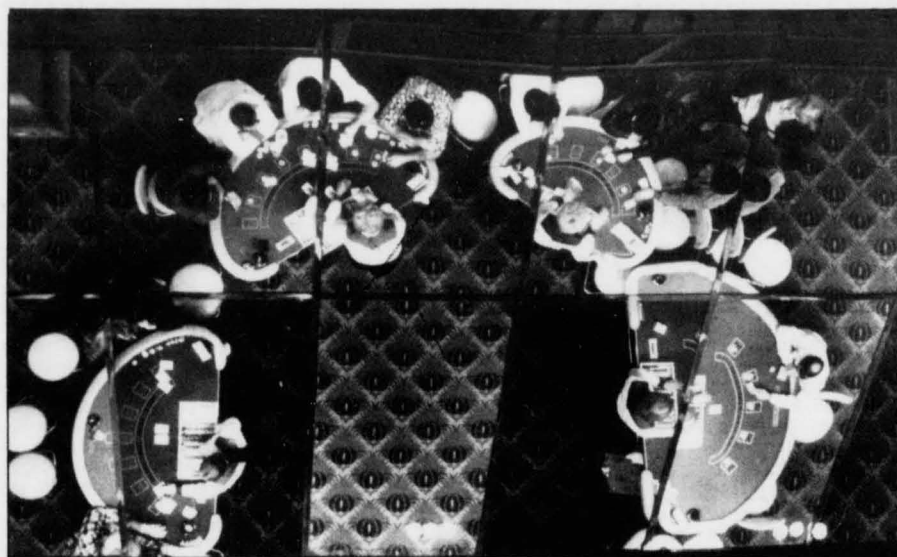
"Improvisation is a common and natural experience," Cannon said. "Music created on the spot is a lot different than music prepared in a practice room."

Improvisation teaches jazz musicians more than just musical skills, Cannon said.

"Improvisation deals with the future," he said. "It teaches us how to deal with risk, chance, and the unknown. These values can apply to any aspect of life."

Rhythm and blues music was developed from these traditions, Cannon said. This sound spawned Dixieland jazz and led to more modern musical forms such as jazz fusion.

Michael Otwell, saxophonist and head of Combo K, said that the



The biggest little
CIRCUS
 in the world

Above: Patrons enjoying a game of blackjack are reflected in the mirrored ceiling of a casino in Reno. These samples from the "menu" of the Sagebrush Brothel reflect the services offered by five brothels in the Reno/Carson City area (right).

The New
SAGEBRUSH BROTHEL

"Pleasure Menu"



Appetizers

- Massage
- Exchange Massage
- Breast Massage
- Lingerie Show
- Bubble Bath
- French Oil Massage

Ranch Specialties

- VIP Lounge
- XXX Movies
- Mirror Room
- Jacuzzi Party Rooms

BARNUM AND BAILEY'S Three Ring Circus has nothing over Reno.

A carnival atmosphere fills the air and clowns of all types fill the streets.

The slot machines ring constantly, trying to induce people to beat the odds with a steady trickle of coins into metal pans.

Even though the slots return an average of 98 percent of all money put into them, they usually cover all of the casino's operating costs.

Over a dozen casinos cater to nearly every conceivable form of gaming 24 hours a day. From blackjack to baccarat, if it's gambling, it is offered in Reno.

The difference between night and day has little meaning in a city where breakfast is served until 6 p.m. Fortunately, the food is reason enough to visit Reno after a day on the ski slopes or in the casinos. An excellent prime rib dinner can be found for as low as \$4.99.

Aside from gambling, Reno casinos offer a variety of shows featuring such nationally known talents such as Bill Cosby and Willie Nelson.

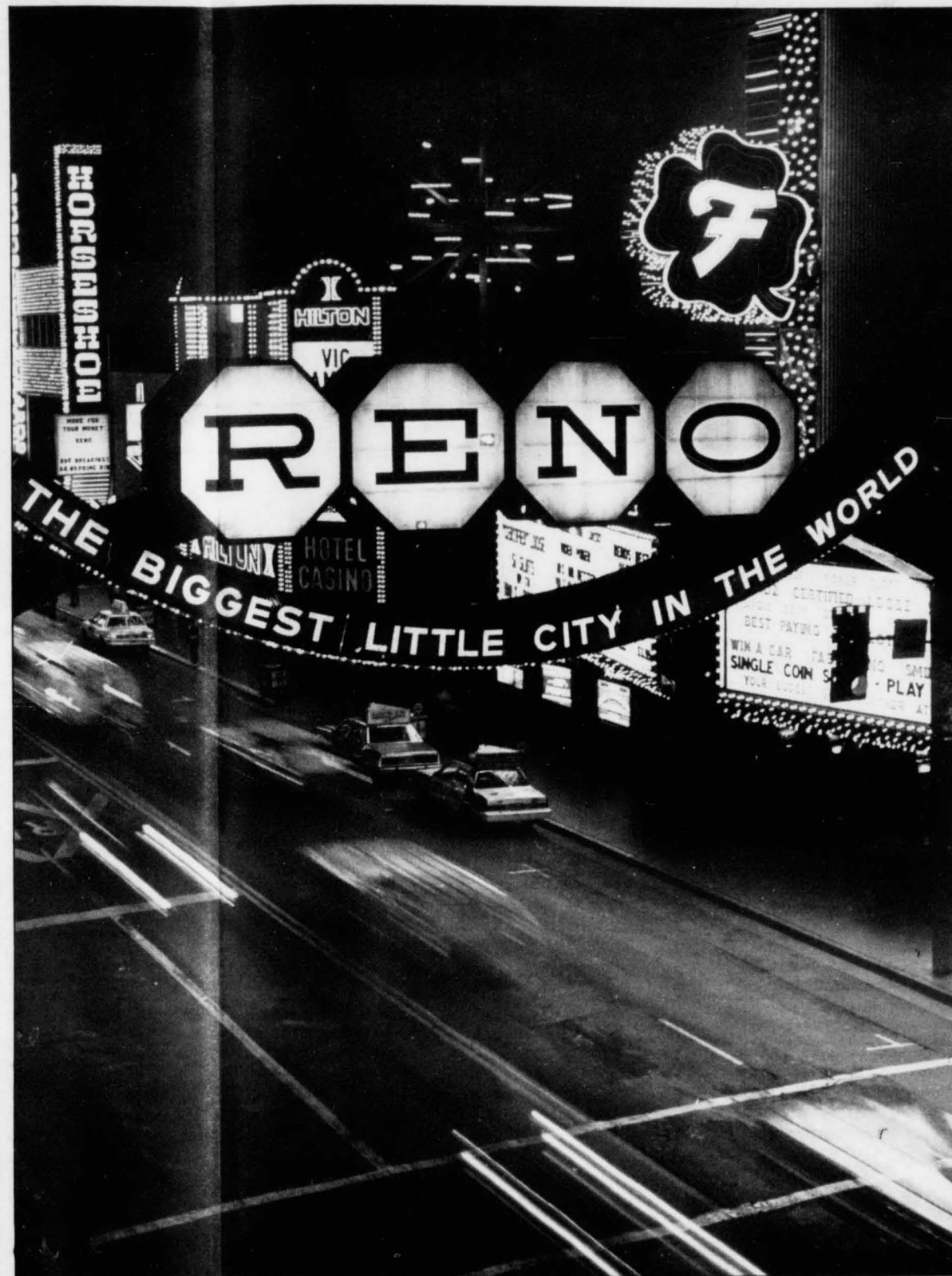
But there are other attractions in the city that never seems to sleep. Harrah's Automobile Collection features over 1000 vehicles ranging from Ford model T's to a golden De Lorean. Housed in four separate buildings, the collection takes at least an hour-and-a half to tour. In true Reno fashion, the collection is open every day of the year from 9 a.m. to 6 p.m.

In addition to gambling, Nevada has legalized prostitution. Just eight miles north of Reno on Interstate 80 is a landmark not mentioned in the Chamber of Commerce brochure.

Marked by a highway sign that simply reads "Mustang," The Mustang Ranch brothel is hidden behind a low ridge.

According to a local "sexpert," the ranch has changed little since it was sold recently to an interstate corporation. The ranch continues its tradition of service with a smile.

Reno offers a multitude of activities. It's an island of noise and excitement surrounded by a desolate sage desert in the eastern Sierra Nevada.



Reno, the biggest little city in the world, offers nearly as many activities as a 24-hour circus



Harrah's employees try to keep the car collection clean

Text and
 photographs
 by Steve Capovilla
 Special to the Daily

VINYL

Noisy metal

Kiss' 'Asylum' shouts, screams and pounds, but fans will love it

By Anne Spandau
Heavy metal aficionados take note: the latest Kiss album, "Asylum," fulfills every head-banging expectation.

If you prefer something not so deafening, don't spend the money for the album.

"Asylum" is typified by songs with plenty of screaming guitars, pounding drums and lyrics that are less than profound and full of sexual overtones.

For example, some verses from "Secretly Cruel":

*It was a hot day
she wore lingerie
and nothing else in between
She had long hair
and thigh-high
snake skin boots
And she was all over me
like a cheap suit*

How's that for something to mull over?

Paul Stanley and Gene Simmons, the two remaining original members of the group, trade off with lead singing. While Simmons has almost no vocal ability, Stanley does possess a nice voice. It's just buried under the noise.

Eric Carr, who replaced Peter Criss in 1980, does a fine job with

the drumming duties. He provides the needed backbone for the songs to stand up.

Bruce Kulick, who is the latest of the ever-changing lead guitarists, also helped to write three songs, "King of the Mountain," "Trial by Fire" and "I'm Alive," showing astounding versatility. During each of the album's songs there is the usual guitar solo and, predictably, it has little to do with the song. It just screams.

The problem with this album is similar to the problem all heavy metal albums face; it all begins to sound the same. The only exception on "Asylum" is the song "Tears are Falling."

*Something is wrong
as I hold you near
Somebody else holds your heart
You look at me with your eyes
in tears
And then it's raining,
feels like its raining.*

The song does have a heavy metal sound, but it's not deafening. It is also getting national airplay.

"Asylum" was produced by Stanley and Simmons and is distributed by PolyGram Records.



Gene Simmons, one of the lead singers in Kiss

Record examines love and loneliness

By David Leland
"Boys and Girls," Bryan Ferry's latest solo musical effort, is a successful journey into a man's search for completeness.

Ferry, the guitarist and driving force behind Roxy Music, provides an excellent combination of sensitive lyrics and responsive music while he guides the listener through his insights of what transpires between boys and girls.

Side one of "Boys and Girls" is a look into personal relationships as Ferry sees them.

The album's hit single, "Don't Stop The Dance," is a haunting story of a man lost in love. Ferry uses the imagery of a dialogue with his mother to explain his feelings, while the guitar and keyboard riff in answer to each other.

*Mama says love is all that matters
beauty should be deeper than your skin
living for the moment — lips and lashes
will I ever find my way again*

It becomes clear to the listener that Ferry enjoys being in love — even if it is a painful experience.

"Slave To Love" reveals the dilemma he goes through as a

relationship becomes unbearable.

*We're too young to reason
too grown up to dream*

And when his love affair ends, as does the first side of the album, Ferry is alone.

On side two Ferry continues on this theme of aloneness and we see the world through his eyes; a mysterious abandoned place where he searches for love.

Both "The Chosen One" and "Valentine" explore Ferry's wonderment of a world that provides no love for him.

*How many men in a world
of their own
there is no end
to the great unknown*

Finally Ferry meets a woman, but he wants to stay unattached. He is looking for a brief affair in "Stone Woman." Ferry seems to enjoy the feeling of being on his own.

*Another heartbreak hotel
stranger — you're the only friend tonight
pick a number and ring the bell*

In "Boys and Girls," Ferry is still alone. The synthesizer, piano

and sequencer provide a lush bed reminiscent to the Doors as Ferry takes a critical view of himself.

*I'm a stranger in your town
that's the last place I belong*

"Boys and Girls" is a complete album. The musicianship is excellent, the production is supportive and Ferry lets the listener know him a little better in this self-portrait.

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BATA CAFE & SALOON

Get your bears and salami here

By Nancy Kawanami

How would you react if you received, as a gift, a pack of four plastic meat coasters that look like slices of chicken, bologna, ham and salami?

The sender of such a gift could surprise his or her friends with these luncheon meat coasters by getting a package of them at the Spartan Bookstore on campus.

Many unusual gifts can be found for under \$20 while browsing through the myriad displays at the Bookstore.

Clothing and gift supervisor Beverly Craig said the most successful selling gift items depend on "the latest fad."

"We sell a lot of stuffed animals, boxed (coffee) mugs and cards," Craig said.

One particular large stuffed animal — a bear — which is perched up in a sitting position with a hat on its head, attracts attention.

Operating under a "bear theme," Craig commented that

"everybody's had at least one teddy bear in their life."

How about moving away from fuzzy to functional ideas?

You can purchase a "Rock Hide-A-Key," which is a fake rock with a secret compartment underneath which slides back and forth to hide one's keys in.

If you happen to live in the dorms, maybe a fan could circulate and freshen the air? An 8-inch-tall plastic flower or palm tree fan could do the job for you or your friends.

Craig said there is a gift-wrap service available downstairs in the customer service area of the Bookstore. So, get ready for the Christmas shopping rush. The Bookstore is brimming with original gift ideas.

The Spartan Bookstore is open Monday through Thursday a.m. to 7 p.m., Friday from 7:15 a.m. to 5 p.m., and Saturday from 10 a.m. to 4 p.m.



Lorianne Lee (kneeling) and Beverly Jee look for gifts in the Bookstore

Art Department to hold fifth auction

By Gloria J. Debowski

The Art Department is holding its fifth annual art auction at 3 p.m. Nov. 23 in the Music Building Concert Hall.

Faculty members and graduate students have donated all paintings, photographs, sculptures and other art objects to be sold at the event. There is no admittance fee and the public is welcome.

More than 100 pieces of art will be auctioned, from small drawings and prints expected to be sold for about \$50, to the most expensive piece in the auction — a three-dimensional, pastel-colored painting by Sam Richardson.

"The same piece sells for \$1,200 in a San Francisco gallery," Andy Ostheimer, gallery director, said. This piece will require a minimum bid of \$500, she said.

Despite the value of some of the art objects, most won't require minimum bids, Ostheimer said. And, considering an investor's point of view, what may be purchased inexpensively now may be worth much more in a few years, she said.

Even without the lure of a po-

tential investment, the event is going to be fun, Ostheimer said. "It's really festive. There's all this excitement of who's going to win," Ostheimer said, likening the auction to a contest.

Two auctioneers will conduct the event, including Art Department Chairman Fred Spratt. The second auctioneer has not yet been chosen.

The auction is largely the result of student effort, Ostheimer added. Students have contacted potential customers to assemble an audience, arranged for parking and moving the art from the art

building to the music building, and written press releases.

Money raised at the auction, which amounted to \$15,000 last year, will be used for department scholarships, the visiting artist program, teaching assistant positions for graduate students and other projects, Ostheimer said.

A preview exhibition will begin with a wine and food reception from 6 to 8 p.m. next Tuesday, Nov. 12, in galleries one and two of the art building. A donation of \$1 for wine is being requested. Art pieces to be auctioned will be displayed through Nov. 22.

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CINEMA

'Live and Die in L.A.' sputters, then falls flat

By Herb Muktarian
'To Live and Die in L.A.' is a grotesque, disjointed, plotless film that lacks any outstanding acting...

The fantastic filming of nighttime street scenes and high-speed car chases make this movie partially exciting.

Car chases through back alleys and railroad freight yards turn out to be the staple of this movie.

'Live and Die' also has plenty of charming blood and guts scenes for those that enjoy carnage.

One third of the way through this two-hour film, it becomes apparent that the only 'plot' will be the pursuit of the ruthless counterfeiter, Eric Masters (William Dafoe).

U.S. Secret Service agent Richard Chance (William L. Petersen) gets hot on the bad guys' trail after Masters blows a hole through the head (you get to see this) of fellow Secret Service agent and partner Jim Hart (Michael Green).

Chance is a renegade cowboy of an agent. He follows no rules and does whatever he wants in his narrow-minded pursuit of Mas-



Secret Service agents Vukovich (left) and Chance (center) arrest a counterfeiter.

ters.

In addition to following no rules whatsoever, Chance abuses a woman who seems to be a combination of girlfriend and informant. The story goes that she is on parole and as long as she gives him infor-

mation and sex, she stays out of the slammer.

Chance is basically a jerk. He abuses everyone and everything. The movie provides the viewer with no motivations for his behavior other than Hart's death.

This 'Miami Vice' of the big screen took long enough to name the characters and define the good guys from the bad.

There are no real outstanding performances in this film, but Dafoe as the wacko Masters made

his character interesting. Dafoe has bright eyes and a distinctive face, which gives him good wacko-bad-guy-murderer characteristics. Petersen as Chance and John Pankow as John Vukovich, Chance's new partner, were average. Neither has particular charisma.

The music, most of which was done by new wave rock group, Wang Chung, was excellent and helped make the movie worth watching. Music by Junior Wells, Rank & File and the Blasters is also good.

This MGM/United Artists feature lacked even the plot of a 'Miami Vice' episode to make it worth seeing.

The film jumps around far more than necessary. It becomes nearly impossible to follow what is going on at points.

The good filming is fun to watch and the good music is great to listen to on a Dolby system, but neither can overcome the plotless, blood-and-guts-death orientation of this film.

This movie gets a four on a one-to-ten scale. Stay home and watch 'Miami Vice.'

The movie is playing at Century 24 and the Capital Six Drive-In in San Jose and the new Century Cinema in Mountain View. Prices range from \$4.50 to \$5.50.

'Dim Sum' a delicacy; a heartening movie

By Laura Cronin
Like the one-bite Chinese delicacy for which the movie is named, Dim Sum is a delicacy all its own.

Dim Sum literally means a little bit of heart, but the moviegoer gets a lot of heart in this story of the Tam family. The Tams are emotionally caught in the path of changing traditions and changing generations.

The central characters are the Tam family: Kin (John Lone) and her husband, (Loretta Young). The fact that the son-in-law is a doctor adds to the believability and charm of the narrative.

Images prevail throughout this movie. The cinematography is lush. The gray curtains and small white ceramic containers.

All this emotion was the result of a carefully constructed film which adds to the sense of emotion portrayed in this simple, yet beautiful, movie.

The film is playing at Camera 3 in San Jose. Admission is \$4.50.

ious for Geraldine to marry so she can have the peace of knowing that she has fulfilled her responsibility to her child.

But Geraldine is torn between her obligation to her widowed mother and her own desire for independence.

Geraldine's tears flow silently into her bowl of rice as she confronts her dilemma. As she brushes her mother's hair before bed, the images of devotion flow from the simple act.

The first to arrive at the scene, Kersey is taken downtown as a suspect in the case. A crooked police captain then strikes a deal with him. Kersey must either dispose of the gang that killed his friend, or he will spend the rest of his life in the slammer.

Needless to say, Kersey goes to work with a vengeance. He dispatches a hit squad to 44 street and the gang is blown to smithereens.

The leader of the gang, Flannery, a crooked cop whose partner jumps on a lawn mower and dies, leads Kersey's men to a hideout on a street in Kersey. After several gruesome murders, the film winds in an all-out war, complete with

'Death Wish III' is Bronson's worst

By Eric Stanton
There is one word that could adequately describe the new film 'Death Wish III' — ridiculous.

Words such as stupid, gross, putrid and disgusting would also be fitting, but the return of a weather-beaten Charles Bronson as the trigger-happy vigilante Paul Kersey is truly ridiculous.

'Death Wish III' is the third horrible Bronson vigilante film. The first two films were bad, but 'III' is strides ahead of them on the ridiculous scale.

In 'III,' we find Kersey returning to his hometown of New York, from where he fled after the first film. Just as he arrives in town, his friend is brutally murdered by members of a nauseating street gang.

The first to arrive at the scene, Kersey is taken downtown as a suspect in the case. A crooked police captain then strikes a deal with him. Kersey must either dispose of the gang that killed his friend, or he will spend the rest of his life in the slammer.

The leader of the gang, Flannery, a crooked cop whose partner jumps on a lawn mower and dies, leads Kersey's men to a hideout on a street in Kersey. After several gruesome murders, the film winds in an all-out war, complete with

rocket launchers, grenades and sub-machine guns.

Directed by Michael Winner, who is also responsible for the first two films, 'Death Wish III' is certain to be the worst film of Bronson's career, which may be hard to believe after such Bronson trash as 'The Evil That Men Do' and '10 Mill Midnight.'

The movie is playing at Meridian Quad, Saratoga Six, Oakridge Six, Capitol Drive-in (\$4.25) and at the Century 10 complex (\$5.50).

Advertisement for 'Somewhere It's Summer' at Classic Tan Suncaring Salon. Includes contact information and promotional text.

Exuberant musical rates number 'One'

By Gloria J. Debowski

For those who like musicals, 'A Chorus Line' is among the best. Civic Light Opera's production is no exception.

From the opening song and dance number, 'I Hope I Get It,' to the exuberant finale, dance, song and dialogue are delivered with enthusiasm and verve.

'A Chorus Line' is an introduction to the real world of dancers.

problems, the musical works in its entirety.

'A Chorus Line' is an introduction to the real world of dancers, not just the glamorous world most outsiders imagine.

CALENDAR

Events

The movie 'Rambo, First Blood Part II,' will be shown at 7 and 10 p.m. Wednesday Nov. 13 at Morris Dailey Auditorium.

The Bay Area Dance Coalition is sponsoring a South Bay Dancers' Preview Concert at 8:30 p.m. Wednesday, Nov. 13 in the Dance Studio.

Al Young, award-winning novelist, poet and script writer, will read from and discuss 'Sitting Pretty' at 3:30 p.m. Monday Nov. 11 in Hugh Gillis Hall 118.

Ann Kerwin will read a paper on 'Socratic Ignorance and the Virtuous Physician' at 3:30 p.m. tomorrow in the University Chapel.

A Night of Song and Poetry will be held at 8 p.m. Tuesday Nov. 12 at Upstairs at Eulipia (374 S. First Street).

be chosen for a chorus line of eight dancers. Through some interesting blending of song and dialogue presented with subtle spotlighting, we hear the dancers' thoughts; we see their self-doubts; most, we sympathize with their fears.

THEATER

Well-known songs, such as the romantic ballad 'What I Did For Love,' and lesser known, yet well-composed, numbers like 'At the Ballet,' facilitate further insight into the characters' personalities.

'A Chorus Line,' directed and re-staged by Trish Garland, is playing through Sunday.

The Union Gallery is exhibiting 'Images of Home' today and tomorrow in the Herbert Saunders Gallery.

MUSIC

American Music Week will feature jazz vocals at 8:15 p.m. today in the Concert Hall; Ezra Pound Colloquium at 8 p.m. tomorrow in the Concert Hall; Electronic music Saturday Nov. 9; and Chamber Music Saturday, Nov. 10.

Art

Pat Schemmer is exhibiting 'Images of Home' tomorrow in the Herbert Saunders Gallery, second floor, Industrial Science Building (9th and San Fernando streets).

While any yuppie worth his



Eulipia restaurant in downtown San Jose

Edible art at yuppie heaven demands diners' total worship

By Julie Tilsner

Eulipia is not a student restaurant. Both the prices and the portions point to that fact.

When college students, degrees in hand, burst onto the illustrious yuppie scene, Eulipia will be the type of eating establishment around which they'll lurk.

Yup. Eulipia is trend-city, but nice. Potted plants. Funky drinks. Upstairs poetry readings. Pretty staff.

Prices are moderate, the average entree running about \$10. Appetizers are about half that, \$6 for escargots (snails), and you don't get many of them.

They are moderate, the average entree running about \$10. Appetizers are about half that, \$6 for escargots (snails), and you don't get many of them.

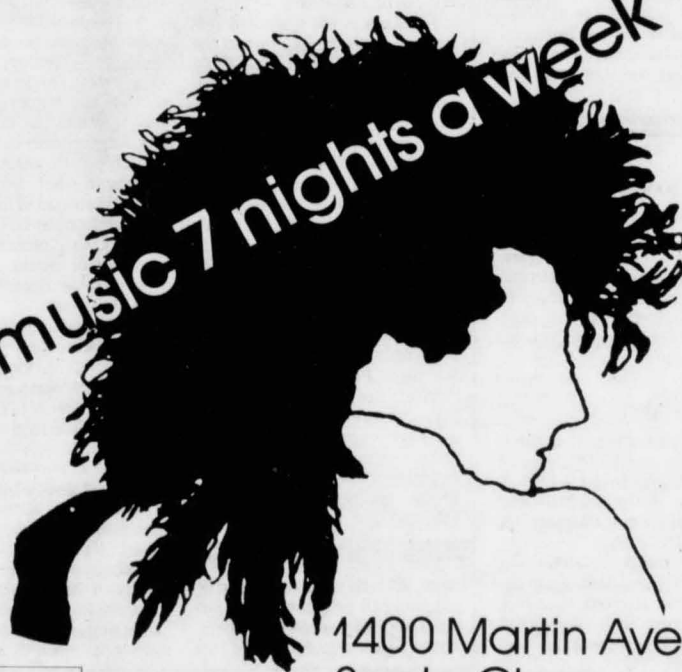
Advertisement for BENNIGAN'S of California. Includes text about free yogurt and contact information for the restaurant.

dance 'til dawn

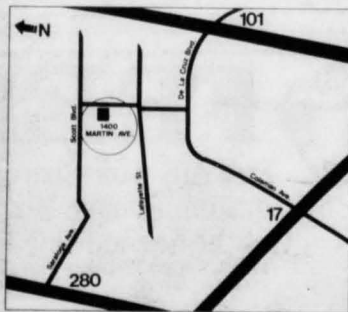
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