

Volume 85, No. 50

The audible signal chirps and

tweets at San Carlos Street.

Audible

signals

By Alison C. Ziganti

Daily staff writer

audible.

turn it down.

criticized

members are attempting to reach a viable solution to a noise problem caused by newly installed audible traffic lights.

students support services coordinator. there have been numerous complaints

regarding the audible traffic signals at

Seventh and San Carlos Streets. "Most of the complaints have come from students in the dorms nearest to the signals – Hoover and Royce Dormi-

tories — and professors in Sweeney Hall," Duffy said. "They are all located

near the signal where the sound is most

said Swanson, a junior occupational the-rapy major. "It's really loud if you have

window open. I think they should just

The purpose of the signal is to aid visually impaired persons in crossing the by activating two sounds: one which alerts north-south and the other

Hall, said the noise is too loud.

Karen Swanson, resident of Hoover

'The noise is just way too loud,''

According to Trey Duffy, disabled

Association

Disabled Students

Chirp

Serving the San Jose State University Community Since 1934

Thursday, November 7, 1985

# Final 1985 closure bid tonight

Fighting a lost battle

#### tweet / **By Herb Muktarian**

Daily staff writer The university will ask the San Jose City Council tonight to remove the "major collector" designation from East San Carlos Street, despite the San Jose Planning Commission's recommendation last month to defer action on the request to next year

SJSU President Gail Fullerton said last week the odds are that the City Council will follow the recommendation of the Planning Commission. The council will meet at 7 p.m. at City Hall in the Council Chambers.

"I think this (the closure) is an idea that's time has come," said Dick Staley, pub-

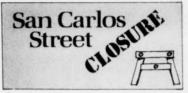
lic information director

Staley said the university will essentially make the same presentation to the City Council as it did for the Planning Commission, but that Fullerton will present the council revised information on traffic flows

Fullerton is looking at the possiblity of obtaining funding from the private sector for the project's preliminary drawings, Staley said

Staley said it is important for the university to work with the neighborhoods and mer-chants to work out all problems and con-

He said that the university would not



close the street until the downtown transit mall is completed. The California State University system

won't provide any money for the planned pedestrian mall along San Carlos Street unless the university gets the street closed, he said.

The planning commission unanimously recommended Oct. 16 to defer action on the university's request to next year's general plan amendment hearings. A major collector is a through street that

carries traffic to and from residential streets, and can't be closed. The removal of the major collector designation, and its subsequent downgrade to a residential street is the first necessary step in the university's quest to obtain closure

"We will go before the council and make our position known," Fullerton said. "We will give it our best shot.

continued on page 4

## Precise energy budget allotted

By Shannon Rasmussen

classroom light could save a little energy and a little money

system has begun a new pilot program in al-lotting each of the 19 campuses a set budget,

fice has allotted SJSU about \$3.1 million this year. Last year, SJSU was allotted \$33,000 less and the university went over its limit -\$360,000 in the red. And already this year, SJSU is spending too much in energy costs that will eventually have to come out of the university's own pocket. In the past, the CSU system paid for any

differences in universities' energy bills and collected any extra money, San Juan said. With the new program, the universities will have to make up the difference without CSU's help if they go over the allotted amount, but

"If we are able to save energy, the money from that budget is retained at the campus level for whatever we want to spend it on," San Juan said. "It's not earmarked for en-

ergy projects or anything." However, SJSU is already \$100,000 above projected levels for expenditures as of Sep-tember and could run more than \$200,000

SJSU's Rich Rollins fights for the Peverill. The Spartans were deball with Hayward State's Bruce feated and finished their losing

Gretchen Heber - Daily staff photographe season with a record of 6-11-2. See story on page 13.

## Understaffed campus police to get help

#### **By David Leland** Daily staff writer

force at De Anza College. both were selected from a pool of 30 can-Both were selected from a pool of 30 can-tee to look for a new

r. cialized schooling: peace officer standards and training school. Last week Officer Tom Pomeroy completed 40 hours of es and became the fourth member of UPD to com-plete this method of training.

Daily staff writer Something as simple as turning off a SJSU will try to conserve energy this year since the California State University said Vi San Juan, SJSU energy manager. The program out of the chancellor's of

the universities can keep the extra dollars if costs fall short of the CSU allotted amount.

continued on page

allerting east-west pedestrian traffic hat it is safe to cross he street.

Freshman Michelle Gruhn feels that the audible lights are just what the campus needs to aid its visually impaired students and faculty. "I think they're great," said Gruhn,

who is visually impaired herself. "They really help me cross the street safely and let me know where I am compared to the school. Don't take them away

Marty Schulter, director of the Disabled Students Office, says the associa tion is making an effort to reach a solucontinued on page 4

Help is on the way for the understaffed University Police Department, with two newly hired officers currently training at the police academy in Gilroy

The two newly hired officers have different backgrounds, but have the same goal

Edward H. Avila, 36, who lives in Newark, recently worked as security supervisor at Stanford Medical Center, Before that he worked for the Santa Clara County Sherriffs Department, Soledad Prison as a guard, and the military police in the Air Force. Daniel L. Coffman, 29, a resident of Mil-

pitas, has no police background except being mployed on the student campus security

didates and passed written, oral and physical examinations. The selection board is made up of representitives of both the UPD and the administration.

If the two men complete the 660 hours of training at the academy, 14 weeks of field training with the campus police and a year of probation, they will be official members of UPD.

The officers, hired by UPD last August, receive a salary of \$2,001 per month and are slated for graduation from the academy Dec. 20

UPD still has several open positions: po-lice chief, lieutenant, sergeant and one offi-

chief and plans the position filled by March 1. Interim Police Chief Maurice Jones has been filling the position since it was vacated in 1984.

The remaining officer's slot will be filled after Jan. 1, according to Russ Lunsford, UPD public information officer. Lunsford ne police academy is full until that time.

Lunsford also said UPD is actively recruiting for a sergeant. He said the position is scheduled to be filled next year.

The lieutentant's job, a managment position hired by SJSU administration, is also being recruited.

Training the new officers involves spe-

Officer Marvin Malonev supervises the field training officer staff of Bryan Garrett, Gabriel Escobedo and Pomeroy

"The school deals with a lot of things Pomeroy said. "But basically it deals with keeping an open mind and treating each individual differently."

The school also teaches the FTO's how to explain the new officers their rights as policemen under the law.

continued on page 4

## \$1 million donation to aid Engineering

#### **By Darrin Edward Baker** Daily staff write

Valid Logic Systems, Inc. of San Jose donated more than \$1 million last week to SJSU's School of Engineering as part of a \$13 million community contribution to the school's \$38 million Project 88 renovation.

Project 88 will allow SJSU to increase its ngineering enrollment by almost 40 percent. The school has been impacted since 1979. Project 88 will also give engineering students access to modern equipment and techniques.

Valid's generous gift allows our students in electrical and computer engineering to use state-of-the-art integrated circuit de sign techniques in their laboratory instruction," said SJSU President Gail Fullerton.

"This blending of academic and 'hands on' experience is what makes our graduates so valuable to the businesses and industries

#### of our region.

Half of Valid's donation is already in operation, Daniel Sahagun, vice president of field engineering at Valid, supervised installation of some equipment by a company team. Additional equipment will be installed in new laboratories.

In addition to the \$13 million in private ector donations, the California State University system is footing the bill for the remainder of Project 88's construction costs, about \$25 million

Jared Anderson, chairman and chief executive officer of Valid, said he supports Project 88 because he wants to see SJSU continue to meet the needs of Silicon Valley.

"No college or university has played a more important part than SJSU in helping our area and our industry grow," he said.

SJSU provides more engineers to the Valley than any other university in the world.

SJSU graduates about 10 percent of all undergraduate engineers produced in California annually, and 85 percent of SJSU's engineering graduates find jobs in the Bay Area

Valid is the world's leading supplier of UNIX-based computer-aided engineering products. The company develops, manufac-tures and supports customer solutions for computer-aided engineering and design applications

"Valid products dramatically increase engineering productivity and creativity," Engineering Dean Jay Pinson said. "Prospective graduates will use modern systems such as those produced by Valid, while work-ing professionals can come back to SJSU to upgrade their skills."

## SUBOD remains undecided about giving KSJS new space

#### **By Tyrone van Hooydonk** Daily staff writer

The Student Union Board of Directors still undecided about granting the student radio station's request for space in the S.L

SUBOD did not vote on the matter at Tuesday meeting. The house committee did not give a recommendation to the board at the Tuesday meeting because it lacked sufficient information.

Basically we want more information from them relative to exactly what they would like in this building," said Pat Gri-lione, chairwoman of the house committee

"The house committee developed some questions that Ron (Barrett, S.U. rector) drafted for us in the form of a letter, which will be sent to the principals at KSJS,"she said.

This is the second request for S.U. space made by Joel Wyrick, KSJS general manager, and James Lull, adviser. said the station's current location in Hugh Gillis Hall is too small and does not give KSJS enough exposure to students.

The first request in the fall of 1983 was denied by SUBOD. The second request was made late last semester and was held continued on page 3

## Forum

#### Thursday, November 7, 1985/Spartan Daily

## SPAIRTAN DAILY

Page 2

Published for the University and the University Community by the Department of Journalis and Mass Communications. Since 1934

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## Editorial

## Re-keying locks should be priority

S JSU IS EXPERIENCING a nearly 40 per-cent increase in state and personal property loss over last year. UPD blames much of the increased theft on hundreds of keys that are unaccounted for.

One way to prevent theft is for people to be more careful about leaving personal and university property unattended. But when items are stolen despite the taking of precautions, something must be done.

This year's property loss has climbed to nearly \$71,700 from about \$51,300 last year. Clearly, this is a sign that SJSU must take some sort of action to curb the amount of property being taken.

SJSU has taken a step in the right direction by trying to change all the locks on campus. Unfortunately, the university does not have enough funds to change all the locks.

This is where the California State University chancellor's office should take a larger role. The university has asked for \$118,000 in it's 1986-87 Special Repairs Budget, but SJSU administrators said the chancellor's office does not consider re-keying a high priority.

It is now up to our administration to make sure that the needs of the university are made clear to the chancellor's office.

SJSU Executive Vice President J. Handel Evans said that the money the chancellor's office will allocate may not be enough to cover the cost of the entire re-keying project.

The chancellor's office should recognize that the steps SJSU is trying to take are an investment in the future of existing campus facilities. If the chancellor's office fails to see this point, it would be a classic example of being penny wise and dollar foolish.

The chancellor's office must also be made aware of the amount of property being taken. If they fail to see \$71,673 as a large enough amount to warrant swift action, then the priorities of the chancellor's office are in the wrong place.

If nothing is done to try and curb the amount of SJSU property being stolen each year, the amount will continue to increase. People must be made aware that the university will not tolerate theft of its property, and one simple way would be to change the existing locks of each building.

Re-keying is a good idea that should not be pushed aside. The university and the CSU system should make every effort to see that the project is completed - as soon as possible.



#### Letter Policy

The Spartan Daily encourages readers to write letters. Bring them to the Daily office in Dwight Bentel Hall or to the Student Union Information Desk.

All letters must bear the writer's name, signature, major, phone number and class standing. Phone numbers and anonymous letters will not be printed

The Daily reserves the right to edit letters. The editorials and opinions expressed are the those of the Daily staff and the authors.

## 1985 marks the 2,455th birthday of Socrates

My mass media law teacher announced on Monday that we will be having a Socratic dialogue in class. A chill waltzed up my spine, my hair did a quick two-step and my eyebrows broke out in the Virginia reel, as sweat oozed from my ankles and trickled into my Timberlines.

Timidly, I raised my hand. "Was Socrates that guy who always answered ques tions with questions?'

Dr. S turned fast to starboard and harpooned me with piercing eyes. I dove beneath a sea of media law briefs and was soon floundering in the murky depths of Herbert v. Lando et al. But Capt. Dr. S brought about the helm, towed the line and planted a final deadly blow

'Is that who you think he was'

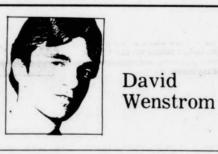
My humiliation was affirmed by a majority opinion of the class and my case was remanded to a lower court for review

I slunk out of class with my head buried between my wondering where I could get a nice cup of hemlock

But I hadn't gone more than three or four miles when it occurred to me that this year is the 2,455th anniversary of Socrates' alleged birth. In 45 years Socrates would have been 2.500 if he hadn't died so sudden-like. They'll probably put his picture on a stamp and name a cheese spread after him. The Socratics will play at the White House while the Secretary of State cuts a mean Pelonnesian polka across the dance floor. It will be the big gest thing since nylon.

But who was this guy Socrates?

Most historians believe that Socrates was a Greek but then most historians will believe anything. Socrates received an elementary education in literature, music



and gymnastics, but he never attended high school and couldn't even do a decent cartwheel. After his schooling, write the historians, Socrates ex-

ecuted a statue. He was never charged with the crime With blood fresh on his hands, Socrates went off to the Peloponnesian War with his friend Sparta and slaughtered some people. It is said that Socrates took no prisoners. He would round up the enemy, back them into a cor-ner, then ask them questions until they dropped dead or said the Socratic oath

After the war, Socrates spent most of his time stand ing in the marketplace arguing with total strangers. He called it "dialogue" but people threw vegetables at him

Socrates liked to talk. That was his hobby, his voca tion, his livelihood. Some historians contend that Socrates

probably owned a delicatessen on the side. Standing in the marketplace, arguing with strangers didn't pay much in those days and Socrates moved in some pretty high circles. He was friends with Plato and Antisthenes, the founder of the Cynic school of philosophy and a string of coin-operated laundries. Socrates was also friends with some of the more influential gods of his day, including Xylophone, god of bunions

Although he was a patriot and a man of deep religious conviction, Socrates was regarded with suspicion by many of his contemporaries, who disliked his attitude to ward the Athenian state and were sick of his question:

Socrates was charged in 399 B.C. with neglecting the gods of the state and introducing his own, a charge simi-lar to what we call loitering today. He was also charged with corrupting the morals of the young, a charge similar to owning three or more television sets.

Socrates stood trial and was condemned to death. The vote carried by a small majority. Anybody else would have been overjoyed that it wasn't unaminous. But not Socrates. He proposed that they fine him a few drachmas instead of killing him because he wasn't worth all that much anyway. The court took another vote and condemned him to death again. That's the way Socrates was - he couldn't keep his mouth shut

Some friends planned to break Socrates out of jail probably so they could kill him themselves — but So-crates would have none of it.

He drank a lethal dose of hemlock and a great hush descended on the world.

#### Hooping it Up



## Leonard Hoops

The Missing Link

Journeying under small trees, apes jump over oky evidence

HE QUESTION KEEPS getting asked: Is our presence on earth due to creation by God or evolution from apes?

Creationists call for faith in God. He created us out of his own image, according to the Bible.

Evolutionists call for faith in science. Apes are, after all, the animals most comparable to man. But there is something missing from both

arguments. If the creationists are right, why has scientific evidence shown a gradual change from prehistoric man to present-day man? Were Adam and Eve actually prehistoric apes?

And creationists must also realize that not everything in the Bible, mostly the Old Testament and especially Genesis, is true fact. The Bible is a history book, and history books are biased by their authors

If the evolutionists are right, then why is there a missing link between Darwin's apes and man? Why did only one group of apes evolve into man?

And evolutionists must also realize that science, mostly research and especially theory, is not always the cut and dried answer it is cracked up to be. Science is often hypothetical, and hypotheses have been wrong.

There is no way to decide if either of these theories is right. There are too many unanswered questions

So a new theory must be developed — a theory that answers the question "What is the missing link?" and incorporates both creationist and evolutionist ideas

Aliens.

Picture pre-prehistoric man. Actually, you could only picture apes. They roam the earth as its most intelligent land animal. They use, like apes



today, small tools they have made themselves

They dig with sharp sticks, they break things over rocks and they shelter their families

They have progressed - not from ape to man, but from ape to smarter ape. Their physical structure is also changing, but not enough to consider them anything more than apes

ND THEN ONE day, from out of the sky, comes a flying saucer, or a rocket, or whatever creatures from outer space travel in. Maybe they're even the same beings that helped build the pyramids in Egypt or carved ancient landing strips in South America.

These beings, as odd as it might sound, mated with the apes. They are the missing link.

The aliens left after a while, but not before creating a new kind of ape. They were now animals that were half ape and half spaceman. Mating with each other, the offspring of the

aliens and apes began to create an even purer breed. Man, as these animals are now known, began to evolve with each new generation. Some of the apes didn't mate with the aliens,

and they're the same ones that are now swinging from vines at the San Diego Zoo or being studied in Africa by the famous Dr. So-and-so.

So Adam might have been an intergalactic flyboy and Eve could have been a down to Earth ape. Maybe the God being talked about in Genesis the one who created the universe, was an alien that created Adam and Eve. Perhaps he even wrote Genesis.

But who cares about it. We're here today, and that's all that matters.

Leonard Hoops is the assistant forum editor and he would like to thank George Plimpton for making this story possible. His columns appear Tuesdays and Thursdays.

Spartan Daily/Thursday, November 7, 1985

## **Business group** provides service to Asian students

## Program crosses cultural gap

### By Antoinette Fleshman

Daily staff writer An SJSU chapter of the Asian Business League has opened to offer Asian students aid in overcoming cross-cultural differences in the business field

'There are certain cross-cultural differences that need to be under-stood. Right now what we're finding is that foreign graduates/foreign students have difficulty getting into management positions because of those cross-cultural differences," said Arthur Pandes, ABL director of public relations.

"Unless these differences are recognized, they will continue to stagnate someone's position. Often, when management positions are looked at, they're not seen as being assertive or as being able to fill a leadership role," Pandes said.

There is a parent organization in the Silicon Valley with members from different fields that helps people in their careers and in their personal growth as Asians in business They will also advise and help with the new SJSU chapter.

"We're the second student chap-

ter. The first one was organized less than a year ago at (the University of California at) Berkeley. We're kind of forming our direction with the support of the parent organization in try ing to make the transition from the duating student and their first full-time employment," Pandes said.

"We'll try filling that void be-cause there is a definite need for that to be filled," he said.

The parent organization has acted as a networking group, in the past two years. The members work for different companies in the Silicon Valley and ABL has headquarters in Santa Clara

"In (the member's) own time they try to help people career-wise and in personal growth. And they also co-sponsor a lot of seminars with bigger organizations and companies such as Lockheed, IBM and Hewlett-Packard. A lot of the members who are working with us are SJSU alumni," Pandes said.

ABL welcomes students from all majors. For more information about ABL contact Pandes at 293-4387

Winging it



Sophomore Antoinette Sandecki, left, and junior Jeff Minten eat lunch on the lawn outside of Clark Library

## **SUBOD** wants more information on KSJS request

#### continued from page 1

until the fall house committee could meet and discuss the matter

The house committee would like to see an updated feasability study that covers such questions as: the location of the studio, where money for the move and construction would come from and the ability of KSJS to pay rent or make some type of compensation for the space in the S.U.

"We are currently looking to the (Music Lounge) room next to the music listening room," Wyrick said. Wyrick said that room would be tranformed into the new on-air stu-dio, and the the Montalvo Room would become the record library. Barrett said after the meeting

"The board has to make a deci-

sion," he said. "Is using those spaces for a meeting room and a lounge,

music listening area, of greater im-portance than using them for a radio

"At the expense of other things, I don't know what could go and not

the station now

station?

meeting. "I think it's possible to do but it may not be wise to do it now." "It might be a good idea to wait until the Rec is built," he said. "We that he does not object to KSJS being in the S.U., but there is no space for

may be able to move some of the things that we have over here over there

bert, SUBOD chairman, after the

Wyrick said KSJS would try to obtain room in the soon-to-be-built Recreation and Events Center, if space is not granted in the S.U.

"We really should be out of the Theatre Arts Department and that's what we're really pushing for," he said.

If space could not be found any where outside of Hugh Gillis Hall, then the department may consider expansion of KSJS facilities into a faculty office next door.

"I would like to see KSJS here in

the Student Union," Hebert said. Hebert said that the S.U. is the place for activities that involve many students. Wyrick said that 110 stu dents are presently involved with KSJS

"I think that they (KSJS) have a valid point," Hebert said. "But I'm not going to vote for it just because I shouldn't vote as the chair.' Hebert also said that the Student

Wyrick said that KSJS would pay moving to the S.U

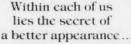
underwriting, the Associated Stu-dents and the instructionally related activity fund, he said.

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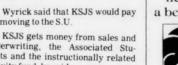


Page 3



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hurt something," said Stafford He-Union budget should not pay for new station facilities, and KSJS should **Spartan Daily** Call Us About fund any move ng the San Jose Sta "It's going to be quite a project and will cost thousands," he said. ersity Co a Personalized Business Ad Since 1934 277-3171 (UCPS 509-480) Second class postage paid at San Jose, California. Member of California News-paper Publishers Association and the As-sociated Press. Published daily by San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Depart-ment of Journalism and Mass Commu-nications, the University Administration or any student or faculty organization. Mail subscriptions accepted on a remain-der of semester basis. Full academic delivery paid for through Associated Stu-dents at \$50 per participating enrolled student. Phone: Editorial 277-3181. Ad-vertising 277-3171. Printed by Fricke-Parks Press. Postmaster: Please send all address cor-rections to Spartan Daily. San Jose State University. One Washington Square, San Jose, CA 95192. 336 EAST WILLIAMS ST. 173 W. SANTA CLARA ST 297-1132 295-5044 ALL YOU CAN STAFF EAT PIZZA Mariann Hanser Franklin Elieh Marcos Breton ant City Editor lews Edi J.G. Griswold Every Wednesday Night 6pm - 9pm vs Edito J.M. And .C. Martin Carrol Im Ed Assistant Forum Edito .Leonard Hoops



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cial Student Application sent to you. Or look for one on campus. The American Express Card. Don't leave school without it.™





Campus

## Last street closure bid tonight

## Council to hear accident victim

Page 4

continued from page 1 Marketing Prof. David R. Lee said he will speak to the council sup-porting the street closure. Lee was hit by a vehicle Oct. 28, while crossing 10th Street at San Car-



los Street. He said he will tell the council why the accident might not have happened if the street had been closed

San Jose Councilwoman Susan Hammer said the closure of San Carlos Street would enhance the univer sity and fit in attractively with the San Jose downtown revitalization project, if it comes about.

Hammer, who held a joint press conference with Fullerton last week, said she didn't know how the council will vote on the issue

Hammer said she is optimistic that the city and the university can work out concerns about traffic flow and the effects of the closure on area busine

'I think the questions can be resolved to everyone's advantage," Hammer said. "A pedestrian mall would be very desirable



Associate Prof. David Lee lies wounded after being struck by a car on San Carlos streets

Fullerton said there was never any doubt in the minds of university officials that SJSU would take its request to the council

Getting the street closed, "is a long process where we have to work with the city to answer all of the ques tions of the merchants and the neighborhoods," she said

The neighborhoods are not to tally satisfied that the environmental impact report adequately dealt with traffic impacts in the areas surround-ing the university, if the street is closed, Hammer said.

Members of the Campus Community Association have said they are willing to work closely with the university and the council in the next year to look for a solution to the problem

"I don't think anyone can ques-

This solution seems to be the

street safely, but it also acts as a homing device which lets them

know where they are in accordance

The solutions are being weighed carefully, Meanwhile,

complaints are still coming in to the

Hoover Hall, feels that the noise can

Lisa Hatfield, also a resident of

roommate and I have

**Disabled Students Office.** 

to the school.

be lived with

'My

tion the safety factor," Fullerton said. "The question is what will really happen to the traffic.

The planning commission voted unanimously to postpone action after Commissioner Tim Starbird motioned to defer. "I am not satisfied that closure is

going to completely eliminate the safety problem," Starbird said. "We all agree that there certainly is a safety hazard. There is a danger

## Audible signals causing noise problem

#### continued from page 1

tion that is agreeable to both students and faculty and the numerous visually impaired students who benefit from the signals.

We have three options available to deal with the problem,' said. "It's just a matter of which of the three is most appropriate

The first option would be to tie the signal in with an activating system in which the visually impaired person could activate the signal manually so it would react only upon request.

The problem with this solution," said Duffy, "is that we would have to install an entirely new sys-

tem. As the system stands now, it activates automatically. Changing best," said Duffy. "I'm a bit wor-ried about turning it down a lot, that would cost way too much, Duffy added. though. The signal not only helps the visually impared to cross the Solution number two calls for

the entire system to be turned off after 11 p.m. However, according to Donna Ellis, disabled student services program adviser, that option is not feasible, either.

"Do people think that the visu-ally impaired don't go out after 11 p.m.?" she asked. "That solution is not a good one.

The third option, which seems to be the most viable, is to tone the volume of the signal down a few octives

learned to live with it. We both know that it's a good thing, that it helps the disabled students, so we can deal with it," said Hatfield, a freshman broadcasting major

What option the Disabled Stu dents Association will choose is un known at present, however, Duffy feels a solution to the problem is just around the corner

"We have to weigh-out all of our options and see which one would benefit everyone concerned, the visually impaired students, the San State community and the entire Santa Clara County community

Thursday, November 7, 1985/Spartan Daily

continued from page 1 above levels by the end of the year, San Juan said.

"It varies. We haven't been

conserving, but we do have energy projects that could save additional dollars by the end of the year, so perhaps the \$200,000 will decrease. That's our goal," she said.

San Juan said she is working on programs to save money, and possibly the building or department who saves the most money can get a new computer, receive funds for more teaching assistants or, the excess amount can be used for something that relates back to the faculty and the students.

The system as a whole was doing well in keeping energy costs down until last year when 18 out of the 19 campuses increased energy consumption, San Juan said. SJSU was one of those 18.

There are many things the university can do to reduce energy use and cost, San Juan said. "I think there is less emphasis

energy conservation," said. Lights are left on and there is not a strict enforcement on heating and ventilating standards. For example, 68 to 78 degrees is usually the temperature set for most buildings for heating and cooling, but it isn't always en-forced, depending on complaints, San Juan said. She also attributed the in-

creased cost to weather patterns since the winter was colder last year and to the new cogeneration plant at East campus that is being used to create some new energy for the campus.

The increased number in computers on campus has also contributed to increased energy costs, she said. The computer rooms need more ventilation for cooling purposes

'The buildings are not as efficient as we would like them to San Juan said. "Our solution to that is purchasing an energy management system."

The energy management sys tem will monitor temperatures in buildings, turn on and off fans and turn on and off lights. The music building already has a controller to do these things. Possibly 25 other buildings on campus will have the same device, hooked up

to a computer in San Juan's office. The management system should be entirely installed by next December, she said.

"The goal is to increase monitoring a central steam supply and a central electric supply," she

The problem with the current system is that most of the buildings on campus are fairly old and the controls are old and are not collaberated. Without a sufficient monitoring system, it is difficult to identify the energy use per building with enough accuracy, San Juan said.

The new system may show it only takes a half an hour to warm up a building and right now the building fans may kick on an hour before class time to warm it up. This is wasted energy. With a new management system, the computer will know when to begin heating and when to end the pro-

#### 'The buildings are not as efficient as we would like them to be.'

- Vi San Juan, SJSU energy manager

Each building varies for heating and cooling processes depending on its size, San Juan said. Such buildings as Library North, Duncan Hall and Engineering take up more energy because of equipment and size.

San Juan said simple things such as taking the lights out of the coke machines on campus, having a system to turn lights off automatically and changing incandes cent lighting to fluorescent lighting can reduce costs.

Most projects are long term because each campus must submit requests either on the CSU level or the federal level for funding, and the decisions on such matters could take up to three years, San Juan said. "I would like to see awareness

on all points and its my responsibility to implement these programs (for improvements)," San Juan said

## **UPD** trains new officers

#### continued from page 1

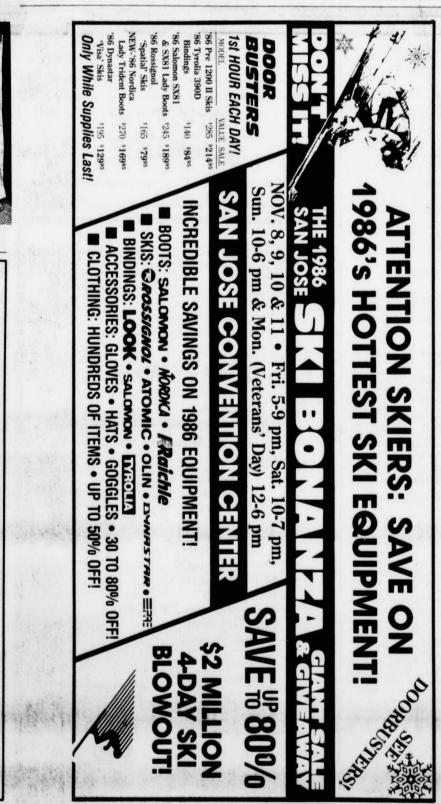
But most importantly the officers are taught how to keep the trainee's confidence up while they are undergoing the daily evaluations. These follow the 14 weeks immediately folowing graduation from the police academy

The evaluations, which are completed by the FTO, critique the officers' performance in a variety of areas ranging from driving skills to attitudes and police knowledge. They are graded on a scale of one to seven.

Pomeroy said even if they improve from one (the lowest) to two they should be commended.

"Never give them the feeling that they have lost," he said.





The trainees rotate between FTO's every two weeks. "The officers do the same things each one has a different approach," Pomeroy said. "There is more than one way to solve a prob-

lem After completing their 14 weeks of training, the officers are assigned a beat and go to work. For the next year, however, they are on proba-

If they complete this year of probation they become official members

of the UPD

If they don't pass the training they become "unemployed" Pomeroy said.



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COMPUTER ELECTRONICS DEPARTMENT

**CSU** limits budget

When you buy 3.5" Micro Floppy or 5.25" Mini Floppydisks for your computer, buy Sony. Why? Because Sony invented the 3.5" Micro Floppydisk This format went on to become a standard recog nized around the world today. And Sony's 5.25 disks are designed and manufactured to the highest standards of quality, durability, and performance Select 3.5", or 5.25" disks in Single Sided, Double Sided or Double-High Density-all available in handy 10-packs. Which ever disk format you need. choose Sony, you'll be SONY making a wise decision.

Spartan Daily/Thursday, November 7, 1985

At right, the Sigma Alpha Epsilon Warheads celebrate their win with a victory cheer. Below, SAE lineman Jim Welsh (left) and quarterback Kevin Sullivan (right) go up for a high five while touchdown recipient Dez Chattledon applauds the score. Below right, an SAE lineman grabs a Pi Kappa Alpha running back's flag.





# Champs

ARn. the South C. afternoon. an't a real ARHEADS EXPLODED on the South Campus Friday It wasn't a real nuclear strike

but try telling that to Pi Kappa Alpha fraternity. The Pikes were all but vaporized by the Sigma Alpha Epsilon Warheads in Friday's fraternity football championship

game, 40-7. The win was SAE's third straight football title and their 30th consecutive victory in Inter-

Fraternity Council play. The Warheads set the tempo of the game early. On the Pikes' first possession, SAE wide receiver Dez Chattleton intercepted Pike quarterback Eric Arnold's pass and

ran 50 yards for the first touchdown. Arnold seemed to be playing in a London fog, unable to find any of his receivers, and was frequently forced to run with the ball. The Warheads intercepted twice more in the first half, and held the Pikes scoreless at the half, 28-0.

Warhead QB Kevin Sullivan played like a surgeon, throwing quick short passes and occasional long ones. At times, the team of Sullivan and Chattleton seemed like Joe Montana and Dwight Clark, had they met, say, on a sand-lot 10 years ago.

The fraternity championship wasn't played on a sand-lot, of course. The teams battled on a South Campus field, across the street from the tennis courts. The playing surface was scaled down to two thirds the dimension of a real football field — 80 yards long and 40 yards wide.

precaution, the tournament, which began Sept. 20, hasn't been without its injuries or fights.

Warhead halfback Steve Malik was out of Friday's title game because of a bruised hip sustained in an earlier game. The loss of Malik forced the Warheads to throw the ball more than usual, SAE member Andy Miller said. "They (fraternities) take this

very seriously," said Ed Gabel, intermural director for flag football. "Once in a while, the players will get wrapped up in the competition of a game and forget it's supposed to be mainly for fun."

Gabel said there have been some fights during the tournament, but called the caliber of play "cleaner" than last year's.

The football tournament is one of a series of sports the campus fraternities compete in for the IFC cup. Delta Sigma Phi won the volleyball tournament, with SAE taking second. The next sport is soccer, with the tournament starting this week

The football tournament was played over a five-week regular season, beginning Sept. 20. The playoffs ran from Oct. 25-Nov. 1.

There were two divisions in the football tournament, with six fraternity teams each. Division I, based on their records in IFC play, were Pi Kappa Alpha, Alpha Tau Omega, Sigma Alpha Mu, Phi Delta Theta, Sigma Chi and Delta Upsilon. Division II teams were Sigma Alpha Epsilon, Sigma Nu, Kappa Sigma, Theta Chi, Phi Beta Sigma and Delta Sigma Phi

Tackling wasn't permitted, with flags used instead. Despite this and Delta Sigma Phi

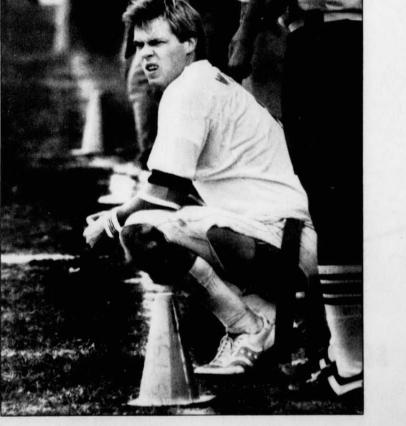


At far right, Pikes' Gene Walsh doesn't like the looks the g

sidelines. At right, Pikes' Scott Dreier (behind) and Chris Putney dispute referee Mike Nelson's call.

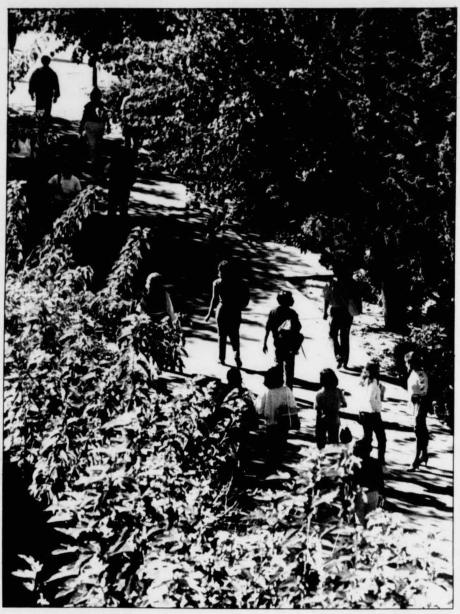
> Text by **Steve Pipe** Photographs by Ken P. Ruinard





## General

## Bird's-eye view



Daily staff photographe

People stroll beneath the trees around the Art Building and a clear sky yesterday. They can enjoy fair skies again today,

said the the National Weather Service. Daytime highs will be in the 60s and 70s, overnight lows will be in the 40s and 50s.

#### Thursday, November 7, 1985/Spartan Daily

year budget

adopted.

This is the time to watch the bud-

At the last CSSA meeting in Octo-

SCRUB is an attempt to establish a strong budget advisory committee

get, Haines said. The university is be-

ginning to plan the 1986-87 academic

ber, a student campaign for a respon-sive university budget (SCRUB) was

on each CSU campus based on the

policy that "students should be active

provide for an adequate public com-

## **SJSU students lack input**

## Report on budget and program issues to be reviewed

#### **By Shannon Rasmussen** Daily staff writer

A report conducted by SJSU stu-dent representatives has shown that students are not getting adequate input into budget and program related issues. The report will now be presented to the California State Stu-

dent Association for review. The CSSA directed SJSU representatives to conduct a compara-tive study of the "budget advisory committee" for presentation at the meeting this weekend at Northridge State University, said Tim Haines, Associated Students director of California State Affairs.

The budget advisory committee part of the board of trustees policy to establish a mechanism for student representatives to be given an opportunity to have a voice in major developments of program and budget related issues

With the completed study, there are a great deal of differences from campus to campus," Haines said.

The study was done by Haines, Paul Sonneman, A.S executive assistant, and Tom Booth, an interested student. They compared each campus president's implementation of the committee, the board of trustees statements of the committee's pur-pose, and the principles adopted by the CSSA at their last meeting in Oc tober.

The problem is that some universities don't necessarily offer ad-equate student input, Haines said.

Some of the problems in the im-Haines said. mentation of the committee in-This is the time to watch the term The report was done for this reason. cluded that the committee is not advising the president as it should be, does not adequately have a struc-tured student input and does not deal with the entire campus budget, Haines said.

"Some of the committees are similar to ad hoc committees only established when a particular problem is identified," Haines said.

In many instances, the commit-tee seems to be more than one com-mittee overlooking the budget, Haines said. The committee struc-

the CSSA representatives will be very detailed and specific so that the individual problems can be identified.

It is possible that the CSSA will request the chancellor to work on specific items and problems found in the report, Haines said.

CSSA executive committee on Friday evening for their review. If they decide there is a need for further action, the report will be reviewed by the CSSA external affairs committee which will recommend possible solutions

"I'm hoping the executive com-mittee will realize the shortcomings of the mechanisms provided to the

Spy's clues lead to possible 'safe house'

#### full of water.

BEALETON, Va. (AP) – He said the house – his "safe house" – was 22 miles west of Fredericksburg at a place called Coventry. He said it was on 500 acres, with a lake

The clues dropped by Vitaly Yur-chenko led reporters to just such a place. By process of elimination, neighbors pointed out a house that might have been the "safe house" where CIA agents debriefed the Soviet intelligence official who now wants to go home.

A fishing pole rests against the back wall, an easy stroll from the lake. The lawn is manicured, the paint fresh, the garden hose is still

The CIA isn't saying whether or not the house is theirs. But the home, in the middle of essentially nowhere, fits Yurchenko's description of the estate where he says he was drugged and tortured before making good his

escape. The house in question sits on 10 acres, on its own road about a quar-ter-mile off the main drive, affording a panoramic view of all approaches. The property's absentee owner,

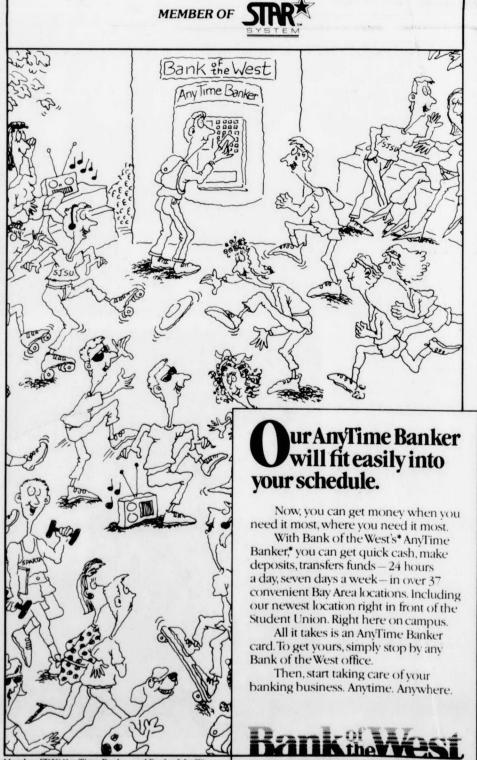
who lives near Washington, isn't say ing whether this was the house used the CIA. Reporters who looked over the property on Tuesday couldn't find

anything resembling an ultra-mod-ern security system Yurchenko de-scribed on Monday, "laser beams" and all. But other details were consistent

The Coventry subdivision is, in fact, about 22 miles west of Freder-icksburg, and about 90 minutes from Washington. Nine magnificent homes, each with its own roadway, on the lakeside. Neighbors say they can account for the occupants of all

the houses — except one. Patti Volz, a CIA public affairs officer, said "it wouldn't be possible" for the agency to comment as to whether it had used the home.





participants in the consideration of program and budget related issues." Four issues were part of the cam-paign. They include: the committee would be subject to open meeting law (meaning the meeting is open to the ture is suppose to be just one commit-tee, according to the board of trustees policy. Haines said the report given to general public); be composed of at least 50 percent student members; review the entire campus budget and

ment period (estimated about one month); and make recommendations directly to the university president rather than through an intermediary committee or structure. SJSU 's budget advisory commit-tee is the Financial Student Affairs The report will first go to the

Committee within the Academic Sen-ate. President Fullerton stated in a questionnaire administered by the board of trustees that the committee is the major source of recommendations to her.

The SJSU committee includes five students as well as faculty and administrators.



# STARTS FRIDAY NOVEMBER 8th AT A THEATRE NEAR YOU

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## 17th century sitcom to play at SJSU

#### **By Patricia Pane**

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Daily staff writer Chances are most people have never thought of a Moliere farce as a 17th century sitcom, but Rebecca Engle is one individual who has. In 1983, she translated "The Imaginary Invalid" from the French into an English version for contemporary audiences. Beginning Nov. 15, SJSU's Theatre Arts Department will stage her version

The play, she said, is not about the aristocracy, but about the middle class

"It's not dissimilar to something like Archie Bunker except that the character is not a bigot, he's a hypochondriac," Engle said.

'We have a tendency to think of Moliere as being dainty and refined and aristocratic. He is actually closer to the world of sanitation and people who had bad teeth and bad breath, never washed their clothes than he is

to some idea we have of the Court of the Sun King from the movies.

"The Imaginary Invalid" deals with modern middle-class issues such as parental authority vs. self-determination for children

'The problem of who gets to decide who the daughter marries, the daughter or the father, is one that I consider to be characteristic of the middle-class mentality when keeping the money in the family is a big concern.

Engle, a Bay Area actress and director, translated the play for a pro-duction she directed at St. Mary's College, in the East Bay. Unable to find a translation to suit her, she "took a stab" at translating it herself. She was quick to add, however that she is not interested in a career as translator because it is not "cost effective

"I picked the play to do originally because I think it's a very good play to do with college-age actors," Engle said. "Most of the characters are young, under 30.

"Also the issues of the play, generational conflicts and love over parental wishes, are things that I think college-age actors can tie into more than Virginia Woolf or middle-aged angst

Engle said "The Imaginary In-valid" is one of the few classical comedies that doesn't demand a great degree of facility with language from

"If you're going to do Oscar Wilde or restoration comedy," she said, "it becomes much more diffi-cult for the actors to get handle on the language. This is a prose play, not a verse play and the humor is fairly ob-

and bats from "Back of the Net"

"What's great about this is there's no middleman," Malay said.

"I'll personally buy the equipment and see that it's sent to them. The

fact that it's going to them straight

from our hands makes me feel bet-

sports shop in San Carlos

vious. There are no sop puns or complex word play.

Kathleen Woods, director of the

SJSU production, said she chose Engle's translation because it was short enough to appeal to modern audi ences, yet maintain the flavor of the 17th century

"The play was originally written a comedy-ballet,' Woods said which means it includes music and dancing in between the acts. I wanted to include some of that, but not nearly as extensively as it was done originally. Back then people would go to the theater for three, four, six hours at a shot, go out to dinner while the show was going on and come back. This translation is short enough to allow us to do that and still fit it within a 2 hour and 15 minute time pe

'North and South' debut not enough to lift ABC

NEW YORK (AP) - ABC's "North and South" miniseries got off to a strong start Sunday, beating Eddie Murphy's "48 Hrs." on NBC and crushing CBS' regular programming, but it wasn't enough to keep the third-rated net work out of the ratings cellar again

Gemeral

Figures released Tuesday by the A.C. Nielsen Co. had NBC, with "The Cosby Show" and "Family Ties" running one-two again, winning the week of Oct. 28-New 2 with an average rating of Nov. 3 with an average rating of 17.5. CBS had a 16.7 rating and ABC a 15.3. For the six-week prime-time season, NBC leads with an 18.0 rating to CBS' 16.9 and ABC's 16.2.

A rating measures the percentage of the nation's 85.9 million homes with television.

Part 1 of "North and South," the 12-hour saga about two fami-lies before the Civil War, opened in fourth place with 25.8 rating and 37 share (percentage of sets in use). The share exceeded the fore-casts of all three networks, although it was below executive producer David Wolper's optimistic 50-share prediction.

Top 10 shows "Murder, She Wrote" and "60 Minutes" gave CBS first place Sunday night, deessite the sagging follow-up perfor-mances by "Crazy Like a Fox" and "Trapper John, M.D." against "North and South" and "48 Hrs."

CBS won Monday, Friday and Sunday night. ABC took Tuesday and Wednesday, while NBC won Thursday and Saturday.

## Sorority volleyball to benefit Belize youths The sorority will purchase foot-balls, soccer balls, softballs, gloves,

#### By Steve Pipe Daily staff writer

Schoolchildren in a small country in Central America may get their Christmas wishes answered, thanks to Chi Omega sorority Chi Omega is having a volleyball-

a-thon to purchase sports equipment for a school in Belize, a country in Central America, said Chi Omega philanthropy chairwoman Gretchen

#### 'What's great about this is thre's no middleman.'

Gretchen Malay, philanthropy chairwoman

#### Malay

The sorority will serve up 24 hours worth of spikes and digs, begin ning at 3 p.m. Friday and ending at 3 p.m. Saturday.

Campus fraternities will help out, with teams playing for an hour to two hours each. Malay said there will be six men and six women on the court at all times. The action will take place in the back yard of Chi Omene at 1455 Street Omega, at 435 S. 6th Street. The idea for the fund-raiser

Malay said, came from Maren Hunt, an aluma of Chi Omega.

"A friend of Maren's is down there ( in Belize) teaching in a little school with no running water and no sports equipment for the kids to play

Hunt said her friend, Patty Harrington, has been teaching at Sacred

Heart School, a renovated church, since August, and Harrington men tioned the school's lack of sports equipment to Hunt. Hunt said the school, which edu-

cates children from ages six to 16, is the only school in the area. "We thought sending sports equipment would help motivate the kids to go to school and would help

ter. Malay said she plans to send the equipment before Christmas them in their athletic development,

To raise funds, Chi Omega is collecting sponsors and soliciting dona-We normally raise money for a tions from community organizations. Malay said Roberts Art Supply and Bookstore has donated \$100, Student local philanthropy, but we decided

California Teacher's Association has donated \$25, and Copy Mat has donated 500 copies. Kinko's will give out certificates at the volleyball-a-thon.

Malay said the sorority had a volleyball-a-thon "a couple of years ago," but not on such a large scale, playing "only" 15 hours. Hunt, who graduated from SJSU last May, is working toward her teaching credential, and may join her friend in Belize next year.

Hunt said the International Volunteer Corps has a program to recruit teachers from all over the world to teach in Third World countries such as Belize, which was formerly British Honduras.

## Chi Omega honors members

By Steve Pipe Daily staff writer

Malay said.

this was better.

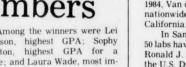
SJSU President Gail Fullerton was a featured guest at Chi Omega's Professor's Dinner Monday night. The dinner, held once a se mester, is the sorority's opportunity to recognize the academic achievement of its members. Stu-dents also get to know their profesors on a more personal level, said Kathy Krawec, Chi Omega vice president

her (Fullerton) with us," Krawec said. "I hope this has made her proud of the high standards Chi

Omega has set then and now.'

Fullerton, an alumna of Chi Omega from her days at the University of Nebraska, said she remembered her time as an active

ner. Among the winners were Lei Robinson, highest GPA; Sophy Blackton, highest GPA for pledge; and Laura Wade, most improved GPA.



## **California leads** U.S. in drug labs

SAN DIEGO (AP) - California Van de Kamp told the Senate Se leads the United States in secret drug lect Committee on Drugs and Alcohol manufacturing laboratories and Abuse that production of drugs such doesn't have the enforcement tools to as PCP, LSD, synthetic heroin and manufacturing keep up with new labs springing up methamphetamine "has been grow-almost daily, state Attorney General ing at a fearsome rate." John Van de Kamp told a state senate DEA Special Agent John Zajac

mittee meeting here. I told the panel Tuesday that agents in In the first 10 months of 1985, au- San Diego have seized formulas for committee meeting here. thorities have seized 222 labs manufacturing of a demerol look-statewide and he said there undoubt- alike and a synthetic heroin. Agents edly are more labs undetected. In also have found chemicals used in 1984, Van de Kamp said 104 of the 312 making those drugs, he said. One problem, Zajac said, is that there are an increasing number of nationwide drug lab seizures were in

In San Diego County, more than quasi-legitimate chemical compa-50 labs have been seized, according to nies which sell the chemical sub-Ronald J. D'Ulisse, a spokesman for stances needed to make illicit drugs. the U.S. Drug Enforcement Adminis- Those substances are called precur-





at

# Call Capt Rivera or Capt Sullivan at (415) 273-6126.

## From restaurants to telecommunications, SJSU students are **Open and ready for business**

#### Daily staff writer

Page 8

In a large house in San Jose, remodeled into an office building, a new business is stirring.

The computer is beginning to warm up, the phone lines are lit and American entrepeneurship is on its way to being realized by seven SJSU students and graduates

Five students — Jeff Houston, Betsy Brier, Daune Berry, Heather Johnson and Greg Buelwa — and two graduates — Gigi Ginn and Bev-erly Davis — have decided to take a chance at starting their own business with their training in marketing and advertising. Dial their number and you may

hear "Hello football fans. Today's challenging football trivia question is..." and "Today on General Hospital, Felicia and Frisco.

These are just two of the phone messages available free of charge to people in the 408 area code as part of the Tel-Ad telecommunications agency. The founders say it's the only free way to get up-to-date infor mation on sports and soap operas over the phone.

The system is similar to the 796 numbers people in San Francisco call to get horoscopes, sports updates and other information on dif-ferent topics. These calls cost between 50 cents and \$2 per call. Tel-ad will provide free of

charge an update on soap operas as well as trivia games on sports. The fledging company can do this because each message is preceded by 15-second advertisement, Ginn said.

If someone wants an update on the soap opera "All My Children," he or she dials 247-0470 to get the correct tape and the updated information. One of the owners, Greg Buelwa, is the voice reporting what's going on in the soaps

Ginn said she began working on the idea in May, basically on her own, and put it together with the help of the others who decided to join the agency.

"I found out it was very profitable, a good solid form of advertising

and a new medium for San Jose," Ginn said. Tel-ad is a combination of what

she saw operating in Santa Barbara and San Francisco, Ginn said.

"How to present marketing and how to present information (for the business) related back to my classes," Houston said.

Based on its marketing plan, the group received the initial funding through a loan and San Jose businesses began to buy advertising spots, Ginn said.

To get the agency started, the associates went out to various ad-vertisers, such as those in the Pruneyard shopping mall, to offer advertising services.

'I get more stimulation out of this than I do out of anything that I do," Houston said. "Selling something you've done is more important than selling parts for IBM.

The members have moved their agency a few times - from a small Pruneyard location to Ginn's apartment, to their new office on The Alameda in San Jose. "We have been gradually build-

ing by creating a logo and business cards," Ginn said. Business cards will be distributed throughout the area to further advertise the agency's services

Tel-Ad contracts exclusively with one advertiser, such as a bridal service, for the time specified in the Contracts range between contract. one month and one year, Houston said

The agency does all the work for the advertiser, including taping, graphics and public relations. The other benefit for advertisers, Ginn said, is the recall rate

"When people call the line, they are initiating the call and their minds are in a listening mode, Ginn said.

Surveys of the phone advertise ments show that 92 percent of the callers will remember the advertis er's name in one week, and 85 percent of the callers will remember the name within a month.

"We can target the market and do very effective advertising," Ginn

For example, nearly 75 percent of all soap opera callers are women, so the majority of advertising on'

soap opera tapes will deal with women, she said. She said there are also many benefits to the public in a free phone information line

"We're providing a service to everybody in the 408 area code for free, so they don't have to pay for these informational services any

In regards to the sports trivia for those who win the games.

"We're trying to build a game format. We have a crowd in the

background of the tape," Houston said. "It's more than just trivia." The sports game asks three questions at a time. It will ask true-/false questions and multiple choice

questions. For example, if the ques-

tion is true, the caller will press the number one for "true" on a push button phone and two for "false." The correct answer will be computed and the caller will be told if he or she is right or wrong.

If the caller answers all three questions correctly, his name is put in the computer and will be included in a drawing for cash prizes. Later 1221 there may be material prizes, Hous ton said, if there is an advertiser who would like to make a trade con-

tract. The sports trivia line will begin Dec. 1. Five soap opera lines are

presently open. They include: All My Children 247-0470 Days of Our Lives 247-2331 General Hospital 247-6160

Guiding Light 247-0331 The Young and the Restless 247-

The company plans to expand its phone service to 48 lines this year and to go national in five years



Gigi Ginn is one of the seven founders of Tel-Ad, which offers free sports and soap opera information over the phone



## Student spends days baking breads, nights studying 'Land of liberty' offers immigrant freedom from oppression in Iran

#### By Tyrone van Hooydonk

Daily staff writer

Her life sounds like so many stories about immigrants coming to America for personal freedom and a chance to start a new life.

She left her homeland under oppressive rule to live in this land renowned for liberty. She works in a small family-owned shop, raises her own family, deals with the prejudice facing most new foreigners here and longs for home.

SJSU junior Bonnie Jahan left Iran seven years ago in the midst of

the Ayatolla Khomeini revolution. Jahan makes her living at "Sandwiched-in," a small deli owned by her husband, Houman, and her father-in-law on San Fernando Street across from Dudley Moorhead Hall.

"I won't tell, otherwise they won't need me here," she said.

Five months ago when Jahan gave birth to her daughter Aura, her first child, Houman was handed the baking duties.

"He just couldn't bake it right – he just couldn't do it," she said.

to ancient ways after the revolution.

Jahan said her middle eastern homeland of Iran was once on the road to Westernization but reverted

'We want to (sell Iranian dishes) but we're scared that some people won't

pen. I don't want to live there because of all the problems.

"There's so much pressure on women as far as their rights and how they should live," said Houman Jahan, her husband of three years. "I don't want to take my wife back there

Why did she come to America? "Where else?," she said. "I like this country. It has lots of freedom. It's easy to live here."

Jahan's family has to live with some self-imposed restrictions

The family sandwich shop sells the standard deli fare and some Iranian dishes. But Jahan said they are afraid to sell more Iranian meals be cause they are concerned about the negative image of Iran here. Cus-tomers may associate the shop with

'People here realize that those (the hostage crisis) are the acts of the government, not the people, especially not the (Iranian) people who live in the United States," he said

Since she had her baby, Jahan only works at the sandwich shop part-time and she is also a part-time student

Jahan is pursuing a bachelor degree in industrial technology with an emphasis on photography.

She wants to be a commercial photographer and is especially interested in food photography for cookbooks and advertisements

Jahan will leave the shop when she finds a job as a photographer, and somebody else will have to do

longer," she said. cash prizes will eventually be given



Bonnie Jahan had her first baby five months ago

She handles the daily baking and some of the daily sandwich making, along with a bit of cash reg-ister and cleaning chores.

Jahan bakes cinnamon rolls and eight of everything else each day: banana bread, carrot cake and coffee cake

She has a part in making the 180 to 200 sandwiches the store offers for sale each day.

Jahan said she uses some "secret ingredients" in her baking

like it.'

— Bonnie Jahan, junior

Censorship ruled the Iranian press. Freedom of speech was banned. A totalitarian state denied the rights of women, and they were required to drape themselves in public, showing only their eyes. "It was a total shock," said Jahan, 24, an industrial technology

major. "We didn't expect it to hap-

the Khomeini regime, she said. said

want to (sell Iranian dishes) but we're scared that some people won't like it," she said.

The Iranian meals sold at the shop have been renamed to avoid any negative association. The "Gre-cian Kabobs" are actually Iranian Kabobs.

Houman said that no one has ever been hostile at the shop. He thinks it's because of being located near a university where his customers are more intellectual

all the baking 'They'll have to learn soon,''she

A trip back to Iran is also on her mind. She wants to return when things there quiet down.

'I'm so busy doing other things that I don't want to worry about it.

Jahan said that it would be difficult to leave Iran now and she doesn't think Khomeini will be overthrown soon.

"The people who come here and talk say it's going to take 10, 15 more years or even more," she said.



## New York medical society puts out own version of trivia game

LAKE SUCCESS, N.Y. (AP) - A to contain spiraling costs. prescription for entertainment as well as enlightenment has been written by the Medical Society of the State of New York, which is offering its own version of the trivia game.

ily

It has created a series of questions on basic anatomy, medical his tory, famous physicians, personal health, nutrition and disease preven-tion. In addition, the multiple choice test forms include tips on how to get the best medical care as well as how Here's a sampling of the ques

tions on the medical quiz: What is the more common name for the tibia? (a) the knee cap;

(b) the shin bone; (c) the jaw bone; (d) the tail bone -2. Which of these famous mys tery writers was also a physician? (a) Dashiell Hammett; (b) Dorothy

Sayers; (c) Arthur Conan Doyle; (d) Edgar Allan Poe

of the collarbone? (a) fibula; (b) sternum; (c) ilium; (d) clavicle

-4. Which of these famous poets was also a physician? (a) T.S. Eliot; (b) William Butler Yeats; (c) Robert Frost; (d) William Carlos Williams. -5. You'll find your patella in

ur: (a) knee; (b) wrist; (c) elbow; (d) neck. -6. The first heart transplant

was performed by: (a) Dr. . Salk; (b) Dr. Walter Reed; (c Jonas Christiaan Barnard; (d) Dr. Denton Cooley

-7. Which famous Romantic poet was trained as a physician? (a) Percy Shelley; (b) William Shelley; Percy Wordsworth; (c) John Keats; (d) William Blake

-8. You have 20 sets of pha langes — what are they? (a) ribs; (b) molars; (c) vertebrae; (d) fingers and toes

in quantity during: (a) World War I; the 1930s; (c) World War II; (d) the late 1940s

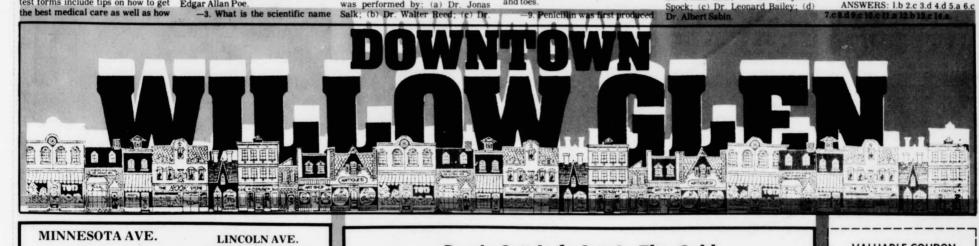
-10. The first organ transplanted from one human to another was: (a) a heart; (b) a liver; (c) a kidney; (d) a lung

-11. The first vaccine effective against polio was developed by: (a) Dr. Jonas Salk; (b) Dr. Benjamin Spock; (c) Dr. Leonard Bailey; (d) Dr. Albert Sabin

-12. Anesthesia was first widely used during the: (a) 1820s; (b) 1840s; (c) 1860s; (d) 1880s

-13. The longest bone in the body (a) the humerus; (b) the spine; (c) the femur; (d) the fibula.

-14. What is the sternum better known as? (a) breastbone; (b) hip; (c) jaw bone; (d) shoulderblade.







## Spartans to invade Long Beach tonight

## Looking for third conference win

By Rob Gibbany

ly staff writer The SJSU football team returns to the friendly confines of PCAA com-petition tonight when it takes on Long Beach State at 6 p.m. in a nationally televised ESPN game.

Successes have been few and far between this year for the 2-7 Sparbut both victories have come tans, over PCAA foes (New Mexico State and Pacific)

With two games left and no postseason possibilities, SJSU quar-terback Doug Allen just wants to close out the season on a positive note

"We have a chance to be 4-3 (in the PCAA) if we win our next two," he said. "That would be uplifting for next year." One of the major obstacles to vic-

tory against Long Beach State will be 49ers quarterback Doug Gaynor, who was named PCAA Co-Offensive Player of the Week earlier in the season for completing 31 of 40 passes for 398 yards and five touchdowns in the 38-17 win over New Mexico State.

The passing yardage and number of TD passes are conference highs this season

49er head coach Mike Sheppard recognizes the value of his honorablemention All-American signal-caller, but still sees room for improvement.

"Although he's done some good things at times, we feel like he could execute a little better," Sheppard said

Gaynor has indeed done some "good things;" prior to last week's 20-7 win over Pacific, Gaynor led the PCAA in total offense and passing efficient

What he isn't doing well is that he's still a little flighty in the pocket," Sheppard said.

"We want him to concentrate more on sitting down and making decisions rather than leaving the pocket," he said. "The good part about that (scrambling out of the pocket," pocket) is he's a good athlete and can make some things happen.

"The bad part about it is at least half the time, something bad happens, so we would just as soon get back to the line of scrimmage and call another play.

Gaynor's primary targets are split end Charles Lockett, who leads the PCAA in receiving, and fullback Mark Templeton, the conference's second-leading receiver.

One problem that both teams had to face was having two fewer days of practice for the Thursday game.

SJSU offensive coordinator Terry Shea said the shorter preparation time caused the Spartans to ap proach practice differently.

'We'll tried to work on the mental aspect (of the game) even more than the physical," he said. "We gave the players as much rest as we could without a lot of contact drills.'

The Spartans didn't wear their pads during practice this week, according to Allen, who said "the coach didn't want to take a risk on an injury

'We're at the stage where he (head coach Claude Gilbert) feels we can go after people," Allen said. "We have the physical ability to hit people nov

Long Beach State has a different philosophy on how to prepare during the short week.

'We practiced in full pads on Monday and went as hard as we ever do," Sheppard said. "We normally don't practice on Monday, so this was a little different for us."

Sheppard also is concerned about the impact television may have on his team

"They (the Spartans) have had an advantage in that they have played on TV (a 20-18 loss to Ful-lerton State on Oct. 3) so they know a little more about playing in that type of game," he said.

"There's four additional TV timeouts per quarter — 16 in a game — and it takes you awhile to get used how you're going to utilize that (extra time) '

Allen agreed that this should give SJSU an advantage, since "we know how to pace ourselves."

Another advantage the offense should have, according to Allen, is its familiarity with Long Beach State's defense

"They have the same defensive schemes (as Oregon, last week's op ponent)," he said. Oregon used a 4-3 defensive alignment

## SJSU volleys back, takes Calin 3

By Scott Van Camp Daily staff writer

California volleyball coach Marlene Piper thought her team had a chance to beat sixth-ranked SJSU Tuesday night in Spartan Gym, especially after jumping out to a 5-0 lead in the first game. But the Spartans pre vailed in three close games, 15-13, 16-14 and

15-13. "We had a good team on the run tonight, Piper said. "But we just couldn't seem to give that extra push for the win."

The Bears fell to 19-18 overall, 5-3 in Nor-Pac, while SJSU improved to 22-4 and 8-0 in the conference.

After losing to USC last Saturday, the Spartans were hoping to bounce back in a big way against Cal, but ended up with a lackluster effort, said outside-hitter Lisa Ice

'The USC loss may have taken a little bit out of us, but there is really no excuse for the way we played," Ice said.

The Spartans committed 22 attack errors in the match and finished with seven service errors

Christa Cook led the Spartan offense with 20 kills and a .447 hitting percentage, but according to coach Dick Montgomery, things went downhill from there

"Christa was our only bright spot tonight. Otherwise it's the worst match we've had this season. Cal should have beat us," Montgom ery said.

After falling behind in the first game, the team managed to battle back and took the lead 10-8 on three straight errors by Cal.

Looking to put the game away at 14-11. the Bears forced nine straight side outs, and scored two points of their own. At 14-13, the Spartans set up Cook for a

kill and they led the match 1-0.

In game two, SJSU jumped out to a 10-3 lead, but after Montgomery pulled Ice out of the lineup, the Bears scored nine straight points and led 12-10.

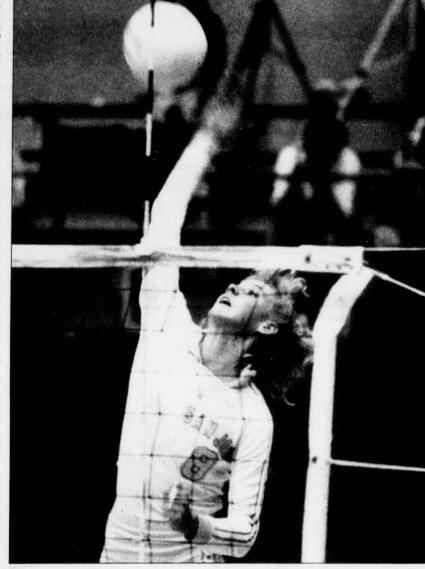
With Ice back in, the lead seesawed until freshman Kim Hicks served an ace that hit the very back of the line to give the Spartans the 16-14 win and a two game lead. Despite the close losses in the first two

games, Cal didn't give up in the third. The Bears jumped out to an 9-5 lead before the Spartan's Ice tied the game at 9-9.

SJSU fell behind 13-12 until Cook's kill tied the game. After Cal called a timeout the Spartans managed to win the game and match with two straight points

Spartan setter Teri Debusk maintained her top-10 assist average at .447 with 51. Cook also led the team in digs, with 15.

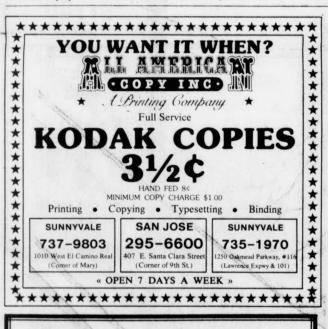
SJSU will have 10 days before it hosts Washington in a conference match on Nov. 15



Stu Stephenson - Daily staff photographer

Christa Cook kills the ball during Tuesday night's three-game victory against Cal





We think You should know...

Page 10

• MON.-6:00pm "On the way UP"

• TUES.-6:00pm 'Tower Talks'

• WED.-6:00pm "Dennis Terry's Oldies"

• THURS. -6:00pm "Spartan Sportswatch"

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OR ALL YOU crimebusters out there, make some room under file drawer "A" for a different sort of injustice.

Find the "Abuse" category, and right behind the manilla folders labeled "child" and "drug," insert one that says "zebra." That's right – "zebra." So you didn't know that zebras were being abused bub?

zebras were being abused, huh? What's that? All you thought our striped, four-legged friends did was run around in the jungle? Hold on. I'm talking about the human zebra, not the animal version.

The human zebra also runs around a lot but never in a jungle, just on grass, astroturf or a wooden floor. He usually wears black or white pants and sports a whistle in his mouth to go along with his customary striped shirt.

The Official Score

#### Scott Vigallon Sports Editor

For those few who haven't figured out what the human zebra is, he is better known as a "referee," "official," "blind fool," "stupid ass" or as longtime Raider broadcaster Bill King once described — "incompetent boob."

And if you think the word "zebra" shouldn't precede "abuse," put the striped shirt on an do some officiating. Too many people — fans, players and coaches — rip officials without knowing what it's like to call a game. Like I said before, put the striped shirt on. Zebra fever — catch it

Why do I seem sympathetic to the duties of an official? Because it's a bunch of bull when people, without warrant, shred officials as if they're not human.

If you want one or even 100

## Bears' player is no 'hero'

MANHATTAN BEACH (AP) — Howie Long, the All-Pro defensive end of the Los Angeles Raiders, thinks William "The Refrigerator" Perry will have a limited career as a ball carrier.

"When he plays eight or nine straight games at noseguard, he won't be running the ball too much or running a fly pattern," Long said Wednesday of the 300-pound plus Chicago Bears defensive lineman.

"If they asked me to do that (play offense), I'd do it. (But) I don't have any desire to do it," Long said.

Long believes that Bears Coach Mike Ditka was rubbing it in when he first used Perry as a running back against the San Francisco 49ers.

"I don't blame him for that," said Long. "I can't stand the 49ers. That goes back to my rookie year. "But it hasn't been a case of rubbing it in after that." Perry made his debut on offense

Perry made his debut on offense for two plays late in a Bears' triumph over the 49ers.

Then, during Chicago's victory over the Green Bay Packers on Oct. 21, Perry scored on a 1-yard touchdown run.

He also ran interference as teammate Walter Payton scored twice on short runs.

Last Sunday, Perry was a man in motion and caught a touchdown pass in another victory against the Packers.

"The guy's becoming a folk hero," Long said. "I think it's a riot. The guy doesn't look a pound under 250." examples, go watch an intramural basketball game here at SJSU. Rarely does 30 seconds pass without players crying, moaning, complaining or throwing temper tantrums over an official's call. The officials, though not ready for the NBA, do try their best.

The zebra, some contend, should have thick skin. As a former arbiter myself, I can't agree with that more. Then again, fans, players and coaches should also think twice before belittling the old ref. When does the zebra deserve

When does the zebra deserve verbal punishment? Only when he is totally ignorant of the rules and incompetent with his job. It's these "boobs" who give the officiating business a bad name. Problem is, there's too many of them around. However, it's the human element of referees, not imcompetency, that raises the age-old issue of using television replays during games to settle controversial calls. There's nothing wrong with this. Human error will inevitably occur, so there's no reason a man's mistake can't be corrected.

This is especially true during a big game. Just ask Whitey Herzog about the sixth game of the World Series. Or ask Bill Walsh about the 49ers' loss to Washington in the NFC Championship Game two years ago. Nobody likes to see a game decided by an official's call.

If a replay was instituted, the referee or umpire would have to

swallow his pride, but the correct decision will prevail.

Let's get back to the original point, though — zebra abuse.

Zebra abuse is the reason I left officiating and began undertaking journalist abuse. After three years at the youth basketball level, I got sick of dealing with immature parents, who knew nothing of the game, and win-at-any-cost coaches, who seemed to be out for personal glory more than anything else. The players, for the most part, didn't pose any problems.

What brilliant lines were directed towards the zebras:

"They're getting away with murder!" "Let the kids play!"

"Be consistent, ref!"

"You're missing a good game!" Took a lot of brainpower to think those up.

Just once, I would liked to have seen an irate fan or coach officiate a game. People can never appreciate the jobs referees do until they try it themselves.

Officiating is not an easy business. The action is sometimes too fast for a human to clearly view, let alone make a judgment. And the abuse an official takes is mostly unjustified.

So the next time you go crazy over a referee's call, do something constructive about it — put the striped shirt on and undergo some zebra abuse yourself.

## Test yourself.

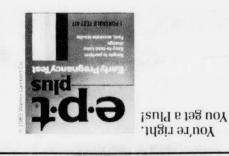
Which early pregnancy test is as easy to read as red, no-white, yes?

Which is a simple one-step test?

Which has a dramatic color change to make the results unmistakable?

Which is 98% accurate, as accurate as many hospital and lab tests?

Which is portable for convenience and privacy?





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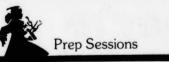
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## Quirky bounce kills chances for playoffs

By Scott Van Camp Daily staff writer

Page 12

SJSU field hockey coach Carolyn Lewis said the team's two previous games with Stanford had been so close, it depended on the bounce of the ball to decide the winner.

Yesterday for the Spartans the statement rang true as the Cardinal beat SJSU 1-0, when a seemingly routine ball took a bad hop and got through Spartan goalie Jackie Mc-Garry.

The win ruined any chance for SJSU to compete in the NCAA playoffs, and knocked the team out of the race for the NorPac crown.

The Spartans had won nine of the past 10 conference titles. Coming into the game, SJSU

needed to beat Stanford and then Pacific on Saturday. Stanford had to lose to the Spar-

tans and then to California on Friday for the team to gain the league title and a chance at post season play.

SJSU's record now stands at 7-5-1 overall, 3-3-1 in the conference. Stanford is 8-3-1, 5-1-1 in league.

It was the third time the Spartans have lost to the Cardinal this season, but SJSU's Mace Savelkoul said Stanford had an extra ally all year.

"Every time we play them they have more luck than we do. It's hard to lose on a bad bounce," the disappointed midfielder said. The Spartans lost to Stanford on

Oct 9. in double overtime 3-2, and were later defeated by the Cardinal 2-1 in a non-conference match. SJSU began yesterday's contest without back Jill Benson, who injured a knee in practice on Tuesday.

To compound the injury problem, leading scorer Kim Green came out with a hurt right knee early in the second half and did not return. Savelkoul said Green's injury was a key factor in the loss.

"Since I play the right side with Kim, I know it (Green's injury) had an effect on me. She's dangerous and makes good runs with the ball," Savelkoul said.

In the first half the game went up and down the field, with neither side having a serious threat on goal.

The second half was the same, until the 17:24 mark when Alison Smith fired a long ball that McGarry came out to handle. As the goalie was about to kick the ball out of the scoring area, it took a hop on the grass and slipped underneath her feet.

Stanford midfielder Ami Chitwood was in the right position to tap the ball in the goal as McGarry struggled to get back.

The Spartans then played catchup, and had some good opportunities to score near the end of the game, but Cardinal freshman goalie Karen Jones was able to hold off the attack. Despite the disappointment.

Lewis said her team played well while facing several problems. "With Kim and Jill hurt and hav-

ing a funny ball go in, we still did some good things out there. The team's been strong all year," Lewis said.

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SJSU's Kathleen Tavolacci (31) chases down the ball in the Spartans' 1-0 final-game loss to Stanford

## Flores 'forgets' team's loss

MANHATTAN BEACH (AP) — As far as Coach Tom Flores of the Los Angeles Raiders is concerned, there's only one thing to do about his team's game at Seattle last Sunday — forget it.

"It's over. That one is behind us," Flores said Wednesday at his weekly meeting with reporters. "We can't dwell on it. It was almost like a nightmare. We just put it behind us and go on.

"We turned it over too many times. We just hurt ourselves. It was the same thing in our other two losses. It wasn't a total breakdown.

"I don't think it's a setback. If it had knocked us out of the running or really set us back it would have been a setback. We play Denver twice and Seattle once more. We're still in first place and control our own destiny."

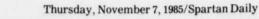
The Seahawks crushed the Raiders 33-3. Seattle led 26-0 at halftime due in great part to a 56-yard return of a blocked field goal attempt for a touchdown and a 75-yard interception return for another score.

The loss snapped a five-game winning streak for the Raiders, who fell to 6-3. Los Angeles is tied for first place in the American Football Conference's Western Division with Denver. Seattle is one game back at 5-4.

The San Diego Chargers improved their record to 4-5 last Sunday with a 30-10 upset victory over Denver to draw to within two games of first place in the division.

The Raiders and Chargers play for the second time in a 13-day period this Sunday at San Diego. Los Angeles breezed to a 34-21 decision when the teams met at the Coliseum on Monday night, Oct. 28. Choosing a long distance company is a lot like choosing a roommate.





Ken P. Ruinard - Daily staff photographer

"The Chargers have some life and they're back in the race," Flores said. "They still have a chance plus they're playing better. We'll have our hands full; we always do with San Diego.

"Defense is where they've been criticized the most; defense is where they've improved the most."

## U.S. golf team seeks world title

KAPALUA, Hawaii (AP) — Despite a dismal 0-3 record in international golf team competition this season, captain Ray Floyd was confident as he led his American squad against Australia today in the new Nissan Cup World Championship.

Australia today in the new Hissan Cup World Championship. "I'm expecting good things. All my guys are playing well. There's no reason we shouldn't do very, very well.

"I feel very good about our chances," said Floyd, whose optimism is in the face of American defeats earlier this year at the hands of teams representing the other three international tours — Japan, Australia and Europe — competing in this event.

The Americans, long dominant in international golf, lost to Europe in the Ryder Cup Matches in England, lost to Australia in the finals of the multi-team Dunhill Cup Matches in Scotland and last week lost a head-tohead match to Japan in the ABC Cup.

## It's better to know what they're like before you move in.

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Spartan Daily/Thursday, November 7, 1985

## Ice gleams on volleyball court

By Scott Van Camp Daily staff writer

aily

Lisa Ice leads the SJSU volleyball team's offensive attack with 302 kills. She also leads the team in digs, with 195. But Ice is not a leader, or so she

said "When the team is on the court,

the setter is really the leader. I tend to be quiet, I'm not a vocal person," Ice said In last Saturday's loss to USC,

Ice had a season-high 26 digs and 27 kills, earning the KSJS-Spartan Daily Athlete of the Week award.

Against the Trojans, the 6-foot-1 junior gave an all-out effort when her team was behind. Ice said that in a way, she felt some pressure to lead her team to victory

"As far as position, it's a big responsibility to be a left outside hitter. The ball comes to me a lot. It also depends on who's out on the court with me," she said.

After the loss to USC, the players were angry and frustrated, Ice said. Although it was only their fourth defeat in 25 games, they felt they should have won, which drove them to work harder.

"There has to be pressure in order to succeed. We should never be totally satisfied with our performances," she said.

Speaking of performance, Ice has been consistently good in her Spartan volleyball career

In 1982 she was the first SJSU



Lisa Ice

freshman to be selected to the Nor Pac all-conference team. In 1983 she led the team in kills (236) and hitting percentage (.341) and was named honorable mention All-American.

When a knee injury sidelined her at the end of the '83 season, Ice redshirted in 1984 to be fit for this year's campaign.

Despite the impressive statis-tics, Ice feels she still has things to work on

"My mental game needs work. I need to improve in my hitting, blocking – everything," she said.

However, Ice does feel her serving game is strong, as is her hitting - when it is on

Ice said she loves volleyball because it is different from anything else

"It's an intellectual game. You have to be able to read offenses and

defenses spontaneously," Ice said. In order to get away from the ressures of playing on a Top Ten team, Ice said she plays the piano "which I'm not that great at," and takes long drives in her white Toyota Celica

Ice was a standout in volley ball, basketball and softball at Santa Teresa High School, but now concentrates on volleyball only. She also studies. After her knee

njury, Ice changed her major from health science to human performance, with an interest in sports medicine.

Even with the time consuming role as student athlete, Ice said that sports and academics can mix.

We don't have as much time as other students do, but because we play a sport we have to structure our time to study. In that way we could have an advantage," she said

Ice's first order of business is to play well enough to help the Spartans into post-season play

The last two games have been disappointing for the team and the coaches

A loss to USC and a sub-par performance against California on Tuesday night may have provided incentive for the Spartans to do bet-

## Hayward defeats Spartans

#### By Anne Spandau Daily staff writer

The season is finished for SJSU's soccer team and it now can do noth ing more than wait for next year and hope for a better finish.

The Spartans ended the season with a loss to Hayward State yesterday, 3-1, in an overtime non-confer-ence game at Spartan Field. SJSU's record fell to 6-11-2. Hayward improved its record to 9-7-2.

The loss was a disappointing one for the Spartans. Forward Brian Kohne, who scored the Spartans lone goal, said this game has been typical of most of this season's perfor mances

"We played a great game, but they just got lucky," he said. "It's been the same way all year. We just don't get the breaks."

The Spartans started out strong according to coach Julius Menendez Thirty minutes into the first half, Kohne scored a goal off Hayward goalie Mark Lehnert, with an assist by Nick Rotteveel. After that though,

it was all Hayward. About midway through the sec-ond half Hayward tied the game with a goal by midfielder George Pires. Then, with the second half almost over, Spartan midfielder Rich Rollins just missed a goal which could have given SJSU the win.



SJSU's Rob Allen, No. 3, takes the ball down the field

"It's tough for the team when Hayward forward Ty Blair scored guys like me miss an opportunity shot like I did," Rollins said. "We just sank after that.

scored on a goal by forward Dan Or-

cutt.

Early in the overtime, Hayward

Spartan goalie Joe Gangale slipped and Orcutt kicked the ball right passed him

Then about five minutes later,

after Gangale came away from the goal area and Blair shot the ball into

Statistically, Gangale had three saves, and Lehnert had two. Both SJSU and Hayward had 11 attempted goal shots

"There have been a lot of ups and downs, but more downs than ups," he said.

## **Bulldogs'** making their mark on gridiron

FRESNO (AP) - Jim Sweeney has plenty of praise to pass around when he's asked why his Fresno State football team still is undefeated.

Sweeney spent half an hour extolling to a reporter the qualities of each part of the Bulldogs' offense, which has run and passed with equal profi-ciency to average 444 yards a game; and the stingy defense, which has limited opponents to an average of 330 yards per game.

The result has been a 7-0-1 record, sparking thoughts of a repeat of a 1982 matchup in the California Bowl between Fresno State of the Pacific Coast Athletic Association and Bowl-ing Green of the Mid-American Conference if both teams can win their remaining league games.

"We have a complete team that could play anybody," Sweeney said. "I'm not saying we would beat teams in the top 10, but there aren't any teams in America that this team wouldn't play close.

Sweeney gives a lot of credit to. his assistant coaches. But whoever should get the praise, the main difference between the winning 1985 Bull-dogs and a so-so, 6-6 1984 team is overall balance. The most noticeable difference is

in running which was largely nonexistent last year. The new-found running attack results from recruits such as community college transfer James Williams, who has 708 net yards and eight touchdowns; and freshman Kelly Skipper, who has 377 net yards and seven touchdowns. That takes some of the pressure

off quarterback Kevin Sweeney, who doubles as the coach's son.

"Our quarterback is as good as any quarterback in the country," the



Page 13

Sports

coach said. "That's not a fatherly love kind of thing.

"This kid can throw the deep ball and can throw moving in and out of the pocket. He has velocity on the ball and has developed a touch on the short passing game."

With one more year of eligibility remaining, young Sweeney has thrown for 7,394 yards and could be a threat to the NCAA career passing record of 10,579 yards set by Doug Flutie of Boston College last season.

A Cal Bowl pairing between those teams would please local sponsors anxious to fill 30,000-seat Bulldog Stadium. The only time they've done that in four previous games was the year Fresno State played; the stadium has been half full for some games where both teams came from afar

### **Players cited**

NEW YORK (AP) - Quar-terback Dan Fouts of the San Diego hargers and cornerback Terry Taylor of the Seattle Seahawks were named as the AFC Players of the Week

Fouts completed 23 of 34 passes for 302 yards and two touchdowns as the Chargers beat Denver 30-10 Sun-

Taylor returned an interception 75 yards for a touchdown and blocked a field goal attempt that was re-turned 56 yards for another score as the Seahawks beat the Los Angeles ers 33-3

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## THIS WORLD CALLS FOR LOWENBRALI

## Gemeral

#### Thursday, November 7, 1985/Spartan Daily

Room 615.

at 244-3761

will sponsor a seminar titled "A Sum-

mary of Research Projects on PBL

Structure and Dispersion Modeling at the Italian National Research Labo-

ratory in Bologna" from 11:30 a.m. to

12:30 p.m. tomorrow in Duncan Hall,

tion, call Doug at 225-0960 or Michelle

ford University Physics Department, will conduct a seminar titled "From

the Klystron to the Laser: the Stan-

ford Connection" at 4 p.m. today in the Science Building, Room 258. Cof-

fee and cookies will be served at 3:30

p.m. in room 239. The event is spon-

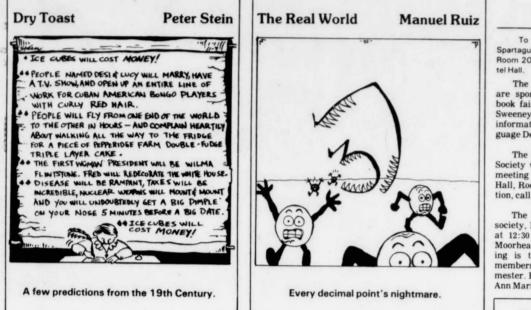
sored by the Physics Department

For further information, call Dr.

Brian Holmes at 277-3624.

The SJSU Ski Club will hold a meeting at 7:30 tonight in McQuarrie Hall, Room 324. For further informa-

Robert L. Byer, from the Stan-



## Senior citizens study at SJSU

**By Patricia Pane** Daily staff writer

Page 14

Hailing from Long Island and Florida, from Oregon and Arizona, they converged on SJSU. They ranged in age from 60 to 84. Their quest was intellectual stimulation and physical adventure.

They came to participate in the ELDERHOSTEL program. College, which often is seen as the preparation of youth for the de-mands of the world, work and family, can also be used simply for the joy of

ELDERHOSTEL offers senior citizens the opportunity to learn and enjoy. Based on the premise that re-tirement does not mean withdrawal, the program is guided by the needs of older citizens who want intellectual stimulation

The program began in 1974 and by 1984, 75,000 seniors had participated in summer and academic-year programs at universities in the United States, Canada, Great Britain, Israel, France and other European countries

Last summer, 39 senior citizens lived in an SJSU dormitory for one week, ate cafeteria food and liked it, and attended three classes a day. SJSU political science Prof. Roy

Young is coordinator for the pro gram

"It's a joy to deal with them because they're so alive," Young said. "They are interested in learning, are anxious to talk about it and are among the best students I've ever had.

Young, who has been the coordinator for three years, said the success of the program often is deter-

mined by the courses offered. "Many universities, in my judgment, do not take the courses as seriously as SJSU," he said.

Instead of offering courses spe cifically tailored to senior citizens, SJSU offers diversity. Last summer Religion in America, the Imperial Judiciary and Shakespeare's King Lear were taught.

Young said this diversity of courses was a catalyst that brought the seniors to SJSU from all over the country. Participants included a re tired lawyer, retired minister and former university president.

The seniors pay \$190 for food, lodging and the three courses, and faculty receive \$200 to teach for the

week. Teachers don't do it for the money, Young said, but for the rewards of teaching the seniors. "I do it for the satisfaction of

dealing with these people for a week They show up at 8:30 a.m., participate and are appreciative of what you're doing

To include your information in Spartaguide, visit the Daily office in Room 208, second floor of Dwight Ben-

The French and German clubs sponsoring a foreign language book fair from 10 to 3 today in the Sweeney Hall courtyard. For more information, call the Foreign Lan-guage Department at 277-2576. ...

The Golden Key National Honor Society will hold its second general meeting at 6:30 tonight in Duncan Hall, Room 544. For further information, call Kris Christian at 294-5658.

#### The psychology national honor

society, Psi Chi, will hold a meeting at 12:30 p.m. tomorrow in Dudley Moorhead Hall, Room 337. The meet ing is the deadline for accepting membership applications for this semester. For further information, call

Ann Marie 279-4179

SAN DIEGO (AP) - The nuclear-powered aircraft carrier USS Enterprise suffered a 60-foot gash in its hull and damage to propeller blades when it hit a reef, causing some jet fuel to leak into the ocean. Navy spokesman Lt. Ken

Luchka said Tuesday that the puncture of several tanks released an undetermined amount of jet propulsion fuel called JP-5, but the Enterprise stayed at least 60 miles offre until the leak stopped. sh

about two feet wide on the forward end and narrows to a few inches at the back end.

The Enterprise struck a reef called Bishop's Rock about 100 miles west of San Diego on Satur-

## Spartaguide

The School of Education, teacher education division, will conduct group advisement concerning the Multiple Subject Credential Program from 3:30 to 4:20 today and tomorrow in Sweeney Hall, Room 120. For more information, call Dr. Dana T. Elmore

at 277-2681.

The Chicano Library is exhibit-ing the Dia de Los Muertos Altar from 8 to 5 today and tomorrow on the third floor of Wahlquist Library. For further information, call Lupe Soles at 277-2594.

... The Human Performance De partment is looking for members for its intermediate square dance class for next semester. If interested, con tact Martin Pedersen at 247-1080

... The Department of Meteorology

## USS Enterprise damaged in collision with reef

Luchka said the hull tear was day evening.



## Disabled seek federal parking law

MIDDLETOWN, Conn. (AP) -Ruby DeGiovanni has an artificial knee and severe arthritis in her neck and spine, yet when she drove to her doctor's office in Massachusetts, po-lice refused to let her park in a space

reserved for the handicapped. For disabled people, the lack of a national law entitling them to special parking spaces in any state some-times means being humiliated when police ask them to move their cars

It also results in longer walks

and, sometimes, parking fines. "It's just ridiculous," DeGio-vanni said. "If you're handicapped here, in Connecticut, you're hand-icapped in New York."

Last month, DeGiovanni decided

Last month, DeGrovanni decided to do something about it. Armed with a petition asking for a nationwide law, she began promot-ing her cause at shopping malls. After getting nearly 1,000 signatures, she sent the petition to U.S. Rep. Sam Caidenee D Come Gejdenson, D-Conn.

Gejdenson, D-Conn. "People just don't realize that there is no such law," she said. Gej-denson said he plans to draft legis-lation requiring all 50 states to ac-knowledge vehicles of handicapped people from other states. The mea-sure would provide for denial of sure would provide for denial of a portion of federal highway funds for states that failed to comply.

Spartan Daily/Thursday, November 7, 1985

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Campus

#### Page 15



Because many SJSU students attend classes two or three times a week. the Spartan Daily is including news items from the previous paper to help keep everyone informed on campus every day

#### Campus

The SJSU budget increased 3.6 percent over last year, as compared creased funding for child care

to an overall 7.4 percent jump in the overall California State University system budget. The new budgets, which were

higher than last year's level even considering inflation, were presented to the Academic Senate last week.

The California State Students As-sociation will show its support for in-

throughout the California State University system by sending 30,000 post cards to the CSU Board of Trustees.

An SJSU Associated Students child care committee, which was formed Monday, will try to get 2,000 post cards filled out by tomorrow for Tim Haines, A.S. director of Califor-nia State Affairs, to take to the CSSA meeting in Northridge this weekend.

The Fat Boys concert, which had een slated for Dec. 10 at San Jose Civic Auditorium, has been canceled because the group's new promoter

was asking for too much money. The original agreement would have paid the group \$10,000 for the appearance, but, following the Fat Boys' increased popularity from their appearance in the movie "Krush Groove," the promoter asked rado Springs, Colo.

for an additional \$2,500. The A.S. Program Board refused to pay the extra money.

#### Sports

SJSU's judo team won one gold medal and two bronze medals at the U.S. Open Championships in Colo-

LE

Christine Pennick won the gold medal and Kevin Asano and Teri Takemori each took a bronze.

...

The cross country team finished in last place in the PCAA champion-ships held in Las Vegas on the week-end. It was the last meet of the season.

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Page 16

## Adams' unseen treasures Photographer's works found

CARMEL HIGHLANDS (AP) -Ansel Adams' treasure trove of 40,000 black and white photographs, packed inside a concrete and steel vault, is yielding "new" masterpieces the meticulous artist never found time to print.

'Two or three times a day, we come across something that just blows us away," said Rod Dresser, who is proofing Adams' nearly seven decades of work before it is sent to the University of Arizona's Center for Creative Photography.

Though known for landscape and nature photography, Adams also made some 2,500 portraits and 3,000 color photos, most of which have never been printed.

We keep uncovering stashes in shoe boxes and in the back of closets that he liked and wanted to do something with," Dresser said. Some of the "new" photos were

published for the first time in Adams recently released autobiography, edi-ted by his chief assistant, Mary Al-inder. Others will be published in future books, including a collection of his letters

The masterpieces in the book include "Succulents and Cypress Root," "Cathedral Rocks, Meadow Mist" and "Glacier Bay.

In the months after Adams died April 22, 1984, at the age of 82, Alinder said she "talked" to him

"I don't mean that in a spooky way," she said. "I was so angry. In a loving way, I would say, 'Ansel Adams, why didn't you make a print of that?' And I could hear him saying, 'Oh, well, I'll get to it next week.' He always went from project to project,

and that was old business." When Adams made a photo-graph, he believed in doing every-thing himself – from visualizing, exposing and developing to producing the final print. He sometimes labored for days to achieve a print that satisfied him

His autobiography is visually elegant, sprinkled with wisdom and po-etry from a long life filled with art, music, nature, humor and remarkable friends.

One of the few bitter passages concerns President Reagan, whom Adams strongly criticized for his environmental policies.

Adams served on the Sierra Club board of trustees for 37 years until 1971, when he quit in a dispute over nuclear energy. In 1980, President Carter presented him with the Presidential Medal of Freedom, the nation's highest civilian honor.

Adams, a two-finger typist with arthritic hands, spent his last years punching out his memoirs on a computer, printing his most famous pho-tos for exhibitions and speaking about environmental issues. Only rarely did he find time to go out with his camera.

Adams produced about 40 books. He was a workaholic during the day, and an insomniac who kept the light and radio on all night. Still, there wasn't enough time to print all his

# Wanted

## **Department offers tips for job interviews**

By Jack Tordjman

aily staff writer When looking for a job, the interview is one of the first contacts with the prospective employer. Therefore, it's important to be

prepared and make the best impres-Sion, said Margaret Wilkes, Career Planning and Placement adviser. The Career Planning and Placement office has several options to assist students in learning how to

get the best out an interview Two kinds of workshops are of-fered to all SJSU students, Wilkes said. Interview I is a series with suggestions and tips on the research and preparation process. Interview II includes simulated interviews through video tapes from which stu-dents get individual feedback. They also get an idea of what they should or should not do to make it as effective as possible, said Debra Boo

gaard, Career Planning and Place-ment assistant director.

Another possibility given to students is to get an appointment with the Career Planning and Placement advisers who give immediate ideas and suggestions, Wilkes said. Students need to realize that the

way they present themselves is important, said Carolynn Gunn, Career Planning and Placement ad-viser. The first impression given out is the physical appearance, said Gunn at last September's seminar on "Dressing for The Successful Interview

"The interviewer makes as-sumptions on the candidate's appearance within the first 15 seconds or so. The way candidates project themselves is crucial," Gunn said.

The interview workshops are between one hour and 90 minutes long. The emphasis is put on the

'The interviewer makes assumptions on the candidate's appearance within the first 15 seconds or so.'

preparation before the interview. Wilkes said. She said that the interview is similar to a testing situation.

"The more students know about what's going to happen, the better they're going to be prepared and therefore they're going to be confor-table about it,'' Wilkes said.

Some of the steps for the preparation should include research on the company, a personal back-ground on past jobs, and a precise list of career goals and the position sought for the particular company

Carolynn Gunn, career adviser

they want to work for, said Wilkes said

Because interviews are basically done on the same format, students should be able to think of some of the basic questions asked or answers to come up with. Most of the interviews for professional em-ployment have questions related to the candidate's goals, background, and extracurricular activities, Wilkes said

Examples of some commonly asked questions are why the candidate wants to work for the com-

career, what are the ca weaknesses and streng does the candidate deal w ing in a team and how we or she accept criticism ments, said Michael Fren nel director for Accourt Business Data Inc.

One of the key element cessful interviews is pra-cause everyone gets ne times, one of the ways to d to go through as many inte possible, Wilkes said. Th Planning and Placement on-campus interviews s graduating students look jobs. Wilkes suggests cand tend some of the workshi miliarize themselves with view process.

The Career Planning a ment office is located in Bu

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the key elements to sucerviews is practice. Berryone gets nervous at of the ways to deal with is gh as many interviews as Wilkes said. The Career and Placement office has interviews series for students looking for a suggests candidates atof the workshops to fahemselves with the interss.

reer Planning and Placeis located in Building Q.

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## Yuppie feast

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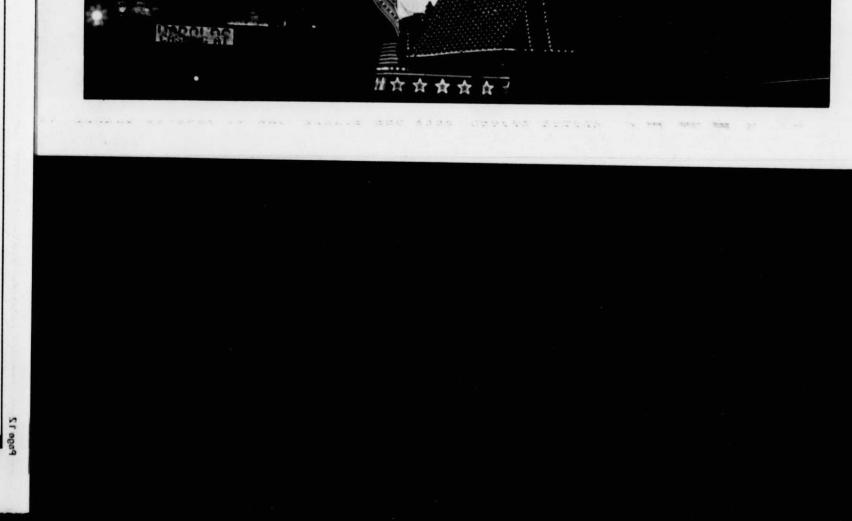
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## Entertainer

The Entertainer supplement an arts/entertainment quide that appears each Thursday in the Spartan Daily

Editor **Christine Frankendal** 

**Associate Editor** J.M. Andermatt

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**Photo Editor** Steve Alden

Spec. Sections Mar. Leisa Stevens

#### Cover

The "Circus Circus" clown beckons highway travelers to downtown Reno's casino center. See story, pages 6 and 7. Photograph by Steve Capovilla.

By Alison C. Ziganti A loaf of bread, a jug of wine and thou plus about 50 other patrons. Bruce

Springsteen blaring on the jukebox, and Monday Night Football on the big screen TV. Not exactly the perfect setting for a romantic interlude, but when the time does come to impress that special someone, the Spartan Pub on campus has got you covered . . . at least for the jug of wine portion of

the package. Connoisseurs say that choosing the correct wine with a meal is equally important as the meal itself, and that's one reason why the Pub is offering wine tastings to its patrons on a monthly basis

"We want to inform our patrons on wines and local wineries," said Joann Basher-Mar ahrens, SJSU food service manager. "We feel it's a learning experiences for students and our staff and it supports our local wineries."

Local wineries Bonny Doon and Sycamore Creek Vineyards in Santa Cruz and Congress Springs in Saratoga, are three vintners the Pub has featured.

"Each month we book one winery and then choose two or three wines to feature and promote," said Basher-Marahrens Cost for three tastings is one dollar.

Local wineries bring grapes to campus connoisseurs

Sniff, swish, swirl and be merry at the Pub



'We want to inform our patrons on wines and local wineries. We feel it's a learning experience for students and our staff.' - Joann Basher-Marahrens.

food service manager

Usually about 30 to 50 patrons participate in the pub's wine tastings which are usually booked for the first Friday of the month and run from 3 p.m. to 5 p.m.

Thursday, November 7, 1985

"We try to pick local wineries to feature whose prices aren't tremendous," Basher Marahrens said. "People ask why we don't offer French or imported wines, but I just tell them that would defeat the purpose.

When the wine tasting is completed, the featured wines are offered throughout the rest of the month at a lower price than usual. "We tend to sell the featured wine for about \$1 to \$1.75 a glass, depending on the original cost." said Basher-Marahrens

"If you're out and someone's done a good deed for you, you can treat them to a nice glass of wine as a special gift," said Basher-Marahrens. "You know they'll be at the Pub at a fairly low price."

If you're interested in sniffing, swishing, swirling and then tasting products of the local wineries, Basher-Marahrens advertises the featured ventner for the month in the Pub and the Spartan Daily

Thursday, November 7, 1985

# Jazzin' it up on campus

**By Anne Gelhaus** 

A good jazz musician must be open to any and all influences, said Dwight Cannon, director of jazz studies

SJSU's jazz combos learned more about their music by playing for each other during jazz combo concerts last Wednesday and Thursday nights in Music Room 150

"It's an informal recital." said Randy Masters, a lecturer in the jazz studies program. "It's to let everyone know what everyone (else) is working on '

Jeff Lewis' combo performed on Wednesday. The set featured outstanding trumpet solos by Lewis, saxaphonist Ross Walters, and bassist Martin Main. The combo played a blend of relaxing melodies, such as "Blue and Green" by Bill Evans, and uptempo tunes, such as "Man in the Moon " by Russel Ferrante

The members of Lewis' combe are already experiencing some of the hardships that traditionally come with a musician's life.

'We practice in a 'cave, said Lewis, a junior jazz major and trumpet player for the group

"It has the aura of a locker room." he said of the cramped muggy studio in the music building

The studio is decorated with posters of jazz greats. The musicians in Lewis' combo have been influenced by artists such as saxaphonist Wynton Marsalis and drummer Art Blakey.

"We all like (drummer) Elvin Jones," said Jason Lewis, Jeff's younger brother, who plays the drums.

pointing to a poster that showed

' Music created on the spot is a lot different than music prepared in a practice room.

director of jazzistadies

There are an analy of jazz music as therefore jazz musi-

ouldn't read

Rhythm and blues music was eloped from these spirituals. Cannon said. This sound spawne Dixieland jazz and led

azz fusion. Michael Otwell, say nist



## **FRANKLY SPEAKING**

#### What's next?

Oh my God, it's alive! The headline caught her attention Quickly, she purchased five different magazines so she wouldn't miss anything.

Finally at home Lisa started reading: DOCTORS DELIVER UFO BARY

What an interesting scientific article, she thought. It said Soviet doctors "incredibly" claim to have delivered the baby of one of the nine extraterrestrials rescued from the wreckage of a starship in Siberia.

Wow, Lisa thought. The delivery was "SUPER-secret," according to the magazine. It only came to light thanks to a classified report smuggled into Yugoslavia recently.

A Yugoslavian physicist said he hoped the Kremlin would soon go public with this and give the world the whole

I can't wait, Lisa said to herself, Oh well, maybe the other magazines could give her more news.

How about the Czechoslovakian farming village where a 69-year-old grandma had married a 13-year-old boy. Oh yes, there was a picture of the happy groom carrying his bride across the threshold. The 69-year-old even claimed her "Franz is more a man than most who are twice his age - and has become a superb lover.

Lisa thought that was nice, but how about the unhappy couples in Hollywood? Aha, Princess Di speaks out in the

Star about her intimate views on Charles, babies and malice in the palace And Liz Taylor yows never to marry again after two years of heartbreak And

Time to watch Dynasty, Yes, Lisa had gone through the "Are you a Dallas or Dynasty" article in the GLOBE.



According to the experts, Dallas viewers obviously identify with morality, while Dynasty fans like living on the edge.

That's totally right, Lisa agreed Dynasty is more on the jet-set level, while Dallas is down-home drama Miss Ellie, for example, is overweight and dresses like a frump. You'd never catch Dynasty women dressed like that. Hah!

Speaking of Dynasty, Rock Hudson didn't realize he was infected with AIDS when he kissed Linda Evans. Oh my, Lisa felt relieved as she read about a "top psychic" who said Hudson revealed in a seance that his death from AIDS occurred to spur mankind to come to grips with the dreaded disease. The psychic also said Mae West explained to Hudson how sex works in the afterlife, but that Hudson still prefers men. Only now there's nothing to worry about there's no AIDS beyond the grave.

Well, I'm glad to hear that, Lisa said to herself. But what was this? A small box said the 1982 article stating that Tom Selleck was involved in a romance with Victoria Principal, contained inaccuracies that were based on inaccurate sources and faulty information

Could this really be true, Lisa wondered. Was there really no romance between Selleck and Principal ... ?

#### Music evolution

People have become patriotic in the last few years. They are proud of their country and willing to show it. At celebrations of Independence Day, at sports events and in political arenas. Americans, as a group, are coming to terms, slowly, with their own diversity and differences and are embracing a new togetherness of thought and action.

So too has music evolved Today's music and lyrics reflects the social and political problems of our society. Without hiding the not-so-pretty truth, at times. Today's music, reminiscent of the 60s, reflects thoughts on basic human needs and values without becoming selfserving or arrogant.

Is it a folk revival? Hardly. This music of the 80s is not simple and mellow. It is robust music, sung not in a whimper, but in commanding tones that anyone, regardless of ability, can sing to It is music that attracts attention and draws the listener into the message it brings. But, luckily, it is also likeable, danceable music

John Cougar Mellencamp, currently riding the charts with his album "Scarecrow," is the current master of grassroots rock. He sings of his life, of his home, of his hometown and the frustrations that life there can bring. The titles of his songs are simple ("Small Town,") and the music is direct. In the title track, two lines sum up the plight of farmers in the area where Mellencamp grew up.

#### Rain on the scarecrow Blood on the plow Country music has always sung praises of home (among other things) But now, even country music band Alabama sings "My Baby is American Made," and Lee Greenwood sings about



**NO LIMITS** 

America and how people are dependent on if

Bruce Springsteen brought it all into vogue. His lyrics continually reflect man's struggle to get ahead man's struggle to survive. In "My Hometown," he sings

Now Main Street's whitewashed windows and vacant stores

seems like there ain't nobody here no more

They're closing down the textile mill across the railroad tracks Foreman says these jobs are going and they ain't coming back

The message is clear. It's alright to sing about emotions. It's alright to sing about hardship such as unemployment It's OK to be political. And, best of all, the music of the 80s has hopeful overtures that some of the music of the 60s did not have

Today's music has taken the technology of the 70s, the political and social awareness of the 60s and the goodtime beat of the 50s and packaged them together beautifully with an extra element: hope. Hope for the survival of man in a non-perfect world. Hope for the future of man.

We made a promise we swore we'd always remember no retreat, no surrender

'He's pyschotic," Jason said,

- Dwight Canton,

black slave eultrante, Canno

time," induction

"If people want to make money, they should join a pop band," he said. "This (combo) is for learning. We want to grow musically. Combo H, the only vocal jazz combo on the program, performed original compositions using vocal-ese, a technique in which the singer uses the voice to create the

group wanted a more traditional

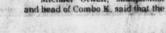
sounds of other musical instru-Numbers such as "Rhythm"

off" were sung in moo'Day, and Margo Lock improvised rhythm

ted on the shot is

apply to any aspect of life

non said. visation deals with the he said. "It teaches us how to deal with risk, chance, and the unknown. These values can



#### LIVE MUSIC



sion of other episodes with better

action sequences

Thursday, November 7, 1985



Joan K. Peters, author of "Manny and Rose"

## **Death reveals true love** in 'Manny and Rose'

'Manny and Rose.''

#### BOOKS

The book begins with Rose Herman, wife of Manny and mother to Ellen, having died of Rose meant a great deal to her. cancer in New York. Mannny Upon this late acceptance she mourns his wife's death as people knows that her relationship can do in real life, not in the manner still be rectified with her father, if which is typical of many melodramatic novels.

Manny becomes reclusive in his bereavement as he reflects and longs for the "in-between days" and the simple pleasures with

Rose at their home in Queens. Rose provided the serenity that Manny needed until she would remind and plead with him to do something about their daughter, Ellen

"You don't hear? You don't listen? Your daughter's a Hindu (and living in a commune) and you have nothing to say?" Rose would scream at Manny, riddling her cries with Yiddish expressions

Ellen, a product of the sixties has always clashed with her fa death, who is seemingly their only

Manny lets the remainder of his life fall apart while he chants

Virtuous 'Secret Agent' Drake a cut above average, violent spy

tween them.

The good guys aren't all good

"Battle of the Cameras"

shows off Drake's virtuous traits

and some of the best elements of

By Tyrone van Hooydonk John Drake is the thinking man's spy

He would sooner reason things out than fight it out. Unlike the 1960s batch of James Bonds, Simon Templars, and men from U.N.C.L.E., he was never seen firing a gun.

"I said to the producers, 'If I start going with a different girl in each episode, what are those kids going to think out there?' " Above all, Drake is a mora

character. He questions the integrity of everyone around him, even those

working on his side

The one-hour show features lots of clever dialogue, a wellwoven plot and superb acting

Nial McGinnis plays the heavy who steals plans from a nuclear plant. He's evil and cunning but not unbelievably warped.



#### trades, Drake. When the veteran stage actor **Cris Williamson and Tret Fure** was asked to portray a Bond clone for television, he refused Singers explore emotions McGoohan had other things in mind for Drake besides blasting enemies to bits and seducing Musicians to perform in ballroom hordes of women every week "We eventually did it without By Darrin Edward Baker Lowell George of Little Feat urged any of that rubbish in it," McGoo-Singers and musicians Cris her to increase her knowledge of han said in a recent Video Mag-Williamson and Tret Fure will per- the music business, so she stopped azine interview.

form in concert at 7:30 p.m. in the recording and started engineering Student Union Ballroom Tuesday. OK, so maybe their names or

their music are not familiar. The reason for that is because their musical style is not of the Top 40 variety

Who?

"I do a lot of rock and roll that is lyrical and many times topical," said Fure, who will be backing Williamson on guitar. "One of the first things I do each day is read the newspaper, and I'm moved by what I read. It leaves me with a feeling of frustration and gratitude because I have something to say available at the A.S. Business Ofand a medium through which to say it

"I like to stress the link between ourselves and the environment," Williamson said. "I want to affect life as much as it has affected me, and help re-awaken people to their responsibilities to be compassionate with each other and to care for the earth.'

The concert, sponsored by Sisterspirit, a South Bay women's organization, will be a reunion for Fure and Williamson. They last performed together in late 1982 at a Carnegie Hall concert. A double album from the concert, "MEG-/CRIS at Carnegie Hall," was released in early 1983

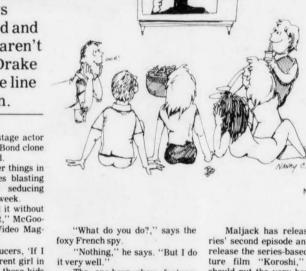
Fure has opened for acts like the J. Geils Band, Yes, Poco, Little Feat and Bonnie Raitt. The late

and producing. Fure engineered and co-produced three of Williamson's albums, as well as the Carnegie Hall collaboration. Williamson co-produced Fure's latest album, "Terminal Hold ' "When it comes down to it. music is one of the best remedies

for the world's ills," Fure said. "Most of the world is inarticulate about its feelings, and expressing those feelings is the job of poets, artists, and musicians '

Tickets for the concert are fice, as well as all BASS outlets. They are \$9 for general admission and \$7 for students





Nancy Chan

Maljack has released the series' second episode and will soon release the series-based color feature film "Koroshi," but they should put the very best on tape; episodes such as "A Date with Doris," "Sting in the Tail" and 'To Our Good Friend.'

'Battle of the Cameras'' is well worth renting but not worth

#### McGoohan's facial express and the bad guys aren't all bad, ions alone can suggest many meanings. His acting, as he quips and Drake draws the fine lines behis way out of trouble, bests that of all movieland agents. Still, this is not the best episode of the series. Drake's sudden victory comes too easily and "Battle of the Cameras" lacks the ten-



By Antoinette Fleshman A unique story involving a daughter and sorts through his family that doesn't realize their wife's unfinished embroidery pro-

Yiddish lullabies to his grandlove for one another until death's jects. His daughter is the one pertragedy strikes, can be read in son that he can share his grief with Joan K. Peters' first novel, in order to not die of a broken heart. But, he will not reach out to

her for consolation. In the meantime, Ellen acknowledges that she rejected her mother while she was alive and she takes a long time to accept that

it's not too late. 'Manny and Rose'' is worth

the time it takes to read all 308 pages of the usually realistic and poignant family dilemma.

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## After hours club opens Dancers can take it 'One Step Beyond'

#### By Beth Johnson

It's 3 a.m. and the late show is over. You can't sleep. For some strange reason, you have a craving to get wild on the dance floor.

Have no fear, the South Bay finally has a nightclub that offers after hours dancing and entertainment seven days a week.

"One Step Beyond," located at 1400 Martin Avenue, Santa Clara, in the heart of Silicon Valley, opened Halloween night

The club features the latest in new music and isn't the type of place an average barhopper might frequen

Sunday through Thursday nights, the club is open from 4 p.m. to 4 a.m. Friday and Saturday, the club remains open until 6 a.m.

"People that come to 'One Step Beyond' will come to experience a new music event, not just (a place) to drink and party," said Stan Kent, president of Dynamix Nouveax, the corporation that owns the club.

"We did intense marketing research and discovered that the South Bay area is ready for the kind of different entertainment we have to offer Forty percent of the tickets bought for new music events in San Francisco are purchased by South Bay residents," he said.

The decor of "One Step Beyond" is simple There is sufficient seating for those who choose to sit instead of dance. The walls are decorated with flashing nouveaux-art light that lend to the off-thewall atmosphere that Kent said the club encour-

Patrons can purchase a wide variety of alcoholic and non-alcoholic beverages from either the bar, a waiter or waitress

'We want people to realize that the club was created for the community," Kent said. "It will grow and change as time goes on. A person could come to the club one week and have one type of experience and come back the next and have a totally different experience.

The variety of music played at "One Step Beyond" will be entirely up to the clientele that come to the club. Kent said the club encourages re-

'We're not the type of club that will put Madonna on just because someone requests it," he said. "Too many clubs in the area do that. But then someone comes up and asks to listen to Sex Pistol's 'Anarchy in the U.K.,' even if it isn't the best song to dance to, we'd play it because its differ-

In addition to dancing and drinking, "One Step Beyond" offers a variety of light meal snacks and entrees at prices between \$5 to \$10. French pas tries, pizza bread and croissant sandwiches are included in the menu. The club also offers an extensive imported wine list.

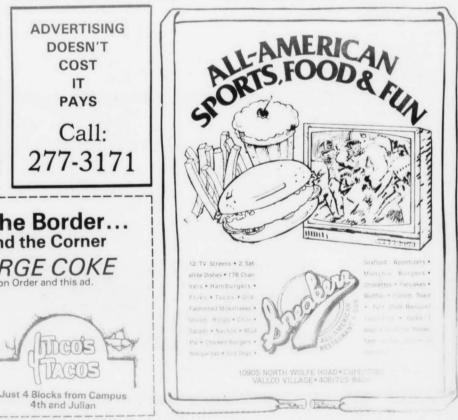
"We want people to realize that there is a place where they can come, eat dinner, have some wine or dessert and then when they feel like it, dance without having to drive around to several places to get all that." Kent said.

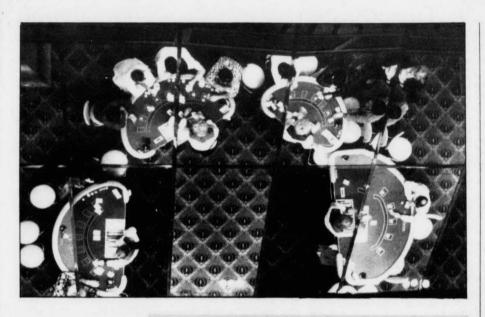
Parking is more than ample. The club offers valet parking at no charge on Friday and Saturday

The club is currently using only about half the space of the building it occupies. In February or March of next year, "One Step Beyond" will expand to offer an additional 8,000 square feet of dance floor and live entertainment space, Kent

The club will begin booking live entertainment acts such as those that regularly perform at clubs such as the Kabuki and the Warfield in San Francisco, he said.

Admission to the nightclub is \$2 Sunday through Thursday nights and \$3 on Friday and Sat urday nights. The nightclub is open to anyone 21 or older





The biggest little

# CIRCUS

#### in the world

Above: Patrons enjoying a game of blackjack are reflected in the mirrored ceiling of a casino in Reno. These samples from the "menu" of the Sagebrush Brothel reflect the services offered by five brothels in the Reno/Carson City area (right).



**B** BAILEY'S Three Ring Circus has nothing over A carnival atmosphere fills

the air and clowns of all types fill the streets. The slot machines ring

constantly, trying to induce people to beat the odds with a steady trickle of coins into metal pans. Even though the slots

even mough the stors return an average of 98 percent of all money put into them, they usually cover all of the casino's operating costs. Over a dozen casinos cater

Over a dozen casinos cater to nearly every conceivable form of gaming 24 hours a day. From blackjack to baccarat, if it's gambling, it is offered in Reno.

The difference between night and day has little meaning in a city where breakfast is served until 6 p.m. Fortunately, the food is reason enough to visit Reno after a day on the ski slopes or in the casinos. An excellent prime rib dinner can be found for as low as \$4.99.

Aside from gambling, Reno casinos offer a variety of shows featuring such nationally known talents such as Bill Cosby and Willie Nelson.

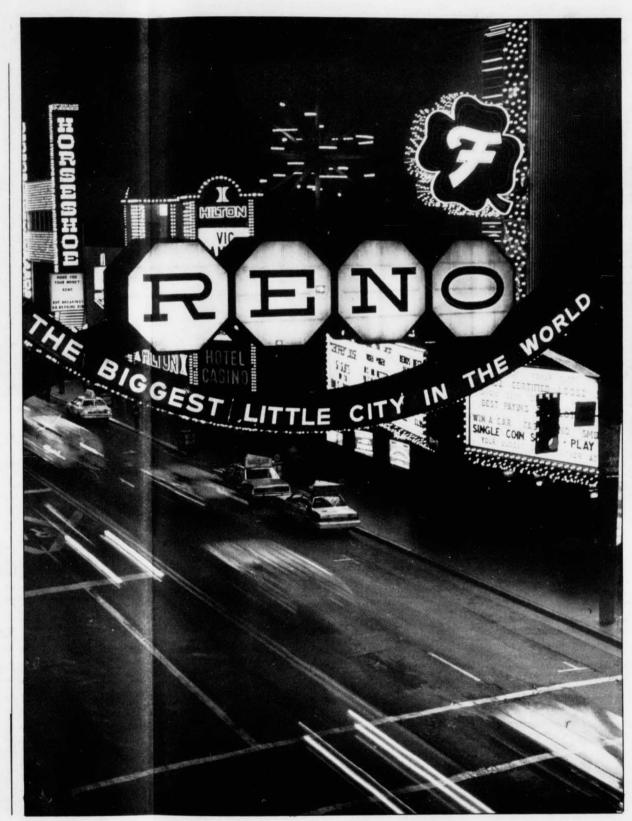
But there are other attractions in the city that never seems to sleep. Harrah's Automobile Collection features over 1000 vehicles ranging from Ford model T's to a golden De Lorean. Housed in four separate buildings, the collection takes at least an hour-and-a half to tour. In true Reno fashion, the collection is open every day of the year from 9 a.m. to 6 p.m. In addition to gambling,

In addition to gambling, Nevada has legalized prostitution. Just eight miles north of Reno on Interstate 80 is a landmark not mentioned in the Chamber of Commerce brochure.

Marked by a highway sign that simply reads "Mustang," The Mustang Ranch brothel is hidden behind a low ridge.

According to a local "sexpert," the ranch has changed little since it was sold recently to an interstate corporation. The ranch continues it's tradition of service with a smile.

Reno offers a multitude of activities. It's an island of noise and excitement surrounded by a desolate sage desert in the eastern Sierra Nevada.



Reno, the biggest little city in the world, offers nearly as many activities as a 24-hour circus



-



Harrah's employees try to keep the car collection clean

Text and photographs by Steve Capovilla Special to the Daily

Thursday, November 7, 1985

## Get your bears and salami here By Nancy Kawanami

How would you react if you received, as a gift, a pack of four plastic meat coasters that look like slices of chicken, bologna, ham and salami?

The sender of such a gift could surprise his or her friends with these luncheon meat coasters by getting a package of them at the Spartan Bookstore on campus.

Many unusual gifts can be found for under \$20 while browsing through the myriad displays at the Bookstore

Clothing and gift supervisor Beverly Craig said the most successful selling gift items de pend on "the latest fad." "We sell a lot of stuffed ani

mals, boxed (coffee) mugs and cards." Craig said One particular large

stuffed animal - a bear which is perched up in a sitting position with a hat on its head attracts attention

Operating under a "bear

everybody's had at least one teddy bear in their life."

How about moving away from fuzzy to functional ideas? You can purchase a "Rock Hide-A-Key," which is a fake

rock with a secret compartment underneath which slides back and forth to hide one's keys in If you happen to live in the dorms, maybe a fan could cir-

culate and freshen the air? An 8inch-tall plastic flower or palm tree fan could do the job for you or your friends. Craig said there is a gift-

wrap service available downstairs in the customer service area of the Bookstore. So, get ready for the Christmas shopping rush. The Bookstore is primming with original gift ideas

The Spartan Bookstore is open Monday through Thursday a.m. to 7 p.m., Friday from 7:15 a.m. to 5 p.m., and Satur

theme." Craig commented that day from 10 a m to 4 p m



# **Noisy metal**

to stand up

the song. It just screams.

"Tears are Falling."

in tears

Something is wrong

And then it's raining

as I hold you near

You look at me with your eyes

feels like its raining.

The song does have a heavy

"Asylum" was produced by

metal sound, but it's not deafen-

ing. It is also getting national air-

## Kiss' 'Asylum' shouts, screams and pounds, but fans will love it

By Anne Spandau

Heavy metal aficionados take the needed backbone for the songs note: the latest Kiss album, "Asylum," fulfills every head-banging expectation

If you prefer something not so deafening, don't spend the money for the album.

'Asylum'' is typified by songs with plenty of screaming guitars, pounding drums and lyrics that are less than profound and full of sexual overtones.

For example, some verses from "Secretly Cruel"

It was a hot day she wore lingerie and nothing else in between She had long hair and thigh-high snake skin boots And she was all over me

like a cheap suit How's that for something to

mull over?

Paul Stanley and Gene Simmons, the two remaining original members of the group, trade off with lead singing. While Simmons has almost no vocal ability. Stanlev does possess a nice voice. It's

just buried under the noise Eric Carr, who replaced Peter Stanley and Simmons and is dis-

Criss in 1980, does a fine job with tributed by PolyGram Records. **Record examines love and loneliness** 

By David Leland

"Boys and Girls," Bryan Ferry's latest solo musical effort, is a successful journey into a man's search for completeness.

Ferry, the guitarist and driving force behind Roxy Music, provides an excellent combination of sensitive lyrics and responsive music while he guides the listener through his insights of what transpires between boys and girls.

Side one of "Boys and Girls" is a look into personal relationships as Ferry sees them.

The album's hit single,"Don't Stop The Dance," is a haunting story of a man lost in love. Ferry uses the imagery of a dialogue with his mother to explain his feel ings, while the guitar and keyboard riff in answer to each other. Mama says love is all that

matters beauty should be deeper than

your skin living for the moment - lips

will I ever find my way again

It becomes clear to the listener

that Ferry enjoys being in love even if it is a painful experience. "Slave To Love" reveals the

relationship becomes unbearable We're too young to reason

too grown up to dream And when his love affair ends

as does the first side of the album. Ferry is alone.

On side two Ferry continues on terious abandoned place where he searches for love. Both "The Chosen One" and portrait.

'Valentine'' explore Ferry's wonderment of a world that provides no love for him.

How many men in a world of their own there is no end

to the great unknown

Finally Ferry meets a woman, but he wants to stay unattached. He is looking for a brief affair in 'Stone Woman'' Ferry seems to enjoy the feeling of being on his

Another heartbreak hotel stranger - you're the only

pick a number and ring the

In "Boys and Girls," Ferry is dilemma he goes through as a still alone. The synthesizer, plane

and sequencer provide a lush bed takes a critical view of himself

reminescent to the Doors as Ferry

this theme of aloneness and we see plete album. The musicianship is the world through his eyes; a mys- excellent, the production is supportive and Ferry lets the listener know him a little better in this self-

that's the last place I belong "Boys and Girls" is a com-

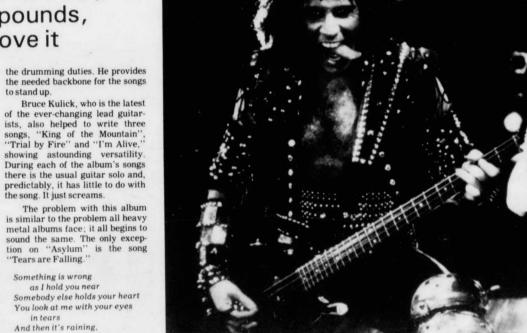
I'm a stranger in your town

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Page 8

E anas

VINYL



Lorianne Lee (kneeling) and Beverly Jee look for gifts in the Bookstore

## Art Department to hold fifth auction

By Gloria J. Debowski

The Art Department is holding its fifth annual art auction at 3 p.m. Nov. 23 in the Music Building Concert Hall.

Faculty members and graduate students have donated all paintings, photographs, sculptures and other art objects to be sold at the event. There is no admittance fee and the public is welcome.

More than 100 pieces of art will be auctioned, from small drawings and prints expected to be sold for about \$50, to the most expensive piece in the auction - a three-dimensional, pastel-colored painting by Sam Richardson

"The same piece sells for \$1, 200 in a San Francisco gallery," Andy Ostheimer, gallery director said. This piece will require a minimum bid of \$500, she said.

Despite the value of some of the art objects, most won't require minimum bids, Ostheimer said. And, considering an investor's point of view, what may be purchased inexpensively now may be worth much more in a few years, she said.

Even without the lure of a po-

Sunday Buffet 11-2:30

tential investment, the event is going to be fun, Ostheimer said. "It's really festive. There's all this excitement of who's going to win." Ostheimer said, likening the auction to a contest

Two auctioneers will conduct the event, including Art Department Chairman Fred Spratt. The second auctioneer has not yet been chosen

The auction is largely the result of student effort, Ostheimer added. Students have contacted potential customers to assemble an audience, arranged for parking and moving the art from the art

building to the music building, and written press releases.

Money raised at the auction which amounted to \$15,000 las year, will be used for department scholarships, the visiting artist program, teaching assistant positions for graduate students and other projects, Ostheimer said.

A preview exhibition will begin with a wine and food reception from 6 to 8 p.m. next Tuesday Nov. 12, in galleries one and two of the art building. A donation of \$1 for wine is being requested. Art pieces to be auctioned will be displayed through Nov. 22.



Theoreman withours Thursday, November 7, 1985

his character interesting. Dafor

has bright eyes and a distinctive

face, which gives him good wacko-

bad-guv-murderer characteris

tics. Petersen as Chance and John

## 'Live and Die in L.A.' sputters, then falls flat

10 TO 15

By Herb Muktarian "To Live and Die In L.A." is a grotesque, disjointed, plotless film that lacks any outstanding acting, and is only saved by the excellent munical score and some brilliant

The fantastic filming of night time street scenes and high-speed car chases make this movie partially exciting. The chases actually looked like 100 mile-per-hour car

Car chases through back alleys and railroad freight yards turn out to be the staple of this

"Live and Die" also has plenty of charming blood and guts scene or those that enjoy carnage.

One third of the way through is two-hour film, it becomes ap arent that the only "plot" will be be pursuit of the ruthless couner, Eric Masters (William

U.S. Secret Service agent Richard Chance (William L. Pe-tersen) gets hot on the bad guys' trail after Masters blows a hole through the head (you get to see this) of fellow Secret Service agent and partner Jim Hart (Michael Granna)

Chance is a renegate cowboy of an agent. He follows no rules and does whatever he wants in his arrow-minded pursuit of Mas-

By Laura Cronin

Like the one-bite Chinese

cacy for which the movie is

named, Dim Sum is a delicacy all its own. It weaves a delicate

ead of everyday life in a ssemerational Chines me in San Francisco

Dim Sum literally means a ittle bit of heart, but the movie-

y of the Tam family.

**行为法律**保留的法律保留的

ts a lot of heart in this Tam family. The

'Dim Sum' a delicacy;

ious for Geraldine to marry so

she can have the peace of know-

ing that she has fulfilled her re-

But Geraldine is torn be

Geraldine's tears flow si

lently into her bowl of rice as

she confronts her dilemma. As she brushes her mother's hair

before bed, the images of devo

ion flow from the simple act.

ges prevail through

San Jone Adams

The cinemato

The gray cal

tween her obligation to her wid-

owed mother and her own de

sponsibility to her child.

sire for independence.

a heartening movie



Secret Service agents Vukovich (left) and Chance (center) arrest a counterfeiter.

mation and sex, she stays out of the slammer.

In addition to following no rules whatsoever, Chance abuses a Chance is basically a jerk. He voman who seems to be a combiabuses everyone and everything. nation of girlfriend and informant. The movie provides the viewer The story goes that she is on parole and as long as she gives him inforwith no motivations for his behavior other than Hart's death

This "Miami Vice" of the big screen took long enough to name the characters and define the good guys from the bad.

There are no real outstanding performances in this film, but Dafoe as the wacko Masters made

CINEMA

## 'Death Wish III' is Bronson's worst

all year.

to Lawrence Expwy

#### **By Eric Stanion**

There is one word that could adequately describe the new film "Death Wish III" - ridiculous.

Words such as stupid, gross, putrid and disgusting would also be fitting, but the return of a weather-beaten Charles Bronson as the trigger-happy vigilante Paul Kersey is truly ridiculous.

"Death Wish III" is the third norrible Bronson vigilante film. The first two films were bad, but "III" is strides ahead of them on the ridiculous scale.

In "III," we find Kersey returning to his hometown of New York, from where he fled after the first film. Just as he arrives in town, his friend is brutally mur-dered by machers of a nauscating

street gang: The first to arrive at the scene, Kersey is taken downtown as a suspect in the case: A crooked pe-lice cases then strikes a deal with him thereey must either the dispute of the gauge that killed his

rocket launchers, grenades and sub-machine guns.

Directed by Michael Winner, who is also responsible for the first two films, "Death Wish III" is certain to be the worst film of Bronson's career, which may be hard to believe after such Bronson trash as "The Evil That Men Do" and

"10 till Midnight." With such films as "The Me- Six, Captiol Drive-in (\$4.25) and at chanic," "The Great Escape" and the Century 10 complex (\$5.50)

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Pankow as John Vukovich, Chance's new partner, were average. Neither has particular cha The music, most of which was done by new wave rock group, Wang Chung, was excellent and helped make the movie worth

watching. Music by Junior Wells Rank & File and the Blasters is also good. This MGM/United Artists fea

ture lacked even the plot of a "Miami Vice" episode to make it worth seeing.

The film jumps around far more than necessary. It becomes nearly impossible to follow what is going on at points.

The good filming is fun to watch and the good music is great to listen to on a Dolby system, but neither can overcome the plotless. blood-and-guts-death orientation of this film.

This movie gets a four on a one-to-ten scale. Stay home and watch "Miami Vice."

tury 24 and the Capital Six Drive-In in San Jose and the new Century Cinema in Mountain View. Prices range from \$4.50 to \$5.50

"Hard Times" to his credit, Bron son was once a respected star who

The movie is playing at Merid ian Quad, Saratoga Six, Oakridge

crowd of about 1,000 persons, was a polished performance. From the opening song and dance number, "I Hope I Get It," to the exuberant finale, dance. song and dialogue are delivered with enthusiasm and verve. Except for a few voice projection

an introduction to the real world of dancers.

problems, the musical works in its

"A Chorus Line" is an introduction to the real world of dancers, not just the glamorous world most outsiders imagine. The audience is brought to an audition los Street and the Almaden Exwhere many dancers are vying to pressway

#### Events

The movie "Rambo, First Blood Part II." will be shown at 7 feature jazz vocals at 8:15 p.m. and 10 p.m. Wednesday Nov. 13 at today in the Concert Hall: Ezra Morris Dailey Auditorium, Admis-Pound Colloquim at 8 p.m. tomorrow in the Concert Hall; Electrosion is \$2 The Bay Area Dance Coalition nic music Saturday Nov. 9: and

Chamber Music Saturday, Nov 10. sponsoring a South Bay Dancers' Preview Concert at 8:30 p.m. Wednesday, Nov. 13 in the Dance Studio (5th and San Carlos.) Tickets are \$4 general, \$3 students

Al Young, award-winning novelist, poet and script writer, will read from and discuss "Sitting Pretty" at 3:30 p.m. Monday Nov. 11 in Hugh Gillis Hall 118. Call 277-3228 or 277-2764.

Ann Kerwin will read a paper "Socratic Ignorance and the Virtuous Physician" at 3:30 p.m. tomorrow in the University Cha-A Night of Song and Poetry

will be held at 8 p.m. Tuesday Nov 12 at Upstairs at Eulipia (374 S. First Street). Tickets are \$3 general, \$2 students

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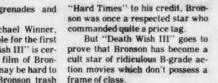


Call 277-2905 Art The Union Gallery is exhibit ing New Talent by Joel Krabs and the work of Garily Bruni from 9:30 a.m. to 4 p.m. today and from 9:30 to 4 p.m. and from 6 to 8 p.m. to

morrow. Call 277-3221. Pat Schemmer is exhibiting "Images of Home" today and tomorrow in the Herbert Saunders Gallery, second floor, Industrial

Science Building (9th and San Fer-

nando streets)



#### Exuberant musical rates number 'One' be chosen for a chorus line of eight By Gloria J. Debowski dancers. Through some interest-

For those who like musicals "A Chorus Line" is among the

best. Civic Light Opera's production is no exception. Even last Thursday evening's final dress rehearsal at the San Jose Center for the Performing Arts, playing to a

A Chorus Line' is

entirety

Most of the musical is pre-THEATER sented on a stage devoid of any props. The dancers don't need

ing blending of song and dialogue

presented with subtle spotlighting. we hear the dancers' thoughts; we

see their self-doubts; mostly, we

sympathize with their fears

them. Their talent, music by Mar vin Hamlisch and lyrics by Edward Kleban, provide the foundation for an entertaining and revealing musical.

Well-known songs, such as the romantic ballad "What I Did For Love," and lesser known, yet well composed, numbers like "At the Ballet," facilitate further insight into the characters' personalities

The climactic reprise of "One" is vivid and captivating. "A Chorus Line," directed and re-staged by Trish Garland, is

playing through Sunday. Ticket prices range from \$10 to \$25. The San Jose Center for the Perform ing Arts is at the corner of San Car



The movie is playing at Cen-



Eulipia restaurant in downtown San Jose

## Edible art at yuppie heaven demands diners' total worship

**By Julie Tilsner** 

Eulipia is not a student restaurant. Both the prices and the portions point to that fact. While not the most expensive restaurant in the Bay Area, the average student with \$3.45 in change in his backpack will probably opt for McDonald's instead. It doesn't mean it's a bad restaurant, though. Quite the contrary.

When college students, de grees in hand, burst onto the illustrious yuppie scene, Eulipia will be the type of eating establishment around which they'll lurk.

Yup. Eulipia is trend-city, but nice. Potted plants. Funky drinks. Upstairs poetry read ings. Pretty staff.

Prices are moderate, the average entree running about \$10 Appetizers are about half that \$6 for escargots (snails), and you don't get many of them. Try

them, though. You're not a true yuppie until you can eat escargots and say you like them. While any yuppie worth his

Gucci wallet can handle almost any resulting bill at Eulipia, most students can't. With wine, dessert, coffee (cappuccino, excuse me) and before-dinner drinks, the dinner bill for two people comes out to a moderate \$45. Any engineer can handle it.

There's a certain genre of restaurant that delights in taking little slivers of food and placing them appealingly on a plate so they can charge ridiculous amounts of money for it. Some French restaurants do this. Euli pia follows suit.

The food is good, but for the price, the portion you get isn't good enough. Even a person with a long and sacred tradition of never finishing a full plate of food at any one sitting can finish this plate.

The menu features many pasta and seafood dishes, along with chicken, lamb and steak Entrees include soupe de jour or salad. From the looks of the menu, the food is prepared deli cately. I had pasta and lamb sauteed in olive oil, which not surprisingly was delicious. It comes in a small dish next to

what looked like a garnish o broccoli. Pretty, but if I was a large hungry man I'd feel cheated. My companion looked a smidge cheated He brightened though, when dessert came.

Ah dessert! Now one is thankful for being less than stuffed by the entree. The desserts are a religious experience.

The chocolate mandarin mousse is edible art. It demands total worship for 20 minutes before one can force the spoon into its glorious depths. Indeed, it tastes as good as it looks, if that is at all possible. My companion looked at his pumpkin cheescake with something close to aesthetic ecstasy before inhaling it in a breath. He later said it was better than most cheesecake he had. This from a man who single-handedly keeps the cheescake people in business.

Eulipia is located at 374 S First St., next door to Camera One. It is open from 11:30 a.m. to 2 p.m. Monday through Friday, and 5:30 to 9:30 p.m. Monday through Saturday. Eulipia ac cepts all major credit cards Reservations are recommended





Page 12