

Between the posts

Placekicker Tony Brown does it his way

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Filming peace

Documentary depicts life on a Nicaraguan cotton field

□ PAGE 4

SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Monday, September 30, 1985

College press rights remain unsettled

By Shannon Rasmussen

Daily staff writer

A bill narrowly passed by the state legislature which would allow California State University campus newspapers freedom to express editorials and opinions continues to be controversial among its opponents and supporters.

Assembly Bill 1720 is being placed in a two-house conference committee for review and amendments because of key opponents in the CSU Board of Trustees and the Republican Party, while its advocates from California State University at Humboldt express unhappiness about its present content.

Paul Knepprath, California State Student Association legislative director, said there are too many key Republicans blocking the passage of the bill. He said it would probably be vetoed if it was sent to Gov. George Deukmejian for signature at this time.

"It got off the Senate floor on a narrow vote (21-18)," Knepprath said.

The legislature is scheduled to review the controversial bill in January 1986 when it returns from recess.

Adam Truitt, former editor of The Lumberjack, the student newspaper at Humboldt State, was suspended from his position after he published an editorial endorsing political candidates and ballot issues in the 1984 presidential elections. He violated CSU policy by endorsing non-campus candidates in a student publication receiving state funding.

Truitt has since filed a lawsuit that is still in its early stages, along with the campus newspaper and the editorial board, against Humboldt State individuals as well as higher education officers.

Arnie Braafladt, attorney for Truitt and those named, said the plaintiffs are unhappy with the bill in its present form, introduced by Assemblyman Dan Hauser, because it does not adequately address the issue of endorsing political figures on which the suit is based.

Truitt could not be reached for comment.

The bill, as written, "would bar the CSU from penalizing or otherwise prohibiting the expression of any editorial position in a student publication, to the extent the expression would be constitutionally protected if published in a publication of general circulation, so long as the student publication disclaims any representation of the position of the state, the university, the campus, the associated students, and of any entity that provides financial support to the publication."

Braafladt said the bill is susceptible to unacceptable interpretations. For example, if it doesn't directly say something, the chancellor's office could say the bill doesn't imply

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KSJS makes request for space



Surrounded by radio equipment and records, Dave Yohn, a disc jockey for the campus

radio station KSJS, said that his job is a day-to-day fight with claustrophobia.

Station wants facilities in S.U.

By Tyrone van Hooydonk

Daily staff writer

SJSU's student radio station wants to move into the Student Union but the S.U. director said there is no space available.

Joel Wyrick, KSJS general manager, and James Lull, adviser, made a space request to the Student Union Board of Directors in fall of 1983 and again in July. They feel the station's present location in Hugh Gillis Hall is too small and does not provide enough exposure to students.

The original request was denied by SUBOD and a move in near future is unlikely, said Ron Barrett, S.U. director.

"I have no opposition to their being in the S.U. in principle," Barrett said. "But the reality is we don't have the space. The building wasn't designed to have a student radio station."

Barrett said that SUBOD would have to move present S.U. occupants or build a new space to accommodate KSJS.

Wyrick said the request for the move was approved by the Theatre Arts Department. If the move to the S.U. is not approved by SUBOD, then the department may consider expansion of facilities into a faculty office next to KSJS in Hugh Gillis Hall, he said.

The request for space will be sent to the SUBOD house committee when it is established, Barrett said.

SUBOD's first fall meeting was on Tuesday and committee assignments will be made in upcoming meetings.

"If the house committee members can bring a different perspective and they can find some area I hadn't thought about, fine," Barrett said.

The present location of KSJS suffers from a lack of visibility and accessibility, Wyrick said. Relocating in the S.U. will result in more student involvement, he said.

Wyrick said that the biggest misconception about KSJS is that only broadcasting majors are allowed to work in the station.

There are 110 students presently involved with KSJS but more interest could improve the station, Wyrick said.

"If we have 500 students fighting for 110 positions, the competition is stronger and you get a more quality oriented station," he said.

Lack of space is also a problem for KSJS, Wyrick said.

Wyrick estimated the station's area as being 400 to 500 square feet. It is filled with the studio, production facilities and the record library.

"We have a total of three desks for 110 students; that's small," he said.

Wyrick said he does not know if a move to the S.U. would solve KSJS's space problem.

There are meeting rooms in the S.U. that are not filled with equipment or businesses, but Barrett said there should be a balance

'I have no opposition to their being in the S.U. in principle. But... we don't have the space.'

— Ron Barrett, S.U. director

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MFA degree offered by Theatre Arts Dept.

By Gloria J. Debowski

Daily staff writer

Both San Francisco State University and SJSU were vying for it but SJSU won out.

SJSU is now offering the sought-after master of fine arts in theater arts, both in performance and scenography.

Although San Francisco State had been "trying hard to get (the program)," the California State University system chose SJSU's plan because it is more clearly organized and stated, Karl Toepfer, program coordinator said. Funding limitations make it difficult for more than one school in the area to offer the program, he added.

"CSU (system) demands clear justification for proving that the community and students benefit and that tax dollars are being well spent," Toepfer said.

According to Toepfer, a degree in performance, which is divided into acting and directing, and scenography will be accredited by the National Association of Schools of Theatre by July.

"We're in a stage now of establishing the program's identity on a state and national level," Toepfer said. "I fully expect it to

be accredited." The association is now reviewing the program.

To establish the validity of the M.F.A., SJSU offers a more intense form of graduate training in theater arts than the M.A. degree delivered, Toepfer said. It is a two-year, full-time commitment that prepares students for professional careers in theater, he said. Obtaining the degree involves a combination of classes within the general M.F.A. program and courses recognizing individual interests.

Interviews and auditions with M.F.A. faculty help to determine if a student's goals coincide with the role of the program, Toepfer said. Three students are enrolled in the area of scenography in its first year and 11 in the area of performance in its second year.

"We wouldn't like to see a dramatic increase," in the number of students enrolled in the program, Toepfer said. That is, until the department increases its technical resources.

"Resources are extremely important in having an M.F.A. program that meets the requirements of the state," Toepfer said. "We need to give students the opportunity to act and direct."

Power plant is tax shelter for firm

By Laura Cronin

Daily staff writer

The International Power Technology Cogeneration System installed last December at SJSU is owned by a brokerage firm, but the university has the first option to buy the plant in 28 years, said Cedric Koloseus, director for IPT.

SJSU and the state have not paid any money for the plant yet, site supervisor John Kaiser said.

"Merrill-Lynch owns the plant at SJSU," Kaiser said. "IPT operates the plant for Merrill-Lynch and makes the debt service payments. If any profit is made, SJSU gets a split of the profits back, and once the debt service is retired and the tax write-

'If any profit is made, SJSU gets a split of the profits back. . .'

— John Kaiser, site supervisor

off for Merrill-Lynch is over, SJSU has first option to buy the plant."

Since its installation in December, the SJSU plant has not reached full economic efficiency, Kaiser said. The programming logic for the control center is not yet fully implemented. This part of the system will be working in about three or four weeks, he said. IPT will add up how much it costs to run and how much

IPT is making from the sale of steam and electricity to SJSU and excess electricity sold to Pacific Gas and Electric.

"Essentially the basic criteria for IPT being here is SJSU sees us as transparent," Kaiser said. "Their bill should be no higher than it was before, with PG&E. What happens is that if we sell them a majority of the power though, they get a percentage

back of the amount of the power that we sell to them."

Rita Norton, energy program manager for San Jose, said the state's General Services Administration office is trying to get more contractual benefits for the university in future contracts.

A Sept. 20 tour of SJSU's cogeneration plant was sponsored by the Energy Managers Association and presented by IPT. The purpose of the energy association is to bring to all those interested in energy management better measures to provide energy, said David C. Lee, president of the Professional Managers Association.

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Koehn trial postponed to late October

By David Leland

Daily staff writer

The scheduled Oct. 8 weapons and drugs trial for Will Koehn, former Royce Hall residence director, will be postponed until late October.

According to Judith Sklar, assistant district attorney, Koehn has waived his right to a speedy trial. With the crowded San Jose Superior Court calendar, this means sure postponement.

Koehn has been held since his arrest by University Police last April in San Jose County Jail in lieu of \$100,000 bail.

Koehn is charged with possession of fire arms and silencers by an ex-

felon and possession of cocaine. His wife, Kim, is also facing weapons and drug charges.

A motion by Kim Koehn's attorney, Evans Priestson, to have Koehn and his wife tried separately, was denied.

Kim Koehn posted bail several days after her arrest.

According to Sklar, the prosecuting attorney, this is a common tactic when one co-defendant tries to make the other look more guilty.

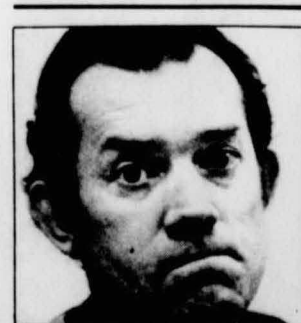
"They want to get the least heavy person away from the other one," she said. "They want to avoid guilt by association, but we feel we have evi-

dence that she was seen around campus."

According to Sklar, the judge at the jury trial could rule differently and separate the two.

In another motion presented Sept. 16, Koehn's San Francisco attorney, Joseph O'Sullivan, asked for and was granted a reduction in silencer counts.

Koehn was in possession of a sawed-off shotgun and two handguns when he was arrested, Sklar said, and had been charged with possession of a silencer for each weapon. This was later reduced to one silencer count.



Will Koehn

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Need crackdown on parking hogs

"Garage Full." Those two words send countless SJSU students into tirades of anger. We end up driving around in circles, searching for the closest available parking space, screaming a few choice words in our heads (or out of our mouths) if the mood strikes us.

Then, like sun breaking out of a rainstorm, the West Parking Garage opened for business this fall. This new

people who park their cars in them.

Why do certain people insist on taking up two parking spaces when one would do? On any chosen day, one can see cars of all shapes and sizes parked in two parking spaces. What gives?

This is a job for the University Police Department. Why can't the UPD start cracking down on these people who, for some unknown reason, have a penchant for hogging parking spaces?

It's hard to tell if these people are just being careless by straddling the white lines or if they are plain misjudging distance. Regardless of the reason, something has to be done to stop this problem.

The UPD, for example, could get together, have a meeting and decide to issue \$50 parking tickets for this blatant disregard for common courtesy. This action will make one think twice before he carelessly swings into two parking spaces.

Every student has to get to class on time. Having to park on the fifth floor of the parking garage because somebody took two parking spaces on the second floor is downright maddening.

Walking down five flights of stairs, when it should have been only two flights, only intensifies the anger of being gyped out of a parking space.

If these "white line straddlers" are afraid of having their cars scratched, bumped, or dented, they can cover them with those handy, dandy protective car covers.

Let's hope something is done about this problem so we can park at the closest possible parking space without having to drive past perfectly available parking spaces that should have rightfully been our own.



ANTI-SATELLITE TEST

Letter policy

The Spartan Daily encourages readers to write letters.

All letters must bear the writer's full name, signature, major, phone number and class standing.

Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office in Dwight Bentel Hall, Room 208, or to the information desk in the Student Union.

The Daily reserves the right to edit letters for libel and length.

The opinions appearing on the forum page are those of the authors and are not necessarily those of the editorial staff.

The editorials are the opinions of the editorial board of the Daily.

Between the Lines



Marcos Breton

Shaken assumptions

MARIA BLANCAS JUAREZ is only six years old. Her story is probably not unlike any other for a child her age.

At six years old, she probably loved the colors and sounds of her native Mexico City. Like many of the children of her city she probably loved to play in the rows of trees and grassy fields of Chapultepec Park.

As only a child can, she probably stretched her neck often in wonder at the massive skyscrapers of her city without even a thought of fault lines or alluvial plains.

Her life in Mexico City, although not ideal for a child, was still probably void of any of the problems which plague people old enough to worry about things.

But on Thursday, Sept. 19, the ground shook and swayed and the massive skyscrapers of the largest city in the world fell on her life. Underneath a cataclysmic heap of concrete, metal and bricks lay thousands of her people, including her own family.

To describe in detail the despair of her family and that of thousands of others is impossible. How do you describe a living hell?

How do you even begin to understand how Maria and thousands of others can have their lives totally disrupted in a matter of seconds?

Lives are planned and planned to the last detail as if there will always be a tomorrow. There are schedules to keep, jobs to do and, of course, money to be made.

Mexico City, like all major cities, moves at a fast pace. Certain aspects of life are taken for granted as if there will always be a tomorrow.

But for thousands of people in Mexico City there will be no tomorrow.

Something said by a survivor of the earthquake keeps coming back.

A man who was pulled from under a building and had begun helping in the rescue proudly told an American TV reporter, "We here in Mexico City don't even talk to each other during normal times, but during a crisis we are like this," he said, crossing his middle and index fingers.

As tragic as the quake itself is the reality that most people "don't talk to each other" until something like an earthquake happens. Then all of a sudden men and women who had little to do with each other were doing things they would have never thought of doing under normal circumstances.

THE CITIZENS OF MEXICO City have been racing against time to pull their families from beneath what used to be a sprawling, vibrant inner city. One can only wonder how many of those people looking for the families are thinking about the things they would like to say to them if they find them alive. Or thinking about the things they hadn't said because they thought there would always be a tomorrow.

To say what has happened to Maria Blancas Juarez and thousands of others is a terrible tragedy is not enough, because years from now when all the grief and misery has faded, people will probably forget something they should never forget.

That it can happen again. If there is any truth to the thought that good things come from almost anything, then maybe when Maria has grown up she will remember what has happened and remember what is important to her — before a tragedy happens.

The pain wouldn't hurt any less that way but at least there wouldn't be the worry of, "I wish I had said everything I should have said."

Marcos Breton is the city editor. "Between the Lines" is an open forum written by editors on a rotating basis. It appears each Monday.



Nancy Kawanami

garage eases the parking crunch to some extent by opening up five more stories of parking spaces to play with.

It would be safe to assume that with all these new parking spaces, students would be able to find a place to park — provided that they arrive at school at an early enough time to beat the rush.

Good enough? Well, not quite. There's trouble in paradise.

As it turns out, an irritating problem is alive and well in our parking garages. This problem isn't stemming from the parking garages — it's stemming from certain

On a French avenue, where boys will be clones

France has Chanel No.5, Yves Saint Laurent and Christian Dior, fine cuisine, pastries, excellent wines and champagnes but that's not it. France has also its future Yuppie-Yuppie class...

If one thinks that the Yuppie is a typical American phenomenon, one ought to check out the "froggies" overseas.

First get up early and look. Thousands of clones emerge every day from their parents' chic apartments. They slink down the grand boulevard on their way to private schools in two-tone loafers which are buffed to a lustrous sheen.

Pale yellow Benetton sweaters are flung carefully around tenderly after-shaved necks as they smoke a before-class cigarette on the corner.

This adolescent army goes by the name of "minets". Minet is a rather pejorative term used to describe young men whose main concern in life is to take care of their fine, chic, raffine and clean-looking appearance.

The minets abhor distinction. Their purpose in life is to resemble each other as closely as possible. They must wear the same outfit, use the same language, discuss the same topics, go to the same places and act the same way, "like totally casual and completely cool".

One of the best moments of the day to catch them is lunchtime. At lunchtime you can find the minets in any



Jack Tordjman

given cafe, draped on a pinball machine or sweet-talking a mini-skirted Lolita in the corner booth. Paris' youth has undergone a metamorphosis since the student riots of May 1968.

Forget about changing the world and making it better, wars in the Middle East, and famine in Africa to name a few. They are too concerned about having enough pairs of argyle socks to worry about the world and politics.

Letters to the Editor

Revenge will be sweet

Editor,
I was in my sandbox and had just put the M-80 in the financial aid castle, when my roommate, Wanda Ring-Loose, came running towards me waving a wadded up Spartan Daily.

"Duck," I yelled and pushed her into my playhouse just before — KABOOM — the castle blew.

"Heh, heh, heh," I said and cackled like an idiot. "This is so fund and abusive — drat! — where's my propeller beanie?"

I forgot Wanda was there because I was so lost in my search for the beanie and my constant plotting to find new ways to abuse my A.S. position as director of student rights and responsibilities.

Then she kicked me in the shins. She immediately came to mind.

"Ouch," I said. "What do you want?"

"Look at this editorial about you," she said. "They say your 'Most Incompetent Department On Campus Contest' is a 'stupid idea.'"

She shoved the Daily in my face. I shoved it back.

"OK, so I don't have the Daily in mind," I said. "I couldn't come up with 'Talkman' or 'Erk.' But then, I don't look too good in velour, either."

"But they accuse you of using your political power for revenge. I think that's way out of line."

"Yeah, you wouldn't expect them to throw any truth in there, would you," I said. "I guess if I spent more time being self-righteous, I wouldn't do things like this. But the Daily is serious and self-righteous enough for all of us."

"Craig," she said, and wiped a tear from her cheek. "Is it really true, like they said, that you want the department to be perfect and all the workers fired and replaced by machines?"

I shuffled my feet. "I guess I did want that at first, but then I read the Daily's editorial," I said. "And then I saw the light. The editorial said, 'Departments are run by human beings, and human beings make mistakes; that's what makes them human.'"

Overcome, I clenched into a fetal grip. The profundity

took a physical form that I could feel in my intestines, stomach and coming up my throat. If I hadn't kept my throat shut, Wanda would have seen the profundity, too.

She held me.

"But now that I know humans are just flesh and blood mistakes, I have come to another realization," I said.

"What is it?"

"I want all my lovers to be inflatable."

She let out a sob and pulled away. "But Craig, I love you," she said.

I wouldn't listen. I'd made my decision.

"Yeah, well" that's sweet, Wanda, but I don't have time for love now. I gotta get a job. My aid money won't arrive 'til I'm sending out the thank-you notes for the graduation gifts."

"OK, I know you don't care about me," she said. "But aren't you going to get the Daily back?"

I would have replied, but I was already in the middle of a scheme.

Craig Carter
Journalism
Senior

Teach kids how ads work

Editor,
Phil Loomis's article, "Commercialism killed cartoons," (Sept. 20) has my complete support. Our society must understand the seriousness of this issue.

Most American children spend a great deal of time watching television. The average child under 12 years old spends an average of 27 hours a week watching television (Nielsen 1980). Infants are attracted to television almost from the instant they become aware of the world. Not only are they attracted to television, but they are influenced particularly by the commercials more than by the programs themselves.

This is not surprising, given the resources and the accumulated experience of advertisers, and given the financial incentives they have for making every second count for the purpose of gaining children's attention.

Teaching children how to understand commercials can be way to help the young viewers if regulation fails. At Yale University, 230 children were involved in a study designed to teach them how to understand commercials. As a result, children showed a significantly greater increase in knowledge and understanding of special effects, commercials and advertising. They understood what advertising techniques were used to enhance products.

Something must be done. NOW!

Alon Hochdorf
Junior
Advertising, marketing



"PLEASED TO BE OF ASSISTANCE — AND NOW, MY BANKER WOULD LIKE TO TALK TO YOU ABOUT YOUR DELINQUENT MORTGAGE PAYMENTS."



Mie Schneider — Daily staff photographer

Spartan placekicker Tony Brown toes off in a recent practice

Kicking the football, Brown style

By Rob Gibbany
Daily staff writer

After the offense has driven down the field in the closing seconds of a one-point game, a time out is called.

There are four seconds left, and the ball is on the opposing team's 30-yard line. The crowd roars in anticipation.

The game is on the line.

These are the types of situations faced routinely by placekickers. In fact, SJSU placekicker Tony Brown said these outside factors don't matter to him, as long as he does his job.

"It doesn't make any difference whether the score is close or whether there's 80,000 people yelling at me," he said. "If I concentrate on what I'm doing, there's hardly anything that can affect me."

"I just try and concentrate on the

Football

mechanics of my game."

One thing that does affect Brown is the idleness of a kicker's life, the long periods standing on the sidelines with no way to help the team.

"The most frustrating thing is to stand around and not be able to contribute," he said. "I might not kick a ball until the second or third quarter."

Yet when Brown does enter a game, it is often in a do-or-die type situation.

Such was the case Sept. 20 against Utah State when he came in to attempt a 38-yard field goal. The Spartans had battled back from an early 21-0 deficit to tie the game, 32-32.

There was 7:17 left in the game.

The ball sailed wide to the right.

"I was having a good day until that kick," he said.

Prior to the miss, he had kicked a 48-yard field goal and had converted his only chance at an extra point.

"I don't like to make mistakes," he said. "It's kind of critical to say that, since everybody makes mis-

Canadian placekicker in spotlight

takes, but in my position, there shouldn't be a reason to miss no matter where you kick from."

But such is the life of a kicker. Unlike linemen, who work in relative obscurity from the fan's perspective, Brown stands in the open for all to see.

"Every time I step on the field, everybody is watching me," he said. "They all assess how well I did. It's difficult."

As a kicker, Brown has to master more than just the physical parts of the game.

"Kicking doesn't conform to the rest of the game," he said. "Everything else is so violent and physical, and the kicking game is so mental."

"I can't go crazy and get freaked like the rest of the team."

The mental aspect of kicking is important to Brown. So is his mental work in the classroom.

"I've had pretty good grades since I've been at SJSU," said the economics major. "I've been over 3.0 every semester except for the last one."

Now in his senior year at SJSU, Brown isn't bothered much by being in the football spotlight. That wasn't always the case.

When he was attending the College of Siskiyous, he would get nervous thinking about his responsibilities. But that didn't stop him from being ranked second in the state in kicking and seventh in punting in his sophomore year.

Because his stats slipped towards the end of the year, Brown wasn't picked to the all-state team.

"I didn't get much notoriety because I fell off the last part of the season," he said. "But I got a scholarship here, and besides, it doesn't matter where you play, it's how you

play."

Brown wasn't sure whether he'd be playing football anywhere when he transferred to COS from his home in Victoria, British Columbia.

There was no high school football in Canada, so Brown played just one year of organized football before coming to COS.

"I came down and thought I'd try playing at a junior college," he said. "I just wanted to see how good I could be. If I was lucky enough to get a scholarship, that was all I wanted to do."

"I didn't expect this to happen, but it has, so I'm just going from here."

Brown isn't sure what the rest of the season holds for him but feels he has something to prove.

"I wouldn't say I've done great this year," he said, "but the season's still young, and I'll have a lot of opportunities to prove myself."

Undoubtedly he will. And many of his chances will probably be in the waning moments of a close game before a screaming crowd.

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Documentary urges non-violent alternative to war

By Patricia Pane
Daily staff writer

Independent filmmaker Robbie Leppzer brought his personal statement for peace to SJSU in the form of a documentary titled "Harvest of Peace."

The film documents two weeks in the lives of campesinos (farm workers) and American volunteers of the "Nicaraguan Peace Brigade" as they harvested cotton in the village of Ascalpali on the northern Pacific Coast of Nicaragua.

Sponsored by the Central America Solidarity Association, approximately 40 people attended a screening of the 30-minute documentary Thursday afternoon in the Almaden Room in the Student Union.

"It is a film of impressions of a journey for peace. It symbolizes a direct, non-violent challenge to war and, in particular, our government's policies in Central America," Leppzer said.

Leppzer and co-producer Lisa Berger were part of a group of 150 Americans who traveled to Nicaragua at their own expense to help in the February 1984 cotton harvest.

For two weeks the "peace brigade" shared the workers' homes,

suffered through the dusty, hot, tedious job of picking cotton and existed on a steady diet of rice, beans and tortillas.

"It was the first time that Americans went to Nicaragua in large numbers to contribute a very personal form of material aid: their labor,

'It symbolizes a direct, non-violent challenge to war and, in particular, our government's policies in Central America.'

— Robbie Leppzer, filmmaker

sweat and friendship as a concrete people-to-people statement for peace," Leppzer said.

Leppzer, 27, said the "issue of war and peace has always been close to my heart." He became interested

in media while still in high school near Boston, Mass. At that time he was concerned about the Vietnam War and worked for the school's FM radio station reporting on the peace movement.

When things in Central America began "heating up," Leppzer said he wanted to do something.

"Here is an example of poor people rising up against a brutal dictator and then instituting a revolution that was truly bringing about fundamental changes in people's lives through the distribution of land, improvements in health care, housing and education. And it was really working. That was very inspiring to me, as someone who is concerned about bringing social change," Leppzer said.

He was "incensed" when President Reagan began "waging this undeclared war and helping the band of terrorist thugs, the contras."

"Nicaragua is a poor country and we should be helping them to rebuild their country, to develop their country. Nicaraguans want to be our friends, want to live in peace and they like Americans. But they very much don't like Reagan's policies

against them," Leppzer said.

The film draws parallels to the Vietnam War by using footage of wounded soldiers and the bombings there interspersed with scenes from the American military buildup in Honduras. It then cuts back to Nicaragua and to interviews with Nicaraguans.

"Children are the future of Nicaragua, the people of tomorrow," one peasant says. "But 8, 10, 12-year-old kids think they don't have a future because of the (American) bullies."

"Harvest of Peace" was made on a budget of \$20,000 and was funded by a combination of small grants, individual contributions and all volunteer labor. "It is," Leppzer said, "a labor of love."

After editing the film for the past 1½ years, "Harvest of Peace" premiered over the Labor Day Weekend at the Telluride Film Festival in Telluride, Colo. Leppzer has been touring the colleges and high schools in the southwest since that time.

"As a filmmaker, it is empowering to show this film to audiences and see the response, which universally has been very strong, very enthusiastic. People are moved by it,

oftentimes to tears, afterward," he said.

The film, Leppzer said, was shown to an all-girl Catholic High School in Denver, Colo. who were predominantly daughters of wealthy Republicans and they were in tears afterwards. "They had no idea this

'Nicaraguans want to be our friends, want to live in peace and they like Americans. But they very much don't like Reagan's policies against them.'

— Robbie Leppzer, filmmaker

was going on."

And at a Santa Cruz high school, the film sparked a lively debate when one student challenged Leppzer with "Why aren't we hearing the other side of the story?" Leppzer's re-

sponse was "This is one viewpoint and I encourage you to consider all viewpoints."

But, Leppzer said, another student stood up to his defense. "You get the other side every night on the news."

This, said Leppzer, is encouraging to him. "I'd rather have a heated debate than apathy or ignorance," Leppzer said.

The film was intended for two kinds of audiences, Leppzer said. "For people who share a concern about what's happening in Central America, I hope this film will inspire them to action. And for audiences who know nothing about Central America, it has really served to stimulate them to think and to ask questions, to want to find out more."

"What 'Harvest of Peace' represents," Leppzer said, "is a real alternative — that the peaceful alternative — the dialogue and cross-cultural exchange is really the way to bring peace in the world. I want to raise these issues in the film as well as raise the greater issues of democracy in our own country and the task that we have to bring the issues of social justice and social change to fruition."

'Harvest of Peace' at SJSU

By Patricia Pane
Daily staff writer

Audiences who have seen the documentary "Harvest of Peace" have been moved by it, often to tears, said its director Robbie Leppzer.

The 30-minute film is a collage of sound and images by a group of American volunteers called the "Nicaraguan Peace Brigade" who went to Nicaragua to pick cotton during the February 1984 harvest.

The film triggered emotional responses from an audience at SJSU when it was shown Thursday.

"Harvest of Peace" was sponsored by the campus club Central America Solidarity Association. CASA President Regina Najarro said the group sponsored it because, "it is important for people to see what the work brigades do and to provide visual stimulation to action."

Najarro, 43, came to the United States as a child, when her father was offered a job in the San Francisco shipyards after World War II. She

'Children are the future of Nicaragua, the people of tomorrow. But 8-, 10-, 12-year-old kids think they don't have a future because of the (American) bullies.'

— Peasant, in 'Harvest of Peace'

said she has family on "both sides of the fence in El Salvador. Some are lawyers and generals, the oppressors, but a greater number are the poor who are suffering as a result of the present situation in El Salvador."

Najarro's husband came to the United States from Nicaragua as a young man during the Somoza dictatorship. He fled, Najarro said, because "Educational resources were available in Nicaragua, but only for the rich."

The film was attended not only by SJSU students but by San Jose residents as well.

Arlene Hsing, 24, a San Jose resident, came because of a general interest in Central America.

"The film struck me," Hsing said. "I am now thinking about the work brigades."

Several other San Jose residents spoke about the feelings they experienced as a result of the film.

Frank Spivey went to Nicaragua last November as a member of the work brigades.

"I felt, for the first time, that I was in a country where the majority view was shared by me."

"The only thing this film cannot tell is the feeling I brought back with me," said 79-year-old Jeff Boehm, who spent two weeks in Nicaragua picking cotton in January 1985.

Leppzer has shown "Harvest of Peace" to 700 high school students and to many colleges and universities in Colorado, New Mexico and California. Audience response has been enthusiastic, Leppzer said.

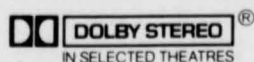
"Harvest of Peace" will be shown at schools, colleges and communities in San Francisco, Berkeley and throughout the Bay Area this week.



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Spartaguide

To include your information in Spartaguide, visit the Daily office in Room 208, second floor of Dwight Bentel Hall.

Students for America will have a meeting at 1 p.m. today in the Pacheco Room of the Student Union. For more information, call Steve Cressy at 779-6029.

The National Undergraduate Honor Society of Alpha Lambda Delta will have a general meeting from 8 p.m. to 10 p.m. tonight in the Montalvo Room of the Student Union. For more information call Bill Bailer at 224-8957.

The American Marketing Association will have a pizza and beer night at 5:30 today at Round Table Pizza on Branham Lane and Almaden Expressway. Members pay \$1 non-members pay \$2 for all the pizza and beer they want. For information call Judy Brewster at 238-0469.

The Community Committee for

International Students is offering conversational English tutoring from 10 a.m. to noon Monday, Tuesday and Thursday and 1 p.m. to 3 p.m. Monday, Wednesday and Friday starting today and ending October 4 in Room 222 of the Administration Building. For information call Muriel Andrews at 279-4575.

A time management workshop will be held from 2:30 p.m. to 4 p.m. Tuesday in the Counseling Services Room 223 of the Administration Building. For more information call Marjorie Craig at 277-2966.

Campus Ministry will have a Bible study of the Gospel of Luke from noon to 1 p.m. Tuesday in the Pacheco Room of the Student Union. For information call Norb Firnhaber at 298-0204.

The SJSU Ski Club will have a meeting at 7:30 p.m. Tuesday in Room 132 of the Engineering Building. Learn more about coming tail-

gate parties, the Aspen trip and the Halloween dance. Non-members welcome. For information call Doug at 225-0960.

The SJSU Physics Club will have a meeting at 2:30 p.m. Tuesday in Room 5-239 of the Science Building. For information call Stephen Weathersby at 279-1492.

The Sierra Club will have a meeting at 4 p.m. Tuesday in the Costanoan Room of the Student Union. For information call Nick Resnick at 259-5769.

The Re-entry Advisory Program will have a discussion of study skills from noon to 1 p.m. Tuesday in the Guadalupe Room of the Student Union. For information call Virginia O'Reilly at 277-2005.

Flying Twenty will have a general meeting at 7:30 p.m. Tuesday in Room 107 of the Aeronautics Building. For information call Steve Heesacker at 415-969-8323.

Yesterdaily

Because many SJSU students attend classes twice or three times a week, the Spartan Daily is including news items from the previous paper to help keep everyone informed on campus every day.

Campus

The San Jose Planning Commission accepted an Environmental Impact Report on the closure of San Carlos Street last Wednesday after hearing testimony from SJSU President Gail Fullerton and a representative of the Campus Community Association.

The commission is scheduled to vote on Oct. 8 whether to recommend the closure of San Carlos Street to the San Jose City Council.

A campus community group's plans to reduce traffic on William Street are clashing with SJSU's plans

to close San Carlos Street.

Members of the Campus Community Association have met with SJSU President Fullerton to discuss their concerns.

They say the Environmental Impact Report does not address problems arising in other areas with the San Carlos Street closure.

The CCA said William Street and the south residential area residents will suffer from the increased traffic flow.

Ed Burke, SJSU alumnus and Olympic hammer thrower helped a leading Czechoslovakian sports training scientist and his family obtain political asylum Thursday in the United States 2½ months after they bolted from a tourist group in Rome.

With the help of Burke and several politicians who cut through red tape, Ladislav Pataki, his wife Gi-

sela and their daughter Noemi landed at San Jose International Airport.

Burke and Pataki met at the World Games in Helsinki, Finland in 1983.

Sports

Jon Carlson will be SJSU's starting quarterback in Thursday's game against Fullerton State at Spartan Stadium.

The Spartans have been shuffling the quarterback position in the last four games and offensive coordinator Terry Shea said the situational quarterback shuffle will continue.

"It will be part of our game plan," Shea said.

Around other Campuses

Stanford University officials are investigating the possibility that students cheated on weekly examinations in an introductory psychology class last spring.

Graduate teaching assistant Mary Pappel and undergraduate assistant Rose McDermott spurred the investigation when they discovered that students had shared answers on the exams. Evidence found thus far suggests that 23 of 744 students in the class cheated on the tests.

Students found to have cheated may be expelled from the university under the school's Honor Code. Other punishments for those found guilty of cheating are loss of academic credit for the course or a three-month suspension. The final decision on punishments will be made by University

president Donald Kennedy.

University of California at Santa Barbara has started a campaign to raise more than \$107 million to fund new buildings, academic programs and equipment.

The UC Board of Regents approved the plan in 1983 and fund-raising has already begun, with \$11.5 million raised thus far.

Funds are being solicited nationwide from individuals, corporations and foundations.

"Despite a history of state generosity to the University of California, we would not be where we are today were it not for the generosity of many of our friends," Chancellor Robert Huttenback said.

A professor at the University of California at Berkeley said that the school could save up to \$5 million per year in energy costs if it was hooked up to hydroelectric power sources.

Biochemistry Professor J.B. Neilands composed a report last year in which he compared energy costs at UC Berkeley to those at UC Davis, which gets its electricity from the Central Valley Project near Sacramento.

Licenses to use power from the Central Valley Project are expiring for some private utilities and, according to the Federal Power Act, once they do expire municipalities will get preference over private utilities for new licenses.

Around other campuses is compiled by Daily staff writer Phil Loomis.

Classified

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WORSHIP AT CAMPUS Christian Center. Sunday-Lutheran, 10:45am. Catholic 4:00 and 8:00pm. Please call Campus Ministry at 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shires, Fr. Bob Leger, Sr. Joan Penella, Rev. Norb Firnhaber.

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Glass act



Ken Ruinard — Daily staff photographer

Beth Hackett probably can't see any ocean waves in this test tube, but her laboratory work will help her in obtaining a degree in oceanography. It takes some intense concentration to get precise levels of the correct fluids in chemistry labs, such as the one Hackett, a junior, is in. Here, she checks to make sure she has enough fluid in the test tube.

Press bill in conference

continued from page 1

The plaintiffs have asked Hauser to change the wording of the bill, but they have not received any response. They do not believe it necessary to sign an editorial in the student newspaper because it is evident who wrote the editorial — the newspaper staff, Braafladt said. He said that the student publication should also be able to make endorsements in the name of the newspaper.

They also want to modify the negatives of the disclaimer. The disclaimer is the part of the paper that says the opinion is not necessarily that of the state, the individual campus, the associated students, or the funding entity. Braafladt said the suit is dealing with an area protected by the First Amendment and that the government regulations should be

minimized.

"Let's treat the student newspapers as they're real newspapers. Treat them like adults. They need editorial freedom as well as choosing the news stories," Braafladt said.

"If we do not get satisfactory action from the bill, then we'll prove our point in the lawsuit," Braafladt said.

Jim Jensen, director of governmental affairs in Sacramento, said the bill's opponents, the board of trustees, has two concerns with the bill.

Jensen said the board of trustees follow Title V regulations that state funds to support student newspapers should not be used to support or oppose any candidates for public office and The Lumberjack violated this policy. Another concern is that the board of trustees expect students to

come to them or the chancellor's office if there is a problem with existing policy.

"If someone has differences, we are supposed to work them out internally and that did not transpire at Humboldt," Jensen said.

Larry Gumbiner, assistant attorney general of California, representing the defendants, said key Republicans also opposed the lawsuit because they think the present CSU policy is adequate.

Those named in the suit are the CSU Board of Trustees; W. Ann Reynolds, CSU chancellor; Howard Seeman, The Lumberjack adviser; Alastair McCrone, university president; Edward Webb, vice president of student affairs; Ronald Young, dean of creative arts and humanities; and Mark Carson, chairman of Humboldt's Department of Journalism.

SJSU purchases plant's power

continued from page 1

Koloseus said the plant utilizes a gas turbine system called the Cheng Cycle, which operates like a jet engine to produce electricity and thermal energy. It is an improvement on the basic boiler system that produces steam to run a turbine to create electricity, he said. It is versatile because it can use either gas or diesel fuel to increase cost efficiency.

At SJSU, IPT has added an Allison 501 gas turbine with steam injection to increase power output. This addition to the Cheng Cycle system works to maximize generating efficiency and reduce cost for power, Koloseus said.

A cogeneration product is more efficient than nuclear power because it operates at 39 percent efficiency when working to capacity, Lee said. However, he said, this system is more applicable to on-site application such as SJSU's than it is to larger user needs.

The oil embargo during the Carter administration was the impetus for the Professional Energy Managers Association, Lee said. When the commercial and industrial customers' energy budget becomes significant, then there is more interest in energy management, Lee said.

Energy sufficiency is a long-term project, said Michael Mytels, P.E., energy manager at Intel Corp. It requires a commitment of manpower to shift systems.

Neither attorney could be reached for comment.

Trial delayed until late October

continued from page 1

A pre-trial conference with the judge and attorneys is scheduled for today to decide if the evidence seized in the baggage room of Koehn's residence at Royce Hall was included in the search warrant and can be used as evidence in the trial.

As an ex-felon possessing firearms, Koehn is facing a definite prison sentence, Sklar said.

"He will be facing considerable time whether he plea bargains or not," she said. "How much time (he will face in prison) is up to the judge."

Kim Koehn's attorney is also trying to get his client on a drug diversion program. This would clear her of the drug charges.

According to Sklar, in order to be considered for the drug diversion

program, the candidate must have not had any drug charges within the past five years. The drug charges must be only one charge, not multiple charges.

Will Koehn, an ex-felon, is not a "suitable candidate" for this program, Sklar said.

Neither attorney could be reached for comment.

Staff says room tight

continued from page 1

ance between providing commercial services and places for students and organizations to meet.

"We could easily use twice the number of meeting rooms we have right now," Barrett said. "We end up having our rooms filled up most of the week."

Lack of space in the S.U. is not the only problem KSJS may face in having a move approved.

"There's some question as to (KSJS) being an academic program," Barrett said. "The Union does not provide for the academic needs of the university."

Wyrick said KSJS is an activity course and students receive credit, although no letter grades, based on the number of hours worked.

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