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Suicide Silence reigns
at The Catalyst

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Spartan Daily

Serving San Jose State University since 1934

Student Union unplugs video game club

BY HENRY NAVARRO
@manof2moro

A group of San Jose State University students who formed a small gaming community called the Ranbats were told to cease its Thursday gaming meetups in an unexpected fashion.

In previous semesters, the group would congregate in the arcade next to the bowling alley in the lower level of the old Student Union.

After the lower level closed, they found a vacant Mosaic Cross Cultural Center and moved there temporarily.

This semester, the group used a section of the first floor in the Student Union as its new hangout spot where they would eat, socialize and play video games.

To get the best viewing experience possible, the group rented monitors on carts from the Instructional Resource Center and rolled them to the Student Union.

“They’re not even an organization. They’re just sort of a group of people and they’re encouraging more people to show up and watch”

Terry Gregory
Student Union Associate Director

The Ranbats’ new playing area wasn’t taking much table space since it had separate chairs lined up theater-style in front of the monitor.

Student Union Associate Director Terry Gregory saw the space as an obstruction to the eating tables and pathways to and from the exits.

“They’re not even an organization,” Gregory said. “They’re just sort of a group of people and they’re encouraging more people to show up and watch.”

Gregory, members from food services and the event services staff collaborated and revised the previous policies that were in place in terms of using the Student Union.

One of the new rules prevents any outside audio-visual equipment, including the Instructional Resource Center monitors the gamers use, from being brought in on Thursdays.

According to Gregory, the new rules were put into place at the beginning of this month and were made to accommodate the need to have a safe and obstacle-free environment in the Student Union.

The gamers hadn’t known of the rule change which is why on Thursday, Feb. 5 Gregory told the

SEE RANBATS ON PAGE 3

CSU seeks students for board of trustees

SONYA HERRERA
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California State University is now accepting applications from students who wish to help represent their peers on the system’s Board of Trustees.

State legislation that took effect last year waived tuition fees for the duration of Student Trustees’ two-year term. The

applications are due March 27 at 5 p.m.

According to LooLoo Amante, A.S. director of communications, fewer than 30 students from all 23 CSU campuses applied last year for the Student Trustee position.

“My goal for San Jose State is to at least get 10,” Amante said. “I don’t know how many we had last year ... It

was definitely less than five.”

She serves on the California State Student Association’s Initial Review Board of CSU student trustee applicants. One of her duties is to promote the Student Trustee search across campus.

SEE BOARD ON PAGE 4



Brandon Chew | Spartan Daily

Pitcher Turtle Kuhaulua rockets a pitch at an opposing hitter during the Spartans’ home win against the University of San Francisco. The Spartans won 11-8 after scoring 8 runs in the 7th inning on Tuesday.

Rollercoaster comeback for Spartans

BY JONATHAN WOLD
@jonathanwold

A victory at San Jose State baseball’s home opener appeared to unravel before the Spartans’ eyes when the University of San Francisco Dons scored six runs in the top of the seventh inning on Tuesday night.

But the Spartans flipped the script and rallied with eight runs of their own in the bottom of the seventh to win 11-8 at Municipal Stadium in San Jose.

“With all these young kids, it’s not easy to see your way through to battle through games like this,” Assistant Coach Tom Kunis said. “This is what battle-tested is, and when you get to May,

these games are going to mean a lot.”

Senior center fielder Andre Mercurio started the Spartan rally with a one-out triple in the bottom of the seventh.

“Any big inning just needs to get started with someone getting on base,” Mercurio said.

Four walks, a hit by pitch, a single, a strikeout and an error later, Mercurio was back at the plate knocking in two runs on a double.

Mercurio was only able to hit a second time in the inning thanks to a costly error by USF left fielder Matt Sinatro.

Spartan right fielder Dillan Smith hit a fly ball out to Sinatro that should have ended the seventh inning with an 8-7 USF lead still intact.

Instead, the ball bounced off Sinatro’s glove and extended the inning with two Spartan runs coming in.

Freshman Josh Nashed was credited with the victory.

SJSU’s record now stands at 1-3 on the season.

The Spartans had 10 hits in this game, after only recording 17 in first three games of the season.

All nine batters in the Spartan starting lineup reached base in the game.

Each one had a hit except for Brett Bautista, who had a walk, and David Campbell, who had two walks.

Campbell was also possibly robbed

SEE COMEBACK ON PAGE 10

Associated Students provide primer for potential presidential possibilities

ASSOCIATED STUDENTS GOVERNMENT ELECTION DATES

Information compiled by Justin San Diego Infographic by Patricia Lee & Linh Nguyen



BY JUSTIN SAN DIEGO
@incrediblejsd

With the Associated Students elections approaching, the A.S. board members presented the first of three information sessions yesterday from 9-10:30 a.m. in the A.S. House to educate all potential candidates of A.S. and each position’s responsibilities.

A.S. is electing 16 positions including 13 directors which cover specific departments and boards, president, vice president and controller.

All candidates running for an A.S. position next semester must attend one of three information meetings and one of four candidate orientations.

The next sessions will take place today at 2 p.m. and tomorrow at 4 p.m. in the A.S. House.

Director of Student Rights and Responsibilities

Victor Hernandez, Director of External Affairs Lourdes Amante and Controller Brandon Marquez facilitated yesterday’s sessions.

The amount of work varies, according to Hernandez, who has held his position for two years.

“Eight hours a week is mandatory just for meetings. To be effective and understand issues, time varies, but I would recommend 9-15 hours (outside of meeting time) each week,” Hernandez said.

Candidates will have four opportunities to attend one of the four required candidate orientations between Feb. 23-26. The final application is due Friday, March 13.

Students can receive and submit an application from the A.S. House or online through as.sjsu.edu.

SEE VOTE ON PAGE 2

POSITIONS FOR ELECTION

1. President
2. Vice President
3. Controller
4. Director of Programming Affairs
5. Director of Business Affairs
6. Director of Communications
7. Director of Internal Affairs
8. Director of Intercultural Affairs
9. Director of Student Resource Affairs
10. Director of Community & Sustainability Affairs
11. Director of Extracurricular Affairs
12. Director of Student Fees Affairs
13. Director of University Advising Affairs
14. Director of Faculty Affairs
15. Director of External Affairs

Spartan Mambo dances around the competition toward TV

By MARQUERITE TUUFULI
@journalistfuli

Spartan Mambo, the salsa club on campus, recently auditioned for one of the country's most popular television shows—"America's Got Talent."

San Jose State alumnus Takeshi Young is the co-founder and head coach for Spartan Mambo.

Young founded the club five years ago while he was still a student at SJSU.

With the goal of teaching students the appreciation for the dance, Young held weekly rehearsals, which developed into a well-rounded and successful group over the years.

Spartan Mambo has nearly 40 students, ages 18-28, in its group.

Young described his experience on "America's Got Talent" in one word: Waiting.

"We arrived at the audition at 8 a.m., and were at the event for the whole day. We basically spent eight hours waiting to perform for one minute and 30 seconds. The waiting wasn't all bad though," Young said. "We did get to go on camera a few times, do interviews and pose for some of the group shots. They wanted us in front for a lot of the shots because of our

bright costumes. But yeah, there was a lot of waiting."

The club opened opportunities for many students in the group including Kosuke Okamura, a sophomore jazz studies major. Okamura landed the final spot with Avex, a popular dance company in Japan.

"I'm very thankful that I joined because I actually auditioned for a Japanese company and I'm a finalist," Okamura said. "Thanks to Spartan Mambo, my salsa experience got me far."

The club has accomplished many things, including a victory win at the College Salsa Congress in 2011, where they competed with over 25 other colleges around the country.

In 2013, Spartan Mambo became the first college team to compete and win in the World Latin Dance Cup, an international competition that takes place in Miami every year.

With its New York-style salsa and cultural diversity, the dance club consists of students with bright personalities who are passionate about salsa.

"Spartan Mambo has made my college experience. I came to this school knowing no one and I'm on my own for the first time and Spartan Mambo welcomed me with open arms," said Rosan-



Marquerite Tuufuli | Spartan Daily

Spartan Mambo lead dancers Takeshi Young and Natasha Morales warm up with SJSU students Tuesday night. The dance club has special dance sessions open to all SJSU students on Tuesday nights at 8 p.m. located in the Sport Club building.

na Weigant, a senior health science major. "It has given me a family of friends, a home away from home, and it turned my college experience into everything I hoped it would be—amazing, surreal, fantastic and a genuine pleasure."

Young explained that what separates the club from oth-

er dance groups is that they're officially recognized as a club sport which means they focus on competing against other dance groups across the country, not just on performances and social dances.

They've competed at events such as the Las Vegas Salsa Congress and the U.S. Salsa

Open Championships.

"The nearly impossible is within reach with some amazing people by your side. Most importantly, if you love something you have to fight for it, and we love dance—so we fight," Weigant said.

Marquerite Tuufuli is a Spartan Daily staff writer.

Tsunami Anime showcases Japanese entertainment at its finest

By CRISTIAN PONCE
@Heel_Ponce

Anime fans gather at San Jose State University on Thursday nights to watch the imported Japanese cartoons and socialize with others who enjoy the medium.

The Tsunami Anime club is a group on campus which brings together fans of the genre and dates back to as early as 1993.

"The reason it's called the Tsunami

Anime club is because back in the early 90's Cartoon Network used to have a Toonami section and the club got called Tsunami," said senior software engineering major Thomas Hall, vice president of the club. "It kind of stuck and we never got around to changing it."

Anime is Japanese animation for either film or television that has a unique art style and diverse themes for children and adults.

Fans have been exposed to anime through programming blocks like Toonami and other major films, which have been a gateway for students like Hall.

"I, like a lot of people, watched the Studio Ghibli films back when I was a young child," Hall said. "I really enjoyed 'Castle in the Sky.' When I started college I had a lot of free time and I ended up watching a lot of anime online. That got me into it."

One of Tsunami Anime's main activities shows six different animes each Thursday which run from 7-10 p.m. at Washington Square Hall, room 207.

The lineup of shows Tsunami Anime broadcasts varies for each new semester.

This semester, the club is showing "Chaika—The Coffin Princess: Avenging Battle," "Magic Kaito," "Tribe Cool Crew," "Nagi no Asukara," "Yuki Yuna is a Hero" and "Psycho-Pass 2."

Besides the shows, there's more fun in between and beforehand, said junior business major and member Robert Rose.

"It's a great club," Rose said. "There's always a lot of stuff to do before the shows actually start. They sometimes watch videos

over the breaks and before the club they usually watch something that's related to the anime or they play video games or board games, stuff like that."

The club operates on campus, but you don't have to be a student to come and hang out with the group.

"There's no joining or membership really," said sophomore computer sci-

ence major Sean Ellison, president of Tsunami Anime. "You show up, you watch shows, whatever. It's cool with anyone."

The club is very welcoming and lets you socialize with other fans, according to Ellison.

"I think it has a really good atmosphere," Ellison said. "People know how to have fun. It is very lighthearted, they crack jokes and I've made a lot of friends in this club just because everyone is really nice."

Aside from the diverse genres, anime also gives you a different outlook for entertainment besides those found in the western world, according to Hall.

"The anime perspective not only gives you a view of a different culture, but it gives you a different view of storytelling," Hall said. "It really promotes an international view for things."

Anime has brought all of these like-minded people together and this long-running club has demonstrated this form of entertainment from Japan has a home here in the United States.

With all of the different options in anime, you're likely to find something you enjoy if you've never given it a shot, Ellison said.

"I think it's just something different," Ellison said. "It's a lot of fun, there's a variety so you can pick something you like."

Cristian Ponce is a Spartan Daily staff writer.

When I started college I had a lot of free time and I ended up watching a lot of anime online

Thomas Hall
Vice president of the Tsunami Anime club

» FROM FRONT PAGE »

VOTE: Guide for governance

according to Marquez. Each student pays approximately \$86 toward A.S. each semester.

A.S. directors are paid \$600 a month and executive positions are paid \$1,100.

The next term for newly elected A.S. positions will start immediately on June 1 and will end in December.

The total attendance of this meeting was 18 including the meeting facilitators and other board of directors.

Political science junior Ashley Ganda said she is more interested in applying for an A.S. position after attending the information session.

"I would like to make changes for advising and

make the process more clear," Ganda said.

About 9 percent of the estimated 32,000 San Jose State University students voted in previous A.S. elections, according to the information session.

A.S. said this is one of the many areas in which they want to increase student involvement.

A.S. funds student events and services including \$1.2 million on VTA passes, \$250,000 on campus clubs and organizations and \$83,000 yearly on scholarships, according to Marquez.

Aside from directing the spending, A.S. holds seven positions on the Academic Senate and has representation in several

boards, departments and groups around campus.

"I'd like to see people who are passionate, ambitious and goal oriented. Students who are passionate are more likely to inflict a change," Marquez said.

The elected A.S. members are required to attend board meetings, in-service training, committee meetings and liaison meetings.

The voting results will be revealed Thursday, April 23 unless there is a tie. In the event of a tie, a runoff election will occur.

More information about the CSU Student Trustee application can be found at csustudents.org.

Justin San Diego is a Spartan Daily staff writer.

Library accounting for needs of the public and university aspects

By **MARISSA TRIGOS**
@MarissaTrigos

The Mezzanine is being repurposed to better satisfy the needs of the shared occupancy of the Dr. Martin Luther King Jr. Library.

San Jose State University was previously using the Mezzanine as a resource homework center for students. At the start of the Spring semester, the Mezzanine no longer served this purpose and students are now redirected to the fourth floor.

"We wanted to add all of this to the fourth floor because the Mezzanine was very limited in hours and it was limited because you needed to have access to it through the Children's Room," said Rae Ann Stahl, the associate dean for digital initiatives.

The fourth floor is available for students until 1 a.m. Sunday to Thursday.

The floor already had tables and desks for students to do homework as well as the Student Computing Services to rent laptops and white boards. Some of the new amenities that have been added are collaborative spaces, a creative media lab and new lounge-like furniture.

"When looking at giving students what they have been asking for, we did not think we could do that on the Mezzanine and fully allow students to utilize that," Stahl said.

The collaborative space includes things such as a Mediascape which is a booth where students can share up to four laptops on one screen



Marissa Trigos | Spartan Daily

Junior computer engineering major, Kevin Server studies for a linear algebra test while electric engineering graduate, Mandar Desai and software engineering graduate, Harsh Vyas do their homework in Creative Media Lab on the Spartan Floor.

"We wanted to add all of this to the fourth floor because the Mezzanine was very limited because you needed to have access to it through the Children's room"

Rae Ann Stahl

Associate dean for digital initiatives

to show powerpoint presentations and study.

Kevin Server, a junior computer engineering major, and Benjamin Yin, a sophomore mechanical engineering major, said they like to use this station to study for tests and do homework.

"It is really helpful for big study groups," Server said.

Digital Initiatives Librarian Christina Mune said the new Mediascape area is

always crowded from morning until students leave.

"I would love it if we had more of these stations," Yin said.

There is also an interactive whiteboard that allows students to save their work to a USB. The Creative Media Lab has computers set up for sound, video editing and gaming design, which will be available for use within the next two weeks.

Mune said a library email survey was sent out to faculty and students to choose the new amenities and design for the floor.

"We also just watched what students did and tried to match the things that they seemed to want," Mune said.

The fourth floor is temporarily called the Spartan Floor, but students will soon be able to choose and vote on a name they

like for the area. There will also be a suggestion box for students to use so the space can constantly be accommodated to what students need.

"We are really trying to accommodate students' needs to be in the library and (for) working materials," Stahl said. "We are constantly looking at the space in the library and what works for both organizations."

Youth Services Librarian Erik Berman said he thinks the fourth floor is a better place for students because it is right next to all of the study floors. He also thinks it makes more sense for the Mezzanine to be turned into the Teen Center for the public side of the library because the current center is on the third floor.

"We wanted to get it closer to the Children's Area and just kind of away from the adult parts of the library," Berman said.

Mune said the Mezzanine not only works better as a Teen Center because it keeps the children and the teens safer, but also because it creates less of a distraction for students who are trying to study.

The Spartan Floor will not be the only place benefiting from new technology upgrades. The new center will use Stanford's Design Thinking techniques to help design the area to engage teens.

Berman said although it is important for teens to have their own center, he also thinks it can be a great resource for college students to offer peer mentoring to the teens.

"One thing that I have always felt has been very important is to build a bridge between teens and college students, and to do stuff for that whole transition," Berman said.

Marissa Trigos is a Spartan Daily staff writer.

» FROM FRONT PAGE »

RANBATS: Rules regulate use of AV systems in new, smaller building

group to no longer use that area, or any area in the Student Union because playing video games was now prohibited.

Jhunio Custodio, senior management information systems major, didn't approve of Gregory's reasoning for why the group couldn't use the space anymore.

"I understand if the problem is that we're blocking the trash cans. But to say that we were a fire hazard when there was clearly enough walking space nearby us, I'm really unsure of," Custodio said.

"I think that's what got us most upset was that there was no warning. We've been doing this for a couple semesters, so why are they doing this now?"

Custodio said the Ranbat group is and always has been a home to video game lovers.

"We're a community," Custodio said. "Prior to this group, I didn't really know anything about the video game community and I was just curious about it. This community gave me some of my closest friends."

Allen Tran, senior business entrepreneurship major, said the group's intentions aren't troublesome and the addition of the

monitors is only to create a unique environment at SJSU.

"Yes, we attract attention and we bring curiosity, but I want to say that the Panda Express line is more of a problem than us," Tran said. "We're not profiting from this at all and it's not like we're charging people to play our games. Let me ask you this, what other campus has people playing video games in their Student Union and attract a crowd like we do? I think that's special."

Gregory said because the organization is not an official school club and doesn't have a reserved space to use for recreational gaming, they shouldn't be allowed to take up the area.

"If they were a recognized student organization and they were having some kind of competition, they could reserve the ballroom and invite people in," Gregory said.

Tran reiterated his feelings toward the current situation.

"I just feel that our being such a small group of guys who play games and we're being unequally treated," Tran said.

Henry Navarro is a Spartan Daily staff writer.



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African & African-American Perspectives on Mexico: A Multimedia Presentation — African-American Studies Department

TIME: 12:00 p.m. -2:00 p.m.
LOCATION: SJSU MLK Library Room 525 CHC



African-American Greek Fraternities & Sororities: What, Who, Why and Where — Panel Presentation

TIME: 12:00 p.m. -2:00 p.m.
LOCATION: SJSU MLK Library Room 525 CHC

Students discuss Palestinian conflict and its parallels to South Africa

By ESTEFANY SOSA
@estefany_Scs

Students for Justice in Palestine and Black Student Union came together to discuss the parallels and connections between the apartheid in South Africa and the Israeli occupation of Palestine, on Tuesday night.

Dr. Sharat G. Lin, a research fellow at the San Jose Peace and Justice Center who traveled to both Palestine and South Africa gave a presentation and led the discussion.

Lin began the presentation by giving background history on the formation of apartheid in South Africa and the occupation of Palestine.

Students in the room were surprised when Lin said the apartheid and occupation of Palestine happened after World War II.

Students watched and listened as Lin showed images of his travels to both countries, and shared his expertise and research on the systematic separation of people in both countries.

Although apartheid officially ended in the 1990s, Lin presented many parallels between South Africa and Palestine.

Akubundu Amazu-Lott, adjunct faculty member of the African-American studies department, was fascinated by the similarities.

"I think too often we disconnect things in history that are really connected," Amazu-Lott said. "The parallel is clear when we put them side by side, and often times we don't look at history that way, we look at it as disconnected things."

Similar to South Africa, which underwent Group Areas' Laws the Apartheid process divided the country into racial and ethnic districts. Palestine also underwent a division of populations by ethnicity and religion. Palestinians were forced into the West Bank.

Another striking similarity between South Africa and Palestine is the purpose and significance of roads. Lin showed how images of roads divided populations in South Africa and currently divide Palestinians and Israelis in Israel.

Occupation is only possible because of U.S.'s unconditional backing for the state of Israel

Dr. Sharat G. Lin
Research fellow at
San Jose Peace and
Justice Center

Lin explained how during the apartheid, Africans, Asians and multi-racial people were required to carry a sort of passport book in order to travel within the country. The same was true in Palestine where citizens who worked in Israel were required to carry paper documentation, but now are required to carry biometric ID cards.

This matter led to the discussion of Boycott, Divestment and Sanctions movement. Lin explained how Hewlett-Packard provides the technology used in the biometric ID cards Palestinians present at checkpoints, and how activists in the U.S. can spread awareness of this.

Boycott, Divestment and Sanctions movement boycotts Israeli products and international companies that profit from the occupation and oppression of Palestinians. There was a similar boycott in South Africa during apartheid.

"The BDS campaign enables activists like us to raise the issue of the human rights situation in Palestine," Lin said.

Bdsmovement.net states its three main objectives are ending Israeli occu-

pation of Palestinian lands, recognizing the rights and equality of Palestinian citizens and respect and promote the rights of Palestinian refugees to return to their homes.

Lin also added Americans can do much to help the cause in Palestine.

"Occupation is only possible because of U.S.'s unconditional backing for the state of Israel. This may be a problem that is thousands of miles away—the conflict between Israelis and Palestinians, but the solution is not entirely there, a lot of the solution is actually here in this country," Lin said.

Lin also talked about Israel's treatment of African Jewish immigrants and showed students the video "Israel's New Racism: The Persecution of African Migrants in the Holy Land," to further

elaborate.

The last topic covered in the discussion was about the one state or two-state solution to the conflict in Palestine.

Abzo Ibrahim, vice president of Students for Justice in Palestine, said the club's purpose is not to advocate for a single solution in the Israeli-Palestinian conflict because that is something Palestinians should decide.

"As a club my main focus is to raise awareness on campus about the human rights violations of that are committed against Palestinians daily," Ibrahim said.

Students who would like to learn more about this topic should contact Students for Justice in Palestine through their Facebook page.

Estefany Sosa is a Spartan Daily staff writer.



Estefany Sosa | Spartan Daily

Research Fellow Dr. Sharat G. Lin talks to students and faculty about apartheid and Israeli occupation of Palestine at San Jose Peace and Justice Center on Tuesday.



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» FROM FRONT PAGE »

BOARD: Search begins for the next CSU student trustees

"I've spoken to all the Greek councils," Amante said. "By the time I presented, I already had six people email me ... everybody's trying to figure out how to apply."

According to the association's website, students must meet certain qualifications in order to apply. Qualifications include a minimum 2.0 GPA, good academic standing and at least part-time enrollment status as either an undergraduate or graduate student at a CSU.

Students must also attain or have attained sophomore status by July 1, 2015 and remain enrolled for the entirety of their two-year term on the board of trustees.

The student trustee application has five parts: the application, the verification of status form, the applicant's resume, a short essay and two or three letters of recommendation.

Students can apply online or by mail. However, at least two portions of their application, the verification of status form and letters of recommendation, will have to be mailed.

To complete their verification of status forms, SJSU applicants are required to make an appointment with Renee Barnett Terry, interim vice president of student affairs.

Terry said she was contacted by A.S. to assist with advertising and searching the student trustee pool.

"I believe after we begin to work with A.S. in getting the word out and reaching

out to our students that we'll see more candidates apply from the campus," Terry said.

The administrator said she hoped to see a large number of SJSU students apply.

"When was the last time a student at San Jose State was selected?" Terry said. "I've tried to find out how many folks have ever even applied from the campus and I cannot find out that information."

I believe after we begin to work with A.S. in getting the word out and reaching out to our students that we'll see more candidates apply from the campus

Renee Barnett
Terry

Interim vice president
of student affairs

As of Feb. 17, neither Amante nor Barnett-Terry knew whether an SJSU student had ever served as a student trustee.

As a member of the Student Trustee Initial Review Board, Amante helps review students' applications. She said once an applicant has been selected, he or she "will go on through the interview process."

Amante said she thinks there is a good chance of an SJSU student making it at least to the interview.

"Two students get recommended by CSSA to get interviewed," Amante said. "You get sworn in by Gov. Jerry Brown. That's a really big, prestigious honor in terms of leadership."

Terry agreed students on our campus stand a good chance of being nominated for student trustee.

"The current student trustees ... have impressive achievements and accomplishments," Terry said. "I am certain that SJSU has equally and even greater qualified student leaders."

According to Amante, the tuition fee waiver, which took effect on Jan. 1 of last year, is "the biggest incentive for a lot of students."

Amante said members of the board have chosen not to promote the fee waiver in their search for a student trustee.

"We want to get students who naturally want to do it, who naturally want to be leaders," Amante said.

Catherine Escoto, senior graphic design major, agreed the tuition fee waiver could be damaging to the student trustee's quality of governance.

"I would be afraid that these people who are representing SJSU and getting their tuitions waived might be biased," Escoto said. "They would not be representative of all the people who have paid."

More information about the CSU student trustee application can be found at cstudent.org.

Sonya Herrera is a
Spartan Daily staff writer.

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daily video Acts Emmure, Suicide Silence starts tour at The Catalyst in Santa Cruz

BY CRISTIAN PONCE
@Heel_Ponce

Tuesday night was not for the weary as the Stronger Than Faith Tour launched at The Catalyst Club in Santa Cruz.

Headlined by deathcore staples Suicide Silence and Emmure, the tour runs through March 26, with the last show in Tucson, Arizona.

Suicide Silence drummer Alex Lopez was excited to start the tour in Santa Cruz.

"I love it, I love this town," Lopez said. "I went for a run this morning. It's a beautiful place. It's got a weird mystique."

Chris Garza, rhythm guitarist for Suicide Silence said he looks forward to the new challenges and opportunities that come with beginning a new touring schedule.

"It's a new journey because you know you're gonna go out there and meet new people and perhaps see new places," Garza said.

The bands Within the Ruins and Fit for an Autopsy are scheduled to play the dates, but were absent Tuesday night after Within the Ruins was involved in an

automobile accident and Fit for an Autopsy had car troubles.

The tour's first stop, presented by PinUp Productions, began strong.

The bill was filled by local Santa Cruz deathcore band, Parasitic Ejaculation.

The band warmed up the crowd as its guitarists flawlessly slammed through technical breakdown rhythms, complimented by studio-quality pig-squealing vocals.

Emmure co-headlined the night with its commanding stage presence.

The band is excited to tour with Suicide Silence, said Jeff Paré, lighting designer and merchandise man.

"They've been friends for a super long time, done tours in the past together," Paré said. "We just did the Mayhem Festival in the summer with them. It's literally just a bunch of dudes hanging out for a month."

The crowd was definitely awake after Emmure hit the stage.

The whole front half of the floor was moving with mosh pits engulfing everyone in sight. The music left no one standing be-



Raechel Price | Spartan Daily
Dan Kenny of Suicide Silence "slappin' da bass" as metalheads slam to deathcore breakdowns at The Catalyst in Santa Cruz on Tuesday night.

cause of the rowdy crowd was.

They ended the set with the hit song, "When Keeping It Real Goes Wrong," which added to the frenzy. The crowd sang along with the final chorus.

Suicide Silence was the main attraction, said concertgoer Luis Gonzalez.

"They've helped me a lot through high school, and it got me where I am right now," Gonzales said. "The energy that they put onstage just catches attention and draws the music and it just feels good."

Suicide Silence delivered, play-

ing hits from their entire discography exciting fans of all ages.

Hernan "Eddie" Hermida, who replaced Mitch Lucker in 2013 after Lucker died in a motorcycle accident the year before, continues to carry the band in the right direction with his tremendous vocals and affable energy onstage.

Crowd surfers found their waves during Suicide Silences' set and the vibrant light show added to the spectacle of the night.

At one point the band's kick drum failed and frontman Hermida kept the energy up by talking about Bay Area sports

teams. He cleverly killed time while the drum was repaired.

After a short intermission, the band continued to move the crowd and finished off the night by acknowledging that encores were weird, then concluding with the hit, "You Only Live Once."

Suicide Silence and Emmure brought the very best deathcore could offer to Santa Cruz.

Tomorrow the bands are scheduled to play in Seattle.

Cristian Ponce is a Spartan Daily staff writer.



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Announcement: Music Mayhem is upcoming

MARISSA TRIGOS
@MarissaTrigos

Music Mayhem, the Associated Students musical talent event, is back this semester and will be held on Wednesday, March 18 on Tower Lawn from 6-10:30 p.m.

The event was previously known as Battle of the Bands, but changed to Music Mayhem two years ago.

Bradyn Miller, A.S. marketing and events manager, said the name change was to make it more inclusive and to not let anyone

feel left out because the title Battle of the Bands made it sound like the event was for people who were in rock bands.

"We know there is (sic) hip-hoppers, there is DJs, there is folk singers, there is people that just want to get up there and sing with their guitar and we didn't want to make them feel like they couldn't apply," Miller said.

All students are invited to apply and participate for the chance to win.

The winner will receive 10 hours at Red Eye Re-

ording Studios, a \$100 gift card to Guitar Showcase, one paid gig, a customized poster the artist can use to promote themselves and a photo shoot. As a bonus, they will also receive on-air time on KSJS.

All applications for students who want to participate in this event are due by next Thursday at 5 p.m. The application can be turned in to the A.S. House or via email to sjsmusicmayhem@gmail.com.

Marissa Trigos is a Spartan Daily staff writer.

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Reel Big Fish and Less Than Jake revive '90s ska-punk



By ARNO BRYANT
@MrArnoBryant

Santa Cruz has been a breeding ground for ska since the '80s, but 20 years ago No Doubt and Sublime thrust ska into the mainstream.

Two of ska punk's biggest legacy names, Less Than Jake and Reel Big Fish, co-headlined The Catalyst club.

First up is "Authority Zero." Their set lurches between Pennywise punk and reggae rock but lacks anything to distinguish them from sounding like so many other '90s skate punk bands.

Their chorus far too often resorts to 'Ahhh' and 'Oooo'-ing, but as a warmup band they put in a solid show with sing-along which only required a basic knowledge of vowels.

The crowd swirled into some brisk bopping.

Next up are ska punk veterans Less Than Jake whose hour-and-twenty-minute set draws from their long career of dancing on the bank of the mainstream.

Less Than Jake has matured into something gloriously puerile. With eight studio albums and 20 years of solid touring, I expected more.

Under layers of confetti and toilet rolls, circle pits swirl to the trumpet-blasting, fast-paced, ska punk.

Joking "Ya'll would have f---d us in the '90s," Less Than Jake revel in the age gap between them and their audience.

It's a credit to their incessant gigging that, despite any breakthrough albums, Less Than Jake continue to be relevant to the young crowds they court.

Ten or so tracks later through Less Than Jake's slot, their set does start to drag. The smoke and confetti soon begin to feel overused, gimmicky and fail to hide the fact that much of the set list is pretty indistinguishable and hitless.

Reel Big Fish has never had this issue. Entering with a cover of Europe's The Final Countdown, Reel Big Fish smashes through a setlist that's been almost unchanged for 12 years. But they've lost none of their relevance.

What's made Reel Big Fish the soundtrack to so many teenagers' confused youth is their ability to transform feelings of adolescent squalor into something to skank to.

"I Hate Your Guts" is more than a sing-along. It's cathartic.

"Trendy" and "Skank for Christmas" keep up the elbow-pumping, knee-kicking tempo. Covers are selected perfectly from the Sublime to the "Star Wars." "Thank You For Not Moshing" soon transforms the crowd into an amorphous mess of limbs and hair. The contagiously hummable "Sell-out" closes the set, allowing everyone a moment to collectively catch their breaths.

During the mandatory encore, Reel Big Fish tests the crowd's dancing repertoire playing "S R" five times, each with a different style from square-dancing country to booty-shaking Bee Gees pop. Reel Big Fish hooked fans, finishing with early hits "Beer" and Aha's "Take On Me."

Chatting to audience members afterward I was intrigued why so many students and young people felt drawn to see a night of bands old enough to be their parents. Matt, from San Jose, said "it's good music and good times, why not."

Arno Bryant is a spartan Daily staff writer.



Above: Matt Appleton of Reel Big Fish livens up the crowd with his saxophone at The Catalyst in Santa Cruz on Monday.

Left: Twenty years later Reel Big Fish proves they still have the fire. Young audience members breath new life into the bands legacy.

Photos by Anastasiya Rakova | Spartan Daily

Photographer's self-portraits attract viewers

By JUSTIN SAN DIEGO
@incrediblejsd

San Jose State student art galleries features three gallery themes: Passion of Dirty Brushes art club, man's best friend and a woman exposed to judgment.

The three student exhibits premiered Tuesday night and run until Friday.

Gallery 3 in Art building 112 displayed "Judge Me," an exhibit of 14 black and white self-portraits by Alicia Aldama, senior photography major.

"The idea was inspired because of my tattoos. I'm always asked if I'm in a gang," Aldama said. "I'm a mother so I have to play that role and I'm a wife so there's that role too."

The self-portraits include Aldama holding her daughter in her kitchen, Aldama standing on the SJSU campus with books in her arms and a photo dressed in a white tank top with her tattoos exposed with the words "LOVE" and "LIFE" written across her knuckles.

Five of the photos reveal more of Aldama's body.

The photographs "His" and "Satisfy" show shirtless Aldama with her husband affectionately laying together.

There was an interactive element to the show which allowed viewers to anonymously post neon-colored paper messages to the walls of the gallery. Some of the messages included "Thank you for being you!" and "Single mother whose daddy is a gang banger."

The notes reflect the people's judgements placed upon the artist when they view her.

Aldama's exhibit gathered the largest crowd. A DJ accompanied the visuals.

The Belcher Gallery in Art building 131 featured the campus club, Dirty Brushes.

Fifteen art pieces, created by 12 student artists, decorated the walls. There was no collective theme as each artist presented whatever they wanted.

There is a large piece on the middle of the wall that shows a man sitting with his face next to his knees outside of a cave, created by Fatima Rizvi.

A large square piece of

wood with wavy purple crevices crossing vertically and horizontally, is another standout piece. The rest of the wood canvas is covered in different splattered colors.

Dirty Brushes Vice President and studio art senior Jordan Gonzalez's "Untitled Study II" is a layered painting that used tape to create shapes. The piece dissects how the mind creates shape through the layers by staring at the piece for long time.

Dirty Brushes is a two-dimensional pictorial art club open to anyone. The club meets in the Art Building room 310 on Wednesdays from 6 p.m. to 8 p.m.

Studio five contains the exhibit by senior digital media art major Rob "Spalding" Quinn.

Quinn created fifteen illustrations of foxes, dogs and wolves.

"I prefer drawing canines mostly since they're the easiest for me. But I also like drawing other species for practice and to get out of my comfort zone," according to Quinn's artist state-

ment in the gallery.

The Black Gallery, Gallery 8 and Herbert Sanders Gallery kept the same art work from last week due to a lack of students signing up for the spots.

These art shows by Aldama, Quinn and Dirty Brushes will likely be taken down today or Friday depending on the artist.

Each week, the art department opens six new student exhibits that usually run Tuesday to Friday. The next student art exhibit opening will be next Tuesday, Feb. 24.

Justin San Diego is a Spartan Daily staff writer.

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Thoughts

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Social Spartan Thoughts of the Week



SJSU Quidditch @SJSUQuidditch · 3h
#SJSU Quidditch at Western Regionals in our new jerseys!



SJSU Spartan Squad @SJSpartanSquad · 3h
Rec Day today from 11am-2pm in front of the Sport Club #sjsu



lunchrewapp · 1h
sabahat_a_vanvoyage
lunchrewapp Lunchrew met AIESEC at #SJSU! Great people you could meet with during lunch and chat about doing an internship abroad 🍷🍷🍷



miss_vikyyyy · 1m
miss_vikyyyy Back on track with my doubles partner 🎾🎾!! Who's gonna take it?? #tennis #sjsu #besteam #winner #comeback #nikeoutfit #readyforanything @marie_klocker requesting_measured this pic is so nice! 🙌



aandytran · 2h
121 likes
aandytran VO2max testing on treadmill in ECG & GXT class today. #kin154b #sjsu #hadtoputmygoasidewiththehookernets view all 8 comments
anthonypperez13 Fooled me, you look comfortable in the net 🙄🙄🙄



sjsu · 3d
397 likes
sjsu Happy Valentine's Day! Tag your sweetheart and show 'em some love. ❤️ #sjsu view all 15 comments
kashtaban 🙌

Classifieds

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

5	8											
		6		3	1			5				
			9					2				
				7	4						1	
		3						4				
9			3	5								
	7				3							
	6		7	9		1						
										4	9	

DIFFICULTY RATING: ★★★★★☆

Previous solutions

1	5	9	8	6	7	3	4	2				
7	8	4	3	9	2	5	6	1				
3	2	6	4	5	1	7	8	9				
2	7	3	9	1	4	6	5	8				
4	9	8	5	7	6	2	1	3				
5	6	1	2	3	8	9	7	4				
8	4	5	6	2	9	1	3	7				
6	1	2	7	8	3	4	9	5				
9	3	7	1	4	5	8	2	6				

Feb 18

1	E	R	3	4	C	6	B	E	H	8	A	V	10	E	12	C	T
14	D	E	C	O	16	E	V	A	D	E	D	V	A	R			
17	O	V	E	R	19	W	H	E	L	M	E	D	18	E	R	A	
23	C	R	O	S	S	L	Y	26	R	I	22	C	R	A	C		
27	L	E	V	E	E	D	28	N	O	R	D	I	C				
31	G	E	S	T	32	C	O	D	A	33	O	H	M	35	S		
36	A	I	R	37	P	E	N	I	N	38	G	I	L	I			
41	T	S	A	R	42	A	D	E	N	43	O	P	E	N	S		
46	N	O	I	S	E	S	48	P	E	V	E	S					
49	A	D	D	O	N	52	L	O	T	T	E	R	Y				
53	G	R	O	T	T	O	54	G	O	T	H	S					
59	O	V	E	R	T	H	E	H	I	L	L						
61	I	V	E	N	E	G	A	T	E	63	O	R	E	O			
64	E	E	R	O	D	E	R	65	P	A	T	S					

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13		
14				15				16						
17			18					19						
20							21							
22				23	24		25							
				26		27			28	29	30	31		
32	33	34	35	36				37						
38								39	40					
41								42						
43				44	45									
				46				47		48	49	50	51	52
53	54	55	56				57			58				
59								60	61					
62							63				64			
65							66				67			

- ACROSS**
- 1 Cheap trinket
 - 5 "To Sir, With Love" singer
 - 9 Indian state
 - 14 British royal
 - 15 Of the same kind
 - 16 Tea choice
 - 17 Board room happening
 - 20 Works in the cutting room
 - 21 Data for an accountant
 - 22 Member of a governing body
 - 25 CIA operative
 - 26 Harmless lizard
 - 28 August 13, e.g.
 - 32 Screen-writer's creation
 - 37 Make accustomed
 - 38 Move into the limelight
 - 41 Chubby plus
 - 42 Viola effects
 - 43 "I've got a secret to tell you"
 - 44 Grammar book topic
 - 46 Suffix with "claim" or "cool"
 - 47 Pinched pennies
 - 53 Person in the audience
 - 58 Orleans's river
 - 59 Cap-a-pie
 - 62 Elevated habitation
 - 63 Lay down a road
 - 64 Busy person's list heading
 - 65 Monopoly collections
 - 66 Liveliness
 - 67 Change, often
- DOWN**
- 1 Airport exits
 - 2 Positive pole
 - 3 Loosen, in a way
 - 4 Triangular river formation
 - 5 Place to wash up, briefly
 - 6 Oahu instrument, briefly
 - 7 Merry-go-round
 - 8 See through a disguise
 - 9 Certain teasing
 - 10 Lead-in to "date" or "trap"
 - 11 Brief comic performance
 - 12 Top-of-the-line
 - 13 Million-byte units, in computerese
 - 18 Attendance fig., often
 - 19 World's Fair word
 - 23 Dreaded character
 - 24 Curb (with "in")
 - 27 Terra- (fired clay)
 - 28 Fascinated by, as a hobby
 - 29 Two-handed
 - 30 "Cogito, sum"
 - 31 Matches, in a way
 - 32 "Now hold on there!"
 - 33 Some airport arrivals
 - 34 Supplements (with "out")
 - 35 Twig construc-
 - 36 Big club
 - 37 Real ending?
 - 39 Units of work
 - 40 Offend a sense
 - 44 Bring to ruin
 - 45 Vast Eurasian plain
 - 46 Pot starters
 - 48 Nobel-winning U.N. agency
 - 49 "Excoelsior," to New York
 - 50 Climbing spike
 - 51 Make smaller, in a way
 - 52 Self-produced CDs, maybe
 - 53 Churchill's "Country"
 - 54 "Shoe" setting
 - 55 "The Larry Sanders Show" actor
 - 56 Give off
 - 57 Abbr. at the end of a list
 - 60 Nero's breakfast, perhaps
 - 61 "Hur"

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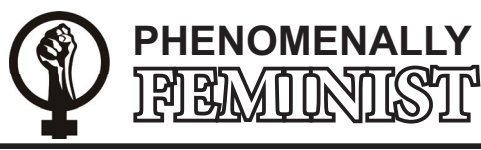
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Skin complexion is rooted in Eurocentric beauty ideals

Jerica Lowman



Follow Jerica on Twitter @thehellajerica

I believe that when light-skin black women ignore the fact that black women with darker complexions are treated worse, it defeats the purpose of my opinion that all black women are beautiful

During summer vacations as a child I would spend hours running around, swimming and playing sports.

Unsurprisingly, I would get comments from my friends and family about how dark I got when I was in the sun.

My skin color, at least in comparison to some people, had never crossed my mind until I was in the second grade.

Up until then, skin color was just skin color to me.

A group of young Mexican boys somehow thought it was cute to follow me around and call me racist names.

One of them said, and I still remember it to this day, that I must take baths in coffee because of my brown skin.

As ridiculous and unsanitary as that sounds, I began to think there was something wrong with me.

Now that I am an adult, I realize those boys were picking on me because I was black.

Most of them had darker complexions than I did, but of course, I was black and that somehow made my skin color worse to them.

In January, I attempted to watch Bill Duke's documentary, "Light Girls," which aired on the Oprah Winfrey Network.

It was a follow-up to his 2013 documentary, "Dark Girls."

According to Jennifer L. Hochschild's 2007 Harvard study, "The Skin Color Paradox and the American Racial Order," colorism is the tendency to perceive or behave toward members of a racial category based on the lightness or darkness of their skin tone.

Although "Light Girls" had many powerful stories being told on how colorism affects light-skinned black women, watching it annoyed me.

Many of the women who

that others see "light skin as more attractive than dark skin and would prefer to have lighter skin and more Eurocentric features themselves."

Hochschild's study also presented statistics which highlighted the fact that dark-skinned black Americans have "lower socio-economic status, more punitive relationships with the criminal justice system, diminished prestige" and have a harder time holding positions in office compared to light-skin black Americans.

It is also important to acknowledge that colorism and the never-ending light skin versus dark skin controversy is deeply rooted in white supremacy, white privilege, racism, prejudice and stereotypes.

Colorism is not just an occurrence that happens in the black community, but in many communities around the world to some degree.

According to a Public Radio International article titled, "Skin whitening is big business in Asia," a survey by Synovate found that "four out of 10 women in Hong Kong, Malaysia, the Philippines and South Korea used a skin-whitening cream."

The article also stated, "more than 60 global companies are competing for a share of Asia's estimated \$18-billion-dollar market."

Most of the time, people are miseducated about beauty ideals and blackness in particular.

A few weeks ago, actress Kerry Washington's InStyle cover photo caused a stir because people were concerned the magazine had lightened her skin.

InStyle claimed it was all due to lighting in the studio where her photo was taken, but magazines have a long history of lightening women's skin.

According to gurl.com's arti-

cle, "10 Times Magazines Have Been Accused Of Photoshopping Celebrities To Have Lighter Skin," celebrities who have had their skin lightened include Gabourey Sidibe, Beyonce, Halle Berry, Freida Pinto and Lupita Nyong'o.

My circumstance is unique because as a child, I did not grow up with either my white or black family.

I grew up with my younger sister's family, and they are Mexican.

I believe that when light-skinned black women ignore the fact that black women with darker complexions are treated worse, it defeats the purpose of my opinion that all black women are beautiful.

I also understand that just because I have a lighter complexion compared to others, it doesn't give me a right to abuse color privilege.

Black women with lighter complexions should not have to walk around on eggshells when they talk about their experiences when it comes to racism.

In a way, documentaries like "Dark Girls" and "Light Girls" are pitting black women against each other.

Oftentimes, there is an assumption that black women with lighter skin they are better than girls with darker skin, though it is not true.

I am tired of having to constantly prove my blackness to people because they see my skin tone first and not who I am as a person.

When it comes down to it, no matter what shade of brown we are, black people are still black in America and will always be treated like it.

Jerica Lowman is the Spartan Daily online editor. Phenomenally Feminist runs every Thursday.

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Editorial Cartoon

Memories of Lunar New Year are hard to relive

Duy Nguyen



Follow Duy on Twitter @duynguyenvn94

The Vietnamese composer Tran Nhat Ngan's song titled "Xuan Nay Con Khong Ve," which translates to "Mom, I'm Not Coming Home This New Year's Eve" in English, serves to depress the Communist soldiers who fought against South Vietnam's government.

"Mom, I know you are waiting for me now as you see the apricot blossom and peach blossom in our backyard/ Last year I told you to wait for me to come back on the New Year's Eve/ Yet, now I am still far away from you," Ngan's song said.

Ngan's song succeeded; Communist soldiers became homesick after listening to it. A lot of them stopped fighting and returned home to their families.

But on the way home, they were killed by American soldiers.

Immediately, North Vietnam's government banned the song even after the 1975 reunification.

Talking about the song truly expresses my feelings. I am an

international student who is going to spend another Lunar New Year alone in America.

Even though this is not the first time, the thought of not being able to hug my mom while watching fireworks makes me deeply saddened.

My only wish is to go back home and have a traditional New Year's Eve with my family

just like I used to as a child.

There is no exception to other international students who come from Asia.

The biggest difference between residents of the Western Hemisphere and Asians is that Asians carry unique beliefs regarding our New Year and our families, regardless of where we are from, our ages, ethnicities, occupations and gender.

Celebrating Lunar New Year with family is the best moment of the year.

Do you wonder how a Vietnamese family celebrates Chinese New Year?

When I was a kid, my family always sat together in the living room and talked about what was special about the year while eating a final meal.

My family's final meal of the year always consisted of boiled chicken, candied fruits and Vietnamese sausages and bánh chưng, which is a traditional rice cake.

Our family was not wealthy, but having a full house means being in a happy family who has meals together on Lunar New Year.

We would watch traditional lion dances, and go to relatives' houses to receive lucky money in red envelopes, which is a favorite among Asian children who celebrate the Lunar New Year.

This year, being far away from home and not having any relatives in America, my plan is to invite my friends, who are international students, to my house. We will have our own meals, cook, take pictures and have video calls with our families through Skype.

That is how Asian international students celebrate Lunar New Year in America because to us, our hearts are with our family.

Duy Nguyen is a Spartan Daily staff writer.

Softball slugger shines with early season success

BY COURTNEY KREITNER AND SAMUEL BRANNAN
@SamBrannan
@Courtney_SJSU

San Jose State Softball player Sharon-Renae Estrada stepped up to the plate this year by playing harder, better, faster and stronger.

Coming off of a productive junior year, the fourth year infielder is hitting .455 and leading the team with seven home runs through 11 games.

"She came back faster, quicker and stronger than she has ever been and that's all because of the hard work she has done in the off season," Head Coach Peter Turner said.

Last year, Estrada finished the season with only four home runs. This year, she surpassed her last year's home run total in the season's opening weekend.

Estrada was honored as Mountain West player of the week on Feb. 10 for her performance at the Kajikawa Classic in Tempe, Arizona.

Estrada showed off her power with five home runs, 15 RBI while batting .450 in just six games at the Kajikawa Classic.

"We are in such a competitive conference, it is a hard award to get. To stand out against all the other hitters in our conference is a pretty huge thing," Estrada said.

The San Bernardino native went from seven games played in 2012 to 49 games played last season. Estrada's hot start will likely solidify her as an every day starter

this season.

It has been challenging for Estrada to keep her position in the starting lineup at third base with the high amount of competition.

"It is really hard to become a starter because everyone is at the same level so it is hard to stand out," Estrada said.

"It's not where you start, it's where you finish and she's doing a nice job of finishing her career here"

Peter Turner
Head Coach

Estrada started playing softball at age five when her father, who would take her brother out to the field to practice skills, decided to bring his daughter along.

She knew she could play ball like her bother and didn't give up.

Estrada said her dad has always been her biggest supporter throughout her softball career and the rest of her family is supportive as well.

However, the senior slugger has different ambitions after her stint with the Spartans. She is currently studying business accounting at SJSU and wants to work as a special agent in the IRS.

SJSU's road schedule puts the team in Southern California for 13 games, which allows her family to make it out to watch her play.

Estrada and infielder Jessie Hufstetler make a strong one-two punch in the middle of the lineup, which helps them work together to protect each other.

"Having Sharon at third is really comforting and sometimes we don't have to even say anything. We just give eye contact or a hand motion and we know what is going on," said Hufstetler, who earned Mountain West Player of the Week on Feb. 16.

Turner said Sharon is a great example for the team.

"It's not where you start it's where you finish and she's doing a nice job of finishing her career here," Turner said.

Since Estrada's power surge on opening weekend, she has cooled down but is on pace for 20-plus home runs on the season.

Estrada and her Spartan teammates will compete in the Bronco Classic at Santa Clara University this weekend, starting with a double-header on Friday against Idaho State and Illinois-Chicago.

Courtney Kreitner is a Spartan Daily staff writer and Samuel Brannan is the Spartan Daily sports editor.

TEASER

READ RANDY VAZQUEZ'S STORY ON

MEN'S BASKETBALL

Shallow bench shows in 15th straight loss



VISIT SPARTANDAILY.COM



Randy Vazquez | Spartan Daily

The Spartans were shredded defensively in the first half, giving up 40 points on 72 percent shooting in a 76-54 loss to Utah State Wednesday.

Meet with employers to discuss job and internship opportunities.

JOB FAIR

Expo '15 Job & Internship Fair

Engineering & Science Tuesday, February 24 2015

2:00 p.m. - 5:00 p.m. Event Center (enter via stairs)
Early admittance @ noon with Early Bird Access
All SJSU Students & Registered Alumni Welcome
*Last admittance at 4:30pm

Spartan Gold

- Cisco Systems
- IBM Corporation
- Juniper Networks
- Tata Consultancy Services (TCS)

Spartan Blue

- Barracuda Networks
- EMC Corporation
- KLA-Tencor Corporation

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- Hewlett Packard
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At the Fair

Business casual or professional attire is strongly recommended. Bring resumes that are targeted specifically to each employer of interest. SJSU students bring current Tower Card and a photo ID. SJSU alumni bring current Career Center Membership Card and a photo ID.

Career Center programs are provided without regard to race, color, religion, origin, sex, sexual orientation, marital status, age and/or disability. Reasonable accommodations for persons with disabilities available with prior notice. Call for assistance: 408.924.6031. For more information visit www.sjsu.edu/careercenter.

SJSU Career Center: Your **COMPETITIVEDGE**

Inside Look

Football

Adam Stenavich is the new offensive line coach

Former offensive line coach at Northern Arizona University, Adam Stenavich, is the Spartans' new offensive line coach. Stenavich led the Lumberjacks offensive line to three straight over .500 finishes in the Big Sky Conference.

Stenavich played left tackle for three years at University of Michigan and helped win Big Ten Championships in 2003-4.

More information to follow on Spartandaily.com

Women's Gymnastics

Senior gymnast Cami Guyer earns Mountain Pacific Sports Federation Gymnast of the Week

Senior Cami Guyer was named MPSF gymnast of the week last week. Guyer won the all-around title at Sacramento State with a score of 39.250 on Friday. Guyer also set a career-high on the vault with a 9.825 in her win.

Women's Tennis

Freshman Sybille Gauvain earns Mountain West Player of the Week

France native freshman Sybille Gauvain was named Mountain West Player of the Week after dominating UC Santa Barbara 2-0 in singles play over the weekend.

Information compiled from SJSU Athletics



Brandon Chew | Spartan Daily

Sophomore Brett Bautista hits a sacrifice fly in Tuesday's home win against University of San Francisco. The Spartans overcame a five-run deficit by scoring 8 runs in the 7th inning propelling them to a 11-8 victory.

» FROM FRONT PAGE » **Final: Spartans 11, Dons 8**

COMEBACK: Spartans win home opener

of an extra base hit in the eighth inning. He hit a long flyball down the right field line that appeared to hit at the base of the wall in fair territory.

First base umpire Tom Chandler, however, called it foul.

Luckily for the Spartans, they didn't need anymore runs with freshman Turtle Kuhaulua on the mound in the final two innings.

He struck out one and only allowed one hit in the eighth and ninth innings.

"I was confident in my defense," Kuhaulua said. "I knew that if I threw strikes, they were going to help me out."

Kuhaulua earned the save in his first

pitching appearance of his Spartan career.

"That's a young man who loves the baseball," Kunis said. "He wants to be on the mound, loves to be in those tough situations."

San Jose State's first three runs came in the second inning.

SJSU's 7-8-9 hitters in the lineup strung together three singles with two outs.

The top of the lineup followed up with a fielder's choice that scored a run, a hit by pitch and a single by sophomore Alec de Watteville that scored the other two.

The Spartans pitching staff had nine

strikeouts in the game.

"That's an indicator of stuff," Kunis said. "We have stuff."

A combined 15 pitchers were used by USF and SJSU in the game.

Between the two teams, there were 10 walks, four batters hit by pitches and four errors.

While it wasn't the prettiest way to win, the Spartans are just happy to get one in the win column.

"It builds a lot of confidence, especially among the young guys," Mercurio said. "It's a monkey off our back."

Jonathan Wold is a Spartan Daily staff writer.

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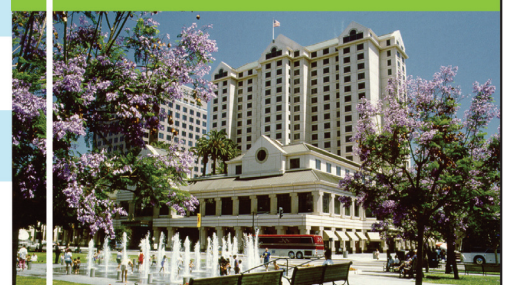
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