



DAILY VIDEO:

Pop-up project highlights local businesses in San Jose

ONLINE NEWS:

408K Race to the Row honors Pat Tillman



**Hi: 69°
Lo: 43°**

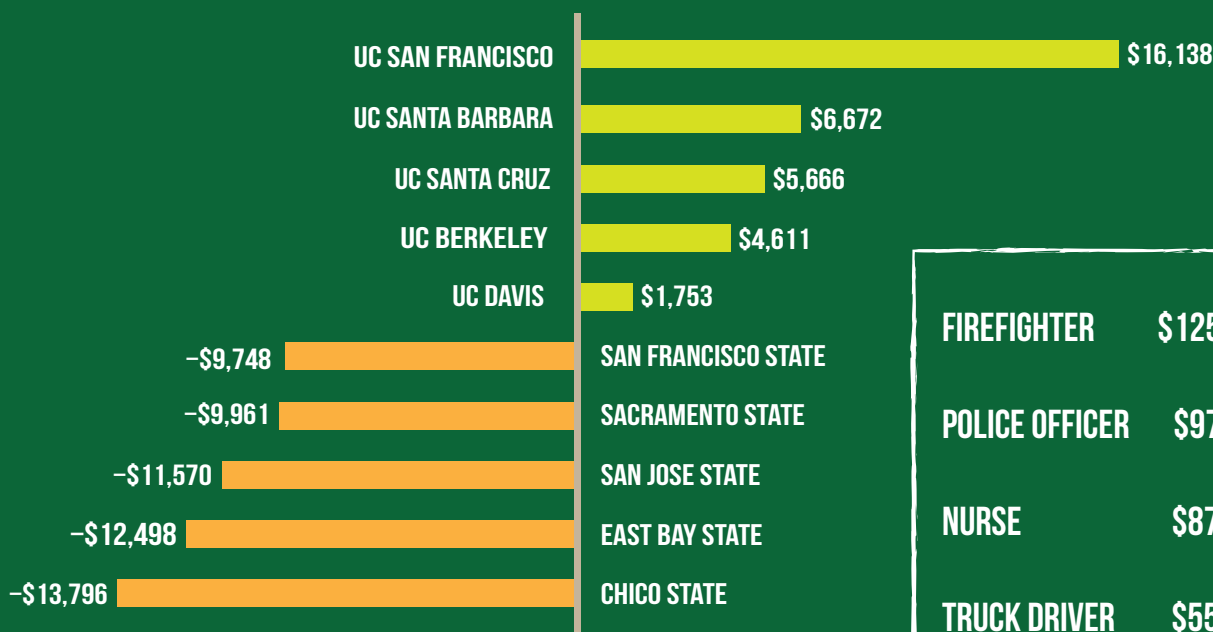
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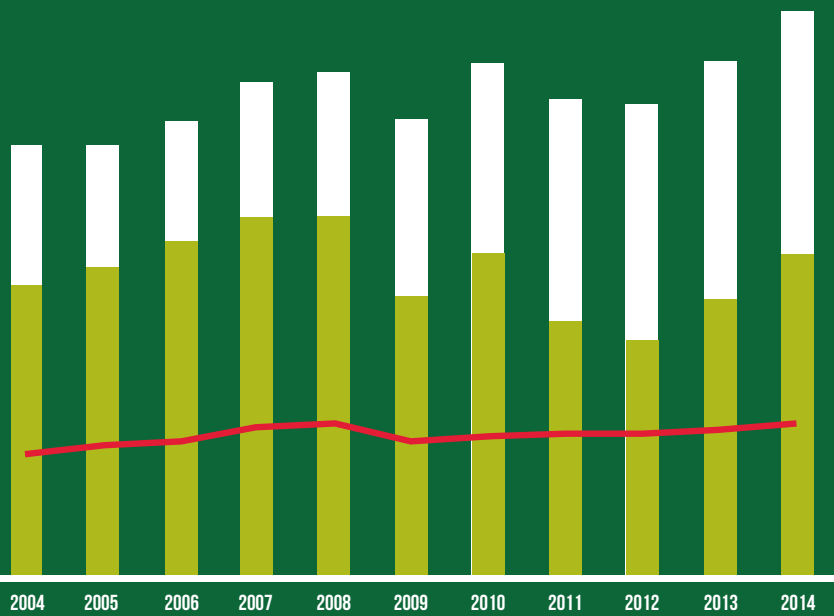
Serving San Jose State University since 1934

DIFFERENCE BETWEEN THE AVERAGE FACULTY SALARY FROM 2004 TO 2013



FIREFIGHTER	\$125,000
POLICE OFFICER	\$97,500
NURSE	\$87,480
TRUCK DRIVER	\$55,000
CSU FACULTY	≈\$55,000 *

* More than 50 percent of CSU faculty making less than \$38,000 per year before taxes.



CSU NET OPERATING BUDGET AGAINST FACULTY SALARY EXPENDITURES FROM 2004 TO 2014

Data collected from California Faculty Association
Infographic by Jeremy Cummings and Linh Nguyen

Faculty salaries lead 'race to the bottom'

By JEREMY CUMMINGS
@JeremyCummings3

Outrage over disturbingly low wages for faculty in the California State University system has reached a boiling point for many affected faculty.

The California Faculty Association released a series of white papers containing data which starkly displays the unlivable wages many CSU faculty are paid, including those at San Jose State University.

Data from the white papers shows CSU faculty's salaries have been falling across the board since 2004. The average salary at SJSU has decreased by nearly \$12,000.

"Compared to the University of California, the community colleges and even hard-hit K-12, faculty salaries at the CSU level have won the 'race to the bottom' in education," said Lillian Taiz, a member of the CFA and history professor at CSU Los Angeles.

Members of the CFA held a press conference over the phone following the release of the papers.

The imbalance between the cost of tuition and salaries for CSU faculty

» SEE SALARIES ON PAGE 2 »

Roots African-American history showcased

By RAVEN SWAYNE
@itsRavenDawn

Dance and song paraded through the Student Union Theater Friday at the first ever Black History Month Cultural Showcase at San Jose State, where different cultures of Africa were celebrated.

A group of students from different organizations and clubs on campus took the initiative to organize an event that would showcase the history and roots of African-American and African students throughout campus.

The event kicked off with catered food from Back A Yard, and was followed by a keynote speaker and a variety of performances by students from SJSU and the University of California, Berkeley.

Rasheed Shabazz, the communications director for the Afrikan Black Coalition, was the keynote speaker for the event.

The ABC Movement is a statewide organization which focuses on increasing the black student population and access to education, leadership development, political advocacy and student success. Shabazz joined the movement while he was an undergraduate student at UC Berkeley.

"I'm just working on the foundation that others have built before me," Shabazz said.

Shabazz joined the organization because he wanted to know what was happening with other campuses within the African-American community.

Shabazz spoke about important black figures who are often left out of the history books as well as the importance for all to remember their roots and to continue fighting for a positive future.

Following the keynote speaker, emcees Drew Warmlesley and Zhane Gay introduced each act throughout the night.

Alexander Donald, the current presi-

dent of the Black Student Union and one of the performers of the night, was highly impressed with the end result of the showcase.

"I think it went very well for the first time ... just to see everyone together, enjoying themselves and it wasn't just black people," Donald said. "I'm glad they got to experience some culture from us."

Donald sang two a capella songs.

Other acts included a group dance routine performed by the Eritrean Student Association and the Ethiopian Student Association, two praise dance performances, poetry readings, a rap performance and a dance performance from the Nigerian Student Association from UC Berkeley.

"This was impressive ... I really appreciate the diversity of culture that was shown from dancing to singing to poetry to rapping," Shabazz said.

While the event was meant to be fun, there were performances that dealt with difficult topics. Lafaye Butler was one of those performers who read an original poem about depression and self-acceptance.

During the intermission there was a raffle for \$25-\$150 Gold Points cards that were awarded to 11 winners during the night.

Chanae Wami, a senior sociology major, was one of the students who attended the event.

"The event was well organized and the performers were very energetic and the crowd was really engaged," Wami said. "It really motivated me in being prideful of my skin color."

While this was the first Black History cultural showcase on SJSU's campus, the organizers made it known they hope it will become an annual tradition and that other students will continue the event each year.

Raven Swayne is a Spartan Daily staff writer.



Rosa Jasso | Spartan Daily

Hilda Vivas, a systems engineer at Lockheed Martin, helps students from Joseph George Middle School during their workshop.

Planting seeds, growing STEM

Event hopes to inspire future scientists

By ROSA JASSO
@rosabjasso



Imagine how great it feels to be a middle school student invited to a university campus to learn about potential future careers. That's what happened at Science Extravaganza, a student-run event held Saturday in the Student Union Ballroom.

Science Extravaganza, held annually for 13 years, invited middle school students to attend San Jose State University to meet university students and learn about careers in STEM.

Professionals and SJSU students working in STEM careers volunteered to teach students about those jobs.

Andres Arreola, sophomore chemical engineering major, and Jacquelin Salinas, senior industrial and systems engineering major, co-chaired the event.

"It definitely pays off to see all the kids enjoying the whole event," Salinas said. "That's my favorite part ... and seeing how involved they get when they do the workshops is always really fun too."

This year 241 students participated.

Schools are chosen based on its academic performance. Those who rank "below average" are invited to attend.

The event also invites a keynote speaker every year to talk about their profession and being successful.

Belen Verduzco was chosen as this year's speaker. She has a bachelor's degree in civil engineering from Santa Clara University and is the only female superintendent at Turner Construction in Northern California.

» SEE SCIENCE ON PAGE 2 »

Murderer speaks alongside mayor at gang-prevention summit

By RAPHAEL STROUD
@randomlyralph

The Mayor's Gang Prevention Task Force asserted the key to reducing gang activity is community.

Taking place at Mount Pleasant High School on Saturday, the 2015 Crime and Gang Prevention Summit reiterated that belief throughout its opening ceremony. Multiple workshops aimed at reducing crime and providing a place for former criminals to go during reintegration with society.

"We know and have heard that it takes a village to raise a child," San Jose Mayor Sam Liccardo said. "Well, it takes a community to get engaged in gang prevention."

Liccardo said community engagement was the reason for the task force's success in reducing gang-related crime in the past two decades while also acknowledging the work of

the city's beleaguered police department.

"We're very aware that our officers are working incredibly hard right now," Liccardo said. "They're all working overtime, they're hustling hard, and their efforts can be clearly seen in the results."

Community awards were presented to retired district attorney Mark Buller and the staff of Santa Clara Valley Medical for their continued service to impacted and high-risk youth.

Guest speaker Fabian Debora, from Homeboy Industries, spoke of his troubled childhood of drug dealing, substance abuse and suicide attempts caused by perpetuating trauma he had to endure growing up in a criminal environment.

"At age five or six my thing was just wanting to be loved and embraced and recognized by my father," Debora said, "and

that meant that I would sit there with him while he was cutting heroin and telling me ... who to trust, who not to trust."

"At age five or six my thing was just wanting to be loved and embraced and recognized by my father"

Fabian Debora
Homeboy Industries

Debora decided to reform his life by working with Homeboy Industries and becoming a substance abuse counselor.

Debora ended his story by listing the three main ingredients children need to succeed in the future: love, compassion and understanding. The same three he

showed his daughter to ensure she had a better childhood than he did.

The event held various workshops focused on different aspects of prevention and reintegration the task force utilized to bring down gang and crime numbers.

"Reentry: The Process of Coming Home" was presented by Javier Aguirre, director of the Santa Clara County Reentry Services Resource Center, and speaker Brian Sparks.

Sparks opened the presentation by asking people to list stereotypes about convicts before revealing through an emotional video he was a paroled first-degree murderer, relying on his clean-cut appearance to mislead the audience.

Sparks said he is an example of how the services Aguirre's programs provide can make a return to normalcy possi-

ble for offenders, and he uses his second chance to teach others about his past mistakes.

"If we have a healthy idea of what home is, if we feel safe within ourselves, we have the resourcefulness to make the change, to be the change," Sparks

said, citing a favorite quote by Gandhi.

A resource fair provided information on different services available for prevention and reentry, bringing the afternoon's events to a close.

Raphael Stroud is a Spartan Daily staff writer.



Raphael Stroud | Spartan Daily
Fabian Debora of Homeboy Industries was the keynote speaker at the 2015 Crime and Gang Prevention Summit. Debora's speech was a story of growing up in a criminal element, the struggle of escaping it and the action needed to counter it.

» FROM FRONT PAGE »

SALARIES: CSU salaries fail to keep pace with other sectors

is at it's worst, but the problem of low wages dates back to even before the 2008 crisis.

According to a report unanimously endorsed by the CSU Academic Senate in 2005, faculty wages at many CSUs, including SJSU, were below the median income and showed significantly slower growth than local housing costs.

The report, based on data collected by the California Postsecondary Education Commission, said it was hard to even hire new faculty at that point due

to the practically unlivable wages.

California's education system underwent considerable budget cuts during 2008's recession. No other segment of the state's education system has allowed its faculty to lose as much financial ground as the CSU, Taiz said.

Preston Rudy, CFA president at SJSU and tenured sociology faculty member, has felt this trend's effects firsthand.

"We haven't seen an increase since 2007 or 2008," Rudy said, "and prices

keep going up."

Data from the first white paper shows many workers in California whose jobs require less education, such as K-12 teachers, are better paid than the lowest bracket of CSU faculty.

According to the data, Californian truckers are better off financially than the majority of CSU faculty.

Sub-par salaries have profound impacts on the lives of faculty. Their purchasing power, the true value of currency relative to economic factors such as inflation, has decreased to the point where many faculty cannot afford certain necessities such as housing.

Many faculty were confident they would live comfortable middle class lives with their faculty jobs, according to Jennifer Eagan, professor at CSU East Bay and CFA member.

"That loss of purchasing power amounts to a pay cut and it amounts to something that pushes us out of the middle class," said Eagan, who spoke in the press conference.

Rudy said administrative priorities regarding faculty pay and the use of tuition money are not in order.

One example that was brought up by Taiz in the press conference and by Rudy is SJSU's \$28 million contract with Cisco for new classroom technology.

The papers are the first in a series entitled "Race to the Bottom" that are to be released by CFA. The next batch will be available March 24 on the CFA website.

A PDF of the first white papers can be downloaded from calfac.com/race-to-the-bottom.

The CFA plans to present the papers to CSU Chancellor Timothy White who, according to Taiz, wants to take a data-driven approach to improving the state of the CSU.

Taiz is confident the data they present will have an impact on White's decisions.

"Denying these numbers is like denying science," Taiz said during the press conference.

Extreme measures such as strikes have not been discussed at this point.

The process of addressing these issues will play out over the next few months as the CFA releases its next papers and presents their findings to White.

Jeremy Cummings is a Spartan Daily staff writer.

"We haven't seen an increase since 2007 or 2008"

Preston Rudy
CFA president at SJSU and Sociology faculty member

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» FROM FRONT PAGE »

SCIENCE: Students get hands on at event

Verduzco talked about her small school in Jalisco, Mexico and the people who helped in her education. When she crossed the stage at graduation it wasn't just her who walked but also her family.

"If you take one thing from here today is that work hard, pursue your goals and don't let anyone tell you you cannot do it," Verduzco said.

Ken Amunrud, a science teacher from Joseph George Middle School, said the school has been attending Science Extravaganza for four years and the children always look forward to attending.

"I think it's a great experience for our kids," Amunrud said. "They get to see science and engineering and they get to be on a college campus ... and then the keynote speakers I think really make a good connection to them."

The children were divided into groups and given STEM-based names such as ecologists, geneti-

"They get to see science and engineering and they get to be on a college campus"

Ken Amunrud
Science teacher from Joseph George Middle School

cists, industrial engineers and mathematicians.

The workshops were held in the Engineering building and Clark Hall.

Workshops with Applied Materials taught students how to build a motor using a battery, paper clips, a magnet and copper wire.

The Jay Pinson STEM Education Program from SJSU taught students about computer programming by having them create a race-track from scratch and race a vehicle of their choice.

Students also learned how to build strong, lightweight structures through Lockheed Martin by creating a structure using printer paper and screws, strong

enough to hold a crate filled with water bottles.

Each group was assigned go to four of 19 workshops that lasted 45 minutes each.

Raffle tickets were given to students who participated during the workshops and those who won group challenges.

Students returned to the ballroom where raffle prizes were given out. Science kits, a robotic dinosaur and a Chromebook were among the raffle prizes awarded.

This year it took 23 members in the planning committee and more than 100 volunteers to put on Science Extravaganza, Society of Latino Engineers and Scientists Club being the parent club.

The committee raised \$12,000 this year to create Science Extravaganza.

Jonathan Aguayo, junior industrial studies major, volunteered as a team leader.

"I think it opens their minds to a multitude of opportunities with multiple companies," Aguayo said. "They're really engaged. Their minds are very vulnerable so they really love learning and they love figuring out how or why things work."

Rosa Jasso is a Spartan Daily staff writer.

...It's About Building Relationships For Life



Cristian Ponce | **Spartan Daily**
Members of Surfer Blood, John Paul Pitts (vocals/guitar), Thomas Fekete (guitar/vocals), Kevin Williams (bass guitar/vocals) and Tyler Schwarz (drums) performed Friday night at the Crepe Place in Santa Cruz.

REVIEW

Surfer Blood trickles through Santa Cruz

By **CRISTIAN PONCE**
@Heel_Ponce

The Crepe Place in Santa Cruz was packed with indie music lovers Thursday night for a show inside the Victorian-house-turned restaurant.

The restaurant holds events in the front bar in a small corner of the room that has a 100-person limit, which creates a more intimate and tight-knit experience for the audience.

Adam Bergeron, the owner of the restaurant, said the venue hosts over 300 shows a year, with some of the notable artists being Local Natives, "Portugal. The Man" and Frank Black.

"There's so many types of genres that play here," said Morgan Peters, a host at the restaurant. "We've had metal shows, Celtic folk, harp music, ska punk. Everything that you could possibly see in a band, you'll see here."

Bergeron said you can expect a friendly staff and a good time when attending a show at The Crepe Place.

"It's a cross between a professional venue and a house show," Bergeron said. "We love music. There's a certain community that comes together that loves music. It's pretty beautiful."

The venue sold out and hosted Surfer Blood from

West Palm Beach, Florida. Surfer Blood formed in 2009 and was dubbed breakout band of the year at the time by CMJ Music Marathon.

Since then, the band has released two full-length albums and its third album, "1000 Palms," will be released May 12 of this year.

The band's stop in Santa Cruz was the penultimate date on its small tour which began in Tucson, Arizona on Feb. 19 and ended in San Luis Obispo on Feb. 27.

Los Angeles' Talk In Tongues has been touring with Surfer Blood. They opened the night at The Crepe Place.

The band's music consists of dual vocals and groovy guitar riffs that were catchy to say the least, accompanied by quick keyboard notes that left the small crowd nodding to the rhythms.

Surfer Blood was next and was heavily anticipated by Andrea Diaz, an attendee at the show.

"I saw them last year at the Make Music festival in Pasadena, California and I enjoyed it," Diaz said. "It's was my favorite concert I've ever been to so that's why I'm back here."

John Paul Pitts, lead singer and guitarist for Surfer Blood, said this is the band's second time playing in Santa Cruz.

"People here seem to be

really stoked," Pitts said. "People seem to have nice lives and enjoy themselves and they seem to really like music, so I'm sure we'll probably be back."

Surfer Blood took the stage and played a variety of songs from its first two albums, as well as a couple from the upcoming album.

The band has a distinct sound that combines indie rock with a vibrant surf rock sound that is easy to get into.

Pitts looked to be having a good time and made his way into the crowd more than once during the night.

During the song "Take It Easy," Pitts gave a few people hugs in the audience then began to play drums.

As the set went on, the packed room began to get humid, but the band kept the energy alive anyway with captivating songs that had many singing along.

The band played fan favorites such as "Demon Dance," "Swim" and "Say Yes To Me" before ending the night with the song "Catholic Pagans."

This small, enjoyable show seemed to be a great experience for all and Surfer Blood delivered a solid performance at The Crepe Place.

Cristian Ponce is a *Spartan Daily* staff writer.



Three screens escape into 'The Maze Runner'

By **HENRY NAVARRO**
@manof2morro

Camera 12 in San Jose hosted "The Maze Runner," shown in Barco Escape's multi-screen technology.

Whoever describes it as watching three screens side-by-side is doing the experience an injustice.

Seeing the screens working in harmony with one another takes advantage of the human eye's peripheral vision.

It didn't feel forced like some abuses of 3-D in the past, but Barco isn't a 3-D competitor. If anything, Barco embraces the idea of merging its multi-screen technology with 3-D.

According to Barco Vice President of Global Entertainment Todd Hoddick, Sunday was the first day new servers were used which allowed for the projection of full 4K 3-D.

"These are the most advanced cinema servers in the movie industry right now," Hoddick said.

Barco Escape allows viewers to experience "The Maze Runner" with 10 minutes of footage with three-screen content.

Ted Schilowitz is Barco's CinemaVangelist and 20th Century Fox's Futurist. He says it takes less than a week to install the two additional screens, making it an easy set up for any theater.

"I think that over time, this will be the format that people want to see movies in," Schilowitz said.

The entire movie wasn't shown on the three-screen format, but made scenes which were in the format much more engaging.

There are no extra peripherals like 3-D glasses so it's just you and the screens that surround your field of view. You get more bang for your buck if you sit as close to the center as possible.

Barco Escape's format is an extension of the movie.

It didn't feel like you were in the maze with the characters. The movie never called for first-person camera angles.

"The Maze Runner" sequel has officially been green-lit so new ways to utilize the other screens are sure to come.

The scenes that were on all three screens were shown in one of two ways.

The first and more commonly used was when there was something different on each of the screens. They'd all pertain to the scene being shown but it felt like I was missing what was on the other screens when I chose one screen to divert my attention.

It felt like my eyes were trying to keep track of a hummingbird flying around.

The other way was reminiscent of a panoramic picture where it looked like one long screen as opposed to three separate screens. This felt more organic as you could get the full scope of what was going on by just looking at the center screen.

Hoddick acknowledges this technology opens a new dimension in filmmaking.

"You've got a bigger canvas and we want to see what different content creators will do with that canvas," Hoddick said.

Barco enables new technology but in the end it's the filmmakers who will make the experience shine if the film is strong.

Barco's visual technology paired with immersive audio technology equal a top-notch experience for the viewer.

"We want to build something that can go into every cinema," Hoddick said.

Ted Gagliano, president of post production at 20th Century Fox, listens to feedback from the Barco Escape showings and hears the same thing every time.

"The only complaint was, 'I wish there was more,'" Gagliano said.

Barco Escape's "The Maze Runner" will be shown again on March 7-8 at Camera 12.

Henry Navarro is a *Spartan Daily* staff writer.



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Let's Get Started!



Women's History Month should celebrate all kinds of women

Screenwriter Graham Moore's acceptance speech for best adapted screenplay of "The Imitation Game" was among the list of socially-aware speeches given at last month's Oscars ceremony.

In his speech, Moore said, "I would like this moment to be for that kid out there who feels she's weird or she's different or she doesn't fit in anywhere. Yes, you do. ... Stay different, and then when it's your turn ... please pass the message to the next person that comes along."

Moore's speech was awkward at best, but his use of female pronouns was what initially caught my attention. I thought it was a significant moment for female representation, a small allusion to the recent death of Leelah Alcorn.

Slate associate editor J. Bryan Lowder critiqued Moore's speech in an article on Slate's LGBTQ section "Outward."

He explained the insidious nature of Moore's comments, saying Moore essentially equated being gay with being weird, thus reinforcing the idea that homosexuality is abnormal.

Lowder said, "but homophobia—like racism and other forms of deeply ingrained prejudice—has a specific history and genealogy (tied largely to gender expectations) that requires us to deal with it in specific ways that demand more than a tepid embrace of 'weirdness.'"

As problematic as Moore's message may have turned out, I understood the point he was trying to make.

Moore's speech struck a chord with me, the former "weird" kid in high school, the one who felt that difference between herself and other girls, and was teased for it.

I didn't come out until I was 21. I didn't fully



Raechel Price

Follow Raechel on Twitter @rae_theycborg

"A woman is not defined by how she dresses, who she dates, or what's going on between her legs. A woman is defined as such if she identifies as one"

grapple with my sexuality, or how it related to my gender identity, until well after high school.

At 17, I knew exactly how cliché it was to be "not like other girls," yet I was not able to articulate what it was that was so different and weird about me. In my graduating class of more than 500 students, there were maybe a hand-

ful of students that were publicly out.

For many years, I waged war against what it meant to be a woman.

A woman is not defined by how she dresses, who she dates, or what's going on between her legs. A woman is defined as such if she identifies as one.

There are branches of feminism that are trans-exclusionary, or have strong beliefs in gender essentialism, the idea that sex and gender are inextricably linked.

I've witnessed interesting conversations regarding gender lately, due in part to recent media speculation into Bruce Jenner's possible change in gender identity.

Author and activist Janet Mock recently published an editorial on the media coverage of Bruce Jenner's alleged transition, where Mock said "the Jenner gender speculation is a modern-day freak show."

The gender speculation she's referring to is a cover of In Touch Weekly, which features a heavily photoshopped image of Jenner dressed as a woman.

In Touch should never be seen as a credible news source, but the damage it has done is nonetheless serious.

Mock explained that by publishing this cover, "In Touch Weekly tells its 400,000 readers that it is acceptable to assume someone's gender, scrutinize their body and publicly shame them in the process."

In other words, the tabloid is participating in gender essentialism.

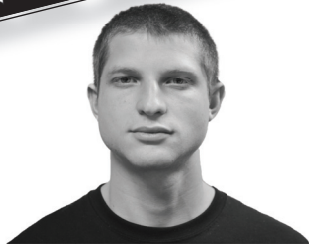
There is no room in my brand of feminism for this kind of gender gerrymandering.

My feminism is for all women.

Raechel Price is a Spartan Daily staff writer. Off the Straight & Narrow runs every other Wednesday.



Look out for Nick Ibarra's column on **THE SECRETIVE TRADE DEAL THAT SELLS OUT SOVEREIGNTY** in this Thursday's paper!



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Classifieds

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

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DIFFICULTY RATING: ★★☆☆☆

Previous solutions

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Mar 03

Crossword Puzzle

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ACROSS

- 1 The height of fashion
- 5 Explorer Marco
- 9 Type of pneumonia
- 14 Batty, in Mexico
- 15 "... happily after."
- 16 Get accustomed to
- 17 "Good Times" star
- 18 Certain camouflaged creature
- 20 "Stop dwelling on a single point"
- 22 Droop
- 23 "... yadda, yadda, yadda"
- 24 Long-jawed fish
- 27 Sauna bath setting
- 30 Missile "house"
- 33 Peace of mind
- 35 Virginia tourist
- 40 K
- 38 "I dropped it!"
- 39 Brought to a conclusion
- 40 Buzzing about

- 41 He's roped by a cowpoke
- 42 Back rub reason
- 43 Brass instrument
- 45 Equilateral quadrilaterals
- 47 Fiddler while Rome burned
- 48 Had more points than
- 49 An adult female hog
- 50 Will Ferrell holiday movie
- 52 Absorbed, as the cost
- 54 What the best man plays?
- 60 Strep symptom
- 63 Very long Russian river
- 64 Window for plants
- 65 Horror film staple
- 66 Barrel-shaped container
- 67 Sierra (African nation)
- 68 ... out a living (just got by)
- 69 Watches suspiciously

DOWN

- 1 Far from naked
- 2 ... sapiens
- 3 Common clickable
- 4 Expenses
- 5 Living in the open sea
- 6 Control tower word
- 7 Go for the rebound
- 8 "Friend ...?" (sen-try's query)
- 9 City with canals
- 10 Smithsonian, e.g. (Abbr.)
- 11 Wish one hadn't done something
- 12 ... de Triomphe
- 13 Word with "bygones be by-gones"
- 19 Foreword, briefly
- 21 Jewish sect member
- 24 10 to the 100th power
- 25 Work toward a goal
- 26 Lost-mail request
- 27 Slaps on, as jelly
- 28 Blanket wrap
- 29 "You bet-cha!"

- 31 "Sanford and Son" producer
- 32 ... days (time long past)
- 34 Fictional Winnie
- 36 Rain but good
- 37 ... Star state
- 41 Gandhi's wear
- 43 Crib
- 44 Designed
- 46 June bug, e.g.
- 51 Blacksmith's workplace
- 53 Bring to light
- 54 Homophone for "scene"
- 55 Secluded spot
- 56 Test one's courage
- 57 Strong cart without sides
- 58 Use a surgical light beam
- 59 Moose cousins
- 60 Fifth note on a scale
- 61 Metal from a mine
- 62 Where to find "Christ the Redeemer"

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SPORTS

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Game Recap



13 - **8**
Cardinal (7-6, 0-0) vs **Spartans** (4-7, 0-3)

Team	1	2	3	4	5	6	7	8	9	R	H	E
Spartans	0	0	1	2	2	0	1	1	1	8	15	0
Cardinal	0	4	3	1	3	1	1	0	0	13	18	0

Spartans' Hitting

#	Pos	Player	AVG	AB	H	R	RBI
7	CF	Mercurio	.318	5	3	0	3
2	RF	Smith	.245	6	2	1	0
21	LF	Bautista	.467	5	2	0	1
37	SS	de Watteville	.306	4	2	2	1
33	3B	Campbell	.174	5	2	1	0
35	DH	Timmons	.273	5	1	1	1
40	1B	Williams	.147	4	1	1	0
15	2B	Kuhaulua	.250	2	1	1	0
16	C	Stefanki	.438	2	1	1	0

Spartans' Pitching

#	Pos	Player	IP	R	ER	H	BB	SO
25	LHP	Hernandez	1.2	4	4	5	1	0
29	RHP	Berumen	0.2	3	3	3	2	0
12	RHP	Richard	0.2	0	0	0	1	0
14	RHP	Anderson	1.0	1	1	2	0	1
32	RHP	Goldberg	1.0	3	3	4	1	0
38	RHP	Wylie	1.0	1	1	1	1	0
34	RHP	Swiech	1.0	1	1	1	2	1
39	RHP	Johnson	1.0	0	0	1	1	1
13	RHP	Tovar	1.0	0	0	1	0	1

Infographic by Samuel Brannan

Stanford outslugs SJSU in South Bay showdown

By JONATHAN WOLD
 @JonathanWold

San Jose State Baseball's losing streak was extended to four games with a 13-8 loss to the Stanford Cardinal Tuesday night at Municipal Stadium.

After being swept in San Diego last weekend, the Spartans tried to change their luck against their South Bay rivals.

Spartan batters cooperated with eight runs of offense on 15 hits. Every batter in the starting lineup had a hit, with the first five batters having multi-hit games.

Unfortunately, the pitching staff did not cooperate as well as the hitters. There were nine different Spartan pitchers who combined to allow 13 earned runs on 18 hits while walking nine.

"We're just going to try to build off it as hitters," senior outfielder Andre Mercurio said. "And pitchers, they're fine. They're young and they're doing their best. We know that they're going to start rolling."

Stanford scored early, putting up four runs in the second inning, highlighted by back-to-back doubles from sophomore Tommy Edman and freshman Beau Branton.

Junior pitcher Jonathan Hernandez, who started the game, would not make it out of the second inning. He finished with four earned runs on five hits and a walk in 1.2 innings pitched.

Sophomore shortstop Alec de Watteville responded to the Stanford run in



Darby Brown-Kuhn | Spartan Daily

Spartan freshman Josh Goldberg delivers a pitch against Stanford in a non-conference 13-8 loss at Municipal Stadium yesterday.

the bottom of the third by getting SJSU on the board with an RBI double to score Dillan Smith.

"Our main goal trailing is just to chip away, hoping that something could spiral from there," de Watteville said.

The Spartans kept chipping away all night, with two runs scored in the fourth and fifth innings, along with one run in each

of the seventh, eighth and ninth innings.

"We're just trying to be tough outs," Mercurio said. "When we don't try to do too much, I think we're successful."

Trailing 13-7, SJSU started a bit of a rally in the bottom of the ninth with a hit by pitch and three consecutive walks to score a run.

"We always battle for nine innings and come back

and score runs," Head Coach Dave Nakama said. "But we keep getting ourselves in too deep a hole that it's tough to come out of."

With all the scoring and 33 combined hits, this was the longest game of the season, clocking in at three hours and 55 minutes.

Although the Spartans are used to having a young team, their opponents have generally been more experienced. This was not the case against Stanford.

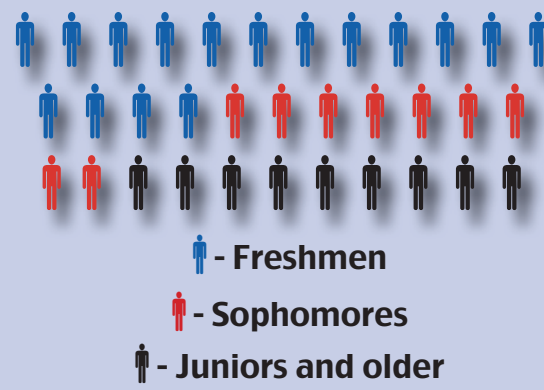
Every starter for Stanford was either a freshman or sophomore.

In fact, out of the 20 starters combined between the two teams, only three were upperclassmen.

With the loss, the Spartans fall to 4-8 on the year, while Stanford advances to 7-6. SJSU hosts Air Force for a three-game series this weekend.

Jonathan Wold is a Spartan Daily staff writer.

Spartan Baseball Dominated by Youth



Infographic by Samuel Brannan

Meet with employers to discuss job and internship opportunities.

JOB FAIR

Spring '15 Job & Internship Fair

Business & Government Thursday, March 5 2015

2:00 p.m. - 4:00 p.m. Student Union Grand Ballroom
 Early admittance @ noon with Early Bird Access
 All SJSU Students & Registered Alumni Welcome
 *Last admittance at 3:30pm

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At the Fair

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