

INSIDE



P. 4 Sports: Sharks advance to conference semifinals
P. 5 A&E: Summer movie guide
P. 12 Opinion: Parting words from graduating seniors

The next issue of the Spartan Daily will appear on Wednesday, August 21.



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COMMUNITY

Human trafficking is a problem in the Bay Area

By Angela Medina
@angela_m514

Human trafficking is a \$32 billion global industry that remains prevalent in California and is one of the most difficult crimes to monitor.

While it may be a national problem, San Francisco is one of the major hubs for human trafficking because of its geographic location, population and commerce, according to the Federal Bureau of Investigation's effort to Combat Crimes Against Children report in 2009.

Maggie Wynne, director of Anti-Trafficking in Persons Divisions at the U.S. Department of

Health and Human Services, said men, women and children are affected by human trafficking and considers it a hidden crime.

California's Attorney General's 2012 report on the state of human trafficking estimates a total of 20.9 million victims worldwide at any time.

The report states that of those 20.9 million identified, 14.2 million were subjected to labor exploitation, 4.5 million were subjected to sexual exploitation and 2.2 million were subjected to state-imposed forced labor.

The report also states that women and girls make up 55 percent of forced labor victims and 98 percent of sex trafficking victims.

The U.S. Office of Refugee Resettlement defines human trafficking as "the recruitment, harboring, transportation, provision or obtaining of a person for: sex trafficking in which a commercial sex act is induced by force, fraud, or coercion, of in which the person induced to perform such act has not attained 18 years of age; or labor or services, thought the use of force, fraud or coercion for the purpose of subjection to involuntary servitude, peonage, debt bondage or slavery."

Human trafficking is different than smuggling because smuggling refers to the transport of foreign nationals into the U.S. unlawfully

without necessarily the intent of trafficking them, according U.S. Immigration and Customs Enforcement.

According to political organization Californians Against Sexual Exploitation, the average age of children forced into exploitation is 13.

Currently, California's anti-trafficking task force has initiated 2,552 investigations, discovered 1,277 victims and arrested 1,798 individuals.

Between 2010 and 2012, 72 percent of victims identified by the U.S. task force were born

SEE ISSUE ON PAGE 14

CAMPUS IMAGE



Students participated in Let Your Colors Fly, a college tour hosted by AT&T U-verse, to kick off summer break yesterday on Quirks Meadow. Basil Sar / Spartan Daily

A splash of color to start your summer

EVENT

Reed Literary Magazine to launch new issue on Monday

By Tessa Terrill
@tweetybirdtt

Students who put together Reed Literary Magazine are unveiling it at a launch party on May 13.

The magazine was named after pioneer James F. Reed, who was part of the first wave of rescuers to help the Donner party, said Katie Minks, the managing editor and fine arts and creative writing graduate student.

According to Minks, Reed donated the land to the state on which San Jose State is now built.

Minks said she was raised in Iowa, where literary magazines and bookstores are popular.

"Since bookstores out here (in California) aren't as prevalent, we really have to find other ways to make ourselves known," she said.

According to Minks, this will be the 66th edition of the annual publication.

She said the staff is trying to appeal to students by making more of a web presence.

They set up a Facebook page for the event, are in the process of updating their website and talked about setting up an Instagram account, she said.

According to Minks, there are submissions from the winners of the John Steinbeck and Edwin Markham prizes and an announcement of the new Gabriele Rico Challenge, a contest that gives writers an opportunity to win \$1,333.

Shara Tran, the promotions director for the launch party and a senior psychology major, said Reed is the oldest magazine west of the Mississippi River.

It is student-run and features fiction and non-fiction stories, poetry and art, she said.

The launch party will feature readings from award winners and an opportunity for attendants to mingle with speakers and members of the magazine production staff, Tran said.

"It is a good way for students and other people to see the business side of publishing," she said.

WHAT:
Reed Literary Magazine launch party
WHEN:
Monday, May 13, 4-7 p.m.
WHERE:
Spartan Memorial

There will be light snacks at the event and music featuring Frank Sinatra, she said.

Kiran Madar, a student who is also helping with event organization, said they have been posting fliers around campus about the event.

She said the theme for this issue is "A literary mosaic since 1898."

According to Minks, the magazine looks different from year to year.

"Each year, there is a new set of editors that choose what will be put into the magazine and so the face of Reed will always be changing," said Minks. "That only seems fitting for a magazine that is tied to an area like Silicon Valley, which is filled with a

wide variety of people who always seem to be coming and going, traveling the world in the span of a day."

The staff attempted to craft a more upbeat version of the magazine than the previous years, she said.

"The one that we're doing is a lot happier," Madar said.

The themes in this issue range from science and technology to relationships, Minks said.

According to Minks, art and non-fiction submissions to the magazine were low.

"It would be really great if we could get more people to submit," she said.

According to Tran, the launch party is in the Spartan Memorial from 4 to 7 p.m.

"While Reed has its roots deeply embedded in the San Jose State University campus, as students of that university we are very diverse," Minks said. "That diversity expresses itself in the art that we choose for publication."

Tessa Terrill is a Spartan Daily staff writer.

EXPUNGE

Record clearance group offers clean slate

By Amanda Hochmuth
@amandahochmuth

Most people have a few regrettable mistakes they made as teenagers or young adults that they would like to forget, but not everyone is so lucky.

Some people are constantly reminded of their choices as the consequences follow them day-to-day, weighing them down like a ball and chain they can't detach.

"It's like carrying around a trash bag," said Cheryl Lozano, a former delinquent whose multiple drug-related convictions haunted her for years. "You no longer reflect that person you were before."

However, a rapidly growing program at SJSU is working to cut the chains of decade-old convictions and allow rehabilitated felons a chance to clear their records.

SEE PROGRAM ON PAGE 10

AWARD

Phi Kappa Phi honors exemplary academics

By Lauren Hailey
@LaurenOLovely

The Phi Kappa Phi Honors Society has been awarding students for exceptional grades at SJSU every year since 1953 and has initiated 317 members into the society this year, according to chapter president Gus Lease.

Lease, who has been a music professor for 63 years, said he has been the chapter president at SJSU since 2003.

Lease said Phi Kappa Phi was founded in 1897 and it welcomes all disciplines to have recognition in a national honors society.

"We were the 67th chapter in the nation to be invited," he said. "Now they have about 315 chapters."

SEE EDUCATION ON PAGE 2

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FROM PAGE 1

Lease said 317 is about the average number of students to be initiated each year.

"You can be recognized if your grades are of superior quality," he said.

Jose Calderon, a senior behavioral science major, said being a Phi Kappa Phi member is more than an honor.

"It is an honor society that holds some of the most successful students in the world and holds San Jose State University's top students," he said.

Lease said there were some famous members of the Phi Kappa Phi Honors Society.

"U.S. President Jimmy Carter and U.S. President William Howard Taft were Phi Kappa Phi members," Calderon said.

Lease said not all universities are able to have a Phi Kappa Phi chapter because overall average grades are looked at by the committee.

"They look into the background of the university to find out if they're qualified to honor students at a caliber of high grades," he said.

Calderon, the student vice president of the SJSU chapter, said being a member is more than just receiving recognition of academic success

and that he is a member of an elite society in America.

Calderon received a \$2,000 scholarship through Phi Kappa Phi last year and he said it has helped him academically.

"Thanks to that scholarship, I was able to continue on with a smoother year at school and it assured my financial stability," he said.

Lease said in order to be invited to join the Phi Kappa Phi Honors Society, you have to be a second semester junior or above.

"Second-semester juniors have to have a 3.65 GPA, graduating seniors a 3.5, and graduate students a 4.0," Lease said.

Susan McClory, vice president of the San Jose State Chapter, said it's an honor to be part of an institution like Phi Kappa Phi.

"It shows that you have reached the elite level in your academic career," she said.

McClory, who has been a member since 2005, said she was inducted as a faculty member and served as an officer since then.

"Phi Kappa Phi is a chance for me to honor a very select group of students," she said.

McClory, who is also the director of developmental studies on campus, said she works with first year students who are not quite ready to do college-level

work in English or math.

"To see students at the other end of their academic careers who have excelled, is truly a wonderful experience for me," she said.

McClory said there are benefits to being an active Phi Kappa Phi member.

"There are many benefits that are offered to active members through the national headquarters, but it is mostly an acknowledgment of their hard work and talents," she said.

McClory also said being a member opens many doors to initiated students.

"It's such a pleasure to have students that have nice GPAs and we try to honor

those students," Lease said.

Calderon said being a member of the honors society is a benefit because he can put it on his resume.

Lease also said Phi Kappa Phi is very diverse.

"You will see every discipline, every nationality, every race, they don't limit it to anything, everybody's welcome if your grades are superior," Lease said. "It's very diverse and well represented."

Lease said he has enjoyed being the chapter president.

"We're very proud of our chapter," Lease said. "It has a great history to it."

Lauren Hailey is a Spartan Daily staff writer.

CULTURE

Campus Climate survey creates fresh awareness of discrimination

By **Phillipa Smith**
contributing writer

In class, with a raised hand, a student waits to be answered by the professor and once some time passes, the student is still not acknowledged. Paranoia begins to creep in as the clock ticks and when another student raises their hand, they are instantly called. The student wonders if the lack of recognition is because of race, gender or something else.

Through her research on SJSU's Campus Climate, sociology professor Susan Murray has found out how and why discrimination happens on campus and what can be done to make SJSU more inclusive.

Murray conducted research to discover how students, faculty and staff feel about race,

gender, sexuality and social status. Murray led a series of focus groups to get a more in-depth look at what discrimination looks like on a day-to-day basis. The thirteen groups included in this study were students who are African-American, Asian-American, international, Latino, LGBT and white and faculty, staff and lectures who are African-American, Asian-American, Latino, LGBT and female. Participants were given the chance to speak freely about their experiences, Murray said.

"You can legislate equality but you can't get to that deeper level to look at, examine and see at the interactional level what people's experiences are," Murray said.

During workshops, case studies were used to ask partici-

pants how they would respond if they overheard or experienced specific scenarios.

In most cases people aren't even aware that they're causing offense ...

*Wiggys Sivertsen
SJSU counselor*

Murray said a student in one of the focus groups mentioned that when professors talk to their classes about their

wives or husbands it is acceptable, but if a homosexual professor mentions their partner, the students start to react.

"Their homophobia comes up," she said. "In a workshop a heterosexual professor said, 'Wow, I didn't realize when I mention my wife, by gendering the person I'm with, I'm shutting down some of my class.'"

However, Murray said the findings are not isolated to just SJSU and positive things can be done with the research.

"On one level it can be very alarming, but on another level, if we ever really want to move into an accessible campus we need to know how we may be reproducing racism and classism without knowing what we're doing," Murray said.

"In most cases people aren't

even aware that they're causing offense," said Wiggys Sivertsen, a counselor at SJSU.

Focus group research shows that overall, people are having a good experience at SJSU. Murray said there is room for improvement to lessen discrimination on campus and her research can be used as a tool for learning and improving.

"There are lots of things that we do that we can do better at," said Demerris Brooks, the university ombudsperson. "The report may not be the biggest issue that we have but it is part of the puzzle, part of the picture of what's going on here. For the student experience and ways that we can improve, it's significant and worth paying attention to."

Phillipa Smith is a contributing writer.

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♦ **THE PLACE BEYOND THE PINES** (R)
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OBITUARY

SJSU boxing coach dies at age 90

SJSU legend trained Muhammad Ali to win his only Olympic gold medal, coached campus teams for 36 seasons

By Esmeralda Anaya
@esmeralda_anaya

Julius "Julie" Menendez, the former SJSU coach who once trained U.S. boxing legend Cassius Clay before he became Muhammad Ali, died on April 14 at the age of 90.

"Julie was one-of-a-kind," said Gary St. Clair, head coach of SJSU's men's soccer team. "He was the only person in U.S. history that has been a U.S. Olympic team coach in two different sports."

A public memorial service will be held on May 19 at 1 p.m. in Morris Dailey auditorium.

"We have an impressive lineup of speakers who will be talking about Julie and all the things that he did and all the things that he meant to other people," St. Clair said. "He was a very, very unique person with some incredible accomplishments."

According to Lawrence Fan, SJSU sports information director, Menendez joined the San Jose State coaching staff in 1953 as an assistant boxing coach and in 1954 was promoted to head coach. Under his leadership, the SJSU boxing team won the 1958, 1959 and 1960 National Collegiate Athletic Association Championships.

Menendez was also head coach of SJSU men's soccer team for 36 seasons beginning in 1954, according to Fan. During this time, the men's soccer team won 295 games, had 22 consecutive winning seasons from 1963 through 1984 and participated in 11 NCAA Tournaments.

"There are thousands of young men over the course of his 36 years that he coached soccer at San Jose State that have been tremendously influenced by Julius Menendez," St. Clair said.

In addition to his coaching position at SJSU, Menendez was head coach of the 1960 U.S. Olympic boxing team in which he coached Ali to a gold medal. He was also the head coach of the 1976 U.S. Olympic men's soccer team and assistant coach of the 1972 U.S. Olympic men's soccer team, according to Fan.

"To be a head coach of two different Olympic sports in two different Olympic Games, that's



Julius Menendez coaches boxer Allan White (in 1954). Menendez coached the boxing team and the men's soccer team at SJSU. Photo courtesy of SJSU sports information.

probably his greatest distinction in the world of sports," Fan said. "In terms of notoriety, it would be that he was Muhammad Ali's coach when Muhammad Ali won a gold medal in the 1960 Rome Olympics."

According to Fan, Menendez was the 1946 national Golden Gloves champion and boxed professionally from 1946 to 1948.

He also served in the Navy during World War II, according to Spartan Athletics.

Menendez was inducted into the San Jose State University Sports Hall of Fame and was accorded Spartan Legend status in 2001, according to Spartan Athletics.

"Julie will be greatly missed by everybody," St. Clair said. "All of us are reminders of what he has done."

He is survived by his wife, Doris; daughter, Terri; and sons Jack and Danny.

Esmeralda Anaya is a Spartan Daily staff writer.

BASKETBALL

Klay-Day in San Antonio, Warriors take game two

Staff Report

The Golden State Warriors defeated the San Antonio Spurs 100-91 in the AT&T Center last night to even the series at 1-1 in a best of seven series.

After a disappointing loss on Monday night where the Spurs went on a 15-0 run late in the game to tie it up, and eventually won the game in double overtime, the Warriors were looking to prove that they can play the full 48 minutes with a veteran San Antonio team.

The game played almost identical to Monday night, where the Warriors came out with energy and offense.

High scoring and a large lead at halftime left fans wondering if last night would be a repeat of Monday.

The only difference is that last night, they refused to quit.

Klay Thompson led the team with a career high 34 points and made eight of his nine shots from three point range, according to NBA.com.

Despite blowing a 19-point lead at halftime and leading by only six points with seven minutes to play, the Warriors kept their composure.

Rookie Draymond Green made a timely three pointer to put the team up by nine and there was no looking back.

Stephen Curry contributed 22 points and four assists and Harrison Barnes added another 13 points from the floor.

The victory last night evened the series at 1-1, with the next two games being played at Oracle Arena in Oakland.

With what should have been a win Monday night, and last night's triumph under their belt, the Warriors should feel confident moving forward in the series.

In both games the Warriors played dominating basketball and out paced the veteran players on the Spurs.

Golden State has not lost a home playoff game yet this year and will be looking to take a commanding lead with two wins at home before heading back to San Antonio for game 5.

Spartan Daily staff contributed to this report.

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NEL PLAYOFFS

Commentary: Sharks clinch first playoff sweep in franchise history

By Bryan Delohery
@Bdelohery

After an intense back-and-forth game, the Sharks broke the tie with a power play goal in overtime to set a franchise first when they swept the Vancouver Canucks to take the series.

The win Tuesday not only gave the Sharks a 7-0 record against Vancouver for the season, but launched them into the second round of the playoffs.

Sixth-seed San Jose entered the game leading the best-of-7 series 3 to 0 against third-seed Vancouver, and looked to finish the series with a win at home.

The Sharks came out of the gate skating like they wanted to win, with Brent Burns deflecting a shot and scoring the first goal just under three minutes into the first period, but Vancouver answered minutes later.

This would set the tone for the rest of the game as both teams battled for every inch of the ice.

A key to the Sharks victory was the three power play goals the team scored that night.

Joe Pavelski scored the sharks second goal on a power play and they jumped out to an early 2-1 lead after the first period.

Constantly putting themselves in a sink or swim situation, the Sharks had to claw their way back from a deficit in every game of the series, and last night was no exception.

While the Sharks outscored the Canucks in the first two periods, they fell behind halfway through the third.

Vancouver scored two goals within two minutes of each



Patrick Marleau celebrates with teammates Logan Couture and Raffi Torres after scoring the game-winning goal during a power play in overtime to lift the Sharks to a victory, and the teams' first series sweep in playoff history. The Sharks advance to play in the Conference Semifinals. Courtesy of Josie Lepe/MCT.

Though the Sharks play well during the season, they have yet to make it to the Stanley Cup Finals.

together, nine minutes into the third period and again 11 minutes in.

The Sharks ended their scoring drought on a clutch

power play goal by Joe Pavelski with only four minutes to play, his second of the night, to tie the game at 3-3.

The period ended in a defensive struggle and the game entered overtime.

It took 13 minutes, but the Sharks capitalized on a power play opportunity for the third time of the night, when Patrick Marleau scored off a rebound shot to end the game and advance the Sharks into the second round of the Stanley Cup playoffs.

Though nothing is set in stone, Sixth-seed San Jose will move on to the next round to face either Chicago, Anaheim, St. Louis, or Los Angeles.

Every year during play off season the Sharks seem to lack the motivation and drive to really give them the edge they need.

The Sharks have been eliminated from the Stanley Cup playoffs four years in a row leading up to this point, and now look to break the curse and make it all the way to play for the Cup.

Though the Sharks play well in the regular season and during the playoffs, they have yet to make it to the Stanley Cup Finals.

A reputation for lackluster play and failure to come through in the clutch has haunted the Sharks for season after season.

The Sharks have made the playoffs in 13 of the last 14 seasons, but have never appeared in the Stanley Cup Finals. They look to change history this year.

The NHL lockout, which started in September of last year, cut the number of games this season from 82 to 48, leaving most teams with plenty of practice time.

Did the Sharks utilize the first half of the lockout season to practice and prepare for the

short, but intense, season they would be facing?

The Sharks started off strong winning seven straight, before succumbing to their reputation, finishing the season with 25 wins and 16 losses.

Many fans thought the Sharks were not going to make it to the playoffs this year after seeing the rut they were in leading up to the playoffs.

Will the Sharks step up this year and battle their way to the finals?

No one knows, but one thing is certain- with the shortened season there is sure to be blood in the water. Let's just hope it is not teal and black.

Bryan Delohery is a Spartan Daily staff writer.

A.S. 55 AWARD RECIPIENTS

- | | | |
|-------------------|--------------------|-------------------|
| Patrick Ala | Maya Baly | Marques Mallare |
| Jessica Altura | Arton Falahati | Christina Mock |
| Nicholas Ayala | Rigo Flores | Carmen Navarro |
| Kent Bravo | Nanditha Gandhi | Felix Navarro |
| Diana Busaka | Jon Geoghegan | Benjamin Perez |
| Alicia Cenicerros | Laura Hart | Jose Luis Pineda |
| Nick Chu | Brian Huynh | Miguel Rebolgar |
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| Gary Daniels | Peter Lee | Alejandro Sanchez |
| Jay Deguzman | Melissa Lombardo | Cina Thompkins |
| Crystal Diaz | Travis Lopez | Christina Truong |
| Felix Do | Denis Lucey | Tiffany Wang |
| Amanda Dougherty | Patrick Lucey | Brea Watts |
| Robert Dupree | Sydney MacWilliams | Spencer Wong |

STUDENT ORGANIZATION AWARDS

Excellence in Collaborative Programming

Health Science Undergraduate Student Association & Public Health Nursing Club

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Residence Hall Association

Outstanding New Program

Delta Sigma Phi Fraternity - Spartans' Best Dance Crew

Outstanding Social Program

Urban Planning Coalition - PARK(ing) Day 2012

Outstanding Educational Program

Peer Health Educators - DUI Court

Outstanding Traditional Program

Residence Hall Association - Week of Welcome

Most Outstanding Academic & Honorary Organization

California Nursing Students' Association

Most Outstanding Cultural & Religious Organization

Vietnamese Student Association

Most Outstanding Special Interest Organization

Peer Health Education

Advisor of the Year

Jorge Arroyo

Members of the Year

Anthony Nava Tong (John) Tu Martha Zamora

President of the Year

Elisha St. Laurent

Organization of the Year

Peer Health Education

V.P. of Student Affairs' Award for Exemplary Leadership & Service

Nicholas Bell

STUDENT ORGANIZATION AWARDS

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Delta Sigma Phi

Excellence in Membership Development

Delta Sigma Phi

Excellence in Chapter Management

Lambda Theta Alpha Latin Sorority, Inc.

Best in Council USFC

Lambda Sigma Gamma

Best in Council IFC

Delta Sigma Phi

Fraternity of the Year

Delta Sigma Phi

Sorority of the Year

Alpha Omicron Pi Sorority

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Hector Diaz

Julia McKinnie

Shannon Nguyen

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Steven Si

Tatiana Klebanov

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Anna Marie Melendez

Christina Atkinson

Edna Chum

Emerald Miller

Maria Alfonso

Maria Eugenio

Marissa Ferrer

Monique McClanahan

Mufaro Zakers

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Raelene Jiminez

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Women's Resource Center

COMMUNITY INTERNS

Katrina Swanson

Jessica Carrasco

Lesbian, Gay, Bisexual and Transgender Resource Center

PEERS IN PRIDE

Steven Prudencio

Thien Vo

Amarissa Mathew

Kat Mackinnon

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Sascha Brown

Olivia Sawi

MOSAIC Cross-Cultural Center

DIVERSITY ADVOCATE INTERNS

Amanda Dougherty Sharon Sing

Elisha St. Laurent

GRADUATE INTERN

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Tierney Yates

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Ben Vargas

Christian Gutierrez

Eric Acedo

PREVIEW

The must-sees and must-misses of this summer's flicks

By Wesley Dugle
@WesSideStories

MAY



Photo courtesy of startrekmovie.com

Watch: "Star Trek: Into Darkness"

Release date: May 17

Directed by: J.J. Abrams

Starring: Chris Pine, Zachary Quinto and Benedict Cumberbatch

While most students will probably still be studying for finals, that shouldn't stop them from making time to go watch the latest sequel to the "Star Trek" series. J.J. Abrams helped bring life into the once-dormant franchise back during his 2009 release of "Star Trek" and now his sequel promises to boldly take this series where no "Star Trek" film has gone before. Famous British actor Benedict Cumberbatch will be lending his talent to the franchise as the film's villain and it should turn out well. The cast from the first film will all be returning to reprise their roles and all this should spell success for the 12th film in the science fiction film franchise.

Avoid: "After Earth"

Release Date: May 31

Directed by: M. Night Shyamalan

Starring: Will Smith and Jaden Smith

On paper, "After Earth" looks like a solid science fiction film. It has reliable star Will Smith playing alongside his son Jaden, and based on the trailers it has a generally nice look to it. But then you find out who the director is: M. Night Shyamalan. The once popular director hasn't made anything good in nearly a decade, and his films since then have all been monstrously bad, filled with absurd plot holes or terrible writing. For that reason alone, moviegoers should avoid this film.

JUNE



Photo courtesy of collider.com

Watch: "Man of Steel"

Release date: June 14

Directed by: Zack Snyder

Starring: Henry Cavill, Michael Shannon and Amy Adams

It's been a while since Bryan Singer's "Superman Returns," which bombed financially in 2006. With Christopher Nolan's epic "Dark Knight" trilogy that concluded last summer, it's only fitting that Superman would take its place in the DC comic book movie franchise. Initially I did not have high hopes for the pairing of Zach Snyder with the famous hero of Krypton, but after viewing the trailers I'm getting cautiously optimistic about this film. Henry Cavill looks the part of Superman and Michael Shannon looks like a great General Zod. All in all this is a film fans should be lining up to see at midnight on June 14.

Avoid: "World War Z"

Release Date: June 21

Directed by: Marc Foster

Starring: Brad Pitt

Unlike "Man of Steel," I initially had high hopes for this film and now find myself having no interest at all. Based off the famous zombie novel by Max Brooks, the film's trailer looks comical with zombies acting more like a horde of Agent Smiths from "The Matrix" franchise than flesh eating undead walkers. Brad Pitt is normally a safe bet in a film but I don't feel confident about this one. It might be worth a matinee viewing for hardcore zombie enthusiasts but I have a bad feeling about this one.

JULY



Photo courtesy of pacificrimmovie.net

Watch: "Pacific Rim"

Release date: July 12

Directed by: Guillermo del Toro

Starring: Charlie Hunnam, Rinko Kikuchi, Idris Elba, Charlie Day and Ron Perlman

This film will interest me probably more than most because I'm an old Godzilla fan and I love giant monster movies. Plus having giant robots battle those monsters makes it extra sweet. Everything I have seen so far of this film in the trailers tells me that monster movie fans will be in for a treat as it seems to pay homage to the genre. Having "Sons of Anarchy" stars Charlie Hunnam and Ron Perlman helps too, plus Charlie Day from "Always Sunny in Philadelphia." This film looks like a dark horse for cult classic status and while I'm sure it won't have an Oscar worthy storyline, I am certain it will be one hell of a fun ride.

Avoid: "Grown Ups 2"

Release Date: July 12

Directed by: Dennis Dugan

Starring: Adam Sandler, Chris Rock, David Spade and Kevin James

Releasing the same date as "Pacific Rim" is another ill-advised comedy by Adam Sandler, this time a sequel to his 2010 flop "Grown Ups." Why there needed to be a sequel is beyond me but I can't remember the last time Sandler and Happy Madison Productions made a "comedy" in the traditional sense of the word. The first film has a 9 percent rating on rottentomatoes.com which pretty much says everything you need to know about what to expect in the sequel.

AUGUST



Photo courtesy of itsbetterupthere.com

Watch: "Elysium"

Release date: August 9

Directed by: Neill Blomkamp

Starring: Matt Damon, Sharlto Copley and Jodie Foster

I was tempted to put "Kick-Ass 2" here but a new science fiction film from "District 9" director Neill Blomkamp is too good to pass on. "Elysium" looks to build on the social commentary presented in "District 9" in this new story where during the year 2154, the super wealthy live in a space station of the same name, while the poor live in the decimated remains of Earth. The new film appears to be working with the theme of class warfare and I'm interested in seeing how it all comes together. If nothing else the visuals look amazing in the trailer and fans of "District 9" should be very excited to see this film.

Avoid: "300: Rise of an Empire"

Release Date: August 2

Directed by: Noam Murro

Starring: Eva Green and Jaime Blackley

Generally speaking, I enjoyed the 2007 action film "300" but why on Earth are they making a prequel now? "300" was based off a graphic novel by Frank Miller which of course was based off the famous Battle of Thermopylae but this film has no graphic novel to be based off of, so why not just make a normal film about the events that led up to the last stand of King Leonidas and his 300 Spartans? It's not even being directed by the film's original director Zack Snyder, so I can't even find a good reason to see this new film.

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A crossroad for transition

STORY AND PHOTOS BY CODI MILLS

“At the moment of coming out, my thought process was ‘Well okay, I’m transgender.’ ‘Wait, other people have to understand this. Oh shit. What am I going to do?’”

Junior animation/illustration major Alice Foreman, born Richard Foreman, is a male-to-female transgender person.

Beginning in her sophomore year of high school, she questioned what she would do if she was a girl, before realizing in her first semester of college that she is female-identified.

As she progressed through college, Alice says she made connections with members of the LGBT community at San Jose State to gain knowledge and support, while taking steps forward with her transition.

She goes through her life like any other college student, but with the added complication of identifying with a gender different than her birth biology.

This is a slice of her story.



Alice's naturally wavy hair takes some time to care for after a shower since it has grown during her transition. Although it is even longer now, Alice had long locks while playing football and lacrosse in high school.

(First right) As an animation/illustration student, Alice spends much of her time working on art projects for her classes. She says she changed her major twice before settling on animation/illustration, but her interest in art has been with her since high school.



(Second right) Trying to manage all of her school assignments keeps Alice up late at night getting it all done. In addition to being a student, she is involved in various groups on campus such as Trans Talk for transgender people and QTIP for members of the LGBT community.



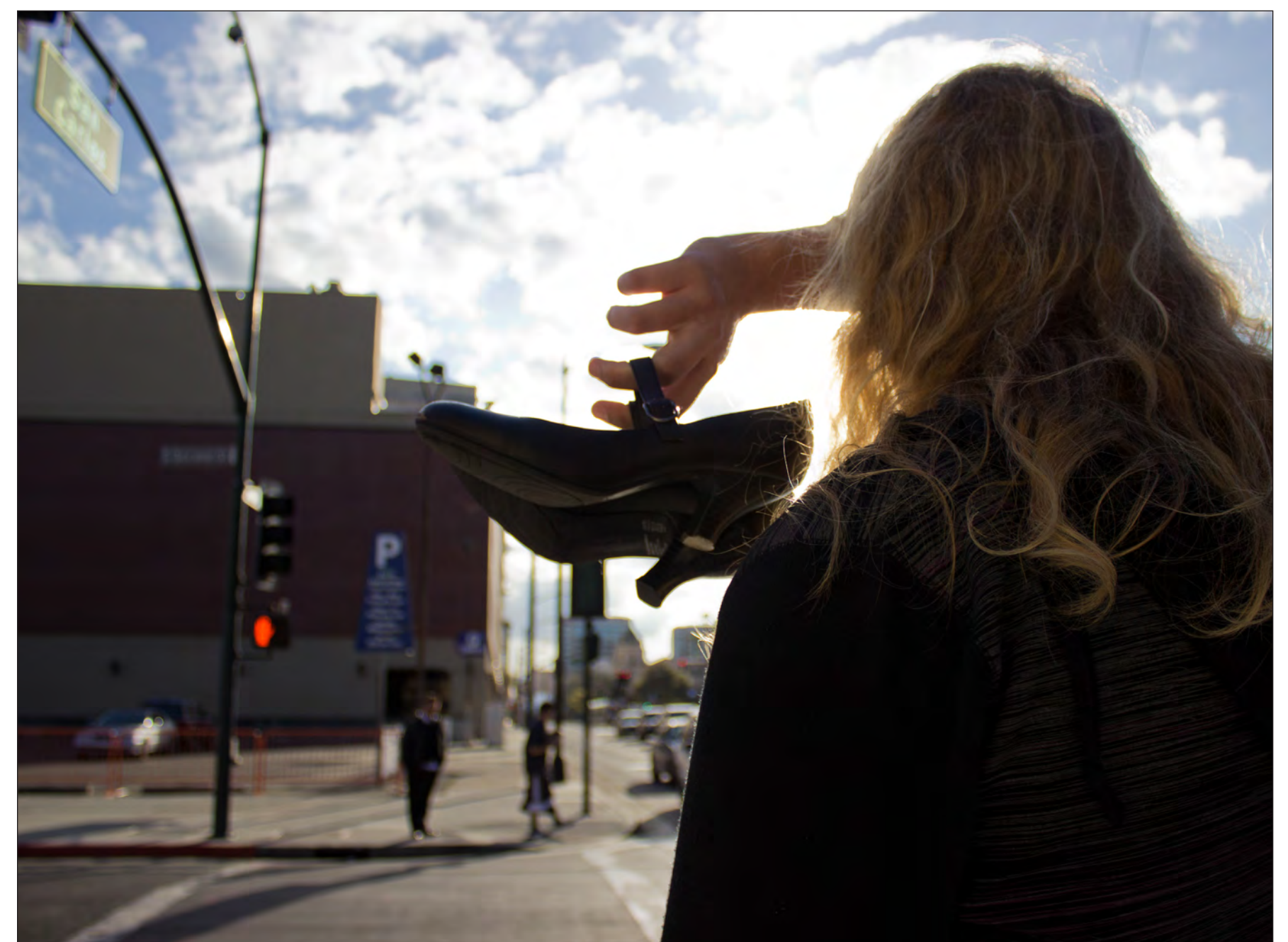
(Third right) Alice spends her free time on her computer playing video games in her room. She is working on a concept for her own game that incorporates people of different sexual orientations and gender identifications.



(Left) Alice greets senior sociology major Sharon Singh while walking across campus. Alice says whenever she leaves her dorm, she sees at least five people she knows.

(Above) To aid with her transition, Alice takes hormone pills. Because of financial problems, it is difficult for her to take them regularly, so she eats foods rich in soy to supplement her estrogen intake.

(Right) Although she is in the middle of her transition, Alice says she already sees herself as a woman. She looked into gender reassignment surgery in the United States as well as abroad, but is not ready to take that step right now.



THE GREAT GATSBY

One of the summer's most highly anticipated films is here

By Tessa Terrill
@tweetybirdtt

Many of us discovered the dynamics of the roaring '20s when we were forced to read F. Scott Fitzgerald's novel "The Great Gatsby" in high school.

Told through the eyes of bond salesman Nick Carraway, this tale introduces the reader to the world of lavish parties put on by the mysterious Jay Gatsby, who spends a lot of time obsessing over a green light across the bay from his mansion, where Daisy Buchanan and her husband Tom reside.

When I saw the spectacular visuals of the new adaptation in previews, I was once again enchanted by all things "Gatsby."

The story is one of unattainable goals and the American Dream.

Now, executive producer Jay-Z is partnering with writ-

er, director and producer Baz Luhrmann and music producer Anton Monsted to adapt the novel to film for a second time.

When I saw the previews for this movie that will be out in theaters tomorrow, my first thought was that it reminded me of "Moulin Rouge!" Then, I found out the two movies share a director.

The soundtrack features songs from artists such as Jay-Z, Beyonce, Andre 3000, Will.i.am, Gotye, Florence + The Machine and Jack White.

An all-star cast was enlisted to play the well-known characters in this movie.

Leonardo DiCaprio plays the title character of Jay Gatsby alongside Tobey Maguire, who plays Nick, and Carey Mulligan, who plays Daisy. Isla Fisher plays Myrtle Wilson.

As someone who typically despises movie adaptations of books, I am cautiously excited for this movie to come out.

I have had a special place in my heart for the book since I read it in high school.

I was enchanted by the fancy parties, the 1920s lifestyle and this Daisy character who drove two men absolutely crazy.

When I saw the spectacular visuals of the new adaptation in previews, I was once again enchanted by all things "Gatsby".

However, when I first heard that most of the mu-

sic on the soundtrack would be Hip hop-based, I was a little confused. I am not sure how that will work with the 1920s setting of the movie.

Also, I have heard the violent-sounding version of "Happy Together" by Filter on the previews.

While I think it was an interesting take on the song and portrays Gatsby's obsessive need to be with Daisy, I am not sure my ears can handle an entire movie with that kind of music.

But when I heard Will.i.am's 1920s-themed contribution to the track, my faith in the movie and excitement to see it became as big as Gatsby's mansion.

The modern-day artists mixed with the music that matches the time of the movie is a genius idea, and I am really excited to see how it plays out on screen.

Although "Titanic" came out when I was only 6 years old, I was still enchanted by Leonardo DiCaprio, along with everyone else, because he was the biggest heart-throb of the time.

I am confident that he will do Jay Gatsby justice with this movie and I cannot wait to see his portrayal.

On the other hand, I am not sure if Tobey Maguire was the right choice for Nick. I am not too enthusiastic about seeing Spider Man as Nick Carraway, but I am willing to reserve my judgment until I see the movie.

I do not have much experience with Carey Mulligan,



"The Great Gatsby," starring Leonardo DiCaprio, will hit theaters nationwide tomorrow. Photo courtesy of thegreatgatsby.warnerbros.com

but I love her as Daisy in the previews. I think she is Daisy personified and she seems to embody the character wholeheartedly.

One of the most important aspects to watch for is going to be whether or not the movie sticks to the plot of the book.

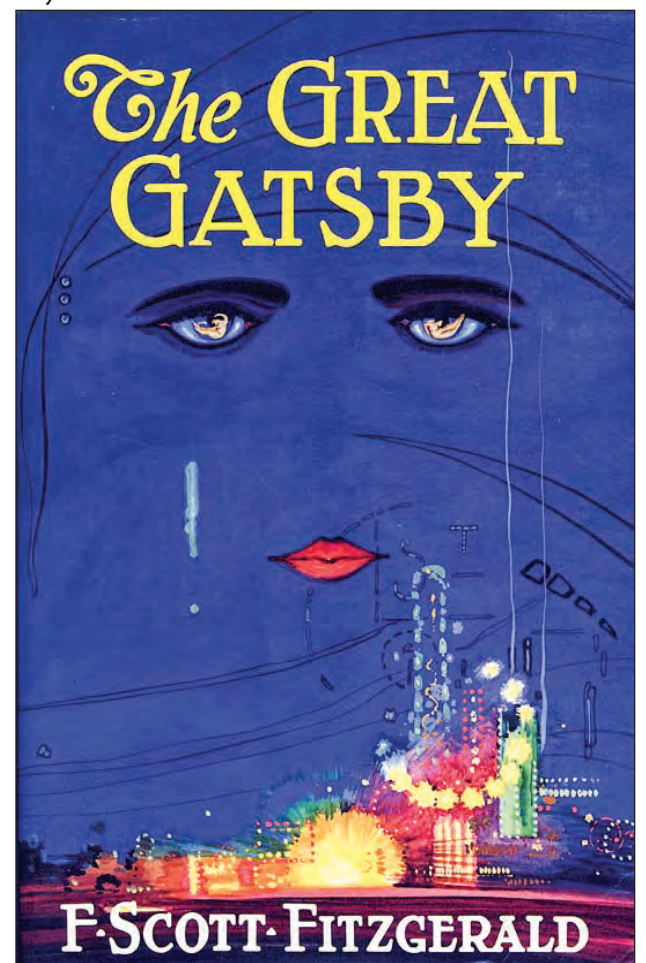
Judging from the previews, it is easy to tell that this movie will most likely do that.

From the lavish parties to the green light to the all-seeing eyes of Dr. T.J. Eckleburg, the major themes and catalysts of the story all seem to be there.

This new adaptation of "The Great Gatsby" is going to be an interesting look at mixing modern-day actors and singers with a 1920s setting and a timeless story.

One thing is for sure, it will be a unique experience for moviegoers.

Tessa Terrill is a Spartan Daily staff writer.



The novel, "The Great Gatsby," was published in 1925. Photo courtesy of collider.com

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THE GREAT GATSBY

Some of the best in music featured on film's soundtrack

By Sydney Reed
@SydNee_Daily

"The Great Gatsby" is a novel written by American author F. Scott Fitzgerald and it takes place during the Roaring '20s, an era of jazz music, loosening morals, bootleg kings and all the glitz and glam that went along with it.

Various artists are featured on the soundtrack, "Music From Baz Luhrmann's Film The Great Gatsby" from Interscope Records and it is executive produced by one of Hip hop's greatest entrepreneurs, Jay-Z.

The soundtrack is a modern twist to the Jazz era of the 1920s where horns and percussion can be heard throughout the songs, with a mix of Hip hop, rock, pop and electronic music.

Some of today's hottest artists will be featured on the soundtrack from the queen herself, Beyoncé, to Will.i.am from the Black Eyed Peas, up

André 3000 and Beyoncé's cover of the late Amy Winehouse's song "Back to Black" pulls you in with its slow-dark-twisted dub beat.



Tobey Maguire co-stars in "The Great Gatsby," which hits theaters tomorrow. Photo courtesy of thegreatgatsby.warnerbros.com

to the beautiful and retro, soulful vocalist Lana Del Rey, who can be recognized from singing "Who Wore Blue Velvet" in the H&M commercial.

Each song follows the theme of the romantic drama, dangerous and sexy all-in-one.

The only song I could have done without was Emeli Sandé's cover of Beyoncé's "Crazy In Love" accompanied by The Bryan Fair Orchestra.

No matter how much I tried to get myself to enjoy it, it just didn't go along with the flow of the soundtrack.

André 3000 and Beyoncé's cover of the late Amy Winehouse's song "Back to Black" pulls you in with its slow-dark-twisted dub beat. It reminds me of a love story gone wrong.

Coco O. of Quadron just wants to have a good time in her song "Where The Wind Blows," singing along to a

looped player piano and what sounds like drums.

Will.i.am, who is also featured on the soundtrack, shares the spotlight with group mate Fergie who shows of her 1920s style vocals in the Q-Tip & GoonRock collaboration "A Little Party Never Hurt No Body (All We Got.)"

The track mixes in house music and pop, with Fergie showing how the ladies really sang in the 1920s.

The track will also be featured in one of the big party scenes in "The Great Gatsby" movie.

The soundtrack wouldn't be anything without a track from the executive producer himself, Jay-Z.

In the intro of his song "100\$ Bill" you can hear Jay Gatsby, played by Leonardo DiCaprio saying, "My life has got to be like this. It's got to

keep going up," which he also says at the end of the movie trailer.

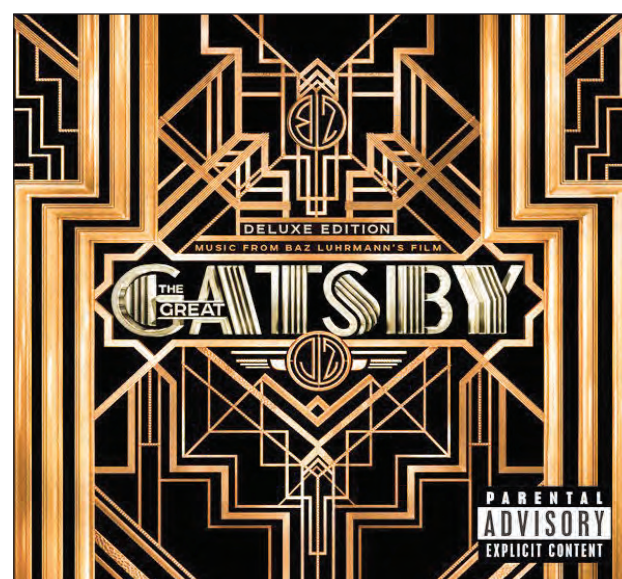
Jay-Z raps about the lavish life, money and continuing to rise to the top over a hard bub beat and snippets of Gatsby voices.

My all-time favorite song comes from Lana Del Rey, called "Young and Beautiful," which can also be found in the trailer of the movie. It's the perfect love song.

You can hear the sadness in her soulful, raspy voice. Every word is sung with passion and the soothing melody of the piano and the strong sounds of the drums pieces her words together so beautifully.

Lana Del Rey was the absolute best artist to bring this song and the love story in the film to life.

"The Great Gatsby" soundtrack also features



"The Great Gatsby" soundtrack was released Tuesday. Photo courtesy of last.fm

songs from The xx, Nero, Jack White, Sia, Gotye and Florence + The Machine.

A deluxe version of the soundtrack can be purchased on iTunes, which has 22 tracks instead of the regular 14.

The Grammy-winning single by Jay-Z, Kanye West and Frank Ocean, "No Church In The Wild" will also be included in the deluxe package.

Sydney Reed is a Spartan Daily staff writer.

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Program: Students provide hope for clients' future careers

FROM PAGE 1

The Record Clearance Project gives students real-life attorney experience. It allows students to screen low-income clients and help prepare petitions, review rap sheets and ultimately get criminal records expunged.

The program began in 2008 as a class project designed for a courts and society class taught by justice studies professor Peggy Stevenson.

"It made sense (for students) to have real-life experience," Stevenson said.

She said once community members began to learn about this free service, the program quickly expanded.

Stevenson said, as of 2010, the Records Clearance Project has been a two-course project for students—a project which requires two separate classes before the project is complete.

The first course teaches students how to conduct presentations and interviews, while a second course teaches them how to assist people in preparing petitions for court.

According to Stevenson, the Records Clearance Project had six clients during its first semester.

"So far this semester we've had 18 clients," she said.

She estimates that the group will have helped about 30 clients by the end of the semester.

Speed Screenings

The group routinely holds speed screenings for potential clients.

Alanna Hayman, Record Clearance Project member and a senior pre-law major, said people come to the screenings to sit down with

two student teams that go over the clients' rap sheet and other information they may bring with them.

"We tell them which of their convictions can be expunged," she said.

Potential client Jack Salmon said he has a felony from a first-degree burglary charge on his record that has troubled him for more than 15 years, making it difficult for him to get a job.

According to Salmon, a nonprofit organization called Downtown Streets Team connected him to the Record Clearance Project.

He said the organization targets homeless or other struggling community members and helps them get back on their feet.

"When I saw the judge 15 years ago when he convicted me, he said 'If you ever get an opportunity to come to my courtroom with the right paperwork, I'll expunge your record.'"

Salmon said he never forgot those words.

"I've been thinking about it forever and I've never actually done it," he said. "Now that the service is offered through the university, I think it's great."

According to Stevenson, the screenings are run by approximately 38 Record Clearance Project student members, as well as alumni and volunteers.

Hayman said her first experience interviewing a potential client was nerve-racking.

"It was scary at first, being a student and trying to learn all of this information," she said. "Once you learn all

of it and you get to sit down at the speed screening ... it makes you feel good about yourself."

Presentations

Jesse Medina, a Records Clearance Project intern and a senior justice studies major, said he recently gave a presentation about the Records Clearance Project at Elmwood jail which is a routine experience for Record Clearance Project students.

It's made me very humble and helped me not to judge people, especially criminals ...

Marcela Enriquez senior justice studies major

"Many people have done at least six to eight presentations," he said.

According to Stevenson, former clients who have benefited from the Records Clearance Project's services sometimes accompany them when they give presentations at the jail.

The circle of appreciation is mutual, with inmates appreciating the Record Clearance Project presentations that "give them hope" and former clients appreciating the students' efforts to inform inmates, according to Stevenson.

"Amazing things can happen when we're all working together," she said.

Medina said most students' efforts are voluntary rather than obligatory.

Students are required to put in 120 hours of work with the Record Clearance Project, but Medina said for most students, it ends up being double that amount.

"Everybody does way more hours than they need," he said.

Salmon said he first interacted with Records Clearance Project students during a presentation they gave at an orientation for potential clients, and was impressed by their delivery.

"I got a chance to meet a lot of them at their presentation ... They give you lots of information," he said. "They did really well."

He predicts the students' services will be in high demand if word keeps spreading and client numbers will continue to increase.

Expunging Records

Lozano knows firsthand the life changing experience of getting a criminal record expunged.

As a mother of six, Lozano had been troubled for years by charges for possession, being under the influence and petty theft dating back to the 1980s.

Before discovering the Records Clearance Project, Lozano said she had already begun making positive changes in her life.

"I needed to totally change ... to be successful for my son," she said. "My education needed to come first."

Lozano obtained a sociology degree from Evergreen Community College and went on to study at the National Hispanic University, but her record severely limited her ability to get a job.

"I've gotten turned away from many jobs," Lozano said.

Lozano said she was introduced to the Record Clearance Project after a program at Cathedral of Faith Church in 2010 and two years later she was cleared of all her charges.

"I was already on a good path," she said. "This program was the icing on the cake."

Lozano said she will be attending SJSU in the fall to further study sociology and the Record Clearance Project "made it possible" for her to achieve her goals.

Several Record Clearance Project students and volunteers said being able to change the lives of clients is one of the program's most rewarding aspects.

Hayman said the first time she exited the courtroom with her newly cleared client, they both cried.

She said it was an overwhelming feeling "knowing I helped her do that."

Stevenson said the Record Clearance Project gives people hope and second chances.

She said she loves to see "students recognizing their own abilities and making a difference."

Marcela Enriquez, a senior justice studies major, said she doubted that joining the Record Clearance Project would have as much of an impact on her life as it did.

"Because of the RCP, I actually decided to stay in school and finish my bachelor's," she said. "For me, it's been a life changing experience."

In addition to inspiring her to continue her education, Enriquez said the Record Clearance Project gave her a new perspective.

"It's made me very humble and helped me not to judge people, especially criminals," Enriquez said. "Through the RCP I've been able to see that people do commit crimes, but they're merely mistakes and they should be given a second chance."

Hayman says the Record Clearance Project has helped her learn the necessary skills to be an attorney, which is her ultimate goal.

"The most rewarding thing is when the judge says, 'your client is rehabilitated,'" she said.

Medina said a successful courtroom outcome can be the most exhilarating experience for students and clients alike.

"They (clients) stand taller," he said. "They can move forward ... with confidence," he said.

According to Medina, it's hard to put a price on the experience.

"When the judge expunges your client's record, they walk out and you see the gratitude exude from them," Medina said. "Money can't buy that."

Amanda Hochmuth is a Spartan Daily staff writer.

Vince Ei, a Spartan Daily staff writer, contributed to this story.

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REVIEW

'Pain and Gain' brings the heat

★★★★☆

By Christian Carrasco
@tabascocarrasco

Ever wonder what being a drug dealing bodybuilder in Florida in the '90s would be like?

Director Michael Bay has your answer in his newest blockbuster "Pain and Gain" starring Mark Wahlberg, Anthony Mackie and Dwayne "The Rock" Johnson in a dark comedy without any of the explosives and CGI effects he's infamous for.

Daniel Lugo (Wahlberg) is tired of having a million-dollar body with little to show for it.

... the Sun Gym Gang is hilarious as the three stars deliberate on everything from sex and drugs, to their narcissistic views.

Fresh out of jail and working at a local gym, he befriends trainer Adrian Doorbal (Mackie).

Although life is simple in South Florida, the egotistical Lugo yearns for more money, women and success, believing he should be entitled to it because of his physical prowess.

Lugo trains Victor Kershaw (Tony Shalhoub), a new customer at the Sun Gym, and learns about his lavish lifestyle of money and women.

Envious of Kershaw, Lugo and Doorbal devise a plan to kidnap, extort and rob Kershaw for his riches with the help of uber-religious and incompetent cocaine-addicted gym member, Paul Doyle (Johnson).

Without giving too much away or spoiling the movie, the three-man clan attempt to deliver their plan and stay on the run while living in the lap of luxury.

The crew eventually must elude authorities and private investigator Ed DuBois (Ed Harris) while keeping their antics in check.

At a tad over two hours, the action is captivating and the dialogue between the Sun Gym Gang is hilarious as the three stars deliberate on everything from sex and drugs, to their narcissistic views.

Throw actress Rebel Wilson in the mix and the awkward jokes are bound to make you at least chuckle.

It also doesn't hurt to have Miami in the backdrop as eye candy throughout the film.



"Pain and Gain," starring Dwayne Johnson and Mark Wahlberg, hit theaters April 26. Photo courtesy of collider.com

When you think about Miami-Dade County, you think of bright colors and patterns, and "Pain and Gain" delivers in that area.

From Mackie rocking a throwback Dan Marino teal Dolphins jersey and striped spandex workout shorts, to Wahlberg decked out in an Adidas track suit and Johnson in bright neon Nike tank tops, the men are clad in '90s-dude staples.

Although the film has a nostalgic feeling, it's still fresh when you consider it's been years since Bay last directed an action comedy involving two or three dumb jocks in the playground that is Miami (Bad Boys 2).

While the clan is jacked up off pills and syringes, their brains aren't bigger than beans, thus providing the entertainment in their constant mishaps along the way.

It's not until Harris becomes involved in the latter portion of the film that we realize laughing and enjoying the bad guys is morally wrong.

Throw in the fact that the film is based on the real life actions of the Sun Gym Gang, responsible for the real-life murders of a Florida couple, and Wahlberg's psychotic character is deemed unfunny.

Lugo killed people for his American dream.

The money, cars and women were all he wanted and he thought it would finally make him happy, but in the end, he still felt empty.

Meanwhile, the investigator that hunts for the gang

lives a quiet and enjoyable life with his wife, a stark contrast to the flashy lifestyle they coveted in the sinful playground of Miami where money and image are the root of evil.

Was it all worth it? There's a saying that goes, "What's

worse: to never get it or to make it and lose it all?"

That is the million-dollar question in this film, and Bay does a great job presenting it in this enjoyable dark comedy.

Christian Carrasco is a Spartan Daily staff writer.

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I'm ready to graduate and move on, and you should be too

After years of cranking out essays in the wee hours the night before it's due, wishing horrible things upon lagging group members, and shelling out thousands of dollars in fees and other expenses, I'm finally ready to graduate from college.



Follow Dennis Biles on Twitter @Denny149

It's been a long time coming, and I'm more than ready to get out of here and move on to the next chapter of my life. Ironically, at this point my happiness stems more from just being done with college than starting down the road toward my future. These opening paragraphs may sound like the bitter diatribe of a jaded college student, but I'm as thrilled as a potential daddy on Maury being told he's not the father to be graduating. It's just that at this point my running in the marathon that is the college experience has me dragging my tired body across the finish line of graduation and thinking about a big break as opposed to rushing over it with a full head of steam, ready to tackle the world.

After five-and-a-half years of traversing the topsy-turvy system of higher education in California, with all its annoying quirks and nuances, all of my energy and enthusiasm for academia has been spent. I'm tired of the stress and demands of school. I'm ready for a new brand of frustration.

However, for some people, the end of college is coming much faster than they want. Unlike most people I've talked to recently, I have no reticence about leaving school and getting out into the "real world," largely because I've been there already and I know the challenges it has in store aren't that different from school in many ways.

Even though the economy is still in the toilet and the job market is sketchier than a Saturday night in Stockton, I'd rather be out there hunting to get a job instead of scrounging to put together a class schedule by going through MySJSU with a fine-tooth comb to find an open seat in a class I don't want to take anyway.

Any job I could find may very well entail certain duties that I don't want to deal with either, but at least I'll be getting paid to become a brain dead drone instead of paying for it.

Dealing with the bureaucracy of government isn't much different from dealing with some of the incompetence you come across in school anyway.

Making sure you've fulfilled requirements, filled out a plethora of paperwork and learning what it takes to get a degree is great practice for dealing with red tape.

Despite this, many of my peers are deathly afraid of finally being shoved out of school.

A recent study by the American Psychological Association says college-aged people, between 18 and 33, report being stressed out more than any other age group, mostly due to concerns with a lack of job security and finances after graduation.

I share those same concerns as well, but I suppose my previous experience in the workforce, in dead end jobs with no kind of education to speak of, has me prepared to accept whatever dire circumstances I must deal with in order to survive.

For those of you who are about to graduate and feel nervous about the next step, stop quivering in your boots of foreboding and realize you're more prepared than you realize.

Just getting through college, especially in today's America, is a significant achievement in itself.

Tuition keeps rising and graduation requirements seem to get more rigorous by the semester. Going to college now is more demanding now than in the past, and students are feeling more pressure than ever.

A 2012 study by the American College Counseling Association found that 37.4 percent of college students seeking help have severe psychological problems, up from 16 percent in 2000.

Going to college now is harder than at any time in the past. It's more expensive and more challenging than anything your predecessors dealt with before.

While part of me feels like a weary traveler at the end of a long journey, I also feel accomplished.

Take it from me, if you're able to survive college you're well prepared to survive the real world.

I know I'm more than ready to move on. *Dennis Biles is the Spartan Daily Sports Editor.*

SJSU has shaped me profoundly

I never thought I would make it to this point.

I've been going to school, working hard the entire time and now it's time to graduate.

It's hard to express how I feel about it because it still doesn't feel like I'm about to graduate.

Even after I bought my cap and gown, got a new tassel and sent out all the invitations, it still feels like I'm going to be back here in the fall.

Like a lot of students, I transferred to San Jose State. Although I've only been here for two years, I've learned so much about myself here.

Community college does a good job of holding your hand through the education process, but transferring to a four-year university really puts a person in a position to fend for themselves.

I remember sitting in the orientation meeting with Bob Rucker

and a few of my new transfer classmates and listening to him tell us, "We will help you, but you're all on your own." I had never been more scared, or excited.

SJSU is where I learned how to grow up and learn to solve my own problems.

It was hard to get used to the differences. I applaud people that start at universities their freshman year because it isn't easy by any means.

Being here really boosted my confidence. As I look back on everything that I was able to accomplish here, it baffles me because I'm surprised I was able to do all that on my own.

Sure, my professors and counselors were there every step of the way to answer every question I had (and I had a lot), but everything I've ever done was on my own initiative.

I admit my time here was slightly rushed because I packed on enormous

workloads in order to rush out.

Last semester I took 18 units. Don't ever do that to yourself.

I learned to have an effective system of time management, but a workload like that can send anyone over the edge.

On top of my school life with homework and group projects, I had a life at home, a daughter to take care of and a job to go to, so you could say it was hard to have any kind of social life.

Fortunately for me, I've made many friends, not only in my department but campus-wide, and I cherish the connections I've made and hope to keep them for life.

Friends make it bearable to be at school because they make it easier. There were times when I'd go to class

simply because I knew a friend of mine was going to be there and it just made it more fun.

Some people don't have a family and it is hard, but friends are also a valuable source of support.

It's important to realize that none of this would have been possible without a support system.

From last-minute babysitters, to being subjects in some of my projects, my family has been by my side every step of the way, helping me whenever I needed it and never denying even my most ridiculous requests.

The things I've learned in the school of journalism and mass communications excite me for my future because I really feel like I've learned valuable information here.

I've already taken some of the things I've learned and applied them. I've used them in articles I've written

for other publications outside of the Spartan Daily and people have commended me for my work.

Now I'm a contributing writer at a local online lifestyle magazine, TYTEMEDIA.com. It's an up-and-coming publication and I'm proud to have my name on something in the outside world of publication. None of that would have happened without the connections I made here at the school of journalism and mass communications.

More than anything, I feel in my heart of hearts that I picked the right career and all the sacrifices I made to get to this point were totally worth it.

Finding what you want to do in life is one of the best feelings because it makes every struggle worth it.

Every day I go to sleep happy with the choices I've made and it makes me proud to be a good role model for my daughter.

Lauren Hailey is a Spartan Daily staff writer.



Follow Lauren Hailey on Twitter @LaurenOLovely

Classifieds

Employment

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2858 Stevens Creek Blvd.
Across from Valley Fair Mall
Valley Fair Contacts: Lisa or Ilyn 408.985.2599
Email: lisa@kidspark.com

UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



DIFFICULTY RATING: ★★★★★

SOLUTION:

2	6	1	3	7	5	4	8	9
3	7	8	1	9	4	6	5	2
9	4	5	2	6	8	3	7	1
7	5	2	9	1	3	8	4	6
1	8	6	4	2	7	5	9	3
4	3	9	8	5	6	1	2	7
8	2	4	6	3	9	7	1	5
6	1	7	5	4	2	9	3	8
5	9	3	7	8	1	2	6	4

PREVIOUS PUZZLE ANSWER

P	S	S	T	A	N	A	M	S	A	L	A	B	
A	P	E	R	A	T	O	M	T	R	O	S	I	N
R	I	P	E	A	T	O	M	T	R	O	S	I	N
A	N	T	S	I	N	T	H	E	P	A	N	T	S
D	E	I	S	M	A	R	E	T	E	S	T		
E	T	C	P	U	B	I	N	G	E	N	U	E	
F	U	N	I	N	T	H	E	S	U	N			
W	R	O	N	G	E	L	F	G	O	D	E	L	
O	U	R	S	E	L	F	G	O	D	E	L		
E	M	S	E	A	U	T	O	T	T	E	R		
M	A	D	E	I	N	T	H	E	S	H	A	D	E
M	A	K	E	A	T	I	E	D	A	L	U	M	
A	G	E	N	T	A	C	I	D	W	I	S	E	
T	E	N	T	S	N	A	R	Y	S	C	A	D	

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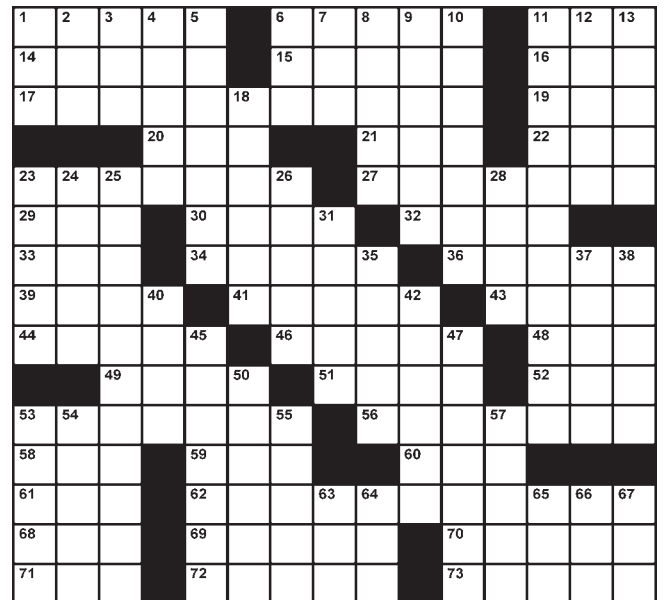
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Today's Crossword Puzzle

Universal Crossword



ACROSS

- Offered one's seat
- Greek writer of fables
- "Right in the kisser!" preceder
- Not asleep
- 1960s jacket namesake
- Palindromic constellation
- Brit's kerosene
- "Mike & Molly" network
- Quid-quo connector
- Sis, bro or cuz
- Caboodle partner
- Large in number or quantity
- Lift up
- Biochem focus
- Big hunk of meat, e.g.
- Men-only
- Whisperer's target
- Help for a struggling student
- Bunches
- Brad of "Moneyball"
- Iceberg to an ocean liner
- Smooth out a rough draft
- Don in a dressing room
- Lilies with bell-shaped

DOWN

- Maple extract
- "Up, up and away" defunct flier
- What a thole supports
- Giraffe cousin
- Clear of ice
- Acetyl" add-on
- Nighttime, poetically
- Driftwood site
- Cantilevered windows
- Domestic hens
- All-inclusive offer
- What a satellite may be in
- Useless venture
- Make a mess of
- Went at a snail's pace
- Currently showing
- One who's always up for a good time
- Greek gathering place
- Cause to gradually vanish
- Candidate for spitchcocking
- Judges to be
- Where fathers may gather

flowers

- Young Skywalker
- Nighttime, poetically
- Driftwood site
- Cantilevered windows
- Domestic hens
- All-inclusive offer
- What a satellite may be in
- Useless venture
- Make a mess of
- Went at a snail's pace
- Currently showing
- One who's always up for a good time
- Greek gathering place
- Depressed area between hills
- Hole-making bug or tool
- Strict precision
- Grimace
- Leaves in, editorially
- Bag with handles
- Mrs. John Quincy Adams
- Memo writer's need
- Entices
- Desert illusion
- Social

blunder

- Give the slip to
- Buckeye or birchbark
- Term of affection
- You may wrestle with it
- Some parental nicknames
- "Stop" or "stick" lead-in
- "Much About Nothing"
- Was a trendsetter

Florida inhibits sex offender rehabilitation

Last week as I was scrolling through my “newsfeed” on Facebook, I came across a friend’s post about a law in Bradford county, Florida requiring released sex offenders to place a red sign outside of their homes saying: “Public Notice: (the name of the person convicted of a sexual offense) is a convicted sexual predator and is living at this location.”



Follow Christiana Cobb in Twitter @christianacobb

I commented on my friend’s status as she praised the new law and I said I had to disagree.

I am not saying that sexual predators don’t disgust me.

I often struggle with the thoughts questioning how those involved in sex crimes live with themselves, especially those who violate children.

With all the studying I’ve done about the sex trafficking of young girls, boys, women and men, and knowing women who have been sexually abused, I am one of the first to say that our prison systems have wronged the victims of those crimes, but but how will posting red signs outside of the homes of people who have been convicted as sex offenders solve anything?

One of my first thoughts was: If I were one of the people living in the neighborhood, seeing that sign would only make me, and whoever visits me, paranoid.

To be blunt, sometimes ignorance is bliss and if I lived there, I know for certain my fear would get the best of me and ordinary safety precautions would turn into paranoia, judgment and outlandish behavior toward that person, out of fear.

I could just see it now: Outrageous home security, no eye contact and, if I had children,

I would never let my children step foot near their home, let alone actually being a good neighbor and inviting them into mine.

There are already laws set in place in terms of the protocol for those convicted as sex offenders once they are released from prison such as Megan’s Law.

Every state has some version of Megan’s Law, which requires law enforcement to make information of released sex offenders available to the public, but each state decides exactly what information is made available.

In California, the public has access to an online search to locate those convicted as sex offenders in their neighborhood, however, there are some whose information is only known by law enforcement and not on the site.

In 2013, there are many people with access to a computer, either for personal use or in a library and if one wanted to know the information about their neighbors, they could retrieve that information, but one has to want it.

Florida uses the Klaaskids Foundation, which is very similar to the site in California which informs the public who seek information about convicted sex offenders in the area.

Privacy is no longer part of the vocabulary of one who has been convicted of a sex crime because all of their information, short of a social security number, can be obtained by those who wish to know.

Also, in prison, sex offenders, especially those who were convicted of child molestation, are most at risk for being killed by inmates and the trauma they probably

suffer at the hands of other inmates, is arguably punishment enough.

However, in Bradford County, they are now subjected to a big, red eyesore of a sign visible to whoever passes their home.

My friend who posted the picture from the story said posting red signs outside of convicted sex offenders homes was a great idea and California should have the same law to protect its residents, especially the children.

If I were one of the people living in the neighborhood, seeing that sign would only make me paranoid

Seeing that she is a mother, I completely understand where she is coming from for the need to protect her child, but how much can we continue to dehumanize people?

A big, red sign outside of your home is a constant reminder to the convicted offender of what they did. The judgment from the neighborhood is never going to encourage the offender to even attempted to get out of their past and start a new life.

Although many may feel people like that will never change, I don’t see how a statement like that can be made when we don’t give offenders a chance to rehabilitate through programs or tactics.

Why would anyone want to change if they are constantly being reminded of mistakes or the horrible problems of their past?

For example, if someone who just got out of prison for selling drugs applied for a job, they would check that box for having been convicted of a crime, which would lessen their chances of getting the job – so why wouldn’t they just go back to selling drugs for a living?

In all honesty, for parents concerned about the safety of their children, as they should be, then it is the responsibility of the parents to use the resources at hand to see if they live near sex offenders. If they don’t feel comfortable, then it’s up to them to move.

Because this information is broadcasted to the neighborhood and whoever comes by, that could threaten the safety of the resident of the home.

What is to stop people from attacking the person convicted of a sex offense in the name of justice for those violated?

The police officer quoted in the New York Daily News about the issue said vigilante attacks are unlikely, but I beg to differ.

People are passionate about this subject especially if those violated were children and what is it that would stop them from taking “revenge”?

Broadcasting the status of those in the neighborhood will not help those convicted as sex offenders and bring disruption.

The red signs that seek to help bring awareness only create a place of fear for neighbors who anxiously live their lives trying to secure themselves from their neighbor the released sex offender and a place of shame for the person convicted of a sex offense who should be focusing on rehabilitation instead of the judgment from residents in the neighborhood.

Christiana Cobb is a Spartan Daily staff writer.

Letters to the editor

Like any graduating senior, we all have to deal with the reality of senioritis – payments for graduation preparation and passing our last semester’s classes.

To make matters worse, imagine your adviser telling you three weeks before the end of the semester that you’ll have to return to SJSU to take one class.

One class!

To make matters even worse, the department who you diligently poured your heart into for four-years-plus clearly states that you can no longer walk with your graduating senior class because they don’t accept students who haven’t fully completed their course requirements.

It doesn’t add up.

Riddle me this: Why does an institution allow for seniors who have exceeded 120 units to walk in a commencement ceremony when certain departments think differently about commencement requirements to walk across their stage?

Now let’s highlight the systematic oppression that is on the verge of taking place at this institution and CSUs across California. General studies will eventually be the ticket out of the university for students who have overwhelmed their stay at “their” college campus.

It doesn’t add up.

As the retention rates are clearly prevalent for undergraduate students and specifically targeting our marginalized communities, graduation seems to be becoming nearly an unobtainable task.

With budget cuts taking a toll on academia and increasing student tuition, the more we pay, the less we see the educational system actually improving.

With cuts that are also affecting faculty and staff, how do you expect teachers to do the same amount of work with twice the number of students for half the pay? It doesn’t add up.

Leaving you all with so many questions, the only answer is to fight back, to voice out and take back our education.

To “add it all up,” I leave you with this quote. “Once social change begins, it cannot be reversed,” César E. Chávez said. “You cannot uneducate the person who has learned to read. You cannot humiliate the person who feels pride. You cannot oppress the people who are not afraid anymore. We have seen the future, and the future is ours.”

Christian Gutiérrez,
Senior, environmental studies

When I read the article in the Spartan Daily that stated that Walmart was SJSU’s President Qayoumi “principle of inspiration for SJSU,” I was appalled! Having studied Walmart’s money making strategy as part of my Social Action class curriculum, I am horrified at the thought that the president of SJSU wishes to turn our school into an exploitive, irresponsible, intimidating, disrespectful, sexist and impersonal institution.

Working for Walmart as an associate means no consistent scheduled hours, no rights to organize, no freedom of speech, having wages stolen from them, dead end jobs for women and no benefits. This “model of efficiency” outsources its manufacturing demands to sweatshops in places, such as Bangladesh, where more than 489 workers have been crushed and burned in two avoidable, horrific catastrophes, all for the bottom line, the almighty dollar. Walmart is all about the bottom line. Universities are about more than the bottom line. One more thing that comes from the way Walmart treats its employees (I can see this happening at SJSU if the Walmart model is followed) is that the retailer’s associates are starting to fight back. They are organizing and are putting their jobs on the line to get the respect and benefits they deserve.

My sociology class, the SJSU SAWS, is supporting Walmart associates this semester. Yesterday we took our support of Walmart associates to the community by protesting in front of the Walmart store at Story Road at 1:30 p.m.

College students today are smart and savvy and won’t stand still while their education is being turned into the dark ages of Walmart capitalism. I urge SJSU students to wake up before it is too late. Fight back now!

Cynthia Lansberry-Logan
Senior, behavioral science

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Issue: Change in society's sex culture is necessary for a solution

FROM PAGE 1
in the U.S., followed by 16 percent of victims identified were born in foreign countries.

According to the National Human Trafficking Resource Center, out of the total amount of trafficking reports made to this organization, 26 calls were labor-related trafficking and 162 reported sex-related trafficking in California.

The data only substantiates the number of cases that have been reported and are not entirely reflective of actual number of victims, according to the National Human Trafficking Resource Center.

Fifty-five reports of human trafficking were made from San Jose and seven reports involved incidents of human trafficking in San Jose, according to the National Human Trafficking Resource Center 2012 California State Report. However, the number of calls received doesn't guarantee arrest, conviction or victims being rescued, the report stated.

Forced labor, in particular, is part of a large global network.

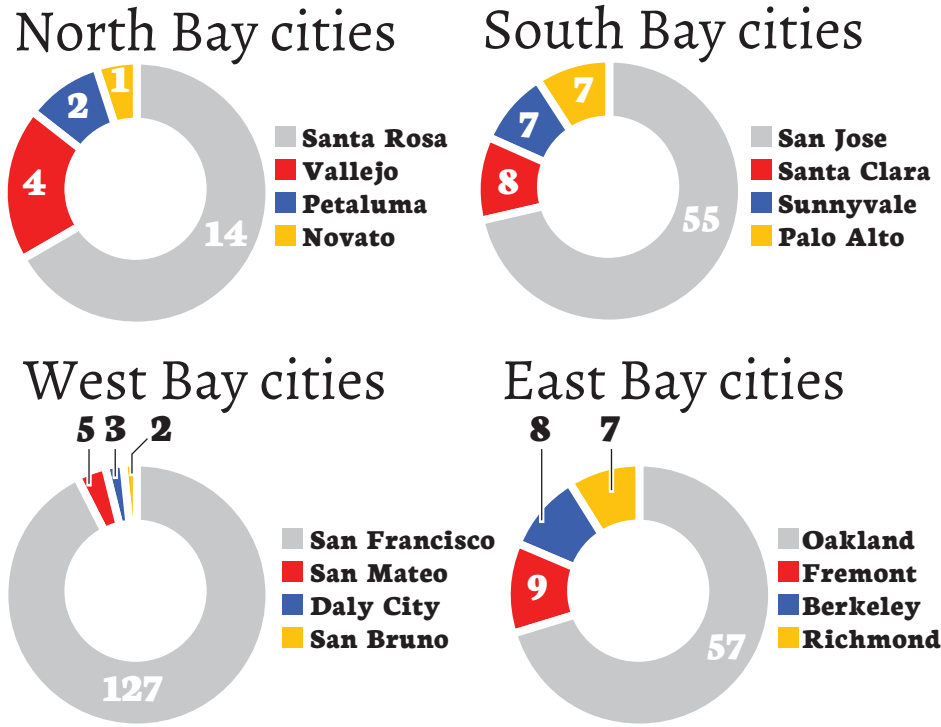
It is considered under-reported and under-investigated according to a news statement by California's attorney general.

Human trafficking is often linked to other crimes, such as pimping, pandering, procuring a minor for lewd or lascivious acts, abducting a minor for prostitution, use of minor for an obscene matter and loitering with the intent to commit prostitution.

The number of prosecuted cases decreased because they may be prosecuted under different sections of the penal code. Under California Penal Code § 236.1 – which convicts human trafficking alone – 113 arrests and 21 convictions were made in 2012.

Calls made to the National Human Trafficking Resource Center

Human trafficking is a difficult-to-monitor crime that is prevalent across California. Below is a breakdown of phone calls from some of the cities across the Bay Area from last year.



Data compiled from the 2012 National Human Trafficking Resource Center California Report.
Infographic by Carolyn Seng / Spartan Daily

The Cycle of Vulnerability

"Typically (victims) are not treated like humans, they're treated as slaves," FBI spokesperson Jason Lee said.

Wynne said victims who are most vulnerable to human trafficking are those who are struggling economically and live in areas of violence.

"Trafficking doesn't discriminate between foreign and domestic," Wynne said.

Noam Perry, a lecturer at SJSU, said the youth and people who don't have consistent caregivers, such as foster children, are more vulnerable to human trafficking.

Perry said human trafficking has a trickle down effect and perpetrators are partially misunderstood.

"Basically, it's a way to make money in much of the same way they become drug dealers or (participate in) any other illegal activities to make a profit," Perry said. "That explains their motivations and a lot of their practices. (They have) the same motivations as corporations and legal employees have."

According to the Attorney General's 2012 report, traffickers are both men and women and may know their victims as

family members, partners and acquaintances and strangers.

Similarly, victims are looking to support themselves and their families economically, Perry said.

"(Human Trafficking) starts with someone taking an offer that they didn't want to take, but they didn't have a choice," he said.

A corporation can also be perpetrators of human trafficking as well, according to Perry. When immigrants file for H-1B visas – which would permit someone a temporary visa to work in the U.S. – employers can take advantage of

that Perry said.

The immigrant employees is tied to that one job and they can potentially face deportation if they chose to leave that job, he said.

Part of the solution goes beyond prosecuting the perpetrator by providing the victims with certain life skills and resources to live independently, according to Perry.

Even when the victims are "restored" or rescued, both foreign and domestic victims are often re-trafficked.

Being Part of the Solution

Perry said society enables sex trafficking through its rape culture and cheap unsecured labor and is therefore partially to blame for it.

"We as a society have a responsibility because of the systems we have created," Perry said. "A sensible policy is one that doesn't focus on punishing traffickers, but really asks former victims, current victims and advocates what they want and need, which is something our government doesn't do."

Goods derived from countries with high concentrations of forced labor include: bricks, carpets, cattle, coal, cotton, embellished textiles, garments and sugarcane, according to the U.S. Department of Labor Bureau of International Labor Affairs.

However, FBI spokesperson Peter Lee said there are ways for the general public to help identify incidences of human trafficking.

Although each case varies, malnourishment is a possible indicator of human trafficking victims, according to Lee.

The Obama Administration recently outlined a four-year plan to strengthen their efforts to combat human trafficking, which includes

increasing coordination and collaboration at the national, state and local levels; increase awareness among governmental agencies, community leaders and the general public; increase victim identification and resources for victims; and improving health, safety and well-being of human trafficking victims.

Current solutions both at the state and local level include case management, victim advocacy, housing, food, medical and dental care, health management treatment, substance abuse treatment, counseling, immigration and legal assistance and employment training services.

According to the report, there is a need to include survivors of human trafficking in developing policies, to overcome resource constraints, such as housing for victims and to have greater sharing of information among non-governmental organizations and federal agencies.

There are over 20 human trafficking criminal statutes in California, according to the National Human Trafficking Resource Center.

Since 2000, the Trafficking Victims Protection Act has emphasized prevention, protection and prosecution, according to Obama's recent report.

However, Perry said we should be moving away from the current model and focus more of victims' needs.

"It's not glamorous or glorious, it's just they're people, they deserve to be treated as human beings, not subjects of curiosity," Perry said. "Some bad things happened to them that don't happen to everyday people, but that doesn't mean they're different in any fundamental way."

Angela Medina is a Spartan Daily staff writer.

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