

SPARTAN DAILY

Volume 81, No. 34

Serving the San Jose State University Community Since 1934

Monday, October 17, 1983

Clash with the Titans



Karen Kelso

Spartan defensive end Terry McDonald pursues Titan quarterback Damon Allen. SJSU lost Saturday night, 20-11.

Spartans fall to Fullerton State

By Pat Sangimino

The Spartan defense has been able to stop just about everybody this season — that is until the Cal State Fullerton Titans came along.

Going into the game the Spartans were ranked fourth nationally in rushing defense. SJSU had limited its opponents to a mere 62.8 yards per game on the ground. However, in the Titans' 20-11 victory Saturday night in front of 21,318 fans at Spartan Stadium, their offensive line dominated the contest as the team rushed for 164 yards.

Fullerton, now 5-1 and 4-0 in Pacific Coast Athletic Association action, is not the typical

PCAA team that relies basically on the passing game. Not at all. In Saturday night's contest quarterback Damon Allen threw the ball only nine times.

"They didn't have to pass," Spartan safety Sherman Cocroft said. "They went by a game plan — to run the ball — and it worked for them."

Allen added: "We didn't get the chance to throw the ball a lot like I wanted to. I thought we were going to throw the ball more than we actually did."

Even though he wasn't a threat throwing the ball, his running was enough to drive the

Spartans crazy. The junior quarterback rushed for a team-high 59 yards. Most of his yardage came when he dropped back to pass, but could not find a receiver — he just took off.

Several of Allen's scrambles proved to be important. One in particular set up a third quarter Roy Lewis touchdown that made the score 17-0 and all but sealed the win.

On a third and 21 from the Spartan 39-yard line, Allen could not find an open receiver. He avoided a sack attempt by Terry McDonald and raced 23 yards for the first down.

"I just took what San Jose was giving me,"

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Student rep arrested at Spartan Pub

By Ken Leiser

Dipak Patel, one of seven student representatives to the Academic Senate, was arrested Thursday night on charges of using a false identification at the Spartan Pub.

Patel, 19, tried to enter the Pub using someone else's California driver's license, said Russ Lunsford, University Police information officer.

He handed the license to a Pub employee who was checking IDs at the door at about 10 p.m.

The license was then handed to Officer Alex Dourov of the University Police Department, who was standing nearby, the police report said.

Dourov asked Patel to step outside and then cited him.

Patel was later handcuffed and taken to the University Police Department where he was booked and released.

His future with the Academic Senate will be discussed today by Kathy Cordova, Associated Students president and student government representative on the Senate, and Robert Martin, dean of Student Services.

"If a student is on disciplinary

probation, he can't serve on Academic Senate," said Cordova, who appointed Patel to the position earlier this year.

The dean of Student Services handles student disciplinary actions, which include probation.

Don Dushane, associate dean of student services, said the incident may also be in violation of university policy.

He said it represents "knowingly furnishing false information to a state university."

"When we get a report, we'll take appropriate disciplinary action," Dushane said.

Possession of a false identification is a misdemeanor under the Business Professions Code, Lunsford said.

Student-at-large representatives to the Academic Senate are elected by students in the Associated Students elections held each spring.

Due to a lack of student-elected representatives, however, Cordova was forced to make appointments to the Senate.

Cordova said student-at-large appointees usually serve a one-year term.

Feminist criticizes male violence, war

By Jennifer Koss

Italian feminists are active in the peace movement because women are opposed to men's violent culture of war, Anna Vio told an SJSU audience last week.

"The experience of all women is giving life and nurturing life," the Sicilian-born Vio told a group of about 20 in the Student Union Almaden Room Wednesday.

"The male culture is building and organizing and spending a lot of

money on death," she said. "What we're struggling for is a culture of peace and a culture of life."

Vio has been involved in Italy's feminist movement since its conception about 10 years ago.

Italian women have traditionally been confined to the home, she said. When a young girl in the Sicilian town of Comiso, population 27,000, was raped by three young men,

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Men's Center discusses society's problems with drink

By Eric Hermsstad

The Men's Center held the first meeting of their alcohol awareness forum series in front of a small crowd Wednesday night in the Guadalupe Room of the Student Union.

With a turnout of 12 people, Rick Spargo, the "Most Grand Exalted Poobah" of the Men's Center, was "disappointed that there weren't more people, but with the World Series and midterms," he said he understood.

"We're covering real issues that affect college students," Spargo said. "We're serious, and not just out for a good time."

Speakers for the event were University Police officer Alex Dourov, who discussed drunk driving, and Greg Ruppert, "Most Grand Exalted Vice Poobah" of the Men's Center, who spoke on alcoholism.

Spargo said the next forum on alcohol awareness will

be October 26, when two members from Alcoholics Anonymous will speak, along with Robert Musil, "Worthy Sergeant at Arms" for the Men's Center.

Dourov spoke for most of the meeting. He said that more than half of the highway deaths in the United States come from drivers being under the influence of alcohol, a classification which only requires a .10 blood alcohol level.

A man weighing 150 pounds will exceed the .10 level after five beers, but the body will burn off only .02 blood alcohol per hour.

If under the limit, then the person is usually released, unless the officer suspects drugs.

Dourov said that only a suspicion is necessary for an officer to pull over a driver and that officers base their decisions on subtle driving maneuvers like "driving with the window down with the drivers head hanging out."

Dourov said that for drunken driving, more men are pulled over than women.

When an officer pulls someone over, the driver is given a field sobriety test. The test consists of walking heel to toe on a straight line, balancing on one foot, testing finger dexterity, and following a pencil with their eyes.

Dourov said that if a drivers eyes waver horizontally when looking to the side on this test, it indicates intoxication. If they waver vertically, it indicates drugs.

The alphabet test, which used to be used, was ruled unconstitutional in superior court because of the number of non-English speaking people.

While relating stories of people trying to remember the alphabet, Dourov said that drunk driving was "serious stuff, but if you make fun of it, it gets the message

across better."

If the driver fails the field test, they are taken in for a blood-alcohol test. The person has their choice of a breath, urine, or blood tests.

They must take one of the tests or their license is automatically suspended. If felony drunk driving is involved (where someone is hurt in an accident), the law says that blood can be taken by force.

Dourov said the easiest and least time-consuming test is the breath test, and the most accurate one is the blood test.

The breath test has been challenged as being inaccurate, but he said the machine that the suspect blows into is regularly checked with a "control" bottle of .10 for accuracy.

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King and queen named during homecoming rally

Dempster, Johnson win royal titles Friday

By Dean Kahl

It made Jack Elway jog down a flight of stairs. It made seven fraternities and sororities sing songs. It also crowned a king and queen.

"It" was Friday's Homecoming rally in the Amphitheater. And it was part of a series of events held last week that promoted the homecoming spirit.

Scott Dempster and Lisa Johnson were named Homecoming king and queen respectively.

When Dempster was named king, by last year's queen and one of this year's cheerleaders Debbie Sonner, he was mobbed by his Alpha Tau Omega fraternity brothers. However, when Johnson was named queen she was surprised but was spared a mob scene.

The rally was highlighted by the SJSU Greek system who let their boisterous enthusiasm take over.

Sigma Nu won the first place prize of a \$10 gift certificate from Downtown Liquors at the yell contest with a catchy tune. ATO was the runner-up with a thumbs up, fists down, chests out, tushes back, knees together, toes together, tongues out version of "Singing in the Rain."

At first, it looked like Spartan football coach Jack Elway wasn't going to make an appearance, but he finally came strutting down the amphitheater steps to address the crowd.

"You got me so excited, I jogged down the stairs," chuckled Elway. "That's the first time in 20 years I've done that."

"I know that the football team is well aware of the emotion you put into the game," Elway continued. "I know you are and I'm proud to be a Spartan."



Karen Kelso

Members of Sigma Nu cheer their way to victory in the Student Union Amphitheater.

Editorial

Speak now or...

A sculptor is forced to remove his work from an exhibit at UC Berkeley because feminists and grade-school children consider it "sexist."

- ✓ Mark Twain's "Huckleberry Finn" is banned from classrooms across the country.
- ✓ Again at Berkeley, birthplace of the so-called Free Speech Movement, the U.S. ambassador to the United Nations is heckled and jeered off the podium.
- ✓ Closer to home, feminists successfully campaign to remove several "pornographic" magazines from the Spartan Bookstore.

A common thread runs through these and many other similar incidents. An individual chose to express him or herself and came under attack, not from a Bible-thumping fundamentalist, but from people who could be generally classified as equality-loving liberals; people who may have thought they were doing the right thing.

Unfortunately, whether acting on good intentions or not, they were *not* doing the right thing. Their actions amounted to nothing less than attempts to suppress individuals' freedom of expression. And, also unfortunately, the suppressors are all too often succeeding without meeting any significant, ideologically based opposition from the public or the press.

A recent case in point: the sculptor whose "sexist" work was removed from an exhibit at Berkeley. The objected-to piece was "Sweetheart," a robot/sculpture with a coffee machine for a torso, a long-spouted coffee pot for a head, and 1952 Cadillac bumper bullets for breasts.

Sweetheart was displayed earlier this month in Berkeley's Lawrence Hall of Science until employees at the hall and visiting grade-school children complained that the generously endowed, coffee-serving robot was "sexist" and "offensive to women." Robert Knox, the hall's deputy director, decided to remove Sweetheart after 35 people signed a petition of protest.

Sweetheart's creator, Clayton Bailey, was understandably miffed, and said the removal was "next to book burning."

Bailey is not quite right. Sweetheart's removal was not a step away from book burning; it was on the exact same low level. Like last semester's burning of typed passages from literary and religious works by members of the Women's Center, Sweetheart's removal was an irrational attack on the idea of a free marketplace of ideas.

Many advocates of freedom with sympathies toward liberal causes are slow to criticize instances of suppression like Sweetheart's.

They should not be so hesitant.

Never mind that Sweetheart's detractors may have been blind to the "her" satiric intent; whether or not a work has "socially redeeming" aspects is irrelevant. What is significant is that they were able to force the removal of a work they did not think advanced their particular interests.

When one group controls what others may create or consume in the field of ideas, it can deny the right to use one's mind. And when faced with an attempt to suppress ideas, one can fight for the right to use his or her mind, or, like Robert Knox, lose it by default.

SPARTAN DAILY

Published for the University and the University Community by the Department of Journalism and Mass Communications

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Scott Bontz Layout Editor
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Craig Carter

Kings, life and the futility

Well, you know what happened. We lost, and Scott Dempster won. He's king, and he's crowned. For a year he'll reign as our leader — he'll represent SJSU at pizza parlors and wet T-shirt contests, at carwashes, at any function that demands gleaming teeth, a ready smile, and a Greek.

Maybe he'll even get to meet Gail Fallerton. As for the rest of us, we must content ourselves in our hopeless anonymity with whatever crumbs of fame and recognition that get tossed our way. We can look forward to perhaps winning a free bag of fries from McDonald's, getting chosen by dad to cut the Christmas turkey, or maybe even finding ourselves in a crowd shot on the Channel 4 News, but not much more.

The future seems really bleak, and makes the thoughtful ones wonder if life is really worth living at all. It isn't, of course, but then the thoughtful ones also realize that death may be as empty and futile as life, which would make suicide pointless, and the Great Ones always choose purposeful futility over the effortless waste of time.

For even though the anonymous life may be pointless, it still has cable TV. Movies. We can see lots of movies for cheap monthly rates or perhaps for nothing at all. Many of the movies are cheap R-rated exploitation flicks that only play in disreputable theaters, and the wonders of cable allow us to ogle them at home, safe from the social ostracism that going to those theaters would generate, safe from the greasy popcorn.

In this, we see that anonymity can be a good — a good that the famous can never know, or only remember, which makes us laugh derisively and cast stones, or perhaps nerve gas. "We got something you don't got, nyaa, nyaaa, nya, nya nyaa," taunt the anonymous and the dull normal, and the scholars timidly agree, with the footnote, of course, that grammar and syntax ultimately aren't as important as the thought, but can make one sound stupid and indicate a devotion to white sugar.

What else does this indicate? No doubt, this line of thought will lead us nowhere, but it's still worth exploring if only because I have four more inches to fill.

Andy Warhol, a minor artist not known for his depth of thought, once said that we'd all be famous for fifteen minutes at some point in the 20th Century. He will no doubt be proved wrong, but his premise is useful here for reasons that will remain vague or just unknown.

Scott Dempster has gotten his fifteen minutes of fame. He's gotten many, many more than that. With my luck, he's probably snagged mine and the fame of my children and grandchildren as well. He may have gotten yours too. And there is absolutely nothing we can do about it. This realization brings us back to our original premise about futility, and its overriding intrusion into our lives.

Can we live with the pointlessness of the human experience? Can we live with the knowledge that Scott Dempster is the king and we are merely students? He got his hair cut for the occasion: will he now let it grow out?

These and many other questions have yet to be answered.

It's early yet, and the full ramifications of the 1983 Homecoming may not be known for months, perhaps years. Maybe there won't be any ramifications at all, but in an empty, desolate, world, homecomings play an important role.

Long live the king.
 Craig Carter is the Daily's feature editor. His column appears every Monday and Thursday.



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LETTERS TO THE EDITOR

Students should gain more knowledge of campus funding

Editor:
 After reading Harry Marinakis' letter stating that California Public Interest Research Group should not be allowed at SJSU, I can only suggest that he develop an understanding of the principles underlying democracy.

Last spring SJSU students voted to establish and fund a chapter of the CalPIRG, contrary to Marinakis' opinion that it does not belong here.

These campus-wide elections allow us to control how our associated student body fee is spent, and whether or not it should be collected.

Here at SJSU, different subjects and activities are present for different people, but everyone pays the tuition and fees which fund them all. It would be chaotic and unrealistic to set up a system of strict user fees or donations. The same money is collected for everyone and allocated through the Associated Students.

CalPIRG is simply an addition to this system, except that the student body endorsed this extra fee and, unlike most fees, this one is refundable.

CalPIRG is essentially an educational program on campus giving students the opportunity to research and

act on various public policy issues. Like other programs, CalPIRG needs resources to serve the student body; therefore, it is funded through student fees.

Unlike other programs, CalPIRG was proposed by students, voted in by the student body, and is run by students.

In the future Marinakis should remember that in any democracy the majority prevails, and that the people who vote make the decisions.

David Hoag
 Marine Biology
 freshman

Research and advocacy group needed to influence community

Editor:
 Regarding Harry Marinakis' letter in Oct. 10 issue of the Daily. Yes, Marinakis, the California Public Interest Research Group is not a "necessary" student service. Rather, it is a non-profit research and advocacy organization giving California students the opportunity to influence their community.

CalPIRG is a chance to get involved with issues that

affect everyone, such as the disposal of toxic waste (CalPIRG sponsored ordinances recently guaranteeing San Diego and Santa Cruz residents full access to information on hazardous materials produced and handled near their homes).

At last year's Associated Students' elections, 60 percent of the participating students voted in favor of establishing a CalPIRG chapter at SJSU, and at polling time were well aware of the refundable \$3 fee to be added to registration costs.

Do we really need CalPIRG?
 I say yes.

Phil Loomis
 Engineering
 junior

Grad student makes noise about noise in Clark Library

Editor:
 I was on the third floor of Clark Library on Wednesday and was quietly studying when a large group of students came and sat next to me. These students proceeded to talk in a very loud manner which disturbed everyone around them.

If the discussion had been academically oriented I could understand the need for collaboration. But it was not. These students were talking about everything but classwork.

This seems to be a frequent problem on the third floor. Because librarians request that the periodicals remain on the third floor, I must work near these inconsiderate students.

I cannot understand why students use the library to socialize. Wouldn't the Pub or the Student Union be a better place?

There are many students like myself who need the library for serious studying and we would appreciate a quiet atmosphere. Anyone who is not interested in studying should not be in the library.

Cheryl Lee Treat
 Geology
 graduate student

SJSU heads must enact laws to keep transients off campus

Editor:
 I have worked on this campus for four years now, and I'm constantly amazed and outraged by the continuous presence of transients.

The TV lounge has always been a derelicts' refuge. It will continue to be so. The entire campus is a playground for those social misfits and their psychotic behavior.

At least ten times I have asked security to eject these "people" (using the term very loosely). I have seen deranged men flailing about, scattering students. I have seen perverts making obscene gestures, unchallenged, for an entire hour or so. Dope addicts, mental incompetents, potential rapists and other debris roam the campus at will.

Everyone knows who they are. They are always filthy-looking and glazed-eyed. Why do we allow this to go on? Because there are no laws to protect us. SJSU is public property, meaning transients, who have absolutely no business on this property, are allowed to hassle us, or worse.

It will take some bizarre daylight murder to shock our administrators into declaring laws on this problem.

In the meantime, I urge all students, staff and faculty to pick up the phone anytime they see transient or halfway creating trouble. Don't be sheep! Fight back!

Greg Steele
 Instructional Resources Center
 staff member

BLOOM COUNTY

by Berke Breathed



LETTERS

All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall, or at the information center on the first floor of the Student Union.

The Spartan Daily reserves the right to edit letters for length, grammar and libel.

Glass blowing, it's a delicate art

By Eric Hermstad

"It's the glass, it mesmerizes you and you become part of it," said Ellen Basher, a fine arts graduate student participating in the SJSU free-blown glass program.

The program, headed by art professor Robert Fritz, is internationally known and respected. Fritz, a well-known artist himself, has pieces in four major museums in Europe.

Taking molten glass and shaping it into a work of art is a delicate and involved process — not to mention hot.

From a large 1,800 degree furnace, the melted glass is removed with a 4-foot-6-inch blow pipe.

When the glass is removed from the oven, the artist alternates between blowing, shaping, and heating.

It's honey-like consistency contains 56 percent recycled glass and 44 percent chemicals added to assist in the blowing process.

"It's like taffy," Fritz said. "Keep it hot enough and you can do anything with it."

The piece is shaped with wet newspaper (which is used to cool it and make the molten glass hold its shape) and such tools as tongs and files.

The blowing is done with cheek muscles, not lung power, so the size of the artist doesn't matter.

The natural shape of the piece is like a balloon, and from that point you start shaping it. After the piece is finished, it is put in an Annealer, a tank which cools the piece slowly so it doesn't explode.

Finished products can be useful wares or sculpture.

However, getting used to the heat is another matter.

"You can't be allergic to heat," Fritz said.

"I love the sweat and suffering from the heat," said junior Steve Curran, a fine arts and industrial design major.

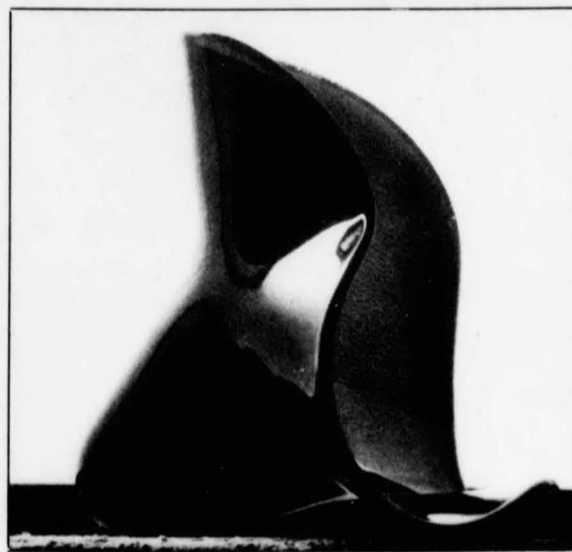
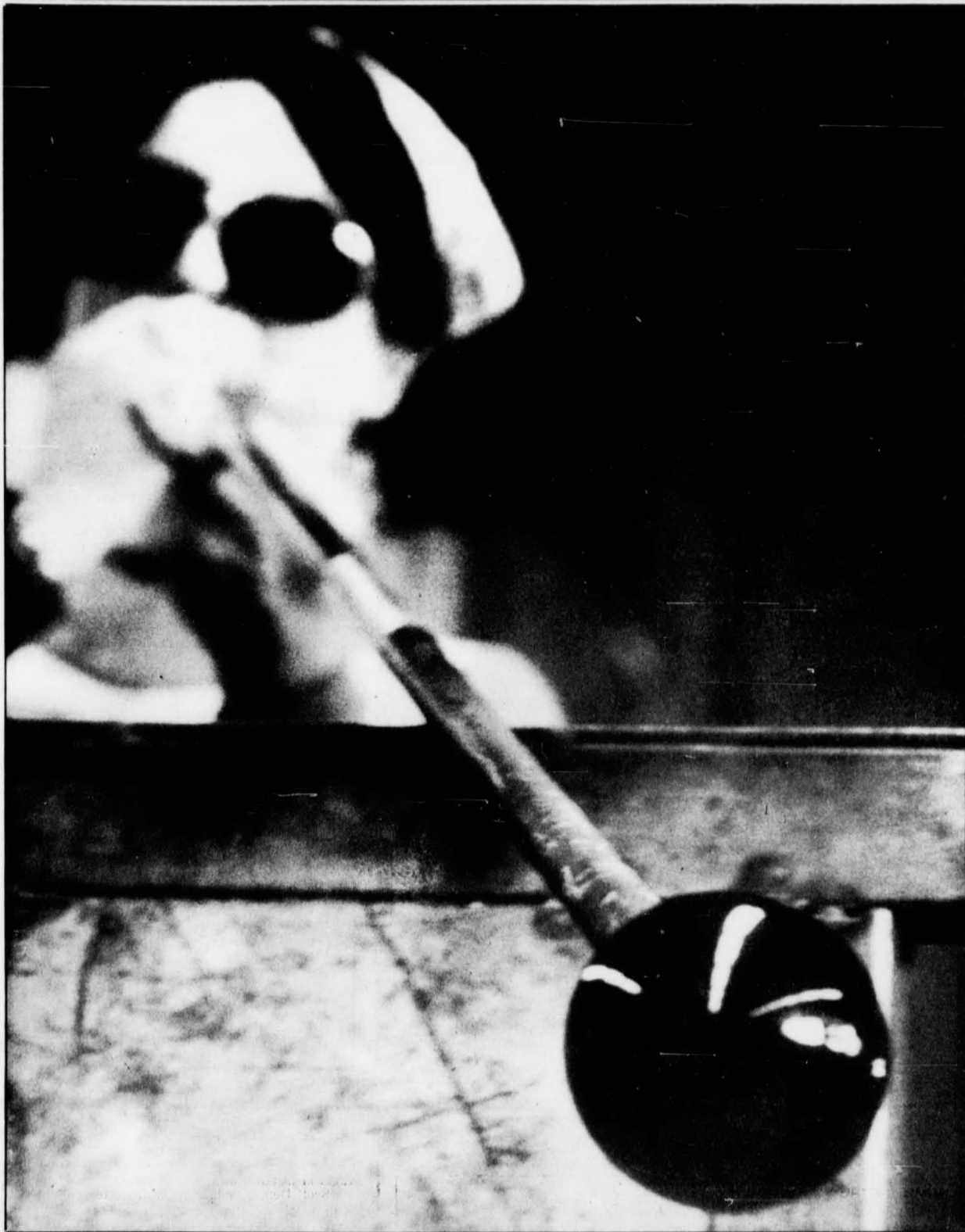
"You don't have to suffer first and create later (as opposed to other art forms)," he said.

"With the heat and intensity, all your energy goes into the piece," Basher said.

Fritz said that glass blowing probably dates back to the second century in the Mediterranean area. However, most of the modern methods were started during the Roman period between the second and fourth centuries.

In 1964, Fritz started the glass blowing program at SJSU, the first on the West coast and the second in the nation to have an industrial process studio.

Fritz said that this is the only art form that gained popularity in the U.S. first and then moved to other countries from there.



Ellen Basher, top left, blows into her creation. The glass must be reheated several times, top right, in order to keep it soft enough to shape. Basher, above, uses an old Spartan Daily to shape and cool the outside of her work. A finished product, center right, sits in the window of the shop. Its flared edges are the result of reheating and bending. Many of the projects, right, end up in the recycling barrel to be melted down and used over.



Photos by David Chelemer

Titans run over Spartans, 20-11

continued from page 1

Allen said. "The pass wasn't there, but they were giving me the run so I took it."

Spartan head coach Jack Elway added: "He's a great runner. We were more concerned with that than his ability to throw the ball."

The loss dropped the Spartans to 4-2 and 3-1 in PCAA action. The conference title that looked so promising after last week's 41-23 win over Fresno State is now in serious jeopardy.

In order for the Spartans to win the conference and represent the PCAA in the California Bowl in Fresno Dec. 17, Fullerton must lose its two remaining conference games against Fresno State and Las Vegas. SJSU must also win its three remaining PCAA games against Utah State, Pacific and next week's contest at Long Beach State.

But the advantage is clearly in the Titans' favor. They are the only undefeated team in the conference and can control their own destiny with a win next week at Fresno State.

The Spartans had the advantage in the early going, but could not take advantage of several scoring opportunities. On their opening drive of the game, the Spartans drove all the way down to the Titan 39-yard line only to be held on fourth down when Dave Criswell was stopped for a one-yard loss.

Later in the first quarter Fullerton punter Vince Gamache had a snap go over his head and was tackled for a 34-yard loss where the Spartans took over at the Titan 15-yard line.

Unfortunately for the Spartans, quarterback Jon Carlson was unable to move the offense into the end zone. Running back Bobby Johnson, who rushed for 88 yards in the game, got SJSU down to the seven-yard line and Philippe Reboah was called on to kick a relatively easy 24-yard field goal. However, the Titans kept the Spartans off the scoreboard when defensive back Mark Collins got through the line and blocked the kick.

Reboah, who has been erratic all season, struggled through another long night. Later in the contest he missed a 45-yard field goal. Those two field goals he missed could have come in handy in the second half when the Spartans finally were able to generate some kind of offense.

"The scoring opportunities that we didn't take advantage of really cost us," Elway said. "They were too good a team for us not to score in those situations."

By the time SJSU scored, the contest had been all but decided. With 3:10 remaining in the third quarter, Reboah connected on a 26-yard field goal to make the score 17-3. The Spartans had to settle for the three points after strong safety Dale Thompson made a lunging effort to knock a pass away from receiver Eric Richardson in the corner of the end zone.

The Titans took the ball on their next possession and drove down in to field goal range. From there, kicker Greg Steinke booted his second field goal of the night — this one from 47 yards out — to make the score 20-3.

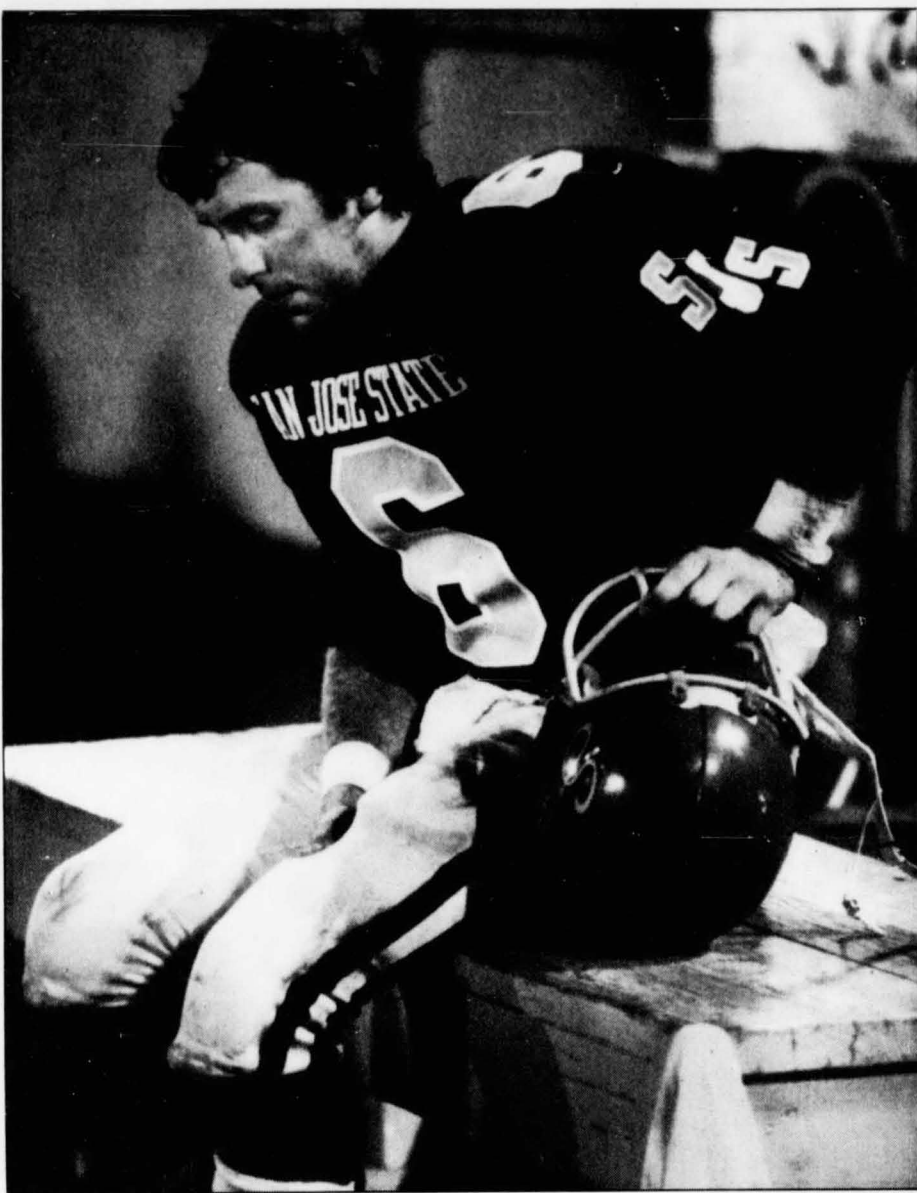
A costly 40-yard pass interference penalty on free safety Sherman Cocroft moved the ball into Steinke's range. Allen threw deep to James Pruitt, who was being covered by Cocroft. The two bumped, Pruitt fell, and Cocroft was called for the infraction.

"I was going for the ball and the receiver was, too," Cocroft said. "It shouldn't have been a penalty because I knew where the ball was and I was going for it. If they wouldn't have made that call you never know what might have happened. There was a lot of time left."

Time enough for the Spartans to pull off one of their patented comeback wins like against Las Vegas and Oregon. But it wasn't meant to be. After Carlson, who completed 18-of-33 for 173 yards and three interceptions, found Richardson for a 30-yard touchdown reception with 11:37 remaining and Criswell hauled in a catch for the two-point conversion, the Spartans couldn't muster any more offense.

After a scoreless first quarter Fullerton got on the scoreboard when running back Rick Calhoun culminated a 14-play, 90-yard drive with a one-yard dive over the left tackle to make it 7-0.

The Spartans may have panicked and tried to



Craig Fischer

Jon Carlson reflects his team's disappointment in Saturday's loss.

'The scoring opportunities that we didn't take advantage of really cost us. They were too good a team for us not to score in those situations.' — Jack Elway

get the touchdown back all in one play when Carlson threw a pass right into the hands of Titan linebacker Prentiss Walker, who returned the ball back to the Spartan 13-yard line.

But the SJSU defense stiffened and Steinke kicked a 27-yard field goal to make the score 10-0 at the half.

Spartan Notes

By Pat Sangimino

•Jon Carlson strained a tendon in his foot on the 30-yard touchdown pass to Eric Richardson. Although he stayed in the game to throw the two-point conversion to Dave Criswell, he sat out the last series of the game. Bob Frasco came on and failed to complete a pass in five attempts.

•Bobby Johnson just missed rushing for 100 yards for the fourth straight game. The senior rushed for 88 yards on 18 carries. However, Johnson moved ahead of Charlie Harraway and Harry Russell into eighth place on the all-time SJSU rushing list with 1,220 yards.

•Todd Devlin made his first start at strong safety for the Spartans Saturday night. It was hard to tell how the Westmont High School (San Jose) graduate did because Fullerton threw the ball only nine times.

"There were a few mistakes back there, but he's going to learn a lot," free safety Sherman Cocroft said. "I think he had a pretty good game."

•Fullerton cornerback Mark Collins intercepted his seventh pass of the year in the third quarter. Earlier in the year Collins set a Pacific Coast Athletic Association record for intercepting four passes in one game.

•The kickoff return tandem of Frank Robinson and Adam Goldberg proved to be a formidable pair. Robinson nearly broke a kickoff for a long gainer in the second period, while Goldberg had three returns for 92 yards.

•Defensively, linebacker Dave Albright had his greatest day as a Spartan. The senior from Chabot Junior College had four unassisted tackles and 19 assisted stops and was credited with half a sack of Titan quarterback Damon Allen.

Mike Maurer had 11 tackles, while James Bowley had 10 and Terry McDonald had nine stops.

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- Photographers: Leo Bevilacqua, Tom Chandler, David Chelmer, Craig Fischer, Kathy Kollnias, Dean McCluskey, Mark McMasters, Dave Morgan, Liza Murphy & Kathryn Uzzardo
- Artists: Dr. Anderson, Jim Bricker, Jennifer Davis, Bill Dawson, Dean Fortunati, Marco Garcia, Rich Harris, Rusty Summarrelli, Paul Vranjes & Kevin Yeager

- Reporters: Jeff Barbosa, Warren Bates, Eric Hermsstad, Mark Johnson, Dean Kahl, Jennifer Koss, Ken Laiser, Luther Mitchell, John Ormsby, Pat Sangimino, Gail Taylor, John Venturino, Sam White & Karen Woods

- Account Executives: Lisa Amstein, Peter Anderson, Mark Balmer, David Booker, Cindy Bostic, Patty Bovie, Martha Brandt, Debbie Cahill, Beth Clayden, Scott Cooper, Mike Cruz, Stuart English, Willy Federico, Marc Goldstein, Mike Goodman, Chris Grammar, Jim Holdrege, Tom Julian, Chris List, Donna Loughlin, Julie Maggini, Monica Mapa, Mike McGeoy, Rika Miramide, Carey Mitchell, Karen Mock, Jeff Moore, Jere Newton, Steve Ohs, Tom Ortiz, Dan Penrose, Catherine Pandor, Mike Rivera, Carrie Roberts, Dan Robey, Connie Robinson, Sheila Smith, Brad Stone, Jon Tobly, Chris Tunison, Renee Ushigome, Leslie Ward, Kendis Wilbourne & Susan Zaro

The Frat Cat Knows Where It's At!

6:00 at the pub
Washington vs. Green Bay

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THE ROOST

Gather some friends and stop by THE ROOST for a 12-PIECE BOX OF CHICKEN

\$2.00 OFF
WITH THIS COUPON - TONIGHT ONLY

Then head right next door to the PUB for Monday Night Football.

See You There!!

Spartan Pub presents:

OCTOBER — NOVEMBER

WED.	THURS.	FRI.
19 Four Four 8-11	20* Back Alive 8:30-Midnight	21 Pacifica 8-11
26 Secrets 8-11	27* Hush 8:30-Midnight	28 Chris Cain Band 8-11
2 Passage 8-11	3* To Be Announced	4 Maxine Howard & Her Down Home Blues Band 8-11

*Record giveaway night. Featured bands will give away records and other prizes.

SPARTAN PUB

TONIGHT!
Monday Night FOOTBALL
on the Big Screen TV.

WASHINGTON vs GREENBAY 6:00 p.m.

