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Rugby player tours Australia, page 3

SPARTAN DAILY

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Deukmejian speaks at banquet



Protestors, left, marched as Gov. George Deukmejian spoke downtown yesterday. Deukmejian, right, with Mayor Tom McEnery.

SJSU students, labor groups, protest outside local hotel

By Jennifer Koss

Gov. George Deukmejian spoke to about 750 Chamber of Commerce and Rotary Club members yesterday at a lunch banquet at a downtown San Jose hotel, while approximately 100 protesters marched outside.

Deukmejian promised the Rotary Club one year ago that he would speak to the group during his first visit to San Jose following his election.

Topics covered at yesterday's banquet included business, international trade, government regulation, transportation and education. But his main concern is a balanced budget, Deukmejian said.

Student and labor protesters disagreeing with Deukmejian's policies picketed outside the Holiday Inn. About a dozen

of the protesters were SJSU students affiliated with the Women's Center or the Progressive Student Alliance.

Carrying signs proclaiming "Education is a Right, Not a Privilege" and "Education, Yes — Deukmejian, No," the students joined forces with labor representatives to express their displeasure with the governor.

Labor groups represented at the protest included United Farm Workers, Central Labor Council, the National Lawyers Guild and the Santa Clara Center for Occupational Safety.

The labor groups main concerns included Deukmejian's policies on toxic waste controls and occupational safety

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Shutdown of new computer delays mail

Recent water turnoff added to problems with cooling system

By Jennifer Koss

Students who have recently experienced problems in getting SJSU mail can blame the university's new computer system.

A recent breakdown in the system delayed verification of enrollment mailings and similar university services.

The new system was installed at SJSU the first week of August, said Carl Vigil, assistant director of product services for the university's Information Systems and Computing department.

Conversion from the old computer system to the new has been fraught with difficulties because "computers are kind of complex machines," Vigil said, and they take a while to adjust.

The problem has not been a single mishap but "an intermittent problem," he said.

Both hardware and software components of the system have caused problems, he said. Hardware refers to the electronic components of the machine itself; while software refers to programs that are written to operate the computer.

The temporary water shutdown of a few weeks ago added to the difficulties, Vigil said.

The computer has its own air conditioner, he said, but "uses cooled water to cool off the air conditioner."

The problem has not been a single mishap but an 'intermittant problem.'

When the air conditioner's water was shut off, the computer "went down hard," he said.

This means the hardware malfunctioned and the computer shut down, he said. The problem happened on a Saturday and was corrected by the end of the day, Vigil said, but some information was lost and had to be reprogrammed into the computer.

That problem was relatively minor, Vigil said, but contributed to a "major problem with the storage media (software)" about two weeks ago.

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Professor donates \$25,000 to fund celebrity lectures

By Karen Woods

An SJSU English professor has given an endowment to the university to fund a free lecture series by a national or internationally known literary figure.

Martha Cox, an SJSU faculty member for 28 years, gave the university a \$25,000 endowment to fund an annual lecture series featuring either a novelist, dramatist, columnist or a film personality.

During an interview in her office, Cox elaborated on why she stipulated the yearly lecture be without cost.

"I know most students don't have either the time or the finances to run to San Francisco and pay either 12 or 15 dollars to hear a lecturer," Cox said.

"We've frequently had people coming here in connection with courses and continuing education workshops. But students have to pay a fee for

those," she said.

Cox said she felt SJSU students had been lacking in exposure to prominent figures.

"In teaching novel courses, I find that students here have had little chance to hear the people who have done the work we study," she said.

"Most private schools have endowments where they might have had a William Faulkner come talk to them, or an Alice Walker today. (Walker is the 1982 Pulitzer Prize novel winner.) I think it would be great if we could offer that at SJSU, a public institution," Cox said.

"Money, or sufficient money for lecturers, is really not supplied by the state, so unless private individuals do it, there's little opportunity to bring very many people to our campus," she added.

She hoped that other lecture series would be funded at SJSU.

"That was another reason why I gave the endowment," she said. "If we have a successful

lecture series, perhaps other individuals and companies will fund other lectures."

Cox said that the benefits students could receive from a speaker were many.

"Students would learn a great deal about the lecturer, his life, his background, his work, and then have a chance to question him about any material," she said.

"I think the lecture by the film or TV personality could be made into an exciting event. Some of the films could be shown throughout the day and the audience could ask him about the films afterward. The students could really participate through him, his process, see what he's doing and how he's doing it," she said.

She added that she had seen lectures of this type at the New York and San Francisco Film Festivals.

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Kathryn Uzzardo

Martha Cox's donation will put SJSU on the literary map.

Tarring causes a stink at Duncan Hall

By Eric Hermstad

The retarring of the Duncan Hall roof will continue for the next few weeks, but the problems that created the smell inside the building have been remedied.

The smell of tar had caused headaches and other problems with students attending classes in the building.

A kettle containing hot tar had been set near an intake blower on the roof and tar fumes were wafting through the building's ventilation system, said crew member Dan Willis, who works for Gearhart and Spivey, a general contracting company.

Willis said when the work crew noticed the smoke was going into the building they moved the kettle, but the breeze could have carried more into the blower.

Students said they noticed the smell on Monday but the stench had grown worse yesterday morning.

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Tom Chandler

Workers tar the Duncan Hall roof yesterday, high above San Jose. The smell of the tar bothered many students.

McGovern to speak at SJSU

By Jeff Barbosa

With the hope of finding solutions to the problem of urban decay, the SJSU Urban and Regional Planning Department has scheduled a two-day series of workshops on Nov. 4 and 5 in the Student Union.

The workshops, sponsored in conjunction with the California chapter of the American Planning Association, will involve discussion of decreasing city services, lack of affordable housing and environmental conditions.

The conference's keynote address will be delivered Friday night by Democratic presidential hopeful George McGovern.

Midge Costanza, a former senior aide to Jimmy Carter, will speak at lunch on Friday.

The six workshops will involve elected officials from the Bay Area, including San Jose Councilmember Blanca Alvarado, Sunnyvale Mayor Diane McKenna, and Assemblyman John Vasconcellos, according to the conference's coordinator, SJSU Professor Bert Muhly.

Muhly said Tuesday the objectives of the conference were to focus attention on the deteriorating conditions of cities and offer participants suggestive courses of action.

"All the participants, except McGovern, have experience at the local level," Muhly said.

"We were going to hold this last May, but because of the budget problems, the people at the state level couldn't get out of Sacramento," Muhly said. "It's hard to get the federal people away from Washington because of congressional demands."

He said about 500 people attended the department's last conference of this magnitude in 1973, and he hopes to see about 500 to 700 people at the November conference.

"The political climate is much different than in 1973," Muhly said. "We don't have the environmental concerns."

"A whole new attitude has been in evidence for at least five years, which seems to indicate a desire to get government out of its traditional role of regulating land use."

Muhly hopes the conference will keep students up to date on urban issues.

"I've tried to keep students on the cutting edge of the urban scene," he said. "This conference is part of that effort."

Registration fees for the conference are \$18 for non-students and \$6 for students.

EDITORIAL

Open parking!

The Parking Advisory Committee will hear opinions on October 26 from representatives of student organizations about SJSU's closed parking policy on the weekends.

Hopefully, the representatives will convince the committee that the current strategy is ineffective.

During the past year, SJSU has been operating under the policy that parking in various campus lots is restricted, yet violators are not being cited.

The reasons the committee gives for keeping the lots closed seem comical.

"There's wear and tear on the lots," according to Lt. Larry James, assistant director of SJSU public safety.

While it's true that those yellow stripes may fade after a few thousand cars drive over them, we can't seriously consider this wear and tear — that's what they're there for. And if James is referring to potholes and cracks in the asphalt that accumulate over the years, the elements, not parkers, are to be held accountable.

Another argument posed by the committee: By enforcing open parking, people who park on campus during the week would be subsidizing the lots for weekend parkers.

An unquestionable point, but do we have any choice?

One option would be to hire toll collectors and charge a fee for parking spaces. This, however, would not be cost-effective. On a given weekend, one can spot as many as two or three cars occupying those lonely lots.

It is true that sometimes as many as 75 cars from marching band members are seen on the lots. But if a fee was imposed, no doubt those drivers would find their way to the free Fourth Street dirt lot at some inconvenience, leaving the inter-campus lots desolate once again.

Another option would be to build an automatic toll machine — another non-cost-effective device in terms of building and monitoring.

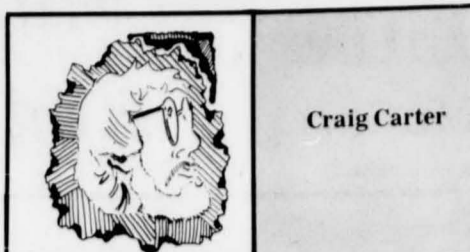
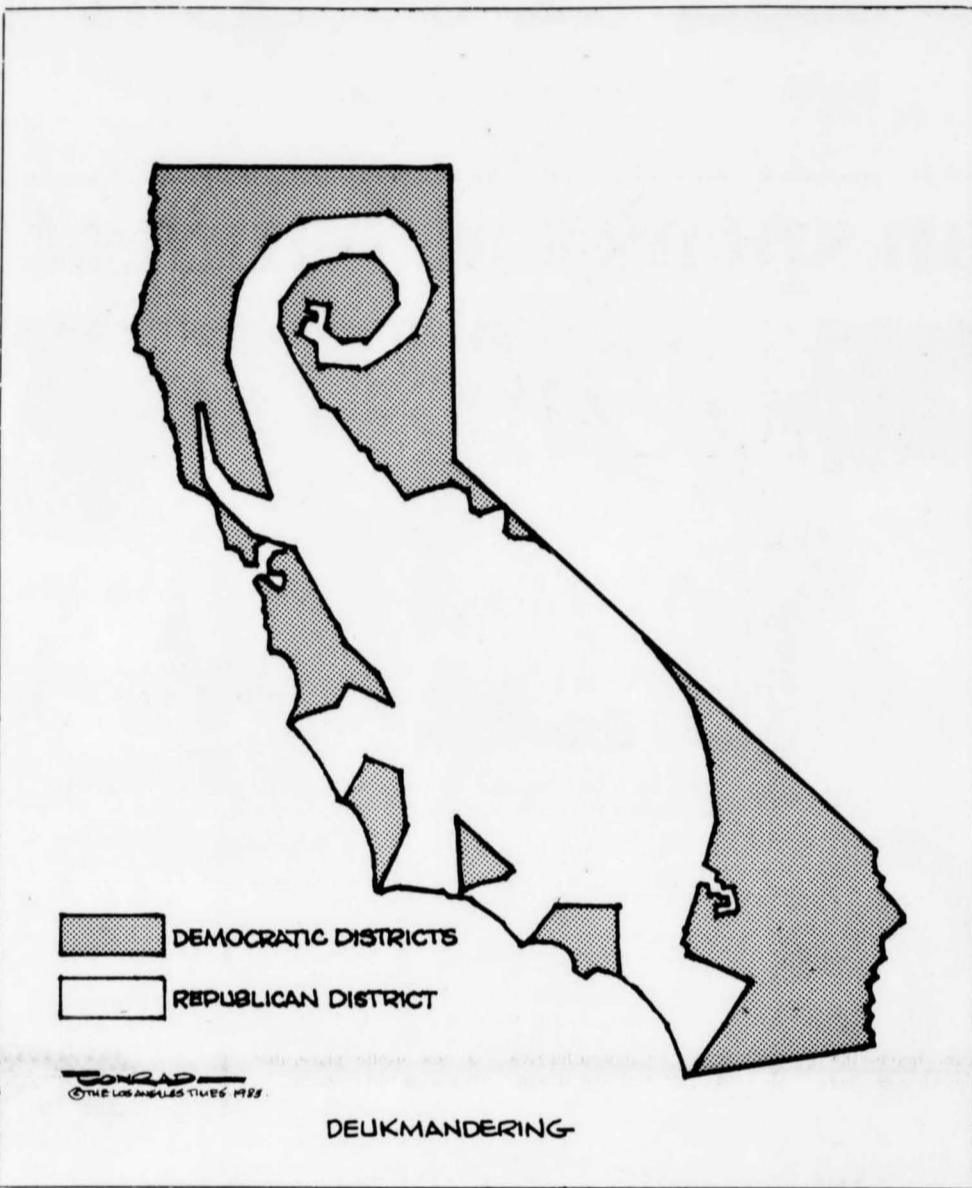
Of course, the committee could always go back to their old policy of citing parking violators. They had just better be ready for complaints from administrators and faculty who have been known to forget permits now and then.

We urge all campus group representatives to attend the upcoming meeting and propose to the committee all inter-campus lots be opened for student parking.

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Craig Carter

Homecoming knocks

SCENE: The moon is shining through the open window of Melvin Blintz, who is dressing his home computer in women's clothing. (But this is a family newspaper, so please don't visualize that.) He's oblivious to the moonbeams that illuminate his perversion and cast "her" in such an erotic light. He is oblivious to all but the computer terminal, who right at this moment is nearing a power surge There is a knock at the door.

Melvin abruptly stops what he's doing, and tosses the garter into the trash can. He strokes the terminal. He types in "Shhh. Be quiet." Under his breath he says, "Holy Pac Man."

Knock, knock.

MELVIN: Yes? Mom? I know it's late, but I'm just cleaning my room. I know I've got college tomorrow.

Melvin's door opens and in walks a mysterious character cloaked in red, white and blue. Its shape reminds him of a very large beer can, or perhaps his older sister, Gertha.

GHOST OR GERTHA, WE DON'T REALLY KNOW YET: Good evening Melvin. I'm the ghost of Homecoming Past and I've come to take you away.

MELVIN: Huh?

NOW WE KNOW: IT'S A GHOST: I charge you with failure to attend a single Homecoming game in your four years of college, with failure to take part in a single Homecoming activity, and drinking Coors beer. You must die.

MELVIN: Uh . . . uh, come on. I can't die. I'm still awaiting the results of my accounting midterm.

GHOST: Come, scum. Don't waste my time. I've got many more homes to visit tonight.

MELVIN: Well, I can wait. I'll leave with the last round, really, I don't mind.

GHOST: *Rolls his phosphorescence, as ghosts don't have eyes. Melvin has not been the first with that line. He sits down, obviously angry. You know, you people really make me sick. You're content to sit back and do nothing. Just live your life on the sidelines — go to class, go home, study, go to bed; go to class, go home, study, go to bed. You just let school activities pass you by. What kind of person are you, anyway?*

MELVIN: I'm a commuter.

GHOST: *Grimacing as well as one can within the parameters of phosphorescence. You're like a cancer. You're everywhere. And at the same time, you're nowhere because you know nothing of school but the classroom and you don't do anything. You'd make a great answer to a riddle.*

MELVIN: But I save so much money living at home.

GHOST: Then spend it on your school. Go to the Homecoming game, go to the dance. Take a chance on downtown. Get out of your car. . . my God, what am I doing? I'm preaching. *He stands up.*

MELVIN: *Fearful of his life. No, really, it's all right. Go on.*

GHOST: Nah, forget it. Go back to your terminal and your degree. They understand you better than I do. *Disillusioned. Anyway, I have to get back to Stephanie.*

MELVIN: You mean you're not going to kill me?

HOST: Nah, I'm too late.

Curtain.

Craig Carter is the Daily's feature editor. His column appears every Monday and Thursday.

Writers' block strikes . . . um, uh, . . . oh, skip it

I wish scientists would find a cure for Writers' Block.

Writers' Block is an insidious disease, perhaps best described as laryngitis of the mind. Victims tend to stare at blank pieces of paper and fidget.

Like the common cold, Writers' Block has no known cure. Unlike the common cold, taking two aspirin,



Jennifer Koss
Staff Writer

drinking plenty of liquids and resting in bed will do nothing to alleviate the symptoms. At least, not for me.

I was unlucky enough to be stricken by the affliction while writing a story for the Daily last night. The disease gave no warning, but ambushed me as I slumped innocently over my typewriter. One minute my mind was spouting a profusion of words on paper and the next, it slammed headlong into a block and short circuited.

Whoever said silence is golden never had Writers' Block. The silence of my typewriter became leaden, filled with the weight of certain doom if I failed to find a way around the block.

One of my editors had instructed me to write a story. Anyone who has ever had dealings with an editor knows that his word is law. The only acceptable excuse I could give him for delay is a death in the family — mine!

But alas, the more I banged my head against the block, the larger it grew. I fumed, I fussed, I fidgeted, but to no avail. Writers' Block had nestled snugly into my brain and refused to budge.

I abandoned my typewriter and grabbed a pencil, but this too, failed miserably. My desperate scrawls formed artistic doodles — new deco for my walls but meaningless dribble as far as the Daily is concerned.

Sweating and puffing from the exertion of straining my brain against an immovable barrier, I slunk back to my typewriter. Maybe, just maybe, I could catch the block off guard with a diversionary tactic. If I could get it to ease up enough to release a trickle of words, the trickle might become a torrent that would wash the dread disease right out of my system.

"Now is the time for all good men to come to the aid of their country," I typed.

Not exactly original, but intelligible words, at least. Encouraged, I crouched down, squinted, aimed a prayer at the patron saint of communication and tried again.

"Writers' Block, Writers' Block, Writers' Block!" — oh no! It looked like my ailment was rapidly progressing from fixation to fixture. I was beginning to feel like the focus of a Saturday Night Live skit.

"But I'm no quitter," I said. "I refuse to admit defeat."

Maybe I could talk the block away, I thought — famous last words. Well, not quite.

I talked and talked and talked until twilight gave way to night and night became dawn. The speeches I uttered were profound, my oratory startlingly clear and enlightening. I addressed the problems of the universe and evinced a rationale more convincing than that uttered by the world's greatest philosophers.

Unfortunately, not a word reached paper.

Now I'm really in trouble. Not only do I have laryngitis of the mind, but laryngitis of the throat as well. Even if I had an excuse for my editor, I'd have no way to communicate it.

But it probably doesn't matter anyway. Like I said, the only good excuse as far as my editor is concerned would be my abrupt departure from this planet. Since I'm not quite ready for that, I guess I'd better sit down and tackle my block.

Oh, if only there was an easier way! I wish someone, anyone could find a cure for Writers' Block.

I'll choose inspiration over inhalation any day. Forget the cold cure — the pen is mightier than the nose!

LETTERS TO THE EDITOR

REC is a worthwhile project for this campus

Editor: As a student who has been actively involved with the planning of the Recreation and Events Center, I'd welcome the opportunity to discuss the REC issue with the Daily and some of the blatant errors made by Anni Patrus in her guest opinion piece in last Friday's Spartan Daily.

Contrary to Patrus' statement, the REC will be more than a "glorified gymnasium." It is planned as a

highly integrated multi-use facility with at least 8,500 seats that will be able to host all manners of entertainment and sporting events, as well as provide a variety of possibilities for both intramural and instructional use.

Contrary to Patrus' statement, there are indeed a large number of students who would benefit from the recreational and entertainment opportunities provided by the center.

The present facilities at SJSU are woefully inadequate; many university groups, from housing to theater arts and human performance, have taken an interest in the planning of the REC.

Contrary to Patrus' statement, the city of San Jose

is not planning a 10,000 seat entertainment facility.

Representatives of the Student Union board of directors met with university administrators and city officials earlier this year, and discussed the possibility of building the REC on the Third and Fourth Street lots as a joint venture. We decided that the city's plans were so different from ours' that a joint venture would not be possible.

Patrus appeared before the SUBOD a few times last year, and was invited to present evidence supporting her claims of widespread opposition to the REC project.

She has consistently refused to provide any documentation, with the single exception of the time she walked into a meeting waving a petition which turned out to be a piece of binder paper containing a blatantly inflammatory statement inaccurately stating SUBOD was planning to raise the Student Union fee again.

Simply put, Patrus does not appear to be very well informed.

Jeff Coughlan
Chair, SUBOD
International Business
senior

REC construction as necessary as Barry Manilow's latest hit

Editor: Why is Richard L. King's letter so negative in regards to the Recreation and Events Center? Doesn't he realize that, if we're lucky, it will be completed in time

for our children to begin using it?

And won't it be worth it when we finally hobble into this enormous concert facility to enjoy Barry Manilow or some other questionable talent as they open up for the Ted Gehrke Follies?

Besides, if they don't build the REC center, what will happen to all those lovely artists' renditions currently hanging in the Student Union?

As for K. Oscar Larson's letter requesting information as to the up-to-the-minute antics of the Progressive Student Party and the Your Effective Student Support party, it can be safely said that they are busy typing up their resumes, and they simply cannot be bothered with trivial student interests.

Stuck here in conservative hell with the rest of you,

Jim Goulding
Theater Arts
senior

Letters

All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall, or at the information center on the first floor of the Student Union.

The Spartan Daily reserves the right to edit letters for length, grammar and libel.

BLOOM COUNTY

by Berke Breathed



Life Down Under suits Spartan rugger

McCarty joins Seahawks' tour

By John Ormsby
When SJSU student Kevin McCarty took up rugby six years ago, he never dreamed of playing for the internationally known San Jose Seahawks. But when a representative from the club approached McCarty last year about joining the Hawks for a tour of Australia and New Zealand, the Spartan rugger jumped at the chance.

"They (the Seahawks) approached me and asked me if I'd like to come along," McCarty said. "Of course I told them I'd love to."

McCarty's love affair with rugby started six years ago at the University of San Diego. "I was watching USD practice, and it looked like fun, so I asked if I could give it a try," he said.

He has been 'giving it a try' ever since. After a stop at San Diego State and a stint with the San Jose Missions (a local club), McCarty brought his talents to SJSU and eventually, the Seahawks.

McCarty's career as a Seahawk began with three weeks of intense practice as the team prepared for the tour. "Those practices almost killed me," the 24-year old senior said. "We were running sprints all day and basically working our butts off."

The Seahawks left San Francisco July 7, bound for Auckland, New Zealand. After watching the New Zealand national team — the All Blacks — play an exhibition, the group headed to Papakura on New Zealand's north island to start its six-game tour.

McCarty, playing the hooker position, distinguished himself by scoring the first try of the tour, as the Seahawks defeated the Papakura touring side 16-7.

"They had a good team," McCarty said. "All the teams we played were leading their leagues."

The Hawks found the going a little tougher in their next match. The team traveled to Hastings to take on the Maori Agricultural College team. The locals ground out a 20-16 victory.

"They were natives, and they were very tough," McCarty said. "It was a very physical game, and they had some hard-heads on that team that came in handy."

McCarty fell in love with the easy life of New Zealand.

"The people there were very friendly. They put us up in the nicest places and fed us the best food. We were treated like celebrities," he said. "They were so trusting. They would lend us their cars, anything we wanted. They couldn't have been nicer."

New Zealand's rugged countryside was also to McCarty's liking.

"It's a beautiful place," he said. "Everything is so green it almost looks fake."

July is the winter season down under, so the rugger had a chance to get in a little skiing.

"We played a match in Temuka, and there was a place to ski there called Mount Cook," McCarty said. "I rented all my equipment and bought a lift ticket for something like seven bucks. The skiing was pretty good, too."

While in Temuka, the Seahawks took place in a local celebration.

"The local team, the Temuka Touring Side, was unbeaten in its last 97 games," McCarty said. "The last time they were beaten was in 1981 when they played the Seahawks here in the States."

The locals were celebrating 100 years of Rugby played on the Temuka

home field, known as the Oval.

"There were maybe 3,000 people in the village, and everyone must have been at that game," McCarty said. The locals seemed properly motivated, as they avenged their 1981 loss with a 16-9 victory.

"We played in the mud and rain," McCarty said. "It wasn't our best performance of the tour. We could have won."

McCarty was impressed with the support the locals had for the sport in general, as well as their local team.

"We must have signed 300 autographs a day," he said. "Rugby is their national sport and they took it very seriously."

The Seahawks then left New Zealand to finish the second half of the tour in Australia. The club flew into Brisbane and took a bus to Ipswich to face the Ipswich County Representative team. The locals found the going tough in a 9-0 Seahawk victory.

"Australia looked like something out of a Tarzan movie," McCarty said. "The countryside was dry and wild looking, and the rivers had that muddy look, like something was lurking under the surface."

The club still received the royal treatment, but the Aussies were not quite as friendly as their counterparts in New Zealand.

"I think it was because people in Australia are more used to Americans, or Yanks as they called us," McCarty said. "They treated us very well, but they were just a little bit cool at times."

The Seahawks played their fifth match in Brisbane against the Brisbane Brothers Rugby Club.

"They had a fantastic team, maybe the best we played over there," Mc-



SJSU rugby player Kevin McCarty

Mark McMasters

Carthy said of the team that defeated the Hawks 14-9. "They're ranked fifth in the world, and several of their players (8 out of 15) play for the Australian national team."

The final match of the tour was on the west side of the continent in Surfers Beach.

"A fantastic place," McCarty said. "We laid on the beach and caught a lot of sun. It reminded me of a small Miami."

One piece of news put a damper on the club's beach activity.

"There was a brutal shark attack just up the coast, and we were all afraid to go in the water," he said.

The Seahawks concluded their tour with a 22-9 victory against the local club, and packed up and headed for Hawaii for five days for rest and relaxa-

tion before touching down in the states August 7.

"One thing I learned about Australia," McCarty said. "Koala bears may be cute, but they are not nice. We went to a petting zoo, and the kangeroos were just great, but those little bears will take your arm off if you're not careful."

McCarty would dearly love another chance to tour with the Seahawks.

"They told me to play another year with San Jose State, and then talk to them about joining up," McCarty said. "I'd love to go back to New Zealand."

"It wasn't anything special we did that made the trip memorable, it was all the small things. It was the people, the pubs and the excitement of being in a new exotic place that made the trip so special."

"The people were very friendly. They put us up in the nicest places and fed us the best food. We were treated like celebrities." — Kevin McCarty



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Spartan hockey battles for first

By Dean Kahl
Stanford, UC Berkeley and San Jose State are going to be sick of each other by the end of the season.

Those were the words of Cal women's field hockey coach Donna Fong nearly one month ago.

"It was nice to have that one week off and then have the Long Beach game in between Cal and Stanford," Carolyn Lewis, field hockey head coach.

They might have been prophetic.

Today when the seventh-ranked SJSU women's field hockey team travels to Stanford to play the Cardinal at 3 p.m., it will mark the third meeting between the two teams this season. The Spartans

also play Cal and Stanford next weekend in the Cal Invitational, so Fong's remark holds some merit.

"We definitely play each other a lot," Cardinal coach Onnie Killefer said. "That makes things very competitive."

Competitive indeed. The Cardinal are fresh off a trip to Evanston, Ill. this past weekend where they (along with the 14th ranked Cal Bears) competed in the Northwestern Invitational. The 12-ranked Cardinal only won once in three games, but their two losses were to teams ranked in the nation's top ten — 3 Iowa and 8 Northwestern.

Killefer, though, was impressed with the Cardinal's play.

"I think we did a fine job of representing the west coast," Killefer said. "We played very well in the first two games (a 2-1 loss to Iowa and a 4-1 victory over 16th ranked Southwestern Missouri) and I think it said something for our caliber of play out here."

The Cardinal were forced to play all three games on foreign astro-turf fields, but Killefer did not feel that it was much of an advantage for the mid-western opponents.

"Those teams get to practice on astro-turf," Killefer said, "and we only get on it about three or four times a year. So I think we did very well passing the ball."

Despite being shutout by Northwestern, 2-0, in the final game of the tournament, Killefer singled out the fine play over forward Patsy Huntington, defenseman Janet Lohman and goalie Bonnie Warner.

"In the Northwestern game," Killefer said, "we had some opportunities to tie the game up, but we just never converted. But, I really think we had a good showing."

Killefer also hopes that her Cardinal team (6-5, 4-1 in Northern Pacific Conference action) won't be dragging through this afternoon's match.

"It's not hard to get tired after a big trip like that," Killefer said, "but we're looking forward to playing San Jose at home. It's a big game for us."

It's a big game for the Spartans, too.

SJSU is coming off a 3-0 win over Long Beach State, which head coach Carolyn Lewis viewed as a tune up for Stanford.

"It was nice to have that one week off," Lewis said, "and then have the Long Beach game between Cal and Stanford."

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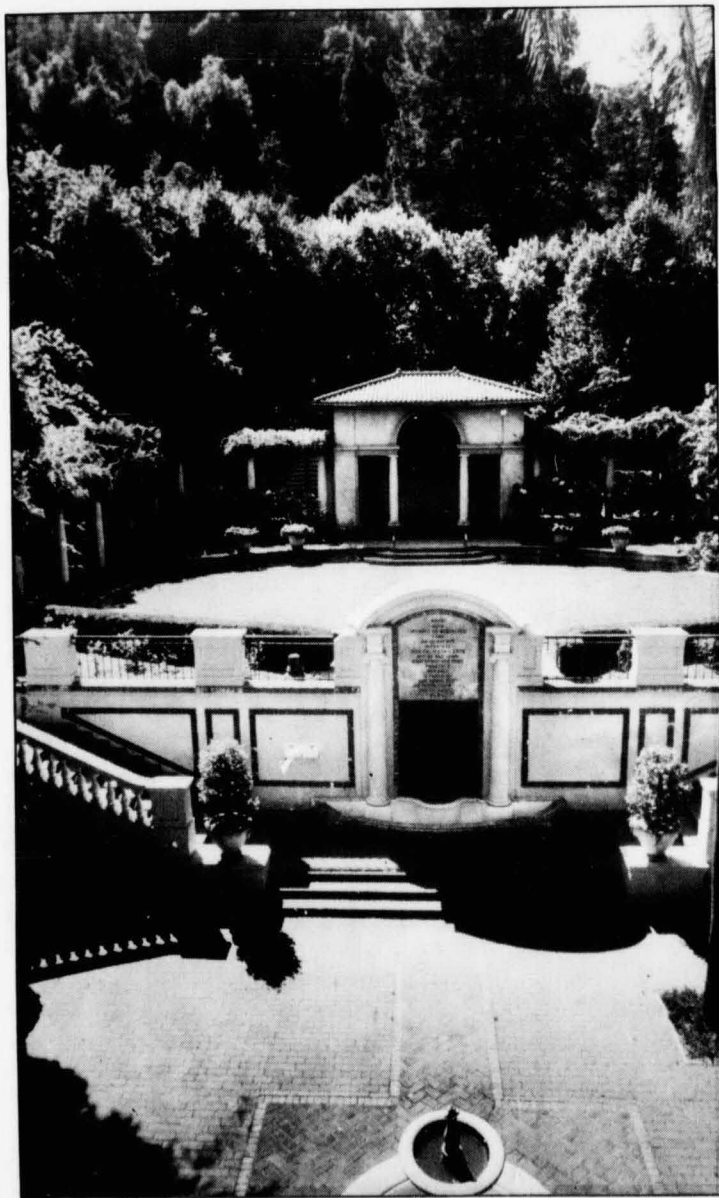
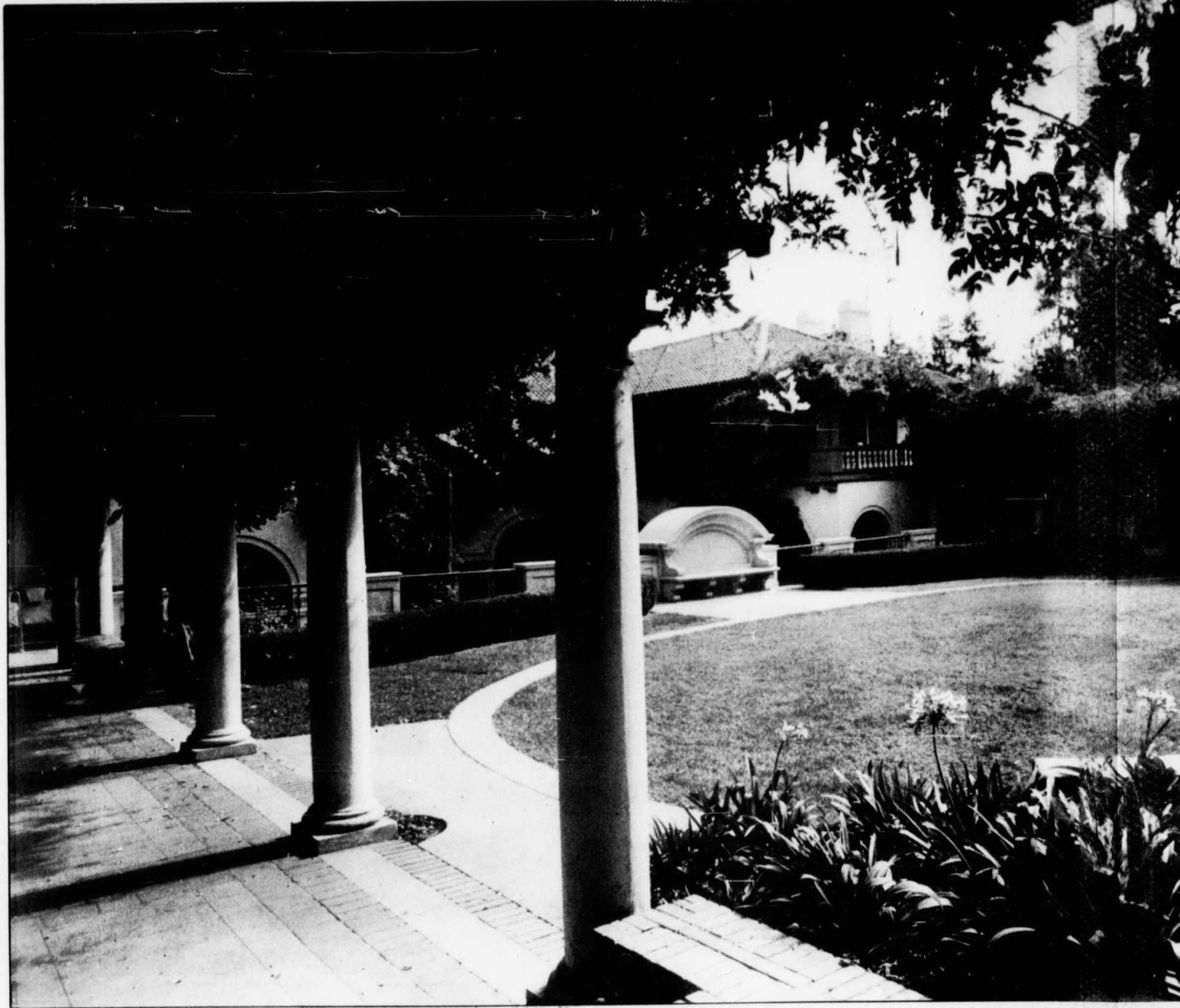
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Sculptured griffins, top, guard the broad iron gates at the entrance of Villa Montalvo.

The flat well-trimmed lawn in the center of the Montalvo courtyard, right, is clearly outlined by cement borders that were once the walls of a large oval swimming pool, filled in after Phelen died.



Sheltered by plush Saratoga foothills, the rear of the Montalvo Garden Theater is symbolic of the early California/Mediterranean architecture that gives the villa its romantic atmosphere.

A tradition of art at Villa Montalvo

By Eric Gill

There is something truly romantic about Villa Montalvo. The modest but elegant mansion, with its blend of Mediterranean, Spanish and early California style architecture, offers visitors a warm invitation into the past.

Fantastic tales of prominent writers, politicians and actresses who walked the steep trails through rose gardens and redwood groves are documented by photos and archives. Still they are dreams.

They are the dreams of a prominent man, who in spite of his wealth, derived most of his pleasures from the creative talents of friends, and the simple beauties of nature.

When Joseph Duvall Phelen, the son of an affluent San Francisco banker, built the estate in 1912, he named it after a Spanish author who wrote a fantasy about a far away land ruled by an Amazon queen. Her name was Calafia, and according to Montalvo's current executive director, Gardiner R. McCauley, Phelen was convinced the author invented the word California.

Jack London was one of the many gifted friends who occupied the two-story guest house across from the main villa, still in use as a temporary home for promising writers, musicians, architects and artists.

As mayor of San Francisco from 1897-1902, and an appointed California Senator from 1915-1921, Phelen devoted much of his time to the development of California and the Bay Area. Still, he was dedicated to preserving the history of the "Golden State," which he once described as the "State Superlative" — taken for Americans "as a spoil of war."

Perhaps it was this dedication, as well as his ardent love for the fine arts, that prompted him to build a guest cottage for his talented friends. Prominent California poets, writers, architects, musicians and Thespians frequently visited the Montalvo estate, where Phelen encouraged them to refine their artistic talents.

Jack London was one of the many gifted friends who occupied the two-story guest house across from the main villa, still in use as a temporary home for promising writers, musicians, architects and artists. Others included poets Joaquin Miller and John Muir, actress Lillian Fontaine and Claire Loftus, and the popular San Francisco architect John McLaren, who designed and landscaped Golden Gate Park.

One of his closest friends, poet Edwin Markham, eventually became the California poet laureate. As head of the English department at San Jose Normal College (now SJSU), Markham encouraged Phelen to contribute to the fine arts, and when the poet died he left his own endowment to the Montalvo Association.

Despite his love for the arts, Phelen was a banker and lawyer by training. He received his degree at St. Ignatius College (now UC San Francisco), and with his father established the First National Bank of San Francisco.

As his reputation as a trustful banker grew, so too did his political aspirations and acquaintances. As senator of California he entertained politicians at Villa Montalvo almost as frequently as he entertained artists. Photographs of guest banquets held on the main lawn during his years as a senator can be viewed today in the gallery. One of those photographs catches the famous grin of a young senator from New York, named Franklin D. Roosevelt, posing with Phelen and others on the main lawn overlooking the Saratoga foothills.

Those foothills were almost barren when Phelen acquired the property below the Redwood-blanketed Santa Cruz mountain range. Most of the Santa Clara Valley below was divided into farming and orchard plots at the

time, and the hills from Los Altos to Los Gatos were sparsely dotted with vacation homes built mostly by wealthy San Franciscans.

Although he intended it to be his summer retreat, through the years Villa Montalvo became Phelen's home — a sanctuary where he could charm friends and exercise his passions as an amateur writer and horticulturist.

Those passions were often combined with his frequent international travels, and when he returned from a one-year world tour he brought back rare varieties of plants and trees from various regions. Most of the exotic plants were sowed in the rich soil of the Montalvo estate, and can be admired today as they stand strewn throughout the grounds and woods surrounding the villa.

The property, which now covers 175 acres, was once nearly twice its present size. Much of the land is now divided into moderate estates owned by wealthy Saratogans. The attractive custom-built homes, with their huge lawns and long driveways, stand along the winding entrance road like tributes to Phelen's love for architecture.

His love for architectural design is clearly visible as one drives up the steep narrow road leading to the 19-room mansion.

The villa itself was built on a small area of flat ground overlooking the massive green lawn that stretches at least 100 yards toward a circular rose garden. A broad white balcony provides a view of the entire foregrounds, where visitors can be seen basking in the warm afternoon sun or tossing frisbees across the enormous lawn.

Dozens of various sized windows and French-style glass doors attract sunlight through the white stucco walls, so brightly enhanced by the rust-colored ceramic roofing.

Nearby, an octagonal carriagehouse stands on slightly higher ground off to the side of the mansion, and according to Jane Goldbach, chairwoman of the Villa tours committee, Phelen used the house as an automobile garage. With its circular revolving turntable, the house, converted into a theater in 1960, once provided shelter for 20 automobiles.

Although he intended it to be his summer retreat, through the years Villa Montalvo became Phelen's home — a sanctuary where he could charm friends and exercise his passions as an amateur writer and horticulturist.

"He loved cars," Goldbach said with an enthusiastic tone. "Apparently the faster the better."

The rear of the villa is surrounded by a courtyard, halfway enclosed by a rectangular extension of the two-story mansion. A large oval-shaped pool once sat in the center of the courtyard, but was filled in and converted into a lawn after Phelen died.

White Greek statues and urns are scattered among the many flowers and shrubs within the garden area, and directly across from the mansion a white arched pergola (an Italian designed circular structure supported by columns) stands erect with its back to the courtyard. The pergola was built as a stage for outdoor concerts and plays, which Phelen presented with the help of his friends, actresses Lillian Fontaine and Claire Loftus, who was a drama professor at Stanford University.

When Fontaine died, her ashes were spread in the woods behind the row of tiers facing the Garden Theater, which was dedicated in her memory.

As one leaves the courtyard, a trail, called the Poet's Walk, is decorated by statues of John Muir, Joaquin Miller and Edwin Markham. The trail leads to a set of steep cement steps that climb a good 20 feet up the tree-covered hills.

The climb is exhausting but worth the effort. At the

top sits a half-moon most of the estate. F tops of the dark green straight narrow "Poerious white villa sits gardens and lawns. F manzanita, redwood is truly romantic."

Given his passion there is little doubt never married.

Although friends their own views of w of 69, remained a ba that remains a myste

"He certainly, lik was just so engrossed around to marrying.

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At the conclusion conviction of the tra that California can b playground of the w

Villa Montalvo, lavish areas, could s playground."

Villa Montalvo



Kent Newman, a classical guitarist who is currently participating in the Montalvo Artist in Residency program, sits on the patio overlooking the main lawn.

An endowment for promising artists

"I would like the property to be maintained as a public park open to the public under reasonable restrictions ... to be used as far as possible for the advancement of literature, music and architecture by promising students." From the will of Joseph D. Phelen.

By Eric Gill

Philanthropy is a practice seldom exercised by wealthy individuals these days. The act of expressing concern for the advancement of human welfare by donating large sums of money has been left to corporate institutions made up of shareholders, who seldom donate money without a reason.

Joseph D. Phelen, like many of the prosperous millionaires who made their fortunes at the turn of the century, was a genuine philanthropist. He showed little partiality toward specific groups, but he was most fond of the fine arts. It is in this area that his generosity received the most recognition.

When he died in 1930 he bequeathed the estate of Villa Montalvo, along with an endowment of \$250,000, to the San Francisco Arts Society, specifying that a program be established to provide "promising students" with an opportunity to improve their artistic abilities.

But according to Jane Goldbach, current tours director at Villa Montalvo, the San Francisco-based organization showed less than enthusiastic interest in the estate, and the property was almost lost during the 1930s due to sheer neglect.

"When the war came it was pretty much dark," she said. "Then in the Forties the San Francisco Art Association wanted it off their hands."

As a result, the title to the estate was transferred to an organization called "Friends of Montalvo," a group of Saratogans who fought to prevent the estate from being sold. The organization was eventually renamed the Montalvo Association, and it is now run by a

25-member board of trustees.

With an annual budget of approximately \$350,000, Goldbach said the Association maintains Villa Montalvo in conjunction with the Santa Clara County Parks Department. The County leases the grounds under the condition that it maintains upkeep and security of the area surrounding the villa. Without County assistance, Goldbach said the grounds would be closed to the public.

Along with donations from organizations and private individuals, Villa Montalvo is financed through various fund raising events organized by a service group. Goldbach said the service group, which has been in existence since 1954, is made up of several committees, run by volunteers who organize art gallery displays, poetry readings and concerts.

One of the committees is in charge of the Artists and Residence program specified in Phelen's will, and according to Executive Director Gardiner R. McCauley, the committee members screen applicants from students interested in the Montalvo art internships. McCauley said five students at a time are chosen to live in studios within the mansion at a cost of \$100 per month for three months.

"They apply and are accepted based on the quality of their (previous) work and professional accomplishments in music and art," he said.

One of the students recently selected by the committee is Kent Newman, a guitarist and composer who is currently serving his Artist in Residence internship.

Newman, 43, said he knew about the program for a long time before applying, but it wasn't until he recommended it to a friend that he decided to apply himself.

"I was real fortunate," he said. "I applied on a Thursday and was contacted on Friday."

Newman said there is no other place in California like Villa Montalvo.

"There are artists with stature from all over the

world coming here," he said. "The prestige of being chosen to be at Montalvo lends credence to applications for grants."

Newman, who will perform his own classical guitar compositions at a concert on Friday and Saturday at Montalvo, said the nice thing about the program is that the committee doesn't apply the pressure, so common in most programs.

"The artists in residence aren't required to do projects for Montalvo," he said. "They approached me for the concert."

This week's concert, called Fandango Montalvo, is named after one of Newman's own compositions. As a fiesta of music and dance in the tradition of early California and Spain, its theme is appropriate for the Spanish/California atmosphere at Villa Montalvo, and is therefore being highly promoted by the Association.

Although he agreed the main feature of the Residence program is the setting and environmental surroundings of the estate, Newman said the Montalvo Association is very powerful. The income from the area is so high that it helps artists get exposure among the influential rich residents of the area, he said. That exposure opens opportunities to receive funds for individual projects.

Still, he agreed that the opportunity to live at Montalvo, surrounded by the beauty and serenity of the estate, is something very special.

"I think that after the gates close, when it's twilight and the deer are grazing on the front lawn, you're working and there's a feeling of ambience you find at few places," Newman said in a soft, almost telltale voice.

"I really do appreciate Phelen's foresightedness and dedication," he said. "When the Santa Clara Valley lights up like a bowl of jewels, you feel a sense of purpose, and it's important that you feel the goodwill of the people who support you."



its a half-moon-shaped cement bench overlooking of the estate. From the bench visitors can view the of the dark green Italian Cypress trees that line the t narrow "Poet's" trail below. Beyond it, the luxu- white villa sits like a mission surrounded by plush lawns and lawns. Even further beyond the estate lie the anita, redwood and pine-covered hills of Saratoga. It ly romantic.

iven his passion for fine arts and his love for nature, is little doubt that Phelen was a romantic. Yet he married.

hrough friends, relatives and historians have given own views of why Phelen, who died in 1930 at the age remained a bachelor, it is the one aspect of his life remains a mystery.

He certainly liked the women," Goldbach said. "He ust so engrossed in other interests that he never got to marrying."

friend and author, Gertrude Atherton, once claimed reason Phelen never married was because he was in with California.

erhaps she was right. When he returned from his tour as a senator, during which he visited the capi- of nations in every continent in the world, Phelen e a book entitled "Travel and Comment."

at the conclusion of the book, Phelen wrote, "It is the action of the traveler, as compared with other places, California can be justly regarded as the treasure and ground of the world."

illa Montalvo, situated in one of California's most h areas, could safely be deemed Phelen's "treasured ground."



Illuminated by the mid-afternoon sunlight, the stained glass windows, upper left, display a portrait of Portugese explorer Juan Cabrillo's 16th century ship. A closeup, left, of the 500-year-old doors Phelen purchased from a castle in Spain, portrays the coat of arms of the monarchy of King Fernando andel.

Photos by J. Dean McCluskey

SJSU to face surprising Titans

By Pat Sangimino
When the Pacific Coast Athletic Association football coaches met in August for the conference's annual media day they, along with the writers, had a tough time deciding who the PCAA's top team was. However, it was not hard for them to figure out who the worst team appeared to be. Cal State Fullerton was a unanimous

choice for the PCAA cellar, but now after six weeks of the football season are over, the Titans find themselves leading the conference with a 3-0 record and 5-1 overall. "They are for real," SJSU head coach Jack Elway said. "They are a good football team and are outstanding in all three ways. They are outstanding defensively, on special teams and on offense."

'Their (Cal State Fullerton) quarterback is an outstanding athlete. We've seen films of their offense and he has led it well.' —
Headcoach Jack Elway

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The Spartans, 2-0 in conference play and 4-1 overall, will get a first hand look at the surprising Titans Saturday at 7 p.m. at Spartan Stadium, when the two teams meet in a crucial conference game and SJSU's Homecoming contest.

Last season the two teams met in what could be considered a less-than-critical situation. Fullerton, or Cal State-Disneyland as it is more affectionately known, finished a dismal campaign with a 3-9 record. Against the Spartans the Titans were sadly over-matched in a 38-15 loss at Anaheim Stadium.

But things are very different now. CSF opened the season with a win over Boise State. Not the greatest win, but when you finished 3-9 the year before, a victory is a victory.

The next week is when

the Titans started making believers out of people. They man-handled Cal State-Long Beach, the team the coaches had finally picked to win the PCAA. The defense also proved its tenacity by knocking 49er quarterback Todd Dillon, the PCAA leader in total offense last season, out of the game.

Since then the Titans have knocked off Utah State, Pacific and Nevada-Reno. The only blemish on their record is a 37-10 loss to then third-ranked Arizona. In that game, the Wildcats scored 14 points in the final 30 seconds to make the score a little more lopsided than it actually was.

Offensively, Fullerton has been led by junior quarterback Damon Allen. The brother of Southern Cal's 1981 Heisman Trophy winner Marcus Allen possesses good speed and an accurate arm.

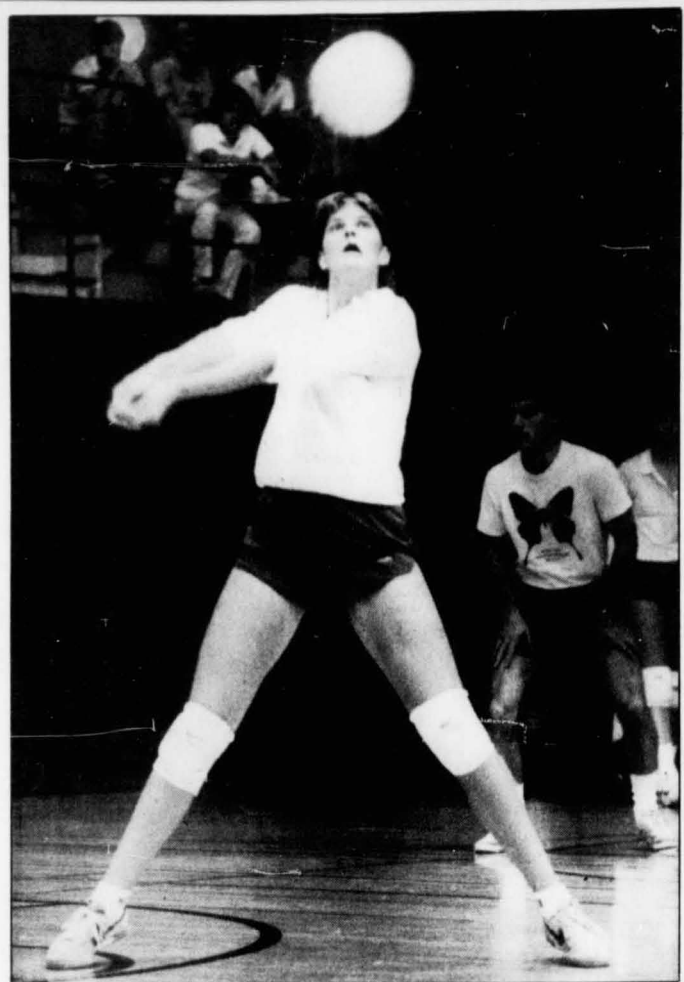
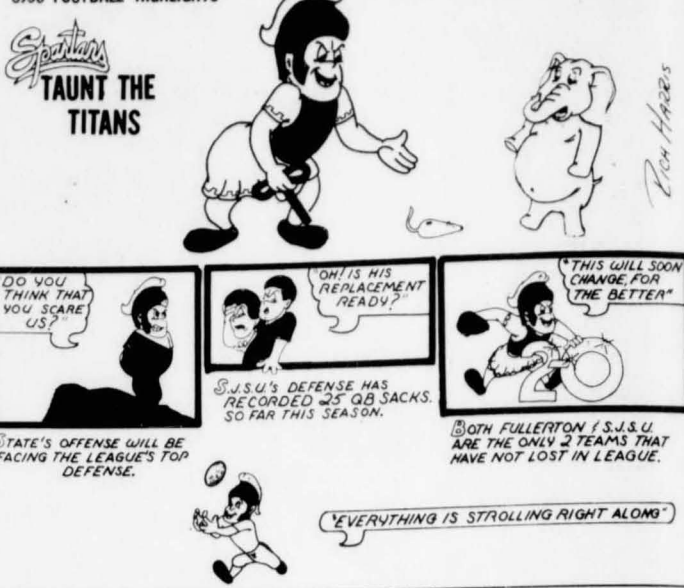
"Their quarterback (Allen) is an outstanding athlete," Elway said. "We've seen films of their offense and he has led it well." Allen threw two touchdown passes in the 14-6 win over Nevada-Reno last week, but the Titans are not a typical pass-oriented PCAA school. As a matter of fact, Elway said that the Titans have played "conservative" in their first six games.

On defense, Fullerton is anything but conservative, Elway said.

"They change up their defensive formation a lot and are an aggressive group," he said. "But we're not going to change our offensive style that much for them."

The defense is led by

SJSU FOOTBALL HIGHLIGHTS



Craig Fischer

Despite Lisa Ice's strong performance, SJSU lost to second-ranked UOP.

Spikers lose to UOP in five-game contest

By John Ormsby

For the second time this season, the SJSU women's volleyball team pushed a top-ranked team to the limit. And lost.

The 12th-ranked Lady Spartans gave second-ranked Pacific all it could handle Tuesday night before dropping a 15-8, 15-9, 11-15, 9-15, 15-13 decision.

SJSU pushed third-ranked Stanford to five games earlier this season. "That game was ours," said Spartan coach Dick Montgomery. "It was just like the Stanford game, we just couldn't put them away."

SJSU assistant coach Dave DeGroot said before the match he thought his team would stand a chance if they could get a fast start. The Lady Spartans did their best, jumping out to 6-1 lead behind the serving and defensive play of Lisa Ice. The Tigers regrouped and outscored SJSU 14-2 to take the first match.

UOP looked like they were zeroing in on a blowout after they dominated the second game. SJSU was not ready to call it a night, and the Lady Spartans rallied to turn the match around.

"That was the turning point," Tigers head coach Taras Liskeych said. "They came out with a lot of determination, won a tough game and turned the match around."

Lisa Ice sparked her team in the third game with some well-placed dink shots and some strong defense. Felicia Schuler came off the bench with some inspired play. Linda Fournet came through with four key kills and a crucial block on UOP star Eileen Dempster with SJSU in front 13-11. The Lady Spartans held on for a 15-11 win, and found themselves back in the match.

SJSU then jumped out to an 8-3 lead in the fourth game, only to watch the Tigers battle back and tie the score with five straight points. The Lady Spartans refused to panic. Felicia Schuler hit a winner for the side-out, and with Linda Fournet serving, SJSU reeled off five

straight points of their own.

Christa Cook started the surge with two kills to give the Spartans a 10-8 lead. Two UOP errors made the score 12-8, and Schuler dinked over a UOP block attempt to make the score 13-8. Ice took control down the stretch with a block and two kills to seal the game.

SJSU staggered in the early stages of game five, dropping behind 3-0 before coming to life, rushing out to an 8-5 lead behind the blocking of Felicia Schuler and Lisa Ice and the serving of Linda Fournet.

UOP came alive, and showed the Spartans just why they are considered the second best team in the nation. The Tigers reeled off nine straight points to take a 14-8 lead over the confused Spartans. Tiger Jan Saunders had four of her seven service aces during the stretch, and Eileen Dempster dominated the net with some strong blocks and power kills.

SJSU was not about to go down without a fight. The Lady Spartans gamely fought off seven match points and closed to 14-13 behind the play of Cook, Fournet and Mandy McMahon, who had a crucial block at 14-11. UOP finally cashed in on a match point when an SJSU shot went wide and ended the match.

"It was right there," Montgomery said after the match. "We were so close, but they came on very strong at the crucial point in the match. We suffered a little breakdown there and they took advantage of it."

Montgomery got a great performance from Lisa Ice, who showed little sign of the back injury that has nagged her in recent weeks. The sophomore led all scorers with 23 kills. She posted a .400 hitting percentage and led her team with four digs.

"I felt fine," Ice said after the match. "It's (the back) been feeling better lately. You can't think about it in a

continued on page 7

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Spartan upset bid falls short

continued from page 6
match like this."

Schuller turned in another good performance. The junior from De Anza junior college chipped in six kills in 12 attempts. She led the Lady Spartans with six block solos. Fournet had 13 kills and McMahon had 11 kills for SJSU.

UOP was led by Dempster with 20 kills. Theresa Boyle had 18 kills and Julie Maginot added 13 kills. Saunders aided the UOP cause with seven service aces.

"They're a great team," Dempster said after the match. "We've been playing some tough teams and no one has pushed us like that. They deserve to be ranked

higher than twelfth."

A relieved coach Liskevych also had praise for the Lady Spartans after the match.

"That's the first time we've been pushed to five games this season," the coach said. "They have an excellent team, they get great coaching and they had a great game plan. They almost got us. I'm just glad the girls were able to dig down when they needed to."

For the Lady Spartans, all that remained was the respect gained from pushing a top team to its limit. SJSU will have one at least one more chance to play giant killers, though. Top-ranked Hawaii will hit town next month.

SPARTAGUIDE

Student Health Services will hold a free blood pressure screening from 10 a.m. to 2 p.m. on the first floor of the Student Union in front of the A.S. business office. They are also having their Student Health Advisory Committee recruitment from 2-3 p.m. tomorrow in room 208 of the Health Building. For information on both of these events call Oscar Battle at 277-2222 or 277-3622.

The Gay and Lesbian Alliance will hold a discussion on why AIDS is a women's issue at 4 p.m. today in the S.U. Costanoan room. For more details call Laura at 294-2429 or Frank at 288-7641.

The San Jose State Investment Club will hold a general meeting at 5 p.m. today in the S.U. Montalvo Room. For more information call Mike at 293-1877.

Phi Delta Theta will hold their Little Sister Rush party at 9 p.m. tomorrow at 48 S. Seventh St. For more details call Mike Vieira at 947-9201.

The Esencia Women's Radio Collective will broadcast their first show from 1-2 p.m. tomorrow on KXSJ 91 fm. The topic will concern the South Bay Women's community. For more information call

Fred Helmets at 277-8348.

The Community Committee for International Students will provide information from 1-3 p.m. today in Room 206 of the Administration Building. For more details call Phil Hanasaki at 277-2009 or 279-4575.

Beta Alpha-Psi will hold a meeting and social hour beginning at 7 p.m. tomorrow at the Los Gatos Lodge. For more information call Vivian Matsumoto at 277-8316.

Theta Chi fraternity will hold their Little Sister Rush at 8:30 tonight at 123 So. 11th Street. For more details call Rick Spargo at 225-8202.

The Society of Physics Students will hold their first fall meeting at 7 p.m. today in Room 251 of the old Science Building. Contact Ray at 293-6296 for more details.

The Career Planning and Placement Center will hold a job hunting assertiveness meeting at 2 p.m. today in the S.U. Costanoan room. Call Cheryl Aliman at 277-2272 for more details.

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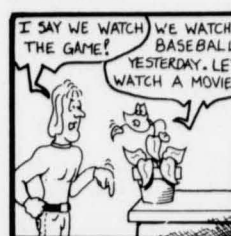
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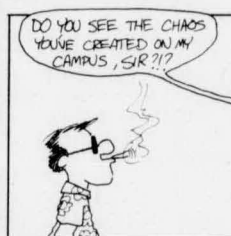
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Deukmejian's main concern is budget

continued from page 1

bills. These topics were addressed in a 20-minute side-walk skit.

"I thought it was real exciting to see students and workers come together to protest," said Karen Hester, co-coordinator of the SJSU Women's Center, "because Deukmejian is cutting into everybody's rights."

Deukmejian stressed the importance of a balanced budget and the need for curtailing government restrictions on business.

"When our economy is healthy," he told the group, "then we will have the resources to improve education, protect our environment, provide for the disadvantaged, enrich the cultural lives of our citizens and achieve all the other marks of excellence that we value as a society."

"But when that economy is sick and its productive hands are tied by excessive taxes and regulations, not only do workers and businesses suffer, but so does gov-

ernment and its ability to provide assistance and services."

Deukmejian said he submitted a proposal to aid community college students to the state legislature last January.

The proposal received support from the state Senate, Republicans in the Assembly and community college leaders, he said, but did not pass because it failed to gain the support of Democrats in the Assembly.

The proposal would provide a \$10 million student financial aid fund "for those students who absolutely cannot afford \$50," Deukmejian said.

But he said he does not think it unreasonable to ask those who can afford the \$50 fee to pay it.

Deukmejian also outlined the accomplishments of his administration.

"To help create a new California economy based on growth opportunities and competitiveness," Deukmejian

said, "our administration, in the first nine months, has launched a number of programs and initiatives which mark a major departure from policies of the past."

He said his administration has initiated a five-year, \$12 billion transportation plan, including funding for 1,900 highway projects. This plan is just one part of an effort to improve the infrastructure (which include items such as sewers and roads) of California cities, the governor said.

Reducing government regulations "that needlessly hamper the productivity of the private sector by adding to business costs" is another of his administration's projects, he said.

"We've already achieved a reduction in the number of new regulations filed by various state agencies compared to last year," he said, "and I've also ordered a complete review of all of the existing regulations, our goal being to reform or remove those that are counterproductive, without adversely affecting the health and safety of our people."

Deukmejian has signed legislation that allows new businesses to carry \$100,000 in losses in the first two years of operation, he said, and a plan for speeding up the environmental impact review process for residential projects.

He emphasized the importance of increasing exports to overseas markets and said he has taken a leadership role in California's new World Trade Commission.

"The fiscal mess I inherited when I took office in January is probably no secret to any of you," Deukmejian said, "That's why I'm very pleased to tell you that come June 30, 1984 — the last day of this fiscal year — we will have paid off last year's one-and-a-half billion dollar deficit, balanced the budget and done it without raising general taxes on the public."

Asked to comment on the future of community colleges after his speech, Deukmejian said he would like to have more support for his financial aid proposal, but said he couldn't predict what would happen to the colleges.

Greeks battle for homecoming prizes

Kappa Sigma victorious in 'Clash of the Spartans'

By Dean Kahl

The lawn in front of Morris Dailey Auditorium became a semi-battlefield Wednesday. In an effort to promote the fun that traditionally accompanies Homecoming, three fraternities and one sorority sweated it out in the "Clash of the Spartans."

Organized by Homecoming chairwoman Stephanie Duer and sports day coordinator Angela Rocko, the groups in SJSU's Greek system battled for a number of prizes to brighten the annual occasion.

The day was only slightly marred by several "no shows" from such groups as Theta Chi and the Men's Center, and other groups from Washburn and Hoover halls. But Duer noted that the lack of participants didn't cloud the objective of the events. Fun.

"Above all else," Duer said, "everyone had a great time."

The festivities began at noon under sunny skies, with the first heat — the tug of war. In a tense struggle, Alpha Tau Epsilon edged Delta Upsilon.

The fraternity members then directed their attention to the front steps of the Morris Dailey auditorium, where riders saddled up for the finals of the tricycle race.

The start of the race was delayed momentarily when President Gail Fullerton emerged from Morris Dailey, stopped, smiled and waved to the enthusiastic Spartans.

It may have been a sign. Fullerton was "blessing" the wildest and perhaps best event of the afternoon.

Delta Zeta jumped out to an early lead, but lost it midway through the race to Kappa Sigma, which, despite

two spills down the back stretch, held on in a spoke-jammed finish.

Kappa Sigma's strategy was simple.

"I just kept my feet on the pedals and kept moving," said Ray Fish, who anchored Kappa Sigma's winning team.

The four groups then lined up for the water balloon toss, and the first four tosses all went smoothly. Moving farther and farther apart with each throw, Delta Upsilon shattered their balloon on the fifth toss. Delta Zeta then went down on the sixth. The next toss was the clincher, as ATO's balloon busted on the grass, sealing the victory for Kappa Sigma.

That left only the tug of war title undecided. Delta Zeta had its Arid Extra Dry put to the test as Kappa Sigma won the event.

With their victory, the "Kappa Sig's" immediately battled ATO for the tug of war championship. Kappa Sigma struggled to the victory, but controversy erupted when they were accused of using the sidewalk adjacent to Morris Dailey for better footing.

After a short discussion between Rocko, Duer and the two fraternities, everyone decided that a tie and handshakes were the best solution.

For their efforts, the first, second and third place finishers in all events received T-shirts, tickets to Saturday night's football game and Togo's family-sized sandwiches for their pre-game tailgate parties. Kappa Sigma won the overall competition.



Tom Chandler

Ray Fish wins the tricycle race in 1:57.00.

Painful tar odor

continued from page 1

"Monday it smelled like something was burning," said Mark Mestressat, a junior majoring in geography. "It makes your lungs feel heavy," he said.

"It hurt to breathe," said Jeanne Crandall, a junior majoring in chemistry.

"On Monday, you could smell it everywhere," said Randy Blomquist, a junior majoring in geology. "It turns your stomach a little bit, then you get used to it."

Lisa Ramirez, a junior said that she got a headache from the smell Monday. "It smells great outside, but inside it smells terrible," she said.

Henry Orbach, associate executive vice president of facilities development and operations, said the odor is "not a happy smell" and that the situation is unfortunate. He said that he was not aware of any student complaints.

Some students weren't bothered by the smell. "I've got a cold and can't smell anything," said one of the students.

Orbach and workers for Gearhart and Spivey said the job would probably take another two weeks to complete.

Computer system should stabilize soon

continued from page 1

This difficulty was not as simple to correct. Not only was information lost from the system, but none could be programmed in.

Central Data Corporation, which sold the new computer system to SJSU, sent in regional experts to help, Vigil said.

Because the problem took three or four days to repair, the backlog of infor-

mation is just beginning to clear up, he said, but programming should be completed by Friday.

Vigil said "programs were a little more stable" in the old computer system, but "it had its problems also."

The new system should be calming down and becoming more stable within a week or so, he said.

But "yes, it (a breakdown) could happen again," he said.

Committee will choose Cox speaker

continued from page 1

Cox, a native of Arkansas, has originated the film course in the English Department here, as well as the Steinbeck Research Center in Wahlquist Library.

The speaker in the Martha Heasley Cox Lecture Series will be paid by the \$2-

500 annual interest from the endowment, said Arlene Okerlund, dean of the School of Humanities and Arts.

The speaker will be selected by a committee chaired by Okerlund, which will have three members from the university and two from the San Jose community.

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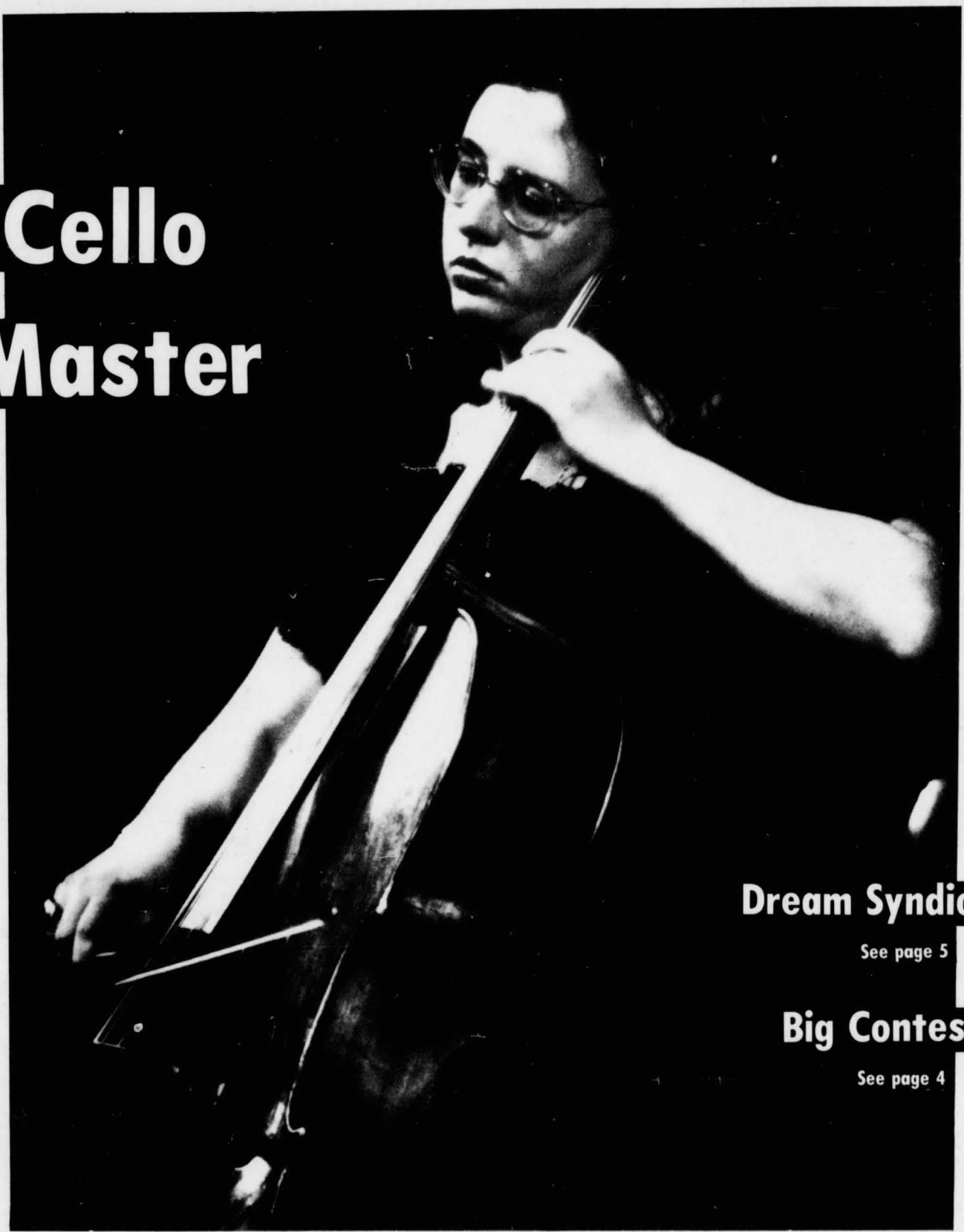
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Thursday, October 13, 1983, No. 6

Arts/Entertainment supplement to the Spartan Daily

Entertainer

Cello Master



Dream Syndicate

See page 5

Big Contest!

See page 4



letters!

Photographer upsets audience

Editor:
On Oct. 7 a shutter-happy photographer somehow gained entrance to the Kristi Bjarnason Cello Recital to Benefit the Foundation for the Caressa Strad (ex-Vaslin) held in the Student Union Ballroom, at which he snapped photos for the entire first half of the performance. His sporadic clickings were quite audible over the playing; disruptive to the soft-spoken melody. This he must have realized, for he did not return after the intermission.

It is unfortunate that such rude and improper conduct should be displayed during a delicate temporal exhibit of art, here at SJSU. The representatives of the Foundation for the Caressa Strad (ex-Vaslin) were deeply grieved, and expressed their surprise and regret to the audience after the intermission.

For his own visual pleasure, this shutter bug spoiled the fleeting audio event. The question is, did this photographer get any notable diversity of picture from the same pose, during that entire 45 minute period of time?

Adrian Bourne
Graphic Arts
freshman

Editor:
On Oct. 7, I was privileged to attend a recital by the cellist Kristi Bjarnason, performing upon the Stradivarius cello, the Caressa-Strad ex-Vaslin (so titled for its various builders, owners and restorers.)

Both artist and instrument were unique. The bowling alley below the ballroom had been rented and left empty to create a proper, silent atmosphere for the performance.

Unfortunately, a photographer, a large, bulgy young man in a plaid shirt, spent the first half of the performance creeping about the periphery of the audience, clicking and snapping and taking pictures . . . very audibly, given the low, mellow voice of the cello.

Apart from their rationality of marring a transitory/audio experience in order to make a static/visual record of the same event, the photographer insulted Bjarnason, by denigrating the value of her art. Also, by associating himself with SJSU, has insulted all students by leagueing us with his own flawed standards. He could have taken photos after the recital when Bjarnason met the audience. He preferred to interrupt the show throughout its first half, then creep out at intermission.

If the crude boor is a staffmember on the Daily, more shame to you.

Heather Hudson
Theatre Arts
senior

The photographer in question was a Spartan Daily photographer, working for the Entertainer. I regret that he caused undue noise, but his intentions were good. As a result, we can run some photographs of an excellent musician and her beautiful instrument. I'm sure those who could not attend the performance appreciate this. — Ed.

Entertainer Staff

Carrie HagenEditor
David ReznicekAssociate Editor
Denice ChambersAssociate Editor
Lawrence WongAdvertising, Special Projects

COVER

Kristi Bjarnason plays her \$250,000 Stradivarius cello at a performance in the Student Union Ballroom.

photo by Craig Fischer

Collins bored, not tired at show

This is in response to Eric Hermstad's article which appeared in the Oct. 6 Entertainer entitled "Plants Stance." More specifically, two remarks made by Mr. Hermstad regarding Phil Collins: "luckily, Collins kept his singing to an occasional back-up" and "this song marked the downfall of Collins, who seemed to be tiring."

To begin with, as a vocalist, Phil Collins is far superior in range, scope and intellect. If Mr. Hermstad does not think so, he is entitled to his feeble opinions. However, after seeing Phil Collins play drums effortlessly at five separate shows, for over two hour sets, for groups such as Genesis, Brand X, and his solo tour, I find it quite hard to believe he became tired. To think that the puerile drumming required for Mr. Plant's show could tax his ability is ridiculous. Perhaps Mr. Hermstad was seeing a bored Phil Collins. Mr. Hermstad's review is an irresponsible account of the Robert Plant show as experienced by the glassy eyes and clouded mind of another fanatical Led Zeppelin fan who claim plant as king.

M. Sean Browne
Junior
Graphic Design

other stuff

Hey you! Yes you. Can we talk? We want letters. That's right, letters. We the editors of the Entertainer want your input. Criticism, questions, suggestions and compliments, of course.

Drop your thoughts by the Spartan Daily (upstairs in Dwight Bentel Hall) or mail them to the Entertainer, One Washington Square, San Jose, Ca. 95192.

Well, what are you waiting for?

The Entertainer's super-duper movie contest

Last week we announced a contest in the Entertainer. We want you to choose between five and ten movies you would want to see if you were trapped on a desert island.

If you want to enter the contest, send your choices to Spartan Daily, Entertainment editor, One Washington Square, San Jose, CA 95192. Or stop by the Daily office, in the top of Dwight Bentel Hall (the Journalism Building).

Try to get your choices in within the next two weeks.

If we have a minute, we'd love to discuss your choices. Movies are one of our favorite topics.

If you're curious about our choices, just turn to page four of this issue.

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music

Cellist casts a spell over SJSU audience

By Gail Taylor and Karen Woods

SJSU music buffs were recently given a rare opportunity to witness a musician's devotion to her art and her instrument.

Playing a 250-year-old Stradivarius cello, Kristi Bjarnason entranced an audience of about 150 in the Student Union Ballroom Friday night.

Bjarnason is a concert cellist whose interest in music began at the tender age of two. Her performing career began at fourteen, as a soloist with the Seattle Symphony.

Now 28, she crisscrosses the globe pursuing a career throughout Europe and North America. She said she has recently been playing the "Strad" for university students.

"I've never seen anything like it (the Strad)," Bjarnason said. "It's like a great work of sculpture."

The Strad is one of about 60 of it's kind in the entire world, and was designed in Italy by Cremonian violin makers, Antonio Stradivari and his son Francesco. Stradivari is considered by many experts to be one of the greatest makers of string instruments that has ever lived.

"It has a personality of it's own," Bjarnason said about her cello, in an interview following her performance. "All the Strads are cooperative, but this is the only cello I've seen with no bad habits. Usually cellos are cantankerous beasts."

Made from poplar wood and embellished with a spe-

cial varnish, the Strad produces an extraordinary tone, equally balanced between depth and brilliance. It is known for its qualities of power and projection.

"The way it is made makes it sound ten times

'The way it's made makes it sound ten times better than most cellos'

better than most cellos," Bjarnason said.

To insure the clear sound, the A.S. Program Board rented the Student Union Bowling Alley, so that the sound of the pins wouldn't intrude upon the performance.

Bjarnason played Bach's "Suite No. 2, in D minor" and followed this with "Suite No. 1," by Benjamin Britten. The beautifully finished and polished 20-minute solo was followed by loud audience applause.

After an intermission, Bjarnason played "Suite No. 3, in C major," by Bach.

During the performance, she was bathed in a

pink reflection of light, with her long brown hair wreathed around the neck of her cello.

For an encore, she played a Spanish love song. Afterwards, many people from the audience went up to talk with Bjarnason and admire her cello from a closer vantage point.

Bjarnason's recital is one of a series of concerts benefitting the Foundation of the Caressa Strad. Albert Caressa was one of the previous owners of the cello.

The foundation was set up by Bjarnason in an effort to maintain the Strad. It's purpose is also to provide to people unable to visit a concert hall, such as the disabled, incarcerated and elderly, a chance to hear this rare and admired instrument.

When Bjarnason discovered the Strad, she made a deal with a bank in order to buy it. She also traded in her own cello so she could afford the estimated \$250,000 instrument. It will take about four to five years to pay the loan.

"I love this cello," Bjarnason commented. "If anything happened to it, I'd quit."



photo by Craig Fischer

Kristi Bjarnason plays her \$250,000 'Strad' in a recent performance at SJSU.



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By Denice Chambers

I awoke to the sound of waves licking at the sides of my 30-foot cabin cruiser. My supplies were strewn about the floor of the boat. I tried to stand to survey the damage, but was immediately thrown to my bunk. After becoming a delightful shade of green, I decided to ride out the storm in the safety of the hull.

The main sail was torn and flapping furiously in the angry wind. I clutched my duffel bag to my bosom. The contents of the bag were vitally important to my survival and well being. It contained 10 of my all time favorite movies, and to be shipwrecked, if it was to be my destiny, without these movies, would be hell.

The treacherous sea calmed to a glassy pond, and my boat and I drifted to the shore of an uncharted island. I drug my weather-torn body, duffel bag and remainder of my supplies from the ship. I groped the sand, grateful for the dry land. Before me, a strong and tanned native, with a gorgeous body, I might add, was grasping a movie projector. He grunted at me. I knew at that point, my desert island experience was to be a memorable one.

We broke into my duffel bag and hungrily grabbed for the movies. They were as follows:

1. **The American Werewolf in London**, this little ditty made for some good laughs, as well as some

wonderful blood and guts. I loved it. My native said it reminded him of some of the family jungle hunts.

2. **Harold and Maude**, the cult classic that you could watch a hundred times and still not catch all of the symbolism. Bud Cort and Ruth Gordon, what a classic couple.

3. **Eating Raoul**, yet another cult film depicting what some people will do for their aspirations. Grant you, it was off the wall, but it was hysterical. Especially the ending. But I won't tell.

4. **The American Gigolo**, tell me, how could I be stranded without Richard Gere. A great one for those long lonely nights when my native's away. Sigh!

5. **All That Jazz**, a little strange for some, being kind of on the artsy-fartsy side, but the dancing and the graphics would win you over. It possessed all the sparkle and glamour of Hollywood.

6. **Fiddler on the Roof**, I know it's of the epic proportion, but I needed something around to keep my faith. Besides, the singing, dancing and sensitivity of the film is tremendous. I had a hard time explaining mozeltov to my native.

7. **Trading Places**, the only recent movie I really cared for. Eddie Murphy's antics, along with Danny Akroyd made for one of the best shows prior to my wreck. It kept me laughing for months one night.

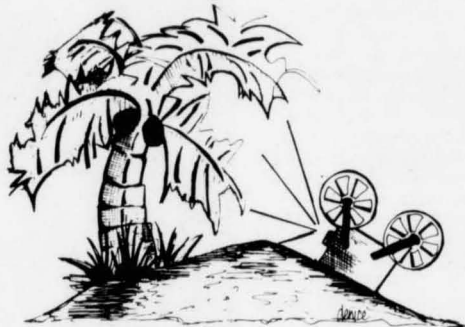
8. **Butch Cassidy and the Sundance Kid**, I saved this one to mark the beginning of my affair with Robby Redford and Paul Newman. In addition to that, it was one of the all time greatest westerns, and I usually hate west-

erns.

9. **The Rocky Horror Picture Show**, yes another cult flick. Aren't I just the little cult monger. My native loved the time warp, and I loved Frankfurter.

10. **Little Big Man**, another western I loved. Talk about hypocrite. Dustin Hoffman gave me the strength I needed to survive.

The years have passed and we have watched these classics over and over, only to be interspersed



with some of my native's home movies. I must admit some of his family shots are better than any of flicks. It must be all of that tan skin.

By Carrie Hagen

Note: unlike my counterparts, I refuse to provide an introduction. My choices for desert island flicks are better confronted cold turkey. You'll thank me later.

1. **The "Star Wars"**

Saga. O.K., so I'm cheating a bit. But the three films: "Star Wars" (renamed "A New Hope"), "The Empire Strikes Back," and "Return of the Jedi," deserve to be lumped together. Everyone knows I'm crazy about "Star Wars," but you can't beat the films for great special effects, lots of action, and a good story. Besides, they make me feel good.

2. **"Raiders of the Lost Ark."** I like this movie for the same reasons I like

doesn't bother me. The only bad part was when the Max's dog gets killed. Still, his death is avenged several times over.

4. **"Seven Samurai."** I had to have a samurai movie in my list, and this is one of the best. The story of the group of "has-beens" who save a town from the bad guys has been copied numerous times by Hollywood, but never with as much style.

5. **"Casablanca."** After all that violence, I'll need this movie. I have to have a Bogie film in the bunch, and this may be his best (I haven't decided, yet). The acting! The romance! Who can forget the singing of the French anthem in the bar? Or the last scene? I could definitely see this film for the rest of my life.

6. **"The Sound of Music."** I know it's schmaltzy, but I'll need some schmaltz in my life. I like the music, the story, and Christopher Plummer. He was definitely at his hand-somest. Everyone looked like they had fun doing this film, and I always have fun when I watch it.

7. **"To Kill a Mockingbird."** This is on my list for many reasons. The acting is superb, the story is good, and the message makes me feel good. Gregory Peck plays a father that makes a lot of people want to trade their's in. The ending, when Boo Radley comes out from behind the door, always makes me cry. This film gives me hope in humanity, which few other films do.

8. **"Chariots of Fire."** This film makes me feel triumphant, like I can take on the world and run the 100-meter. Everything about this film is top-notch, the acting, cinematogra-

phy, story and music. And Ben Cross is gorgeous.

9. **"My Dinner With Andre."** Everyone who sees this film either loves it or hates it. I love it. I figure that if I'm stuck on a desert island, I would have plenty of time to listen to (you don't really view this film) and think about it.

10. **"Breaker Morant."** This Australian film is one of my all-time favorites. It's depressing, but it provides insight into the human condition. It's also filled with good-looking men (I had to say that). Above all, it makes most American films look like Army training movies.

By David Reznicek

The storm was quick and devastating, arriving with no warning and departing just as suddenly. My small vessel was tossed and thrashed, the hull rubbing against the stiletto-sharp reef, shredded like soft cheddar.

I dove into the drink and treaded, alone in the percolating sea, swallowing bitter water by the gallons.

I finally pulled my naked bodice out of the briny ocean and crawled to a nearby sandy refuge, and stretched out in my gritty new environment.

The place looked to be a jungle, thickly covered with tropical foliage and teeming with shrill animal sounds and fruity scents. I hiked to the top of an ice-plant hill and spotted a decaying A-frame cabin tucked away in the ravine below, about a football field away. I sprinted up to the structure and ripped the cabin's flimsy door wide open.

"Whoa, doggy," I gasped. I rubbed my salty, red eyes and took inventory of the surroundings. A t.v. and a VCR were the only visible items in an otherwise unfurnished dwelling.

I squealed in unconcealed excitement. "What a lucky twist of fate -- to find a VCR, in a rustic rural setting like this." And solar powered, too!

I yanked open the zipper on my waterproof backpack and peeked in. "Wow," I thought, "it's sure a good thing I brought my ten all-time favorite island movie classics with me. I snatched out a cassette, and started watching. And watching. I'm still there, and I'm still watching, and these are the movies I'm stuck with:

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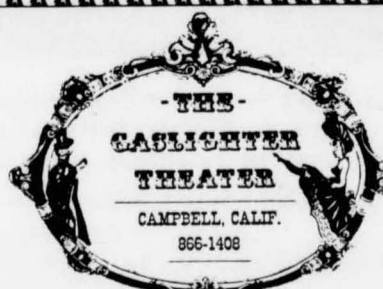
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music

Dream Syndicate is a nightmare at Kabuki show

the Sundance Kid. Back when Bob Redford and Paul Newman were cool. My favorite cowboys and robbers movie. Packed with panache. A lesson in survival.

2. **Quadrophenia.** Possibly my favorite album, and one of fave movies. Teenage alienation, drugs, fashion, sex, schizoid slam-dancing - all the important topics get covered. Face it. The Who are the best.

3. **Breaker Morant.** The classic Australian anti-war movie. Great cinematography and acting. Besides, I think Mal Gibson is a great big cutie.

4. **Star Wars Trilogy.** In case I need my special-effects fix. Still the last word in gadgets and goodies. I admit, The Trilogy is all fun and games, with no great statements attached, but hey, you know like, it's totally trippy.

5. **One Flew Over the Cuckoo's Nest.** R.P. MacMurphy, my man. Mr. Nicholson made this movie great, and unfortunately has played the same role movie after movie. Maybe he is a little off-kilter...

6. **The Woody Allen Collection.** Sleeper. Bananas, Love and Death, Manhattan, Stardust Memories, Annie Hall, Everything You Always Wanted To Know About Sex but Were Afraid To Ask, Play It Again Sam and Zelig. I love 'em all, so I brought 'em all.

7. **My Dinner With Andre.** You either loved it, or hated it. I loved it. All I need now is a glass of Johannesburg Riesling, and something fine to smoke, and I can die a contented snob.

8. **A Clockwork Orange.** So it was a little bit violent. Go to hell if you didn't like it, you cowering, stammering milque-toast. You probably liked "Cujo." Surrealism at it's finest, "Clockwork," is artsy, abrasive and symbolic.

9. **The Heroes of Rock n'Roll.** An obscure choice, I must admit. I chose this movie solely for Bruce Springsteen's barroom rendition of "Rosalita." If someone asked me what rock n' roll was, I'd tell them to watch the Boss in this movie.

10. **Mr. Smith Goes to Washington.** Jimmy Stewart, is a hick who exposes corruption in Washington D.C.. Ronald Reagan is a hick responsible for corruption in Washington. I must have been a hick to have included it in my top, but the movie is so nice, I couldn't resist.

By Warren Bates

I don't know who told the Dream Syndicate they had enough talent and vision to record albums and put on live shows, like the one Saturday night at the Kabuki Theater, but whoever it was is probably now telling Boy George he should do Schlitz Malt Liquor beer commercials.

The Dream Syndicate cannot be termed as bad. Atrocious, or even criminal, best describes this four-piece forgery of a group from Los Angeles attempting to pawn off their triteness and pretentiousness as scripture.

With lyrics like "Find me the gypsy girl who likes to dance and cry," from the song "Medicine Show," a cut off of their forthcoming second album, lead singer Steve Wynn tried to exhibit a Jim Morrison style personae but only managed to display his propensity for shallow imitation.

Throughout the show, Wynn stayed almost rooted to one spot and sang about battling the system and sleazy relationships. Geez, and to think I missed returning my empty deposit bottles for that.

This isn't the 60's anymore, Steve. Pseudo-acid



photo by Warren Bates

Deborrah Iyall, lead singer of Romeo Void, joins Wiretrain for a song.

bands are out, or haven't you heard. And don't give me that spiel about your music being minimalistic and the chaos of your band reflecting the chaos of society. It doesn't hold water next to pure incompetency.

Many in the crowd of approximately 200, however, enjoyed the show. I can only attribute this to the apparently masochistic tendencies of certain punk cliques. You know, the ones who wear those real cool buttons that say "fuck authority".

They have as much chance of dealing with the real world as the Syndicate has of dealing with real music.

Maybe the concert was successful on that level but I think it was more of a case of the blind leading the blind.

The low-point of the show came when the plodding rhythm of drummer Dennis Duck became a bit too heavy for lead guitar mangler Karl Precoda to

handle. Precoda, unable to play, a term that I use loosely, flailed his guitar into his Marshall stack in frustration. Ever the crafty performer, he then fiddled with the controls on his amplifier as if the equipment was at fault for his ineptness.

C'mon Karl, have some integrity, or at least go take a guitar lesson.

Of course you may not be at fault. You did look pretty wasted, and besides it's a rough business when you have to start learning things like actual chords and stuff.

Even the claim by Wynn that the Syndicate had no association with the Los Angeles Dodgers could not endear those in the crowd with discernable IQ's, who sensed the lack of heart in the performance.

Oh well, I can only hope the Dream Syndicate will fold.

Opening the show was

the San Francisco-based Wiretrain, who, while certainly not accomplished musicians, had a sense of unity and honest direction.

Wiretrain's guitarist provided the backbone of the music with his use of ever-changing harmonics, and their lead vocalist's singing style was comparable to U2's Bono Vox.

The band soon got repetitive though but could be forgiven because of their newness and lack of strong material. After a couple of albums, Wiretrain should be able to hold it's own against the most accomplished Bay Area new-wave bands.

Deborrah Iyall, lead singer for Romeo Void, joined the band on their first song which resulted in the most interesting sound of the evening - perhaps because it sounded almost exactly like Romeo Void, but from there it was all downhill.

Next time I'll return my bottles.

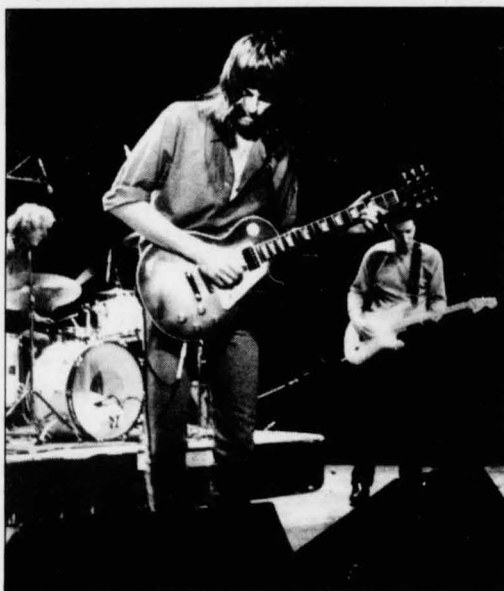


photo by Warren Bates

Karl Precoda, lead guitarist of Dream Syndicate, goes into psychedelic convulsions.

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Pia Zadora is 'The Lonely Lady'

By Pat Sangimino

Universal Pictures' latest release "The Lonely Lady" could easily be renamed "The Pia Zadora Story." The similarities between Zadora and Jerrilee Randall, the character Zadora plays in this film, are uncanny.

Zadora, one of the more controversial actresses to come around in recent years, stars in this trashy motion picture about how some people will do just about anything to become famous.

This theme follows right in line with Zadora's infamous career. Zadora has been known to associate with noteworthy people just to enhance her career. Why else would she marry a 58-year-old millionaire who just happens to own a film production company?

The controversy surrounding Zadora stems mainly from her Golden Globe Award as 1981's most promising new face. The film — "Butterfly" — was another sleazeball pro-

duction that hadn't even been released to the public. Naturally, her rich hubby was accused of buying her the Golden Globe. Sounds fishy.

In "Lonely Lady," Zadora's promiscuity includes having sex with just about anyone who comes along — male or female. Any place — the swimming pool, shower, hot tub or even the bed. And all this with just one objective in mind — success.

Success defined as being recognized by her peers. In the beginning, Zadora portrays a young, innocent high school student who has won a high school literary award. She hopes that the award can boost her on to bigger and better things.

However, she has no idea that she will be named the screenplay writer of the year 10 years down the road. Zadora was convincing in the role of a small-town girl turned bad — a victim of society.

The only saving grace in this piece of garbage was the final scene. In her acceptance speech for screenwriter of the year, Zadora explains how she was used by society. She reveals that she had to sleep her way to the top, but that she was now different from the sweet adolescent that had married Walter Thornton, a middle-aged, successful Hollywood screenwriter.

Thornton, played by Lloyd Bochner, helps young Zadora with her writing and gives her the first break of her career by getting her a job as a "gopher" on a movie production. However, their marriage collapses when Zadora commits a cardinal mistake — rewriting a scene in her husbands'

movie.

From this point on, Zadora sleeps in more beds than George Washington could ever have imagined. First, there is actor George Ballentine (Jared Martin); then Vincent Dacosta (Anthony Holland), who is the owner of a popular Beverly Hills night club and has promised to buy her movie. It turns out he is just using her for a good time.

Zadora goes on to make it with two women and a movie producer, along the way suffering through an abortion, a nervous breakdown and great embarrassment.

Director Peter Sasdy was a big disappointment in this film. Sasdy has directed a number of horror films such as "Doomwatch" and "Welcome to Blood City," but this could be an all-time low for the Hungarian refugee.

The transitions are horrible. Often it was impossible to detect what was happening. An example: After Zadora and Bochner first kissed, the scene changed and the two characters suddenly were married. Come on Peter, what ever happened to dating?

Several of the steamy sex scenes could have been eliminated. A simple scene with each of them smoking a cigarette would have done the trick, but no, they had to show the real action. One could have been on the verge of sea sickness with all the water bed scenes.

The film could have tried to relay some deep meaning about the victims of society, and the beds it drives them to, but instead it comes off as nothing more than another vehicle for Pia Zadora's sexual antics.



Pia Zadora and one of many lovers in "The Lonely Lady."

'Gregorio' is a real western

By John Ormsby

"The Ballad of Gregorio Cortez." If you can get past the title, you just might love the movie. I was all set to sit through a boring documentary while thumbing through a Spanish/American dictionary.

Not so. The movie was filmed partially in Spanish, but much of the dialogue was in English, and the story, while based on true events, turned out to be anything but a boring documentary.

The story takes place in Texas around the turn of the century. Edward James Olmos plays Gregorio Cortez, a Mexican accused of shooting two sheriffs. Based on news accounts and court transcripts, the movie details the pursuit, arrest and trial of Cortez.

Filmed on location in New Mexico, Colorado and Texas, this movie features an abundance of horses,

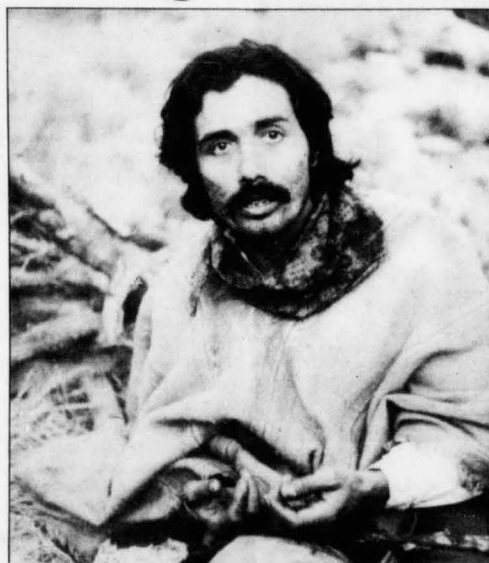
shooting, riding and sage brush; all the makings of a good western. But "Gregorio Cortez" is much more than a good western. It's a realistic western.

No dramatic "High Noon" shootouts in this one. No walking down mainstreet and slapping leather. Gunfights in this one are short, brutal and depressing. Horses go lame, children are orphaned, and the flies are almost as thick as the dust.

Olmos (you might have seen him in "Zoot Suit" or "Bladerunner") does a fine job as Cortez, although some of his talent was lost to me because he speaks only Spanish in the film.

The best performance is turned in by James Gammon, who brings a crusty realism to his role. Gammon plays Frank Fly, the grizzled Texas Ranger who leads the posse hunting Cortez. Gammon is the kind of actor who looks like he was born to play a western lawman.

The first two-thirds of the movie deal with the murders of Sheriffs Morris and Glover and the ensuing manhunt. The chase scenes provide some of the best scenery and action of the film. In one scene, Cortez outruns a train full of Texas Rangers as the posse thunders behind him on horseback. The flying dust, the smoke from the locomotive and the rumble of horses on the move combine to make the scene one of the movie's most powerful.



Edward James Olmos plays Gregorio Cortez.

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Lord John's Inn

continued on next page...

between covers

Shoe doesn't fly in latest outing

By Craig Carter

"A Shoe for all Seasons" is destined for the toilet.

Don't flush it, but keep it next to the potty to entertain the guests and yourself.

I can't think of what else to do with this collection of cartoons except keep it around for short bursts of entertainment, or for those days when the four frames of Shoe in the daily newspaper just aren't enough.

Frankly, that just doesn't happen very often, even though I like Shoe.

Now, at least, you know my bias.

Shoe is a good strip, if not a great strip. Artist Jeff MacNeely has created a fine cast for his Lou Grant-styled feather fiascos.

There is Shoe, editor-in-chief of the *Treetops Tattler-Tribune* who answers the question "what if Ed Asner had been born a buzzard?"; Perfesser, earthbound ace reporter and columnist of little acclaim; Skyler, who is a cross between the Vid Kid and an owl; Muffy, a canary dressed in plaid; and Loon, a fowl version of Don Knotts.

There are more, but I don't want to fly off the handle with this.

I can only rejoice that this is a bird book and not another cat book. I wonder if cat books eat up bird books? — in sales of course.

Regardless, the birds of Beakville, or wherever they are, don't ever get too profound philosophically, too biting politically, or too absurd hilariously. MacNelly, who has won Pulitzers for his political cartoons relies mostly on bird vs. computer and bird vs. banality for his humor.

The laughs come often enough to make 'Seasons' the fifth book of collected Shoe, but the limitations of the comic strip don't compel one to pick up 'Seasons' for extended reading.

With just three or four screens to fill daily, and six to seven on Sunday, MacNelly can only shoot for the one liner. This is fine on a daily basis but when all the one liners get together to fill a book there is no storyline to hold the readers attention and the reading gets tedious.

This makes a nice scrapbook, but how often do you pull your scrapbook off the shelf?

Still, if the Shoe fits, somebody will buy it and I wish Mr. MacNelly the best of sales.

But I'll read him in the paper.

'Working Out': a fitness guide that really works, for a change

By Sam White

"1-2-3 stretch! Watch the breathing, ladies, 1-2-3 kick!" Are you just about ready to puke from all the "beauty" and "fitness" books bombarding the bookstore shelves? A little tired of all the literature devoted to the pursuit of more obscure techniques for physical fitness? Well folks, one more fitness guide has hit the market and only one factor makes it different from its predecessors: it's good.

"Working Out: The Total Shape-Up Guide For Men" by Charles Hix, is just what the title suggests. Written for the average male in poor condition, "Working Out" provides a complete step by step approach to fitness.

Average is the key word. Hix is aiming at any male who has little or no experience with physical fitness training and who wishes to improve his condition.

For a price.

In the opening paragraph, Hix writes: "If you can't accept the fact that working out is work, don't bother reading on." Reality rears its ugly head throughout this book.

After carefully examining his body, the reader is asked to classify himself as either *burly*, *sinewy*, or *stringy*. This is a key factor in determining the type of workout needed.

Next comes the acquisition of equipment. (I Hope I didn't lose any readers with that one.) Hix suggests a mat, exercise bench, weights, jump rope and a full length mirror to help keep an eye on your performance.

The book advises the reader not to attempt to "turn yourself into somebody else, or somebody else's idea of what a great looking body encompasses. Your aim should always be to make the best of you."

And with that, the ground breaking begins. For starters, a series of warm-up stretches, shoulder shrugs, bends, and toe touches, are recommended.

Hix dispels certain myths about exercising. He maintains that the "if it doesn't hurt, it doesn't help" belief is blatantly false. Too much pain indicates improper execution. And whoever is spreading that pernicious rumor that sex and exercise don't mix should be horsewhipped! Hix says sex is the perfect compliment to exercise because each one improves the other.

In addition to the warm-up exercises, maintenance and building programs are also included, as well as guidelines to proper eating. The book suggests the reader follow the U.S. recommended daily allowance (RDA) guidelines for vitamin consumption. Hix discourages smoking, claiming it has no redeeming values.

After maintaining a successful exercise and weight training plan, the reader is ready for the third and final section of "Working Out."

Appropriately titled "Pride and Groom," this section is devoted to the art of male grooming. Tips on selecting the right shampoo, conditioner, and blow dryer are given, in addition to pointers on hairstyle.

Techniques for obtaining the best possible shave are also offered, along with ways to achieve softer, smoother skin by utilizing moisturizers. Hix tells the reader how to select colognes that won't be smothered by the body's natural odors. He advises readers to select shoes that won't hurt the "little piggies."

If followed conscientiously, "Working Out: The Total Shape-Up Guide for Men" could prove to be a valuable asset for a male interested in physical fitness. Jane Fonda, look out! The boys are at it this time.



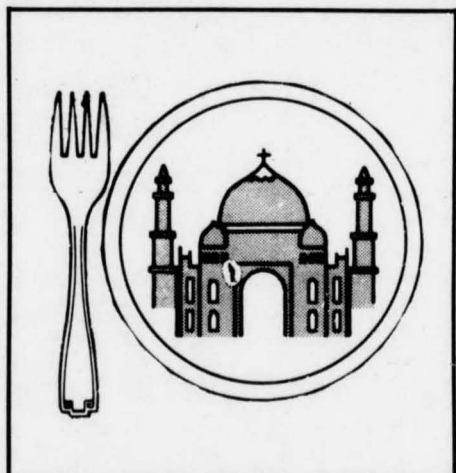
'Gregorio'

... continued from page six

A moment of quiet humor is provided by William Sanderson, a cowboy who encounters Cortez as he flees across the desert.

The last part of the film deals with the capture and trial of Cortez. While the scenes tend to be a little quieter, they introduce us to Barry Corbin, who plays Cortez's lawyer, Abernathy. Corbin's dry sense of humor provide some of the film's funnier moments.

It remains to be seen if "The Ballad of Gregorio Cortez" will become a commercial success. My guess is that it won't. At times, the film seems aimed entirely at the Mexican-American community, and the Spanish dialogue will probably scare away most movie fans. But for realistic western action, "The Ballad of Gregorio Cortez" can't be beat.



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the Final Word

Thursday, October 13, 1983

THEATER

San Jose Civic Light Opera opens its season with "Sweet Charity," the play based on Federico Fellini's film, "Nights of Cabiria." The play's libretto was written by Neil Simon. Music is by Cy Coleman and lyrics by Dorothy Field.

The play stars Patti Columbo, who played Val in the international touring group of "A Chorus Line." I saw her perform in this role, and her voice and acting was quite good.

The play begins tomorrow night and closes Oct. 23. Tickets range from \$13-\$17. *CH*

Loose Ends, a bittersweet love story of a couple who can't live with or without each other, opens Friday at the University Theater. The play stars Daniel Touris, a theater arts heavy, who has such plays as "Equus" and "Good Woman of Set-

zuan" under his belt. Touris was named the best college performer in the Bay Area for his "Equus" performance. The show starts at 8 p.m. Tickets range from \$6 to \$3. Call the University Theater box office for tickets or information. *DC*

MOVIES

A Big movie hits Camera One next Monday, and I do mean Big. It's "Giant," starring James Dean, Elizabeth Taylor, and Rock Hudson. And this isn't just an old scratched print of the 1953 classic, it's a brand new, color, 35mm print, which has been reconstructed to its original 3 1/2 hour length.

The epic, about two generations of Texans, was based on Edna Ferber's novel and directed by George Stevens.

If you've ever wondered about that weird Levi's commercial with

the woman in the wagon talking to Travis, you might understand it after seeing "Giant."

The movie begins at 7:30. Tickets are \$3.50 general, \$3.00 students. *CH*

The Oscar season has begun. What that means is that movies hoping to snag some Academy Awards are being released in a rush to make it out before the end of the year. If you want to see some of the contenders, there are plenty in the Bay Area. "The Big Chill," playing at Century 22, will probably win nominations for best picture, direction and writing. It's actors will also win nominations. What will be interesting is seeing who will be nominated from the seven-member group.

"Merry Christmas, Mr. Lawrence," playing at Century 24, has not been well received by the critics, but will surely win nominations for director and per-

haps actor.

"Zelig," at Century 25, is fairly well-liked by the critics. I predict nominations for direction, writing, and perhaps acting. It will also be nominated for editing and other special effects awards.

"Return of the Jedi," at the Pruneard and Cinema 150, will probably be nominated for all special effects awards, and will most likely win them all. It may also be nominated for best picture, but I know it won't win.

Finally, "Fanny and Alexander," Ingmar Bergman's latest playing at Saratoga Six, will most certainly be nominated and win the best foreign film award. *CH*

MUSIC

The granddaddy of the blues, B.B. King, kicks off the San Francisco Kool Jazz Festival Tuesday night. King will play two shows a night — at 9:30 and

11:30 — every evening (except October 24) until October 30, in the posh Venetian Room of the Fairmont Hotel. That's 24 shows, so there's no excuse to miss him *this* time around. Tickets are \$17.00. *DR*

Fresh from her recent riot-inspiring Central Park concert, Diana Ross will play the cavernous Oakland Coliseum Wednesday night at 8. As former lead singer for the Supremes, Ross was responsible for such recently covered classics as "Stop In the Name of the Love," (Hollies) "You Can't Hurry Love," (Phil Collins) and "Baby, Where Did Our Love Go" (Soft Cell), besides such recent gems as "Mahogany" and "Endless Love." Tickets are \$15.00 and \$17.50. *DR*

Those familiar with Bruce Springsteen's live encore medley of "Jenny, Jenny," "C.C.

Rider," "Good Golly, Miss Molly," and "Devil With the Blue Dress," you have a chance to catch the man who made those tunes famous — **Mitch Rider**. The legendary Rider, minus his seminal band the Detroit Wheels, will play Wolfgang's Friday night at 8. Opening the show will be Ron Thompson and the Resistors. Tickets are \$6.00 and \$7.00. *DR*

MISC.

Comedian **Gilda Radner** will perform in San Francisco tonight. This funny lady, star of stage, screen and "Saturday Night Live," is very hilarious on stage, as witnessed by her concert film of a few years ago. Her characters, such as Roseanne Roseannadanna, Emily Litella, and Lisa Lupner are original and they always hit the mark.

Radner's show will be at the Herbst Theater at 8 p.m. Tickets are \$10-\$12. *CH*



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Noon



Paul Bloté serenades in the S.U. back-up tapes Bloté

IBM d

By Luther Mitchell

What does one do with 15 personal computers? The SJSU Instructional Technology Department knows.

The department received 15 personal computers and 15 double-disk drives and one double-disk drive and one The department is also receiving \$15,000 worth of software.

Instructional Technology is a basic credential program for the elementary or secondary school teacher.

It instructs teachers in the use of materials, particularly audio and overtransparencies.

Enrollment state's jurisdiction

SACRAMENTO (AP) — Enrollment at California's public colleges and universities dropped about 8 percent this