

SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Thursday, September 29, 1983

Sizing things up



Using chopsticks to measure dimensions, artists Janet Hekking and Pam Millner sketch the Home Economics Building.

Leo Bevilacqua

S.U. board tries to solve water woes

Lone valve could leave building dry as a bone

By Ken Leiser

The Student Union could be left high and dry by either a toilet overflowing or a broken pipe.

The reason: the designers of the 14-year-old building allowed for the installation of only one water shut-off valve.

In other words, there is no way to shut off the water in one part of the S.U. without turning off the water for the entire building.

"We normally try to make repairs over the weekend and during vacations," said Ron Barrett, director of the S.U. "It's a real hassle."

One of the S.U. staff's major concerns is the prospect of having to shut the water off during a school day. They are afraid that the food operations located in the building would be hurt by a water shut-off.

"It could be a big problem to deal with down the road," said Pat Wiley, associate director of the S.U. "We've been really lucky so far and as the building becomes older, it becomes a real fear."

The S.U. board of directors voted Tuesday to accept bids from plumbing companies on the project, which will require installing 22 valves beneath the building.

The board will invite the companies to look at the project specifications and the site, and then submit a written bid.

The board will accept a bid if it is less than \$25,000. If the lowest bid is more than that amount, the board will have to reconsider its options.

Money for the repairs will come from either the board's expansion reserve fund or the unappropriated surplus, Barrett said.

The expansion reserve contains approximately \$303,000 and is made up of money left over from the building's construction and operating surpluses.

Operating surpluses include money generated from S.U. fees, games area profits and the rental of building space.

The Student Union gets \$19 a semester from SJSU students out of the \$29 they pay in SU fees. The remaining \$10 goes to the proposed Recreation and Events Center.

The board spent \$145,000 last year from the expansion reserve fund to reinforce the ballroom floor.

The unappropriated surplus, from which the board can draw money, stands at approximately \$94,000.

Political analyst says peace in Middle East possible

By Warren Bates

Foreign policy consultant John Rothman said in a speech Tuesday afternoon that peace would eventually come to the troubled Middle East. He also said he believed in miracles.

Rothman, a political analyst whose areas of expertise are the Soviet Union and the Middle East, spoke to approximately 100 observers at the Student Union Amphitheater about Soviet and American interests in the Middle East.

He said the three major concerns the United States has in the area are Soviet encroachment, access to oil and America's commitment to Israel.

"Our allies over there are Israel, Jordan, Egypt, Saudi Arabia, Sudan and now possibly Lebanon," he said. "These countries make up our 'fist' and we have to support them to insure that fist and our interests."

Rothman, who worked for the Nixon administration, said Soviet allies include Syria, Iraq, Libya, South Yemen and the PLO. He said the Soviets have interests in the Middle East because of the Mediterranean warm water ports.

"The PLO is committed to the destruction of Israel," Rothman said. "I was in Lebanon last year when the PLO was in Beirut and I saw PLO arms and munitions for one million people — all Soviet supplied. The PLO is the most unpopular, most often condemned group in the world."

Another reason the United States supports Israel is that "in a non-nuclear confrontation, Israel knows how to fight and win wars," Rothman said. "When the Russians provided SAM-5 (surface to air) missiles to the Syrians last year, Israeli forces were able to attack and take them out in two hours with no planes lost."

He said this incident, along with the recent shooting down of Korean Airline's flight 007, has made the Soviets more aware of the inadequacies of their security systems.

Regarding U.S. oil interests, Rothman said the United States had depended heavily on Iran for oil supplies until the Shah was overthrown. After the Ayatollah Khomeini took control, the United States was forced to turn to Saudi Arabia for its oil supply.

"If there was ever a threat to Saudi Arabia, I have no

doubt that the United States would step in with the military and secure the oilfields," he said.

On the current situation in Lebanon, Rothman said the cease fire ordered last Sunday was shaky at best.

"I've seen similar agreements that haven't lasted," he said. "The warring factions have been fighting too long over there."

"I also don't agree with the proposal set forth to keep the Marines there for a limit of 18 months. Whenever you put such a limit on troops, the other side will just wait out the time and reattack."

In order for there to be peace there has to be a stable situation where compromises can be negotiated, and it will be a long time before such a situation can take place, Rothman said.

He also told students that if they wanted a genuine understanding of America's interests and responsibilities in the Middle East, they should attend a university in Israel.

The speech was sponsored by the Israel Action Committee, an on-campus organization that provides information about travel, study and work programs in Israel.



John Rothman

David Chelemer

U.S. warship blueprints found

NATIONAL CITY (AP) — Three times during the past week, Randy Macoubrie has found blueprints for U.S. Navy warships and weapons systems in a trash bin in the industrial park where he works.

When he first reported the find, a shore patrol unit came and retrieved blueprints of aircraft carriers, Macoubrie said.

But when he saw blueprints in the trash bin again — this time detailing the location of nuclear warheads on the battleship New Jersey — Macoubrie took them home. His call to the Navy was ignored.

During the weekend, Macoubrie said, he saw more blueprints in the trash container. He left them there, after making another fruitless call to the Navy.

After a story about Macoubrie's find appeared in yesterday's editions of the San Diego Tribune, Navy public affairs officers told the newspaper a complete investigation would be made into how the blueprints got into the trash and why Macoubrie's second and third phone calls went unheeded.

Macoubrie, an engineer, said he first discovered the blueprints, including nuclear information, on Sept. 21. That's when the shore patrol truck responded.

Sept. 22 was the weekly trash collection day, and Macoubrie noted that Edco Disposal Services had emptied the trash container.

"That afternoon, more blueprints were piled in the container — this time dealing with modifications to the

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CalPIRG registers voters as fee debate continues

By Jeff Barbosa

Representatives from the California Public Interest Research Group told students Tuesday night that until the California State University administration allows SJSU to collect fees on behalf of CalPIRG, they will concentrate their efforts on registering students to vote.

CalPIRG is a statewide organization located on six college campuses that lobbies for consumer and environmental laws. Last semester, SJSU students voted 1,188 to 793 to establish a CalPIRG chapter. The chapter was to be funded by increasing student fees \$3 per semester. Students who did not wish to pay for the chapter would have had to go to CalPIRG tables around campus to be refunded.

Doug Braymen, the president of the SJSU chapter of CalPIRG, told the students that negotiations between CalPIRG and CSU officials are under way in Long Beach.

Braymen said there was no law permitting SJSU officials to collect the fees for CalPIRG.

"CalPIRG is saying let's make a statute that allow fees to be collected," Braymen said.

Debbie Bruns, a CalPIRG organizing director, said Tuesday that the negotiations with the CSU would take awhile.

"It seems like they're just passing it along," Bruns said. "People are kind of on hold waiting to see what happens at SJSU."

Until the fees can be collected, CalPIRG will concentrate on voter registration.

"We don't have the funding to do projects, so voter registration is the first thing we should do," said Dawn Cameron, the project events coordinator for CalPIRG.

Cameron said in just an hour, one student can register 10 to 15 people to vote.

"What good will it do us to inform students on issues if they aren't registered to vote," Cameron said.

"Students are under-represented in government. We

continued on page 6



Doug Braymen

Liza Murphy

... CalPIRG president wants fees collected

Sex education seminar attracts few

By Gail Taylor

Students who wanted to know, and were not afraid to ask, showed up Tuesday night for the sex education and birth control seminar in Allen Hall.

Carol Swanson, a practicing nurse for the SJSU student health services, spoke mainly about birth control to a group of 12 people.

"I think people shy away from the subject, but there are some brave people who can be open enough to get information," Swanson said.

Students were shown samples of the latest contraception on the market — the sponge, a small rounded object treated with spermicide that kills and paralyzes sperm cells.

Using a plastic model of the woman's reproductive system, Swanson explained how to use the sponge.

"The biggest fear in using the sponge is not getting the correct fit," Swanson said. "It's easy to get misplaced and no one is teaching women how to insert it."

The sponge is less effective than the diaphragm because of the double amount of failure rates, Swanson

said. The diaphragm, which is 97 percent effective, is good but cannot be used repeatedly like the sponge, which can be used for a 24-hour period, she said.

"I think the sponge is an excellent method," Swanson said. "I think it will prevent a lot of pregnancies for people who would not use anything else."

Other methods of birth control, such as foam, creams and jellies, are 80 percent effective, according to Swanson. The condom is 92 percent effective but should be used with some form of cream or jelly.

The IUD causes a very high risk of sterility and infection among women, Swanson said. It should not be used by women who want to have future pregnancies and are less than 25 years old.

A 20-year study, completed last year, shows that the pill may be safer than the IUD.

"The study shows women are not developing cervical or breast cancer from using the pill," Swanson said. "The study also shows that birth defects are not increasing."

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A lower-hemisphere love affair

As I write this, I'm listening to Men At Work. Normally, that wouldn't have anything to do with what I'm writing, but in this case I'm writing about The Cup.

Since Men At Work is an Aussie group and the Cup is now Australia's Cup (doesn't that have a nice ring?) I think it's appropriate.

In the long history of The America's Cup yacht race, all contenders have been staved off by the Americans.



Dean Kahl
Staff Writer

Finally, after 132 years, someone else has won. But not just anyone else, the people from the Land Down Under.

Lets hear it for 'em, mates! Actually, this is more than a congratulatory piece for the Australians. My love affair with Australia started a long time ago. And a lot of other Americans feel the same way.

What is it about Australia that is so appealing? Well, there's a lot of things. First of all, the sex ratio is four men for every woman.

I think I could learn to live with that. Second of all, a lot of the men are good looking. And tan. And wear white shirts and pants and broad-brimmed cowboy hats.

Also, the Australians make better movies than we do. I mean, let's face it, "Breaker Morant" is the best

movie ever made. It makes "Citizen Kane" look like a training film. (Well, I may be stretching it a bit, but there are so many handsome men in it.)

Even when the Australians are trying to make an exploitation film, it transcends all parameters, as in the case of "The Road Warrior." And the film stars Mel Gibson, too.

Australia has been accused of being about thirty years behind the U.S. in terms of habits and social mores. But I wouldn't mind living in the pseudo-'50s, with better music and better films and a cute guy at my side.

O.K., so I may be glamorizing Australia a bit. They do have their problems. Their handling of the Aboriginal race isn't too great. But we shouldn't point fingers. Remember the American Indians?

And then there are the immigration problems. It seems that the predominately white government hasn't always wanted anyone a shade lighter than a good tan Australian male to enter the country.

But again, we've had similar problems in this country with ethnic groups too numerous to name (but I will name some anyway: Chinese, Jews, Japanese).

So the Australians have some problems? Don't forget that most of them are descended from the original settlers. These "settlers" were mainly prisoners of the British and most of them were poor and Irish.

It was a long fight to become independent from the U.K. and to establish the respect they deserve.

I suppose the hardest thing about my, and other American's, love affair with the Land Down Under is that is unrequited. Although we praise the country, they think we're, basically, arrogant bastards.

But we aren't all like that. And we don't all cheat. And we didn't all root for Liberty.

We like you a lot. But we'll get you next time.



The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.



Craig Carter

SJSU-Stanford: The rooters have the fun job

Jack Elway roamed the sidelines Saturday as he directed the Spartans to a 23-10 win over Stanford. He had to deal with the pressures involved in decision making. Elway had to decide what offensive plays to call and what defensive formations would stymie the Cardinal attack.

But did anyone think of the pressure on those several thousand Spartan fans who were sentenced to the



Carrie Hagen
Entertainer Editor

north end of Stanford Stadium? From the opening kickoff to the final gun, the Spartan rooters had decisions to make and duties to carry out, just like the head coach.

Sitting alone at Saturday's SJSU-Stanford game gave me the opportunity to observe various forms of Spartan rooster life.

The game started out ordinarily enough. San Jose State kicked off. Stanford received. Stanford went nowhere. Stanford punted. Jon Carlson led the Spartans to a touchdown. The SJSU fans roared. So far, so good.

I logged this data into my memory bank that Spartan fans are healthy football fans. The team scores, they go wild.

Shortly thereafter, Carlson threw an interception to thwart a Spartan drive. The fans became disgruntled. Grumbles echoed through the crowd such as: "Geez, that was a terrible pass" and "looks like last week all over again."

The elderly gentleman seated a few fans away from me shook his head and hollered "Jesus Christ!"

Although Carlson and Christ have the same initials, I didn't see how the elderly fan could have possibly mistaken one for the other.

I made a note of the man's obvious failing eyesight. Sitting alone in the stands also gave me a chance to notice the hidden talents of Spartan fans.

The man seated in front of me should have been the starting linebacker for either SJSU or Stanford. He battered my knees beyond recognition with his elbows as he dug into every pocket to find cigarettes, change, whatever. I was lucky enough to walk out of Stanford Stadium without too much of a noticeable limp.

Also, Spartan fans attend games decked out in the oddest costumes. A punk rocker with bleach-blond hair, pink pants and gaudy earrings sat two seats away from me with her father — who was dressed as a cowboy. Spartan rooters in every sense of the word.

If the action on the field was not to a fans' liking, they could sit back and watch the off-the-field antics.

For instance, Phillippe Rebboah not only missed an extra point Saturday, but he also had one stolen. After the Spartans second touchdown, Rebboah's conversion sailed into the stands where several youths absconded with the ball. Several fans where I was sitting paid great heed to the incident and missed the ensuing kickoff.

Just prior to halftime, the fans surprisingly expressed a few worries. How can we get out of this sun and into some shade? When should we stand in line for some food? These were the questions echoing through the Spartan rooting section. There weren't too many questions about the action on the field. The Spartans were winning easily, 17-0.

But that wasn't the end of the entertainment in the stands. With the Spartans leading 17-3 near the end of the third quarter, a number of fans took delight in bombarding the Spartan cheerleaders with Carnation malt tops. Their shots were surprisingly accurate.

And if that wasn't enough, Spartan fans sought entertainment from the scoreboard operator who had a heck of a time messing with the clock. First it read :00, then 2:59 a few seconds later. Soon after that, 10:40 was switched to 13:40. Fans theorized that the idea of the clock operator was to keep the time running until Stanford won. If that was the case, the Cardinal might still be playing.

Speaking of time, one thing's certain for Spartan rooters and fans. They can set their calendars to the SJSU-Stanford game. The Spartans beat the Cardinal once a year.

LETTERS TO THE EDITOR

CalPIRG offers valuable experience, student says

Editor:
Last semester, students at SJSU voted in favor of establishing a CalPIRG (California Public Interest Research Group) chapter on this campus.

By forming a chapter here, we will be joining seven other CalPIRG chapters in universities across the state. With such unity, our student voice will be heard and heeded. CalPIRG not only works on student issues, but also on consumer and environmental issues that affect all of us.

CalPIRG offers us unique and valuable educational opportunities. It is student directed and uses students from all majors in its research and advocacy work. Students can actually get out there and instigate effective legislation in state and local governments through CalPIRG.

CalPIRG works!
For example, students at UC Santa Cruz's CalPIRG chapter were instrumental in passing a Toxics Community Right to Know Ordinance last summer.

I urge every student to find out why CalPIRG works and how you can get involved.

Dawn S. Cameron
Environmental Studies
senior

Serious students not hindered by community college fees

Editor:
I disagree with your editorial criticizing a possible \$100 a year fee at community colleges, which are suddenly experiencing grave financial difficulties.

Granted, it is against the tradition of statewide free education; but \$100 is less than \$2 per week.

As I see it, this should not hinder a serious student who has adequate notice to save that amount.

It is a matter of priorities and many students would not blink an eye at spending \$2 a week on entertainment cigarettes, beer, or eating out.

Mary Ann James
Music
graduate student

Sign says 'MEP students only': It's discrimination by any name

Editor:
Congratulations are due to SJSU. It has solved the problem of segregation and discrimination.

The university recently allowed a room in the Engineering building to be set aside for minority engineering

program students to study in. A sign at the entrance reads: "MEP Students Only."

University officials claim this is not discrimination, due to the fact that it does not read "Minority Students Only."

If the same methods of labeling other public places can be employed throughout the country, our problems of segregation and discrimination will be eliminated.

We need not label certain restrooms and drinking fountains "For Whites Only." We need only label them "For WHT Only." This advancement can further be applied to buses. The sign will read "BLKS In The Rear." This sign would be unnecessary in school buses because the children would be in "WHITE Schools" and "BLK Schools."

Let us hope that this new and innovative method of non-discrimination developed at SJSU can be employed by the public.

The possibilities are limitless.

Randy Barry
Administration of Justice
senior

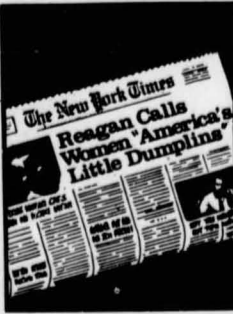
A few words of praise for a column well done

Editor:
Commendations are certainly in order for Mike Betz; anyone who refers to the members of the A.S. board of directors as "clowns" is okay with me.

Jim Goulding
Theater Arts
senior

BLOOM COUNTY

by Berke Breathed



Letters

All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall, or at the information center on the first floor of the Student Union.

The Spartan Daily reserves the right to edit letters for length, grammar and libel.

Talking in official circles

I recently got word that I have been named the Official Columnist of the 1984 Olympic Games. "It was close," said the Poobah of Official Olympic Paraphernalia and People, Morton Feeblefister in an early morning phone call. "You barely edged out Miss Manners."

The news surprised me, as I had figured myself out of the competition after the interview. Feeblefister had taken myself and Manners out for soup and interrogation at Bob's Big Boy, where I slurped and talked with my mouth full.

Miss Manners passed out and nearly drowned in her chicken gumbo, she was so appalled, but I guess I made a comeback when I bribed him. It was couth he could understand.

"I'll get back to you," Feeblefister said, and stole a Saltine from the gasping Manners.

Money it seems, is all you need to be an official anything with the Olympic Games. I join a long line of Official Olympic foods, cameras, and commera-tive buttons.

"Why me?" I asked Feeblefister. "Well, it's not so much you as it was that we ran out of inanimate objects to name 'Official'." Feeblefister said, "you were just the next best thing."

"I guess things are tough all over."

"They sure are," he said. "These Games are expensive suckers, and we don't get any government help like they do in those countries where when a plane takes off they yell 'pull!'"

"So I hit on the idea of naming Official Olympic People. You're the first, but you're not the only."

"Who else have you lined up?"

"Well, the only one for sure is Erma Blemish, who is the Official Olympic Bag Lady," Feeblefister said. "But we're trying to get Sly Stallone for the Official Olympic Actor and Jennifer Beals for the Official Olympic Actress. Of course, she won't do it without a stand in."

"But at least their interested."

He started to cry. "What's wrong?" I asked, thinking they could probably name "Flashdance" the Official Movie and light the Olympic Torch with it.

"I guess some people just don't think it's much of an honor," he said. "People talk about saturation, uh, I mean I think people are afraid that it's too much of a good thing... can I put you on hold? I have another call."

He came back on the line extremely excited.

"Hey, I just got it confirmed that Nancy Reagan will be the Official Olympic Mannequin," he said. "Oh yippee, this opens things right up."

"With somebody like her hopping on the bandwagon, the stars are bound to line up. We could get James Watt to be the Official Olympic Embarrassment, or maybe Walter Mondale could be the Official Olympic Corpse, and we could get Joan Rivers to be the Official Olympic Insult, and..."

"— Hey, hey, slow down —" I said. He was beginning to pant.

"— Jack Nicholson could be the Official Olympic Sneer, Liz Taylor could be the Official Olympic Wife, E.T. could be the Official Olympic Alien, Xavier Hollander could be the Official Olympic..."

"Now hold on a minute," I shouted. "You're going too far. What are the Olympics about? You're reducing the Olympics to a PR stunt."

"Hey, without these commercial exercises," he said, "there won't be any physical exercise."

"Look for Official Olympic pets in '88." And he hung up on me.

Craig Carter is the Daily's feature editor. His column appears every Monday and Thursday.

SJSU soccer team blasts Pacific, heads south for USIU tourney

Bischer's right foot helps put Spartans back on the right track

By John Ormsby
With a little help from the talented right foot of Tom Bischer, the SJSU soccer team got back on the winning track Tuesday in Stockton. Vischer scored two goals off of penalty kicks to lead the Spartans over the University of the Pacific in a Pacific Coast Athletic Association Northern Division contest.

Pacific started the scoring in the first half when forward Lee Geary intercepted a pass and pushed past the attacking Spartan defense. His 20-yarder gave the Tigers a 1-0 lead.

The Spartans got a break when a Pacific defender was ejected for taking a swing at Glen Lenhart after a collision in front of the Tigers' goal.

Pacific played a man short for the remainder of the match.

Rich Rollins, who continues to improve at his new forward position, got the Spartans even in the 35th minute. Matt Lord hit a crossing pass to the front of the goal and the big forward poked in the short shot to make it 1-1.

potential."

SJSU poured it on in the second half with three goals to seal the match. Vischer got his first goal on a penalty kick from 30 yards. The senior caught the Tigers' keeper off guard and bent a curving shot around the Pacific wall into the top right corner of the net.

"Tom does that all the time in practice," Menendez said, "but he's been reluctant to try those during games. It's a very difficult shot, but he's gaining the confidence he needs to take it more often."

net. It was Vischer's second two-goal game this season.

It was an important win for the Spartans, who moved closer to clinching the Northern Division. A win against Fresno State Oct. 8 would put the Spartans in a playoff with the champion of the southern division champion, UNLV and UC Santa Barbara seem to have the inside track to the southern division crown.



David Morgan

Spartan forward Danny Barraza, right, dribbles past a UCSB player in Sunday's match. SJSU will travel south to the USIU tourney.

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Nick Rotteveel made it 3-1 with five minutes left to play when Vince Bertolacci lofted a penalty kick into the penalty box. Rotteveel out-leaped a Tiger defender to put the header home.

Vischer closed the scoring two minutes later with his second penalty kick. The 20-yarder was almost a copy of his first goal, as the Spartans' captain again threaded a curving shot around the wall into the right corner of the

Notes: The Spartans travel south this weekend to participate in the USIU Soccer Classic in Irvine, UC Irvine, Brigham Young and Loyola will also be on hand. The Spartans return home on Oct. 8 for an

important match against Fresno State, who upset Stanford 2-0 last weekend. The game is scheduled for 8 p.m. at Spartan Stadium

The Oct. 5 exhibition match against the Golden Bay Earthquakes has been postponed. A later date will be announced.

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7. TOTAL NUMBER OF BORROWER'S DEPENDENTS LIST AGES

8. MAJOR COURSE OF STUDY CODE

9. LOAN AMOUNT REQUESTED

10. PERIOD OF LOAN FROM mo/yr TO mo/yr

11. WHILE IN SCHOOL BORROWER INTENDS TO LIVE WITH PARENTS ON CAMPUS OFF CAMPUS

12. IN ANY SCHOOL BEYOND TO THE ACADEMIC YEAR FOR

13. IN A GUARANTEED STUDENT LOAN, A PARENT LOAN OR AN AUXILIARY LOAN TO ASSIST

EXISTING STUDENT LOAN DEBTS?	YES	NO	IF YES, LIST BELOW (USE SEPARATE SHEET IF NECESSARY)
ADDRESS			
CITY			
STATE			
TYPE OF LOAN SEE INSTRUCTIONS	A	B	C
SCHOOL PERIOD BEGINNING	A	B	C
ENDING	A	B	C
UNPAID BALANCE			
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SJSU awaits second coming of a Willhite

By Pat Sangimino

SJSU fans will finally get a chance to see freshman tailback Kevin Willhite play at Spartan Stadium.

After his brother Gerald completed an outstanding career at SJSU, many expected Kevin to follow in his footsteps and become a Spartan. However, Kevin chose to attend Oregon instead.

The name Willhite has stood for exciting football the last few years. Gerald Willhite is the holder of most of the Spartan rushing records and entered the National Collegiate Athletic Association record books for rushing for over 1,000 yards and catching 50 passes for two straight seasons.

SJSU fans will get a chance to see Kevin and the rest of the Ducks take on the Spartans Saturday at 7 p.m. Thus far in three games, Kevin has rushed the ball 17 times for 62 yards.

"I talked with my brother about attending San Jose State, but I never really seriously considered it," Willhite said. "San Jose is more of a passing school and I'm more of a runner."

Run is what Willhite did in high school. While at Cordova High near Sacramento, Willhite ran for 4,901 yards

and scored 72 touchdowns in his prep career. He was named Parade Magazine's outstanding back in America in 1981 and was also named to several All-America teams.

"I didn't mind people comparing me to Gerald," Willhite said. "He's great at some things and I'm great at others. I never even thought about breaking all of his records because I feel that I have proven myself. We're two different people."

He had the choice to go to any college he wanted to. So why did he pick Oregon?

"I really didn't want to stay in California," Willhite said. "I wanted to get away and I wanted to play in the Pac-10."

After the highly recruited running back chose Oregon, he began workouts for the Ducks a year ago. During practice, he suffered a torn hamstring so he decided to redshirt.

"It was hard to learn how to cut and catch again when I came back," Willhite said. "But taking a year off gave me the opportunity to concentrate on the books and my studies, so it gave me somewhat of an advantage."

Oregon has been the doormat of the Pac-10 the last few years and when the 1983 season began, it did not look

like things would change much. The Ducks dropped their first two games — losing to Pacific 21-15 and Ohio State 31-6. However, Oregon bounced back last week to upset Houston 15-14.

"We're steadily coming up to meet the demands of the Pac-10," Willhite said. "We're a young team and I think that in another two years we are definitely going to be a contender."

One reason for the upset win last Saturday was the sudden consistency at quarterback. In the two previous losses, head coach Rich Brooks had used both Mike Jorgensen and Mike Owens at quarterback. However, Jorgensen played the entire game against the Cougars and was impressive.

The junior signal caller threw for 204 yards including the winning touchdown — a 53-yard scoring strike — to wide receiver Lew Earnes, who caught four passes for 124 yards.

"We looked really good overall," Willhite said. "We played a good game but we still have to work on the little things that we do wrong like blocking. I think we'll be ready for San Jose."

Watching Spartan games is nothing new to Willhite. He used to watch Gerald play and is a little worried about

the Spartan game plan.

"You never know what they're going to do," he said. "They will always come out with a surprise and keep the other team off balance. We're going to have to adopt to their game plan."

The Spartan defense is definitely playing well for coach Jack Elway. In the first three games, the defensive unit has recorded 20 quarterback sacks and is among the nation's leaders by limiting its opponents to 69 yards rushing per game.

Defensive end Terry McDonald and linebackers Dave Albright and Mike Maurer have been the mainstays on defense. McDonald is second on the team in tackles with 31 and has recorded five quarterback sacks himself, while Albright leads the Spartans with 33 tackles and Maurer is third with 27 stops and three sacks.

It will take a strong offensive effort by the Ducks to penetrate the Spartan defense, but Willhite said that Oregon is ready for the game and they will "come in fighting."

"It's all up to this team," he said. "We have a lot of potential, but it still has to be put on the field a lot more than it has been. We can be a good team."

SPARTAGUIDE

The Akbayan Club of SJSU will hold its third general meeting at 1:30 p.m. tomorrow in the Student Union Guadalupe Room. For more information contact Frank at 898-8994 or Mansio at 272-9084.

Health Services will conduct a blood pressure screening and education seminar from 10 a.m. to 2 p.m. today in front of the Associated Students Business Office. For more information contact Oscar Battle at 277-2222.

The Recreation and Leisure Studies Department will hold a Grand Slam Table Tennis Tournament from 4-6 p.m. October 25 at the Student Union Ballroom. For more information contact Gordon Kobayashi at 724-3709 or 462-4415.

Psi Chi will hold a membership drive from 8:30 a.m. to 5:30 p.m. tomorrow at the wooden table at the corner of Dudley Moorhead Hall and the Computer Center. For more information contact Aaryn Zundell at 267-1077.

Army ROTC will hold a survival lab from 3:30 p.m. to 5:30 p.m. today at the swimming pool of the Men's Gym. For more information contact Captain Mapstone at 277-2983 or Suzanne Leafgren at 247-8899.

The SJSU Bicycling Club will hold a Basic Bicycle Repair Seminar at 10 a.m. Saturday in the S.U. Amphitheater. For more information contact Fritz Knochenhauer at 947-0349.

SJSU FOOTBALL HIGHLIGHTS

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5

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SJSU Rugby Club prepares for the upcoming season

By John Ormsby Rugby is one of the world's oldest and most popular team sports...

as well as the South Bay Tournament and the Santa Barbara Tournament.

We'll probably have about 40 team members," said McBeath. That includes 21 returnees from last year's team...

McBeath will also count on front row man Mark Diaz-Infante, 8 man Bob Mercado, fullback Neal Sherd...

The coach also hopes to have 15-20 newcomers on the team. "We will hold a kickoff meeting tonight at 7 p.m. in AV 207..."

McBeath is excited about this year's schedule. "We have some fine matches lined up. Our match at Stanford should be a real battle..."

"We had a couple of down years in 80-81, but the program has been coming back very strong lately," McBeath said.



Felicia Schuller, above, goes to block, while injured Lisa Ice, right, watches with coach Dick Montgomery from the sidelines.



photos by Craig Fischer

Broncos fall to powerful Lady Spartans

By John Ormsby

The SJSU women's volleyball team, playing without outside hitter Lisa Ice, rolled to an easy victory over cross-town rival Santa Clara Tuesday night at Toso Pavillion.

The match was never close, although the Broncos did have a chance to

win the second game when they led 14-10. The Lady Spartans pulled out the game and slammed the door in the finale...

"It wasn't as close as it looked," coach Dick Montgomery said. "We played some people in situations

we ordinarily wouldn't have."

"Ordinarily we would substitute for Maria Healy and Felicia Schuller on the back line, but they need the work and this is the kind of match where they can gain some experience..."

Schuller had an excellent match, and continues to look better with each performance.

"I just want to play," Schuller said. "I'll keep working as hard as I can because I want to be in the line-up."

Said Montgomery, "She has tremendous natural ability. All she lacks is technique, and that's coming along."

"Felicia is a great leaper, she's quick and strong and a good hitter. She's really earning her

playing time."

Linda Fournet continues to play well in place of the injured Ice. The junior led the Spartans with 11 kills. Mandy McMahon had 10 kills and posted a .368 hitting percentage. Schuller had seven kills and led the team in block assists with four.

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SKI CLUB BARN DANCE Sat. Oct. 8th. \$6.50 members, \$8.50 non-members. Meeting Oct. 6th. 7:30 pm. SH 100. More info at Ski Club table.

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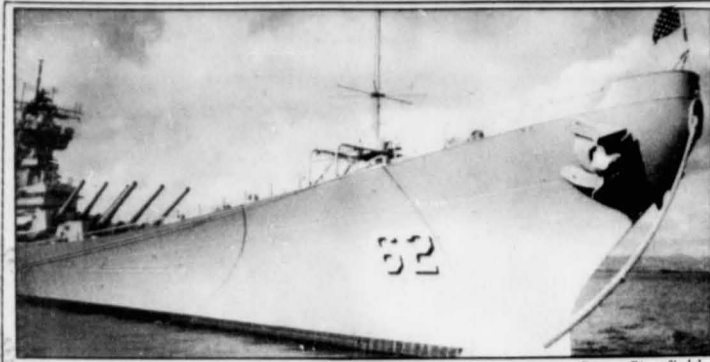
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New Jersey

continued from page 1 battleship New Jersey, including locations and details of nuclear warheads for the Tomahawk missile," he said.

"I called the Navy again and they didn't show up," Macoubrie said.

Included in the 3-foot high stack of documents he took home was a 712-page book titled "Tomahawk Weapon System-Cable Runs."

Steve Stanfield

Blueprints of missiles on the New Jersey were found in the trash.

MARTIN THE SPARTAN



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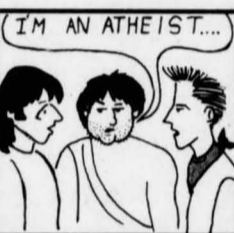


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CalPIRG leaders strive for respect as a serious force

continued from page 1 can see this by the way politicians raise fees and cut financial aid," she said.

Ed Hanley, a member of the University of California, Berkeley chapter of CalPIRG, told the students that voter registration was a necessary step for CalPIRG to take.

"We have to show we are a force to be taken seriously. We have to register students," Hanley said.

Jeff Hindman, a CalPIRG staff member, said Wednesday CalPIRG would be registering voters

on campus starting today. He said voter registration tables would be located by the 10th Street garage, Sweeney Hall and the Business Classrooms. He said CalPIRG would also have tables in the dormitories.

Although the meeting attracted approximately 25 students, compared to the 60 or 70 at last semester's meeting, Hindman was not surprised.

"We expected between 20 to 50 people. It's difficult to get people interested without projects," Hindman said.

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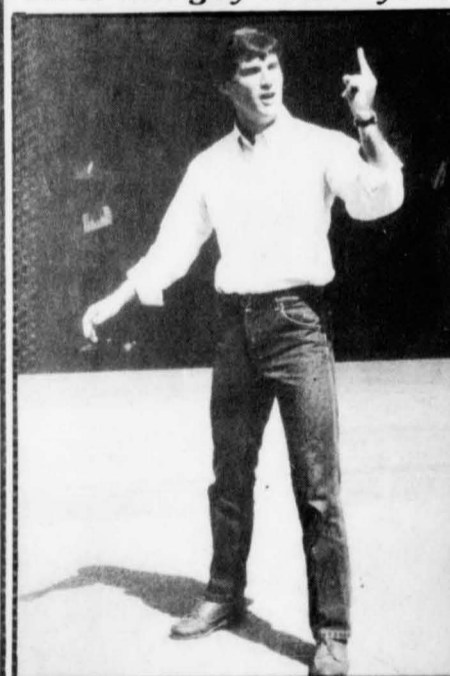
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We goofed

In Wednesday's Spartan Daily, the table showing the distribution of funds allotted by the Special Allocations Committee incorrectly listed the Chinese Engineering Students as requesting \$490. The group actually requested \$2400.

Also on page 1, the plane pictured is a Cessna 172 not a Cessna 185.

The woman pictured on page 3, above the poetry story, is actually Jeanne Elliott, professor of English at SJSU and not Consuelo Killins.

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Entertainer



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Dr. ANDERSON



Carrie Hagen
Entertainer Editor



A 'Who' obsession

Stop the presses! I was all ready to lament in print the finish of the new season of my favorite television show, "Doctor Who." I thought channel 54 didn't plan to air the next season until February, but this morning I bought my TV Guide, and there it was.

"Doctor Who" has been my passion now for three years. And even though I know there are a lot of fans out there in the Bay Area, most people either look at my posters with blank stares or laugh uproariously.

Of course, if I lived in the U.K., it would be different. People would only laugh at me because I was obsessed with a show that's only supposed to attract preadolescent boys.

But at least most people have heard of it there. The show has been on the BBC since 1963. That makes it the longest running science fiction show on in the world, and exactly one year younger than me.

Actually, calling "Doctor Who" science fiction is like calling the Beatles a rock group. Well, yes it is, but it is much more.

Now, I realize I've written about seven paragraphs without really saying what "Doctor Who" is all about. The problem is, whenever I try to tell other people what the show is, they stare at me with a glazed, incredulous look. Then they begin to back away from me slowly. No sudden moves that might upset my sanity, which is so obviously teetering on the edge.

So I'm just going to say some words which should give you some vague idea: Time Lord, time and space, relative dimensions, screaming companions, robot dogs, Daleks, Cybermen, the Master.

That's all. If I said any more, you would get the wrong idea. The show has to be seen to be believed.

Although "Doctor Who" was first seen in the U.S. in the mid-70s, when the Beeb (the affectionate name for the BBC) exported some shows, I didn't see the show until the second wave in 1980.

At this time, a package of shows was offered to television stations featuring Tom Baker as the fourth actor to play the Doctor. Channel 54 in San Jose purchased the package and began broadcasting.

By playing the programs Monday through Friday, a basic four-part story would be finished in less than a week. The package included 41 stories. Channel 54 got through them all in about 8 months.

When they finished, they started over again. I've seen the Tom Baker shows about four or five times each, in addition to seeing my favorites on my VCR many more times.

But I was faced with a problem. I was addicted to a show, but I was more than two years behind on new episodes. In 1981, a new Doctor began work in the U.K.: Peter Davison. But in 1981, I was still watching Tom Baker.

In 1982, Davison's second season was being broadcast, and I was beginning to get tired of certain episodes (especially "The Image of the Fendahl" and "The Stones of Blood").

I started to look for other ways to appease my habit. I discovered that two bookstores in the Bay Area import both "Doctor Who" novels and a magazine called the "Doctor

Entertainer

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COVER

Dr. Anderson immortalizes the man whom some already consider immortal, Elvis Costello in an original pen and ink drawing.

Who Monthly." I began to wave good-bye to all my petty cash; the products cost at least twice as much as they do on the other side of the Atlantic. But if you need it, you need it.

Unfortunately, the magazine was talking about all of the shows I still hadn't seen, and I was going crazy.

Last Memorial Day, I attended the "Doctor Who" science fiction convention in Palo Alto. They previewed two new shows, which at least helped me get through the summer.

Then, on a fine August Saturday night at 11:15, Channel 54 began broadcasting new Whos. The station put all four episodes (in one case, only a two parter) back to back, so the whole thing was usually over by 1 a.m.

Last Saturday night was the last show of the Davison's first season. This Saturday night, Davison's second season begins.

But by the second week of November it will all be over. In January, the third season will start in the U.K., but I'll start seeing the two seasons of Davison again. Who knows how many times I'll have to watch these 14 stories until the new batch straggles over the ocean.

Well, I do have one thing to look forward to: On November 23, channel 54 will broadcast "The Five Faces of Doctor Who," a special 20th birthday celebration of the show. It will be broadcast more or less simultaneously in the U.K. and the U.S.

But I'm tired of always waiting! I dream of flying to London, turning on the telly in my hotel room Tuesday or Wednesday night, and watching an episode with the rest of the civilized world.

So I'm taking up a collection for plane and hotel fare. Bring your donations to the Journalism Building. I'll even accept Visa and Mastercharge.

trivia

The Coneheads are back! NBC will present an animated special Oct. 14, featuring the loveable aliens first seen on "Saturday Night Live." Dan Aykroyd, Jane Curtin and Laraine Newman, the original Coneheads, will provide the voices.

And the wall came down. Remember that delightful little ditty, "Mexican Radio?"

Well, the "Wall of Voodoo," the band that made that song a legend, has lost its lead singer and main songwriter Stan Ridgway and keyboardist Bill Noland. Ridgway plans to forge ahead with a solo effort. Good luck dude.

There's something new for soap fans. It's called Dial-A-Soap, a one-minute soap opera that takes place entirely on the telephone. It's been a big hit in New York since July and producers plan to open phone lines in Chicago, Detroit and Philadelphia in October. Listeners call the number and "eavesdrop" on the telephone conversations of a cast of characters whose lives feature suicide, adultery and mob violence. So far, the telephone soap opera has received 500,000 calls.

reel to reel French farce talks about love Conversations deadend

By Dave Reznick

Eric Rohmer should follow his heart, not his head. Then maybe his latest offering, "Pauline At the Beach," would be a little more passionate and a little less cerebral.

What is it about the French's obsession with the meaning of love that seems so utterly hopeless and ultimately absurd? French directors make movies bursting with pseudo-intellectual dialogue attempting to bring out some long-obscured truth about amour.

And instead they discover a few laughs, chuckles, and appreciative

nods of the head. No revelations, but good, decent entertainment.

"Pauline At the Beach," the third installment in Rohmer's "Comedies and Proverbs" series, is entertaining.

It's the story of a 15-year-old's quest for love and summer romance. Or, as Marion, Pauline's divorced and worldly aunt puts it, "It's time for Pauline's cherry to be popped."

The setting is Normandy, where the bourgeoisie go to preen and prance. Pauline is away from her parents and in the hands of



Characters from "Pauline": Pauline, Pierre, and Marion

We get comedy, but we also must swallow unwieldy dialogue — in huge choking gulps. We receive solid laughs, but we must endure subtitled and epic conjectures on love and all its many splendorous trappings.

The movie opens with the quotation: *He who talks too much digs his own grave.* Rohmer obviously wanted to make the point that his characters spent too much time talking, but ultimately, the movie did the same.

Marion takes a walk on the beach and runs into her old flame, a wind-surfing stud named Pierre. Pierre has always loved Marion, and begs for another chance. He is handsome, intelligent, a graduate student. He also worships the ground Marion

walks on, prompting her to call him "a puppy dog."

Suddenly, up the beach saunters Henri. Balding, fortyish, an obvious womanizer, Henry doesn't believe in private property or commitments.

Naturally, Marion falls for Henry in a big way, which upsets both Pierre and Pauline greatly.

Pierre continues to pursue Marion, but she is frank: "You have had your chance, and you didn't set me on fire." So she stays with Henri knowing full-well what

he is leading her into. Eventually, level-headed Pauline does get involved with young Sylvain, but their romance is used mostly as a catalyst for her aunt's own sexual *tete-a-tete's*. It turns out that "Pauline At the Beach," is about Marion, but it is Pauline who comes out enlightened and adjusted in the end.

So what is the moral? That the young understand far more than their elders give them credit for, especially in matters of the heart? That people talk a big game, then wimp out when the chips are down?

I think it's a combination of the two. The French talk too much to youngsters, then wimp out on affairs of the heart.



Henri awakens Pauline in a scene from "Pauline At The Beach."

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music

Elvis Costello: The old-waver shows new anger

By Dave Reznicek

It's almost impossible for a rock poet to stay angry for a whole career. Bob Dylan turned Christian, John Lennon married and became aimless, Pete Townshend went through addictions and decided on fashion, and now Elvis Costello, *THE angry young man* has turned into a commercial hitmaker.

Surprisingly, Costello's turn towards tune and melody has made him a much stronger live performer. The voice, the intensity... the attitude. They all came through full-throttle at Costello's recent Berkeley appearance.

Costello's charm and wit, so evident on vinyl, and frequently absent from live shows, was on display. Replacing his old anger was a new found charm and confidence.

He was neither cool nor condescending, smiling from the start, and loosening up enough to dance a little jig at the end. His latest album *Punch the Clock* is a warm and rich commentary, rife with Costello's usual little ironies and charms. These songs sounded very full, augmented by a four piece horn section, and two wrinkled and authentic gospel singers.

"Everyday I Write the Book," one of his seven encore tunes, was beautiful and precise.

"T.K.O. (Boxing Day)" combined the fat Stax soul sound and Elvis' gruff, nasal vocals to recreate the Philly sound. A difficult endeavor for an Englishman, indeed. The song became an instant concert classic.

Elvis played only one song off his classic *Armed Forces*: "Watching the Detectives," neither a rocker nor ballad, but more of salty whodunit set to modern music. Watch as Elvis becomes Mr. Storyteller, crouching and grimacing, gently wiping the lenses of his pink plastic-rimmed glasses.

Elvis' band, the merry bunch of Attractions, lent their usual expertise and charm. Steve Nieve on keyboards, Bruce Thomas on bass, and Peter Thomas on drums rarely saw the spotlight or center stage. The Attractions understand the legend status of their boss, which is commendable.

The biggest treats of the evening were Costello's renditions of The English Beat's "Stand Down Margaret," and a spirited but abbreviated version of "Friday On My Mind."

Other standouts included "The Angels Wanna Wear My Red Shoes," and "Alison," from his first masterpiece, 1977's *My Aim Is True*.

The night's climax came during "Pump It Up," Elvid's last song, and the most powerful in a show full of power and



photo by Chris Peterson

Elvis Costello performs at The Greek.

anger.

The anger was there, if only for a brief flash.

But the dancing new-wavers in front of the stage were painfully middle-class and middle-of-the-road, and probably more concerned with appearances than in Mr. Costello's sudden anger.

Thankfully, Elvis' acute network of perception wasn't working, and the fan's trendy indifference didn't faze him.

The Evolution of Elvis Costello seems complete: The entertainer has caught up with the poet, and the vocals grant justice to the lyrics. The anger? It's still there, but you can only expect a glimpse here, a peek there. I suppose one should be thankful for even that.

J.J. Cale presents a breath of purity in an impure age

By Mike McGuire

The Keystone crowd was impatient by the time a small, wiry guy with a grizzled visage wandered onto the stage. He was wearing a black t-shirt and faded jeans and began fiddling with a guitar. Nobody in the audience noticed him while they continued to drink.

Soon the guy was joined by a slender lady with leather pants and a black, flat brimmed hat. While the two tuned-up their guitars and fiddled with various electronic gadgets, the crowd slowly began to focus their attention on the couple.

Before anyone noticed — including the announcer who was caught napping — J.J. Cale and his partner Chris Lakeland had already struck the opening chords to "Livin' In an Artificial Paradise," a cult favorite which protests society's overpowering concern with things materialistic.

From beginning to end, the show was a reaffirmation of what the crowd already knew — Cale is probably the most underrated performer around.

Cale also happens to be one of the absolute masters of blues-rock guitar.

Eric Clapton and Albert King may be flashier, but Cale has real soul.

Cale's eclectic style of playing lead guitar is sparse compared to such bombastic guitarists as Eddie Van Halen but he conveys more in two or three runs up and down the neck of a guitar than Van Halen can in a 30-minute barrage.

Cale doesn't use a pick, he uses his forefinger to pick a lead line while using the rest of his fingers to perform subtle strummings that give his solos a tasty layered effect.

Chris Lakeland, who has been playing with Cale for six years, took center stage twice, and proceeded to captivate the audience with two of the prettiest songs I've ever heard.

"Walk Out in the Rain" was a soulful ballad about telling your lover to take a hike. Her voice conveyed a feeling of independence and vulnerability.

"I Only Went to Dance" quickened the pace a tad and allowed Lakeland to display her guitar skills which are on a par with Cale's. Like Cale, her lead runs aren't heavily embellished or particularly flashy. Rather, they use simplistic chordings which utilize the notes as efficiently as possible.

Following Lakeland's lightly-melodic break, Cale announced he was going to do a couple of songs he wrote that were "made famous by Eric Clapton." At this point, the crowd went bonkers as Cale meandered into his first commercial hit, "After Midnight," which was covered by Clapton in the mid-70s.

Without missing a beat, Cale ripped into the four chord intro to "Cocaine," and sustained the subtle intensity of the song for a full six minutes. There was nothing to interfere with the gritty sound of real blues.

"Unemployment" was the final song of the evening and all I can say is that it was probably one of the most riveting songs I've heard live.

His guitar picking was sublime and his singing gave the tune a haunting air of despair.

More than likely, this song is directed at record companies who have completely missed the boat with Cale and his music.

*I'll do anything, anything at all,
'cept steal and rob*

In the same way he came on, he left saying a quiet "thank you" to the crowd as he and Lakeland walked off the stage.

Hoping to get the scoop of the year, I quickly ran around to the back of the Keystone to wait for Cale to exit.

I waited for over an hour. Finally, Lakeland came out. Her eyes mirrored an exhaustion that only a touring musician could understand. We talked about nothing for awhile before she walked over to a mid-sized recreational vehicle.

Then, Cale emerged from the club.

"Great show Mr. Cale," I said.

"Thanks," he drawled.

"Got a minute to talk?" I asked.

"Yeah, let me get this loaded," he said.

He added with a wry smile, "My roadie didn't show."

Then I realized he had no roadie, it was just he and Lakeland tooling around in the R.V.

I heard one of the Keystone stage hands giving Cale directions to Modesto.

I looked at Cale and the exhaustion in his eyes. He noticed me and shook his head. I understood.

laughs

'Duck's Breath' spreads laughter in San Jose

By Eric Hermsstad

An evening with the comedy troupe Duck's Breath Mystery Theatre exposes you to a wide variety of personalities ranging from Mr. Science, ("He knows more than you do!"), to Ian Shoales' witty commentaries on life.

The four member team played last Friday at Camera One for two wild roller coaster shows. A fifth member of the group, Jim Turner, was touring with the Adrian Belew Band, but the remaining members held up effortlessly without him.

Member Merle Kessler, like the rest of the group, hails from Iowa. He described the group's style as an "Americanized Monty Python."

The show was split into two parts. The first half was "Mr. Nifty's Vaudeville Cavalcade," consisting of individual skits, and the second half, "Duck Du Jour," was a collection of short sketches featuring all of the members.

The evening began with a character named Mr. Nifty (Bill Allard) who introduces various "friends" who per-



photo by David Chelemer

Lonni (Leon Martell) explains some of his paranoid feelings.

form. All of those introduced seem to owe him money.

He introduces a singer (Merle Kessler) who "understands folks, understands singing, so he's a good folksinger."

The folksinger sings two humorous songs, the best of which, "The Ballad of Ronald McDonald," had me laughing into the next skit.

Good thing, too. "The Grove Trippler," a "dancepoem" by Mr. Nifty's brother Bob (Dan Coffey), was difficult to sit through.

This was the way the evening went, the good skits making up for the poor skits.

The highlight of the night, as far as I was concerned, was Ian Shoales (Kessler), the outspoken, opinionated commentator on everything ranging from comparing prostitutes and football players ("both wear out their bodies"), to something that sounded like "what is a tegrin shake anyway?" (Shoales is a very fast talker).

Another outstanding performance was turned in by Leon Martell as Lonni, a relative of Mr. Nifty's who has had a lobotomy. The paranoid Lonni, during his rambling monologue that was supposed to be on butterflies, compares the new AT&T symbol to the Death Star from "Star Wars."

The three-quarters full theater seemed to enjoy the Mr. Science skit best, probably due to its popularity on the

syndicated *Homemade Radio Series* (heard on KQED, KCSM, and KKUP in the Bay Area).

Mr. Science, played by Coffey, answers incredible questions from the audience, in a short episode format. In the past, on the radio series, he has discussed such topics as how to distinguish boy slugs from girl slugs.

His wildest exclamation of the evening was "I.Q. and pleasant smelling urine are related." It brought the house down.

An audience sing-along to "Old McDonald" was well done, but I was thankful it was only the "had a pig" verse. I couldn't take much more off-key voices singing "with an oink oink here...."

The encore, "Transvestite Farmers Association," was worth waiting for, with two "ugly but harmless" representatives from the "drag aggie" movement from a city called Argo Fay, in Iowa. Martell and Kessler do well as the farmers, and even belt out a song with Kessler handling the guitar duties and Martell accompanying by slapping a bright red purse.

Duck's Breath Mystery Theatre next appears in the Bay Area on October 15 and 16 at the Great American Music Hall with their new show "Las Vegas: Confidential."



photo by David Chelemer

Duck's Breath performs in one of the many skits of the evening.



Members of the "Transvestite Farmers Association," Leon Martell and Merle Kessler.

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-David Ansen, NEWSWEEK

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This book only has eyes for you

By Craig Carter

I'm going to give this book the attention it deserves.

I'll review "The Official Couch Potato Handbook: A Guide to Prolonged Television Viewing" during the commercial breaks in tonight's (Sunday the 25th) screening of "Thunderball."

(Here come the titles...)

The handbook claims it "takes over where your TV Guide leaves off." This parody of all that is healthy promises to prime the I-think-all-the-time-is-prime-time viewer for a new and improved television experience.

For \$4.95, you too can own this thin, TV Guide-sized Couch Potato bible that will tell you how to "pick up a couch potato," how to make coffee crystal sandwiches, and identify the couch potato subgroups — Uncommon taters, Spud 'n' Guts viewers, Re-hash Browns, et al.

(A beautiful thug saves Bond's ass, burns the bad guy, sends her bike for a swim, and we get a detergent commercial.)

Couch potatoes are couch potatoes, it seems, more out of an aversion to thinking than any love of television.

Passivity is a way of life for couch potatoes, and it's an unconsciousness revealed

in throughout the handbook with instant insight — in other words, a couch potato could get fried and easily understand the simple satire.

But it's fun. (Bond almost gets laid, but a commercial break arrives at the wrong time.)

Here's a slice of couch potato humor from the bible's "The Ten Commandments of Couch Potato Etiquette":

I. THOU SHALT NOT have any entertainment before TV.

II. THOU SHALT NOT talk when the set is on, nor shalt thou make distracting noises.

X. THOU SHALT sit without moving, listen without ceasing and let not thine eyes wander from the flickering tube.

No doubt some people follow these commandments more closely than they adhere to the commandments from a bible published somewhat earlier, which of course makes the humor work. Maybe it's not so fluffy after all. With the Commandments we leave the realm of simple coffee table humor and enter into Social Commentary.

This is an awfully long commercial break.

(Bond gets his gal, 007 never wastes beauty. What a guy. And isn't Sean Connery a much better Bond than

Roger Moore?). There is advice for mixing sex and TV. It's "not recommended" by the handbook. "Give one up," the Guide says, "sex is over-rated anyway."

(Oops. Instead of writing at the break, I went downstairs to get some coffee and ran into some roommates who offered me food

and talk. I lose thirty minutes of Thunderball and my seat on the couch. But it's all right because I've seen "Thunderball" before).

If the aforementioned humor has you rolling, or if you have a friend who'd probably enjoy the book if he or she can pry his or her eyes from the tube long enough, delight in knowing there's

lots more of it in 90 odd, unfilled pages.

Even better, the book is divided into little sections suitable for reading during commercial breaks. The editors actually recommend this, figuring that such a treatment will make their book last a week or two.

(Uh oh, it's getting past 11 pm, and I sense a climax.

The commercial breaks are getting more frequent. I'm running out of time).

Best of all, the couch potato can read and watch TV at the same time, thereby not tacking valuable time away from "Green Acres" reruns.

If you read only one book all year, I hope it's not this one.

'Lucy': there's more to life than just lust and money

By Sam White

Except for a few revisions, it reads like a script from television's "Dynasty" saga: money, power, expensive cars, more money, more power, sprawling mansions and rampant sexual encounters among the cast members — without the slightest thought given to restriction or commitment.

All this provides the foundation for Lawrence Sanders' "The Case of Lucy Bending," a riveting tale of lust, greed and, quite simply, life in general.

Sanders, author of such bestsellers as "The First Deadly Sin," "The Third Deadly Sin," and "The

Tenth Commandment," is perhaps today's most accomplished suspense novelist. His latest offering justifies such praise.

"The Case of Lucy Bending" focuses on the attempt by two parents to cure their eight-year-old daughter Lucy, who is apparently over-sexed. Yes, over-sexed.

When little Lucy was four years old, she witnessed a sexual encounter between her mother and a neighbor. From that point on, whenever male friends of her parents visit, Lucy's hands begin to "wander," the end result being red-faced guests and humiliated parents. But

a jubilant Lucy.

The Bendings reside in a beachfront home on the coast of southern Florida. Their lives, as well as their neighbors, are examined and presented to the reader. Joys and personal tribulations of all are revealed.

The Bendings decide that it is time to seek help for their daughter. Enter a child psychologist. For \$100 an hour, the psychologist counsels the family, in hopes of identifying the causes of Lucy's behavior. Meanwhile, life goes on in the beachfront community.

Sanders chooses to weave an intricate tale at

this point: Ronald, father of Lucy, beds down with Lucy's best friend's mother. Wayne, Lucy's brother, is sexually attracted to a neighbor boy, who is sleeping with the wife of yet another neighbor.

Pool parties abound, as do sex and drugs among this elite group of socialites.

The story more or less continues in this manner with an underlying message that no amount of material gain can eliminate emotional stress. The residents are all wealthy, but each suffers from some type of emotional malady, whether it be loneliness or just plain boredom.

Although Lucy's behavior improves, her father's extramarital affairs only serve to keep the family at odds. Feeling misunderstood and unloved, Wayne Bending runs away.

Seeking refuge from the pressures of a cheating husband and a nymphet daughter, Lucy's mother becomes totally immersed in religion.

The nightly parties and orgies continue, along with the gradual realization by the residents that total contentment is not their's. Not one of them is really happy with the course their lives have taken. Misery is masked by wealth.

A rather interesting turn of events provides a startling conclusion.

"The Case of Lucy Bending" provides good reading and also causes one to give thought to life's happinesses and misfortunes. Things that we sometimes think ought to make us happy, might not at all.

Through his characters, Sanders paints a realistic portrait of life, stressing the necessity for inner happiness.

curtain call

SJSU Theater performs 'Catch-22'

By Warren Bates

The cast and crew of SJSU's presentation of Joseph Heller's war satire "Catch-22" are on a mission of their own.

"I want people to walk into the theater and say 'this is crazy.'" Paul Vierra, technical director of the play said before a dress rehearsal last week.

He was referring to the play's set — or more specifically, the play's swing set.

Vierra and director Patty Gassman were searching for a symbol to bring across their idea that war is a game and Vierra hit upon the swing set idea. He answered a want ad, picked up the set and hauled it down to SJSU's studio theatre

where it will serve as a vehicle for the central theme of "Catch-22."

"In war you see the world maps where planes and tanks get shuffled around — they're just toys," Vierra said. "People who have to die for their country are only additions to the toys."

"This play is about insanity. War is insanity. The things we live and die for are insane. A lot of people in the higher echelons of politics and the military think of military equipment as numbers and a game, which it isn't."

The play, which stars SJSU's Jeff Lettiere as the crazed Yossarian trying to get out of the war, opens tonight at 8 p.m. and plays through Saturday.

It is being presented in an "in the round," or ensemble format. That is, the stage will be surrounded by the audience. Along with Lettiere, eight actors will portray 19 different characters and since there is no curtain falling for scene changing, they will be forced to make costume changes in the audience.

Gassman, a graduate student and director of last semester's "Equus" and "Interview," another ensemble production, says that ensemble theatre is more "entertaining and captivating to the audience since they are part of the show."

"They are also being exposed to a different and innovative form of theatre," she said.

"Catch-22" is Gassman's thesis project. After she receives her degree, she hopes to direct local professional productions and teach at the university level.

The play is also Vierra's first venture into technical production after previously working on SJSU productions as a set designer.

Vierra was selected last summer by the United States Institute of Theater Technology to serve as one of three U.S. representatives at the Prague Quadrennial in Czechoslovakia. The Prague show, held every four years, is devoted to worldwide displays of theatre design and scenography. Vierra found the most "exciting displays" were those in the ensemble form.

He said "Catch-22"'s set concept will make the audience more aware of one another and make them realize the play's message more acutely.

"Tragedy has to be made personal. Most of us look at the shooting down of 269 people on KAL from a detached view... that wasn't a tragedy, it was a catastrophe. But we can't feel it the way someone who was close to someone on the plane would," he said.

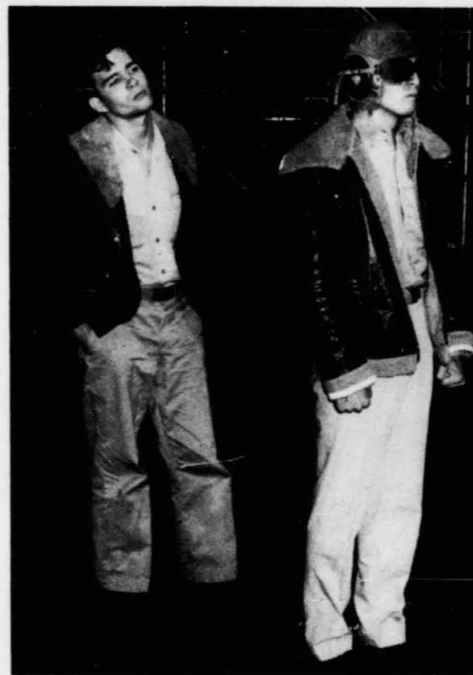


photo by David Morgan

Jeff Lettiere and Darryl Vinyard perform in "Catch-22" opening Sept. 29.

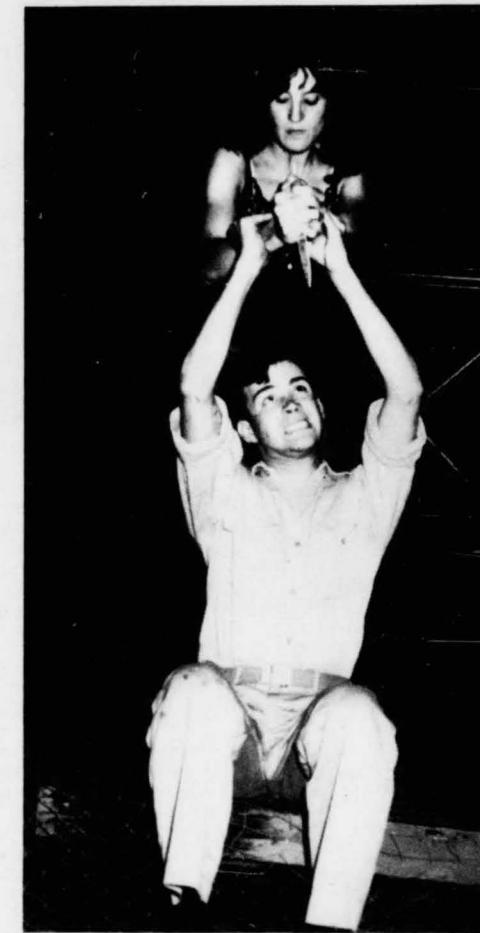


photo by David Morgan

Elizabeth Gaes rehearses with Jeff Lettiere at the SJSU Studio Theater.


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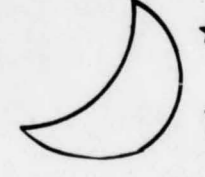
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Danny Hull Quintet-Tuesdays



Joe Sharino-Wednesdays



The Cool Jerks-Thursdays

the Final Word

MUSIC

Hey Porgy and Bess! American standards of the '40s and '50s will be given a new treatment when Linda Ronstadt joins Nelson Riddle for an afternoon of music at the Concord Pavillion on Sunday. Ronstadt and Riddle's recent album "What's New" will be featured, the LP spotlighting such notable composers as George and Ira Gershwin, Sammy Cahn and Jules Stein, and Irving Berlin. This musical marriage will take place live in only three other venues in America. Opening the show at 3 will be comedian Bob Dubac. Reserved tickets are \$15.50 and lawn seating is \$9.50.*DR*

On-campus metal merchants should walk — not drive — to the San Jose Civic Auditorium Wednesday night at 8 for an urban ear assault featuring Ronnie James Dio and Queensryche. The diminutive Dio features one of the biggest voices in rock, a weapon awesome in it's sustained and operatic breadth. Dio is the former lead singer for Blackmore's Rainbow and was the replacement for Ozzie Osbourne in Black Sabbath. Tickets are \$11.50 in advance and \$13.00 the day of the show.*DR*

Do you love the blues and dancing too? Hey hey hey, have I got a show for you. It's on campus too! Roomful of Blues and The Nighthawks team up Friday night at 8 for an evening of



danceable rhythm and blues in the Student Union Ballroom. Tickets are \$3.50 for students and \$6.50 for general. For advanced sales go to the A.S. Business Office.*DR*

FILM

Tonight, Camera One will present "Querelle," Rainer Werner Fassbinder's last film. The film stars Brad Davis as a sexy, but lethal sailor, and deals with the concept of machismo and men's feelings. "Querelle" co-stars Franco Nero and Jeanne Moreau as a brothel owner. It is unrated, but for mature audiences only.

Before "Querelle" will



be the Bay Area premiere of "Invitation au Voyage." This film tells the bizarre story of twin brother and sister who are so obsessively in love with one another that they ultimately take on one identity. Sounds pretty weird. It's rated R and subtitled.

Times are 7:15 for "Invitation" and 9:10 for "Querelle." General admission is \$3.50 and students are \$3.00.*CH*

Next week's Wednesday Cinema is "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean." The Robert Altman film tells the story of a group of women who were devoted to the late actor in their youth. The film stars Cher and Karen Black in very good performances. The story was originally told in a Broadway play, and Alt-

man stayed very close to this script. "Five and Dime" was a victim of the studio, which gave up on it before word of mouth could spread.*CH*

MISC.

The Oakland Ballet, for those of you with a cultural bent, will present "Cake-walk," by Boris/Gottschalk; "Les Noches," by Nijinska/Stravinsky; and "Sibelius," by Guidi/Sibelius, 8 p.m. tomorrow through Saturday. The show will be at the Zellerbach Auditorium, UC-Berkeley. Tickets are \$6-\$14. The Oakland Ballet has been labeled one of the best around, so the drive is definitely worth it.*CH*

THEATER

A musical production that crosses the barriers between time and timelessness; the South Pacific and the London Zoo; Rogers and Hammerstein and The Talking Heads can only be called Newts. Newts opened Sept. 22 in the Theater Artaud in San Francisco and will run until Oct. 29. The production premieres a visual/auditory feast with an infectious rhythm and unrelenting beat. Performances are scheduled for Thursday, Friday and Saturday evenings at 8:30 p.m. Tickets are \$8 for adults and \$4 for children and seniors, and are available at all BASS outlets. Information is available by calling the box office at (415) 621-7797.*DC*



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