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SPARTAN DAILY

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Burns leaves for SSU post

Sonoma Presidency job lures VP from retirement

By Scott Bontz

SJSU Academic Vice President Hobert Burns took the post of interim president for Sonoma State University only three days after announcing his retirement earlier this month.

Burns, 57, had planned to retire, but on Aug. 5 was named president for one year by California State University Chancellor W. Ann Reynolds.

When Burns announced his retirement, he said that "enough is enough, and the trick is to get out while there's time to do something else, and there's lots I want to read, learn and write."

However, when Reynolds asked him to take over at SSU, Burns said he was "all of the sudden" faced with the decision to either retire or go "up and out" as a president. He opted to take the job because he has a "certain loyalty" to Reynolds, and he felt the university presidency would be a "nice way to end a career."

SJSU President Gail Fullerton will appoint a selection committee to conduct a nation-wide search for Burns' successor, said Ernie Lopez of Community Relations. Fullerton named her executive assistant, John Brazil, as interim academic vice president.

Burns left his post at SJSU Aug. 13 and started his new job three days later. He succeeded SSU's Peter Diamondopoulos, who resigned after a closed meeting with trustees of the California State University system.

Diamondopoulos' administration had been censured by the American Association of University Professors for wrongly using the excuse of financial problems when it fired 24 tenured faculty members, but later hired new faculty.

Although the AAUP said Diamondopoulos' action has caused a feeling of "fear and mistrust" among faculty members, Burns said he is "not looking to solve any particular problems" at SSU. Instead, he said his goal is to get the school "smoothly running," before a permanent president is selected.

Burns said Sunday he has been meeting with SSU administrators and "busy learning."

After leaving SSU, Burns will continue to teach philosophy at SJSU in spring semesters. He said he also plans to read and write "for myself."

He is preparing a manuscript on the Battle of Antietam and studying the Scotch-Irish in America. Burns also plans to "improve my golf."

Burns took the position of academic vice president at SJSU in 1967, and was acting president in 1969-70, during the student conflicts over the Vietnam War. Although Burns said the campus was "anything but quiet" at that time, he has been credited with helping keep San Jose State relatively calm while demonstrations disrupted other schools.

Before coming to San Jose, the Stanford-educated Burns was a professor and dean at Hofstra University (1963-67), and taught at the University of Southern California (summer 1967), the University of Hawaii (summer 1962), Syracuse University (1960-63), Rutgers University (1957-60) and Stanford (1956-57). He was also a Fulbright scholar at the University of Chile in 1958-59.

City garage reopened



photo by Craig Fischer

Ed Nemetz says the closure of the Third Street garage was used as a "pretext" to raise dirt lot rates.

By Ken Leiser

The 880-space parking garage at Third and St. John streets was reopened Aug. 15. Despite the added parking space, the prices at other city lots, including the dirt lot on Fourth Street, will not be reduced.

The facility was closed last October because it failed to meet earthquake safety standards.

"There was concern that the garage would not have been able to withstand a major earthquake," said Tom Ho, associate civil engineer for the city of San Jose.

The six-story building took nearly six months to repair. "The concrete walls at both ends of the garage were reinforced by increasing their thickness," Ho said.

The closing of the garage last fall prompted city officials to raise parking fees at the dirt lot on Fourth Street. They boosted the prices from 50 cents to \$1.50 in order to make up for the projected revenue loss.

However, after protests from SJSU President Gail Fullerton and student leaders, the San Jose City Council lowered the prices to \$1 in late October.

ber.

"The city used the closing of that garage as a pretext to raise the rates at the dirt lots. It was an attempt to generate revenues at the expense of students," said Ed Nemetz, university traffic manager.

It now costs \$1.25 to park at the lots on Fourth St., and the prices are not expected to go down.

"They'll go up before they'd go down," according to Dale Windes, operations manager at AMPCO Parking Services.

The reopening of the garage will be only a temporary relief for SJSU commuters, however.

In April a 162-unit luxury rental facility will go under construction on the land now being used for parking at Fourth and San Carlos streets, resulting in a loss of 400 parking spaces next spring, said Bob Leininger, development officer for the San Jose Redevelopment Office.

"We will try to keep the lot open for as long as it's practical before the actual construction begins," Leininger added.

Brazil assumes Burns' job, temporarily



John Brazil

By Jennifer Koss

Dr. John Brazil, executive assistant to SJSU President Gail Fullerton, has been appointed interim academic vice president.

Fullerton named Brazil to the position vacated by Hobert W. Burns, who retired August 13.

"Dr. Burns was an institution," Brazil said, "and it's intimidating to know I'll be measured against him."

However, Brazil said he is excited about the challenge of his new position, calling SJSU a "first-rate teaching university."

As chief academic administrator of SJSU, his job requires knowledge of everything that affects academics.

Brazil is experienced in university-level administration. The 37-year-old San Jose resident previously served as associate academic vice president for undergraduate studies.

As executive assistant to President Fullerton, he was "involved in virtually everything she was involved in," Brazil said.

In addition, Brazil served as special assistant to former Academic Vice President Hobert Burns, and holds an academic appointment as professor of Humanities and American Studies.

Brazil said SJSU is a "very successful university," but he stressed the need for sources of revenue other than state funds.

"Our ability to grow is proportionate to our ability to provide resources," he said.

vide resources," he said.

Brazil does not foresee any immediate fee increases for SJSU students, but said it depends on the economy and on private resources.

"We're all concerned about the quality of education," he said.

Through the combined efforts of administrators and faculty, Brazil hopes to increase contributions from citizens and private industry. As an example of faculty efforts, he cited the \$2.5 million grant from IBM to the engineering department.

Due to the temporary nature of Brazil's position, he said he isn't planning any major changes that will take a long time to implement, "but I don't mean to sit still or tread water."

Some changes will be needed to implement the new collective bargaining agreement between faculty and university trustees. The agreement, ratified after Burns' retirement, is the result of state authorization allowing faculty to join unions.

Brazil's job will be to work with the faculty, union and Academic Senate to implement the contract while continuing to nurture the spirit of the university, he said.

Another of Brazil's concerns is SJSU's accreditation renewal by Western Association of Schools and Colleges. SJSU, due for its ten-year accreditation, has completed a self-study as part of the accreditation procedure.

The self-study has been sent to WASC, which will send an accreditation team to inspect university practices. WASC will then issue a preliminary report, and SJSU will have a chance to reply before a final report is made.

Brazil regards the inspection as an "opportunity to look at ourselves and to benefit from outsiders," and said he fully expects to receive accreditation.

"I don't envision any problem at all," he said.

Brazil is expected to act as interim academic vice president for one year. Fullerton will now name a committee to conduct a nationwide search for a permanent appointee.

"I might very well be a candidate," Brazil said, "but a lot depends on this semester."

Brazil graduated from Saratoga High School in 1964 and did his undergraduate work at Stanford, where he received his A.B. in history. He obtained both his master's degree and his doctorate from Yale University, where he majored in American studies.

CSSA sues over Duke's veto

By Jeff Barbosa

The California State Student Association has filed a lawsuit in the state Supreme Court questioning the authority of Gov. George Deukmejian to veto some control language in the state budget.

The CSSA filed the lawsuit on Tuesday, according to its legislative director Curtis L. Richards.

"We're asking the state Supreme Court to determine jurisdiction," Richards said.

He also said he believes the governor overstepped his authority, and that the law in question "is very vague."

Adding uncertainty to the lawsuit is the fact there is only one precedent for the case, according to Richards. That precedent, which occurred in 1978, involved former governor Jerry Brown and former State Senator John Schmitz.

Brown vetoed language written in by John Schmitz regarding abortions, and that veto was unchallenged, Richards said. If the state Supreme Court rules in favor of the CSSA Richards said he hopes the state legislature

will take another look at the Californian State University (CSU) budget.

Whether or not the state Supreme Court rules in favor of the student organization, Richards said the CSSA will continue its Student Voice campaign this fall.

In an effort to inform students about fee increases Richards, who represents over 300,000 students in the CSU system, said the CSSA is sending letters to every campus newspaper in the CSU system informing them of developments in Sacramento.

In addition, the CSSA plans to register students who are upset about skyrocketing fees. He said each CSU campus is involved in activities of some sort to bring attention to the increase in fees. At Cal State Bakersfield for example, during registration there was a campaign with the slogan "Let's bleed for Duke."

Krista Coutts, SJSU's CSSA representative, said she has plans to try and combat the fee increases.

Coutts said her registration drive will focus solely on the SJSU campus. "What I'm trying to do is get a voter registration drive going," she said.

Students face record fees; \$59 fall surcharge levied

By Ken Leiser

The California State University board of trustees has imposed the highest fee increases in the history of the CSU system.

The increases stem from Gov. Deukmejian's attempt to keep state spending under \$22 billion for fiscal year 1983-84.

"I am asking the board of trustees of the California State University to increase student fees accordingly so that there will be no reduction in quality of programs or access to the University," Deukmejian said in his veto report.

A full-time SJSU undergraduate will have to pay an additional \$59 on top of the \$295 in fees already required. Translating to a yearly increase of \$118 over and above the \$590 in regular fees.

The fees will be collected at the south wing of the Wahliquist Library beginning Monday, Aug. 29 and are to be turned in no later than Sept. 8.

Students who don't pay the additional fee will probably be disenrolled.

Bill Friedrichs, SJSU director of fiscal services, said the "implications" were that students would be disenrolled for not paying the fee. He said he thought SJSU President Gail Fullerton made this clear in her letter to the students.

Full-time undergraduates attending a state college this year can expect to pay an average of \$182 a year more than last year, making the average cost of attending a CSU school this year \$687.

The increases are expected to raise \$62.3 million.

"It's not right," said Sandy Nigro, an undeclared freshman. "Some people may have a real hard time meeting the cost of going to school."

Not all students felt that the fee hikes were unjustified, however.

"It's just the rising cost of education," said John

continued on page 6

Letters, we get letters

"Positive recognition for a job well done usually leads to excellent performance in the future."
Thus saveth Charlie Sporck, president of National Semiconductor in a column we get courtesy of the Inter National News, National's in-house paper.

Positive recognition. As opposed to what? Negative recognition? Come on Charlie, you can do better than "positive recognition." How about praise, compliments, or lauding a body for a job well done.
Newspapers get mail from everybody. Everybody who thinks they've been wronged, slighted, abused or, God forbid, neglected, rejected and who've got something to say for the edification of the rest of us, like Charlie's paper.

A chunk of them are caught up in trying to sound official, if not scholarly.
The communists write to tell us what paradises they've created on this planet. The nationalists counter with stories of communist states rotting from within, filled with corruption and inefficiency, failing to create the perfect society.

Cuba sends us Granma. The name sounds friendly to me too. Granma is a none-too-slick red, white and black tabloid persistently condemning the United States and her imperialist cohorts for crimes ranging from economic sabotage — refusing to buy sugar from Nicaragua — to rattling its sabres along with everyone's nerves.

Like the others, they get caught in the jargon business and government seem to have fallen in love with.
A peace resolution from Prague, quoted on Granma's front page, spoke of moves against new nuclear weapons saying, "Implementation of those plans would drastically intensify the danger of nuclear conflict... The force of this broad-based and far-reaching movement for peace lies in its capacity for joint action..." and called for "denuclearized zones," assuming we all know what those are.

All such movements are, of course, broad-based, far-reaching and possess a bent for joint action. How could it be otherwise?

Asian Outlook's Inside Mainland China, published ostensibly to expose the truth about what really goes on inside the bowels and minds of the People's Republic of China, began an article entitled "Tragedy of Intellectuals on Chinese Mainland" with this gem of a sentence: "At the interpellation session early March of this year on his administrative policy report for the year at the 71st Meeting of the Legislative Yuan, Premier Sun Yun-suan in an answer to an interpellation of Legislator

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D. Craig Carter

'Duke' makes a house call

If it weren't for the Governor of California, I would have been in class today.
Bang, bang, bang, I heard this morning.
"Get up, Carter!" a gruff voice barked from behind the splintering wood. "Open up — this is the Duke — you're gonna be late for college!" he hollered.
Oh no, Gov. Geo.
I bolted out of bed like a loyal Californian and greeted the Governor in the altogether. He was in a three-piece gray suit.
"Why are you pounding on my door at the ungodly hour of 11:30 in the morning?" I shouted. I figured because I was a Democrat already, I didn't have much else to lose. We'd lost it all in November.
"I came to wake you up because I didn't want you to sleep through the first day of what will be your most rewarding year of college so far," he said.
"How do you know it will be my most rewarding? I've already had three pretty good ones."
"Oh? Excuse me." He looked confused and started to shuffle away.
"I thought you attended a state school," he said.
"I do."
He stopped and twirled toward me. His face blazed red and his eyes bugged out.
"You lazy no good so-and-so!" he said and lunged after me.
I dove out of the way and he landed skull-first in the keyboard of my Smith-Corona, his tongue lodged between "T" and "Y."
I looked for a bathrobe and a club and he yanked his face from my machine.
"You've been getting away with a free education!" he said.
I reached for my dart board to grab the latest fee-hike announcement letter.
"Where have you been, man?" I asked.
"Well, I've been trying to get into this mansion — DON'T DISTRACT ME, PUNK."
He lunged an accusing/fatherly finger at me.
"We're talking fees, here," he said. "Do you have any idea how much it costs to go to college in any other state? at state schools? at junior colleges? It costs thousands."
For just a second, I think I saw his eyes light up at the thought.
"And I bet you're going to say they appreciate their education so much more because they have to pay so much more for it," I said.
I had visions of thousands of glassy-eyed, grinning, tweeded academicians, checks clutched in their teeth, pawing and scratching their way to be first to the cashier's window.
"Wise-ass, cynical punk," he said.
"Well, I guess I should shake your hand for the extra \$59 of appreciation that should surge through me and my checkbook in the next week or so," I said. "But tell me, is appreciation better barbecued or deep-fat fried?"
"What are you talking about?"
"I figure I'll be eating all the appreciation and rewards of working myself through school for the next few weeks."
"What's \$350 a semester?"
"That's \$354 a semester," I said, "and its significant to somebody who pays his or her own way through school, lives on his or her own, works for a living, and for any number of reasons dreamed up by well-paid elected officials, doesn't qualify for financial aid."
"But just think about all that you're getting for your money."
"Reduced services and a financially strapped faculty? I guess you're right. I should be hopping up and down. Maybe I watched too much television as a young child."
"But I've asked the California State University system to increase the fees to restore all the services my budget slashing chopped out."
"If they raised them that high I couldn't afford to go to school."
He looked at me like he didn't want to talk to me anymore.
"I've wasted too much time with you," he said. "I have many more doors to knock on."
He let himself out.
I looked over at the clock and saw that I'd missed my first class.

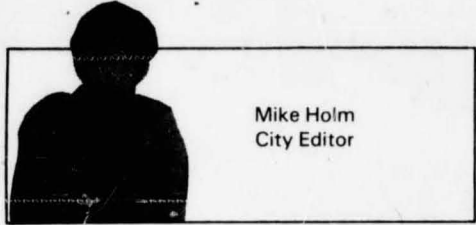
Craig Carter is the Daily's Feature editor. His column will run twice a week.

Wu Chui-je, reminded the intellectuals, who had not any experience to struggle against the communists, to heighten their vigilance and to learn the lesson of past failures and not fall into the trap of Chinese Communist united front conspiracy.

I'd finish the paragraph, but... well, you get the idea.

Even journalists' magazines aren't innocent. The International Organization of Journalists News Letter mentioned "West German commentators who at the price of neckbreaking linkages are trying to slander the socialist countries," and appealed to "slightly realistically-thinking" journalists to pay them no mind.

We must all try to think slightly realistically lest we break our necks trying to pay for specious linkages. I think.



Mike Holm City Editor

The Cubans, Chinese in and out of Taiwan, and even the Czechoslovakians who write the IOJ organ can be forgiven their assaults on our tongue, it's not their first language and they're likely aping what they already see so much of in western politics and press.

The leaders of western institutions should be scourged for their officious speech.

Roosevelt Center, which does "policy studies," sends us two or three two-page pamphlets a week examining as many sides of an issue as two pages will allow. One from July 20 climbed all over the spread of nuclear arms and "proliferation" prevention.

The secret to preventing hated proliferation is non-

proliferation, which is in turn accomplished through "full-scope safeguards." Brilliant.

The fellows at Roosevelt use non-proliferation six times in their game discussion in both hyphenated and — dare I say it? — non-hyphenated forms.

Full-scope safeguards get mentioned only once, but their cousin, "full safeguards" and big brother "full-scope safeguard initiatives" more than make up for the slight to this grand term, along with "non-proliferation effort, high proliferation risk countries, proliferation-prone countries, anti-proliferation initiatives," and "confrontational approaches."

Pakistan is the country closest to proliferation, they tell us, which may mean they'll be blowing up a small island somewhere soon. We'll get back to you when we're sure.

If broad-based support is necessary for full-figure ideas, then it follows that narrow-based is right out.

San Francisco's Commonwealth Club was kind enough to confirm our hypothesis in a press release about the "too narrow base" the Democratic platform may suffer unless it heeds the wise counsel of New York mayor Ed "How'm I doin'" Koch who had a similarly narrow base of voters in his ill-fated run for governor of that state.

Back to Charlie Sporck. Charlie advocates "positive recognition" because it creates a "positive work environment" and says it provides managers with an "opportunity to make praise and positive feedback a part of his or her 'style of management'."

Tell you what, Charlie, I don't want to offer too much negative feedback, because I'm sure you'll be a broad base of support for your theory. Instead I'll offer you my copies of Edwin Newman's "Strictly Speaking" and "A Civil Tongue," in which all our foibles are made bemoaned at length.

On second thought, maybe you should buy your own. Edwin probably needs the money because it appears nobody's read either of them.

Small town gets on the map — the hard way

For some strange reason, man has a need to see the destitution of his fellow human being.

I went to the small Central Valley town of Coalinga last May, five days after the series of devastating earthquakes leveled it. My grandfather lives there.

It was interesting. I had been to the town as a child visiting his grandfather, and I had never seen this many people. The majority of people moving around were television crews and reporters like myself. For some reason, maybe it was humanity coming through, I felt like a voyeur intruding on the troubled lives of people who live in the town.

I had to struggle with the dilemma that all reporters face: when do you ask a question and when do you leave the subject alone? I decided to leave the victims alone.

Simply put, Coalinga is a small, dusty town that no one heard of before the earthquake. The quake brought the town into the 20th century — it became a hot item for the media.

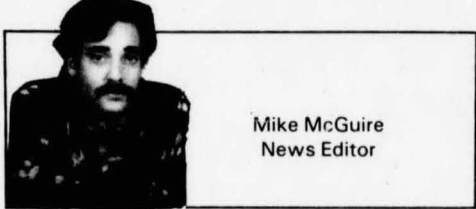
The first house I encountered on the outskirts of town looked fine. The bermuda grass was neatly trimmed, and the complimentary Sears furniture was neatly arranged, waiting for its owner to take a seat and pop a beer.

The view changed as I neared town. I passed a paint supply warehouse that used to be made out of corrugated sheet metal. Every sheet of metal was either on the ground or hanging precariously from a last nail. Each window was cracked or gone. A sign proclaimed the business was closed and not expected to be open "until the second coming."

Venturing downtown, I saw the terrible damage an earthquake can wrought on a small town. At every corner there was a television crew with a prim reporter

asking the usual questions, "How does it feel?" and "What are you going to do now?"

The whole area was in shambles. The movie theater was gone. The walls were standing, but the inside was nothing more than a pile of bricks and shattered plaster.



Mike McGuire News Editor

The Texaco filling station and car repair shop resembled a child's incomplete building-block project. The cinder blocks used to build the station had been stacked by some anonymous clean up crew.

I could only get as far as the outskirts of the main downtown business district. The cops had constructed a long, yellow police line around the whole downtown area — probably to keep out nosy, neophyte reporters like myself from entering the rubble-strewn area.

I decided I'd seen enough of the once thriving business district of Coalinga and moved on to see the damage of the residential sections.

Driving around was useless. I decided. If you want a story, you have to get out and walk.

I set out with my notebook in one hand and my flourescent SJSU press pass proudly pinned to my shirt.

This was the big time, I thought.

The people sitting in front of their now worthless homes were not impressed.

I made my way up one walkway to a house that looked like it had been made of sugar candy and had just melted; the structure sagged all over its foundation.

The woman who lived there eyed me with bemused interest. She has probably done this a hundred times, I thought.

When I got up to her I tried to ease into the situation by asking her a scintillating question.

"How's it going?" I asked, suddenly realizing how stupid that sounded.

"'Bout as well as could be expected," was her reply. I left it at that. I had no other choice, she asked me to.

The next phenomenon I observed was the plethora of law enforcement officials in various stages of repose on their vehicles. They reminded me of the cops you see at a high school prom, enjoying the lack of criminal activity.

"How's it going?" I asked a California Highway Patrolman who looked like he was trying to perfect his facial tan.

"Oh, fine," he said laconically.

"Any problem with looting?" I thought this was a hard-hitting investigative reporter-type question.

"Heck no. All the people around here have been real cooperative," he said.

A television camera crew appeared instantly, wanting to know about the looting. I left them with the highway patrolman.

As I left the town I noticed a flock of pigeons swerving about, oblivious to the destruction below, probably happy there were more places to roost.

TV game shows: who are the real losers?

It was a hot August evening. I was watching the old black and white in my study, contemplating my place in the universal scheme of things.

Suddenly, my meditation was shattered by nerve-jangling music and a maniacal announcer saying, "And now the show where knowledge is king and Lady Luck is queen!" Or something to that effect.

Heaven help me, it was "The Joker's Wild."
I don't know what came over me. Perhaps I was just caught up in the excitement of it all. Maybe I was just



Carrie Hagen Entertainer Editor

too tired to pull myself out of my beanbag chair and turn it off.

In any case, I watched it.

"The Joker's Wild" is no worse than any other game show on nowadays. In fact, it's a lot better than some (ever watch "Match Game"?). Unfortunately, that's not saying much. In the old days, the game shows were challenging. On one of the earliest shows, "The \$64,000 Question," the contestants were experts in their chosen subject. The audience may have been able to answer the first few sets of questions, but that was it.

Of course, the producers were caught providing the answers to some of the contestants, but that's beside the point. The contestants were still intelligent, and the

questions were still hard.

Today the contestants on "The Joker's Wild," and other similar shows are functional illiterates.

Somewhere along the line the producers of the shows decided it was better to have ignorant contestants. Now they weed out anyone who might be able to go on a winning streak. They opt instead for "interesting characters." Boy, have they found some real wild jokers.

The following are actual contestants whom I viewed during one week of watching "The Joker's Wild":
A man who was writing a book on cocktail lounges.
A woman who giggled and jumped up and down constantly.
A man who delivered stripping telegrams.
A man who lived in the desert and liked to prospect for gold.

One man didn't get any questions right. When he left, the host told him he should be proud he made it through the selection process.

The questions are so pathetically easy that I hope the people miss some of them just because they're nervous. But I don't think that's the case.

One man was asked which Shakespearean king said, "A horse, a horse, my kingdom for a horse" on Bosworth Field. His answer: King Arthur.

A man named Floyd from Arkansas was shown a picture of an entertainer and asked to give her last name. He said Warwick. It was Diana Ross. Well, they all look the same, right Floyd?

What does all this say about the American public? Actually, it doesn't mean education is failing in our schools. Most of the contestants didn't even go to high school. Education has to be given a chance before it can fail.

"The Joker's Wild" says more about the tastes of

the American public for entertainment. People don't want to use their brains when they watch television. They don't want to see a bunch of eggheads answer obscure questions.

Americans seem to like to watch people win money, the easier the better. I don't know an easier way to win a lot of money and prizes than on a game show.

Game show producers make it easier to win money by making shows like "The Joker's Wild" with pathetically easy questions, or they produce shows like "Family Feud" which require even less intelligence on the part of the contestants.

On these types of shows there is no right or wrong answer. There is more stress on the characters and the host. On "Family Feud" the first ten minutes of the half-hour show is taken up with Richard Dawson kissing anything in a dress and making comments about the size of young men's muscles.

People can win \$5,000 just by coming up with an age when a person loses his or her virginity. The object is to agree with a previous studio audience who were polled on the questions. The irony is that the audience of "Family Feud" is made up of the same type of bizarre people who somehow become contestants.

There is no denying that the audience for game shows, particularly "The Joker's Wild" and "Family Feud" are very large. In the Bay Area, "The Joker's Wild" often beats out "MASH" reruns and the CBS network news. "Family Feud" is one of the most popular game shows ever.

What is the allure of these shows? Obviously, some people watch the shows just to see people make fools of themselves. Others like to see people win a lot of money.

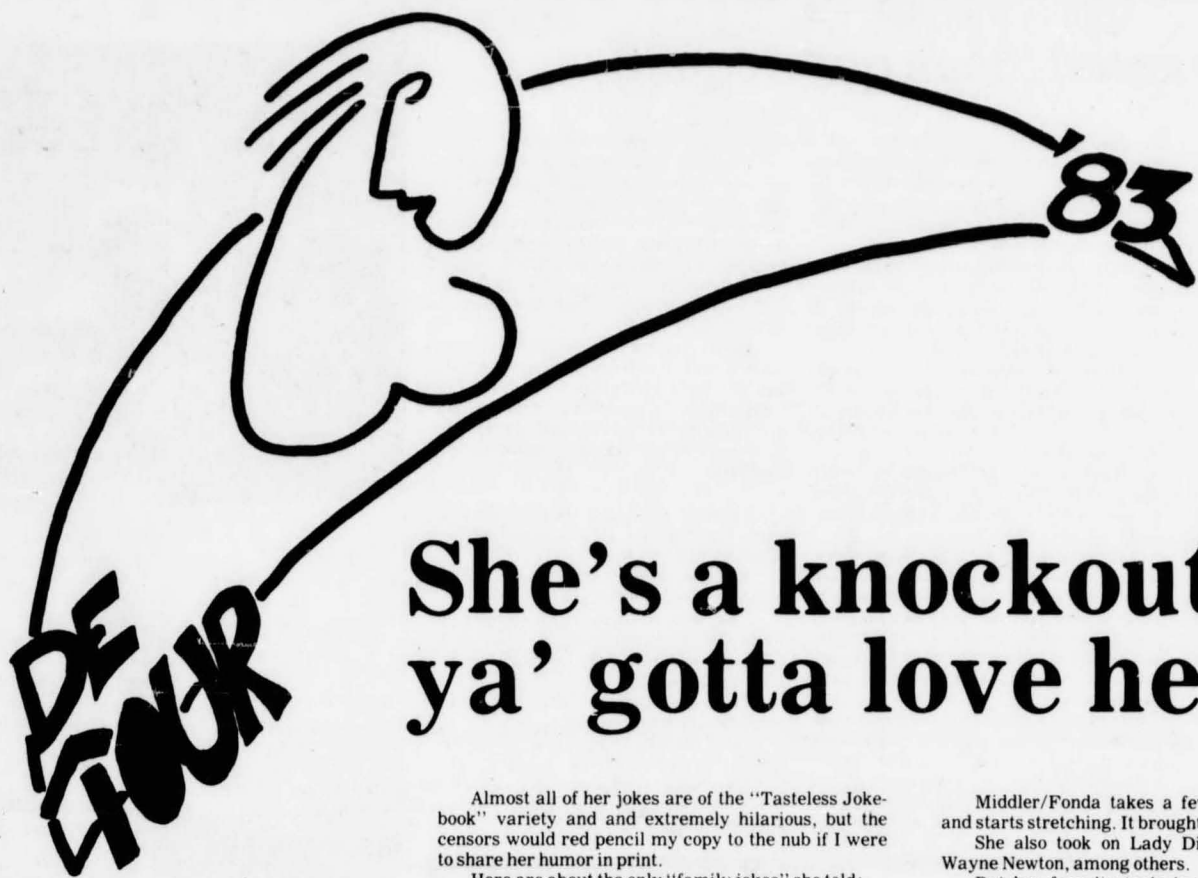
Personally, when I see a woman who doesn't know Richard III from Arthur win over \$7,000, I don't get excited, I just get a bad taste in my mouth.

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FEATURE

It's Midler Time



She's a knockout - ya' gotta love her

Almost all of her jokes are of the "Tasteless Joke-book" variety and are extremely hilarious, but the censors would red pencil my copy to the nub if I were to share her humor in print.

Here are about the only "family jokes" she told: "I haven't been outside in years. But since James Watt got in power I had to go outdoors to see if we still had one."

"Remember when Ronald Reagan said ketchup was a vegetable? He had it all wrong. Ketchup is a condiment - Nancy is a vegetable."

Borderline was: "A friend invited me over to his house to play Donkey Kong . . . Boy was I disappointed."

Text by Craig Carter
Photo by Kathryn Uzzardo

She could be ruthless with celebrities. Next to James Watt, her biggest target was Jane Fonda.

"She is such a woman of the 80s," Midler sneered, a decade Midler denounced as being too dire. She much preferred the 70s.

She certainly preferred the 70s (she loved disco, but, alas, all roses have thorns) to Fonda. Midler thinks the first lady of the workout books is a sell out.

She mimicked Fonda (who took an infamous sojourn to Vietnam during the 60s) traveling "on the Ho Chi Minh trail today."

Midler/Fonda takes a few steps, looks around, and starts stretching. It brought down the house.

She also took on Lady Di, Prince Charles, and Wayne Newton, among others.

But her favorite topic is what she likes to call, "tits." She considers tits to be one of her "fields of expertise."

She brought up the Cosmopolitan test of the bra burning days that told a woman she too could go brass if she could not hold up a pencil with her breast.

Midler got the pencil in all right.

"And then I got the steno pad, a typewriter, two wing back chairs my mom gave me for my birthday . . ." and so on, until she figured she had a "full house."

She's got a song about tits - it's called "Great Big Knockers."

What saved her is she did it all so slickly. Call it gauche with style. She wasn't crass for crassness sake, she was vulgar and crude because life is so often vulgar and crude and she felt that. She has no pretensions onstage and maybe she got a little raw, but her emotions were real.

She may have been crude, but she also cried. The last quarter of her show was devoted to somewhat syrupy love songs - powerful, gutsy numbers to end an often rocking show with.

In one of her serious moments she said, "Art is all we have."

"Humans have a need to create beauty." Some sure know how to create it.



I'm in love. She's funny. She's vulnerable. She's vulgar. She's charismatic. She's stacked.

Bette Midler is all this and more and more. She never let Monday's overcrowded Concord Pavilion audience forget it, which was all to our own good and earned her a standing ovation at show's end.

Her personality, the Divine Miss M., saves anything she does. After you fall in love with her, and her charismatic personality certainly roped and tied me, she can get away with anything.

She got away with a disco version of Creedence Clearwater's Proud Mary sung by sequined mermaids squirming in electric wheel chairs.

She got away with rolling around on stage and playing with huge balloon breasts while her three back up singers cheered her on with pompon tits.

Unfortunately, her act must really be seen to be comprehended. I can't think of anyone offhand who'd pay to see disco Creedence Clearwater on word, of mpath, but to see Midler do it . . . believe me, it was worth it.

Still, all was not perfect.

Her act is a hodgepodge and at times, like the star, crudely put together. Midler would move from some heavy powerchord rockers to stand-up comedy to boogie tunes to disco and then to dance and on into theater.

All that is even hard to say, and sometimes the transitions jarred me.

The array of mediums Midler performs requires her to divide her act into "scenes."

Her opening scene was a musical one. She entered the stage in a gaudy red tetrahedron, that served as a dress. She wore a triangular hat of the same hue on her head and danced upon a massive polka dot stage (it looked massive with just her on it anyway; her band played behind a low screen).

She sang a couple more songs and then went into her stand up comic routine.

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SPORTS

Three vie for starting quarterback spot

Disenchanted Sloan quits squad



Bob Frasco is number one for now

By Luther Mitchell

Spartan head football coach Jack Elway began fall football drills with a dilemma — how to replace Steve Clarkson, one of the most prolific quarterbacks in Spartan history.

The multi-talented Clarkson holds several SJSU records, including career marks of 7,309 yards passing, 7,459 total yards gained and 59 touchdown passes. A member of the All-Pacific Coast Athletic Association first team and honorable mention All-American in 1981 and 1982, Clarkson will play for Saskatchewan of the Canadian Football League.

Despite Clarkson's departure, however, Elway has plenty of talent to choose from.

Junior Bob Frasco was designated as the number one signalcaller at the beginning of fall practice, although he was not at full strength the entire spring practice session because of surgery on his right thumb.

"Frasco has no experience at this level," Elway said, "but he is an excellent thrower who is also mobile and active."

During his limited playing time in the spring, Frasco completed more than 59 percent of his passes, including nine-of-16 for 67 yards for the Blue team in the spring game. He also added an eight-yard touchdown run in the 28-0 win.

As a senior at Santa Ana Junior College, Frasco was voted Mission Conference Player of the Year, and he lettered in track and football at El Modena High School in Orange, California.

Junior college transfer Jon Carlson completed more than 66 percent of his passes in the Spring, including completing 15-of-22 for 175 yards and a touchdown in the spring game.

"Carlson has a good feel for the position," Elway said. "He is good at hitting the open receiver and has a good throwing touch."

At Monterey Peninsula College, where he started both years, Carlson was ranked second in the state and fifth nationally in all-time passing. He was named Most Valuable Player in the Coast Conference and lettered in football, basketball and baseball at Mountain View's St. Francis High School.

Sophomore Rick Sloan, disappointed by Elway's decision to go with Frasco and Carlson as his numbers one and two quarterbacks, decided to transfer schools. Because he redshirted the 1981 season, Sloan will lose an entire year of eligibility —

leaving him with just two years left.

The third quarterback vying for playing time in the Spartan backfield is freshman Rich Harbison, out of Napa High School, undefeated in regular season play the past two years. He was named Back of the Year in the Monticello Empire League in his senior year, scoring 17 touchdowns and racking up more than 1200 yards in total offense.

Elway emphasized that he will continue to evaluate all the quarterbacks during fall drills, yet despite the high level of competition, the quarterbacks do not feel an intense rivalry for the starting position.

Frasco doesn't think a conflict of any kind exists.

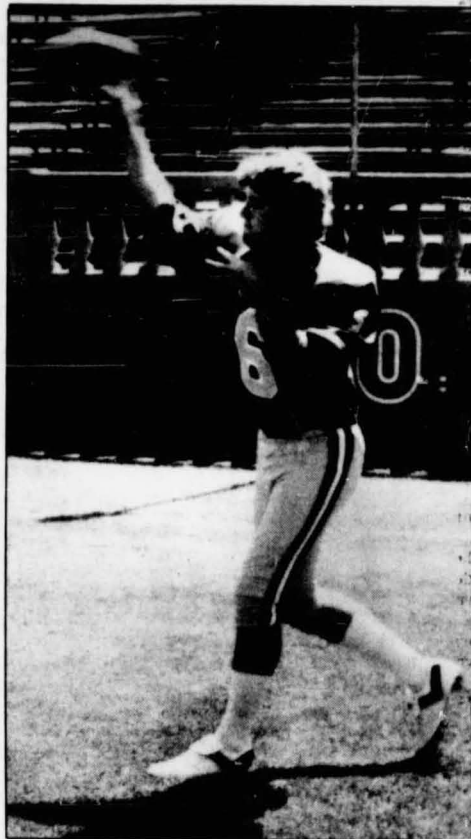
"We all get along really well," he said. "At practice we are loose and feel like brothers."

Elway's primary objective is to assemble a diversified attack.

"We want to throw more and have a more potent running attack," he said. "We will also do whatever opposing defenses allow us to do."

The quarterbacks are optimistic about the upcoming season.

"It is exciting to play at a major university like San Jose State," Carlson said. "I think that the caliber of football on the major university level is higher than at the junior college level."



Photos by Kathy Kollinzas

Will Jon Carlson be Elway's number two quarterback?

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SPORTS

SJSU coaches rebut drug article

Report on steroids 'biased and subjective'

By Pat Sangimino
"What galls me is why in the hell we have to defend this. It's been created by the San Jose Mercury News. We can lie and say that absolutely no one takes steroids, but how do we know?"

—Jack Elway, SJSU head football coach
Amid reports printed in the San Jose Mercury News stating that members of the SJSU football team use steroids, Spartan coaches spoke out against the article, which appeared on the Mercury's front page Wednesday.

The article quoted Spartan offensive line coach Rick Rasnick as saying that "fewer than one-fourth of his team use steroids...steroid consumption by the Spartans is probably no different than that of other local college football teams."

However, Rasnick stated that he was misquoted.

"I didn't say that any of our players use them (steroids)," Rasnick said. "I have no idea of who uses them and who doesn't. The writer came up with the 25 percent figure."

Said Elway: "Rick Rasnick is a young, bright coach. He got duked by the guy who wrote the article. The story was biased, it

was subjective, and Rasnick was badly misquoted."

Steroid use is nothing new, but the issue was brought up when 11 weightlifters, including one American, were disqualified for using steroids at the Pan American Games in Caracas, Venezuela earlier this week.

Anabolic steroids are said to cause muscle cells to produce more protein and, in turn, larger muscles. But the side effects can also be detrimental to the user's health.

"There are many things that can happen from using steroids," explained Dr. Martin Trieb, SJSU team physician. "But one of the worst things is that the coronary risk pattern becomes tremendous because of changes in the cholesterol pattern for the worst."

Trieb added that liver disease, cancer and sterility can develop as a result of long-term use of the drug.

"If they have to take it to be competitive," Trieb said, "how long are they going to have to keep taking them to keep that competitive edge?"

Steroids are illegal for prescription, Trieb said, because of the uncertainty of dosage. What might be the right dose for one person, may not be for another. Therefore,

the only way to obtain the drug is through the black market.

"If there is 25 percent of the (SJSU) football team using steroids," Trieb said, "I have no idea where they're getting them."

"I had a couple of players come up to me and ask me about steroid use last Saturday and I told them the same thing that I am telling you. Tests show that they are dangerous."

Elway and Rasnick agreed that they do not condone the use of steroids at SJSU.

"I don't think it's ethical and it certainly isn't very safe physically, as well as other ways," Rasnick said.

Elway added: "I tell the players every spring in weight training that we don't condone it. There's a minute number if any, but I just don't know."

Former Spartan quarterback Steve Clarkson also questions the number of players using steroids.

"I haven't seen the guys in a while, but no one I knew used them," he said.

"There really is no advantage using that type of drug," he continued. "It increases strength and strength is just a small part of the game. Quickness is more important."

Bucked by Broncos, Clarkson heads north

By Pat Sangimino

Quarterback Steve Clarkson, the holder of most of the San Jose State passing records, was cut Tuesday by the Denver Broncos of the National Football League.

But that's not the end of Clarkson's football career. He is expected to sign a contract today with the Saskatchewan Rough Riders of the Canadian Football League. Although he would not disclose the financial terms of the contract, he did say that it was a "very good" four-year deal — comparable to his contract at Denver.

Clarkson, a free agent, didn't see any action in the first three Bronco exhibition games and was competing with eighth round draft choice Gary Kubiak from Texas A&M for the third string quarterback position behind rookie John Elway and former Spartan Steve DeBerg.

"The decision was based on how I did during practice," Clarkson said from his Los Angeles home. "It's pretty hard to compete with a draft choice (Kubiak), but I'm not upset because I am going to Saskatchewan."



New Add-Drop Deadlines

Last Day to Officially Drop a Class

Last Day to Add a Class

Last Day to Register

September 8

September 16

September 16

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HOURS

August 24
August 25
August 26

Wednesday
Thursday
Friday

0800 — 1700
0800 — 1700
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Cashiers will be available in the Add/Drop Center beginning August 29, 1983.

August 29 — September 1
September 2

Monday — Thursday
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September 5-8
September 9

Monday — Thursday
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0800 — 1500

September 12-15
September 16

Monday — Thursday
Friday

0800 — 1900
0800 — 1700 — LAST DAY

Refund of Basic Registration Fees:

A refund of Registration Fees is not automatic. A Refund Application must be filed. Complete withdrawal or class drops must be made by **Thursday, September 8, 1983** in order to be eligible for a refund. If you are eligible for a refund of Registration Fees, you must file a REFUND APPLICATION with the Office of Records no later than September 8, 1983. No refund on Registration Fees is authorized after Thursday, September 8, 1983.

Contact the Cashier's Office at 277-2506 regarding any refund questions.

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Long lines, waits mar adjustment day

By Karen Woods

The annual ritual known as Arena Registration was renamed Program Adjustment Day and shortened from two days to one by the administration last spring.

However, the lines going into the program adjustment area (PER 101) were anything but short. They stretched from the Men's Gym on the corner of San Carlos and Fourth Streets down the block to San Fernando, rounding the corner to Fifth Street.

As the juniors were still filing in, two rival lines of sophomores formed — one on the pavement, one on the grass.

"We started to form before them...They're not going to get in front of me. I've been sitting here," said sophomore Norman Giller, one of the first in line on the grass. He added that one of the ROTC personnel said they were going to move the groups from the grass to the pavement.

The sophomores standing at the beginning of the line on the pavement said they had been told to go to the end of the junior line. Rather than trying to guess where that was, they chose to stay put until the last of the juniors had filed through.

"The junior students coming in late should go back to the end of the line," a disgruntled sophomore said. "I've stood in line for half an hour and watched juniors go by."

Ed Chambers, the director of the Office of Admissions and Records,

gave this reason for the long lines and the 30-minute delay:

"We've gotten registration down to a one-day process dealing with more students — it's a new system, and some students didn't read the material we sent."

However, not every student got the material. "I didn't receive anything in the mail. I had to call up and find out my own information," freshman Maria Villanueva said.

Chambers admitted there were problems in mailing out Program Adjustment information and schedules.

"There was a delay in printing, and even though they were mailed first class they went through a presort process," he said, "something which the university had no control over."

Students who received a partial schedule through Computer Assisted Registration and new students who had not participated in CAR or paid registration fees were mailed a program adjustment schedule and an add/drop form at the beginning of last week, Chambers said. Those who received a full schedule through CAR were not eligible to participate in Program Adjustment day and were mailed an add/drop period schedule and form at the end of last week.

The add/drop period started Wednesday and ends September 16, the last day to add a class. The last day to drop a class is September 8.

Last year all continuing students who had paid registration fees or not could adjust their schedules during the first day of Arena Registration. The second day was for new and former students. The new system was created because, according to Chambers, "formerly we had three registrations which were highly costly and did not give equality for all students."

As an example, he said students who didn't pay their registration fees or participate in CAR were penalized by having their registration times scheduled at the end of Program Adjustment day. He also said that last year, students who had received full schedules from advance registration were allowed to add and drop before any of the new students could register.

"Once I got in it was pretty good, but outside—everything's mixed up—no one knows where to go get add/drop forms, I spend a half hour or more in line...I didn't get no add/drop form in mail, no registration pack," said Pezham Boussina, a sophomore who finished the registration process. Boussina said he had only gotten a partial schedule through CAR.

Enrollment verification will be mailed to students in the fourth week of instruction, and if there are any errors, students can go to the Office of Admissions and Records. Chambers suggested that students correct any errors prior to the end of the fifth week.

Reaching out and touching will be tougher in the dorms

By Jennifer Koss

For those students living in the dorms who have converted the existing hard-wire phone service to modular, Pacific Telephone has some bad news. Soon, they will no longer be able to reach out and touch someone.

Pacific Telephone is restricting the dorm lines to hard-wire phone use in an effort to prevent students from installing their own touchtone phones.

"It could be today or it could be last night," said Pacific Telephone representative Gary Hoard in reference to when the restriction will go into effect.

A restricted line means students will be able to receive calls on their touchtone phones, but will no longer be able to dial out.

"We're not trying to cheat anybody," said representative Mari Perla.

She and Hoard cited several reasons for Pacific Telephone's refusal to allow touchtone service in the dorms. First, there is the question of who would pay for replacing the old phone when the student leaves and takes his tele-

phone with him. There is also the possibility of the student losing the original phone, plus the fact that a touchtone line costs more than the standard hard-wire lines the university has contracted for.

Only handicapped students are currently allowed touchtone service, but this may change when the university adopts its own system next year. Target date for completion of the new system is July, 1984, said Communications Officer Chuck Delano.

American Telephone & Telegraph Co. is selling phones at a 10% discount until Friday, Sept. 2. They have set up a booth in front of the Student Union and are giving away T-shirts and message pads. But dorm students buying touchtone phones should be aware that Pacific Telephone's proposed restriction may prevent future use of such phones, according to Hoard and Perla.

On the bright side, despite the strike, Pacific Telephone is ahead of schedule in reconnecting the dorm lines, Hoard said.

Student parking odds improve, restriping brings more spaces

By Jeff Barbosa

The chances of finding a parking space this semester have improved slightly according to SJSU traffic officials.

Last fall the parking situation grew worse when the city of San Jose closed the city garage at Third and St. John due to the discovery the garage did not meet earthquake standards.

After the closure, parking rates at the Fourth Street dirt lot tripled to \$1.50 but were eventually lowered to \$1.00. The rates at the lot are now \$1.25.

SJSU traffic manager Ed Nemetz said the Tenth Street parking garage was restriped in order to add an additional 200 spaces. The garage now has a total of 2,272 spaces. The total parking capacity for the Tenth and Seventh Street garages is now 4,197, according to

Nemetz.

The restriping of the Tenth Street garage raises the on-campus parking capacity to 5,383.

Nevertheless, the restriping is not expected to have any drastic effects on the parking difficulties experienced by commuting students every semester.

"Hopefully that will help a little bit, although to what degree we are not sure," said Keith Opaleski an SJSU parking analyst.

He said the additional spaces will result in the garages staying open a little longer in the morning. However, he recommends that commuters get to the university early.

"Both garages usually fill up around 9 a.m. give or take 15 minutes," Opaleski said.

Want to write?

The Spartan Daily is looking for reporters. If you are a journalism reporting/editing major and are interested, please call 277-3181 and ask for Mike (Betz, Holm or McGuire).

Students must pay more

continued from page 1

Kolb, a senior majoring in environmental health. "Students are just going to have to accept the increases."

This year graduate students will be paying more than their under graduate counterparts for the first time in CSU history, according to the board of trustees' business affairs department. The board attributed this to the

higher costs of graduate study programs.

A graduate student enrolled at a CSU school this year will be expected to pay an average of \$218 more than last year, or \$723.

A full-time SJSU graduate student's fees, however, will be slightly higher at \$744.

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September 8**

**Last day to add a class
September 16**

**Last day to register
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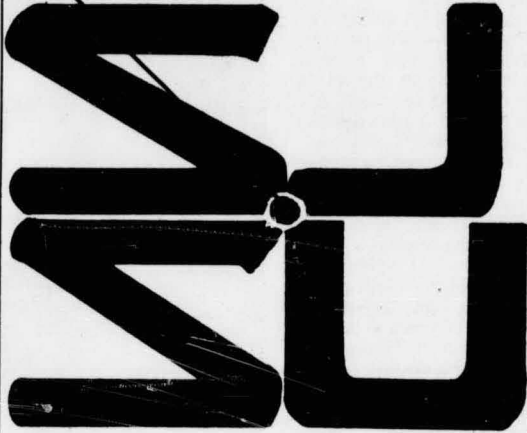
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September 16	Friday	0800 — 1700 — LAST DAY

Refund of Basic Registration Fees:

A refund of Registration Fees is not automatic. A Refund Application must be filed. Complete withdrawal or class drops must be made by **Thursday, September 8, 1983** in order to be eligible for a refund. If you are eligible for a refund of Registration Fees, you must file a REFUND APPLICATION with the Office of Records no later than September 8, 1983. No refund on Registration Fees is authorized after Thursday, September 8, 1983. Contact the Cashier's Office at 277-2506 regarding any refund questions.

WELCOME BACK

<p>Take A Spin At SJSU</p>	<p>College Life Move Ahead To Page 4</p>	<p>Forgetful? Go Quickly To Page 5</p>
<p>Go Down Campus Lane Page 14</p>		<p>Campus Sights for Sore Eyes Page 6</p>
<p>Weekend Fun Party On Down To Page 13</p>		<p>Take a Tour of the Area Page 8</p>

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READY OR NOT

Alas. Summer's heat is on the wane and the chill of winter is at hand.

And so, it is time to return to the daily grind of listening to long-winded lectures and deciphering incomprehensible text books while trying to read the scrawling notes you took in History 147.

To help ease the traumatic effects of this annual rite of passage, The Daily has endeavored to bring to you, the neophyte student of SJSU, a sort of back-to-school guide of on-campus and nearby services available to you, the college student.

The following pages will give you vital information including where you can get money, food, books, medical help, emergency services, entertainment, a map showing where all the buildings on campus are located, a self-guided colorful tour of campus by our very own Craig Carter (such as he is), and a coupon to enter the first-ever SJSU Ugly Building Contest.

So, work hard, enjoy your classes, graduate and join the rest of the unemployed. Have a nice day.



Photo by Craig Fisher

ATTENTION ATTENTION ATTENTION

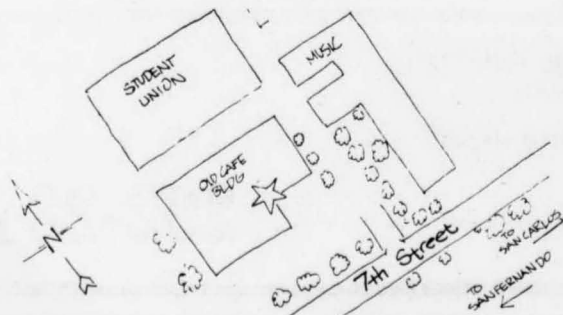
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FORGETFUL?

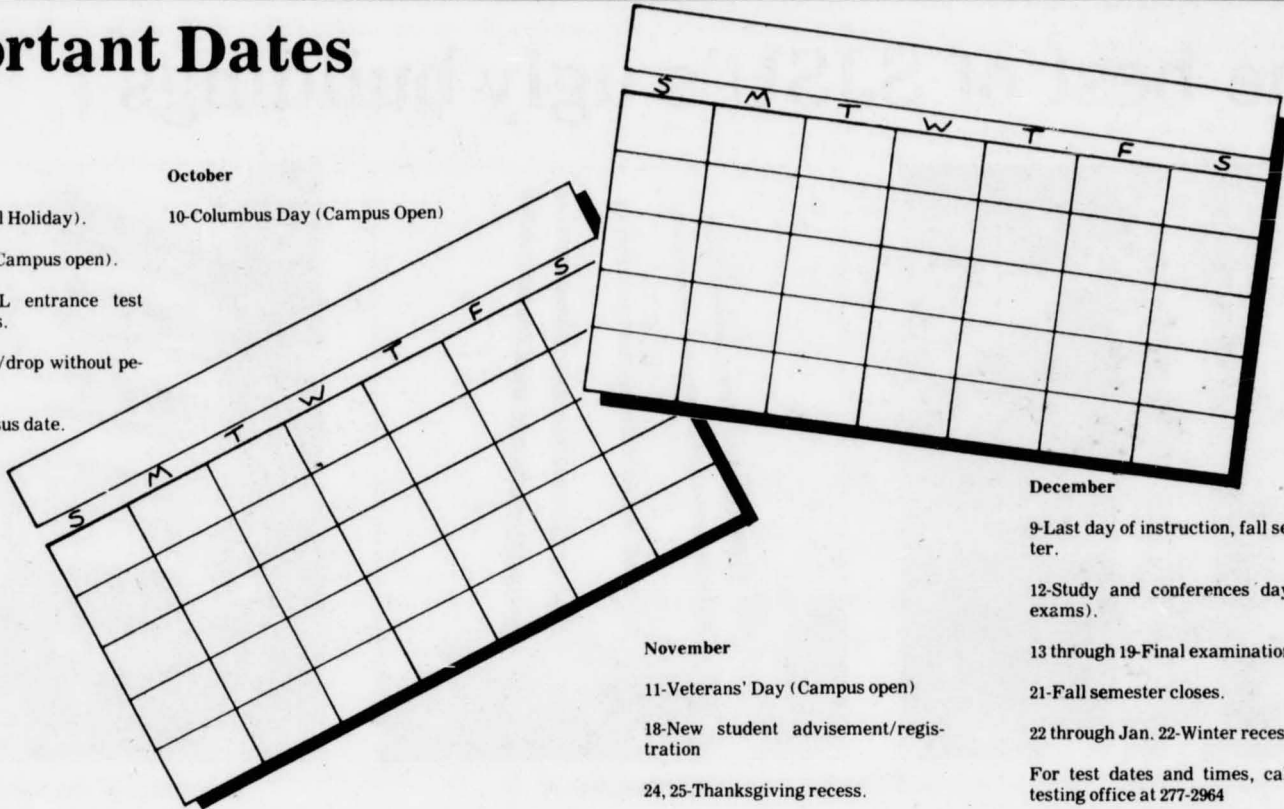
Important Dates

September

- 5-Labor Day (Legal Holiday).
- 9-Admission Day (Campus open).
- 10-Saturday-TOEFL entrance test for foreign students.
- 16-Last day to add/drop without petition.
- 22-Enrollment census date.

October

- 10-Columbus Day (Campus Open)



December

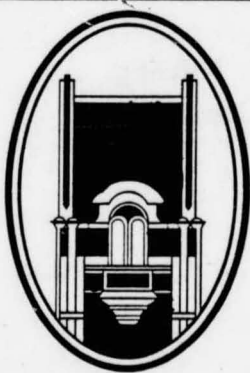
- 9-Last day of instruction, fall semester.
- 12-Study and conferences day (no exams).
- 13 through 19-Final examinations.
- 21-Fall semester closes.
- 22 through Jan. 22-Winter recess.
- For test dates and times, call the testing office at 277-2964

November

- 11-Veterans' Day (Campus open)
- 18-New student advisement/registration
- 24, 25-Thanksgiving recess.

DON'T MISS THE FALL EXTENDED

EDUCATION SCHEDULE:



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EDUCATION**

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FALL 1983

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SJSU Office of Continuing Education

SORE EYE SECTION

The best of SJSU's ugly buildings ?



Joe West Hall?



Business Tower?



Wahlquist Library North?



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OPEN SATURDAYS

UGLY BUILDINGS

Students to name ugliest campus sight

Hi Kids!

We all know good ol' San Jose State has a great campus. Yup, it's hard to beat 110 acres of prime real estate in the 14th largest city in America, even if it is surrounded by the highest crime district in our town.

But no matter, we're all proud to be at the Boston University of the west. We have a great climate, many professors who are expert in their fields, a decent football team, two parking garages, a street running right through school and not one, but two 7-Eleven stores within a block of the place. Ah, modern living.

And architecture. Boy, do we have architecture.

Which brings us to our subject: buildings.

There are lots of 'em here, maybe too many. Not all of them are shining examples of any architect's aesthetic sense, in fact some are downright ugly. That's UGLY, as in goes all the way to the bone, or the girders.

Tower Hall isn't painful to look at, and Dwight Bentel Hall exhibits a kind of classic collegiate look. The restoration of Mo Dailey's "art deco" glory — all pinks, yellows and silver — warms our hearts.

But there is no forgiveness in us for such eyesores as Wahlquist Library, north and central, Clark Library, Business Tower, the faculty office building, Building Q and the old reserve book room.

Which brings us to another point — our contest.

We are asking you, Joe and Jane Average SJSU student to help us honor these pinnacles of visual pain. So, do your duty, show us your care. Now.

We'll be democratic about this.

If you think you have an eye for architectural aesthetics, or the lack thereof, a nose for buildings reeking of bad taste, an ear for structures crying out to be razed, get a crayon and send in your vote for:

THE UGLIEST BUILDING AT SAN JOSE STATE.
C/O The Spartan Daily Ugly Buildings Editor

Spartan Daily
Washington Square
San Jose, CA
95192

All entries must be in by Friday, September 16, and yes you can vote as many times as you like. If you don't vote don't blame us for awarding the Excellence in Ugliness award to the wrong one. And yes, we're dead serious about this.



The Clark Library — Beauty or Beast?

Yes, I wanna vote for **THE UGLIEST BUILDING AT SAN JOSE STATE.**

I vote for: _____
and agree not to complain to the sponsors of this contest if my choice doesn't make the cut.

Dr. Richard Kempke, D.C. Chiropractor

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- Neck Pain
- Arm and Leg Pain
- Back Pain
- Sports Injuries



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THE DAILY'S SURVIVAL GUIDE:

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President
Gail Fullerton 277-3457 TH 206
Executive Assistant
Daniel Buerger 277-3454 TH 206
Executive Vice President
J. Handel Evans 277-3451 TH 206A
Academic Vice President
John R. Brazil 277-2177 ADM 174

Deans
School of Applied Arts and Sciences
Andrew R. Hughey 277-2685 MH 431
School of Business
Marshall Burak 277-2305 BT 950
School of Education
Denny C. Auchard 277-2625 SH 103
School of Engineering
Jay D. Pinson 277-2475 E 143
School of Humanities and Arts
Arlene Okerlund 277-3460 BT 350
School of Science
Lester Lange 277-2332 S 127A
School of Social Sciences
Charles Burdick 277-2110 BT 353
School of Social Work
Ismael Dieppa 277-2141 Bldg. BB
Dean of Student Services
Robert S. Martin 277-2191 ADM 242

Important Numbers and Special Services:
Admissions and Records 277-2205 LN 103
Affirmative Action Office 277-2710 JW 217
Army ROTC 277-2985 MH 308
Career Planning and Placement 277-2816 Q2
Child Day Care Center 293-2288 10th and San Salvador
Disabled Services 277-2971 CAF
Educational Opportunity Program 277-2151 WG 203
Fairness Committee 277-2191 ADM 242
Financial Aid 277-2116 G.E. Advisement Center 277-7221 LC
Housing 277-2126

Information
Administration Lobby 277-2526
Residence Halls 277-3491
Student Union 277-3228
Library Information 277-3395
Lost and Found 277-2187 CAF
Ombudsman 277-2262 ADM 201

Residence Halls-
Allen 277-3357 325 S. 10th
Hoover 277-3481 325 S. Eighth
Markham 277-3483 355 S. 10th
Moulder 277-3485 385 S. 10th
Royce 277-3486 355 S. Eighth

Washburn 277-3480 385 S. Eighth
West 277-3491 375 S. Ninth
Sports Information-
Men's 277-3276 MG 101
Women's 277-2383 MG 101
Etcetera
Student Advisement Center 277-2997
Student Health Service 277-2222
University Police 277-3513 G3
Emergency 277-3511
Veteran's Affairs 27707
Women's Center 277-2047

Recycle Bookstore 138 East Santa Clara St., 286-2675 open Monday-Saturday 10-5:30, 12-5 Sunday.

Clark Library next to the Engineering building, information 277-3373, reference 277-3395 open 8 to 10 Monday-Thursday, 8 a.m. to 5 p.m. Friday, 10 a.m. to 5 p.m. Saturday, 12 a.m. to 5 p.m. Sunday.

Wahlquist Library North Fourth and San Fernando, 277-3951. Also known as the old library, Wahlquist holds the university archives, special collections, Steinbeck research, cataloging, book repair, acquisitions and the division of library science.

San Jose Public Library Almaden and San Carlos Streets, 277-4000.

Carroll and Bishop Newsstand 70 E. Santa Clara St., 295-4371. Open from 6 a.m. to 9 p.m. weekdays and from 6 a.m. to 6 p.m. weekends.

Comic Collector Shop 73 E. San Fernando St., 287-2254.

Open Door Christian Bookstore 109 E. Santa Clara St., 279-4788.

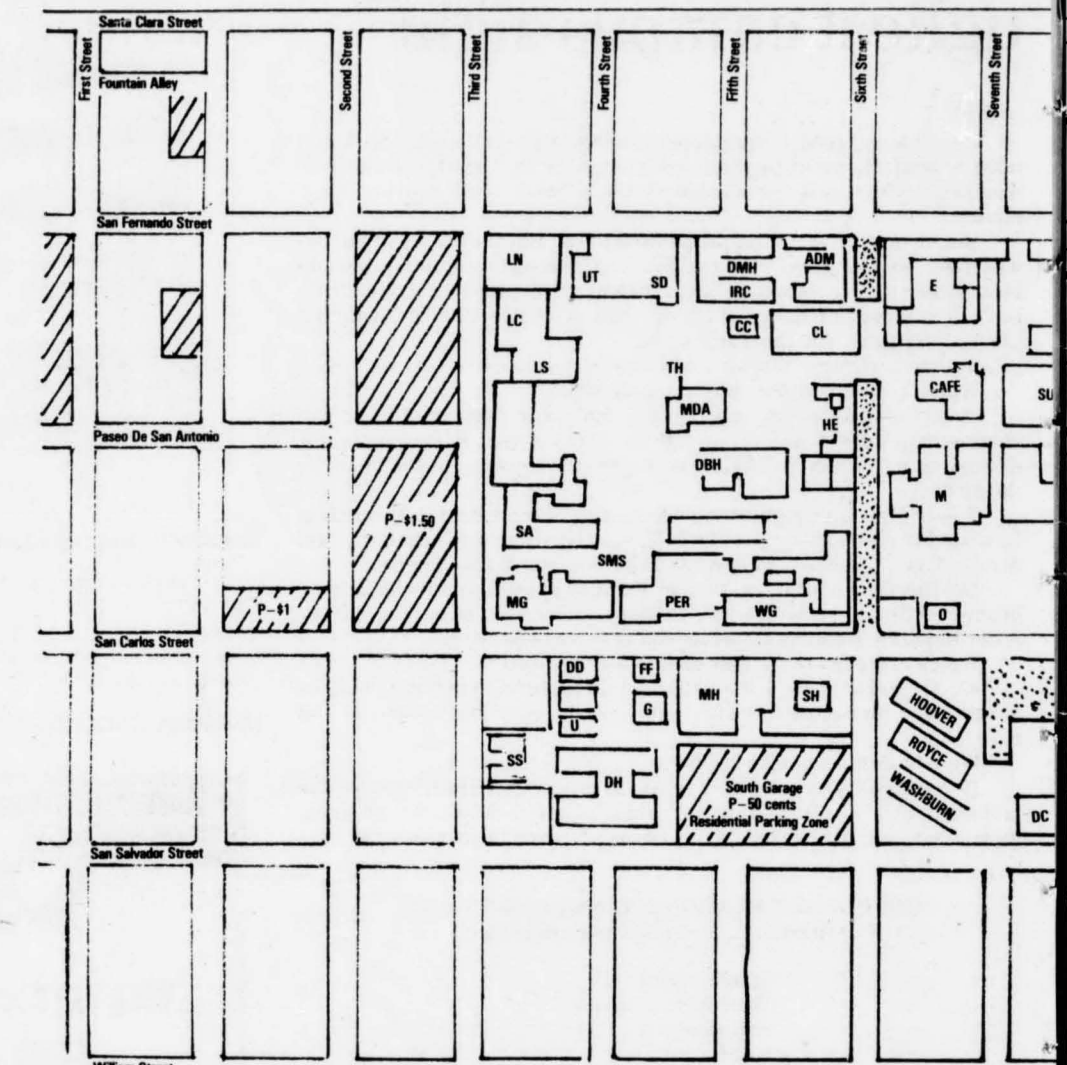
Twice-Read Books 81 E. San Fernando St., 294-3768.

Earth Toys across from the SU, next to the bakery, 277-3033. From the hovel next to the bakery, Earth Toys rents ski and camping equipment for the outward bound.

Music Room SU top floor. The place is mostly a lounge with a DJ who'll play what he likes. There are also private booths and headsets here, as well as the latest newspapers and magazines. A good place to kill time between classes when you don't want to study.

Art Gallery SU top floor, 277-3221. Gallery hours are still a mystery because of their budget problems. When open the gallery features artists from within and without SJSU. Worth a look if you're in the neighborhood.

The Pub between the bakery and Student Services office, across from the music building, 277-2429



Campus Fun

Student Union Games Area SU basement, 277-3226 open 8 to 11:30 M-Th, to 1 a.m. Fri, noon to 1 a.m. Sat, noon to 11:30 p.m. Sun. Crammed into the basement are a bowling alley, ping pong and billiard tables, pinball and the ubiquitous video games, along with a TV room for the soap addicts among us.

Intramurals Student Services office across from the music building, 277-2971. If you're not NCAA material but you still gotta play, call them.

7-Eleven (open 24 hours and many to choose from)

•787 S. 11th at Margaret, 293-3175
•404 S. Sixth at San Salvador, 293-7160
•284 S. 11th at San Carlos, 292-9105

Stores

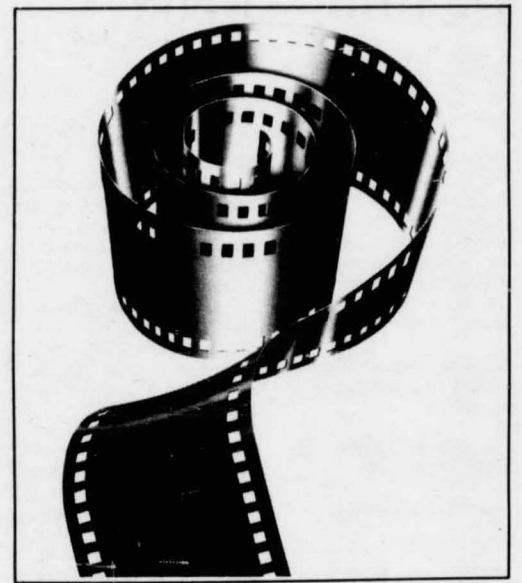
Angelo's Bakery 78 East Santa Clara, 295-0394.
College Market 502 South Sixth at William, 293-4156.
Lucky 272 East Santa Clara at Seventh, 297-3710.
Saigon Moi Mini-Market 193 East Santa Clara, 279-1143.
San Jose Food Co-op 518 South Tenth at William, 294-4636.

A Chau Market 410 East William at Ninth, 295-5848.

Barclays Bank 31 N. Market St., 286-6240.
San Jose National Bank First and Santa Clara St., 947-7562.

A.S. Business Office SU ground floor, 277-2731 open 8:30 a.m. to 4:30 p.m.
Bank of America Fourth and San Fernando Streets, 277-7271.
Crocker Bank Market and Santa Clara Street, 998-3584.
Wells Fargo Bank 121 Park Center Plaza, 277-6011.
Bank of the West 2 West Santa Clara St., 947-5029.

A 'DAILY' GUIDE TO AN EASIER YEAR



Movies

Wednesday Night Cinema
Morris Dailey
Auditorium 7 and 10 p.m. Wednesdays. The movies are usually good, often attended by a rowdy audience and always cheap. Watch for the posters around campus and announcements in the Daily.

Friday Flicks same as Wednesdays, but on Fridays for you midweek study freaks.

Camera One Theater 366 South First, 294-3800 call or see their flyers for shows and times. An SJSU favorite, Camera One could probably be labeled an "artsy" theater, but they do show the odd commercial hit, and occasionally dip into the risqué with shows like "The Best of the New York Erotic Film Festival," or "Caligula." A good place to see old Bogart flicks and foreign films commercial operations won't handle.

Joe Theater 64 South Second, 297-0253. The Jose specializes in B movies and every kung fu flick ever made.

Studio Theater 396 South First, 292-5811. Just down the block from Camera One, the Studio shows Mexican and Spanish films.

University Theater HGH, 277-2777. Call the theater box office to see what's playing. Tickets run around \$2.50 for students, and season tickets are available.

Montgomery Theater 145 West San Carlos, 277-4468. Home to the San Jose repertory company.

San Jose Musical Theater 21 East Santa Clara, 288-5437.

Northside Theater Company 848 East William in the Olinger Community center.

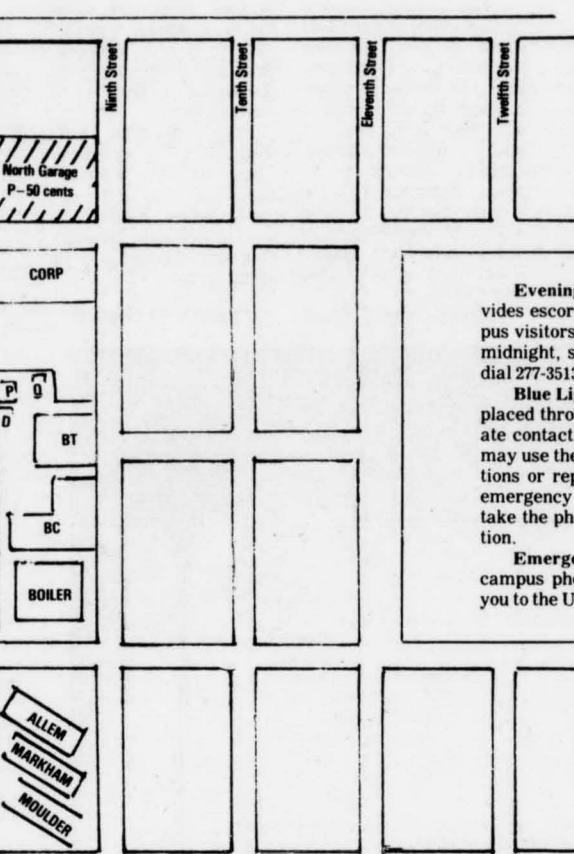
Center for the Performing Arts Park Avenue and San Carlos, 288-7469.

Help!

Ombudsman's office ADM 201, 277-2262 open 8:30 to 5.
Fairness Committee ADM 242, 277-2191.
Associated Students offices SU top floor, 277-3201 open 8:30 to 5 M-F.
Spartan Daily DBH 208, 277-3181.

Comedy

The Last Laugh 29 N. San Pedro St., San Jose, 287-LAFF. Sunday, Tuesday-Thurs day 8 p.m. and Friday and Saturday 8 and 10:30 p.m. Bear, wine and hors-d'oeuvres. Cover charge \$5. Tuesday, amateur night, cover charge \$2.



Police and Emergency Numbers

Emergency Line - 181
Campus - 277-3511
Off-campus - 277-3513

San Jose Police Dept - 297-3565
San Jose Fire Dept - 297-4664
Ambulance - 297-3565
General University Police Information - 277-3513

Money

Cashier ADM 103A, 277-2506 open 9 a.m. to 5 p.m.
Financial Aid LS 208, 277-2116 open 8:30 to 11:45 a.m., 1:00 to 4:45 p.m.
A.S. Business Office SU ground floor, 277-2731 open 8:30 a.m. to 4:30 p.m.
Bank of America Fourth and San Fernando Streets, 277-7271.
Crocker Bank Market and Santa Clara Street, 998-3584.
Wells Fargo Bank 121 Park Center Plaza, 277-6011.
Bank of the West 2 West Santa Clara St., 947-5029.

Tunes

Underground Records Third and San Fernando streets.
Tower Records 1900 S. Bascom Ave., Campbell.

DAILY'S SURVIVAL GUIDE

Health

Health Services HR 106, 277-2222, appointments 277-3329 open 7:30 a.m. to 7 p.m. Monday-Thursday, 7:30 a.m. to 5 p.m. Friday, closed weekends.

The center offers podiatry, dermatology, X-rays, physical therapy, family planning, pregnancy testing, venereal disease, immunizations and treatment for the common cold at little or no cost to students.

San Jose Hospital 14th and Santa Clara, 998-3212, TTY 295-8255.

San Jose Paramedics 298-3131, TTY 293-3323.

Poison Control 279-5112.

Copying

Acacia Press 62 East Santa Clara, 288-9100.

All American 407 East Santa Clara, 295-6600.

Hillis Printing Co. 38 South Fourth, 294-2535

Kinko's Copies 481 East San Carlos, 295-5511, 93 Paseo de San Antonio (next to the post office) 295-4336.

Mapel Press 412 East Santa Clara, 297-1000.

Public Services

Federal Courthouse and building San Carlos Street.

Post Office 149 Paseo de San Antonio Open 9 a.m. to 5:30 p.m. weekdays.

Public Library 180 W. San Carlos St. Open from 1 to 9 p.m. Tuesday and Wednesday and from 10 a.m. to 6 p.m. Thursday and Friday. 277-4000, reference 277-4815

San Jose City Hall 801 First St., 277-4000. Council meets 1:30 p.m. and 7 p.m. Tuesday.

Greyhound Bus Service 82 S. Almaden Ave. Fare and schedule information 297-8890.

Food

On Campus:

Student Union: The following are located on the ground floor of the SU.

All of the SU eateries are open from 7:30 a.m. to 7:00 p.m. Monday-Thursday, 7:30 a.m. to 4:30 p.m. Friday, closed Saturday and Sunday.

Student Union Cafeteria— Food service kitchen. Menus for breakfast, lunch and dinner. Fast snacks and other assorted munchables.

One Sweet Street— Ice cream parlor to help your sweet-tooth on those hot San Jose days.

Spartan Shops Soup and Salad Bar — Vast array of fresh veggies allows you to create your own culinary delights.

Bookstore candy shop — The sugar pusher of SJSU. All the candy you could ever possibly need or want.

Spartan Shops Vendors — For the student on the go. Carts full of sandwiches, candy, drinks and fruit. Located at various campus buildings.

Spartan Pub — Located in front of the Music Building (277-2429). Serves beer and wine, pizza, sandwiches. Open 11 a.m. to 11 p.m. Monday to Wednesday, 11 a.m. to 12:30 a.m. Thursday-Friday, 4 p.m. to 12:30 a.m. Saturday, closed Sunday.

Spartan Shops Bakery — Formal name forthcoming. Find out before printing. At last! A decent cup of cafe' comes to campus. Featuring espresso and european style pastries in a stylish atmosphere. Open daily 6:45 a.m.-11:00p.m.

Dining Commons— Next to Joe West Hall. Restricted to dorm students and others who have purchased a food service card. Breakfast, lunch and dinner.

Off-campus:

CONTINENTAL/EUROPEAN:

Emile's Swiss Affair, 545 S. Second St. (at William Street), 289-1960. French. Full bar. Prices: high. Open 5:30 p.m. to 10 p.m. Tuesday-Sunday. Reservations and dinner jackets required.

Teske's Germania Restaurant, 255 N. First St. (at Julian Street), 292-0291. German. Full bar. Prices

moderate-high. Open for lunch 11 a.m. to 2 p.m. Monday-Friday, dinner 5 to 10 p.m. Tuesday-Saturday. Reservations required.

The Old Spaghetti Factory, 51 N. San Pedro St. (at Santa Clara Steet), 288-7488. Italian. Full bar. Prices: Low-moderate. Open for lunch 11:30 a.m. to 2 p.m. Monday-Friday, dinner 5 to 10 p.m. Monday-Thursday, 5 to 11 p.m. Friday-Saturday, 4 p.m. to 10 p.m. Sunday.

Victorian House An-

tiques and Garden Restaurant, 476 S. First St. (at William Street), 286-6187. Continental/Italian. Full bar. Prices: moderate-high. Open 10 a.m. to 10 p.m. Sunday-Thursday, 11 a.m. to 11 p.m. Friday-Saturday.

Manny's Cellar, 175 W. St. John St. (at San Pedro Steet), 286-5990. Italian/Seafood/Steaks. Full bar. Prices: moderate-high. Open for lunch 11 a.m. to 2 p.m. Monday-Friday, dinner 5 p.m. to 10 p.m. Wednesday-Saturday.

Live entertainment 9 p.m. to 1 a.m. Friday.

The Laundry Works 87 N. San Pedro St. (at Santa Clara Street), 287-1456. Seafood/Ribs/Barbeque. Full bar. Prices: moderate-high. Open for lunch 11 a.m. to 3 p.m., dinner 5 p.m. to 10 p.m. Monday-Thursday, 5p.m. to 11 p.m. Friday-Saturday, 4p.m. to 9 p.m. Sunday. Dancing 9:30 p.m. Wednesday-Saturday. Live band. Happy Hour: 4 p.m. to 7 p.m. (free hors d'oeuvres).

Sizzler Family Steak

House, 151 W. Santa Clara St. (at San Pedro Street), 293-8380. Beer and wine. Prices: moderate. Open 11 a.m. to 8 p.m. Monday-Thursday, to 9:30 p.m. Friday-Saturday, noon to 8 p.m. Sunday.

The Crepe Shop 71 N. Sanedro St. (at Santa Clara Street), 998-2883. Beer and wine. Prices: low-moderate. Open 7:30 a.m. to 2:30 p.m. Monday-Thursday, dinner 5 p.m. to 9 p.m. Friday.

continued on page 11



photo by Dean McCluskey

DAILY'S SURVIVAL GUIDE

Continued from page 10

Eulipia 374 S. First St. (at San Carlos Street), 30-6161. Continental. Full bar. Prices: moderate-high. Open for lunch 11:30 a.m. to 2 p.m. Monday-Friday, dinner 5:30 p.m. to 9 p.m. Monday-Thursday, to 1:30 P.M. Friday-Saturday.

Chez Croissant 60 N. First St. French croissants. Open 7 a.m. to 5 p.m. Monday-Saturday.

Le Chateau 354 E. Santa Clara St., 286-9710. French. Open for lunch 11:30 A.M. Tuesday-Thursday, dinner 6 p.m. Tuesday-Saturday.

The Original Oyster 31 E. Santa Clara St. (at First Street), 294-4849. Seafood. Full bar. Prices: moderate. Open for lunch 11 a.m. to 3 p.m. Happy Hour: 4 p.m. to 7 p.m. (free hors d'oeuvres).

Hi-Life 301 W. St. John St., 295-5414. Barbecue. Full bar. Prices: moderate. Open 5 p.m. to 10 p.m. Sunday-Tuesday, to 11 p.m. Wednesday-Saturday.

Pacific Fish Co. 177 E. Santa Clara St. (at Almaden Street), 298-7222. Seafood. Full bar. Prices:

moderate-high. Open 11 a.m. to 10 p.m. Monday-Friday, 5 p.m. to 10 p.m. Saturday, to 9 p.m. Sunday. Lounge open 11 a.m. to midnight. Happy Hour 4 p.m. to 6 p.m. (reduced drink prices, free hors d'oeuvres). Entertainment 8 p.m. Friday-Saturday. Reservations suggested.

Original Joe's 301 S. First St. (at San Carlos Street), 292-7030. Italian. Open 11 a.m. to 1:30 a.m. Monday-Saturday.

The Main Event 1041 S. First St. (at Keyes Street), 947-9361.

T.S. Montgomery's 302 S. Market St. (Hotel Sainte Claire), 292-0274. Continental. Full bar. Prices: moderate-high. Open 6-10 p.m. daily, to 11:30 p.m. on theater nights. Lounge open 11:30 a.m. to 2 a.m. Happy Hour: 4:30 p.m. to 7:30 p.m. (free hors d'oeuvres, reduced drink prices). Entertainment.

Paolo's Continental Restaurant 520 E. Santa Clara St. (at 12th Street), 294-2558. Continental/Italian. Full bar. Prices: high. Open for lunch 11 a.m. to 3 p.m. Monday-Friday, dinner 5 p.m. to 11

p.m., Monday-Saturday. Reservations suggested. Dinner jacket and tie suggested.

Tower Saloon and Restaurant 163 W. Santa Clara St. (in San Pedro Square), 295-2430. Sandwiches/steak/lasagna. Full bar. Prices: moderate. Open 7:30 a.m. Monday-Friday, cocktail 11-2 a.m. Entertainment Thursday (rock and roll, Friday (Blues), Saturday (Jazz Fusion, rhythm and blues). Starting in March, dinner will also be served.

Mr. P's 285 S. First St. (at San Carlos Street), 295-8511. Continental. Full bar. Prices: moderate-high. Open for lunch 11 a.m. to 3 p.m. Monday-Friday, dinner 5:30-9:30 p.m. Wednesday-Thursday, to 10 p.m. Friday-Saturday. Lounge open 11 a.m. to 7:30 p.m. Monday-Tuesday, 11 a.m. to 2 a.m. Wednesday-Saturday. Entertainment Thursday-Saturday.

FAST FOOD:

Winchell's Donut House, N. 5th and E. Santa Clara streets, 947-9220, open 24-hours daily.

Carl's Jr. 95 S. Market St. (at San Carlos Street), 292-8733. Prices: low. Open 5:30 a.m. to 9 p.m. Monday-Friday, 7 a.m. to 9 p.m. Saturday-Sunday.

Kentucky Fried Chicken 552 E. Santa Clara St. (at 12th Street), 286-8686. Prices: low-moderate. Open 10 a.m. to 10:30 p.m. daily.

McDonald's 90 E. San Carlos St. (at Third Street), 279-9180. Prices: low. Open 7 a.m. to midnight Sunday-Thursday.

Burger King 66 Almaden St. (at Post Street), 287-7877. Prices: low. Open 7 a.m. to 9 p.m. daily.

Jack-In-The-Box, 148 E. San Carlos St. (at Fourth Street), 998-9148. Prices: low. Open 7 a.m. to 2 a.m. Sunday-Wednesday, to 3 a.m. Thursday, to 4 a.m. Friday-Saturday.

SANDWICH SHOPS:

Togo's Eatery 336 E. William St. (at Eighth Street), 297-1132. Beer. Prices: low. Open 10:30 a.m. to 10 p.m. Monday-Saturday,

11 a.m. to 10 p.m. Sunday.

Sonia's Kitchen 360 E. William St. (at Eighth Street), 295-5654. Prices: low-moderate. Open 11 a.m. to 9 p.m. Monday-Saturday.

Marsugi's 169 S. Third St. (at San Carlos Street), 286-8345. Hamburgers. Beer and Wine. prices: low. Open 7 a.m. to 11 p.m. Monday-Saturday.

Sandwiched-In 221 E. San Fernando St. (at Fifth Street), 293-0643. Prices: cheap. Open 7 a.m. to 4 p.m. Monday-Friday.

Peanuts 275 E. San Fernando St. (at Seventh Street), 998-9778. Beer and Wine. Prices: low. Open 6:30 a.m. to 10 p.m. Monday-Thursday, to 7 p.m. Friday, 8:30 a.m. to 2 a.m. Saturday. Happy Hour (reduced drink prices) 2 p.m. to 4 p.m.

Blimpie's 80 E. San Carlos St. (at Third Street), 947-1333. Beer and Wine. Prices: low. Open 8 a.m. to 8 p.m. Monday-Friday, 10 a.m. to 6 p.m. Saturday. Happy Hour: 3 p.m. to 6 p.m. Thursday, Friday (reduced drink prices, free

popcorn).

Landmark Deli 37 S. San Fernando St. (at Second Street), 294-8400. Beer and wine. Prices: low. Open 8 a.m. to 4 p.m. Monday-Friday.

Frank's-a-Million Gourmet Hot Dogs 325 S. First St., 286-8163.

Charlie's 95 S. Market St. (at San Fernando Street), 298-5555. Full bar. Prices: low-moderate. Open for lunch 11 a.m. to 4 p.m. Monday-Friday, bar open until 2 a.m. Monday-Saturday. Happy Hour 3 to 7 p.m. (free hors d'oeuvres). Disco and live bands 9 p.m.

Burger House 388 E. Santa Clara St. (between Eighth and Ninth streets), 292-2882. Prices: low. Open 7 a.m. to 8 p.m. Monday-Saturday, 10 a.m. to 6 p.m. Sunday.

Subway Sandwiches 292-1322, open 10 a.m. to midnight.

ORIENTAL:

Peking House 84 S. Second St. (at San Fernando

continued on page 12

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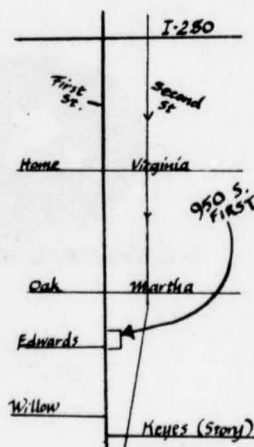
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DAILY'S SURVIVAL GUIDE

continued from page 11

Street), 293-0717. Chinese. Beer. Prices: low. Open 11 a.m. to 6:30 p.m. Monday-Friday.

Saigon Restarant 264 E. Santa Clara St. (at Sixth Street), 293-0322. Vietnamese, Chinese. Beer and wine. Prices: low-moderate. Open 10 a.m. to 9 p.m. daily.

Best Chinese Food to Go 346 E. William St.

Sir Wiener, 400 W. San Carlos St., 295-4267. Hot dogs and Chinese food. open 9:30 a.m. to 5:30 p.m. Monday-Saturday.

Mr. Tung's 348 E. Santa Clara St. (at Eighth Street), 293-3925. Chinese buffet. Beer. Prices: low. open 11:30 a.m. to 11 p.m. daily.

MEXICAN:

Las Cazuelas 30 S. Second St. (at Santa Clara Street), 297-6370. Beer. Prices: low-moderate. Open 8 a.m. to midnight Monday-Thursday, to 3 a.m. Friday, to 4 a.m. Saturday, to 1 a.m. Sunday.

Super Taqueria 476 S. 10th St. (at William Street), 292-3470. Mexican fast-food. Beer. Prices: low. Open 11 a.m. to 9 p.m. daily.

Marisco's Inca 205 N. Fourth St. (at St. James Street), 297-5598. Mexican-/Seafood. Prices: low-moderate. Open 10 a.m. to 10 p.m. daily.

El Happy Burrito 155 W. San Fernando St. (at Fourth Street), 289-8323. Mexican fast food. Beer. Prices: low. Open 8:30 a.m. to 6:30 p.m. Monday-Friday.

El Charro 799 S. First St., 292-3710. Mexican beer. open 11 a.m. to 10 p.m. daily.

PIZZA:

Grande Pizzeria 150 E. San Carlos St. (at Fourth Street), 292-2840. Italian-/New York deep dish pizza. Beer and wine. Prices: Low-moderate. Open 11 a.m. to 11 p.m. Monday-Fri-

day, 4 p.m. to 11 p.m. Saturday-Sunday. Reservations suggested.

Sal and Luigi's Pizzeria 347 S. First Street (at San Carlos Street), 297-1136. Italian. Beer and wine. Prices: moderate. Open 11 a.m. to 11 p.m. Monday-Friday, 4 p.m. to midnight Saturday.

House of Pizza 395 Almaden Ave. (at Auzerias Street), 292-6882. Full bar. Prices: \$5 small pizza, \$11 large. Open 11 a.m. to 1:30 a.m. Sunday.

Domino's Pizza 510 S. Tenth St. (at William Street), 298-4300. Prices: \$4.66 small pizza, \$8.56 large. Open 11 a.m. to 1 a.m. Sunday-Thursday, to 2 a.m. Friday-Saturday. Delivery.

Armadillo Pizza 120 E. San Carlos St. (at Third Street), 286-7444. Prices: \$4.45 small pizza, \$6.75 large. Open 11 a.m. to 1 a.m. Sunday-Thursday, to 2 a.m. Friday-Saturday. Take out only. Delivery.



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WEEKEND FUN

Upcoming Events

Art:
SJSU Union Gallery--photographs by Jay Dusard: "An American Cowboy"; oil paintings by Judith Probst: "Suburban Perimeters", Aug. 25-Sept. 30.

SJSU Gallery 6--Kim Usuda: "Night Projections", Aug. 29-Sept. 9.

San Jose Museum of Art--Cliff McReynolds: "For God's Sake", Aug. 17-Sept.

Theater:
"Comings and Goings"--Northside Theater Company, Olinder Theater, 848 E. William St. Aug. 26 and 27, \$3. 279-1139.

"Cloud 9"--Marines Memorial Theater, San Francisco, through Sept. 11, \$14-\$19. (415)771-6900.

"Agnes of God"--Curran Theater, San Francisco, through Sept. 11, \$11-\$25. 673-4400.

Music:
Turk Murphy and his Jazz Band of San Francisco--Montalvo Center for the Arts, Aug. 28, \$12. 867-3421.

Chicago--Concord Pavilion, Aug. 28, \$9.50-\$13.50. (415)67-MUSIC.

Al Jarreau--Greek Theater, UC Berkeley, Aug. 26, \$15-\$16.50. 835-4342.

Cabrillo Music Festival--Cabrillo College Theater, Aptos, Aug. 26-28, \$11. 425-6339.

Miscellanea:
Greek Festival--Nicholas Greek Orthodox Church, 1260 Davis Street, San Jose, Aug. 26-28, \$2. 246-2770.

Renaissance Pleasure Faire--Blackpoint Forest,

Novato, Marin, 9 a.m.-6 p.m.; through Sept. 11, \$9.95. 434-4625.

"Plan Nine from Outer Space" and "Cat Women on the Moon"--UC Berkeley Theater, 2036 Univer-

sity Ave., Berkeley, Aug. 26, 7:30. 843-6267.

The Last Laugh--Kevin Nealon, Jack Perdue, Marks to Morrissey, Aug. 26, 8 and 10:30 p.m., \$5. 287-LAFF.



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CAMPUS WALK

Cruising the campus with Carter

By Craig Carter

Good morning, tourists. My name is O.B. Burned and I'm your tour guide for today. Let's see, this is Thursday, so it must be SJSU, which is the first stop on the Contacky budget tour: Urban Gauche/Educational Malaise.

We begin, appropriately, with one of the most sought after buildings on campus: the 7th Street parking garage. In the Orient there is the Great Wall of China, at SJSU there is the Great Line of Steel — a never ending, forever swerving, swearing mass of Detroit and Japanese hardware that stretches to the freeway. The ride is only 50 cents.

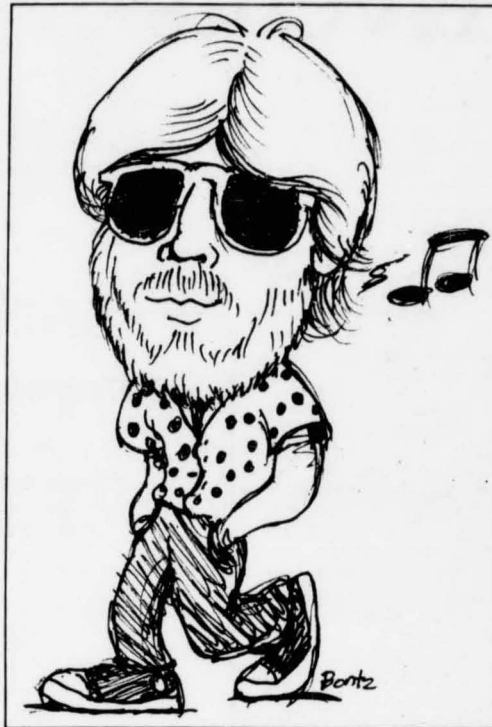
SJSU must be very proud of its leadership, the incredible strides it has made in the field of Cement Development. The University think tank has virtually levelled the competition.

Excuse me for being glib, but I'm not talking about competition with institutions of higher learning like San Jose City College and Stanford, but about institutions of higher beauty like the soon-to-be-demolished sociology building. Now they call it Fantasy Island. Soon they will call it 4th Street Parking Garage.

Now, if you turn to your right, you'll see what appears to be three large kilns. At State we call them dorms. Many freshmen go to live there in search of independence and a roll in the hay.

But they soon realize they are the unwitting participants in perverse experiments where two people of drastically conflicting personality types and psychoses are locked into a brick cubbyhole to "learn how to live with people and gain ease in social situations." Mostly, people get drunk and get shafted by the psychotic roomie on the phone bill.

I'll now lead you across San Carlos Street, God permitting. Please don't walk in the crosswalks or wait for



the light; it's just not done . . . Aaah, have we all made it? Let's see, there are the Erskines of Wyoming, the — oh my, is that Gladys Blottkin splattered all over the pavement and on the USA Today box? Well, I told you about waiting for the light.

On the right is a gravel lot — yet another example of SJSU's unique landscaping vision. An ugly old Victorian house used to sit there. Now there squats a drainless pit that floods in the winter; we call it "faculty parking lot."

We'll walk south for about 30 yards and take a left into a part of the campus the university has ignored for awhile. To the left is the Women's Gym. Apparently, access for a parking lot is atrocious here, so the think tank has written off this part of the campus as wasted space.

Others like to call it an oasis.

Many trees provide abundant shade. Underneath, campus clubs have open barbecues and lose money. To your right is Dwight Bentel Hall, where it is rumored there is a daily newspaper published.

Take a dog leg to right and you'll walk into the fountain and get wet.

On hot days the mist from the fountain will cool you off and the white noise from the spray will drown out the cars. Of course, often times the intelligentsia will mistake the fountain for a garbage receptacle and clog it with trash, necessitating a shut off.

Still, this area's a popular spot to eat lunch because this is a popular spot to sunbathe.

To the left is the distinguished looking "old science building." The university couldn't bury it beneath a parking lot, so they did the next best thing and condemned it.

continued on page 15

THE CLASS ROOM WELCOMES 1983 SJSU STUDENTS "BACK TO SCHOOL" WITH



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CAMPUS

continued from page 14

Just beyond that, in the far corner of campus, is Wahlquist Library. It used to be the only library on campus, but legend has it that many students got lost and starved to death in the maze-like caverns where the librarians hid the books.

Go into the caverns today, where many old books are still stored, and you can blow off the dusty remains of the class of 1890. Gives one a feeling of camaraderie, actually.

Take a right and you'll pass the campus radio station, a station often passed on the radio dial. Ask them, and they'll say they're Number One, but I think they're just referring to their percentage of the ratings.

The Theatre Arts program is housed in the same building — an ugly building where beautiful things happen.

Next on the left is Dudley Moorhead Hall, and I've only been in it a few times.

In the center of the quad, to your right is Tower Hall and Morris Dailey Auditorium — the only two ivy-covered buildings on campus. They're kept around because you can't call a college a university unless it has some ivy-covered buildings.

Plus, Gail Fullerton has her office there.

Before we move any further, I must ask you to cover the eyes of your children and don the 3-D glasses Contacky has provided. We are approaching the university think tank's ultimate achievement, the equivalent of the Space Shuttle in Cement Technology, ten years in the making. Many have been completely overpowered by its grandeur and have vomited.

And now, before you — Clark Library . . . Uh, is that Litisha Snout splattered all . . . uh, no . . . never mind.

Are we capable of moving on yet? Ah, right, there can be little choice. We'll skip this next building. That's the engineering building where imported students and domestics with pale skin disappear for a few years and come out rich.

Over here, to the right, is the Student Union, the hub of student activity and the showcase for a lot of concerts that nobody goes to. You can play video games, bowl, study, and listen to music here, but mostly it's where everybody gathers to watch the drama of the '80s, our legacy — All My Children.

We've skipped the music and art buildings, but they're becoming obsolete around here anyway. The job opportunities in those fields are so atrocious as to make music and art virtually meaningless to the modern college student and university think tank. Therefore, funding has been appropriately slashed.

But if you're interested, these building are on the other side of the Student Union.

A lot of the artists who want jobs have gone over to this building on the left — the Industrial Technology Building. It's another building I've rarely ventured into.

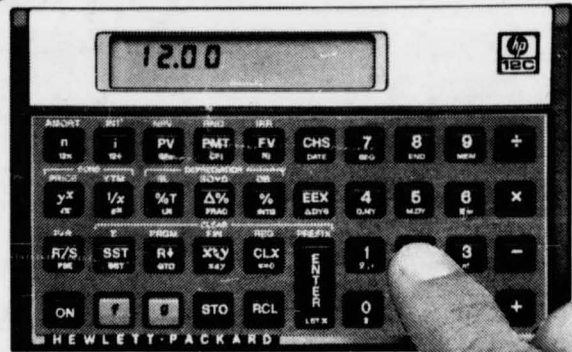
Ahead of you, directly across Ninth Street, are the business classrooms and Business Tower. But I don't need to tell you about them because you're probably all business students anyway, and if you're not, it's because you've made a conscious decision against it.

We end our tour at the Tenth Street parking garage, another high point of the SJSU campus, at least six stories high.

Mostly, though, we end here because that's where the bus is.

It was the only place we could find to park.

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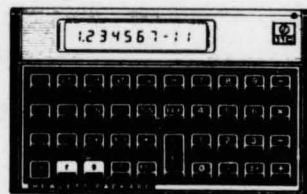
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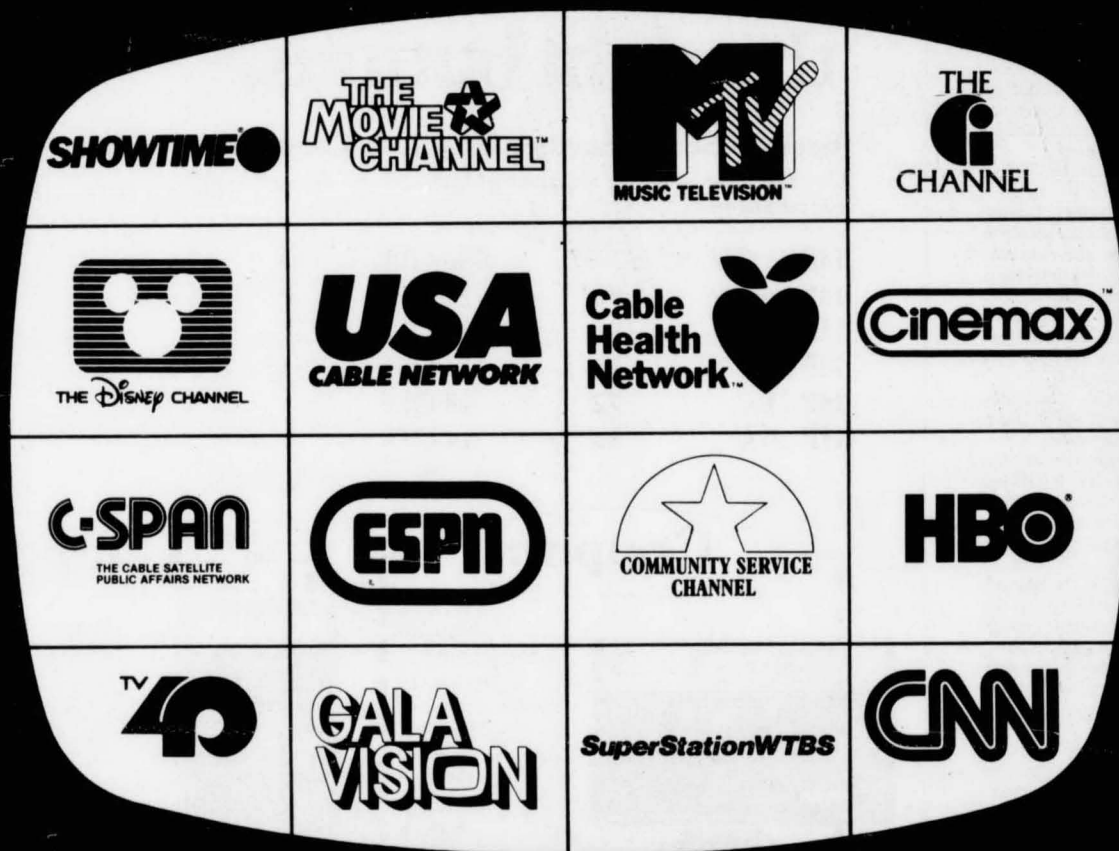
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