

Area merchants depend on SJSU student business

By John Venturino

With the beginning of another semester and the accompanying increase in student population, area restaurant and grocery store owners are gearing up for the expected increase in sales.

Owners' estimates of business improvement range from 25 to 100 percent, with the majority figuring about a 50 percent pickup.

To handle the increase in business, local proprietors will make many adjustments in the way they run their establishments. Enlarging stock and hiring extra personnel are two of the obvious changes that are made, but many of the local restaurants will offer special menu items and

discounts for students that are not available when classes are not in session.

Competition for student business is fierce, and Tom Teh, the new owner of Peanuts Deluxe Sandwich Shop, has made several changes to attract more students. New paint, paneling and an Asian decor, along with an expanded beer selection, are some of the changes Teh has made.

The Sandwiched-In Cafe, 221 E. San Fernando St., goes the farthest in adjusting for the school year. Owner Tony Merhaut said he closes for two weeks after finals, partly due to the sales decline of between 50 and 60 percent, but also to do maintenance work on the store. When the cafe reopens for a new semester, Merhaut

expands the menu to include fresh, homemade soups, salads and pastries.

Sandwiched-In Cafe employee Mike Mobson says the cafe makes an effort to get input from students.

"If someone comes in and asks why we haven't been putting out chicken salad sandwiches, we will put some out the next day," Hobson said.

Adjusting the number of employees is a problem that takes care of itself for places like Togo's Eatery, 331 E. William St. The staff is mostly made up of students. Manager Mike Francis said that

Continued on page 3

SPARTAN DAILY

Serving the San Jose State University Community since 1934

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Thursday, February 3, 1983

Allen Hall first for dorm remodeling

By Mark Sweeney

The final plans for the remodeling of the seven SJSU dormitories have been completed.

The project, which is expected to take two years to complete, is being financed by the fees of dorm residents.

Allen Hall will be the first dormitory to be remodeled. Bids are now being considered by purchasing agent Jim Hill.

Benjamin McKendall, acting housing director, said the remodeling for Allen Hall should be completed by the end of this semester.

If the freeze continues, authorization from the president's office for the remodeling money may be delayed, McKendall said.

The project's architect is Sigrid Rupp, and she plans to give the dormitories a more contemporary appearance.

"We are getting away from institutional yellow and green and using more softer, warmer colors," Rupp said.

"We are leaning towards pink but people will not say 'Oh, goody. It's a girl's room,'" she added.

Rupp said that once the remodeling is completed, the students will be more comfortable in their living quar-

Project will take two years to complete and is being funded with dorm residents' fees.

After Allen Hall is completed, the remaining dormitories will be remodeled followed by the recreation rooms, and the lounges in the six brick residence halls. McKendall said that plans to repaint and fix the lounges in West Hall will be made, but there will be no major furniture purchases.

McKendall said that the budget freeze now imposed on the university could affect the completion date of the whole project.

ters. "It will feel less institutional, and it will make people proud to live here," she said. "My feeling is that if you give something that is a lot nicer than they had, it will be something that they will care for."

The formal lounges in the brick dormitories, and the lobby of West Hall will contain study carrels. These formica, sound-proof study booths will have high backs and

Continued on page 3

Prager describes firing as a 'tragedy, outrage'

Prof calls panel unethical, hypocritical

By Scott Bontz

Assistant Professor Henry Prager said Tuesday that the university's decision to dismiss him from the administration of justice department is "a tragedy and an outrage."

"There's no question in my mind," Prager said, "that I have done enough to justify being promoted within this institution."

He added, "I'm going to sue the university for wrongful termination, and sue two of my colleagues for defamation of character . . . when I finish here."

termination.

Prager said the resulting mixed reviews he received at the school and university levels led to his firing. He said he does not know exactly why the "flip-flop" happened, but suggested that "I am not popular for a variety of political reasons."

In September, Prager appealed to a grievance committee, which decided three months later that Prager was "treated fairly and responsibly by the university" in the review process. SJSU President Gail Fullerton approved the com-

er's teaching and professional activity but not his scholarly achievement. Prager said he thinks the board may have held this against him.

Prager, who has only published a book chapter, said time and money constraints at SJSU make it impossible "to be writing four or five articles a year as well as traveling off to four or five conventions."

"There is a fundamental difference between San Jose State and Stanford," he said, but added, "Some people refuse to recognize that."

Prager also explained one of the reasons why he thought the process was unethical. He said when one of the members of the committee who "flip-flopped" was asked why he had changed his mind, that member explained he went along with what those in higher authority wanted.

"It's unbelievable that a department can vote for somebody . . . and then go into a confidential meeting and stab somebody in the back," Prager added.

Many of Prager's students campaigned for his retention, but could not testify at the hearings. Prager said his students were "wonderful" but feels "the university doesn't give a damn about what students have to say."

According to Prager, the administration of justice department will lose its "finest teacher" when he leaves. He added that the department will not have a full-time "legally-qualified" instructor to teach law classes next year. He predicted that instructors who cannot "relate the theory to practical experience" will teach the classes.

Prager had some advice for the colleagues he is scheduled to leave behind at SJSU.

"If you want to succeed at San Jose State, one must use a great deal of chapstick," he said.

Prager says he plans to sue the university and two colleagues when he finishes teaching here

Prager, an instructor at SJSU since 1977, went through a lengthy job-performance review at department, school and university levels last year.

At a School of Applied Arts and Sciences review meeting, three of four tenured professors who had originally voted to give Prager tenure at the department level changed their minds and recommended his

committee's decision, and Prager now has no recourse within the university.

Prager is scheduled to leave SJSU in May.

Prager said the grievance committee hearing was characterized by "hypocrisy, ignorance, unethical conduct and injustice."

"Hypocrisy is the reality" at SJSU, where "teaching is not the primary consideration," Prager said.

He also said he never "had a chance at justice."

"It was clear from the first hour . . . that there wasn't going to be any justice there," Prager said. "People had their minds made up."

Prager said several of the university review board members who testified at the hearing demonstrated their ignorance of board procedures. He explained that board members felt they were making an exception by reviewing only Prag-

Bike Mountain mystifies man



Marian Schmidt

Don Boots checks out parts to be kept and thrown away on top of the 15-foot pile of old bicycles at Faber's. Boots is afraid the parts he is looking for is most likely found at the bottom. See page 5

Adding upperclassmen force freshmen to drop

By Diane Murphy

The 42 seats in the History 170 classroom were quickly filled the first day of class and students still filled in.

After the desks were taken, people sat on radiators, leaned on walls and windows and brought more chairs into the small classroom. About a third were hoping to add the G.E.-required course.

Unenrolled freshmen were dismissed and seniors added. The rest drew lots for three open desks.

The second day of class brought a new solution. All the freshmen had been bumped, enrolled or not, because they lacked the upper division standing required.

One freshman who took the class on the recommendation of his department counselor left and slammed the door behind him.

History 170 has a prerequisite, but for other classes, the policy is

not as clear.

"The area is very obscure," said Academic Senate chairman Theodore Norton. Aside from requiring prerequisites, SJSU has no policy on which students can be added or dropped, he said.

"There aren't many rules governing how a professor uses the official drop," Norton said. "The policies are old, inconsistent and under revision."

If a question is raised, a policy might have to be established, he added.

Control over adding students is now left to the discretion of the instructor and department, according to admissions and records director Ed Chambers.

The first classes to be filled are the technical areas such as business and engineering, Chambers said. These are followed by G.E. requirement classes, he added.

Chambers said he received several calls from students who could not add necessary business classes. Other students who worked found it difficult to take classes at certain hours.

He said there were few complaints, however.

Some problems were avoided by allowing seniors priority registration, instead of arena registration by last name, Chambers said.

Other controls exerted by admissions included controlling applications to impacted areas like engineering, he said.

The situation will probably get worse in the technical areas as budget cuts are instituted and instructor salaries become limited, Chambers added. Engineering is hard hit because engineers would rather work in the private sector where they can command better salaries.

Weather

The rain should go away today. The SJSU Meteorology Department forecast calls for partly cloudy skies with clearing throughout the day. There's only a slight chance of showers, and it may warm up to 61 degrees.

SPARTAN DAILY

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EDITORIAL

Thursday, February 3, 1983

'Publish or perish' idea outdated

Henry Prager, former assistant professor and Administration of Justice instructor since 1977, will lose his job in May as a result of a University Retention and Tenure Committee ruling that he lacked a sufficient amount of "professional activities."

The imminent dismissal of Prager brings to light again the idea of 'publish or perish.'

The policy requiring instructors to publish works is a good idea, but using it as a prerequisite to receiving tenure or keeping a job is outdated.

Prager is well-liked and considered one of the best instructors in the department. Students supported him throughout grievance proceedings.

In this age of overworked instructors and oversized classes, it is rare to find a teacher so respected by his students.

The publish-or-else policy should not take precedence over the ability to teach. Students should not suffer because of a well-intentioned, but no longer realistic rule.

It is time to re-examine the ap-

propriateness of requiring instructors to publish a certain amount of material. Granted, the more published works, the more prestige bestowed on the University. A teacher should keep up with new developments in the field, but these professional activities shouldn't take precedence over teaching ability.

While the University of California system revolves around research and prestige, SJSU and the California State University System have something different. They have something more beneficial - smaller classes, personal, more intimate contact with instructors, and a learning atmosphere.

This 'publish or perish' policy has a limited place in a learning environment. Instructors should be advised to publish works and stay on top of changes in the field, but to use it as a way to weed out weak instructors is foolish.

It may be too late for Henry Prager, but let us re-evaluate 'publish or perish.' Our priorities need to be straightened out - do we want prestige, or a good education?



"HAVE A HEART! ... ARTIFICIAL OR WHATEVER!"

In My Opinion . . .

White Panthers misuse recall

The White Panthers, a group that strongly opposes the handgun ban, has unfairly taken aim at San Francisco Mayor Diane Feinstein in their recall drive.

California voters rejected Proposition 15, the handgun initiative, by a wide margin in the June election. The San Francisco Board of Supervisors,



By Mike Betz
Staff Writer

however, passed their own version of the law on a 6-4 vote, making it a misdemeanor to possess a handgun within city limits.

Feinstein took a stand on this controversial issue and as a result she faces a recall election on April 26. Her performance as mayor is not in question. The only basis for the recall is that the White Panthers took offense at her support of the handgun ban.

The White Panthers reacted to her stance on the issue by launching a massive recall campaign drive. They collected 35,000 signatures, forcing her to face the recall election.

The estimated cost for the special election is \$400,000. If Feinstein wins she is entitled, under the city charter, to bill the city for her campaign expenses.

Clinton Reilly, her campaign chairman, predicts the campaign costs will amount to \$300,000. This puts the total cost to the city at \$700,000, if it picks up her campaign expenses.

The White Panthers overreacted in launching this recall drive. Obviously the cost of the election was not their primary concern.

The handgun ban was overturned by an appellate-court ruling in October and the California Supreme Court last week denied the city's request to review the decision.

Consequently, Feinstein is being recalled over her stand on an issue that the courts have already

decided. The irony is that the courts, in tossing out the handgun ban, took away the White Panther's one shot for fame.

The real absurdity in the recall election is that Feinstein is up for re-election in November. It is odd that the White Panthers didn't center their efforts on challenging her in the November election. Instead they forced her to run six months earlier and cost the city at least \$400,000.

One possible answer is that the White Panthers wanted to demonstrate that they have political clout and are not to be taken lightly.

If Feinstein wins the recall election by a large margin, it may even deter prospective opponents from entering the mayor's race in November.

The problem with recall elections is that they tend to have a low voter turnout, bringing out only those people with strong feelings on the issue. Perhaps Feinstein adequately described the recall effort against her when she called it "a guerilla attack on our system."

Historically, the recall election was designed as a method to break the hold that special interest groups had on government. Specifically, the recall was instituted, along with the initiative and referendum, by former California Gov. Hiram Johnson and the Progressives in the early 1900s.

These reforms were used to create public interest in government and to overcome the railroad's and other special interest groups' control of state government, according to California Government and Politics Annual 81/82. Special interest groups, such as the White Panthers, are now using the recall election for publicity and for their own benefit.

Feinstein should be able to speak out on controversial issues without being subjected to a recall election.

One immediate solution would be to raise the percentage of signatures needed for a recall election. Elected officials should also be exempt from recall elections if they are going to be running for reelection within a year of the recall election.

While the recall election is a viable protection for the public, it should not be subjected to abuses by special interest groups.

In My Opinion . . .

Keep sex off the dance floors

A little bumping and grinding isn't too wicked. Even being suggestive isn't a sin, but to be blatantly sexual on the dance floor is offensive. Sex does not have to be restricted to the bedroom, but if it's taken outside, it should not be in the public eye.

When Elvis Presley introduced his pelvis on



By Denice Chambers
Staff Writer

nation-wide television, many were appalled, and his thrusts were censored from the viewing audience. Those folks would probably have seizures if they could see what goes on at bars and at parties today. In Norway, at some of the wilder parties, actual sex does take place on the dance floor. Even the most liberal party-goer would be disgusted.

"You should never be a dance exhibitionist or court and indulge in an 'octopus' hold while on the dance floor," said Betty White's "Teen-age Dance Etiquette."

Dance and sex should be kept separate in public. Sex is a private act for those involved, and it becomes cheap and pornographic when it is exploited.

There are of course extremes in the restrictions applied to dancing. A few years back, school dances had rules and chaperones there to enforce them. There was always to be light showing between the dancers. According to Allyn and Bacon, "Manners and Conduct," "Don't be rude girls, but let everyone know that he must keep his hands off of you. If he presumes, a cool glance on your part will usually restrain him. If it does not, avoid him; he is not worthy of your friendship." These are both drastic limitations, and is not what is being implied.

What is being implied is, "Dancing is a simple, healthy, and useful exercise; a pleasant, social and

innocent amusement; a refined, elegant and graceful accomplishment; and yet, because dancing has been abused, we find too many of our most conscientious and religious mothers forbidding its use entirely, and thus depriving their children of much rational enjoyment," said Sarah Hale, "Manners".

The bar scene as it stands is a continuous pressure on those who pursue it. The sexuality in the nightclubs is already unconstrained. The big question is always "where do we go from here?" Why create more pressure by having to be sexual on the dance floor?

Some people attribute their lack of subtlety to alcohol or drugs. This is no excuse. If an overabundance of mind-altering drugs effects the person in a way that is annoying or offensive to others, then they should either learn their limitations or indulge only in private. It is true, when inebriated, one will throw off his inhibitions, but it is not necessary to lose them altogether.

Dancing is a means of flirtation and can be expressed with taste and finesse. It shows that someone is out-going, as long as it's not taken too far. If a person is out on the dance floor thrusting and jiggling everything they have, nothing will be left to the imagination.

"Cosmo's New Etiquette" states on their list of "tacky things to do", "Never be obviously sexual while dancing, only suggest, because something must be left a mystery."

Everyone is aware of the sexual revolution. Stereotypes and roles are being questioned, changed and reversed entirely. Attitudes about sex are becoming unrestrained. This position aids to the lessening value of sex. It is a gift, and should be treated as such. Unfortunately, with the rise of this new sexual freedom, it is treated as a sport.

Everything has sexual implications now. People should use some discretion in public. Dancing shouldn't look like some mating ritual.

According to the extremist view of Allyn and Bacon, "Manners and Conduct", "Remember, bobbing and wriggling are taboo. Let the spring come from the ankles and the knees. Imitate the grace of a swallow."

It isn't necessary to be a swallow, but it also isn't necessary to look like mating chimpanzees.

TALKBACK: How well has Deukmejian done so far?

Asked in front of the Clark Library.



I don't really pay much attention to it at all. Is is really not that important to me. I guess I don't have enough time or too much apathy or I don't know.

Steve Gadd
Music
senior



My first impression of Deukmejian is not too good, but before I say anything bad about him I'll give him a chance to settle in."

Carole Correa
Undeclared
freshman



Talking about the college part, I don't think he is doing very good. He is taking away the students money and not from those who really messed up.

Bob Frasco
Business
junior



I didn't vote for him and I was really disappointed to see him voted in the first place. I don't think it is fair that the students have to pay for the budget.

Maria Desotell
Nursing
sophomore



I think he is doing a terrible job. The 2 percent slash in the budget is going to affect all the students in the Cal and UC system. I think he is a "Duke Of Hazzard."

Elias Macias
Environmental Studies
junior

Aguirre awaits board's opinion **DORM REPAIRS: Final designs completed**

By Mike McGuire

Former police Sgt. Leon Aguirre's demand for reinstatement to the University Police is now in the hands of the California Personnel Board, and a decision is expected within the coming months.

Aguirre, a 19-year veteran of the department, was dismissed in October, 1982. His first hearing before the board was on Jan. 17.

Aguirre's dismissal followed a "family dispute" between Aguirre and his wife. In an earlier interview, Aguirre said even though the San Jose City Police responded to the disturbance, no arrests were made.

Aguirre maintains that the incident occurred during his off-duty hours and should not have affected his job as a university policeman.

The university, in its "memorandum of dismissal," stated that Aguirre did not fill out forms properly, and endangered the lives of University Police cadets by having them watch the Seventh and 10th Street garages for possible thefts.

Aguirre had indicated earlier that he also planned to bring charges of racial discrimination against the department.

Both the University Police and SJSU President Gail Fullerton's office declined comment on the Aguirre case since it is a "personnel matter."

Following the university's examination of the case, Aguirre took his appeal to the California Personnel Board.

On Jan. 17, the case came before a board hearing officer. The hearing officer will take from three to six weeks to render a decision.

Regardless of the decision, the case will then go before a five-member Personnel Board review, which will then either accept or reject the decision. If Aguirre is unhappy with the decision, he can take the case to Superior Court.

Continued from page 1

double seating tables to accommodate more than one person.

"People stay together when they study," Rupp said, "and now, they will have a place to work together, and if they spill something in the booth, it will be easy to mop up."

She added that game tables, such as checker boards and backgammon, also will be purchased for the residents' use.

Rupp said that the video games in West Hall will be removed and possibly, only one video game will be allowed in the bricks when the remodeling is completed.

"Since West Hall is larger, we want to remove the tacky arcade feeling and focus on a lounge atmosphere," Rupp said.

She added that the piano in West Hall will be moved to the video game room, and a simulated cocktail lounge will be built.

"It will be akin to but not as crass as a cocktail lounge," Rupp said. "It will be a place to sit and listen to the piano. There will be new furniture to replace

the Salvation Army rejects that are there now."

Rupp said that different forms of art work will be placed in the dormitories to make the surroundings more pleasant. She said that each residence hall will have a different decoration representing its own distinct character.

"We are looking for print designs and paintings in a variety of color tones," she said. "We want each dorm to be different so people will know if they have walked into Moulder or Washburn."

Rupp said that remodeling West Hall has more possibilities than the brick dormitories because of its structure.

"In West Hall, there are larger windows which give more light," Rupp said. "The bricks are long barns and we have had lighting problems because there is not much window space in the front of the buildings."

Although there were some problems with column location in West Hall, Rupp said it was more difficult to make space divisions in the brick dormitories for the study booths

and the game tables because the formal lounges are smaller.

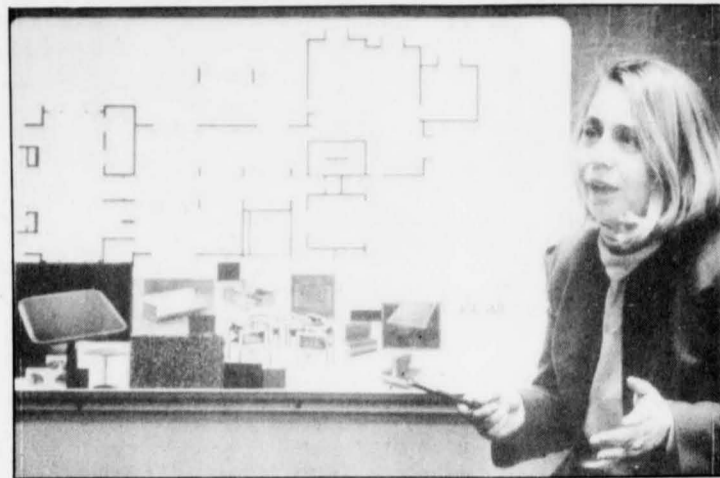
Rupp also said that the brick walls present a problem in giving residents a comfortable place to study or relax.

"We have recommended that the walls to be insulated because in the winter, they are ice-cold and in the summer they are incredibly hot," she said. "Thermal insulation will also remove the overbearing red and make the walls lighter."

West Hall will be the only dormitory which will be provided with a new gray rug. Cathy Curtin, assistant housing director, said that West Hall is on a different schedule for rug replacement, and the other dormitories were recarpeted a year and a half ago.

Rupp said that West Hall should be recarpeted in rug tiles because they are more durable.

"If you dropped a Coke and it leaves a stain, the maintenance brings in a new tile and replaces the old tile," Rupp said. "You would not have to replace the entire rug."



Architect Sigrid Rupp shows her remodeling plans for Joe West Hall. A lounge will replace video games. Steve Starfield

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Peace course will discuss prevention of war

By Diane Murphy

Now is a perfect time for a class on peace, according to Carol Christ, instructor of a new class on "Women, War and Peace."

"I think everyone is more concerned about nuclear war now," said Christ, associate professor of women's studies and religious studies. "There is a feeling on my part and others in women's studies that we might not survive."

Christ said the class is planned to be relevant to both men and women, and it will deal with issues such as socialization of men in the "warrior" role, women becoming involved in politics for peace, and nuclear weapons and warfare.

"The class will be presented with a definite bias toward preventing nuclear war and preventing the buildup of nuclear weapons," Christ said. "But it will also look at all sides."

The class is essential now, she said, because of the new generation of nuclear weapons, including the MX.

"These weapons are much more dangerous," Christ said. "They are highly computerized, making a first-

strike posture more likely."

Christ said the old policy of the United States and Soviet Union was to avoid conflict because no nation could win a nuclear war on first strike.

This policy has been replaced by the idea of striking first—giving the opponent no chance to strike back, Christ said.

"Computers are increasing the threat, too," she said. "They respond much faster, with more chance for error."

"There have been many close calls already," Christ added, alluding to an incident in which U.S. computers began their launching countdown based on a false alarm.

Although the class will not participate in political demonstrations, it will discuss resistance to war.

"We'll have guest lecturers and films," Christ said. "I'm hoping to get speakers from the Women's International League for Peace and Freedom and the San Jose Peace Center."

"A lot of people think that all they can do is get depressed," she said. "But as human beings we do have power."

"We can save the world... or try."

Christ said, "That's what we want to get across in the Women, War and Peace Class."

The course will meet from 9:30 to 10:45 a.m. Tuesdays and Thursdays in Dudley Moorehead Hall, Room. 160.

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EATERIES

Continued from page 1

when the semester ends and business slows down, student employees leave their jobs to return home for the break.

Francis estimated that Togo's loses about 25 percent of its business when school is out.

Of the restaurants surveyed, Grande Pizzeria, 150 E. San Carlos St., has the greatest fluctuations in business. Owner John Sparacio said he guesses his business doubles when classes are in session. Sparacio does not make personnel changes, but he does try to attract student business by offering discount coupons in the Spartan Daily.

Armadillo's Pizza manager Marty Mianini estimates he gets about one-third more customers while classes are in session. While he said he appreciated the students' business, he also expressed some negative comments about students.

"Our drivers have to be a lot more careful when they make a delivery to the dorms," Mianini said. "We get a lot of phony orders and people who refuse to pay for pizzas once they're delivered."

Ted Salah, managing owner of Blimpie's, 80 E. San Carlos St., said he appreciates the extra 30 percent of customers he gets during classes, not only for the added revenue, but also because it allows him to be more creative with the menu.

"I can try out a lot of fresh pastries and soups, which I couldn't do if the food wasn't moving as fast," Salah said.

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LAND A CAREER WITH LINK



SJSU names top choice

By Karen Sorenson

For the past 15 years, one special individual has annually been given the highest honor possible at SJSU: the Tower Award. Selected by SJSU President



Ben Reichmuth

Gail Fullerton, the award is presented to an outstanding member of the community for contributions made to the university.

This year's recipient is Ben Reichmuth, vice president of marketing at Gilcable TV. Reichmuth is a 1957 marketing graduate of SJSU and the coordinator for the expansion of Spartan Stadium.

He is also a major fundraiser for University Night, an SJSU benefit at the San Francisco Performing Arts Center as well as president of the Spartan Spikesters, a booster club for the SJSU track team. Reichmuth said he is now involved with the SJSU 10-Kilometer Run on April 19. The run, which is sponsored by Gilcable, Converse Shoes, and the Spartan Daily, will benefit the SJSU track team and may be televised by Gilcable.

Reichmuth has a long history of involvement with the university.

He has been a member of the President's Advisory Board and served on the President's Council when Robert Clark was univer-

sity president.

He has also been active in fund raising for the Spartan Foundation for many years and from 1965-1967 was president of the Alumni Association.

"He's one of the most obvious candidates for the Tower Award," said Edwin Mosher of the Alumni Association. "Few other single individuals have contributed as much to university development."

Looking back, Reichmuth said he feels there has been major growth at the university since he graduated.

"Its influence in the area has increased in all fields," Reichmuth said. "We've gone from being a good state college to a good state university. I think we can be a great university with continued support from alumni and the community."

After graduating from SJSU, Reichmuth said he traveled with the Merchant Marines as a deckhand for a year. He then became a sales representative for Best Foods Inc., followed by 11 years

in the insurance business in San Francisco and San Jose.

In 1970 he ran for a seat on the state Legislature. After losing the state primary, he decided to go into fundraising and the Spartan Foundation became one of his clients.

In 1978 he became general manager of the San Jose Earthquakes and held that position until 1980 when he joined Gilcable.

The reason he has been involved in so many different fields is because of his marketing experience, Reichmuth explained.

"There are so many different things you can go into in marketing... many different growth areas," he said.

The future rests in telecommunications for Reichmuth.

"Telecommunications is where the action is right now," he said.

Fullerton will present the Tower Award to Reichmuth Feb. 19 at the 15th annual University/Community Dinner and Dance.

Advertise in the Daily

Class informs students on Special Olympics

The Department of Special Education announces a new class -- Special Olympics -- to be held from 7 to 9:50 p.m. Mondays in Sweeney Hall 312.

Lectures will concentrate on the principles and background necessary to orga-

nize a Special Olympics program for the mentally retarded.

Students in the class will organize and conduct a Special Olympics meet at SJSU on Saturday, May 14.

The class is open to all interested students.

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Students bubbling at television soaps; 56 percent watch

By Diane Murphy

Critics who scorn soap operas shouldn't sneer too loudly. They may be outnumbered.

Mass Communications researchers surveyed a sample of students from 11 universities and found that 56 percent watch at least one daytime soap a week.

The percentage of viewers at SJSU hasn't been determined, but if the television area of the Student Union is any indication, it's pretty high.

Almost 50 students crowd into the small space at noon. Men and women who, 30 minutes earlier, may have been unable to pay attention to a professor, are now single-mindedly concentrating on "All My Children." This amid the roar of voices, clash of dishes, pounding of feet, clicking of heels and occasional blare of the public address system.

Such is the power of soaps.

"Some of the stories are unbelievable, but that's what makes it fun," said music major Becky White, 21. "You can talk about what happened with friends and gossip without really gossiping."

"I even make bets on the..." Her voice trails and she can't finish the sentence. The commercial is over.

School gossip, class talk, politics, religion, anything--any conversation at all--is tailored to fit the length of a commercial or two.

When the show comes back on, eyes and attention are riveted to the set.

The only thing you do hear from the viewers are essential questions ("Does Nina know that that's not his son?"), one-line comments ("That man is crazy!") or occasional united gasps (as Rick Springfield says imploringly "Trust me!").

Every chair is taken. People line the railing above the television. A fan leans out of her wheelchair, hugs the rail and strains toward the set.

People stuck on the outskirts of the main area cup their ears and hope for a chair to open closer to the front. Their only chance is a person rushing off to class--at the last possible minute, of course.

Some students even schedule their classes around a favorite soap. The television in the Student Union is set on Channel 7--the home of "All My Children," "One Life to Live" and "General Hospital."

"I scheduled around 'All My Children' this semester," business major Mike Strayhorn, 22, said.

Embarrassed by his admission of soap-opera class juggling, Strayhorn added, "The show is a little silly but I like it. It has funny and serious sides."

One reason "Children" is popular with college students is that the characters are college-aged.

White said she likes it because it moves fast. She scheduled her classes around the show.

The majority of viewers are women with only a few men in the room. The area stays pretty full through "One Life to Live," but "General Hospital" can only claim a handful of viewers.

"It's just a matter of what I can watch between classes," said one chemical engineering major. She claims only minor interest, but gives herself away when the names Luke and Laura come up.

"Oh, Laura!" she said excitedly. Then she gives a quick rundown on the character's disappearance, kidnapping, and elimination from the series.

Another student brings up the word "addict," which is a strong word. Even with the survey statistics, "addict" might exaggerate. Or does it?

One student, when asked about scheduling her classes around "All My Children," exclaimed, "Classes! I schedule my LIFE around it!"

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STUDENT UNION GAMES AREA

Owner pursues dream of bike recycling



By Marian Schmidt

"The place was like a haunted house," said Alexander LaRiviere of his mysterious first night at Fabers Cyclery.

"There were ghosts in the house. Well, maybe I should say there were spirits in the house. After the worst night of sleep in my life, I woke up and knew that I was home."

The 24-year-old LaRiviere bought the cycle shop on First Street in 1978, and made it his place of residence.

But there are no more ghosts in the weathered building, just history. The ghosts disappeared after LaRiviere cleared a path through the files of bicycles parts and old plumbing supplies left over from a previous business 70 years ago.

The cyclery is located in a leaning building built in the

1870's as a saloon. When LaRiviere bought Fabers, the business had been dead for three months.

The shop is a "living museum" according to LaRiviere, who has done most of the "extreme cleanup." The job requires a steady mind to decide which of the "one million objects" will be thrown away and which will be kept. Almost every item is an antique.

People who pass by the shop can see endless mounds of rusty bicycles piled higher than the 15-foot containing wall.

LaRiviere does not know where everything is or exactly what he has, but he has an "idea."

Mostly there are bicycles. The back yard is filled with bicycles. Bicycle parts hang from every ceiling.

Bicycle parts are piled in every room except for the living quarters above the shop.

LaRiviere has two "kids" who live with him upstairs and work for him downstairs, investing their time in a business deal that will only pay off if the bicycle business is good at Christmas time.

One of the "kids", 18-year-old Don Boots, is a self-motivated individual. "You have to be crazy to work here," he said. "No, I take that back. It's not like Jack-in-the-Box with people breathing down your neck."

The dream of a repair shop that sells rebuilt bicycles and antique bike parts has been a "complete idea" in LaRiviere's mind since the age of 12, even though he has been working and playing with bicycles since he was 3.

The Branciforte Bicycle Shop in Santa Cruz that his father owned and operated was given to LaRiviere's care when he was 14. His brother now tends the shop.

Dreams, visions and unfinished ideas were part of LaRiviere's life until he turned 20, when he became "fascinated" with the concept of a bicycle recycling center.

At the same time, the Faber family, the previous owners, contacted LaRiviere about buying their business because his character traits were similar to those of Mr. Faber, who died about four years ago.

Even though the two men never met, LaRiviere is considered Mr. Faber's double in every way except looks, by people who knew them both. Unfortunately, Mr. Faber did not live long enough to fulfill his dreams of a bicycle refurbishing process.

"The time is right for this type of business," LaRiviere said. "The people are more conservative and more nostalgic."



Photos by Marion Schmidt



Alexander LaRiviere, upper right, purchased Fabers Cyclery, a bicycle recycling operation, as result of a lifetime fascination with bikes. The building is located in a leaning building on First Street, built in the 1870's as a saloon. Almost every one of the countless items that have accumulated in the shop is an

antique, their rust to be stripped away and made aesthetically pleasing. The job requires a steady mind to decide which of the objects is worth restoring. For LaRiviere, 24, the shop is also his home, as he and two employees live on the upper floor of the building.



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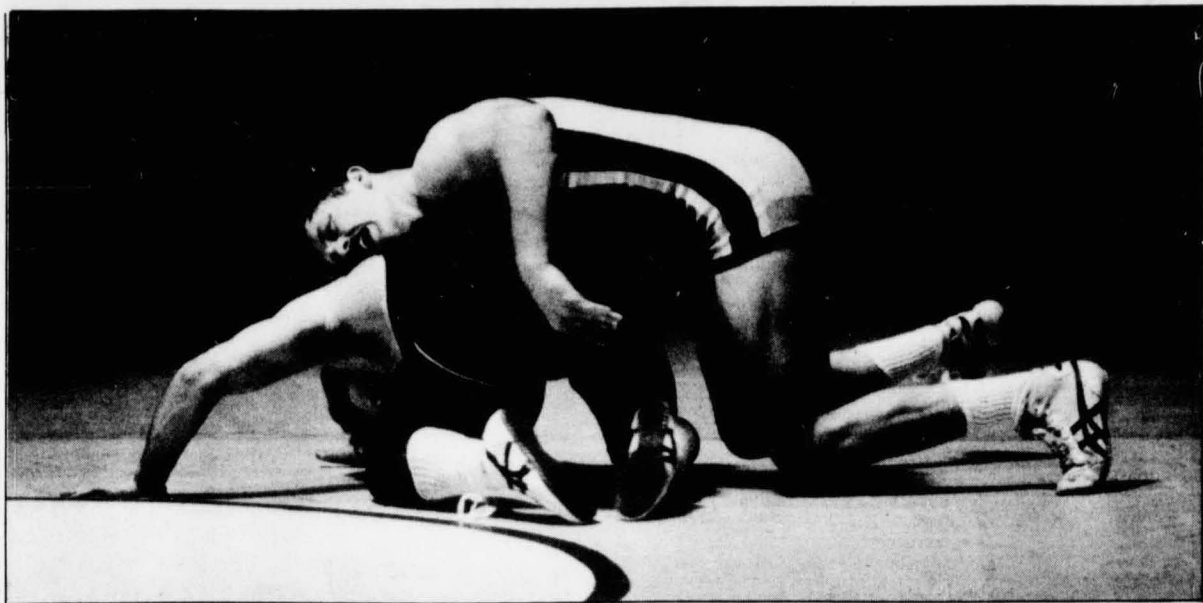
SPORTS

Spartan wrestlers impressive; injured Jones out for season?

By Mike McGuire
The Spartan wrestling team, ranked 15th in the nation, continues to pile up impressive victories in the wake of last week's matches.
However, with the future of Marvin Jones in jeopardy, the Spartans face some tough challenges ahead. Jones injured his knee last weekend and could be out for the season. The verdict on him will be in later in the week.
Last week's action included a dual meet with Washington State at Portland and two invitational tournaments at San Francisco State and Portland State.
At Washington, the Spartans "dominated the meet," according to coach T.J. Kerr. The grapplers lost just one match on the way to their 40-3 victory. The loss, by freshman Darryl Pope (158 pounds)

was tough. However, Kerr had nothing but praise for Pope.
"Although he lost, he is really starting to come on—he's going to be a good one."
Kerr also mentioned that John Mittlestead had a good match in his victory over Ted Parker, the brother of Washington State's wrestling coach.
Albert Perez (126) did very well in both the Washington State meet and the Portland State tournament, garnering a first at both meets.
At Portland State the team was able to take third place overall out of 14 teams.
Kerr was disappointed with the results.
"We didn't wrestle as well as we are capable," Kerr said. "We had a couple people let down on us."
"I don't know if doing

really well the night before in the dual meet and then slacking off had anything to do with it or not—those things are kind of hard to tell," he said.
If that was the case at Portland State, Kerr was pleased with the performance of the second team at the San Francisco State invitational tourney Saturday.
The Spartan team, predominantly freshmen, placed third overall, losing second place by three-quarters of a point. The team placed all but two men in the standings.
"We had a lot of freshmen in the line-up and we had a good finish," Kerr said. "I was very pleased with the team's effort."
Kerr thinks the season is progressing well. However, with challenges from Utah State, Bakersfield and Cal-Poly, the Spartans are going to have to push hard if they are to take the conference.



David Barnes, a 142-pound SJSU junior, scores another takedown against one of ten matmen starting for SJSU, ranked 15th in the nation. The team will travel to Bakersfield Friday, taking on rival Cal-State Bakersfield.

Water polo, swim club tread hopeful water

By Mark Sweeney

More than 15 swimmers made waves at the SJSU Swimming and Water polo Club meeting Tuesday.

Romaldo Lopez, club adviser, said that he expected a larger turnout, but added that more students have contacted him and are interested in joining the club.

The club was formed two years ago when the Men's Athletic Department beached the men's swimming program because of budget reductions.

Kayvan Navai, the club's coach, said that the purpose of the swim club is to keep swimmers in the San Jose area and persuade the athletic department that men's swimming should be included in the budget.

"There are many swimming clubs in the area such as the Santa Clara Swim Club and the De Anza Swim Club," he said. "Guys want to come to San Jose State and swim, but we don't have a team."

He added that the Men's Athletic Department is planning to build new swimming facilities by 1984, and that there is a possibility that the swimming program will be revived.

However, the members of the Athletic Department are "constantly promising, but don't get anything done," he said.

Although the purpose of the swim club is to revitalize the men's

swimming program, women and non-competitive swimmers are encouraged to join the club.

"This is my therapy," said Margaret Cokey, a graduate student majoring in Occupational Therapy. "It relieves the pressure of the day and helps me to relax."

Lopez said that if they get a minimum of 14 active club members and 20 active club members for swimming, he will contact other colleges in the Santa Clara County area to coordinate swimming and water polo events.

Tim White, a business administration junior, said "I like the effect a team puts out when they compete. It brings team togetherness, and when they compete, they try harder."

Dean Peters, a freshman majoring in chemistry, said that he was disappointed that there is not a swimming or water polo team at SJSU. He was offered a swimming scholarship when he graduated from San Jose's Lynbrook High School, but he turned it down because he wanted to attend SJSU.

"I was looking forward to another couple of years of playing water polo," he said. "It's a shame that there is no program, but I am willing to do anything to get a team going."

He said that if the club members compete this semester, they will have win frequently in order to make the swimming program popular among spectators.

"We will have to impress the fans and show

them we have the potential to win," Peters said. "If we are able to do this, people will show up and support us."

He added that if the spectators attend the meets on a regular basis, the members of the Athletic Department will be persuaded to include the swimming team in their budget.

The club practices Monday, Wednesday and Friday from 3-6 p.m. Navai said that the first two hours will be for conditioning, and the final hour will be a free swim for

the club members to improve their swimming or water polo skills.

He added that the three-hour sessions for Tuesday and Thursday will also be for free swim.

If the club members are serious about competing, they must be willing to work hard during these three days, Navai said.

"Swimmers who refuse to work out will get lazy," he said, "and these work-outs are to help them push and help them to improve their endurance and increase their speed."

He added that after a few weeks, he expects to increase the practice sessions from four to five hours per day and begin training for competition.

There is a \$20 club membership fee, and the money is used for the purchasing of T-shirts, swim suits and to pay for transportation costs if they compete with other colleges.

White said that the fees are reasonable as compared to other physical fitness agencies in the area.

Sports Schedule

There will be plenty of SJSU basketball tonight. The Spartans are home to take on the University of Oregon 7:30 p.m. at the Civic Auditorium, while the Lady Spartans face the University of Oregon, also a 7:30 p.m. start, at the Men's Gym.

The Spartan Wrestling Team will

travel to Bakersfield to do battle against Cal-State Bakersfield 7:30 p.m. tomorrow, then participate in the Biola Invitational on Saturday.

The SJSU Men's Gymnastics Team will face the University of California and Chico State in a 7:30 p.m. meet, also at the Spartan Gym. Record-breaking gym-

nast Roy Palassou heads the best gymnastics team SJSU has had in years, according to Coach Rich Chev.

The Spartan Baseball Team will try to get their season started this weekend when they play a doubleheader with the University of San Francisco, scheduled for noon Saturday.

Badminton team hosts tryout

All those interested in playing for the San Jose State badminton team are invited to try out tonight in the men's gym from 7-10.

The team will participate in three tournaments plus the state championships at UC Davis in May.

The competition for-

mat will include four men's and women's singles matches, two men's and women's doubles matches, and four mixed doubles matches.

Participants will be classified according to ability and experience in either the 'A' or 'B' bracket.

A win in the 'A' bracket will be worth one point, and a victory in the 'B' bracket will accrue a half point.

League members will include Fresno State, UC Berkeley, Santa Clara, UC Davis and Stanford.

The first tournament of the season is February 5 at Davis.

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Spartans face injury-plagued, inexperienced UOP Tigers

The University of Pacific Tigers have put a few new grey hairs on the head of Tom O'Neill in his first season as men's basketball coach.

The young Tigers, 6-11 overall and 3-4 in PCAA play, ended a four-game losing streak Thursday with a 72-70 overtime win over UC Santa Barbara.

But the victory proved a costly one.

Not only are the Tigers lacking in experience—they start only one senior—but a sudden onslaught of injuries has weakened an already struggling team.

Forward Graham

Taylor suffered a broken nose in the win and should return to the lineup next week. But freshman Dean Andretta is out for the season with a broken foot.

When the Tigers invade Civic Auditorium tonight at 8, the Spartans will be ready to avenge the Jan. 6 77-71 loss to Pacific, now in a three-way tie for fifth place in the conference, one game behind SJSU.

The last contest between the two was an "intensely fought game," according to Spartan coach Bill Berry. After going behind by 15, the Spartans

rallied to within one point at the half before going behind for good.

"We're a better team now than we were then," Berry said. "We're better defensively, our intensity is higher, and we're just better overall."

In order to bounce back from Saturday's 77-57 loss to Fullerton State, they will have to be much better.

"They are young and inexperienced," Berry said, "but they're a good, smart team and very tough."

The first job on the agenda for the Spartans is to stop Pacific scoring star

Andy Rodgers, averaging 11.6 points per game.

"Rodgers is their most dangerous player," Berry said. "He's an instant offense -- if he gets going, the offense is explosive."

Laurence Held, the Tigers' only senior, is the steady force on the Pacific squad, with freshmen Andy Franklin and Rich Anema pulling the weight in the forward position.

"Franklin is a good, aggressive rebounder who doesn't play like a freshman," Berry said.

On the Spartan end of the court, Chris McNealy,

who became the ninth player in Spartan history to go over the 1000 career point mark in the Fullerton game, will be the main focus for the Tigers.

But not to the exclusion of the rest of the SJSU squad.

"We'll definitely be

concentrating on McNealy, but not at the expense of leaving the others alone -- they are all good players," O'Neill said.

If center Greg Vinson's registration situation is not resolved by tipoff, 6-foot-8 Ed Uthoff will again fill in.

The absence of Vinson has definitely affected the Spartans, as evidenced by the ineffective defense in the loss to Fullerton.

"He's an emotional factor, as well as a physical one," Berry said. "He's our best or second-best defensive player and our second-best rebounder -- of

course his not being there would affect us."

Berry hopes to have the status of both Vinson and Darrell Johnson, out since the first Pacific game because of problems with his academic status, clarified by game time.

KEVIN YEAGER



SPARTAGUIDE

The Lesbian and Gay Student Union will hold their weekly meeting at 5 p.m. Feb. 3 at the School of Social Work on Ninth and San Carlos streets. For more information call Lisa at 277-2647.

Phi Beta Sigma fraternity will sponsor a dance from 9 p.m. to 2 a.m. Feb. 5 in the Student Union Ballroom. For more information call Jeffrey McCrimmon at 279-0629.

The Inter-Varsity Christian Fellowship will present a seminar on "Seeking the Lost" at 7 p.m. Feb. 3 in the S.U. Almaden Room. The seminar is a part of a semester-long series. For more information call Alan Logan at 292-2282 or Kathy Boyd at 277-8291.

Sigma Alpha Mu fraternity will host a Rush/Daiquiri Party at 9 p.m. Feb. 4 at 567 S. Eighth St. For more information call Chris Hilton at 279-9397.

A mandatory meeting for all E.O.P. first semester freshmen and new transfer students will take place at 2 p.m. Feb. 4 in Sweeney Hall rm. 100. Students unable to attend should call their E.O.P. counselor at 277-3634.

The Humanities Club will present a film "The Frozen World" from 3 p.m. to 5 p.m. Feb. 4 in the S.U. Pacheco Room. For more information call Rob at 226-7902.

The SJSU Badminton Club will have tryouts from 7 p.m. to 10 p.m. Feb. 3 in the PER gym. For more information call Craig Jeong at (414) 493-9132 or Kathy Nelson at 266-1116.

"Campus Militarism in the Eighties" is the topic of a free film and lecture at 8 p.m. Feb. 3 in the Morris Dailey Auditorium. The film and lecture are sponsored by the Associated Students Program Board. For more information call the ASPB office at 277-2807.

The English Department needs tutors to help foreign students in a basic writing course. Tutors can get 1 to 3 units of upper division credits. For more information call Ruth Roche at 297-3984.

The SJSU Ski Club will hold a meeting at 7:30 p.m. Feb. 3 in ENG 132. For more information call Mark Wood at 279-2225.

The SJSU Faculty Wives and Associates will have a luncheon at the Village House in Los Gatos Feb. 3. Reservation checks are \$7 and may be sent to Alice Wright.

The Northside Theatre Company of San Jose will be hosting the Evergreen Valley College Drama Department in Josef and Karel Capek's play "The Insect Comedy." The play will run at 8 p.m. Feb. 3-6 in the Olinder Cen-

ter, 848 E. William St. There will also be a matinee at 2 p.m., Feb. 5 and 6.

The cost is \$4 for general admission and \$1.50 for students, seniors and disabled. For more information call Richard Gilando at 279-1138.

The Society of Professional Journalists, Sigma Delta Chi, will hold its first meeting at 12:30 p.m. Feb. 4 in DBH 117. Officers will elected. For more information all Steve Stroth at 294-3014.

U.C. Berkeley's Lawrence Hall of Science will sponsor a day-long ecology walk from 9 a.m. to 5 p.m. Feb. 5. The walk will follow the overland migration routes of California birds and their breeding sites on the ponds of Briones Park. For more information and a reservation form call the Lawrence Hall of Science at 642-5132.

"Right Whale Behavior: The South Atlantic Connection" is the topic of a speech by guest lecturer Dr. Roger Payne, research zoologist at the New York Zoological Society at 7:30 p.m. Feb. 6 at U.C. Berkeley's Wheeler Auditorium. Payne's lecture is co-sponsored by the Lawrence

Hall of Sciences and the San Francisco Chapter of the Oceanic Society. For more information call Robert Cremer at 642-8596 or Barbara Ando at 642-2858.

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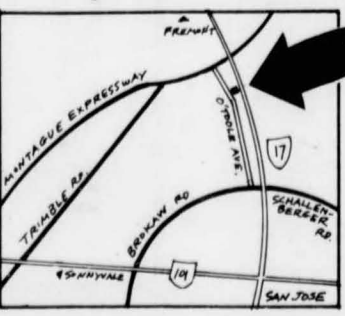
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music



Tracy Silveria

Drummer Jim Hart (left) and Keyboardist Don Bott relax after an exhausting set at the San Jose Civic Auditorium. The group played at "Showcase 10," a showcase of local club bands, presented by The Entertainment Connection, a talent agency based in San Jose. Chaser, one of the agency's more suc-

cessful groups, has been chosen to appear on the "Best of the Bay" album, sponsored by KSJO radio. The album will be released soon. See the centerspread for more of the showcased bands.

Chaser

Alive and kickin' in the South Bay

By Craig Carter

Teenybopper yelps of satisfaction and clamorous applause close the band's show at the San Jose Civic Auditorium. The curtains push to a close, slowly choke the spotlight, and transform the rock stage into behind-the-scenes reality.

The band members, audience approval still ringing in their ears, hustle to remove their equipment -- plus their drums, synthesizers, speakers, guitars and amps -- around the back and into the truck. Room has got to be made for the next band.

Representatives from three publications are backstage looking for interviews. The band has to hustle. It's Saturday afternoon, they've been at the auditorium all day, they've just finished their showcase appearance and they have a four-hour set that night at Joshua's. As usual, they won't see sleep again until the wee hours of the morning.

Hustle, hustle -- it's Chaser's livelihood, the South Bay Rock scene and a hell of a way to make a living.

"I see the band more than I see my wife," says Don Bott, Chaser's lanky keyboardist and oldest member at 32.

Put him in raggedy Levi's, a leather jacket, and shades and he'd be the fifth Ramone. He's got that band's enthusiasm and the I-don't-want-to-comb-my-hair style. In other respects, he wouldn't fit. He's got classical roots and an ear for the heavy pop sound that Chaser makes.

"It'll be another 15 minutes -- at least," Bott tells the reporter, a lost and lonely figure amid the chaos, waiting for an interview.

A new band commands the stage and another one crowds the wings in anticipation of their own set. A Stray Cats cover, "Rock This Town," rattles the rafters and closes Renegade's show. It also closed Chaser's set.

Song after same song gets repeated this afternoon, each band offering up its best imitation of the latest Top 40 FM hit. Four hours of bands playing nearly identical 20 minute sets makes for a numbingly redundant and sometimes painful afternoon.

Yet something set Chaser apart Saturday. They garnered the loudest applause, yet they had no stage theatrics (i.e. no dry ice or fireworks like some of the other bands), nor did their song list radically differ from anybody else's. Still, they stood out.

Why?

The immediately obvious differences are Amy Beasley and Marlies de Veer -- Two women among a plethora of South Bay male rockers.

Bassist Beasley, 28, a grinning, bouncing ball of spunk, and guitarist de Veer, 27, an articulate, more controlled presence, are the focal points of Chaser's stage act. Between them they sing two-thirds of the lead vocals

and use more of the stage than their frequently static colleagues.

Rare among multi-sex rock bands, the women's contribution to Chaser is more a musical than a sexual one. Beasley and de Veer may run around and move to the music, but they are not a bump-and-grind jiggle show. They are very much members of a band, not a four-breasted assault with anonymous back ups.

In fact, relaxing as best they can in their toilet-stall-sized dressing room after the show, Chaser seems genuinely unconcerned, perhaps even naively unaware, of the easily exploitable sex appeal of their band.

"I would feel uncomfortable making that the focal point," Beasley says. "We're just really into the music."

"It's the music that's important," Bott agrees.

"Yeah, we're just all having a good time -- look at Jerry," de Veer interrupts, pointing to the slouched, frazzled figure of Jerry Lampo. Her comment appears to have awakened the worn-looking vocalist/guitarist from Chicago. Everybody laughs, rousing him more.

"I don't even think of it that way (the sexual element)," he says, "I just think of these people as musicians and the people I work with."

Aren't the audiences aware of the sexuality?

"I guess so," Beasley says, "but I never really think about it too much."

What Beasley does think about tends to be what the others think about, and vice versa. Chaser makes its decisions on a consensus basis. No ego or personality sticks out particularly, which is something they pride themselves on.

They create their music together from skeletal songs composed by Lampo, de Veer, or Beasley. Notes, chords and words are brought to the rest of the band and taken from there.

They intersperse a "sets-worth of originals" into their club act, and they'd like to do more, but the club, and especially the high school circuit they perform for, isn't particularly conducive to that. Chaser hasn't been around long enough.

Beasley and de Veer created what was to become Chaser years ago as a duo. They played clubs, with de Veer on guitar and Basley on bass.

When Beasley and de Veer decided to get back into rock and roll (they'd been in rock bands before their duo days), they teamed up with keyboardist Bott, who'd helped them with studio work and whose band had, as he says, "broke up just in time."

Another guitarist and drummer joined them for the first incarnation of Chaser 3 years ago. A year-and-a-half later, the drummer and guitarist quit, leading to "many, many auditions" and the acquisition of present guitarist

Jerry Lampo, 29, and drummer Jim Hart, 26.

The lack of a dominant personality that Chaser prides itself on may ultimately hold them back from the big time they strive for. The music may be the band's focus, but it's sound hardly varies from the South Bay norm.

Still, they've got a single out in local record stores that is selling well, if not rocketing them up the Billboard chart, and the money they earn from club dates keeps them all eating to a satisfactory degree.

Chaser is not a hobby to de Veer, Beasley, Campo, Bott and Hart. They're in Chaser for keeps. If the big time doesn't arrive soon, though, how long can they keep at it?

The bandmembers hover around age 30, generally the make-or-break time for rock bands. They are approaching rock's middle age without an album or record contract, which puts them on the eve of fame or oblivion.

Attitude is more important to Chaser than any age considerations. It's an attitude that, like their name implies, keeps them moving. Maybe their attitude will take them to the Big Time.

But for now, Chaser makes the South Bay rock scene easier to swallow.

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profile

Gioia Timpanelli

Woman of a thousand tales

By Michael J. Vaughn

Gioia Timpanelli stands in front of the group at the San Jose Museum of Art. She crouches slightly and sweeps her arm from one side to the other, singing out a penetrating tone that echoes from the walls. After a toot on the wooden bird call that hangs from her neck, and a loud strike on her tambourine, the mood is set and she is ready to do her work.

Gioia Timpanelli is a professional storyteller, a living representative of the oral tradition, the tradition of passing on legends, myths and stories through generations by the telling of tales.

Timpanelli is no beginner in this most unique of careers. She has been doing it for 25 years, and for 14 years she produced and starred in programs on storytelling on a public television station in New York. One series of programs, "Stories From My House," won her two Emmys.

When the station she worked from was forced to close from a lack of funds, she had to make a difficult choice -- go back to teaching (she holds a degree in English) or go on with her storytelling, in a different way.

She chose, of course, to take her fable-spinning talents on the road, as witnessed those people who saw her performance on Jan. 24, sponsored by the San Jose Poetry Center.

"It was an interest that I just couldn't put down," she explained.

Timpanelli is now kept quite busy as one of the leaders of a storytelling renaissance sweeping the United States.

"I think we were feeling hungry -- everybody -- hungry for something else, another kind of form," she said, leaning back comfortably on a couch, her back to a view of the Santa Cruz Mountains through a set of bay windows. "This thing seemed to answer some desire of people, and ourselves...to do something that was more popular, something that was...old, and connected, but new.

"Really what I'm talking about is a deep psychological...desire for the unconscious to come forth. That's one of the things that the stories are about. They're about a place where...the unconscious is being used and being spoken to. Without that uniting of the conscious and the unconscious...it's like a car without the pistons."

To Timpanelli, the stories represent a union of the mass consciousness. They are developed, added to, changed by every person who tells them. They are an everchanging creation of the whole.

She appreciates the same spontaneity in other fields. She proclaims herself an avid fan of American jazz which, much like her own occupation, takes things handed down from the past and creates anew.

Timpanelli said she gets stories for her performances from a variety of sources.

"Almost half of my stories come from the telling and the knowing of it from the past, the other half from research or written stories."

In her performances, she tries to include familiar stories, such as those from the Brothers Grimm, to make the audiences feel comfortable.

"The reason I tell the Grimm Brothers stories...is because they're the ones people know," she explained. "...that doesn't mean that the great stories that come out of Africa or China or Native American folk tales aren't



Gioia Timpanelli, Emmy-winning storyteller, chats with a friend (above) who came to see her performance at the San Francisco Art Institute. Timpanelli played to an overflow crowd at the Institute Saturday. On Jan. 24, she appeared at the San Jose Museum of Art, in a performance sponsored by the San Jose Poetry Center. At left, a few of the masks that Timpanelli uses as part of her performances.



fantastic."

Many of the tales she tells are from her Sicilian childhood in Brooklyn. She is frequently invited to relate these stories in their original language to Italian and Sicilian groups in the United States.

Timpanelli's beliefs are as unique as her occupation, a mixture of Catholicism and Zen Buddhism.

Why the Zen Buddhism? She answers with a story: *Once there was an old, wise and highly-respected Zen master in Japan. Everyone liked him, until a day when something happened that was tragic to his reputation.*

The girl that lived next-door to the old man became pregnant, and, when her parents inquired as to the identity of the father, she answered, "It was the old man, he is the father of this child." The parents were, of course, quite astonished.

When the child was born, the parents and their daughter went to the house and rapped on the Zen master's door. He opened the door. "Our daughter tells us that you are the father of her child," said the father. "We wish for you to take him."

The old man only said, "Is that so?" and took the child into his house.

Of course, the Zen master's reputation was destroyed, and his whole lifestyle changed because of it. He spent all of his time in his house, caring for the child.

A year later, the girl next door saw the child, and saw that he had grown to be quite beautiful and healthy. Realizing what she had missed out on, she confessed to her parents that the real father was a local fisherman, and she had lied about the old man out of fear.

"Oh, no, how can we possibly face the Zen master with the truth now?" they cried. "This is something that surely cannot be undone!"

But face him they did. They went to the master's house and rapped upon his door. The old man once again opened the door and said nothing.

"We are indeed very sorry, oh wise one, and very ashamed," said the girl's father. "But we were mistaken, and wish to have the child back. The real father has agreed to marry our daughter."

The old man again said "Is that so?" and went to the crib where the baby lay. He took the child out of the crib, silently returned him to his grandparents, and closed the door.

"That particular understanding, 'Is that so?' has a lot of meaning," Timpanelli explained, "and Zen has that kind of understanding."

She sees the technological world of today as a world of

Continued on page 8


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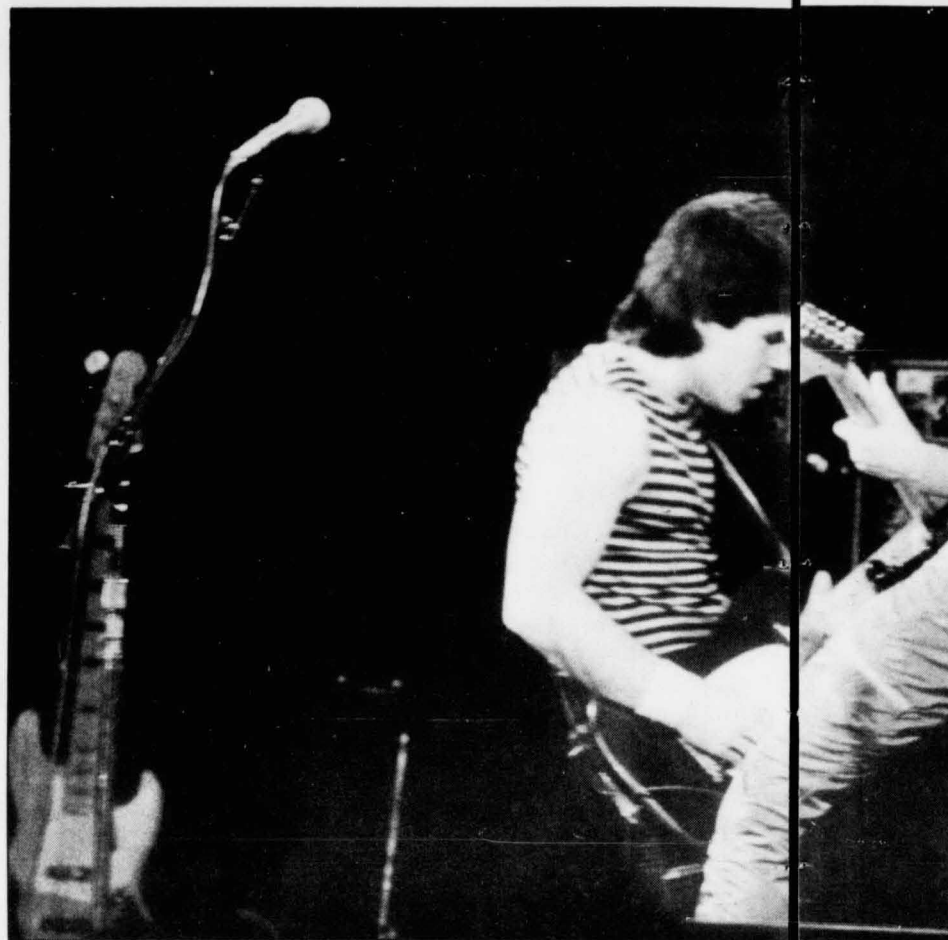
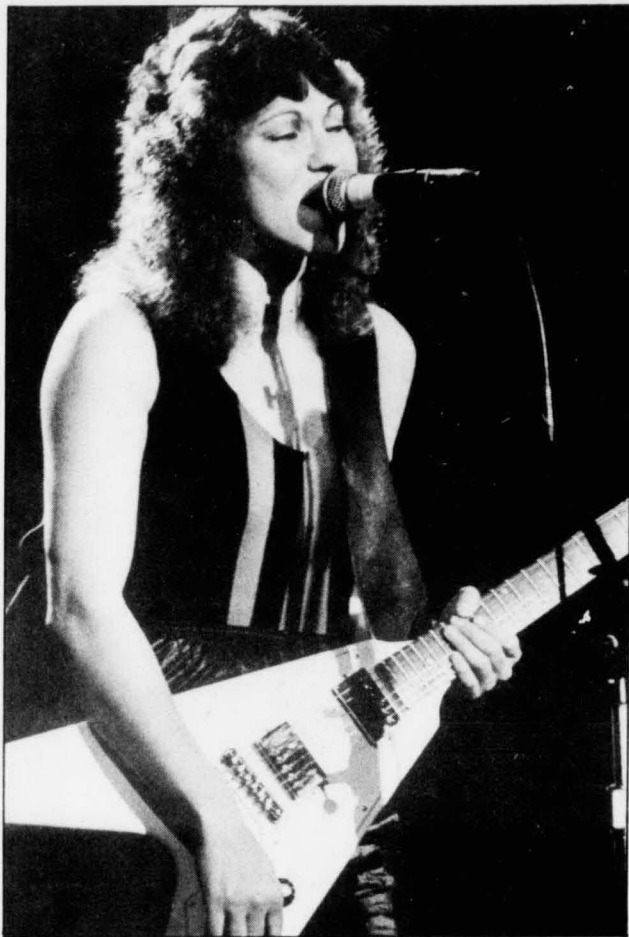
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The best of the Bay

'Showcase 10'

By Jan Fjeld

On Saturday just after noon, Interstate 5, one of the rock and roll bands that The Entertainment Connection handles, opened the twice-a-year "Showcase 10" presentation that the talent agency sponsors.

Saturday's showcase featured seven local rock and roll bands at the San Jose Civic Auditorium. The audience, mostly high school students, responded well to the bands that appeared in this show: Interstate 5, Beyond, Image, Chaser, Renegade and Fire and Atlantis (in that order).

This showcase in particular was aimed at high school audiences looking for bands to play at senior proms. In addition to some original material, the bands basically played top 40 and heavy metal rock.

The headliners of this "Showcase 10" were three bands -- Chaser, Wild Fire and Atlantis -- that will all be featured on the soon-to-be released "Best of the Bay" album, sponsored by KSJO radio.

The album features songs by different Bay Area rock bands and was a result of a contest. The KSJO-sponsored contest received around 480 entries from the Bay Area and elsewhere.

Wild Fire, in addition to their "Video Warrior" EP, will release an E.P. (extended play) at the end of March. The E.P. will include four original songs written by the band members.

"We do all the promotion and distribution ourselves but the E.P. will include a CD label: they have actually showed interest in our act," said Wild Fire guitarist Durland Miller.

What type of music? "It is heavy metal pop with a danceable beat," said drummer Peter Carrieu.

The Entertainment Connection is the only agency in the Santa Clara Valley that does this kind of showcase presentation of their acts. TEC, which has been in business for 13 years, does not only handle rock and roll acts, but comedians and magicians as well. Read Zaro, co-owner of TEC with Don Owens, has done the showcase several times.

Zaro, an alumnus of SJSU with a B.S. in Criminal Justice, has been with TEC from the start.





The "Showcase 10" rock showcase, presented by The Entertainment Connection, a San Jose talent agency, featured three bands soon to appear on the "Best of the Bay" album. Counterclockwise from top left: Marlies de Veer, lead guitarist/saxophonist/vocalist for Chaser; Kevin Lafferty (left) and Darvin Miller of Wildfire grind up for action; Miller again in a solo spot; Chaser's de Veer, backed up by bassist Amy Beasley; and Jeff Larson, lead vocalist and guitarist for Atlantis.

Photos by Tracy Silveria



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"I started in high school doing roadie work, was offered a job by an agent and have been at it ever since," Zaro said. "Actually, that was the way I managed through college."

The Entertainment Connection currently handles 32 different acts.

The only band out of the seven that did not use keyboards, Image, said that the showcase was a good opportunity to meet some of the other musicians and to get exposure. "Hopefully we'll get a lot of jobs," said bass player Mike Jennings.

Chaser, also featured on the "Best of the Bay" album, has a single out with two original songs, "You Got the Power" and "Look In Your Eyes."

Chaser was the only band with female members, and presented the most varied show. At this point around 600 people, some clustered in front of the stage, were in the Auditorium and responded well to the band's performance.

One agent, Pat Bartholomew of Zizzo Productions in Santa Clara, came to the showcase, saying it was a good chance to check out new bands, since it was not a regular concert setting. "There is not a mob crowd, nor a lot of drugs," he said.

Bartholomew, whose company handles booking in all of the states west of the Rockies, said that the followings most of the bands have here in the Bay Area are unique.

"If a band does not make it right away, the fans stay with them, which creates a rather special musical environment here in the Bay Area," Bartholomew added.

"I need about 35 different groups, and this is a very good arrangement to see what the bands are like," said Judy Latronica, entertainment chairman for the Gilroy Garlic Festival.

Atlantis, the final band and the third band featured on the "Best of the Bay" album and the showcase, with their feature song, "She's Gone," managed to hold on to the audience, even after four hours of heavy metal rock and roll. And did they enjoy it?

"I came here to listen to the bands and I love it!" said Lisa Loew, 17, of Mitty High School.



film

'Without a Trace:' open up the ol' floodgates

By Michael J. Vaughn

Don't bring handkerchiefs to this movie. Bring a bucket.

"Without a Trace," the story of a child's kidnapping, will leave theaters more flooded when it opens this weekend than the shoreside towns of California in last week's rains.

Let me give you an idea. The film is produced and directed by Stanley Jaffe, whose last effort was a little creation by the name of "Kramer vs. Kramer." Judd Hirsch, who appears here as a Boston cop, last appeared in "Ordinary People," directed by Robert Redford. You get the idea.

The story begins simply enough. Susan Selky (Kate Nelligan), a single mother, waves goodbye to her son Alex (Daniel Bryan Corkhill) as he races the corner to head off for school one morning. That evening Alex never returns, and Susan calls the police.

From there, the deceptively simple beginning spins into a hundred wrong turns, false resolutions and misleading

clues. In the search for her son, Susan is faced with crank calls from whackos, a fiercely inquisitive press, and several policemen living in her apartment 24 hours a day.

Through it all, the viewer is forced to live the tremendous anxiety of a mother who fears she may never see her son again. The core of the emotion in this story is Kate Nelligan. A near-unknown, this fine actress acts as a human mirror, reflecting all the fears, all the anxieties, and all the determination of the young mother.

Hirsch, who has always had a knack for playing the ordinary person, does an effective job of taking on some of the mother's anxiety himself as detective Al Menetti, a cop who hopes for the return of Alex, but, at the same time, realizes that hundreds of similar cases have ended disastrously. He knows that what he may find after the searching is Alex's dead body, a cruel reality that lives with both characters and viewers as the story develops.

It is that same cruel reality that makes this film such an emotion-grinding

experience. At times, the tension and the unbelievably harsh things Susan must deal with are enough to make one nearly sick with empathetic anxiety. The buildup of anxiety makes the conclusion of the story a tremendous release, though I will not say in which direction.

You will find many preconceived notions blasted to bits as you watch "Without a Trace." The labyrinthian turns and twists make the conclusion wonderfully affecting.

Between the fine acting of Nelligan and Hirsch and the artful directing of Jaffe, this film is unforgettable. It is a finely-crafted emotional experience, one that should be seen.

And don't forget the buckets.



Kate Nelligan stars in "Without a Trace," a film directed by Stanley (Kramer vs. Kramer) Jaffe and co-starring Judd Hirsch as the

Boston cop who searches for Susan Selky's missing son Alex (Danny Corkhill), here shown on the morning of the fateful abduction.

Literature

Interesting planet, boring people

By Carrie Hagen

Science fiction literature is quickly becoming deluged with sequels and series. Major San Francisco author Robert Silverberg has now joined the crowd with his book, "Majipoor Chronicles."

It was inevitable that the first book, "Lord Valentine's Castle," would have a sequel, not only because the book's characters were last seen embarking on a new life, but because Silverberg had created a fascinating new world:

Majipoor.

Fortunately, Silverberg abandons his original shallow characters and concentrates instead on his new world. Unlike many worlds created in the realm of science fiction, Majipoor is complete. It has a history, a set of legends, a geography, and a sociology which were not created to simply fit around the original plot, but to augment it.

Majipoor is an oversized planet populated by Earth colonists and a variety of aliens with such interesting names as Hjorts, Ghayrogs, and Vroons. The situation is an odd mixture of medieval society with advanced technology.

"Majipoor Chronicles" is really a collection of 10 short stories tied together with a weak story line. Basically, this story line sets up the fact that a teenager is reliving episodes from other people's lives throughout history. Since nothing of importance was made of this fact, it should have been scrapped.

The stories in the book explore three basic subjects: relationships between different species or classes, guilt, and dreams. The stories on the first subject offer no real insight and are the poorest of the lot. The best of the stories were those combining the latter two subjects.

Dreams are very special on the planet Majipoor because they are influenced by two people: The Lady of the Isle of Sleep and the King of Dreams. The Lady sends prophetic dreams or specific messages to sleepers, the King sends nightmares.

One story, "The Desert of Stolen Dreams," explains how the King of Dreams began. It is a good little mystery and shows how guilt influences our dreams.

Even better at this is the story "Crime and Punishment." It explains how criminals on Majipoor are punished by the King of Dreams, who acts with the criminal's conscience to drive him crazy with guilt.

Silverberg's major problem is with his characters. With a few exceptions they are quite shallow.

In "In the Fifth Year of the Voyage," a high-seas adventure, a sea captain in the middle of a decade-long journey runs into trouble with intelligent seaweed. When the problem is solved, he tells the crew to turn the ship around; no explanation is given for his actions.

At times it is possible to come to personal conclusions

Continued on page 7

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'Five Days:' real characters stuck in thin plot



By Diane Murphy

Going to see "Five Days One Summer"? Take a rope and a pair of steel-toed boots. The mountain climbing scenes in this film are so real, you will want to use the rope to tie yourself to the seat.

"Five Days" is really a short story turned into a feature film. Set against the grandeur and power of the Swiss Alps, it takes that slender story, an intriguing final scene and adds some incredible climbing sequences.

The acting is believable, the scenery fantastic; but take away the climbing scenes, and there is hardly anything there.

This is not an indictment of the story. It is just that it is so simple it does not require two hours to tell it. In fact, it is more a situation than a story.

Set in the 1930s, the film revolves around a married man in his 50's (Sean Connery) who takes a girl half his age (Betsy Brantley) to the Alps for a climbing vacation. They are assigned a young, good-looking guide (Lambert

Wilson). And that's about it.

Viewers who have seen films like "Body Heat" or "The Postman Always Rings Twice" will be searching for something that is not going to happen. There is no murder plot, no twist and no smoldering love triangle. That's not the idea here.

The intensity in this film -- and there is plenty of it -- comes from the climbing.

Director Fred Zinnemann ("High Noon", "From Here to Eternity") went to great pains to shoot the scenes realistically. The results are breathtaking and the movie, despite the thin plot, is worth seeing.

What there is of a story is handled nicely, with some interesting flashbacks, adding to the feeling that "something is going to happen." Also creating a sense of foreboding is the camera work -- from long shots of glistening snow-covered rocks and bottomless crevices cut in walls of ice, to closeups of eyes that "seem" to be saying something.

I actually ducked during an on-screen rock slide -- this, without 3-D glasses. And there was more than one occasion when the entire audience gasped and held onto their seats. No one had any intention of falling into a thousand foot abyss -- with or without Sean Connery.

The realism extends beyond the scenery and technique and into the characters.

If some of the actors were not locals, they surely could have been. The faces, whether young and clean, or lined and surrounded by pure white hair, looked like they belonged to mountain villagers -- healthy and fresh with a kind of purity and simplicity.

The principals were equally believable. This isn't the kind of film that lends itself to Academy Award

nominations for Best Actor or Actress. There simply isn't enough plot for it. But Connery is good as Douglas and Brantley is good as Kate. They work well together and are believable.

There is a lot implied by their performances, which, again, makes the film more than interesting. But it is a quality that is hard to put your finger on. You get involved with them, because they are people -- human beings who might actually exist in the "real" world.

Supporting actress Jennifer Hilary does a lot with her short scenes as Connery's wife. Fearful of losing her Douglas, suspecting the unacceptable truth, she comes closest to gaining empathy. But she is only a sidelight.

Lambert Wilson as the guide does more with his innocent face than 10 pages of dialogue could have done; another example of excellent casting.

It would be nice to be able to tell you a little more of the story, but that would be telling the whole story. A lot could probably be said about the different relationships of love -- pure and impure, passionate and otherwise, but that would be misleading. This truly is just an interesting short story.

But the mountain climbing? Well, it is incredible.

As a mountain climber climbs a mountain "because it is there," you should go see "Five Days" because the mountain climbing is there.

'Majipoor'

Continued from page 6

about why things are as they are and why people do what they do on Majipoor, but in the final analysis we have an interesting planet with uninteresting people living on it.

Of the 10 stories, two or three are worth reading for their insight into guilt, conscience and the role of dreams in the lives of the Majipoorans and ourselves. Some of the other stories might be of interest to those who read "Lord Valentine's Castle" and want a little more background. However, if you think \$3.50 is too much to pay for a couple of short stories, I suggest you pass up "Majipoor Chronicles."



CitySights

By Larry Hooper

The Rosicrucian Museum

Editor's note: In his "CitySights" column, staff writer Larry Hooper will take the reader to unique places around San Jose. Look for it ever week in Showcase.

Behind the doors rest the more than 2,500-year-old mummy of Usermontu, an Egyptian Priest. Next to him is a mummy case from the third century B.C.

Across the hall are necklaces, rings and bracelets worn thousands of years before the Christian era. In Gallery B lies the entrance to the tomb.

These and more can all be seen at the Rosicrucian Egyptian Museum. The museum, located in the Rosicrucian Park at Park and Naglee avenues in San Jose, is open Tuesday through Friday from 9 a.m. to 4:45 p.m. and from noon to 4:45 p.m. on weekends and Mondays.

"It's an educational gift to the community," said Lesley Bone, museum conservation officer. Bone is in charge of restoring the objects for display in the museum.

The main attraction at the museum is the unwrapped mummy on display.

The mummy of Usermontu was acquired in a rather unusual way, according to Bone.

Neiman-Marcus department store, famous for its Christmas catalog of unusual gifts, carried a set of what it called, "his and her" mummy cases in 1970, she said.

When no one bought them, the retailer contacted the museum.

Bone said the Egyptian Museum bought the mummy cases for a minimal amount of money without realizing that one contained an actual mummy.

"When they prepared the bases for shipping, they discovered that Usermontu's case actually contained Usermontu," she said.

After restoration, Usermontu and his counterpart, Irterau, were shipped to San Jose. All that remains of third century B.C. Irterau, though, is her case.

The museum is San Jose's largest tourist attraction, drawing around 400,000 people annually, according to Bone. It houses the largest collection of Egyptian artifacts

in the Western United States, and is the only collection housed in an Egyptian-style building, she said.

Another main attraction at the museum is the walk-in tomb. Guided tours are given of this replica for free. The tomb was constructed from pictures and movies taken of several authentic tombs in Egypt.

"The wall paintings are exactly what we have found in Egypt," Bone said. The layout and statues are replicas, she said.

Also on display are samples of jewelry, cosmetics of Egyptian noblewomen and textiles woven by Coptics, the early Christians of ancient Egypt.

The museum was begun in the 1920s by Dr. H. Spencer Lewis. In the halls leading to his office he displayed the original collection.

With the construction of a small museum in 1932, clout was obtained to acquire antiquities from archeological digs in Egypt. Under the direction of Ralph Lewis, the museum grew from a small one to one of the largest in the nation, according to Bone.

Through the 1940s and 1950s the museum received several artifacts from smaller museums and from private collections.

Bone said the museum was lucky to get some of the few authorized reproductions of the most important Egyptian discoveries. Some of these include the Great Sphinx Tablet, the Rosetta Stone and the bust of Queen Nefertiti.

"It is quite a complete collection," Bone said.

"For what we don't have, we have a reproduction. San Jose is quite lucky to have such a collection."

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happenings

music

Paddy Noonan Irish Show - featuring Hal Roach and Paddy Noonan -- 8 p.m. Fri., Montgomery Theater, San Carlos and Market streets.

Master Sinfonia Chamber Orchestra -- conducted by David Ramadanoff, featuring violinist Geraldine Walther. 8 p.m. Thu., Music Hall Theater, University of Santa Clara.

art

Rosicrucian Egyptian Museum -- Rosicrucian Park, Park and Naglee -- Paintings by Santa Clara Valley artists, through Feb. 20.

Phoenix Gallery -- 2293 Lincoln Ave. -- Silkscreens and graphics by Jerry Schurr, through Feb. 28.

San Jose Art Center -- 482 S. Second St. -- New Works in paintings and drawings by Catherine Bussinger and Ron Lee, drawings and paintings on fabric by Karen Murphy, through Feb. 26. Reception 6-8 p.m. Feb. 11.

San Jose Art League Rental Gallery -- 31 W. San Fernando -- New works by 30 area artists, through Feb. 28.

San Jose Museum of Art -- 110 S. Market St. -- Paintings by Alan Magee, through Sun., Sculpture by Harry Powers, through March 3. "Artists and the Theater," a selection of highlights from the Museum of Modern Art's theater arts collection, through March 16.

San Jose City Hall -- sixth floor reception area and council offices, 801 N. First St. -- "30 Statements by San Jose Art League Artists," through March 31.

San Jose Institute of Contemporary Art -- 377 S. First St. -- Collage of intaglio, monoprint and painting by Cheryl Calleri; Installations: vacuum-formed paper and mixed media by Mike E. Walsh, through Feb. 12.

Works Gallery -- 248 Auzerais Ave. -- Works by Beverly Nichols, Erick Rudans and Phil Tiger, through Feb. 23.

Young Gallery -- 140 W. San Carlos St. -- Prints and drawings by Beth Van Hoesen, through March 30. Reception 5-8 p.m. Feb. 25.

theater

Golden Circle Theater Party -- starring Ethel Merman, 17th annual benefit for the University of Santa Clara. 8:30 p.m. Sat., San Jose Center for the Performing Arts.

Ballet Folclorico Nacional de Mexico -- 8 p.m., San Jose Center for the Performing Arts.

Valley Visions -- Mobius Stageworks, Janlyn Dance Company, Margaret Wingrove Dancers, Bobbie Wynn and Company and the Willow Glen Teen Ensemble. 8 p.m. Sat. and 2:30 p.m. Sun., Montgomery Theater, San Carlos and Market streets.

The Garden City -- 360 S. Saratoga Ave. (244-3333) -- Today through Sat.: Bud Dimock and Denny Berthiaume. Sun.: Mel Martin with Smith Dobson Trio.

Grimm Revisited: Not a Fairy Tale -- 383 Ensemble, An Acting Company -- 8:30 p.m., today through Sat., 2:30 p.m. Sun., 383 S. First St. (293-6461). Ends Sun.

clubs

The Tower Saloon -- 163 W. Santa Clara St. (295-2430) -- Today: The Rockefellers, Even Steven. Fri.: Imam Omar Sharif, Mitch Woods, Sid Morris and Aaron Bloomenfelds. Sat.: Inner City.

Laundry Works -- 87 San Pedro St. (292-1222) -- Today through Sat.: Renegade.

Smokey Mountain -- 33 S. Central Ave., Campbell (866-8288) -- Fri.: Raven. Sat.: Andy Just and the

Defenders.

Keystone Palo Alto 260 California Ave., Palo Alto (415-324-1402) -- Today: Joe Savage. Fri.: Elvin Bishop, Rick Danko, Levon Helm Band.

Saddle Rack -- 1310 Auzerais Ave. (286-3393) -- Sun.: David Grisman, the Persuasions. Mon.: Comedy with Robert Klein, Firesign Theater. Wed.: Emmy Lou Harris.

Just for Laughs -- 29 San Pedro (287-LAFF) -- Today through Sun.: Rich Moratta.

-Timpanelli-

Continued from page 3
incomplete understandings; understandings of the inner world, the world that cannot be studied scientifically.


"Stories are very much dependent upon the group's consciousness and the group's understanding of the truth as united with an inner truth," she said. "If you're living in a society where technology is important, where science is important -- By the way, I think it is -- ...if it is the only thing that is important, then what happens is they think they've got the whole truth, and then they don't honor the old stories. They don't honor other truths."

"If they don't do that, then they are missing a great deal of what it is to be human..."

And Gioia Timpanelli lived happily ever after. The End.

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A.S. full allocation to chan

By Carrie Hagen

Money from the Associated Student's campus groups in a different way this semester's Board of Director's meeting.

Instead of allocating money to organizations divided into three parts and will be all Feb. 14, March 7, and April 4.

A.S. Controller Robin Sawatzky proposed to this semester.

There is currently \$5,620.02 in the general fund to be allocated at each of the three meetings. The meetings will be treated as budget items to be heard and following everybody's presentation.

The A.S. decided if there is not enough money for the meetings, then the groups will be allowed to raise money later in the semester would not be so.

Sawatzky said she proposed the change. Robert Musil, A.S. director of communications committee at the regular time session.

However, Sawatzky did not feel groups cause they were not organized early. The waits until later to request money, she said.

Ron Hobson, director of ethnic affairs, said "Now we have a way of controlling the about the best way we can do it," Hobson said.

"I don't think we can afford to be giving money to groups who are 'just' organized," Musil said.

He believes that groups who are "just" organized committee at the regular time session.

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Too few students get rubber at Health

Massages one of n

By Sam White

Oscar Battle Jr., a health educator at the center, said that more students are getting massages at the center's nearly 10-year-old massage service.

Many of the students come into the center, he said, but most are unaware of the service.

"Quite a number of students don't realize the center," Battle said.

The massage service, given by trained students, is one of the many programs at the center, he said.

Other services include whirlpool therapy, pre-marital examinations, x-ray counseling, allergy injections and first aid.

Although these services are either free or very low cost, Battle said they are not on the fingertips of registered students and are not crucial to health care.

But, Battle said, "\$15 is nothing. A person can read his magazines for that price."

The center charges for the physical therapy services, but Battle said they are not crucial to health care.

But, Battle said, "\$15 is nothing. A person can read his magazines for that price."

The center, which is open from 7:30 a.m. Thursday and until 5 p.m. on Friday, has a licensed pharmacist. Prescriptions are filled at the center.

"At least once a month, most students come to an expensive outside doctor or none at all to come to the health service and probably two for a prescription," Battle said.

A.S. prov