

SPARTAN DAILY

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Serving the San Jose State University Community since 1934

Friday, December 3, 1982



Mark Dufrene

Maureen Gray, from "A Little Something Special" in Campbell, sells bird's nest Christmas ornaments at the Fantasy Fair. The Fair was held this week at SJSU.

Artists, customers have mixed feelings about Child Care Center Fantasy Fair

By April Heath

Dressed as elves, children of the Frances Gulland Child Care Development Center pranced about in the Student Union yesterday at the 14th annual Fantasy Fair.

The fair, which is the major fund-raiser of the center, offered a large variety of arts and crafts by professionals. The artists will be in the S.U. until 4 p.m. today.

According to fair director Melba Lions, a committee of professional artists and one professor screened the applicants to ensure that none but the best artists were chosen. "We wanted a professional fair, not a junkie fair," she said.

Eric Eales, who sold decorated recorders for wine bottles, said, "The standard of crafts is very high this year. I am impressed."

However, Lions said business at the fair had been "slow." The problem, she said, is

"many students have no money."

Because of this, the fair was extended to Wednesday and Thursday nights.

Lions said she hoped the night crowd had more money.

Although many artists complained of the crowds being "slow," many said they made more than what it cost to participate in the fair.

The center raises its funds by charging for the floor space, allowing the artists to keep the profits.

Karen Dipple, selling personalized plaques, said "I had 25 orders today. That's not much. I expected to have 50."

Several students commented that the quality of the fair was good but the prices were "too high."

Jan Bergstrand argued with a student over his "reasonable price" for ties made of

snake skins and said students do not know much about the high quality of the materials.

"Fashion in San Jose is not the highest around," he said. Bergstrand sold only one tie the day before.

Lions said the center, at 405 S. 10th St., is required to have one fund-raiser each year.

"We were given funding 14 years ago" as long as the center agreed that parents would help raise money.

The center is for students who have children.

Items at the fair included wood crafts, quilts, photographs, flutes and a buffalo billfold.

Lions estimated the fair would raise \$4,000. The center's budget is about \$118,000, she said.

A.S. board cancels plan for yearbook

Project may face \$4,000 loss

By Dan Nakaso

The Associated Students board of directors Wednesday canceled the A.S. yearbook, which directors have called a "pet project."

The financially troubled yearbook faced a potential loss of more than \$14,000 because of low pre-sales.

A.S. still faces a loss of \$4,223, despite dropping the project.

A.S. must absorb a debt of \$2,213 for supplies, services and fees for canceling and will see little of the \$2,090 A.S. gave the yearbook.

Yearbook officials left \$90 in their budget, which will revert to A.S.

The debt to Josten's, the proposed publisher of the yearbook, will be paid from \$6,152 that will revert to the general fund next semester from a never-published A.S. magazine.

A.S. will then have \$3,939 in the general fund after paying the debt.

Yearbook officials said they needed to sell 920 of the \$18 yearbooks to break even financially, but only 108 were sold through pre-sales.

Elaina Chang, A.S. director of California State Affairs, said she doubted many more would have bought the yearbooks because only 50 students were interested enough to have their portraits taken.

Refunds will be made in the A.S. business office in the Student Union to those with sales receipts, according to Gigi Ginn, yearbook business manager.

Bev Davis, editor in chief of the yearbook, said, "We're disappointed because a yearbook could really add a lot to this campus. It's too bad it can't be done."

Ginn said, "After seeing the work . . . I think A.S. wanted to see the yearbook come through because it would have been a good one . . . But A.S. just didn't have the money."

Ginn said blame for the project's demise lies with student apathy, bad publicity, the A.S. board of directors and A.S. president Tony Anderson, but not the yearbook staff.

Davis said she went "full force" on the project despite a lack of A.S. funds because "Tony kept telling us there would be a yearbook . . . I told him it wouldn't be feasible and he said it would and he would find alternative funding for us."

Anderson said, "The last people you want to blame are the yearbook staff. They were doing an excellent job."

"There was ignorance on my part," he said. "But the potential for failure is in everything."

Anderson said there were communication problems with the A.S. board of directors and that he should have planned the project sooner than in the summer.

Davis said Rick Spargo, A.S. vice president and yearbook advertising manager, also should have been wary of the project.

"A.S. finally realized three weeks ago what was happening," she said. "A.S. didn't know what was going on because they were asking questions of the wrong people. Why Rick Spargo didn't communicate this to A.S. is beyond me. He was trying to remain neutral, but look what happened."

Continued on page 5

Fewer A.S. funds cause Music Department problems

By Christine McGeever

The Revised Automatic Funding Initiative may be partly to blame for a dispute between the Music Department and the A.S. program board.

Because the Music Department received only \$14,700 this year from the RAFI, department chairman Gus Lease said that there is no room in the budget for paying professional artists to perform.

Last year the department receives \$49,000 and used some of the money to put on concerts in the department's concert hall.

This year, when Foglia Taiaiol, program board

classical arts chairperson, asked the department to let her schedule a concert in the Concert Hall, Music Professor John Delevoryas turned down her request.

He said that since the Music Department could not put on shows for itself, he could not ask the music staff to donate time and labor for another agency's event.

Lease said that because of the RAFI, the Music Department's budget is down to "bare bones."

The department also took a \$4,000 cut in funds for supplies and services.

Lease said the department gets about five requests a

week from musicians who would like to play at SJSU.

In previous years the department has taken on some of the requests, Melva Olson, department secretary, said that 99 percent of the shows the department put on were free.

At the other shows the department asked for donations for scholarship funds, but students could attend the show even if they did not donate.

Delevoryas said that the department did not profit from the events. Funds were used only to pay expenses and artists' fees.

"We do it for the love of it," he said. "It's our contribution to the university and to the community."

The RAFI was enacted in spring 1982 as an amendment to the Automatic Funding Initiative. Under the RAFI, the Music Department received \$1 of every \$2.50 allocated to the RAFI from students' registration fees.

Under the RAFI, the department receives only 30 cents.

The RAFI was enacted in spring 1981. The initiative allocated 25 percent of each student's registration fee to seven campus groups.

Peace Corps volunteer readjusting to U.S. culture after stint in Kenya

26-year-old worked as teacher of English, biology in African nation

By Patrick Hays

For Monica Dynowski, getting used to living in a third-world culture was difficult, but the return to the United States was even more trying, she said.

Dynowski, 26, spent two years in Kenya with the Peace Corps. From 1978 to 1980, she lived among the Kikuyu people of northern Kenya, working as a teacher of English and biology. She has been recruiting for the Peace Corps at SJSU since Wednesday.

The people among whom she worked live on green rolling hills about 6,000 feet above sea level, Dynowski said. It is a rural area called Othaya about 100 miles north of Nairobi. Although it is a farming area, Othaya is fairly densely populated, she said. The farms are right next to each other and families average about eight children each, she said.

"What happens is the land gets passed down within a family," Dynowski said, "and the plots get smaller and smaller."

Most of the people live in mud huts with grass roofs, Dynowski said, but the wealthier people have tin roofs on their huts. Although she lived in a concrete building, Dynowski said she still had to contend with the insects and rats which share the bedrooms of rural Africa.

The tin roofs of the wealthy are considered

status symbols, Dynowski said, and offer two advantages. Because they are at an angle, rainwater falls off and can be collected in barrels, which saves a trip to the river for water. Also, in huts with grass roofs, insects can fall through the roof onto the sleeping inhabitants, she said.

Got culture shock

When someone from the cushy culture of the United States is suddenly thrust into living as the Kikuyu do, they usually suffer culture shock, Dynowski said. She was no exception, she said, but she believes the adjustment was not as hard for her as it is for some people.

"It depends on the frame of mind," she said. When she went to Kenya, Dynowski was looking forward to her service there. Because of her attitude, she was better able to tolerate sleeping with bugs, she said.

Coming back to the United States was harder than going to Kenya, Dynowski said, even though she became a little homesick toward the end of her stay.

"There is quite a readjustment to coming back to the United States," she said.

Since she had gotten used to the slower pace of life in Kenya, Dynowski said, the pace of life in

the United States was difficult. People didn't keep a schedule in Kenya, she said.

People didn't wait in lines at banks, for example, according to Dynowski. They simply waited around and the more-rushed individuals pushed their way to the teller. "You do a lot of waiting, and you get used to that," Dynowski said. "You learn to take a book wherever you go."

Being on time is not as important in Kenya as it is in the United States, Dynowski said.

Learned more than patience

Dynowski said she learned more than patience in Kenya.

"You learn that you don't need a television or a stereo," she said. "You learn you can have a conversation instead. Or you can sit around and make your own music, sing. You can read."

The latest trends in fashion become unimportant, Dynowski said. The Africans didn't care about color coordination, she said. As long as the clothing was neat and clean, it was OK with them, she said.

"I missed the whole punk thing," she said. "It was a

Continued on page 8



Jan Yanehiro

Jan Yanehiro co-hosts, tapes at Fort Mason

See page 4



Q. What are this man's goals for his second term as sheriff?

A. See page 3

Filling out forms: hit or miss

Forms, forms and more forms. It seems like all we ever do is fill out forms for one thing or another. And if it isn't a form then it's a close cousin, the application. Just about anything in our so-called "free" society requires at least one form of some sort, and sometimes more, whether it's for getting a job, going to school, or even taking a vacation.

This is all fine and dandy. Certain things require



By Cheryl Greggans
Staff Writer

certain information, and what could be better to write it on than a form or application. But sometimes forms can be very complicated and confusing, and they usually don't come with any directions other than "fill in the blanks."

And suppose that some poor, unsuspecting individual makes a mistake and (horrors!) fills out a form incorrectly, what happens then?

Well, this individual, thinking the form and/or application had been correctly completed, goes ahead and returns it to the appropriate person, place, department or whatever, who then proceeds to process it. But since the form had been filled out incorrectly, it cannot be processed and is either put aside or discarded.

Of course, the hapless individual is not informed of any mistakes and waits patiently for weeks, even months, to hear whether or not a job is waiting, graduation is possible, or if vacation reservations have been made.

To illustrate the situation a little more clearly, let's take the case of the girl who accidentally filed incorrectly on her federal income tax return form. This girl was no

expert when it came to filling out forms and had no tax man to turn to for advice.

So, she filled out the form, and to the best of her knowledge, it was correct. She even checked it with some other people who had more experience with such matters. They didn't notice anything unusual, so feeling somewhat relieved, she mailed it with no second thoughts.

Come springtime, that following March and April as everyone was getting their tax returned, our friend was waiting patiently for hers. "They must be slow this year," she thought. "Or maybe I sent it in too late."

So she waited some more. And finally, in August, she wrote a letter to the Internal Revenue Service asking what was taking so long. She got no response and decided to call them instead. She was informed that her form would be checked out and that she would be contacted.

She waited some more and finally a letter came saying that she had filed incorrectly. Nothing was said about having her redo the form. Also, she noticed, nothing was mentioned about the tidy sum she was supposed to have received for her tax returns.

She was starting to get angry now, and took a more drastic step. This time she did go to a professional tax man for advice. But alas, there was nothing he could do. Taking pity on our friend, however, he felt inclined to help her out. So he too contacted the IRS only to get the same reply, which goes something like this: "She filled the form out wrong, so tough luck. No second chances."

It seems that in a society that depends on forms and applications to get anything done, most people ought to be used to filling out forms, and should know how to fill them out correctly.

But as with anything, people are going to make mistakes here and there, and there should be some kind of system informing those that do, rather than just letting them wait and wonder. Maybe a letter could be sent, and the person, knowing his mistake, could try again.

That doesn't seem like too much to ask of the vast bureaucracy we live in -- to let the little people that make it work know that they've screwed up. It's only common courtesy.

IFC meetings: the untold story

One thing the Inter-Fraternity Council cannot be accused of this semester is being boring.

As a veteran of many board-type meetings, I know a relaxed atmosphere when I see it.

The council, which acts on behalf of SJSU's 13 fraternities, has often been accused of being too lax during their meetings.

On the contrary, the laid-back, relaxed style of the meetings offers interesting stories for the reporter with a



By Gerald Loeb
Staff Writer

little imagination.

"All right, quiet down, let's bring this meeting to order," IFC President Scott Cooley would always say.

Invariably, a voice from the back of the room would say "Let's not."

After roll was called, the meeting would settle down somewhat.

"I have a few items for president's report. One, we need some ideas for a community service day this semester. I've done some planning and we have a date set up. What do you think?"

"We have a quiche-baking tournament that day," one fraternity member said.

"Our house is going to go to a Woody Allen Film festival in Los Angeles that weekend," said another.

"Our house can't make it either," another fraternity member explained. "We're all going to be in court for the last party we threw."

"You shouldn't have had the chug-a-lug contest on the roof," Cooley would admonish.

"Okay. We'll talk about that later. The other thing I have is a proposal for Greek public relations day in November. I had in mind a big sing-a-thon in the amphitheater. We can promote the Greek system and get some good press for a change."

"We need the good publicity," replied one fraternity member.

"Good. Let's go for it."

Vice president Ed Maciewicz at this point would say a few words about formal rush meetings.

"Last night we had a rush meeting and only three houses showed up. We don't have much time. We have to get this stuff straight before the next semester."

Next there would be a general murmur of assent but nothing much would get done.

The highlight of the entire meeting usually came when social chairman Nate Deaton would talk.

"Last week Tappa Kegga Bru had an open party and they got busted. The week before Feel a Betta Thigh also had a party busted. The fraternity scheduled this week for an open party is Drinka Lotta Bud. Remember the licenses, guys."

At this would be a general snickering throughout the room.

"I have a question about the open parties. Why do we keep having them if they are always getting busted?" asked one member.

"It keeps the Daily reporter from having to make up stuff about us, that's why," replied another.

At this point IFC Adviser Don Dushane would say a few words.

"I need the grade slips from all the houses, so we can find out how badly you are flunking out. I need them today."

Also, I want to know who stole Alpha Beta's panties the other night. They say they are getting cold at night without them."

"My fraternity didn't. We were all in jail."

"Mine either. We had to repaint the street after the Paint-A-Thon."

"All right, whoever did it, please return them. It's almost winter time."

"O.K. That's all for new business."

"I have a question. I want to make a motion that no fraternities be allowed to use National Football League football players during the football games."

"Ah, you're just sore because we beat you 89-0 last week."

"My house only has seven people. How can we play another house fairly when we have to play against striking football players?"

"Tough."

"O.K., that's enough of that."

"We have a motion not to allow NFL football players from playing in fraternity games."

"What are we voting on again?"

"I dunno. Something about football players."

"The 'ayes' have it. NO more football players at the games."

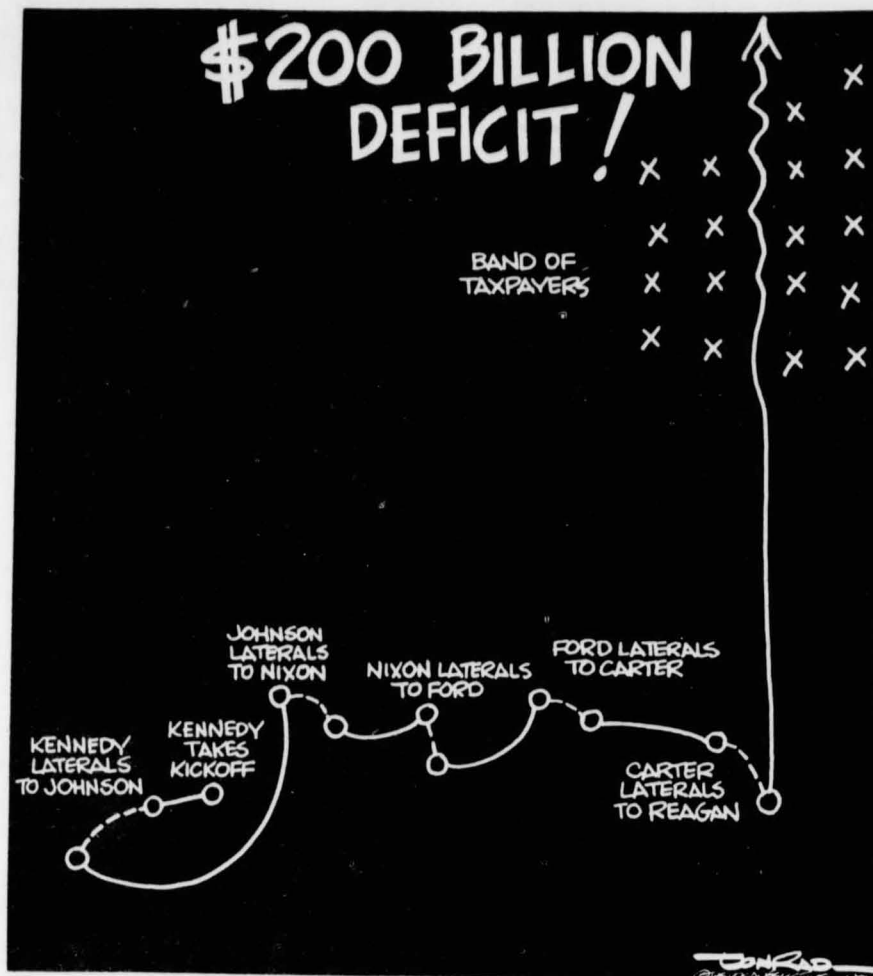
"Any more new business? No? Then I call this meeting adjourned."

"Yeah, we really got a lot done today. I wonder what the Greeks would do without a council like this."

Probably get bad publicity."

"Yeah."

Gerald Loeb covers the fraternity and sorority beat.



THE REALLY BIG PLAY

GUEST OPINION

The Greeks deserve fair press

What's in an image? Certainly the Greeks have found an image to be a hindrance when it comes to recruiting new members. How is an image created? Take a typical



By Scott Cooley

campus and you'll find an image is created by the students through interaction and active discussion.

Unfortunately, SJSU is considered an apathetic campus that has little interaction among commuter students.

Then how do these students form an attitude? Most of the students rely on the Spartan Daily to provide information and thus this newspaper wields a heavy influential power.

Who can forget the negative publicity and consequent criticism of our own football team because one team member pulled a blue light phone out of the wall? Certainly the actions of this individual on his own time should not have hurt the reputation of the whole football team.

Would it not have been better for the campus as a whole if the Daily had reported the incident without emphasizing that he was a football player? A new Spartan Enquirer?

For similar arguments, the Greeks as a whole should not be punished for the actions of a very few within a thousand. The worst of the articles appeared recently with the headline, "Four Greeks arrested..." which had nothing to do with their Greek affiliation. Would the headlines be the same if they were members of the Ski Club?

With my experiences as president of the Inter-Fraternity Council, past president of Phi Delta Theta and a Greek for over four years, I have seen no way to regulate the actions of the members nor convince them that their actions as individuals will reflect upon the Greek system as a whole.

Of course, the Greeks can't complain when articles are written about some of the negative aspects that are news. The numerous articles on open parties are fair game, for that is something we can be held accountable for (of which action is being taken).

The difference is when the activity is a function of the house and not of an individual. Problems with house functions will be on the top of the list for the newly-elected council, but second to that will be improving an unwarranted image.

For now, the bad publicity far outweighs the good, and this accounts for our image problems. Take a new student or a student that never reads the Daily and you'll find someone who will take an objective look at the Greek system, if shown. More often than not, they will join an enjoyable way of life.

Secondly, they will not likely drop out since the Greeks probably have the lowest attrition rate of any campus organization as well as the highest in participation.

I'm not saying Greek life is for everyone and that we don't have problems, but we do deserve a fair picture painted by the campus newspaper. With this fair picture, perhaps students can really benefit from Greek life and can find their way to joining.

TALKMAN

'Do you think athletics fundings at SJSU should be reduced?'

Asked in front of the Clark Library.



No. I think you've got to have something to do. I came from a school that was very athletically based. In comparison, there isn't any athletics here. I think it's just fine the way it is.

Greg McKenna
Administration of Justice
freshman



I think it should be increased -- for women. Women's athletics doesn't get enough money. Maybe they could equalize the men's and women's athletics programs. I used to be in competitive swimming. I'm not now, as a graduate student, but I think athletics is really important.

Paige Hocker
Nutritional Science
graduate student



No. Because athletics are a major revenue earner for the majority of the sports. Certain sports like football and basketball do earn more revenue than other sports like track. But athletics does a lot for community awareness of the school and for public image. There is an economic trade-off between sports funding and instructional expenses.

Bob Quadros
Finance
senior



No, I don't. I think that we should have a good football team basically, and other sports as well. In order to be competitive in the future we need to get a bigger stadium and for that athletics needs more money. Athletics is an important part of any large university because it builds a name for a school.

Alex Rabrenovich
Business Finance
junior



I don't think they should spend more on athletics than on academics. This is a university, and that's what we're here for, well, most of us.

Rosie Turner
Advertising
junior

Q&A with Robert Winter

Robert Earl Winter was elected to his second term as Santa Clara County Sheriff last month defeating opponent Phil Crawford.

Winter received his bachelor's degree in public administration/political science from SJSU, and also holds a teaching credential.

Winter discussed the recent campaign and the sheriff's department with Spartan Daily reporter Pamela Steinriede.

Q: What is the biggest challenge you have faced as sheriff?

A: The biggest problem has been the politics of getting the job done, getting all the players in line. I came here as a 25-year veteran law enforcement officer with nine years in police administration and 16 years of street police work and supervision. But I have to say that I was not prepared for doing the work of a lobbyist. I have found my best experience paled in the light of political pressure.

Q: The rank-and-file members of the sheriff's department were solidly in favor of you rather than Phil Crawford in the recent sheriff's race. How do you maintain a good relationship with the deputy sheriff's association?

A: I try to be straight forward and honest and stay in touch. One of the first things I did after I took office was establish a weekly staff meeting consisting of about 25 people. In that meeting I include the president of the deputy sheriff's association and the representative of the clerical workers union.

Q: What suffers most from the budget cuts the Board of Supervisors implemented?

A: Public safety will suffer most -- there is no question about it. We have terminated the narcotics squad, reduced the intelligence unit to a mere shadow of itself and reduced the number of detec-

tives and patrol officers.

Q: Why do you want an assistant to handle administrative duties in the department? Shouldn't you and the undersheriff be responsible for this work?

A: Other agencies have used this concept. The idea of cuts in revenues and the depressed economy is resulting in a need for greater efficiency. There is just not enough of the undersheriff and myself to get the job done. We cannot spread ourselves that thin, and the work is important enough that we need another person involved in the operation. The jail construction project requires someone of a significant rank to identify the needs and possibilities.

Q: You said after the campaign that the San Jose Mercury News was biased toward your opponent in the race. Why do you think you received unfair coverage?

A: Three years ago a couple of Mercury reporters announced to several people (who gave me the information) that they were very critical of my position on some issues. I cannot be more specific than that. They said they were targeting me for extinction. They didn't think that I was the kind of person that they wanted in office.

Q: How do you answer allegations of conflict of interest when you gave a permit to carry a concealed weapon to George Bumb who also contributed \$16,000 to your campaign?

A: I don't think it even needs a response. I felt I justified the weapons permit. He (Bumb) eventually gave it back because of his own embarrassment and not because of me. I chose to provide law enforcement services to him. If you deny him these services, then you have to say that every citizen in the county that contributes to my campaign is in conflict of interest if aid from the sheriff's department is provided.

Q: Why did you have the conversation between



Wally Stanton

your opponent Crawford and your campaign manager Vernon Cristina taped?

A: It was a situation where there was a real possibility of extortion being offered or threatened. We didn't have time to secure the assistance of another police agency, and we did have a Mercury News reporter as a silent observer to create the objectivity of the situation. You have to put this whole thing into a kind of scenario. Through Joe Ridder, former publisher of the Mercury News, Mr. Cristina was approached several times and asked to join the Crawford campaign.

Q: What are your thoughts on the gun control

initiative defeated by California voters in the November election?

A: I did oppose it because it was a poor piece of legislation. I am not opposed to the registration of firearms or limiting purchases if we could direct the limitations to the violent and criminally inclined.

Q: What are your goals for your present term as sheriff, are there any major changes expected?

A: We have to work on funding measures for public safety. I see the construction of a new criminal detention facility as an important problem we face daily. We need to implement better methods for protecting people and property.

Daily Policy

The Spartan Daily would like to hear from you--our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

Letters

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., CA 95192.

- All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

- The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

- Letters should not exceed 350 words.

Opinion

- The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.

- Editorials reflect the position of the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.

- Comments, columns and editorials will discuss local, state and international affairs.

- The Daily encourages reader comments regarding editorials, opinions or news stories.

- Guest opinions are encouraged, but will be printed at the discretion of the Forum Page editors.

Releases

- Releases should be submitted as early as possible to the City Editor at the Spartan Daily office, or by mail. The sooner the release is received, the better coverage the topic may receive.

Spartan Daily

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Evening Magazine's Jan Yanehiro tapes an introduction to an upcoming show at San Francisco's Fort Mason with the aid of field director Bo Keller and Chris Peno. Filming at the San Francisco Holiday Festival, Yanehiro revealed that she and her co-host Richard Hart do not work off a script. She said she and her co-host just ad-lib off of the show's basic storyline. According to the Yanehiro, it takes eight to 12 hours to film one segment of the half-hour show. Aired on KPIX, Monday through Friday at 7:30 p.m., the P.M. national office receives more than 100 stories a week. Meanwhile, national office executives meet weekly to decide which stories merit a place on the show which is aired nation-wide. The show has been on KPIX since 1976. It got its start after the San Francisco-based station dropped a strip of game shows to produce a local television magazine. Presently, syndicated and extremely expensive to produce, the show more than makes up for the expense with advertisers the likes of banks and department stores. The purpose of the show is to entertain and inform with a concentration on the more positive and lighter side of life. Meanwhile, the local stories deal with places that the Bay Area viewer can actually go to. Long hours are part of the P.M. crew's weekly routine and each member often puts in, at the very least, 2 hours a day.

Photos by Walle Stanton

Behind the scenes of Evening Magazine

By Karol Warner

Richard Hart stands next to co-host Jan Yanehiro, in front of the Evening Magazine film crew and ponders a season's greeting. "What should I say, 'Happy holidays, you knuckleheads.'"

Field producer Bo Keller stands behind the camera and laughs. Hart then resumes a sober expression and they continue to film the show.

Keller directs Hart and Yanehiro, who do not work off of a script. The hosts read a basic story outline and after conferring for a few minutes open the show. "Hi everybody I'm Jan Yanehiro and I'm here with Richard Hart at the San Francisco Holiday Festival in Fort Mason."

Capturing the Christmas spirit for this filming required a bit of doing because Evening Magazine shoots most of its stories four weeks in advance. Shows take from eight to 12 hours to film and after they are edited run six and one-half minutes long.

"For every minute that gets in the story there are 20 minutes that do not," said Greg Pellitteri, an editor.

When the show is completed it is submitted to the P.M. Magazine national office at KPIX, San Francisco. If it is chosen nationally, it will not only be shown on KPIX, San Francisco, but on the other 80 subscribing stations throughout the country.

KPIX was the first to experiment with the magazine show format and named their show Evening Magazine. All other stations in the operation call themselves P.M. Magazine.

The P.M. national office receives more than 100 stories a week. National office executives meet weekly and decide which stories merit a place on the weekly "national reel."

Unique idea

The concept of sharing stories, via the national reel, is

a unique idea, as is the idea to place television magazines in time slots traditionally filled by game shows.

The Prime Time Access Rule mandated that the half-hour prior to prime time be allotted to local stations to produce original programming.

"Most stations bought something instead (of producing their own shows)," said Ted Newton, creative services director for P.M.'s national office.

What most stations bought were game shows. In 1976, George Resing, KPIX general manager, dropped a strip of game shows to produce a local television magazine, according to Newton.

The show was very successful and soon became syndicated. Financially it is expensive to produce but the show attracts advertisers such as banks and department stores, Newton said.

The reasoning for gambling on the P.M. show was to provide a more logical link between the harsh realities shown on network news and situation comedies like Laverne and Shirley, said producer Melanie Chilek.

The purpose of the show is to entertain and inform with a concentration on the more positive and lighter side of life, Chilek said.

"Rather than showing problems we like to show people who have found ways to solve problems," she said. "We show real everyday people from right around here (the Bay area)."

Local appeal

The local stories deal with places that the Bay area viewer can actually go to. Chilek said that the people and places the show uses give Evening Magazine real local appeal.

Chilek commented that the show requires a lot of work. Long hours are a part of the P.M. crew's weekly routine, often 12 hours a day. "There's not enough hours in a day to get the job done," Chilek said.

She also commented on working with the hosts, Yanehiro and Hart. "Jan and Richard are truly professionals."

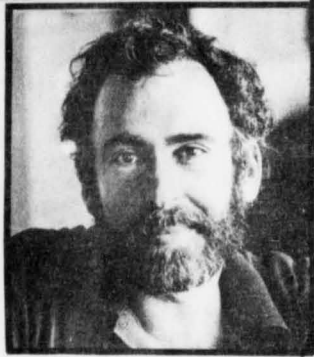
Chilek explained that the hosts get tired "like the rest of us" and that after a long day Yanehiro might blow her lines and start to laugh or Hart will start making jokes.

Yanehiro agreed that her job required a lot of work and late hours but said, "I wouldn't do it if I didn't love it."

"I can't think of another job that would pay me to go to Japan or France and pay me to meet a lot of fun people."



(Above) Greg Pellitteri of KPIX edits tape for an upcoming story to run on Evening Magazine. The editor said that for every minute of finished product, 20 minutes are cut. (Right) Richard Hart and Jan Yanehiro tape the Fort Mason San Francisco Holiday Festival last week. The pair anchor the television news show, which tries to look on the lighter side.



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YEARBOOK—Chicana club gets \$110 from shrinking A.S. till \$39 left in general fund for rest of semester

Continued from page 1

"Tony Anderson was encouraging us... Rick Spargo was encouraging us, so we went full throttle and went for it," Davis said. But "Rick and Tony should have known better, especially Rick... he's in charge of the board."

Spargo said he knew things were going badly about two weeks ago but tried not to influence A.S. directors because of his dual role.

"I have to walk a very tight rope," he said. "I just tried to play it pretty much neutral."

Ginn also said the project was killed because of "bad articles about us that gave us a lot of negative publicity and made a lot of students skeptical about purchasing one. It's also the apathy of students at this school."

Some A.S. directors said they still supported the concept of a yearbook.

The latest attempt, the first in 17 years, was just too ill-planned, they said.

Greg Ruppert, director of academic affairs, said A.S. directors are "not just abandoning the yearbook, (saying) for the second time the yearbook goes down in flames. We just want it to get organized."

Directors voted 10-1-1 to cancel the project, with Ed Makiewicz, director of business affairs, opposing and Shelly Houston, director of Student Services and the yearbook liaison to the board, abstaining. Spargo, chairman of the board and yearbook advertising manager, votes only during a tie.

Directors said the project would stand a better chance of financial success if it were included in the regular budget.

The 1983-84 budget will be drafted in the spring.

Ginn and Davis said they will help with any attempts at another yearbook.

"I'd like to see a lot of things on this campus improved," Ginn said. "But it's very hard to get new projects on this campus."

By Dan Nakaso

The Associated Students special allocations committee reduced the A.S. general fund to \$39 Wednesday by allocating \$110 to the Chicana Alliance for a stress workshop.

The committee, which can make allocations under \$200 without the A.S. board of directors' approval, reduced the allocation from the original request of \$119, saying the Chicana Alliance could pay for its own advertising.

Committee members voted unanimously to grant the allocation.

The size of the current general fund is expected to increase considerably next semester.

Homecoming officials had expected to revert \$175 to the fund but will add another \$75 because they had planned to buy a full-page

advertisement in the proposed A.S. yearbook, which was canceled Wednesday by the A.S. board of directors.

And A.S. officials also know that \$3,939 will revert to the fund next semester from funds remaining from a never-published A.S. magazine.

The \$289 expected to remain in this semester's general fund will be added to the \$3,939 next semester for a total of \$4,228, according to Robin Sawatzky, A.S. controller, because there will be no more special allocations meetings this fall.

A.S. officials, however, will find themselves only slightly better off in the spring than they were in the beginning of the fall.

Sawatzky and other officials this

semester said they were shocked to find only \$5,480 in the general fund.

The general fund contained about \$77,000 at the beginning of the 1981 fall semester, Sawatzky said.

A.S. officials have been able to allocate money to eight groups through the fund.

The Chicana Alliance stress workshop, which will be held in the Student Union in the evening, will deal with problems unique to Chicanas, according to Rocio Fierro, president of the Chicana Alliance.

The specific time and place for the workshop have not been scheduled.

Fierro said some stress borne by Chicanas is caused by "cultural shock in the university," an absence of Chicanas on campus and by their different educational backgrounds.

Prof wins award

Ling named best SJSU professor

Alan Ling, professor of nuclear chemistry at SJSU, was named the outstanding professor for 1981-82.

"It's nice," Ling said. "It's one of those awards no one ever expects or thinks about getting."

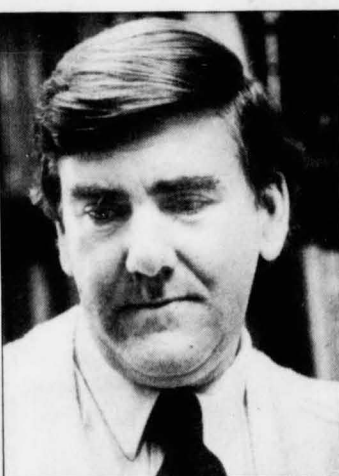
Besides receiving the Outstanding Professor Award, Ling this year has received the NASA Technology Award for research applications, the Phi Kappa Phi Distinguished Academic Achievement Award and the American Chemical Society Ottenberg Award for distinguished service to the Santa Clara Valley section of the ACS.

In 1981, Ling received the Dean's Award for exemplary teaching and research.

"The Dean only hands out two a year and I got them both," Ling said.

Ling, who came to SJSU in September 1975, received his doctorate at the University of London. He has spent time teaching at the universities of Wisconsin at Madison, West Virginia University and Wayne State University in Detroit.

"I gave up tenure and promotion back east to come out here and teach



Alan Ling

nuclear science," Ling said. "SJSU is unique in having a B.S. degree in nuclear chemistry. The nuclear science facility here is one of the few in the world."

Ling came to the United States in 1966.

Alan Ling will receive the award at a reception from 4 to 6 p.m. Thursday in the S.U. Loma Prieta Room.

SJSU choir to appear with local symphony

Group scheduled to perform tonight

By Michael Vaughn

The SJSU Concert Choir will join the San Jose Symphonic Choir in performing the San Jose Symphony's production of Vaughan Williams' "Sea Symphony" Friday and Saturday at the Center for the Performing Arts. Both performances are at 8:30 p.m.

Friday will not be the first time Music Department students have performed with the symphony and its music director and conductor George Cleve this year.

The Choraliers, SJSU's advanced choral group, made up the chorus of the symphony's annual grand opera presentation, Puccini's "La Boheme," in February. The Choraliers are led by Professor Charlene Archibeque.

The Concert Choir, also led by Archibeque, appeared in a regular symphony performance in May. The singers performed Stravinsky's "Symphony of Psalms," and joined forces with the Symphonic Choir for Beethoven's Ninth Symphony.

The "Sea Symphony" was last performed by the Symphony and the Concert

Choir in 1973, according to Archibeque. It is a rarely performed piece, using poetry by Walt Whitman as its texts.

The performance will include two soloists. Baritone solos will be sung by William Parker, who has performed with the New York Philharmonic, the San Francisco Symphony and the Pittsburgh Symphony, and has appeared in opera productions throughout the United States and Europe.

The soprano soloist will be Rebecca Cook, who won first prize in the grand finals of the San Francisco Opera auditions in 1978, and made her San Francisco debut the following year.

The Concert Choir has about 85 members, and the two choirs combined number over 200 singers.

Tickets for the event are "about 90 percent sold out," according to the Symphony Box Office. Prizes are \$10, \$12 and \$14, with special senior citizen/student tickets selling for \$3.50.

Members of the Concert Choir will also be appearing in this spring's Symphony opera production of Verdi's "Rigoletto."

Free legal counseling programs offered to students next semester

By Dan Nakaso

Students will be able to receive free legal counseling next semester after Associated Students directors voted unanimously to adopt the program.

The service will be offered by a group of San Jose attorneys who hope A.S. will later pay for the service.

Lisa Steingart told A.S. directors earlier in the semester that she and two other attorneys would offer 15-minute sessions to students for one semester.

After that, she said, the attorneys' regular "community legal service" fee of \$20 to \$30 per hour could be negotiated if A.S. likes the service.

Jan Lenart, A.S. business manager, said students will have to show their student identification cards to take advantage of the service.

Appointments will be made through the business office in the Student Union, Lenart said.

Steingart had told the board attorneys would not serve as students' legal representatives. They would primarily counsel and make referrals, she said.

Steingart said she works for a law firm and is "not looking for cases."

"It's important for people to have access to legal services," she told the board. "We're interested in community legal service."

Rick Spargo, A.S. vice president, said at Wednesday's board meeting that past attempts at legal service were widely used.

Cost of the legal service, should A.S. decide to keep it, will have to be decided later after A.S. solicits bids, Lenart said.

She said \$35 per hour for the service would be "very low."

Ron Hobson, director of ethnic affairs, told directors before voting to adopt the program.

"If nothing else, we get a free semester of legal services and that's the bottom line," he said.

A.S. can take the free service next semester without commitments to accept a bid to charge for the service in the fall.

Directors said they want to see how students respond before committing themselves to paying for the counseling.

"The last time we had this on campus, they were always so swamped," Spargo said.

The service was last funded in 1980 and cost A.S. \$8,000.

Lenart said past A.S. boards of directors abandoned the service because of the cost.


Directors said the service could then be budgeted in the regular A.S. budget or funded through the A.S. general fund, with representatives making separate requests for funding.

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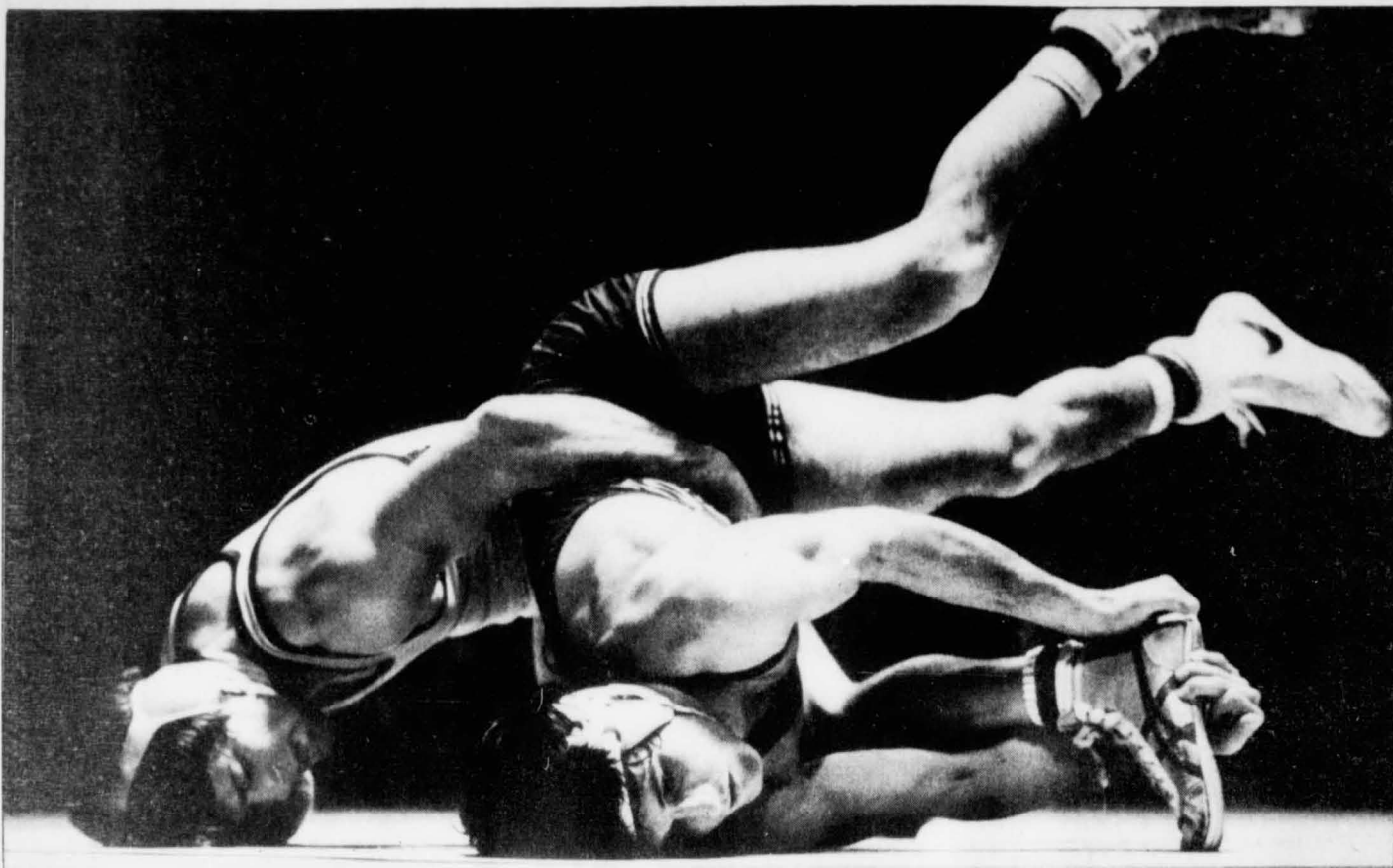
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BY MARC SCOTT ZICREE

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SJSU wrestler Brad Gustafson (left) struggles to get a good position on Oregon wrestler Miles Hancock in the Spartans' 25-18 win over the Ducks Wednesday night in Spartan Gym. Gustafson decided Hancock 11-9 in the 126-pound class. Other Spartan victors were John Mittlestead at

134 pounds, David Barnes at 142, Randy Hood at 150 pounds, Michael Hairston at 167 pounds and Andy Tsarnas at 190 pounds.

Wrestlers edge Ducks 25 - 18; want to improve

By Brian Wong

Most coaches would be happy with an 8-0 record, but SJSU wrestling coach T.J. Kerr is still looking for improvement.

"We could have done a lot better," Kerr said after the Spartans' 25-18 victory over visiting Oregon Tuesday night. "I don't know if we have the 10 best personnel out there. I may have to shift the lineup."

"We're doing OK, but when you're looking for perfection, you're never satisfied."

The Spartans fell behind early against the defending Pacific-10 champions when Danny Cota was pinned by

'I don't know if we have our best personnel in there.'

-- T.J. Kerr

Mike Erb.

SJSU won the next four classes with victories by Brad Gustafson at 126 pounds, John Mittlestead at 134 pounds, David Barnes at 142 pounds, and Randy Hood at 150 pounds. Gustafson decided Miles Hancock 11-9; Mittlestead beat Travis Hancock 19-6; Barnes defeated Lorenzo West 5-2 and Hood pinned Randy Barkhurst.

In other Spartan victories, Michael Hairston at 167 pounds, decided Charles Nutter 6-3 and Andy Tsarnas whipped Scott Ames 15-3 at 190 pounds.

Other matches saw the Spartans' Pat Huyek fall to Rick O'Shea 12-4 at 150 pounds, Oregon's Keith Miller beat Chris Atkinson 6-5 at 177 pounds and Duck heavyweight Dan Cook beat Michael Monroe 20-4.

Lady spikers open playoffs against Gauchos

By Brian Wong

In 1978, the Lady Spartans capped the best season in SJSU volleyball history with a seventh-place finish in the NCAA Championships.

After a three-year absence from playoff competition, SJSU is back in the NCAA hunt with a 20-9 record and a No. 15 national ranking. Tonight, the Lady Spartans open

"This is a new experience for us. I don't know how we'll react. The question mark is how good is Santa Barbara?"

The Lady Gauchos, 26-15, will be playing without the services of their top hitter, 5-foot-10 Iris Macdonald, who was removed from the squad prior to the regular season finale against UCLA.

evenly matched teams in the playoffs. I know San Jose will be ready to play."

Both teams employ a 5-1 offense. Joyce Sprout, a first-team NorPac Conference selection, is the Lady Spartans' setter, while 5-foot-2 Liane Sato runs Santa Barbara's offense.

Sato and teammate Lisa Moore (a 6-foot-1 middle blocker) suffered minor injuries against San Diego State two weeks ago, but Gregory said they will be ready for SJSU.

Santa Barbara's 6-foot Kelly Strand (.294 kills, .262 hitting percentage) is recovering from a sore achilles tendon which has hampered her jumping and quickness. The remainder of the Lady Gauchos' lineup consists of outside hitters Gina DeQuatro (.381 kills, .266) Sally Rea (.148

kills) and middle blocker Kathie Luedeke (.254 kills).

SJSU is expected to start Sprout, Lisa Ice, Jodi Breeding, Jan Harman, Gayle Olsen and Kim Kayser.

The winner of the match advances to the second round next weekend against No. 1-ranked Hawaii.

SJSU volleyball player Arlene Ringer spikes the ball in a match earlier this season. Ringer and the rest of the Lady Spartans will go against the Santa Barbara Lady Gauchos in the opening round of the NCAA playoffs tonight in Santa Barbara.

Alice Louie



'The question mark is how good is Santa Barbara?'

-- coach Dick Montgomery

first-round playoff action against No. 13 UC-Santa Barbara at the Lady Gauchos' Campus Events Center.

A crowd of 2,000 is expected in the 5,700-seat arena. KSJS-FM 91 will broadcast the match beginning at 7:20 p.m.

"I think we match up well with them," said SJSU coach Dick Montgomery, who has piloted the Lady Spartans to a playoff berth in only his second season. "It'll be a tough match. I'd have more confidence if we played them here (SJSU)."

"Offensively we lose a good hitter," UC-Santa Barbara coach Kathy Gregory said, "but we still have a little bit of an advantage by hosting the match. We're hoping for a big crowd."

Gregory, whose career record at Santa Barbara is 190-88, hasn't seen SJSU play but said the teams are even based on scouting reports.

"The teams are pretty similar," said Gregory, whose team finished fifth in the nation last year. "I'd say we're the two most

Spartans to face Nevada-Reno in initial test

By Ronald Reeves

The SJSU basketball team will get its first big test of the season tonight at 8:05 when it takes on Nevada - Reno at the Civic Auditorium.

Off to a 2 - 0 start this season, the Spartans will be facing a Wolf Pack squad that returns three key starters and an experienced sixth man from last year's 19 - 9 club.

Under the tutelage of Sonny Allen, Nevada - Reno (1 - 1) has scored 189 points in two games. The Wolf Pack routed Chico State in their season opener 105 - 64 before dropping a one-point decision to Nevada - Las Vegas, 85 - 84 earlier in the week.

"Nevada - Reno will definitely be our first test of the young season," SJSU basketball coach Bill Berry said. "They are a real explosive offensive team which likes to play a fast up-tempo-type game."

The Wolf Pack is led by 6-foot-8 senior forward Ken Green. The Big Sky Conference scoring leader with an average of 18 points per game last season, Green is averaging 28 points a contest this season.

"Without a doubt, we will have to contain Green to be

successful," Berry said. "He is an outstanding outside scoring threat who can connect from as far out as 23 feet."

According to Berry, All - American forward Chris McNealy will cover Green. But Green is not the only Wolf Pack scoring threat. The Spartans must also find a way to stop guard Billy Allen who is averaging 19 points per contest.

"To be successful against Nevada - Reno we are going to have to slow down the tempo of the game," Berry said. "Nevada - Reno loves to run and we cannot allow them to do that against us. Meanwhile, we must also rebound better than we have been because they have some good jumpers and are very physical."

Senior forward Sam Mosely, who was third in the Big Sky Conference in rebounding a year ago, gives the Wolf

Pack good muscle under the basket. As a result, the Spartans Greg Vinson will have his hands full trying to keep Mosely below his average of 8.5 rebounds per game.

"Nevada - Reno is a very good team who can beat any team on any given night," Berry said. "A case in point is the fact that they almost beat powerful Nevada - Las Vegas Tuesday night before UNLV escaped with a narrow 85 - 84 win."

Berry said he will go with a slightly taller line-up to try and combat some of the Wolf Pack's effectiveness.

As a result, JC transfers Darrell Johnson (6-foot-5) and Gavin Copeland (6-foot-6) will get their first start in the season in the backcourt. Seniors McNealy (6-foot-7), Vinson (6-foot-7) and Kevin Bowland (6-foot-5) will comprise the front line.

Impressive cagers set for classic

By Michael McIntyre

(Last in a four-part series on the Anheuser Busch Classic)

The 1982-83 Lady Spartans boast a 2-1 record heading into the Anheuser Busch Classic (the tournament began last night, but results were unavailable at press time).

Strangely enough, the loss was more impressive than either of the victories. The Lady Spartans fell 59-58 to Arizona State, which entered the contest as a heavy favorite.

SJSU led most of the way before collapsing under the

pressure of a swarming Lady Sun Devil press and its own inexperience. Arizona State went on to whip Pacific 90-6 for the Cal Poly-San Luis Obispo championship.

Tournament officials said openly that the SJSU Arizona State matchup had been the true title tilt.

Indeed, coach Sharon Chatman's squad opened the season in impressive fashion. The two wins were over UC Santa Barbara 81-58 and Cal Poly-SLO 74-55.

And the Lady Spartans did all of that without high scoring guard Shelia Brown, who missed the tournament due to personal problems.

Continued on page

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PEACE CORPS

Continued from page 1

shock to come back and see it."

One area in which the cultures of the place she stayed and the United States are similar is religion, Dynowski said. The people of Othaya were mostly Christianized, although they still kept some of their folklore and origin myths, she said.

Other areas of Kenya still have witch doctors and polygamy, according to Dynowski. In many areas the most popular religion is animism, the belief that spirits inhabit inanimate things such as rocks and thunderstorms, she said.

"I never saw a witch doctor," she said, "but you'd see people wearing leather pouches with some kind of concoction in it."

Dynowski said witch doctors helped in some psychological cases, but that they were mostly harmful. People with an illness went to witch doctors instead of to real doctors and got worse because of the delay in getting medical treatment, she said.

Useful work experience

Dynowski was in Kenya at the time when Idi Amin

Accuracy, fairness of Daily questioned by Greek members

By Eric Lach

The Spartan Daily's coverage of the Greek system this semester has at times been unfair and inaccurate, six fraternity members said Wednesday.

The fraternity members, including Scott Cooley, former Inter-Fraternity Council president, aired their views at the second fall semester session of "Meet the Editors," an open forum between Daily editors and SJSU students.

About 50 people attended Wednesday's meeting in the S.U. Costanoan Room.

In particular, fraternity members questioned the accuracy and appropriateness of a Nov. 18 headline, "Four Greeks arrested in \$2,500 theft."

This headline accompanied a front-page story describing the arrest of four Pi Kappa Alpha fraternity members for allegedly stealing sports equipment and other university property from a maintenance shed near Spartan Stadium.

Fraternity members at the meeting said the story itself was accurate.

But Cooley and others said the headline reflected unfavorably on all Greeks when only the members of one fraternity house were involved.

Daily editor Scott Shifrel, who wrote the headline, defended it by saying the fraternity and sorority members, through their conduct this semester, have made the Greek system an important issue on campus.

Prior to the story's appearance, three fraternity

One fraternity member in the audience asked if the headline was written for sensationalism.

parties and a sorority serenade had been broken up by San Jose police.

Because fraternities are a current concern of the campus community, the use of the word "Greek" was appropriate, Shifrel said.

"Part of the process of putting out a newspaper . . . is doing things to make sure the articles get read," Shifrel added.

One fraternity member in the audience then asked if the headline was written to create a sensational effect.

Shifrel said that the headline, whatever its effect, was strictly accurate.

In addition, reporter Karol Warner said that the average SJSU student cannot differentiate between the various Greek names for fraternities and sororities, therefore "Greek" might be the best way to describe all fraternity and sorority members in headlines.

Wednesday's meeting was a much more lively exchange of views than the first "Meet the Editors" earlier in the semester, primarily because of the discussion about the Daily's coverage of fraternities.

However, other topics were discussed.

Fred Krumbein, a senior in computer math, asked whether the Daily's mistakes in spelling and grammar were inadvertent, or "Have you decided that writing in complete sentences is passe?"

Shifrel assured Krumbein that mistakes in the Daily are unintentional and explained the process by which a story is edited and proofread.

Dan Nakaso, next semester's Daily editor, asked Krumbein if his faith in the truthfulness of a story is lost when he sees spelling and grammar mistakes.

Krumbein replied that it is just annoying.

was otherthrown in neighboring Uganda. The only effect in Kenya she heard about was overcrowding on the border because of refugees, she said.

The Peace Corps sent Dynowski to Kenya to teach after 12 weeks of training for the job. To teach a science, as Dynowski did, a college degree or a minor or concentration is required, she said.

Dynowski had graduated from the University of California at Santa Barbara and had not found a job in the area of her study when she decided to join the Peace Corps, she said. The Peace Corps provides useful work experience, she said, because the volunteers are given a lot of responsibility. Employers and graduate schools are impressed by Peace Corps experience, she said.

Half of Dynowski's training period was spent learning Swahili, which is, with English, one of the two official languages of Kenya. She said she never used Swahili among the Kikuyu, who spoke their own tribal language, one of 40 in Kenya. She used Swahili occasionally as she traveled through the country, she said.

Swahili was the language of servants in Kenya's colonial days, and many people more than 40 years old know it and not English, Dynowski said. Also used on the coast for trade, Swahili is a mix of Arabic, Portuguese and African languages, Dynowski said.

Dynowski taught secondary school, which is Kenya's equivalent of high school.

"Generally (the students) were one to two years older than what we have here," she said.

Good at reading English

The students Dynowski taught had been learning English since elementary school, but they could read English better than they could speak it. Thus, it was somewhat difficult for Dynowski to teach classes in English, she said.

When Dynowski got to the school in Othaya, the only lab equipment they had was a Bunsen burner and some chemicals. While she was there, the local people held a fund-raiser called a harambee to build a laboratory for the school, she said.

A harambee is an old custom in Kenya, Dynowski said. The word harambee is the national motto in Kenya, meaning "let us pull together," she said. During a harambee, people are asked to donate money. Community leaders go to the banks asking people to contribute, Dynowski said.

"It's supposed to be voluntary," she said, "but it's really almost mandatory."

Harambees are held frequently because the government doesn't have enough money to meet the needs of all its people, Dynowski said.

For example, the government provides elementary schooling to everyone, but secondary schooling only to those who pass a national exam. The harambees provide secondary schools for those who don't pass the test. It is in these harambee schools that Peace Corps teachers are needed, Dynowski said.

The harambee held for the school at which Dynowski

taught bought a new laboratory, complete with sinks, Bunsen burners and one microscope, Dynowski said.

"We were a well-off school just to have a microscope," she said.

Wildlife club

Dynowski started a wildlife club at the school, she said. It was a local branch of a national club headquar-

Dynowski was in Kenya when Idi Amin was overthrown in neighboring Uganda. The only effects in Kenya she heard was overcrowding on the border because of refugees.

tered at the national museum in Nairobi. The club members planted a garden, did paintings of wildlife and went on field trips to local forests and parks, she said.

The people of Othaya were very hospitable, Dynowski said. She was welcomed into all of their homes. One family even expected her to come to dinner once a week, Dynowski said.

She remembers her name being called out ahead of her as she walked out, by people she didn't know.

"It was like being a celebrity for two years," she said.

Peace Corps recruiters at SJSU today

A Peace Corps team will be recruiting students at the Student Union from 9 a.m. to 5 p.m. today, according to team leader Monica Dynowski.

The team is looking for applicants with a degree or experience in farming, teaching, biology, nursing, engineering and other fields, she said.

Being a Peace Corps volunteer takes more than a degree or a skill, Dynowski said. It takes a commitment to

serve and willingness to live at the economic level of people in third-world nations, she said.

The Peace Corps is seeking more than 3,000 volunteers this year, up from the recruitment goal of 2,900 in 1982, Dynowski said. The Peace Corps has had steady growth in the face of widespread federal budget cuts, she said.

Peace Corps volunteers serve two years in developing

countries on Africa, Asia, Latin America and the Pacific. They receive a living allowance, travel expenses, medical and dental care, vacations, training in the language and culture of the land to which they are sent and \$4,700 at the end of their service.

Peace Corps volunteers must be U.S. citizens over 20, and without dependent children, if married.

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