

SPARTAN DAILY

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SJSU class focuses on TV troubles

By Julie Bonds

Students wearing cardboard TV sets with sayings such as "racist," "sexist" and "boring" on them, paraded in front of the Student Union yesterday and distributed brochures regarding the problems of current television shows.

"TV is boring and is not pertinent to real problems," said Belinda White, a sociology senior. "We want to make people aware that TV does have an impact, that there should be alternative shows dealing with everyday problems and also that people are using TV as a coping method."

The students are members of Robert Glinner's Social Change class, protesting the inadequacies of TV shows as part of a semester-long project.

"We want to provide a mechanism for people to protest," Glinner said. "I think there are a lot of people out there who are frustrated with TV and they feel powerless."

Andy Arias, a member of the class, said they discussed several social issues at the beginning of the semester and decided that TV was the problem on which they wanted to focus.

In addition to handing out brochures, the students also had a petition available and a form letter that allows signers to indicate which shows they disliked most and what types of programming they would like to see. The class is planning to send the petition and letters to Channel 11.

The project included a survey of 400 people asking what types of shows they watched and what they disliked most about television.

"We found that sex and violence were the two main concerns," said Joan Clark, class member.



Jim Baptist (left) and Bob Kaschak dressed as TV sets yesterday for a Sociology class production, "Social Change."

Four Greeks arrested in \$2,500 theft

Police investigate Stadium crime

By Pamela Steinriede

University Police are still investigating the \$2,500 burglary and vandalism incident at Spartan Stadium last week that resulted in the arrest of four SJSU Pi Kappa Alpha fraternity members.

Alexander Winslow, 18, James Ibarra, 18, and Robert Arnold, 20, were taken into custody at the stadium Nov. 11 and charged with commercial burglary.

Scott Oliver, 19, was arrested the next day and faces the same charge. Police said a Spartan City resident alerted them that several persons were taking items (beer and ice cream) from the stadium and putting them in a car on South Seventh Street.

University Police apprehended Winslow and Ibarra as they began to run away. Two San Jose Police officers, called to assist, captured Arnold.

All three were taken to Santa Clara County jail.

Oliver was arrested Friday after a follow-up investigation.

"He (Oliver) admitted taking part in the burglary," said Russ Lunsford, University Police information officer.

One member of the fraternity who did not want to be identified said the incident "had nothing to do with" the fraternity.

"It was just a bunch of guys that went out and got drunk," he said. "It wasn't sponsored by the fraternity."

Taylor Concession Company of San Jose operates the stadium concession stands.

Among the items taken were three kegs of Budweiser beer, 16 cases of Carnation choco-malts, six jackets, a shirt and a flashlight, according to the police report.

One of the kegs was almost empty, police said. Also, two soft drinks dispensers, a screen door, window cover and several door bolts owned by the Taylor company were damaged, according to the report.

Police investigators said there were piles of the stolen property on the ground between the concession stand and the suspects' car.

Library Science 'not threatened'

Division survives enrollment drop

By Jacquie Toth

Despite a "substantial" enrollment decrease this fall, the future of SJSU's Division of Library Science is by no means threatened, according to Academic Planner Maynard Robinson.

"It's not time to push the panic button yet," Robinson said. "I find it hard to envision another enrollment drop like this one next fall."

The Division of Library Science suffered a 34.7 percent decrease in FTES this fall, the largest drop experienced by any school or division at SJSU, according to Robinson.

FTES in the division fell from 103 in fall 1981 to 67 this semester, a "substantial drop for them" because

library science is one of SJSU's smaller programs, he said.

FTES, or "full-time equivalent students," is a statistical measure of the amount of instructional service the university provides and does not represent the actual number of students enrolled in a department.

Because FTES allows comparisons to be made between course loads in different departments, it is used as the basis for decision regarding the allocation of money and educational resources.

Although the future of library science at SJSU appears sound, the most

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Herpes: a painful, long-lasting affair

This is the fourth of a five-part Impact series investigating sex and the college student; the problems solutions, choices and values of young men and women on college campuses today.

By Ken Carlson

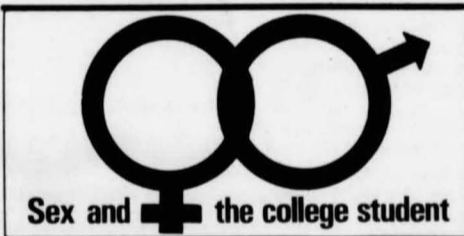
Question: What's the difference between love and herpes?

Answer: Herpes is forever.

This joke going around medical circles makes levity of what for some is a trauma. Herpes, the venereal disease of the '80s, the bane of the sexual revolution, is affecting a growing number of Americans - 50 million, according to a recent report by the American Social Health Association.

Call it the will of God, Call it a quirk of nature. There is no cure for herpes and until one is found some are going to have to deal with this problem.

Herpes may be a growing problem for college students. According to the latest statistics, white, upper- to middle-class females 20 to 39 years old, who have been to college, are most likely to get herpes.



Sex and the college student

As the disease spreads, press information pours forth to educate and warn the public. However, according to nurse practitioner Shirley Woods, much of the coverage has been too negative and caused needless phobias about the disease. Woods said that in treating a herpes patient she first tries to find what the person understands about herpes.

"I (then) try to give them background information and not build up the negative," Woods said. "If they've heard rumors that aren't true I like to give them information to allay those anxieties." Health Center statistics show that

the patient load for herpes has doubled the past year.

In most cases, the psychological effects outweigh the physical. Patients cut off relations with lovers and even friends. Some subject themselves to isolation, depression and self-degradation. Others resort to revenge and try to pass their troubles on.

Woods said that many others become attuned to their condition and learn to live with it.

The two most common forms of herpes are herpes simplex type one, which manifests itself in fever blisters around the mouth, and herpes simplex two, which causes open lesions near the genitals.

Both can be transmitted orally or sexually when the virus is active and both can spread to different parts of the body. Infection of herpes in the eyes can cause visual problems, and even blindness, in rare cases.

Infants are especially vulnerable. Herpes threatens them with a 50 percent mortality rate. Babies can be infected at birth

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Wildlife shares Bay Refuge

By Patrick Hays

Even in the Bay Area, with its growing urban mass, there is a remnant of nature still left relatively unaltered. Amid the traffic, noise, smog, crowds and sprawl of one of the largest metropolitan areas in the world, there is the San Francisco Bay National Wildlife Refuge.

Established as a habitat for endangered species such as the California brown pelican and the salt marsh harvest mouse, the refuge offers Bay Area residents an area where they can enjoy nature that is not far from their homes. It extends over 17,000 acres of salt marsh and evaporator ponds, from its headquarters near Fremont to its Environmental Education Center near Alviso to the Baylands Interpretive Center near Palo Alto, and on up to Bair Island near Redwood City.

Some might wonder what is so interesting about salt marsh and evaporator ponds. But Arthur Wellens, a retired airline employee who works as a volunteer at the refuge, said the refuge is used by a variety of people.

Wellens said several joggers use the refuge trails on occasion. He has noticed that a few have been to the refuge more than once. A few visitors to the refuge are from foreign countries, Wellens said. Most people, however, visit because they are curious, he said.

"Seven out of 10 people who come in," Wellens said, "say 'I've been driving by for years and I decided to take a look.'"

Refuge for research

Mike Bitsco, in charge of public use and recreation at the refuge, said that the refuge is used for research by several Bay Area colleges, including SJSU. He said the research benefits the refuge because the study helps the government create better habitat for the creatures which are protected there.

"They can't just come in and do any study," said Bitsco. "It has to be in some line with our own goals for the area."

The purposes of the refuge are set in three priorities, according to Mike Boylan, an environmental education officer for the Environmental Education Center in Alviso.

The first priority is to provide habitat for endangered species, Boylan said. Endangered species which live in the refuge are the California Clapper rail, the California least tern, the salt marsh harvest mouse, the peregrine falcon and the California brown pelican.

The second priority for the refuge is to preserve habitat for migratory birds, according to Boylan. Migratory birds such as black-necked stilts and avocets (shorebirds) stop at the refuge, as do freshwater fowl, mostly ducks, he said.

The third priority among the purposes of the refuge is to provide the public a chance to observe wildlife and learn about the salt marsh environment, Boylan said. Thus, public use is of least importance in the refuge, which was set up to preserve wildlife.

"We're trying to build our activities around the wildlife," Bitsco said, "rather than the other way around."

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The San Francisco Bay National Wildlife Refuge is more than 70,000 acres.

EDITORIAL

Afro-American Studies needed

Academic majors should not be reviewed on the basis of cold numbers and requirements but rather on the basis of the benefits they provide to the university and society in general.

However, university officials apparently don't agree with this philosophy, as is evident in the case of SJSU's Afro-American Studies major. The university is considering discontinuing the major because of a policy that requires 10 students to graduate from the department each year.

Afro-American Studies should be retained at SJSU. The program attracts minorities to the university. It gives Afro-Americans a sense of belonging and provides all students with a wider cultural experience.

The major also widens the cultural experience of Afro-American students by giving them the opportunity to learn about their heritage.

Because early American history is usually taught from a white perspective, most history classes overlook the contributions of black Americans. Afro-American Studies offers an often-ignored side of historical perspective to SJSU students.

And, like the Affirmative Action program, the Afro-American Studies major makes up for racial disadvantages in society by attracting blacks to college and helping them receive the higher education needed for advancement in society. Racial disadvantages

still exist in the 1980s, and we have to do something to make up for them.

As with other social science programs, the Afro-American Studies Department is suffering from the increasingly career-oriented attitude of today's college student. In such hard economic times, students often shirk social education to ensure a quick graduation and a job in a well-paying technical field.

"Students don't see a direct relationship between having a degree in any of the social sciences and getting a job," said Carlene Young, chairwoman of Afro-American Studies. "They are showing us this by opting for degrees in the more pragmatic fields like business and engineering."

But the low number of graduates in the Afro-American Studies major, like the bad economic situation, may not be permanent. It would be hasty to cancel the major because of a temporary deficiency. There is strong loyalty to the program among SJSU students.

Approximately 200 black students participated in a Nov. 11 rally protesting the possible removal of the major. Though the number of graduates from the program is low, the support is obviously still there.

Although enrollment in the department is low today, the university should make an investment in the future by retaining the Afro-American Studies major. The benefits in the long run to SJSU and society far outweigh temporary problems.



Smokers harm selves and others

Smoking is glamorous. That is the image advertisers and tobacco companies have been trying to instill in people's minds for years.

Virginia Slims cigarette advertisements insist that "You've come a long way baby" referring to women's social and legal progress in which smoking is the pinnacle. Other ads show healthy young people in outdoor settings with cigarettes. This suggests that smoking is for



By Joanna Cote
Staff Writer

the adventurous and rugged person. Smoking seems to have no negative effects on the glamorous, vibrant characters portrayed in these advertisements.

Their attempts to influence people have been successful in several instances.

Too many young people believe that to be part of the "in-crowd" they must smoke cigarettes. They may start smoking because it's "cool" and never be able to shake the habit.

Others contend they smoke because they are nervous and cigarettes calm their nerves or give them confidence in social situations. And still others would just not know what to do with their index and middle fingers if there wasn't a cigarette stuck between them.

Smoking is not glamorous. It is a disgusting and destructive habit that harms not only the smoker but everyone else around who is subjected to the poisonous fumes of cigarettes.

According to the American Lung Association, there are two sources of tobacco smoke: sidestream and mainstream smoke. Sidestream smoke is that which comes directly from the burning tobacco while mainstream smoke is that which the smoker sucks in and then exhales. The ALA discovered that sidestream smoke contains twice as much tar and nicotine, five times as much carbon monoxide and 50 times as much ammonia as mainstream smoke. This evidence concludes that breathing smoke second-hand is just as damaging, if not worse, than smoking itself.

The significant health risks apparent from "passive smoking" have prompted many establishments to provide both smoking and non-smoking sections for their customers.

But the spatial division of several feet is no barrier to the permeating cloud of cigarette smoke. How many times have you put on your best clothes to go out for the evening only to have their freshness spoiled by the scent of stale smoke? How many times have you attempted to enjoy a meal while the smoke creeps over the partition and onto your food? Have you ever gone to a friend's house where smoke permeates the air? The lingering odor implants itself in the drapes and upholstery and offends you as soon as you come in the door.

Eyes watering, non-smokers choke and cough while smokers sit by and puff away at their cancer sticks, oblivious to their fellow human beings' suffering. Many get offended if you merely ask them to put their cigarette out or just blow the smoke in another direction.

The American Medical Association estimates that at least 34 million people are sensitive to the smoke from cigarettes. They include those who suffer from emphysema, asthma, bronchitis and hay fever.

According to the American Cancer Association's most recent statistics, cigarette smoking is responsible for 20 percent of all cancers and 75 percent of all lung cancers.

Breathing smoke second hand is as dangerous as smoking

Smoking-related disorders claim the lives of 325,000 people each year in the United States. More than \$27 billion is spent annually to combat these diseases.

"Today there can be no doubt that smoking is truly slow-motion suicide," states the surgeon general's report of January 1979.

There is nothing to be gained by smoking cigarettes. Smokers are only slowly killing themselves and making the tobacco companies richer and richer.

Unfortunately, cigarettes are a \$1 billion industry in the United States and there is no chance of eliminating them. So for those of you who must smoke, go ahead. But for the rest of us who choose not to smoke, don't add us to the list of statistics by exposing us to your poisonous fumes.

LETTERS

World Peace Council is a KGB front

Editor: In a Nov. 12 letter to the editor, Chris Hugins dismissed the claim of Wayland Lim (guest columnist) that the World Peace Council (WPC) is a KGB front as unsubstantiated opinion. In fact, Hugins claims that he has never heard of the group. I will now present him with some of the facts about the WPC.

Founded in 1950, and based in Helsinki, the WPC has been openly Soviet-dominated since its beginning. Its president, Romesh Chandra, is a member of the Communist Party of India. A representative of the Soviet Communist Party sits at Chandra's side, in a background role, but exercising ultimate control. This position was held for a number of years by Alexander Berkov who in 1977 was replaced by Igor Belyayev. Although Verkov and Belyayev are listed as only two of a number of secretaries, they were recognized within the WPC as final authorities, including the power of veto.

Two other Soviets holding key positions in the WPC are Vitaly Shaposhnikov, member of the presidential committee, and Oleg Kharkhardin, executive of the continuing liaison committee. Both are members of the international department of the Soviet Communist Party central committee.

In 1978 a study sponsored by the House Intelligence Committee concluded that "the International department is responsible for major clandestine activities abroad in-

cluding front organizations, foreign communist parties, and activities such as strikes and demonstrations designed to destabilize foreign governments."

Indeed, more than half of the WPC leaders are active in the communist parties of their own countries and also lead the local WPC affiliates. The KGB is closely associated with every communist party in the free world.

Since its inception, the actions of the WPC have been to praise the Soviet Union while simultaneously castigating the United States. The WPC defends Soviet and Warsaw Pact military maneuvers as "peace keeping" exercises but denounces U.S. military exercises as "criminal actions." During the recent invasion of Afghanistan, the WPC opposed any U.S. sanctions against the Soviets no matter how peaceful.

In addition to understanding the Soviet orientation of the WPC, it is also important to note and understand the dominant role which that organization plays in the overall "Peace Movement."

Robert C. Whitten
Civil Engineering
senior

One vet's criticism of memorial 'unprintable'

Editor: About the Vietnam War -- every veteran has some feelings, whether it is outright disgust at the way we were treated upon our return or the complacent, passive role some of us took after reentering the mainstream of society. As for myself, I've retreated into college

rather than face the society at large.

From what I've been hearing, this passivity should not be misconstrued, because the critics are probably those same veterans who are confused, tormented and torn by a war they participated in.

We must not further misrepresent what occurred there. It was no more a conflict (as we were earlier told) than the man in the moon.

The worst harm really done, which is perpetuated, deals with those in power or authority who fail to acknowledge the Vietnam delay stress syndrome. We should take into account any undesirable side effects that may crop up such as delayed stress syndrome.

Any disgust I presently feel could easily be turned into anger if I were denied a rightful place in this society. Having your ass put on the line while millions of dollars are being made by Hughes Aircraft (probably one of the largest suppliers of helicopters) isn't a laughing matter. And consequently, any debt society may think I owe has been paid for in full.

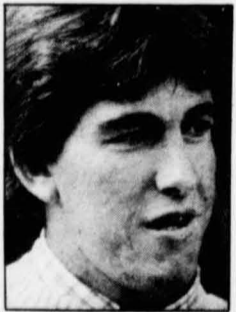
As for the dedications and memorials, the words I would want to say aren't printable. There may be a few veterans who are capable of forgiving and forgetting, but I view this needless interruption of my life as unnecessary and unwarranted.

Don Shannon
Biology
sophomore
Pleiku, Vietnam 1967-1968

TALKMAN

'Do you think economic recovery will occur soon?'

Asked in front of the Clark Library.



"No. I don't. With the unemployment so high, factories are operating at 70 percent capacity and apparently there isn't any promise to increase revenues. With unemployment so high, you don't have factories retooling and revamping for the future. That's not where it's at. It's just a cop-out to fight inflation with unemployment. Apparently that's what Reaganomics is doing."

Don Collie
Business Finance
junior



"I think so. Just because I have faith in American business. I don't think inflation's going to go down but I think unemployment can go down. I think it's possible."

Bob Bates
Business Administration
senior



"No. I don't think it's coming. Absolutely not. I don't call 10 percent unemployment economic recovery. Even Reagan's advisers foresee (that) it will be high (during) his term. Interest levels don't see economic recovery. I don't see 100 billion plus defense as economic recovery."

Ric Tarras
Political Science
junior



"I don't think we're heading into something good. I think it's getting worse actually. I work in retail and things aren't as good as they were last year."

Laura Garage
Psychology
freshman



"There's a lot of ifs. If interest rates stay down, the recovery should be in the first quarter of '83. However, the government has to borrow a \$100 billion before now and March which will most likely hold back a strong economic recovery."

Alan Greenspan
Alumnus

LIBRARY SCIENCE

Continued from page 1
 each semester, Robinson said.
 "What I see as happening is that the students who graduated (last spring) were not replaced with new students," he said. "Maybe the downturn in the economy and the loss of professional library jobs and positions has discouraged people."
 Guy Marco, director of the Library Science Division, offered another explanation.

Marco attributed the enrollment drop to the number of students taking two of the division's four undergraduate courses.

Enrollment in these courses, Library 001 and 101, fell from 81 students last fall to 11 this semester, Robinson said.

Library 001 and 101 are open to all students and are introductory courses in library research and use. Neither course is required as part of the division's master's degree program.

The number of library science majors lost this

Enrollment decline this fall was the result of a drop in students working toward the division's M.L.S. degree -- M. Robinson

semester is roughly equal to the size of a typical graduating class -- between 50 and 70 students immediate effect of the FTES drop was the elimination of three faculty positions from the division's budget for next semester, Robinson said.

As a result of the faculty cutback, the division was unable to hire enough part-time faculty members to teach all the class sections planned for in the spring and classes had to be reorganized.

The cause of the enrollment decline this fall was a

drop in the number of students working toward the division's Master of Library Science degree, Robinson said. Library science does not offer an undergraduate degree.

Students going for the M.L.S. fell from 164 last fall to 107 this semester, he said. Total student enrollment in the division dropped from 625 last year to 389 this fall.

Marco said the severe drop in these courses was due to Educational Opportunity Program director Gabriel Reyes' decision to drop the courses from the program's curriculum.

Reyes said he cut the courses from the EOP's requirements last spring after receiving a memo from Library 001 instructor Judy Reynolds, a librarian.

In a Dec. 1, 1981, memo addressed to the dean of undergraduate studies, Reynolds stated that EOP students enrolled in her Library 001 class lacked the ability to write at "high school level" and should not be enrolled in college-level curricula "until they have

acquired these skills."

Reyes said he dropped both Library 001 and 101 from the EOP curriculum because he interpreted Reynolds' memo as a request to remove EOP students from the courses.

Reynolds, however, said her memo had nothing to do with EOP's decision to stop requiring the courses.

Robinson said that although both the enrollment decrease in Library 001 and 101 and the decline in majors contributed to the division's FTES decline, the drop in majors was the most important factor.

The loss of student enrollment in Library 001 and 101 accounted for only 25.9 percent of the division's total FTES decrease, he said.

FTES generated by enrollment in the two undergraduate courses dropped by 9.3 this fall while library science a whole experienced a loss of 35.8 FTES, he said.

Marco said he will try to attract more students to the division's master's degree program next semester, by establishing a "little better balance between day sections and evening sections."

"Scheduling classes has been something of a problem because we have two audiences, full-time day students and many persons who commute (in the evening)," he said. "I think we need to move in the direction of more evening sections."

Herpes symptoms strike victims quickly

Continued from page 1
 through open lesions in the birth canal. However, symptoms can be monitored during pregnancy and a caesarian section remedies the problem, if needed.

Once herpes is contracted, symptoms appear within five to 12 days. The degree of the primary episode ranges from debilitation requiring a trip to the hospital, to no symptoms at all.

The usual reaction is characterized by fever, malaise and general muscle aches. Urethral or

vaginal discharge may occur. The sores may itch, burn or be painful, and may last for two to three weeks before they heal.

According to Nursing magazine, 60 to 80 percent of herpes patients ex-

perience recurrence -- in some, once or twice a month; in others, once every few years.

Campus health educator Oscar Battle says physical and mental stress often causes recurrent

episodes. He said carriers should notice events that may have set off reactions in the past and avoid those situations.

Some women associate flareups to their menstrual cycle, while some men say

sexual intercourse causes recurrence.

To control the disease, carriers should emphasize

cleanliness when the virus is active. Herpes is contagious only when lesions are present.

Spartan Daily

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WILDLIFE

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Because so many of the species that are sheltered in the refuge are birds, one of the main recreational activities in the refuge is bird-watching, or birding.

The best places for birding are along the shoreline trail near the east end of the Dumbarton Bridge, and along the Alviso Slough near Alviso, Bitsco said. Sloughs are channels meandering through a marsh, and they are good for fishing, Bitsco said. Hunting is allowed in all the tidal areas, he said, including the sloughs, except in places where people walk.

Bitsco said the best time for birding is around dawn, when the tide recedes and the birds mass on the beaches to poke around for creatures exposed by the receding tide. He said the best time of year for birding is winter.

Bitsco said the best weather of the year at the refuge is in autumn. He said winter is cold, and that summer on the marsh is hot because there is no shade from the sun.

According to Bitsco, the best time to see one of the endangered species is late morning during the time of year when the tide is highest. Then the animals might be seen moving from the cover of marsh plants, he said.

Some areas restricted

Some areas of the refuge are restricted because human visitors might disturb the wildlife. Some bird nesting areas are restricted during nesting season and people are kept away from the harbor seals because the animals are so shy that they stampede at the sight of humans.

One of the major users of the refuge is Leslie Salt Co., from which the land was bought. Leslie operates the salt evaporator ponds, which cover 60 percent of the refuge. In the evaporator-pond process of making salt, salt water is pumped into the pond and allowed to sit and evaporate until it is ready to be collected for salt extraction.

Leslie sold the land in the refuge to the government on the condition that Leslie be allowed to continue to use the evaporator ponds.

"We got the land a lot cheaper that way," Bitsco said.

Refuge biologist Roy Lowe said the presence of the ponds actually helps the wildlife of the area. He said that stilts and avocets migrate to the refuge because of the ponds and that the California sea gull has started to nest at the refuge. The gull, which had previously nested only

at Mono Lake, needed a new habitat because its Mono Lake home is drying up, Lowe said. The salt marsh harvest mouse also lives near the ponds, he said.

The ponds host a huge number of brine shrimp, which provide food for the wildlife, Lowe said.

Walking trails

One simple use of the refuge is to walk its trails and enjoy the nature that is there, Bitsco said. Wellens said he has seen one elderly gentleman come to the refuge almost every other weekend. Sometimes bringing a friend, but never more than two, the old gentleman likes to take quiet walks on the trails, looking at the birds, Wellens said.

"He's a nature lover," Wellens said.

Wellens became a volunteer when he was in a library in Fremont, picked up a copy of the newsletter from the refuge and saw that they needed volunteers. Volunteers take care of the desk and sales area at the refuge headquarters, show movies, lead tours and do general maintenance work. There are now more than 30 volunteers working at the refuge, Bitsco said.

Tours are one of the main activities of the refuge, Bitsco said. Often the tours are for classes of schoolchildren.

On a typical tour, about 30 excited and unruly children first go into the visitors' center at the refuge headquar-

ters. After looking over the refuge from a lookout balcony, the children are gathered to view a film on the ecology of the marsh.

After the film the tour guide asks the children questions to see how much they have learned from the film.

Then they go out on the trail. Although the tour guides are good at harnessing the children's eagerness so that they have a good experience without becoming destructively rambunctious, parents are relied upon to join the tours and discipline the children.

Wildlife refuge

People are advised to stay on the trails when on foot, Bitsco said. If a person leaves the trail, he may get stuck in the mud, some of which is 100 feet deep, Bitsco said. For the sake of the wildlife, dogs are permitted on only one of the trails, and then only on a leash.

As one walks the trails of the San Francisco Bay National Wildlife Refuge, a sense of tranquility pervades. One might see a pair of ducks flapping across the marsh and a great white egret spread its wings and rise slowly from among the plants, while the traffic of Highway 84 buzzes along.

Calling this place a refuge is indeed appropriate.

Problems remain at refuge despite pollution control

By Patrick Hays

San Francisco Bay is much less polluted than it was a few years ago, but that does not mean there are no threats to the wildlife which depend on it for survival, according to Roy Lowe, a biologist at the San Francisco Bay National Wildlife Refuge.

"We've got good controls over intentional spills," said Lowe. "and the bay is cleaner. But that doesn't mean we can sit back and take it easy. There are still many impacts."

One of the impacts on the wildlife refuge that Lowe was talking about is that from sewage effluent from the South Bay cities. Untreated sewage is not the problem, according to Lowe. The problem is that the water is fresh, he said.

Marsh wildlife threatened by housing development

The freshwater effluent is invading the salt marshes of the refuge, lowering the salt content of the water, according to Lowe. This process eventually turns a salt marsh to a brackish marsh, Lowe said.

Many salt marsh animals cannot survive in a less salty marsh, Lowe said. The salt marsh harvest mouse is one of these, he said.

"There's not much we can do about it," said Lowe, who added that freshwater infiltration is a problem only in the extreme South Bay.

A more serious problem, he said, is the explosive housing development going on in the area between Oakland and San Jose. What was once pasture is becoming residential and commercial housing.

That hurts wildlife of the marsh because during very high tide in winter and spring, when the marsh is flooded, the pastures become a seasonal wetland, Lowe said. Although larger birds may be able to go without food during the time the marsh is flooded, smaller birds such as certain sandpipers must feed almost constantly and need the seasonal wetland the pastures provide, Lowe said.

Housing developments present another problem to species of the refuge by harboring destructive animals, Lowe said.

"The refuge is already plagued with rats, dogs and cats," he said.

Lowe said another possible threat to Bay Area wildlife comes from an old nemesis: pollution. Half of the heavy metals in the bay comes from air pollution which falls into the bay when it rains, according to Lowe.

Lowe said this year has been a low nesting year in the egret and heron nesting areas.

"We're suspecting chemical pollution, but we can't be sure until analysis is done," he said.

Lowe said less than 30 percent of the bay's original marshland is left. Worse still, he said, is that this reflects a national trend.

"The kind of destruction of marshland you see around here by development is going on nationwide," he said.

Lowe said that the destruction of the marshes is destruction of a valuable resource. In addition to providing habitat for wildlife, including game birds, marshes act as a filter for rivers, he said. They remove organic and chemical pollutants, and add nutrients to the water, he said.

In addition, marshes absorb the impact of waves and of storms and keep them from eroding the land, Lowe said. They help preserve the dikes of the Sacramento-San Joaquin Delta, he said.

The staff of the San Francisco Bay National Wildlife Refuge does research on the marsh, trying to find how to manage the refuge in the way that is best for the animals, especially the endangered species, Lowe said. They want

to make the refuge the best possible habitat for the wildlife, he said.

"The main reason they're endangered is because of loss of habitat," he said.

Many Bay Area universities help the refuge with the research, Lowe said, including SJSU, Cal-Berkeley and Stanford. SJSU professors Dick Mewalt and Howard Shellhammer, who is a world expert on the salt marsh harvest mouse, currently do research for the refuge, Lowe said.

Lowe said that the refuge managers are still collecting information on what they have there.

Before they can properly protect the wildlife of the refuge, the refuge managers must know how many there are and of what species and what conditions affect them in which ways, Lowe said.

Efforts to improve habitat for wildlife might be limited by the agreement with the original owner of the refuge's land, Leslie Salt, according to Lowe. They cannot alter a part of the refuge if that would hinder salt production from the evaporator ponds, he said.

He added that the government got the land much cheaper by making that agreement, and that the evaporator ponds actually help some refuge wildlife.

Old bridge to be fishing pier

By Patrick Hays

The old Dumbarton Bridge, replaced recently by a new bridge is to be turned into a fishing pier by the San Francisco Bay National Wildlife Refuge, according to Mike Bitsco, public use and recreation officer there. There are also plans to build a bicycle trail across the new bridge, he said, in an expansion of the refuge's existing facilities.

The refuge expects to open the old Dumbarton Bridge as a fishing pier about one third of the way into the bridge from both the east and west sides, according to Bitsco. There will be no fishing license

needed to fish from this pier, Bitsco said. Fishing is now allowed on the Fremont bayshore and in the sloughs.

A bike trail which will cross the bay on the new Dumbarton Bridge will also be complete by 1984. It will start at the Dumbarton bridge East Bay toll gate, and is to lead to the Ravenswood trail, set for the west side of the bridge.

The most used facility now is the visitor center, next to the toll gate on the east end of the Dumbarton Bridge.

"Most visitors probably just come here and don't see much of the refuge," Bitsco said. He said most people look at the exhibits in the center and

walk the one-and-a-half mile Tidelands trail. The center is filled with mounted animals and exhibits designed to teach people a little about the ecology of the marsh and of the estuary as a whole.

Bitsco said the site of the visitor's center and the Tidelands trail was chosen because visitors, with a brief visit, can see as much of the salt marsh ecosystem there as anywhere on the refuge.

The visitor's center is open every day from 10 a.m. to 5 p.m.

The Environmental Education Center near Alviso is open Monday to Friday to groups which make a reservation, according to Mike Boyland,

an Environmental Education officer there.

There are several trails open to the public.

The Newark Slough trail is five-and-a-half miles long, and is just beyond the Tidelands trail from the visitor's center.

The nine mile Alviso Slough trail starts at the Alviso Marina and passes an area which is considered good for bird-watching. The brown pelican may be seen there.

The Shoreline trail runs along the shore around the Dumbarton Bridge, and is accessible from that bridge or from the Coyote Hills Regional Park. It, too, passes areas considered excellent for birding.

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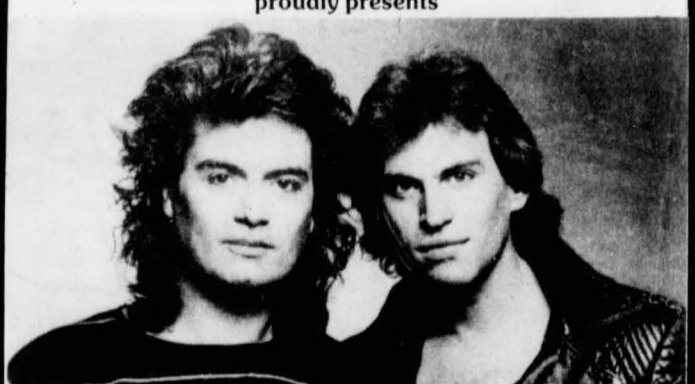
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Being an extra in a drama

By Gary Linan

Journalism and drama are odd bedfellows. But I enjoy writing and, to a lesser extent, I enjoy performing. They also happen to be my major and minor.

In performing, I have done four radio plays for KSJS but had yet to make my debut on the theater stage -- until recently.

It all began in my play-writing class. I was well aware that the Theater Arts Department was presenting "The Trials and Execution of John Doyle Lee, Scapegoat for the Mountain Meadows Massacre," but I did not audition because I was too busy at the Daily.

Anyway, Howard Burman, play-writing instructor and director of "Massacre," announced in class that he still needed male roles for "Mountain Meadows."

An image began to form in my mind. I could picture myself sitting on a stage listening intently to the trial. Burman told the class that the jurors had no lines, but were still important to the play. We had to react to what the actors were doing and react like we were hearing it for the first time every night.

So the jurors had no lines. The idea intrigued me, so I committed myself.

But that night I began to have my doubts. I mean, I really had to commit myself to the rehearsals and the production. I would have to reschedule my homework, cancel certain engagements. Was it worth it?

On the night of Nov. 4, the jurors first met. The meeting was to see the play for the first time and to get fitted for costumes. We would not be worked into the play until Friday.

Hold up?

But sitting out there in the audience, the thought of listening to the same testimony night after night began to set in. Would I and the rest of the jurors be able to hold up?

The next night I was so wrapped up on being on stage, it didn't matter. I also found out that night that during the second trial, I was going to be a spectator.

(A side note: John Doyle Lee, on trial for the massacre of some 150 immigrants, was not convicted in the first trial because of a hung jury. He was put on trial again a year later).

Friday night was also a long one. For the first time through the play, video equipment was used for close-ups of the actors' faces during testimony. The process was long and hard. The rehearsal ended at 11:30 p.m.

In an earlier interview with the Spartan Daily, Nick Rempel, who plays John Doyle Lee, said, "It's difficult combining stage and video techniques. For the stage, you make your movements larger. For video you play it close in, small."

Burman announced at the end of rehearsal that Monday night we would be in costume.

In our costumes that in costume, we looked like "undertakers," according to Kevin Brady, who plays Kingensmith.

Killing time

We also killed time by debating how the jury could liven things up.

"We could go out singing the theme song from 'The Jetsons,'" someone said.

"How about the 'Spider-Man' theme?" I asked.

We also quizzed ourselves about the important subjects of the day.

"Hey what was the name of Spacedly Sprockets' competitor on 'The Jetsons'? I asked. I also stumped the panel with that question. (The answer, if you care to know, is Coswell Cogs).

But all this joking around caused us to miss our cues -- twice! I should explain that I lead one-half of the jury and it was my responsibility.

From the university green room, we could hear stage manager and assistant director Doeri Welch announce, "Okay jury, let's get this straight. This third time is just for you."

They say the third time's a charm and it was with us. Once again the night came to an end at 11:30.

Tuesday night was in costume and in makeup. A lot of detail goes into all the actors, including the jurors and spectators. We had to look like older men and women, not college students.

Dealing with a cast of 54 is a lot and each of us was assigned a makeup person the next night to help us put the stuff on.

My makeup artist was Donna Kraft. She says this is the first time she can remember anyone from the Spartan Daily being in a production. "We always thought of you people as 'them,'" she said.

One of 'them'

When word gets around that I am one of "them," most of the cast is surprised. But they give me support when they find out I'm writing about this for the Daily.

The author of the play, Truman Rex Fisher, was watching the rehearsal that night. It also happened to be his birthday. After Burman gave the cast notes, we all sang "Happy Birthday" to him. Afterward, it was mentioned that luckily the play was not a musical. (In the program autobiography, Fisher first conceived of the work as a drama with music.)



Extras act as jurors in the SJSU play, "The Mountain Meadows Massacre."

Kurt Kopp

Thursday night. Our last rehearsal before the opening. We ran the play straight through even though my half of the jury went out a little bit too early. Burman was pleased with that night's performance and told us to be ready for tomorrow.

Friday night. The only thought in my mind was leading the jurors out at the right time. I didn't care if the house was sold out or if there was only the janitor. I wanted to do it right.

Later in the main makeup room, the cast filed in and Burman gave us final notes. Assistant stage manager Tim Trickett also told us we sold out the theater.

Needless to say, the cast liked that.

As it came close to stage time, the jurors, Rempel, and the spectators, crowded into the waiting area. Then David Hereford, who plays the bailiff, came to get Rempel. The spectator followed. Then I heard Paul Saigado, who plays Spicer, announce, "... the defendant John Doyle Lee."

Sellout

We did it. Perfectly. And taking a quick glance toward the audience, it was a sellout.

So I wasn't the star and I didn't have any lines. I was an extra. And having been bitten by the "showbiz bug" doesn't hurt. In fact, there's no pain at all.

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CAMPUS CRIMES

By Pamela Steinriede

Custodians aid in arrest

Two SJSU custodians assisted in the arrest of a man who allegedly attempted to steal a silver bike near the men's gym Tuesday afternoon.

The custodians, whose names were not released, said they saw two men "snap open" the bike lock.

While one custodian chased one suspect into "a bushy area near the gym," the other called University Police, the report stated.

Officer John Moffitt arrived at the scene and ordered the suspect to "come into sight."

Raymond Johnston, 21, of San Jose emerged from the bushes, was arrested and booked at Santa Clara County jail on an attempted petty theft charge.

Because Johnston had been convicted of petty theft once before, the bike incident becomes a felony charge rather than a misdemeanor, according to police officials.

Is phone call from 'narc'?

A 23-year-old female Joe West Hall resident told University police she has been

receiving telephone calls late at night for the past six weeks from an unknown male who says he is investigating a narcotics ring at the dorms.

The woman said the latest call came about midnight Monday and the caller said he wanted information about drug deals in the dorm halls, according to the report.

He also asked her several "stupid questions," according to University Police information officer Russ Lunsford, who would not elaborate.

"She said the caller identified himself as 'Joe Miller, a narcotics investigator with University Police,'" Lunsford said.

"We have nobody by that name on the force, and we don't have narcotics investigators," Lunsford said.

The woman told police she knew the caller was not an officer because he was "unsure of himself when he talked to me."

Police have no suspects, but said if the phone caller is caught, he could be charged with assuming official inquiries, a misdemeanor.

\$75 tool theft reported

A theft of \$75 worth of tools and a tool box from the Physical Education and Recreation building was reported to University Police Wednesday.

The property was taken from rm. 108 some time Friday, according to police records. Police did not know why the victim delayed reporting the incident.

There were no signs of forced entry into the room and nothing else was taken, the report stated.

Police have no suspects.

Student says hubcaps stolen

A male SJSU student says his hubcaps were stolen last week from his car parked in the Seventh Street garage.

The four chrome-plated caps, valued at \$100, were taken from the student's car on the third floor of the garage.

The student apparently had left the car for the weekend and he does not know when the theft occurred.

Football ticket sales slow for game, manager says

Crowd of 16,000 expected to attend final home game against Utah State

Plenty of tickets are left for Saturday's football game between SJSU and Utah State at Spartan Stadium, according to athletic ticket manager Guy Laughridge.

Laughridge expects about 16,000 for the contest, which starts at 7 p.m.

Approximately 1,500 student tickets remained Wednesday, Laughridge said. Some 3,300 tickets are sold for the student-seating section. With about 1,000 of the student seats filled with season ticket holders,

ticket sales for the Utah State game alone total about 800.

Coca-Cola has donated 4,000 glasses to be given to the first 4,000 fans arriving at the game. Laughridge said the glasses will probably bring people to the game early, but won't increase total attendance.

Factors such as bad weather would have more influence on attendance, he said.

While Laughridge said he "expects a little better" sales than he has had so far for the game, previous games have drawn many fans who buy tickets at the game.

The SJSU-University of Santa Clara game Nov. 6 drew 17,793 fans, many of

them late ticket buyers, Laughridge said. "We were selling tickets up to half-time," he said. Earlier that week, Laughridge had said he expected a crowd of about 15,000.

Because SJSU-Utah State contests are usually close and high-scoring, Laughridge said, many Santa Clara Valley com-

panies, such as IBM and Lockheed, have purchased blocks of tickets for Saturday's game.

Groups purchasing 25 tickets or more get a 40 percent discount, he said. Under the group discount rate, \$9 tickets cost \$5.40 and \$7 tickets cost \$4.20.

Saturday Pub entertainment may be changed to Wednesday

By Julie Bonds

The Pub will be offering live entertainment on Wednesday nights - probably.

"There is a 95 percent chance that there will be bands every Wednesday night from now until the end of the semester," said Cam Roberson, Pub entertainment director, "barring any special circumstances."

Roberson didn't elaborate.

Last night, the jazz group Solstice performed

from 8:30 to midnight.

Previously this semester, the Pub has scheduled live entertainment for Saturday nights. However, last Saturday Pub officials decided not to open on Saturdays because too few customers showed up on that night and the Pub lost money.

Roberson said he was sure there will be three nights of entertainment a week, but was not positive that one of those nights will

be Wednesday.

The Pub also has live entertainment from 8:30 to midnight on Thursday and Friday nights, and from 3 to 6 p.m. on Fridays.

"I'm not committing myself to Wednesday nights," Roberson said, "but I'd rather have it or

three consecutive nights... rather than have the week all scrambled up."

Roberson would also prefer scheduling entertainment on Wednesdays because "there seems to be a lot of people coming in."

"I am absolutely positive that Wednesday nights will be more successful than Saturday nights were," he said.

"Saturday nights were a losing proposition, so anything would be an improvement."

English professor appointed to state articulation panel

SJSU English Professor Rex Burbank has recently been named to the Articulation Committee for California, a six-member council made up of educators from the CSU and UC university systems, California junior colleges, public schools and private colleges and universities.

The committee meets twice a year, usually in San Francisco, to discuss the problems of articulation, Burbank said. "We coordinate curricula and programs, and communicate our recommendations among all of the sectors we're involved with," he said.

"People in the public and private schools need to know what it takes to go to college," Burbank said, citing one of the reasons for the existence of the council. "The council attempts to let these institutions know what their students need to

learn," he said.

For instance, the committee makes recommendations to the State Department of Education on changes that will be necessary in high school math and English requirements, such as a greater emphasis on literature, Burbank said.

We also deal with things like how to treat students and grade papers of those who speak English as a second language, he said.

"What we recommend are worthwhile programs that really need to get done. These are problems all learning institutions have, and we have to deal with them."

Burbank said the committee has good intentions, but just doesn't have the power or funding to implement its recommendations.

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Fournet hot, spikers not in uninspired loss

By Brian Wong

Linda Fournet was fired up and ready to play Tuesday night at Berkeley, but unfortunately for SJSU volleyball followers her teammates weren't.

The result was the Lady Spartans' first sub-par performance in quite awhile. Host California won the NorPac regular season finale 15-8, 12-15, 15-13, 15-13.

California's victory gave the Lady Bears, 12-2, sole possession of second

place in the conference behind the University of the Pacific, 13-1. SJSU, 19-8 overall and 11-3 in league, must play at California again tomorrow night at 8 in the first round of the NorPac Conference tournament.

"We didn't have that level of intensity," SJSU coach Dick Montgomery said after the loss. "We didn't play well. Obviously the more important match is Friday night."

The Lady Spartans would just as soon erase Tuesday night from their memories. They were impressive at times and kept the scores close but most of the play was lackadaisical.

The team's hitting percentage was only .140. Fournet (.357) and Gayle Olsen (.308) were the only players with respectable numbers. The hitting stats of the team's starters told the story: Jan Harman

.077; Lisa Ice, .048; Jodi Breeding, .043; and Kim Kayser minus 500.

"San Jose State knows tonight's loss isn't that important," Cal assistant coach Jeff Mozzochi said. "They know they get another shot at us."

The Lady Spartans fell behind 7-1 in the first game and never recovered. Game two belonged to SJSU's reserve outside hitter Fournet.

Fournet replaced Kayser and went on a rampage. With Arlene Ringer serving and SJSU down 11-6, a Fournet kill got the Lady Spartans rolling.

SJSU outscored Cal 9-1 down the stretch with Fournet doing most of the damage. The 5-foot-9 Fournet made an assortment of dinks and kills. She finished with a team-high 12 kills in one of her longest stints of the season.

"I was fired up," said Fournet, who has previously played in only seven of the Lady Spartans' 13 NorPac matches.

Two Fournet kills helped the Lady Spartans jump to an early lead in game three. An 11-6 SJSU lead was wiped out as Cal tied the score at 13. Then came the game's most interesting moment.

Ice's serve was returned short and a vicious spike by Harman seemingly gave SJSU a 14-13 advantage, but referee John Zabraiski called Harman for a net violation.

Cal took possession and Kelly McGarry served out the final two points. Although Breeding kept the Lady Spartans in game four, SJSU had lost its momentum after the

Harman violation. "It wasn't a bad call," Montgomery said. "She told me (afterward) that she did hit the net."

Zabriski, who hesitated before he made the call, said, "She didn't want to hit the net, but she did. In my view, she was clearly in the net."

For the Lady Spartans, that play typified their night.



SJSU volleyball players Jodi Breeding (left) and Linda Fournet attempt to block a shot against Cal.



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Spartans end year with inconsistent Aggies

By Michael McIntyre

Utah State coach Bruce Snyder was at a loss for words yesterday to explain how his Aggies, 5-4 in 1982 (2-2 in the PCAA), could have been blown out of its last two games after upsetting the Brigham Young University Cougars 20-17 three weeks ago.

"We've had what you might call an up-and-down season," Snyder said from his campus office in Logan, Utah. "There's a lot of potential here, but we just haven't been able to put our finger on the reason we're not winning consistently."

A great majority of the fault with the Aggies roller-coaster season lies with quarterback Doug Samuels. The 6-foot-2, 200-pound sophomore was instrumental in leading Utah State past BYU and was named the PCAA "Offensive Player of the Week" for his efforts.

But during the last two losses (42-10 to Utah and 30-10 to Boise State), Samuels has been slumping and was replaced by junior Chico Canales in the Boise State setback.

Samuels did an admirable job last week against SJSU, throwing for 283 yards and two touchdowns on 15 completions in a 27-24 defeat. He also ran for a score.

But Snyder, in his seventh year at Utah State, felt that he had to make a change last week.

"Our offense looked dead," Snyder said. "Chico came in and put 10 points on the board. On the basis of that, he's earned the start against San Jose."

When the Aggies take the field Saturday night at Spartan Stadium, don't look for a defensive struggle. In their last three meetings, the two squads have put a

collective 219 points, an average of 36.5 points per team per game.

There's no indication that is going to change for SJSU as the Spartans have put an average of over 34 points together in the last six contests.

The clash will mark the conclusion of Spartan coach Jack Elway's fourth season at the SJSU helm. Amidst rumors of leaving for Michigan State and questions of why the Spartans didn't make a return trip to the California Bowl, Elway remains unperturbed.

The SJSU leader is already assured of another winning season and will coach the West squad in the East-

West Shrine game on Jan. 15 at Stanford Stadium.

His 1982 squad will finish the year with 20 seniors making their last appearance at Spartan Stadium. Kicker Mike Berg (the all-time leading PCAA scorer), cornerback Gill Byrd, quarterback Steve Clark, defensive end Kerry Ford, noseguard Jesse Green, safeties Brian Hawkins and Dirk Hunter-Ellis, wide receiver Tim Kearse (the PCAA's all-time leading receiver), guard Tom Larson, linebacker Bob Matheny, guard Phil Moore, tight end Bill Nicholas, guard Maomao Nido, quarterback Jack Overstreet, fullback Roy Smally, wide receiver Ken Taylor and linebacker Ken Woodburn will all suit up in the

blue and gold for the final time Saturday. Senior tackle Dan Severance and defensive tackle Steve McEnroe will definitely not play, and cornerback Ken Thomas is doubtful.

Only pride and finalizing statistics remain as issues for the 16th contest of a series which Utah State officially leads 8-7. The results of games played on the field makes the duel even at 7-7-1. However, the Spartans were forced to forfeit the 48-48 tie in 1979 due to an ineligible player.

Though the Spartans haven't beaten the Aggies at home in over six years, make the SJSU squad a 10-point favorite on the basis of the last three resounding victories.

'Mary T.' swims against SJSU

"Mary T.," as she is known by her colleagues, will be the main focal point of today's swim meet between the Lady Spartans and the California Lady Bears in the women's pool at 3 p.m.

The world record holder in the 100- and 200-meter butterfly and winner of every 50-meter race she's entered in the past four years, Mary T. Meagher will lead the heavily favored Lady Bear swimmers into SJSU.

SJSU coach Jack Mutimer's squad has yet to win a dual meet in its first four outings, but was barely nipped by UC Santa Barbara 72-67 last Saturday. Mutimer doesn't see much of a chance for the Lady Spartans to upset California.

"We'd just like our girls to swim well," Mutimer said.

"Meagher is truly an awesome athlete. She swims so well it's sickening. She's in a class by herself."

"Mary T.'s" counterpart on the Lady Spartans, Angie Wester, has been extremely successful thus far in 1982. She has set two school records and tied another (breaking the mark in the 200-yard butterfly and 1,000-yard freestyle while tying the standard in the 50-yard butterfly).

Against Santa Barbara, Wester won three events: the 1,000-yard freestyle, the 100-yard freestyle and the 50-yard butterfly.

Other Lady Spartans who won events against the Lady Gauchos were: Karen Bosau (100-yard individual medley and 500-freestyle), Kris Ouimet (50- and 100-yard breaststroke) and Felicia Partos (200-yard butterfly and

200-yard individual medley).

Mutimer attributed the loss to Santa Barbara to a "lack of real depth and weakness in the relays."

The Lady Spartans, who compete in the NorPac conference, are rounded out by Jamie Enslin, Laurie Gray, Becky Hill (SJSU's diver), Beth Thomas and Tamara Watson.

SJSU does not have a dual meet schedule within NorPac, but will host the league championship meet on Feb. 24, 25 and 26 to determine the titlist.

Mutimer said that California is the league favorite, with Washington and Oregon State also strong contenders. He feels that a fourth place finish by his squad would be a "great and realistic accomplishment."

Wrestlers face Chico State tonight

SJSU's wrestling team returns to action tonight with a 7:30 non-league road match at Chico State.

The Spartans who finished ninth at last year's NCAA championships, lost two matches in Oklahoma 12 days ago.

Chico State, which finished 14th in Division II in 1981, is led by two-time All-American Robert Kuintzle at 150 pounds. The Wildcats' other top returnees are Mike Grosbert (158 pounds) and Doug Kaelin (heavyweight).

Spartan coach T.J. Kerr used last week's Blue-Gold scrimmages to determine his starters. SJSU is expected to wrestle Danny Cota (118 pounds), Brad Gustafson (126 pounds), Albert Perez (134 pounds), Pat Huyck (158 pounds), Michael Hairston (167 pounds), Andy Tsarnas (190 pounds) and Jerry Morrison (heavyweight).

The 142-pounder will be either John Mittlestead or David Barnes. Randy Hood and Jay Shliffkoff ars vying for the 150-pound slot, while Marvin Jones or Chris Atkinson will wrestle at 177.

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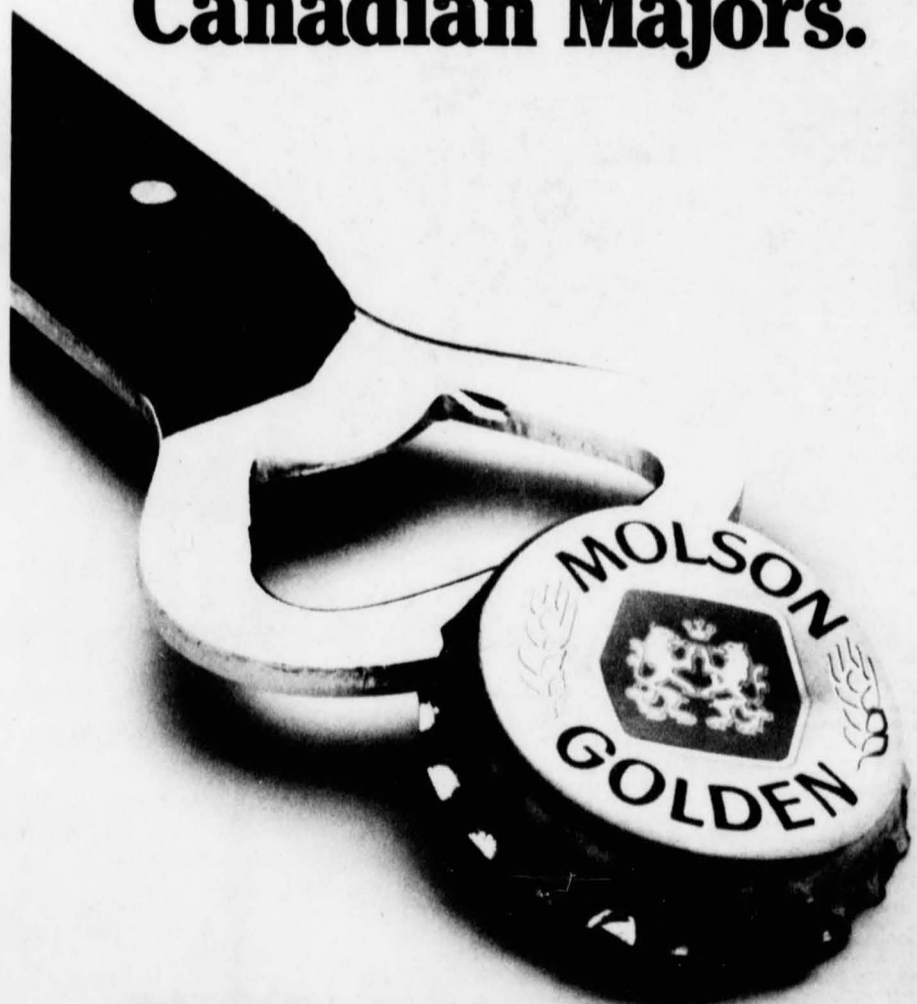
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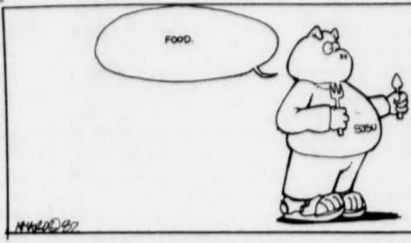


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COMICS

MARTIN THE SPARTAN



BENCHLY



Homecoming money increases A.S. fund to \$324--temporarily

By Dan Nakaso

At least \$175 will revert to the Associated Students general fund from this year's homecoming activities, increasing the fund to \$324.

A.S. directors in charge of homecoming said \$250 remains in the homecoming budget but another \$75 may be used to buy a full-page advertisement in the proposed A.S. yearbook.

Whatever remains will revert to A.S. when the board of directors meets Dec. 1. The money would normally revert Wed-

A.S. officials already know that \$6,152 will revert to the general fund next semester from a never-published magazine.

nesday but A.S. has canceled the meeting because of the Thanksgiving holiday.

Robert Musil, homecoming chairman and A.S. director of community affairs, said, "Since the groups know that there is a limited amount of funds, there probably will be a sizable number of groups trying to get in to get the funds."

"Unfortunately," he said, "there is not a lot of money available."

Stephanie Duer, assistant homecoming chairman, said she will know for certain by Friday whether the general fund will contain \$324 or \$399.

A.S. officials already know that \$6,152 will revert to the general fund next semester from a never-published A.S. magazine.

Duer said the money reverting will help groups in need of funds.

"I'm sure we can use it," she said.

A.S. Controller Robin Sawatzky said two groups will go before the A.S. special allocation committee Monday requesting A.S. funds.

The College Republicans will request \$149 for guest speakers and the Chicana Alliance will ask for \$125 for a workshop on stress, Sawatzky said.

After homecoming, \$393 remained in the homecoming budget, but officials used \$103 to buy two 18-inch perpetual trophies for the homecoming king and queen.

Another \$40 was used to repay A.S., which bought boutonnières and corsages for the homecoming court.

The trophies replace two other perpetual trophies that have not been seen by A.S. officials since last year's homecoming, Musil said.

He said the homecoming committee opted to buy new trophies rather than revert more money to the general fund because it was in the "best interest of perpetuating homecoming."

Musil said he searched for the trophies and called everyone involved with the trophies last year, including last year's homecoming king and queen, Charles Brewer and Martha Ann Thompson.

"We tried everybody we could think of, but nobody knows where they (the trophies) are," he said.

Power struggle after Brezhnev may be a few years, profs say

By Patrick Hays

The death of Leonid Brezhnev Nov. 10 and his replacement by Yuri Andropov as the political strongman in the Soviet Union will have little effect on the Soviet government's policies, according to Michael Boll, an expert on the Soviet Union and professor of history at SJSU.

Under Brezhnev, the Politburo, which is the ruling body in the Soviet Union, ruled by consensus, Boll said. Brezhnev delegated much authority, he said, and the Politburo may want the same thing from Andropov.

Boll said he expects no change in any Soviet policies. He said that the men of the Politburo are all old, and are therefore cautious and unlikely to take bold steps.

"They'll muddle through," he said.

Andropov, Brezhnev's replacement as General Secretary of the Communist Party, is a former head of the KGB, the Soviet Union's internal and external security bureau.

William Borges, political science professor at SJSU, agrees with Boll. The Soviets are very slow to change, he said.

"There will probably be a continuation of Brezhnev's policies," Borges said, "with more of a lean to détente, maybe."

Although Andropov is not more progressive than Brezhnev, he is more farsighted and less likely to make mistakes like Afghanistan, Borges said. Differing with Brezhnev in personality, Andropov thinks out the consequences of his actions more than Brezhnev did, Borges said.

Kent Schellenger, an expert on Eastern Europe and the Soviet Union and professor of political science at SJSU, agrees that there will probably be no change in Soviet policy, at least for a while.

"I really wouldn't expect changes in

their policy until their leadership is consolidated," he said.

Schellenger agrees with Boll that Andropov will rule by consensus, as did Brezhnev.

"He will be more like a chairman of the board than an undisputed dictator," Schellenger said.

The Soviets are locked into an economic policy and will continue a



cautious foreign policy, he said. He added that any changes, if they do come, will probably be minor.

"Nobody really knows, of course," he cautioned.

Political Science Professor John Wettergreen said he believes the KGB is in the center of the power circles of the Soviet Union. Citing information from Grand Strategy, Wettergreen said there may have been political intrigue surrounding Brezhnev and his successor.

Grand Strategy is a newsletter on international military strategy and espionage published by the Claremont Institute for the Study of Statesmanship.

Wettergreen said that jewels had been stolen from a lion tamer of the Moscow Circus. Since jewels are a great luxury in the Soviet Union, he said, questions arose as to how she got them in the first place.

Brezhnev's daughter was implicated in the scandal because she knew some of the performers in the circus, he said.

Around this time General Semyon Tsugin of the KGB died, supposedly by suicide, Wettergreen said. The interesting thing, he said, was that both the Tsugin case and the circus case were investigated by Brezhnev's son-in-law.

Wettergreen made no claims of inside information, but speculated that someone high in the Communist Party might have been paying off the circus performers in case they needed to use the performer's freedom of movement to leave the country, should they fall out of favor with the government.

Wettergreen believes there will be two or three years of political struggle, involving the "military, industry, the secret police and the party cadres."

"Typically, when someone dies," he said, "there is a year or two of jockeying for power."

Mexican-American Studies Professor Felix Garcia agrees with Wettergreen.

"Russia is ruled by the top ten percent," he said. "When a leader dies in a country ruled by the top ten percent, it creates political turmoil -- lots of power plays."

Boll said no unrest is likely in the Soviet Union such as has taken place in Poland. He expects no general uprising of the people, nor a declaration of martial law, nor a coup of any type.

Boll said he thinks Henry Kissinger was wrong when he said the Soviets might now be more accommodating on détente.

Political Science Professor William McCraw made no predictions, but instead quoted Winston Churchill on Russia:

"It is a mystery wrapped inside a riddle wrapped inside an enigma."

SPARTAGUIDE

The West Valley J.C. International Club will have a Thanksgiving dinner and dance tomorrow night. All American and foreign students are invited. \$3.50 includes dinner, entertainment, belly dancing, and a dance afterward. For more information call Dee at 225-8369.

Chinese Program will have a Ferr Mandarin Movie at 7 tonight in Sweeney Hall, rm. 10. For more information call K.C. Leung at 277-2576 or the Department of Foreign Languages.

Sigma Alpha Mu will have a party at 8:30 p.m. tomorrow at 567 S. Eighth St. It will feature Back Alive. Admission is \$2, \$1 for Greeks.

The Program Board will have a concert at 8 p.m. Saturday in the S.U. Ballroom. It will feature the Hughes Thrall Band, which has former members of Deep Purple, Pat Travers and Ozzy Osbourne.

Hillel is having a free (if you bring a dairy dish) Pot Luck Shabbat Celebration at 7 p.m. tomorrow at 300 S. 10th St. For more information call 995-6550.

The Association for Computing Machinery is having a general meeting at 3 p.m. today in Engineering Building, rm. 231. For more information call Norman Smith at 446-2798.

SJSU Students for Peace is having draft counseling from 9:30 a.m. to 5 p.m. Saturday in the S.U. Costanoan Room. For more information call the San Jose Peace Center at 297-2299.

Washburn Hall is having a "Black Jack" dance from 9 p.m. to 1 a.m. tomorrow. Admission is \$1 or take a chance and play a hand of Black Jack. Put \$2 down. If you win you get in free. If you lose, admission is the \$2 you paid. For more information call Rick Naten at 277-8556 or the Washburn Hall office at 277-3480.

Student Health Service is having "A Day to Sign

Up and Stop Smoking" at 10 a.m. today in the Student Union, in front of the A.S. Business Office. For more information call Sharon Ainsworth, Health Education intern, at 277-3522.

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This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

Thursday, November 18, 1982, No. 11

A weekly supplement to the Spartan Daily

The **Entertainer**

San Jose State



The mailbag: America talks to the Entertainer

Since the beginning of the fall semester, we here at the Entertainer have received literally hundreds of letters from our readers around the world. Because of the rigors of entertainment journalism, we have been unable to answer any of these kind and giving correspondences.

To counter this, the Journalism and Mass Communications Department this month embarked on an ambitious hiring program designed to provide us with the capability of actually responding to a small portion of our substantial mailbag.

Sorry, all of these editorial aide positions have been filled by highly qualified journalists, the majority of whom came to use from now-defunct afternoon daily metropolitan newspapers on the East Coast. With their help, we hope to keep up with this most important business of correspondence.

Selected letters, actually addressed to me and, believe it or not, bearing the correct zip code of the Entertainer (95192) -- and our replies -- have been chosen to be published in a new book entitled "Letters: America talks to the Entertainer," to be published in special Christmas editions this December.

Selected excerpts from this upcoming Avon classic are as follows:

Dear Mr. Entertainer:

I've been reading your newspaper for three months now and will you please tell me why I see no stories about the Cornhuskers in it? I've lived in Nebraska all my darn life and then some, and if the Cornhuskers football team is not THE best entertainment in all of the Midwest, well, I just don't know who is, 'ceptin' fer maybe the Sooners.

signed,

Bewildered in Nebraska

Dear Bewildered,

For one thing, we're a tabloid, not a newspaper.

Anyway, we're glad you're such a devoted fan. Goodness knows, Nebraska needs more fans like you.

However, you must realize that if we were to publish articles on the Cornhuskers, every football team from Division III Abilene Methodist to Penn State will be screaming for publicity. And we'd have to print 'em, just to be fair! That would mean, at the very least, devoting 500 pages each week to football stories. And once we do that, we'd have to print stories on high school and eventually Pop Warner and Poly League teams. By then, we'll be a 2,000-page weekly. Frankly, I don't know where we'll get the advertisers to cover that big of a news hole, d'you?

Wise up, Bewildered.

Sincerely,

the Entertainer

Dear Entertainer,

I've been dead for about a week now, and I haven't been getting my Entertainer. What can I do to get my

Entertainer delivered to my tomb, and will my subscription rate go up as a result?

signed,

Leonid I. Brezhnev

Chairman, Soviet Communist Party

President, The Supreme Soviet

Dead

Dear Mr. Brezhnev,

It's just like Mr. Reagan says: you Commies are always trying to milk we Americans out of our hard-earned money. Well, no more. Your subscription has been canceled. Just like you. And you can tell your buddy Andropov that it'll cost him double if he wants the Entertainer delivered to the Kremlin doorstep every Thursday.

Your truly,

the Entertainer

Dear Mr. Entertainer:

I'm writing to request that you send me 500 surplus Entertainers. Any issue, from late September to mid-October will do.

I don't need them to read -- I don't like to read and my staff reads enough each day to last Nancy and I for a year -- I need them for the pizza coupons.

You see, Nancy gets these late-night urges for pizza -- cheese, with no sauce -- and I quite frankly don't have the energy at 1 a.m. to go get her one. Besides, I don't think the taxpayers would like us warming up the presidential limosine and making all those secret servicemen get paid overtime just so Mommy can have her cheese pizza. You'd be doing your country a great service by mailing us the coupons.

You can mail the Entertainers to:

The White House

1600 Pennsylvania Ave.

Hollywood, Ca. 90365

Thank you,

Ronald Reagan

President of the United States

Dear Mr. President:

I'll let you know about the pizza thing if and when my student loan comes through.

Regards,

the Entertainer

Dear Mr. Entertainer:

I've been reading your Entertainer since it came out, and I think it's better than Seventeen! But, like, I have this... problem. I have an overpowering urge to meet some guy, like, who's got blond, thinning hair, is about medium height, maybe a little stocky but not really fat yet, who wants to have a GOOD time. Oh, can

you pleeease help me?

signed,

Horney in Kansas City

P.S. -- I'm only 16.

Dear Horney:

Perhaps you should look within yourself rather than to others to fill that obviously large void in your psychology. Above all, please file those raunchy urges, maybe attend church or read a book, and it'll work itself out. Remember, you can always say 'no.' If all else fails, seek counseling.

Sincerely,

the Entertainer

Dear Entertainer,

I'm so impressed by the Space Shuttle's recent mission that I want to become an astronaut. My friends say I'm a dreamer, but I tell them they're pessimists. How can I become a shuttle astronaut in time for the next mission?

signed,

Fred from Fremont

Dear Fred,

The best way to get a gig as a shuttle pilot is to enlist in the Air Force, Navy or Marine Corps as a flight school candidate, preferably in Mach I-plus aircraft. Unfortunately, this will cost you about six years of your life -- after you complete flight school. Obviously, you'll miss the next mission of the space shuttle. My advice to you is to enroll in a state university, study business or something, meet a nice girl, get married and watch the shuttle on TV.

signed,

the Entertainer

Dear Mr. Entertainment:

I'm a 29-year-old high-fashion model and I have a problem. Ever since I began reading the Entertainer,

I've had this urge to get personal with a young man with blond hair and a mustache, a receding hairline, of medium height and build, and with a background in newspapers. I think I'll just die if I don't find him! I'm 5 feet 10 inches tall, weigh 130 pounds, have auburn hair and stunning good looks. Please help me!

signed,

Hurting in Manhattan

Dear Hurting,

Go to LaGuardia Airport on Nov. 20th, book yourself on United flight No. 91 to San Jose via Chicago, or on American flight No. 238, same route. At San Jose Municipal Airport, go to the upstairs lounge, sit at a table near the window overlooking the AirCal boarding area, and order two martinis, dry, straight up. The man you seek will meet you at 8:55 p.m., Pacific time. Good luck.

Yours truly,

the Entertainer

New film tackles the question, Who does pornography hurt?

By Eric Lach

Drop a coin in the slot, and a curtain rises behind a glass window to reveal a seductive young woman sitting on a stool.

"Hi, baby," she says, sliding her black leotard off her shoulders, passed her behind, and off her legs.

"Like what you see?" she asks in a Barbie doll voice. "Take it out for me, baby. Show me what you've got."

In a few moments, the meter on the coin box will click, and the curtain will fall. To get another look, another coin must be deposited. Only another coin is needed to raise the

curtain once again.

It's a scene not unlike those in peep shows all around the world, where a man buys the promise of something he cannot have from a woman who offers a look at something she is unwilling to sell.

In our modern, "sexually open-minded" society, those who question such practices are usually silenced by asking, who does it hurt?

Now there is an answer.

"Not a Love Story," is a powerful, and sometimes disturbing, documentary film that shows how the

values- and images perpetuated by sex magazines, peep shows, and porno movie houses hurt us all.

Canadian filmmaker Bonnie Sherr Klein has said that she decided to make "Not a Love Story" after she became convinced that "pornography is the current sex education."

In Klein's film, she and Montreal stripper Linda Lee Tracey plunge into the world of pornography and pornographers for series of interviews with the men and women who work in this business.



In a scene from "Not a Love Story," a documentary film about the world of pornography, Linda Lee Tracey (center) talks with filmmaker Bonnie Sherr Klein (left) and a porno magazine photographer before posing for a nude photo lay-out.

Continued on page 3

Historic drama is lengthy but interesting 'Not a Love Story'

By Toni Cocco

Based on the historical records of a mass murder committed by Mormons 125 years ago, and blamed on Indians, "The Mountain Meadows Massacre," dredges up the horror of the Fancher wagon train victims slain by the followers of a religious fanatic.

The same Mormons, 20 years later, allowed the burden of guilt to be placed on one man's shoulders.

The trials of John Doyle Lee are the focus of this historical drama.

The University Theater's premiere production of Truman Rex Fisher's prize-winning play, offers some interesting visual effects and some very talented characterizations.

Through modern video technique, the courtroom is brought under examination. With the use of close-up, witnesses subtle reactions to cross examination proves to expand the artistic dimensions of the play.

John Doyle Lee, the Mormon scapegoat for the crime, sits speechless through his two trials, waiting to be saved by Brigham Young, leader of the Mormon Church.

When Young makes a surprise entrance to testify, all hell breaks loose, mostly from Young's mouth.

Playwright Fisher admitted that he exercised a certain artist license by inserting Young into the script. Brigham Young did not appear at the second Lee trial in 1876. Young's affidavit, however, was obtained by the court, and the words of the character of Young speaks are taken from this affidavit, together with excerpts from his sermons in the Mormon Tabernacle.

Lee's speech on the stand was taken from his confessions written in prison, and Charlie Fancher, one of the 17 surviving children of the massacre (all under the age of eight) did not appear at the second trial.

The play is a well executed work in which Director Howard Burman makes every attempt to capture and hold the audience's interest through a lengthy play, without the respite of intermission.

Guided by the emotional nature of the subject, some actors over-dramatized their roles, demonstrating that

continuous shouting is rarely an effective substitute for an occasional emotional outburst.

The exuberant cast all but steals the show with their gifted characterizations which herald the force of talent on this campus.

The authentic old West ballad of the Mountain Meadow massacre was expertly presented by Michael Cymanski.

The rowdy threesome in the opening scene: Virgil Evers as Doc Holliday, Kate Irvine as Big Nose Kate, and Robert Jenkins as Wyatt Earp, introduced the informality and fallibility of court proceedings in the West, as slick as a palmed card. Jenkin's cameo role captured the inimitable Earp's bold style which history made legendary.

Paul Salgado as Spicer and Ronald Pate as Bishop carried the burden of narration admirably.

Martin Kachuck was outstanding as the posturing, captious defense lawyer, Bishop.

Witnesses came in two notable varieties. The realistic Keyes played by Marshall Jones, Pollock played by Kevin Kelly, and Roberts played by Michael Cymanski, who were as true to life as if they had lived their parts.

The more flamboyant witnesses, Hoge played by Virginia Martin and Hamblin played by Virgil Evers, stretched their roles beyond the strange, to the delight of the audience.

Nicholas Rempel, as the stoical John Doyle Lee, presented the most remarkable face on the video screen. Mark Moerman aptly displayed an aging and diseased Brigham Young. Both performances, however, were marred by over-zealous episodes, as was Mathew Lawrence's Fancher.

The slides of Phillip Barlow's paintings capture the tone of both the massacre and the execution of Doyle in this tense drama of human vulnerability, violence and deceit.

Their interviews reveal that pornography has de-humanizing effect on both those who produce it and those who consume it.

As a form of education, pornography fails to help people relate and be intimate with each other. Instead, it promotes hostility and aggression toward women, isolation in individuals, and the proliferation of unemotional sex in a world badly in need of a little honest emotion.

"Pornography cheats us," Klein has said. "It cheats men as well as women."

In this way, Klein challenges the myth that pornography is a harmless manifestation of the increased sexual freedom of individuals in today's society.

"We've got pornography when we needed a little eroticism," says writer Susan Morgan in one interview, adding that pornography does nothing to end sexual repression or negative values toward sex.

Perhaps the most effective way that the film

looks at pornography is by contrasting the illusion of the erotic image with the reality of the pornographer's world.

We find out that the woman in the glass booth who spreads her legs for money and the titillation of her customers is in reality painfully ashamed by what she does. She want her customers to "take it out," because otherwise they will just stand and stare while she mechanically performs her routine.

Many of her co-workers, she says, abstain from sex in their personal lives because of the associations with what they do at work.

Another woman with the same job says that she is disgusted by men and the way she makes them behave.

"Not a Love Story" plays Nov. 18 to 24 at Camera One, and is a must-see film for anyone concerned about pornography, an industry that now outsells legitimate magazines and films.

Although unrated, the film should be X, because of many sexually explicit scenes.

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Local band faces musical climb

By Julie Bonds

It's tough trying to make it in musicland these days. There are a lot of talented musicians and struggling bands trying to claw their way to the top. Skydancer is one such band.

The group's current favorite hangout is the Loadie Lounge. In actuality, the Loadie Lounge is the living room of band member Donny Andrew's house.

A bottle of Courvosier, a six-pack of Lowenbrau, some bagged half-filled with "leaf" and a pipe or two sit on the table in the middle of the "lounge."

Group members are

quick to point out that cognac is not something they have everyday.

The smoke and the conversations mingle as band members espouse their philosophies and goals.

"Of course we want to go all the way to the top," said Tom Serpa, the band's saxophone player. "That's the only way to go--on anything."

Skydancer is a local band which draws most of its fans from the SJSU campus. Their music, by their own admission, is hard to classify. It's a rich sound of old-fashioned blues blended with

"bebop" jazz.

The members are Andrews on bass, Peter Burchard on drums and vocals, Larry Guernsey on guitar and vocals, Serpa and Marc Spilka on flute and harmonica.

Skydancer has been together for four years. Andrews, Guernsey and Spilka met at SJSU while Guernsey was playing classical guitar on the lawn at school.

For a group that wants to make it to the top, Skydancer has quite a ways to go.

"It's real hard right now for jazz bands," Andrews said. "There is just

no work for this kind of music right now."

The group so far has played at the Keystone in Berkeley several times, the Coconut Grove in Santa Cruz, Eulipia's in downtown San Jose, Crickets in Los Gatos, various parties and weddings, and of course, at the Spartan Pub, in all a grand total of 13 times.

Serpa said that the problem goes deeper than there just being a low demand for jazz. He said that the entire music business is in deep financial trouble.

"Basically, there is not work for musicians," Serpa said. "Rock musicians are working for \$25 a gig."

Serpa said that the reason nightclubs are having such a difficult time is because the clientele for rock 'n' roll clubs does not have any money.

"The people who do have the money are the older people who want to hear a different kind of music," he added. "This music is a renaissance, a rococo, of going back to swing. I feel right now that that is where the trend is going."

According to Serpa, jazz and the big band sound is on its way in and rock 'n' roll is on its way out. The only problem is that it is slow going.

"The thing is that it is a slow process right now," Serpa said. "What is happening is the clubs are



Bart AhYou

Members of the jazz group Skydancer include from left to right Tom Serpa on sax, Peter Burchard on percussion, Larry Guernsey on lead guitar, Marc Spilka on flute and Don Andrews on bass.

changing over from a rock format. Some are slowly having two or three days a week of jazz and things of that nature."

The group also feels that the people of the United States have been "bombarded" with the drums, guitars and bass of hard rock for over 20 years and is ready for a "whole new spectrum that it hasn't listened to for quite a while."

"I believe that the collective ear of humanity is ready for the saxophone, the trumpet and the violin," Serpa said.

Guernsey said that musical tastes are cyclical.

"For 20 or 30 years, swing jazz and the big band sound was really big, he said. "Then it was rock 'n' roll, and now the cycle is swinging back."

The Courvosier was nearing the bottom, the sweet, heavy gray smoke dissipated and the conversation dwindled as the members began warming up their instruments.

It's anybody's guess if Skydancer has what it takes to make their music a commercial and artistic success. Spilka said that the rock group the Police will be opening the show for Skydancer in two years.

In this business, you never know.

San Jose based Reggies vie for success

By Michael J. Vaughn

"The Reggies" -- you see them everywhere at SJSU. Posters, buttons, flyers -- all over the place -- all say "The Reggies."

Who or what is this thing called "The Reggies?"

A new social club? An Archies' fan club? A Monty Python spin-off?

"The group that everyone's heard of, but no one's seen" is how Wes Billingslea, booking

manager for the three-member pop-rock group, defines The Reggies.

Eddie Sedano, bassist; Dave Kibler, guitarist and John Rose, drummer, make up the musical forces of the San Jose-based rock group.

Bassist Sedano defined the Reggies' music as a mixture of styles within the rock 'n' roll genre -- '50s and '60s rock, rockabilly, new wave rock, and pop

rock.

The group was first formed when Sedano's brother introduced him to Kibler in 1980.

Rose was chosen as drummer after 20 or 30 auditions for the two.

The Gears, as the group was first called, gave their debut performance at SJSU's Spartan Pub in September 1980. The band, with its energetic stage style, was soon labeled a "New Wave" group, a label Sedano said he finds limiting.

"Of course the show was on 'New Wave Night,'" he lamented.

The group soon had to change their name, after discovering an L.A. band that was also using the name "The Gears."

The group "tried to think of a name that no one

would use," and The Reggies were born, said Sedano.

Sedano said the Reggies were oriented to original songs from the beginning. "The Reggies was the first band I started writing songs for," he said. "I was in bands (before) that pretty much played top 40."

"Most bands start with copies, slowly putting originals in -- we did the opposite."

He said that bands who played top 40 music made more money than the Reggies, but they also got stuck in a creative trap. The time top 40 bands spend keeping up with the latest hits takes away from original-music efforts.

Sedano said the group has about 75 original songs, but they "don't necessarily keep them all."

Because of the Reggies' dislike for top 40 and the "New Wave" label they received, they had to spend most of their time performing in San Francisco clubs like Le Disque and the Mabuhay.

"That was when New Wave was just beginning to play on the radio... in San Jose, they didn't have a place for it."

He said the South Bay clubs were all top 40 clubs.

"They wanted us to play top 40; we didn't want to play top 40," Sedano explained. "Our compromise was (to) do old rock 'n' roll songs. That way we wouldn't have to compete with top 40 bands and keep up with all the top 40 songs."

The band plays many songs by Eddie Cochran and Buddy Holly, both early rockers.

The first clubs The

Reggies played in San Jose were Joshua's and the Saint Claire Hotel.

"We had to play on 'New Wave' nights," he sighed.

Sedano said "New Wave" was a "generic term" that hurt the band more than it helped them. "It took a lot of doing to convince people that we wouldn't scare them away," he joked.

The group was soon playing at the Keystone in Palo Alto and the Catalyst in Santa Cruz -- both prestigious rock clubs -- and opened for groups like Paul Collin's Beat and Oingo Boingo.

Manager Billingslea said the group isn't looking for quick success, that they would prefer to preserve their creative freedom.

"We haven't actively pursued (recording contracts)," he said. "This is

Continued on page 8

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ENTERTAINMENT



Text by
Michael J. Vaughn

Photos by
John Richards

The shades and moods of human experience shout at you from the walls of the gallery, from the souls of the artists whose works hang there. From the pastels to the sculpture to the watercolors, the works define something common in all the artists -- the experience of being Chicano in California.

"The Second Wave: 20 Emerging Chicano Artists" is the name of the exhibit being shown from Nov. 2 to Nov. 30 in Galleries I and II of the Art Department.

Bob Friemark, SJSU art professor and special curator for the exhibit, explains in the exhibit program how the idea for the event came to him:

"In the spring of 1982,

I attended the Califas seminar staged at U.C. Santa Cruz, where the top Chicano artists, aestheticians, historians and supporters had assembled to document and chart the future of the Chicano art movement, and plan a national exhibit to be entitled 'Califast Chicano Art and Culture in California.' Since my own Chicano Culture Class at SJSU was among the oldest in the state, I had the honor of serving on a panel at this conference, and had a close-up look at many of the young artists emerging in California. It made me realize that we were ready for a Chicano Art Show at San Jo."

The exhibit opened on Nov. 2, a national holiday in Mexico ("El Dia de los

Muertos" or "The day of the dead.") Opening-day festivities included a mariachi band and Mexican food.

Friemark had to limit the exhibit to Chicano artists who had either attended SJSU or had influenced the Chicano art movement in the SJSU community. He found that the massive numbers of Chicano artists in California made it too hard to screen out the best.

The modern Chicano art movement, according to Friemark, originated in the revolutions of Mexico in the early 1900's:

"When Mexicans, in mass, overthrew one inoperable government after another at the dawn of the century, Mexican artists became strident and

tough, and the character of the art was often hard, as witness the black and white of Orozco, with horses dragging them to their unceremonious graves. Such symbols so epitomized the fight for survival in those perilous times, that they became entrenched Mexican style. . . Their form had the regularity of mass movements of men on horseback -- so suited to the times -- while their sensitivity was tempered by the bayonet."

But the "Second Wave" is different from these early Chicano artists in that it is more sensitive, less harsh, and displays more variety in both form and mood.

The exhibit is

'THE SECOND WAVE'

California's Chicano art experienced at SJSU



Danny Rosales, an art student at West Valley College examines the sculpture, far left, "El Amor de las Madres" by Renee Marie Arias. Also by Arias is the sculpture "Life, Marriage, Motherhood, Me".

show at SJSU is the definition it gives of the Chicano -- not a clear definition of a single, homogenous group, but of a variety of individuals sharing a common bond, a common heritage.

"Today's Chicano is not just a revolutionary," Freimark explains. "He is neither frozen in time or hung up on method. His potential has increased far beyond mere activist, or being locked into recognizable, predictable style. That is what one expects of a true artist, isn't it?"

The unpredictable works of the Chicano artists around and from SJSU will be on display in Art Galleries I and II through Nov. 30.

icated to the late Pinto
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the Art Department
ery.

But the most important
or in the Chicano art

Reggies

something we've been real careful about. I want the guys to... write what they feel. We don't want to be stifled by trying to go along with the industry."

Billingslea said many bands "are too eager to

make it" when they aren't ready for success.

He said one Bay Area band, which he declined to name, was "the biggest new wave act in San Francisco" last year. The group attended the Battle

of the Bands in Chicago, and was soon approached by record companies.

But, said Billingslea, "the band just wasn't ready. They'll probably never get signed—they burned their audience out."

Sedano said he avoided writing "formula hits," and just followed his own musical inclinations. Influenced greatly by the Beatles, he said he enjoys a great range of music, from the Sex Pistols to Beethoven.

The old rock-influence in the band comes from guitarist Kibler, who is a fan of '50s rock 'n' roll music. Sedano said the older rock the group plays is often misunderstood.

He said after some concerts "people come up and ask us if we do rock 'n' roll," a sign that some are forgetting the roots of modern-day rock.



The members of the Reggies are (left to right): John Rose, drums and vocals; Dave Kibler, lead guitar and vocals and Eddie Sedano, bass guitar and vocals. The group will perform at San Francisco's Mabuhay Club tomorrow night.

Sedano said that, although having only three members in the group can be limiting, "it's more a

challenging. Every instrument has to be more important (and) has to have a major part in the songs.

"If you make a mistake... there's nothing to cover it up."

All three members also sing. "It's the only way we can do our songs and get away with it," said Sedano.

Billingslea said the group has been approached by a video company about doing a video tape with a Sedano song entitled "Mysteria."

The group's plans include signing a recording contract—in time.

"With different management when they

started, the Reggies could have been signed," Billingslea said. "I don't know if they would still be around."

"We don't expect to be swept away by a recording company just because our music is sincere. We're realistic."

"We've moved up to a plateau," Sedano added. "We're ready for the next step."

The Reggies will appear at the Mabuhay in San Francisco Nov. 19th and at Harry's in Sacramento Nov. 26th.

Their next South Bay appearance will be in early December at the Keystone in Palo Alto.

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'Galaxy' a poor guide

By Gerald Loeb

"Defending the Galaxy," by Michael Rubin, \$4.95.

At last, a bible for viduots, those people that have to spend their lunch money on video games. You've seen them in the bowling alley, the Spartan Pub, even in your neighborhood supermarket--wherever the little video devils exist.

Last year people put \$6 billion in video games--twice as much as was spent on the space program.

The book bills itself as the "first complete guide to the entire world of The Games," as if they were all that mattered. What bothers me is not the idea behind the book (which is a good one) but rather the way it is presented.

Chapter titled "The Games... they want to be your friends." "The essentials--what and what not to know," and, "the Gamers," or, "a real swell bunch," are too cute.

What this book does well is explain the games, how they work (on a non-scientific level), how they can be beaten, patterns to use, video game history, and so forth.

Where this book fails is in really explaining the games, not just in a general

sense, but a in strategic sense. This really should be the main point of the book--how to beat the little critters at "their own game."

The strategic part is sadly lacking in most of these games. Whether the games were too new at the time of the book's printing or the possibility of lawsuits scared the authors off remains to be seen.



Sometimes the book gets too tongue-in-cheek for its own good, like irrelevant chapters on "the perfect game and the perfect tan," and "The Gamers... Collegiate Galactic Warriors." Come on guys! While a little humor is fine, the underlying theme here is a snickering, condescending reference to the player.

Video etiquette seems to take up a lot in this book. How to dress, how to look, and how to stand and play

the machines is getting too cute and seems more in line with the Official Preppy Handbook than a serious study of video gamesmanship.

An important point is the art of "jamming," or putting your quarter in the right spot at the right time.

The idea here is to as unobtrusively as possible put your quarter on the machine without distracting the player, and not to do it in an obnoxious manner.

A lot of trivia, including a lexicon of words used in "arcadia, or videodom," is given, in addition to a Gaming Hall of Fame, for those hungry to see their names in the bright lights.

So for those are lobotomized by the games, and who want to know more about a subject that is as superficial as video games are, go ahead... buy the book.

Just remember: if dumping \$20 worth of quarters dumped into a machine doesn't adequately teach one through trial and error about a video game, then a book probably wouldn't help, either.

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Youthful stars shine in 'Tex' sensitive roles played by teens

By Ronald Reeves

Gregory Peck, Stacy Keach, Rip Torn, Colleen Dewhurst, Paul Winfield, Geraldine Page--big names in any autograph hunter's book.

But after the new Disney film "Tex" opens tomorrow across the nation, the names Matt Dillon and Jim Metzler will have to be added to that list.

Dillon, 18, of "My Bodyguard" fame, evokes memories of the young Paul Newman in his stirring title role. He projects a charming amiability as the 15-year-old Tex. Meanwhile, his low-key style suggests a remarkably intuitive skill.

Metzler, who plays Mason, is on the other hand, in some ways, the more interesting of the two main characters in the film.

He portrays an 18-year-old who is trying to be both brother and father to Tex, trying to find the money to feed the two of them and yearning to go to college at Indiana U. and play basketball.

The story was adapted from one of the well-read

novels by S.E. Hinton, the woman who has written numerous big selling books for teens. The film is rated PG.

Set in the friendly confines of Bixby, Oklahoma, the whole film has a satisfying old-fashioned narrative sweep.

The two hour coming-of-age adventure, which was co-written and produced by former UC Santa Cruz professor Tim Hunter, mixes humor with drama like few films since "Hud" and "Breaking Away."

One of the more humorous scenes in the movie takes place as Dillon recovers from a night out with the boys while at the State Fair in Tulsa. He has had one swig of vodka too many and his morning after antics are nothing short of hilarious.

Meanwhile, Dillon's high school pranks include setting his popsicle stick art sculpture on fire in art class and putting cap rolls in the typewriters of the typing class.

Drama is at its peak when Dillon and Metzler mix it up in the kitchen

after Metzler sells Dillon's horse to pay some overdue bills.

The bronzed Dillon goes into a tirade when he finds out what his older brother has done and proceeds to throw the newly purchased groceries against the kitchen wall.

A tussle ensues and neither is content until he has ripped the other's shirt off of his back.

Suspense, meanwhile, is added to the plot when Dillon is shot late in the movie. Bleeding profusely from the ribs, Dillon has everyone in the theater on the edge of their seats as he staggers from street corner to street corner with blood oozing down his sweaty fingers.

The cast which includes Hunter's daughter as the baby girl and the novelist S.E. Hinton as the typing teacher is little-known, but splendid. Meanwhile, the sound track which was done by Pino Donaggio may be one of the best of the year.

The film opens at San Jose's Century 21 Theater on Winchester Boulevard tomorrow night.

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Jazz and rock at Pub

By Julie Bonds

Saturday night at the Pub has been switched to Wednesday night at the Pub for the rest of the semester.

Because so few people have showed up on Saturday nights this semester, Pub officials have decided to revert back to last semester's format and have scheduled entertainment Wednesday through Friday nights.



Thursday, Noisy Neighbors returns to the Spartan stage. Roberson said that the band was so good the first time they played the Pub that he is bringing them back tonight.

"We usually start a new band out on a Saturday, and if they go over well, we'll bring them back on a Thursday or Friday," Roberson said. "These guys were really good."

Roberson said Noisy Neighbors plays a combination of jazz and rock.

"I would imagine," Roberson said, "that they will probably play more rock since it is going to be Thursday night."

Friday afternoon's band had not been scheduled at press time.

For those who missed seeing Skydancer last Saturday because the Pub was closed, the band will be there Friday night to play "bebop" jazz and blues.

All nighttime bands start performing at 8:30 p.m. and finish up at midnight.



Hal Holbrook

By Gary Linen

The ticket taker was staring to the crowd with one eye, the other being gone. The booth was filled with cobwebs. And there was a sign posted on the window decrying "the most fun you'll have being scared!"

A movie goer's nightmare? No, it's the poster for "Creepshow," a horror comic book come to life. Directed by George Romero, better known for "Night of the Living Dead"

Creepshow a medley of cinematic horror

and screenplay by famous horror author Stephen King, "Creepshow" has plenty of scares, laughs, and is like riding through a well made tunnel of horrors.

Creepshow consists of different segments. One night a father catches his son reading a comic book entitled Creepshow and promptly throws it in the trash.

The storm blows the lid off the garbage can and turns the pages to the first story, "Father's Day."

One night, a meteorite lands in Jordy's farm. Jordy is somewhat of a dumb greedy farmer. He dreams of making lots of money with "the fellers at the university." But the only green Jordy is going to see doesn't have to do with money. In fact, this story teaches that we should never let the crabgrass get

out of hand. The third story is "Something to Tide You Over." It seems that Richard Vickers (Leslie Nielsen) really loves the beach. What he doesn't love are the tides and the fact that his ex wife has a new lover named Harry (Ted Danson).

So Richard plans to dispose of the pair by burying them in the sand alive and have the tide do the rest. Harry vows revenge but Richard falls on death ears. Richard should have cleaned the ear wax out of them...

"The Crate" deals with bitchy wives and monsters (yes, there is a difference!) Henry Northrup (Hal Holbrook) is dominated by his wife Wilma (Adrienne Barbeau).

The crate is from an Arctic expedition from 1834. What exactly is in there looks like a gorilla but is a helluva lot meaner. After killing off two men, Dexter runs back Henry giving him the gory details.

Henry at this point is fed up with his wife's nagging. He gets the bright idea to have the monster murder his wife, then dispose of the monster once and for all. All goes according to plan, or does it...?

The last story, "They're Creeping Up On You," is an apartment dweller's nightmare:

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Upson Pratt, played by E.G. Marshall, is a man who never leaves his apartment, due to all the "germs that are killing people out there." Pratt worked his way from being a New York Hell's Kitchen slum child to a wealthy man.

Upson has this thing about bugs. He's seen enough of them in Hell's Kitchen and doesn't want to deal with them now. But one night, the cockroaches keep on coming, and it's raining, and then there is a blackout... ha, ha, ha!

Much of the credit for turning out one good scare goes to King and Romero. King's books have always dealt with Americana turned upsidedown and "Creepshow" is no exception.

"Creepshow" pays homage to the old E.C. comic book from the '50s that were later banned. Who knows? Maybe one night while it's raining, kids will rise in rebellion from their parents, demanding their comic books back, and there'll be a black out... ha, ha, ha!



Fritz Weaver

This does to the little buggers what "Willard" did for rats.

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Happenings

The Osmonds - 25th anniversary concert tour, Saturday, 8 p.m., at the Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino. BASS or TICKETRON has ticket information.

DeAnza Dancers - fall concert, tomorrow, 8:15 p.m., at the Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino.

San Jose Symphony - featuring Stephanie Friedman, mezzo-soprano, Friday and Saturday, 8:30 p.m., at the San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. 298-2300.

Family style Hootenany - concert and sing-along, tomorrow, 7 p.m., at the Children's Center, Cabrillo College, 6500 Soquel Dr., Aptos.

Jazz Concert & Festival - an invitational for high school jazz ensembles, will also feature Foothill Fanfairs. Foothill Evening Jazz Ensemble and Madeline Eastman & Alexander Ashley, all day Saturday, at Foothill College, Los Altos Hills.

Iggy Pop - plus The Call and Nash the Slash, Saturday, 9 p.m., at the Kabuki Nightclub, 1881 Post at Filmore streets, San Francisco. Tickets available through BASS or TELETIX.

Cheap Trick - and Novo Combo, 11/27, 8 p.m., at the Berkeley Community Theater. Tickets available through BASS.

Judas Priest - and Coney Hatch, tomorrow, 8 p.m., at the Cow Palace, San Francisco. Tickets available through BASS.

"Canterbury Tales" - Thursdays through Saturdays until 11/27, 8 p.m., at San Jose City College, 2100 Moorpark Ave., San Jose. 288-3786.

"Womanspeak" - a play about the hidden history of women, Thursdays through Saturdays until 11/27, 8:30 p.m., at the Olinder Theater, 848 E. Williams St., San Jose. 279-1138.

"The Lion in Winter" - presented by the San Jose Repertory Company, opens tonight and runs through 12/5, at the Montgomery Theater, S. San Carlos and Market streets, San Jose. 294-7572.

"Beauty and the Beast" - Friday and Saturday, 7:30 p.m., Sunday, 2 p.m., at the Gavilan College Theater, 5055 Santa Teresa Blvd., Gilroy. 847-1400.

Dorothy Kaucher Contest in Oral Interpretation, preliminaries - Tuesday, 3:30 p.m., Hugh Gillis Hall, Theater Arts Studio. Free.

Dance Studio Hour - today, 5 p.m., Physical Education and Recreation Building, room 262. Free.

"Lord Byron's Love Letter," by Tennessee Williams - Studio Hour - today, 3:30 p.m., at the Hugh Gillis Hall, Theater Arts Studio, master's-qualifying project. Free.

Contemporary Celtic Music - featuring Danny Carnahan & Chris Caswell, Sunday 8 p.m., at the Community Theater, 201 S. Rengstorff, Mountain View.

Christmas Craft Sale - arts, crafts and refreshments, Saturday, 9 a.m. - 4 p.m., at the Milpitas Community Center, 160 N. Main St., Milpitas.

"The Student Prince" - presented by the West Valley Light Opera, Fridays and Saturdays through 12/11, 8:30 p.m., 13777 Fruitvale Ave., Saratoga. 268-3777.

Men At Work - and Plimsouls, Sunday, 8 p.m., at the Kabuki Nightclub, 1881 Post St., San Francisco. Ticket information available from BASS or Ticketron.



Cover: "Drought Rain" by artist Carlos Linon. Photo by John Richards.

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The Associated Students Program Board is presenting the Hughes-Thrall Band. Glenn Hughes, former bass player for Deep Purple, and Pat Thrall, former guitarist with the Pat Travers band, are stopping in San Jose during their first tour. They will be playing at 8 p.m. Saturday in the S.U. Ballroom. Call 277-2807 for more information.

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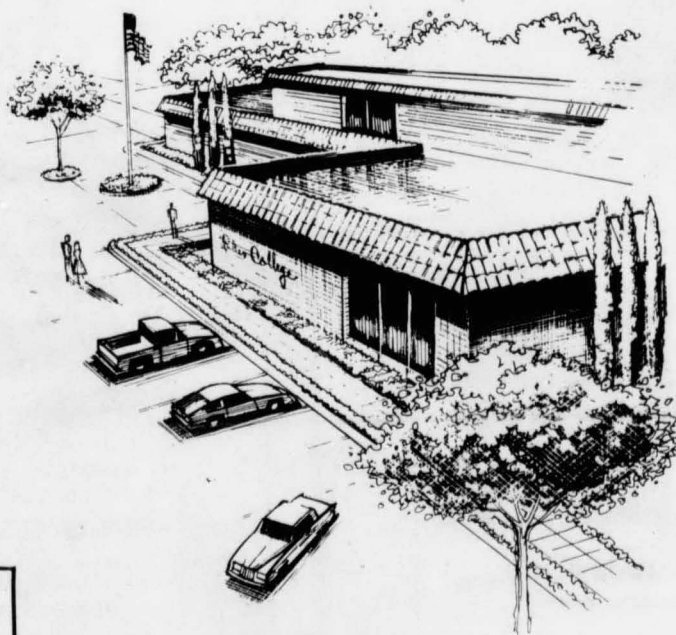
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