

# SPARTAN DAILY

Serving the San Jose State University Community since 1934

Volume 79, No. 46

Wednesday, November 2, 1982

## Food but no water for weary



Senior Karen Wolf, recreation major, eats her lunch by the empty fountain in front of Tower Hall. According to Reggie Denner, plumbing maintenance personnel, the fountain was turned off after continual clogging of the filter system by litter.

## Records director requests add-drop procedure review

By Jacquie Toth

SJSU's late-add petition procedure will be reviewed by the university's registration committee this month at the request of Admissions and Records Director Edgar Chambers.

The committee is responsible for studying problems related to registration and recommending policies and procedures for registration to the Academic Senate.

The late-add petition procedure allows students to add classes and become enrolled at SJSU after the official add/drop period has ended.

This semester, the petition procedure will allow students to register for classes until Dec. 22, according to Linda Harris, assistant director of records.

Students began submitting late-add petitions to Admissions and Records during the fifth week of the semester, one week after the end of the add/drop period, Harris said.

According to Chambers, the procedure needs to be reviewed because allowing students to register after the fourth week of school results in a misleading student census figure.

A census which was taken of students enrolled at SJSU on Sept. 23 this fall, usually occurs at the end of the fourth week of each semester, Chambers said.

The resulting head count is converted into "full-time equivalent students" which are the basis for SJSU's budget allocation from the CSU system.

The lower the number of FTES enrolled, the lower the number of dollars received from the CSU, Chambers said.

Although the FTES number can be altered by university officials after the census date, students who were not "officially enrolled" prior to that date may not be counted, he said.

To be officially enrolled, a student must have registered and paid his or her fees, Chambers said.

Students who are attending classes, but who intend to register after the fourth week of school using the late-add petition, are not counted during the census, Chambers said.

SJSU does not receive money from the CSU for these, he said.

"I don't know exactly how many (students) were not counted in the census (but who subsequently enrolled) this semester," Chambers said, "but it was a substantial number, high enough to warrant a review of the late-add petition process."

Chambers estimated that between 200 and 400 late petitions were on his desk by the sixth week of this semester.

Although he said he does not want to eliminate the petition, Chambers would like to see an earlier submission deadline.

"I don't believe that students should be able to register (almost) until the end of the term unless it's

because of an administrative error," he said.

Chambers said that part of the late-add petition review will include determining how many petitioners become continuing students who are counted during subsequent semesters.

"But I don't think we're going to get much of a retention factor out of these students," he said. "The fact that a student registers that late is almost an indicator that something is wrong."

"This is a rolling problem, from semester to semester" which results in the university never reporting

*According to Chambers, the procedure needs to be reviewed because allowing students to register after the fourth week of school results in a misleading student census figure.*

a completely accurate census figure, he said.

According to Benton White, chairman of the registration committee, "The main problem (with the late petition) is that it simply robs us of FTES.

"If we can do something to improve the procedure, we should," he said.

White said the registration committee will begin its review of the late-add petition beginning Nov. 21 and will probably not complete the process until April.

At that time, the committee will make a recommendation to the financial and student affairs committee of the Academic Senate.

That committee could either revise the recommendation or pass it on intact to the Academic Senate which has final approval, White said.

Both White and Chambers said they do not expect any changes in the late-add petition procedure to occur before fall 1983.

## Affirmative Action: a continuing struggle against bias

By Kathryn Warren

Discrimination in employment has a long history, according to Samuel Henry, SJSU affirmative action coordinator.

"Affirmative action is a remedy to try to address problems caused in this country by discrimination," Henry said.

Discrimination persists and Affirmative Action officers try to keep employers for whom they work in

compliance.

Affirmative Action's roots lie in Titles 6 and 7 of the 1964 Civil Rights Act; Equal Pay Act, 1963; Rehabilitation Act, 1973, and the Education Amendments of 1972, all enacted by the U.S. Congress.

Affirmative Action officers try to alleviate illegal conditions in the workplace.

For 10 years after the Civil Rights Act, Henry said,

## Wilson, Deukmejian leading in early state election returns

Los Angeles (AP) — Republican George Deukmejian led Democrat Tom Bradley for governor by steadily decreasing margins Tuesday, and San Diego Mayor Pete Wilson held an uncertain lead over Gov. Edmund Brown Jr. for the U.S. Senate.

Deukmejian and Wilson jumped off to impressive early leads on the strength of heavily Republican absentee ballots, but their leads narrowed steadily throughout the evening.

With 27 percent of the vote counted, Deukmejian led Bradley by 52 percent to 48 percent and Wilson led Brown 55 percent to 45 percent.

The early returns gave Deukmejian 1,074,840 votes to

Bradley's 977,097, and Wilson led Brown 1,099,661 to 898,983.

Voters following the returns on television Tuesday night were confronted with a frenzy of confusing and contradictory declarations of victory by the three national television networks and their California affiliates.

The ABC and NBC television networks projected a Deukmejian victory, while the ABC-owned Los Angeles station, declared Bradley the winner. CBS said that race was too close to call, while pollster Mervin Field, projecting for a Los Angeles CBS affiliate, predicted a Bradley victory.

This report was taken from the Associated Press wire at 12:10 this morning.

few obeyed it. He said public and private employers, as well as schools, continued their practices.

Educational institutions believed for a long time that they were exempt, according to Henry. About 1975, they were held accountable. Affirmative Action policy was then started at SJSU.

Affirmative Action at SJSU covers all conditions of employment: hiring, evaluating, promoting, various selection devices, tests, interviews, tenure and termination.

"When someone feels there has been an act of discrimination, they can file a complaint," Henry said.

Discrimination is something many choose to ignore. They internalize the oppression and blame themselves rather than the oppressor.

SJSU's Affirmative Action plan details the procedures and goals and determines any lack of minorities and women, for which exists a formula for calculation.

The inputs include the percentage of minorities or women in population, a availability of those with skills or a degree and number projected to have those skills.

"From these and other factors we calculate how much the women and minority groups are not being used in a given department or hiring unit," Henry said. "From that calculation, we calculate the hiring goals."

After the calculation phase is complete, Henry goes to each unit and talks to department chairpersons or deans

about the goal and whether it's reasonable.

Each school has different goals. The plan's aim is for the school to believe the goal is reasonable and to try to attain it.

The Affirmative Action office has five responsibilities:

Leadership: The Affirmative Action office is responsible for the Plan. It attempts to keep the university in compliance by keeping abreast of federal and state regulations and maintaining relationships with the minority and female community.

Recordkeeping: Keeping and preparing statistical reports for President Gail Fullerton, the CSU system and the state and federal governments.

Training: Covers all levels of employment in the university, including how to conduct recruitments and keep documents.

Technical Assistance: The office will assist departments with searches and various problems related to Affirmative Action.

Complaints: If someone believes he or she has been discriminated against because of race, personal gender, national origin, disability or Vietnam veteran status, the Affirmative Action office will investigate the complaint.

"I think I'm reasonable," Henry said. "I think the goal is that we work together. We have something to do and everybody's got to be a part of it."

## Student-produced KSJS play more than just fun and games

By Gary Linan

Last Thursday night, if you happened to tune to KSJS, you heard some of the strangest sounds from this side of the galaxy.

It happened to be the first part of a play called "Jiggery-Pokery, or Whose Book is This Anyway?"

And it may have sounded like a lot of fun to do, but doing a play is not all fun and games, according to the show's author, Fred Barling.

What takes about a half-hour of air time, took Barling, three months to write.

Several weeks of pre-production work to and sound

effects and music was also necessary. The play was taped Sept. 19.

The play tells the story of Steve Jaris, played by Terry Brown, and Dr. Alfonso Scuzmuze, an alien, played by David Borton.

In their intergalactic travels, they go to planets with such creatures as pink elephants, blue bees, aardvarks and pirates.

On the run from a drug informant, they get the idea

Continued on page 5



### Q. Why is crime on the decline in San Jose?

A. See page 2

# Q & A With Joseph McNamara

Joseph D. McNamara, chief of police in San Jose since 1976, is also a novelist and journalist. He recently completed a mystery novel and has published law enforcement articles in various newspapers and magazines.

McNamara received his bachelor's degree in political science from John Jay College in New York, and was a Criminal Justice Fellow at Harvard Law School. He also holds a doctorate in Public Administration from Harvard University.

McNamara's duties in law enforcement included work as a foot patrolman in Harlem and his position as chief of police in Kansas City, Missouri for three years beginning in 1973.

Spartan Daily reporter Pamela Steinriede talked with McNamara about the San Jose Police Department and crime in San Jose.

**Q:** Eight SJSU fraternity members were recently arrested for disturbing the peace or selling alcohol without a license. What are your thoughts about controlling these types of parties? Do you think University Police would be better suited to handle the problem?

**A:** It is a situation where the police are in the middle. The students are doing things that are relatively harmless -- not like bank robbery -- and so when the residents call and complain that the law is being violated, we cannot just say, "Why don't you just ignore it. They are just college kids." It is a classic situation with police where we have the rights of one group in conflict with the rights of others. We would be delighted if the University Police wanted to handle it. I don't know that they are better suited, but we would like to share the problem with everyone.

**Q:** Do you think the University Police Department works well with the San Jose Police Department?

**A:** We have had very good relations with them. I meet with the chief and (SJSU) President Fullerton from time to time. The University is a very important part of the city of San Jose, and we should be working together cooperatively. I have an advisory group of ten citizens and President Fullerton is one of the members.

**Q:** What types of special (undercover or decoy) operations is the SJPD involved in near the campus and in the general downtown area?

**A:** We have our narcotics operation. In addition to our own squad, we have a cooperative task force with federal agents.

So if we have some big drug ring operating here, we have the ability to pursue those cases.

We also have a rape decoy program that was most effective at the university. We use a robbery decoy sporadically.

We try to stay flexible regarding specific crime problems. For instance, when there were many inebriates that were victims, we had police officers lie in a driveway anticipating a mugger or something while other police would be watching them.

Then there are the sting operations where police officers pose as criminals willing to buy stolen property. We video tape the transactions and we end up with a high conviction rate on these.

Finally, we have a burglary special unit which concentrates on burglary rings.

**Q:** What is your opinion about the San Jose Peace Officers Association union which represents the majority of the city's police officers?

**A:** I am a very strong administrator, and I think that is the only style of administration that should be used. Naturally, the labor people don't always see eye-to-eye, but we want to maintain control over such things as promotions. They have denounced me from time to time and given me no-confidence votes.

I am disturbed by the persistent anti-management theme because we would like to have a very positive place to work. This can be demoralizing for police officers. I always try to convince our officers that they have the respect of the overwhelming majority of citizens. When they are attacking my motives and the command staff, that makes things more difficult.

**Q:** Is the number of San Jose city police officers disproportionately low compared with other large cities? How can this be rectified?

**A:** We have about one-half the ratio of other major city police departments -- 900 sworn officers. Increasing that number has to be a decision of the City Council. They did develop a five-year plan in concept, but everything depends on the fiscal situation. We are in a very grim period.

**Q:** When did you decide you wanted to be a peace officer? How were you motivated toward this line of work?

**A:** It was 27 years ago and I was a college dropout before it became fashionable. I became a policeman because I didn't want to sit behind a desk

- now look at me. I was assigned to Harlem, a quaint area of New York. It was an adventurous thing, and I thought I wanted to try it for a while.

**Q:** You were police chief in Kansas City for three years. How does your job here compare with that in Kansas City?

**A:** Kansas City had a larger department -- 1,300 officers, and there were different kinds of problems. They had a higher crime rate than we have here. There was a healthier economy in Kansas City in terms of the city's fiscal situation. It was a very good police department and I think this department is, in a lot of people's minds, the best in the country right now. I think there was a midwest attitude toward police that was more supportive. We now have a strong support here because of the concern for crime.

**Q:** Why do you think there has been a 5 percent decrease in crime in San Jose during the first six months of 1982 -- in particular, the decrease from 37 killings during the first six months of 1981 as compared to the 13 killings during 1982?

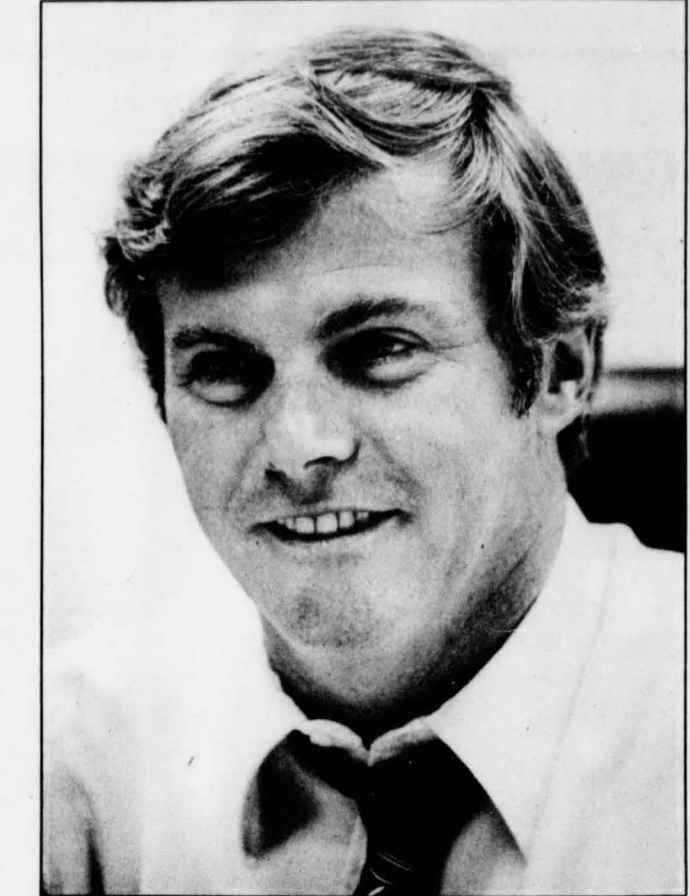
**A:** One of the necessities is to be careful about statistics. It is a decrease over last year but just about what it was a few years ago. I think the public attitude is a big factor in any decrease in crime. The public is now intolerant of crime. The public's message is reflected in the tough mandatory sentences handed down. Also, police working together with the community is responsible for this decrease. How long it will continue, no one knows.

**Q:** What kinds of changes do you foresee for the SJPD in the near future?

**A:** I hope we are going to get a better level of staffing because we have reached the point of no return. The City of San Jose, I predict, is going to grow enormously once the interest rates come down and the economy comes around. There will be unprecedented growth. That will provide new challenges to us. Also, as the population continues to diversify, which presents problems for us as a service agency, we will have to establish language training programs for our officers so we can service that part of the community.

**Q:** About your mystery novel -- what's it about and are any of the characters derived from real life officers or other co-workers in San Jose? Why did you decide to write it?

**A:** It involves police who stumble into an investigation that involves them in cults, political corruption, murder and



Alice Louie

their own bureaucracy. I just started it as a hobby and it became serious. The characters are not from any one person I know, but the best parts are the realistic angles. It's hard to surprise people with fiction because of the real life occurrences around us. Look at De Lorean and Watergate -- you can't get more interesting.

**Q:** What has been your greatest challenge as police chief?

**A:** Surviving. The average tenure of big city police chiefs is two years and four months. It is sort of like being a baseball coach, except they get paid a few more

bucks. Seriously, I think the biggest challenge has been to do my job ethically without compromising. I do take a stand on issues and do not play it safe. I make a lot of enemies and if I get fired, I want to make sure it is for all the right reasons.

**Q:** How do you answer charges of discrimination in the SJPD?

**A:** Of all the large city police departments, we are the most representative of the community in terms of racial and ethnic makeup, but not in terms of females. That has been a continuing problem. There are 35 female officers on the force. When I first came here, the department did not hire females.

## EDITOR'S NOTEBOOK

# Hucksters, politicians and rascallions -- REC fans have it all

"Don't it 'sprise you de way dem kings carries on, Huck?"  
"No," I says, "it don't."  
"Why don't it, Huck?"  
"Well, it don't, because it's in the breed. I reckon they're all alike."



By Scott Shifrel  
Editor

"But, Huck, dese kings o' oun is regular rascallions; dat's jist what dey is; dey's reglar rascallions."  
"Well, that's what I'm a-saying; all kings is mostly rascallions, as fur as I can make out."  
-- from "Huckleberry Finn"

That conversation between Huck and Jim about the King and Duke, two of the biggest frauds ever painted in literature, is sometimes similar to how I feel about politicians.

Of course, journalists are paid to be skeptical. Yet even without the pay, experience would dictate a mistrust of anyone who promises miracles, snake oil or Rec Centers.

It was some instinct I had that told me last year something was just not right with the promised Recreation and Events Center, which was to provide a home for SJSU's basketball team, a cure to enrollment woes, a lure to the biggest show biz acts of the 1980's and free recreation for students.

At first, the Rec Center provided a lot of hot copy for our typewriters at the Spartan Daily and the Independent Weekly.

It was debated by student leaders right and left. An election to decide whether we wanted to pay an extra \$40 a semester for the project was slated for late March. Open forums, speeches and press conferences were dominated with the Rec Center theme.

And then it passed. Suddenly the issue was loaded with sticky financial figures. The stories coming out of the typewriters this semester were not about debates on what was good for the campus or what students could or couldn't afford.

They were stories about bond sales, interest rates, insurance costs and architectural fees. Not the type of stuff people easily understand or even want to.

Yet I feel it is extremely important to keep a close eye on this issue. The snake charmers and miracle promisers aren't all around saying the Rec Center will be the cure-all. But they have left an oily, slick mess in their wake.

We were told it was to cost \$13 million and include everything from a huge TV screen to a 10,200 seat concert site. It was to cost \$40 per student, per semester -- for 27 years.

An artist's conception of the Rec Center, costing \$5,000, still hangs in the Student Union. It was placed there as a blatant piece of propaganda before the election. The word "Vote" was placed above it in large letters.

But now, that \$5,000 can virtually be thrown down the drain. It was a lie.

We are now told it would cost \$21 million for all it includes -- not \$13 million. So the university seems to be gearing up toward a reduction in "the scope of the project."

Some members of the administration now say what students voted on was "a highly idealized project."

"It (the original proposal) contains everything that anyone could ever think of that would go into the Rec Center," said Bob Martin, dean of student services.

You bet. They let out all the stops on this one, putting Mark Twain's Duke

and King to shame. They promised us anything. But what we're left with smells a lot worse than perfume.

And who made all these promises? The first to come to mind is Tony Robinson, former A.S. president.

He was the leading advocate during the elections. A sports enthusiast who promised to fix up the Seventh Street basketball courts, Robinson's presidency will be most remembered by his push for the center.

Next was Robert Bronzan, chief consultant for SJSU's project. Director of Athletics here from 1961-71, Bronzan has made a living by being a consultant on such projects throughout the United States.

Bronzan was allegedly consultant for SJSU's project but you wouldn't know it from the \$8 million discrepancy it now faces.

## A university should focus itself on its academics, not its athletics

And who's payroll was he on? The university's of course. SJSU's number one sports fan, President Gail Fullerton, kept discretely out of the debates and mudslinging while maintaining a key behind-the-scenes role in the project.

Of course, now she is in the driver's seat, forced to get other means of funding, raise the fees above the \$40 a semester figure, or reduce the scope of the project.

How did we get in this mess? I think it has something to do with a sincere desire to make SJSU a first class school. And the insecurity that we are not.

Always trying to keep up with Berkeley or Stanford, SJSU students, faculty and administrators seem to have a complex about us not being first-rate.

Unfortunately, it seems the only way we can prove this is by beating them at football and basketball, or saying we're bigger and better than they are.

The Rec Center was a key to getting basketball coach Bill Berry to sign on the SJSU team and would likely prove valuable in recruiting top players here -- even if, as in the case of Spartan Stadium, the seats don't fill up.

The Rec Center, in its highly idealized, actual or most expensive form will not make this university a first-rate school. A university should focus itself on its academics, not its athletics. First-rate has something more to do with intelligence and integrity than with leisure and sports.

All the political mumbo-jumbo going on around the Rec Center leaves me with a bad taste in my mouth. Fullerton, Robinson and Bronzan thought they were doing SJSU a lot of good by getting it built here. But of course, politics is full of good intentions -- just ask Huck.

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## LETTERS

# Spartan Daily forgot SJSU fencing team

Editor: Sure, let's talk about SJSU's "underrated sports" (article by "Moke" Jones, Oct. 19). In fact, let's talk about the most underrated team of all, so much so that even you didn't mention it -- the men's and women's fencing teams.

SJSU's fencing team has been the national collegiate team five times, usually provides an Olympian or three, has All-Americans, has been NorCal and Western champ without working up a sweat and has

provided an Olympic coach.

It's a pity that while you're touting all the other teams, you forgot clearly one of SJSU's most successful programs. Shame, shame. Check it out sometime.

Susan Huseman  
Fencing Team Captain  
Human Performance  
senior

# 'Smoke out' encourages pufflers to quit

By Ken Carlson

Last year 277 smokers at SJSU pledged to abate their habit for a single day. Within a month, follow up studies by the American Cancer Society found that 150 had extended their commitment.

The occasion was the Fifth Annual Great American Smokeout, a nationwide promotion by the cancer society to encourage smokers to quit for one day, in hopes that they will quit for good.

The SJSU Health Center has cooperated with the campaign since 1976. Last year, 16 million Americans participated and about 4.5 million either cut down or quit entirely on smokeout day. According to a Gallup survey, 2.7 million were still not smoking after 10 days.

"We want to get them to take the first steps toward

quitting," said Lisa Fong, a health science major and volunteer for the campus smokeout, which is scheduled for Nov. 18. "If they can do it for one day, they'll see it's not that hard. . . and maybe they'll quit for a week, a month, a year or permanently."

Fong and Health Center intern Sharon Ainsworth began taking pledges Monday in a booth outside the A.S. Business Office in the Student Union every day from 10 a.m. to 2 p.m. until the day of the smokeout.

Smokers sign a pledge card which states, "I promise not to smoke for 24 hours (and maybe longer) or to help a friend quit."

The potential non-smokers are added to a list of pledges for follow-up purposes.

In addition to registering people for the smokeout, the volunteers will distribute information on the health risks of smoking and tips to help them kick the habit.

"There may be other things they have to work on," Fong pointed out, referring to the underlying causes of smoking.

Among the known causes of smoking are stress, nervousness, oral fixation and the mystique of tobacco.

There is also much to be said for the addicting qualities of nicotine. According to a study by physician Donald Harrison, and William G. Irwin of the Stanford school of Medicine, 90 percent of smokers express a wish to quit, but only 20 percent permanently succeed.

The study said the habit is constantly reinforced in

pack-a-day smokers, as they take an average of 50,000 puffs per year. The study also said some researchers consider nicotine more addicting than heroin.

This year 25,000 people are expected to die from illnesses related to smoking.

Techniques to quit smoking are numerous; tactics include drugs, filters, appeals to fear, aversive conditioning and "self-help." Battle makes referrals to off-campus services which help those wishing to quit.

The volunteers at the booth in the Student Union will suggest alternatives to tobacco for smokeout day. Exercise, gum and nuts are a few of the options, although people often get caught up in a smoking-eating syndrome.

At any rate, on Nov. 18 it'll be one day at a time for a number of pledges.

# Student cast, TV filming crew get 'hands on' video experience

By Toni Cocco

There's more to making video magic than just going through the motions.

"I could have told them they couldn't do it in one day," said Bob Reynolds, director of the videotaped dance review. "But everyone was so enthusiastic, I thought 'what the heck.'"

The cast and crew had finished their second day of shooting last Wednesday on the lawn in front of the library.

Passers-by had taken a "ho-hum" attitude to the television cameras filming dancers going through their routines over and over again to get it just right.

The program was being taped for Bay Area Cable Interconnect, a cooperative venture of Gill Cable of San Francisco and San Jose ViaCom, the local cable TV company, which will allow broadcasts to reach audiences living near both cities.

As long shadows began to gather two Thursday afternoons ago, it was clear that one day's shooting was not going to be enough. Barely half of the program was on film.

The equipment, on loan to SJSU for one day only, was scheduled to go back to the cable company.

But Frank McCann, producer of the show, secured another day of shooting for the SJSU crew.

But by last Wednesday afternoon, as shadows once more began to lengthen on the sweeping lawn in front of the library, McCann said, "We're running out of time."

It was either finish the show or leave it undone. A third day was out of the question.

"It's costing the (cable) company a lot of money; I have no idea how much, but plenty, to loan us the equipment," McCann said Wednesday, "plus the work of three full-time technicians last Thursday to help us get started. We're not paying for anything."

## Dance on deadline

As the 4:30 deadline approached, editorial decisions were made on the spot, four major dance pieces were filmed, and the cameras shut down at 4:40 p.m.

"We're hot! We're hot!" whooped Reynolds. "I love it when we're good. I don't think we'll embarrass the school too much," he added.

The film will be edited to a 28-minute show by Reynolds in a four-hour session at the Bay Area Cable studio. "They're letting us use their equipment for the post-production work at a cost, to them, of about \$1,000," Reynolds said.

"Hopefully, it will be in the next two weeks, and it will air any time after that," reaching viewers from San Francisco to San

Jose on the cable cooperative, he said.

McCann, who as producer was responsible for bringing everything together, related how the project came about.

A public relations man from the new cable TV company approached the university about doing a campus-based variety show as a pilot, according to McCann.

"They wanted to see what the campus was capable of producing," he said. If it was a success, the company would consider having more campus-produced programs at other colleges in the area, he said.

SJSU agreed to be the guinea pig, but vetoed the idea of a variety show. Instead, Carol Haws, dance professor at SJSU, was called upon to expedite a dance production that was already in preliminary rehearsal.

## Students run cameras

According to McCann, TV students were recruited to operate the cameras and the sound equipment, and Bob Reynolds was asked to be technical director of the project.

Reynolds, a staff member for the past 20 years, since his graduation from SJSU, produces media-work for the university in the ITV building. He said he spends his nights and weekends freelancing by videotaping sports events. "I also did the Miss America Pageant this year," he said, plus several other non-sports events.

**'Were hot! We're hot!  
I don't think we'll  
embarrass the school  
too much! -- Reynolds**

The video dance project, according to McCann, gave students the opportunity to work with professional equipment, and both he and Reynolds praised the students for their ability to rise to the occasion.

"The kids have never operated these big cameras," McCann said.

"The whole project was at a 110 percent learning level," Reynolds said. "The experience was excellent. The students experienced the pressure of deadline: work expands or shrinks according to the time available. They did as well as could be expected, and (in some cases) a lot better."

"I thought everyone was better today. A couple of the camera moves were really nice," he said.

## Complications

The general agreement was that last Wednesday's taping was more professional than that on the previous Thursday.

McCann cited the complicated sound equipment -- with six microphones live on the set, and music fed to the dancers the same time as fed to the video in the truck -- as the only major problem that Thursday. The landing pattern for San Jose Airport, which had been diverted over the campus due to the weather change, added to the sound problems. "It occurred (jet noise) only when something important was happening," McCann said.

"Everybody got a baptism by fire last Thursday and had four days to think, 'Oh, My God' -- which is why it went so well today," Reynolds said last Wednesday.

"Either subconsciously or consciously," Reynolds said, "I went around to everyone and said, 'I know I'm going to yell. Just don't let it get to you. You know I love you.'"

And, sure enough as time grew short, and one dance piece had to be restarted for the third time, Reynolds' voice could be heard over the loudspeaker from the truck. "Klutzy in here blew it again, let's do it again."

## The tape is seen

Afterward, dancers and crew were able to view the taping in its entirety.

They laughed at themselves and each other, praised well-executed dance movements, and shared their feelings of well-being.

During the viewing, Reynolds and Haws shared "we should have" and offered mild criticism, rationalizations, and some relieved good humor.

"Dance on television is one of the hardest things to photograph," Reynolds said. "See how television dissipates energy?" Haws asked her students.

"The truck is more designed to do sports reporting, not dance," Reynolds said. "We had to make do with what we were given, and be happy to get anything."

The video viewing continued -- dancers cackling and moaning at each other's antics on film -- instructor and director examining the uncut product for flaws.

Reynolds weighed the shortcomings of video against live broadcasts. "Live shows can't come back to haunt you," he said.

Haws referred to the dancers' obvious enjoyment. "It's like hearing yourself on a tape recorder for the first time. You don't look like you thought you would, or move like you thought you did," she said.

As the tape neared its end, Reynolds said, "I'm higher than I usually am after the news. It'll be another hour before my adrenalin gets back down to normal. My 'fun meter' peaked when we finished."

"Now we know what we have to do -- make magic," he said.

# Computer sends overdue notices for library texts returned on time

By Jacquie Toth

Students who returned books on time to the Wahliquist and Clark libraries on Oct. 1, 4 or 5 may receive overdue book notices because of a computer breakdown last month.

The library's main computer went "down" on those days and staff members used an Apple II computer backup system to check books in and out, according to Dorothy Yale, circulation department head.

"Unfortunately, the

Apple is not very rapid in dumping information back into the main computer," Yale said. "As a result, it is slow in telling the main computer that a book has been returned."

Students who checked books out when the main computer was operational, but returned them when the Apple was in use, may get overdue notices because the main computer has not been told the book is back on the shelf.

Yale could not estimate how many students may be "caught between the two situations" and receive false overdue notices.

Those who do, however, should not disregard the notices but should "straighten the matter out" with a staff member at the Clark library loan desk, she said.

The book-loan period at SJSU is four weeks, plus a seven-day "grace period."

Students who return books after that time are fined 15 cents a day starting from the book's initial four-week due date, Yale said.

The computer breakdown was caused by malfunctioning power

supply, she said.

It marked the first time that the system, was not operational since the beginning of the semester when it was turned off for installation of new software, Yale said.

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## Mountain Meadows Massacre



Photos by John Richards

Nick Rempel is filmed during a rehearsal for the SJSU play, "The Mountain Meadows Massacre." Videotape equipment is being used for the play.



# Video and stage techniques depict history

By Toni Cocco

Video equipment will be used on stage during the premiere of "The Trials and Execution of John Doyle Lee, Scapegoat of The Mountain Meadows Massacre," opening at 8 p.m. Nov. 12 at the SJSU Theater.

The play won its author, Truman Rex Fisher, the 1982 Harold C. Crain National Award for Playwriting.

Last Friday, director, actors, and technicians were on hand as the video equipment was tested on the theater stage.

"The TV is for closeups," director Howard Burman said.

The camera will project the faces of the characters onto a large screen on stage during the courtroom trials, adding another dimension to the stage presentation.

Burman appeared pleased with the effect, as actor Nick Rempel, who plays John Doyle Lee, sat in a swiveling desk chair and ad-libbed his lines from

"Massacre" and several other plays that came to mind. Rempel's image was projected onto the large screen in center stage.

As his voice resounded in the empty theater and his image dominated the empty stage, the effect was like watching the movie of a live performance, a bigger than life drama.

Rempel talked about the problems of the dual image from the actors' standpoint.

"It's difficult combining stage and video techniques," he said. "For the stage, you make your movements larger. For video, you play it close in, small."

Director Burman talked about the play's difficulties and its promises.

"The mechanics of the video reinforcement," he said, "with a cast of 54 people, is a logistics nightmare."

"One thing nice about the script, that theater can do, is deal with social issues.

"This play is about blind fanaticism. Good plays always present a specific example of general issues."

The Mountain Meadows Massacre" is an historical recreation of the trials of John Doyle Lee, the only man to be tried for the crime. He was tried 20 years after he and a band of Mormons and Indians killed the men, women and most of the children of the Fancher wagon train as they traveled west through Utah in 1857.

"Some people may be offended," Burman said, "but

then, some people will be offended at anything.

"We are dealing with an event that happened in history, and bringing it out honestly.

"I think there will be a huge interest in it. There are a lot of cameo roles, a chance for students to play in interesting character parts.

The playwright will be present on opening night to receive the monetary portion of the Hugh Crain Award at a brief ceremony before the curtain. He will also be the guest of honor at a public reception following the play, according to Lawrence Thoo, director of public affairs for Theater Arts.

## Play may infuriate Mormons

By Toni Cocco

Truman Rex Fisher, Mormon, author of "The Mountain Meadows Massacre" and winner of the Hugh C. Crain Award last year, does not expect a Mormon reaction to the premiere of his play Nov. 12 in the University Theater, "although I could be wrong," he said.

"The church, as an institution, lived through the incident," he said, and he expects it to "roll with the punch" this time around.

The play was written, Fisher said, "over a period of 10 years, not steadily. Two years ago, I decided to pull it out and finish the darn thing."

When he submitted it as his entry in the playwriting contest, "They liked it!" he exclaimed. The play was chosen from about 135 entries.

"Massacre" is a dramatization of the trials of John Doyle Lee, who became the scapegoat for the murder of 150 people traveling through Utah in a

wagon train in 1857. The massacre, committed by about 70 Mormons and 200-to-300 Indians, was suppressed for 20 years, according to Fisher.

about the massacre and some rare publications, including letters written by people who were involved in the massacre, and confessions from John Doyle Lee which were written in prison.

Fisher said he had visited the site many times before he began his research, "as I prowled the West. It's another western story that interested me."

Mountain Meadows is located in southwestern Utah near Zion National Park. The site bears a stone marker describing the massacre and the execution of Lee 20 years later. A photo of Lee sitting on his coffin prior to his execution was taken.

A copy of that photo, as well as other historical documents relating to the massacre, will be on display in the lobby of the SJSU Theater.

The photos can be seen in the display case across from the theater arts office until Nov. 12.



Truman Rex Fisher

The play is based on the author's extensive research into the historical facts surrounding the incident, including transcripts from the two trials of Lee, two books written

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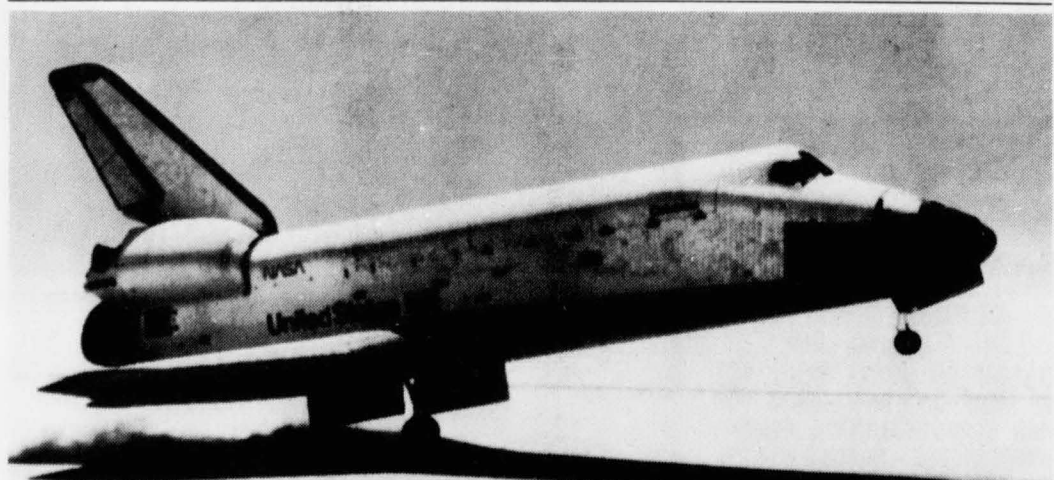
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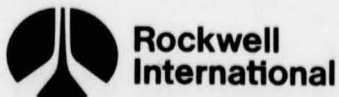
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# RADIO SHOW

Continued from page 1  
to start an intergalactic travel agency with the Supreme Being, "not necessarily God," Barling said.

### 'Unique Clay'

Brown describes the play as "unique in this day and age. It calls back to radio's bygone days."  
"I often listen to the old radio programs on KSFO," he said. "And I have about 300 tapes of old programs. This is just a hell of a lot of fun."

Co-star Rodenborn says he doesn't mind being Scuzmuze, Rodenborn spoke into the mike, which was covered by an empty ice cream container, while doing his lines.

Rodenborn describes the story as the classic struggle of good and evil. "It's on a large scale. And it's not depressing. It all depends on the person."

Gina Tomasi, who portrays Bertha the queen bee, said she was one of the first to hear about the script.

"Fred came up to me and told me about the plot," she said. "I asked him what kind of drugs he was on at the time he was working on it."

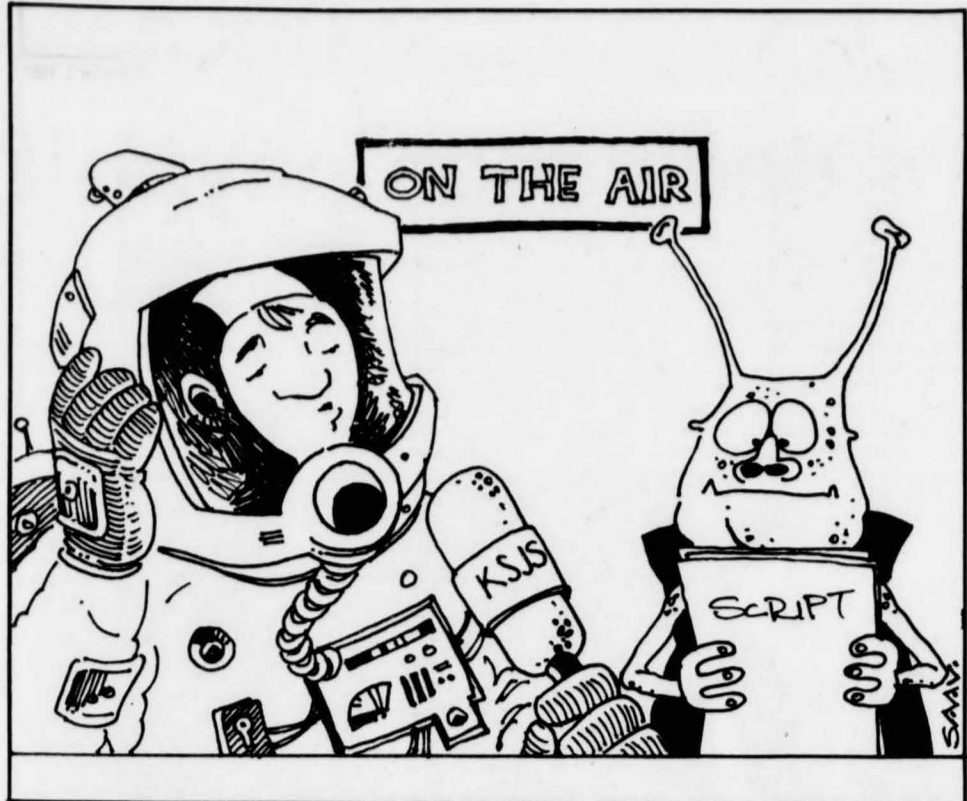
Last year, Tomasi was the associate producer on "The Kalmooz Trilogy," which Barling also wrote. She describes the experience on post-production work as educational.

"I learned a lot," she said. "We worked with two different systems. We started in Industrial Resources then moved to the Theatre Arts sound room. It was a big jump quality-wise."

### 'Inscired actors'

Tomasi is also working on her own script. "It's tentatively titled 'The Andromeda Pain.' If I do it, I'll call up all these people."

Barling decides to record the segment with the bees. To achieve this effect, he records the voices at half-speed.



## Increased book demands caused by high enrollment

Reordered texts at bookstore doubles over last year

By Julie Bonds

The number of books that the Spartan Bookstore had to re-order this semester because the supply ran out, was double that of last semester.

The increase was due to the increased enrollment this semester, said Ron Duval, manager of Spartan Bookstore.

During last semester and the semester before that, the percentage of books that had to be re-ordered held steady at 4 percent. This semester, the figure has doubled, with 8 percent of the book titles running out before students could buy those they needed.

"It (the percentage) was quite a bit higher than in previous semesters," Duval said. "However, 6 percent of that 8 percent was due to increased enrollment."

Duval said that the other 2 percent was due to the

"We know that we're not going to sell 100 percent," Duval said. "If there are 100 students we will sell an average of only 70 books. So if there are going to be about 35 in a class, we will order about 30."

Duval said that competitors, buy-backs and students sharing books are the reasons that they don't order 100 percent of the books required.

"Unfortunately, no one has come up with a full-proof formula for predicting enrollment," said textbook manager Jeff Yterdal.

Another reason for the dramatic increase in books re-ordered this semester was that more students than usual returned books they didn't need after classes started, Duval said.

"Whenever there is an increase in enrollment," Yterdal said, "There is an increased number of students petitioning to get into classes. Whether they get into the class or not, the student will buy the books so that in case they do get in, they won't be behind in work."

When students are not able to enroll in the class, the books come back to the bookstore, Yterdal said.

"It's a problem for both the students in the class and those who couldn't get in," he added.

Yterdal said that it is not unusual for the bookstore to re-order 15 books and have five students return their copies by the time the re-ordered books arrive.

Even though the bookstore runs out of certain titles, Duval said that the store always has leftover inventory. This semester the bookstore was left with approximately \$500,000 worth of books after classes started.

Of that \$500,000, Duval said that \$80,000 to \$90,000 will be sold during the remainder of the semester. The rest of the books will either be used next semester, sold back to the publisher or put on a sale table.

The bookstore is going to start returning books to publishers this week.

"Those students who have not bought their books yet had better do so," Yterdal said.

**Earlier semesters held at 4 percent reordered books. 6 percent of the current total was due to increased enrollment, according to Duval.**

bookstore staff's "underestimating demand."

The bookstore takes two things into consideration when it originally orders books for the semester: the professor's estimate as to how many students he will have in his classes, and the past history of book sales for that class.

## Rain forces Inter-Fraternity Council to cancel Roosevelt Park Creek cleanup

By Gerald Loob

Rainy skies and an even rainier creek forced the Inter-Fraternity Council to cancel Community Service Day on Saturday.

The cleanup of the Roosevelt Park Creek was scheduled for 11 a.m. but after Inter-Fraternity Council President Scott Cooley checked the park on Friday, he called off the cleanup early Saturday.

"I went there yesterday (Friday) and rain from the previous days soaked it pretty well," Cooley said. "It was somewhat muddy before, but on Friday it was really bad."

Rains pelted the creek intermittently last week and made the banks too muddy for work.

Along with Si Se Puede and the San Jose Water Works, the Greeks were to clean up the San Jose eyesore. Heaps of garbage and waste litter the sides of the creek, located at East Santa Clara and 24th streets.

The Greeks voted 7-6 at an Oct. 10 IFC meeting to have the cleanup. It had been rescheduled from Oct. 9 at an earlier meeting after a last-minute cancellation by the San Jose Water Works left the other organizations without the heavy equipment needed for the task.

At that time, Cooley registered some optimism for the project but his words turned out to be prophetic.

"The problem with the date (Oct. 30) is that it is getting into the rainy season," Cooley said at the Oct. 3

meeting.

At the Oct. 10 meeting, there was considerable opposition by the other fraternities as to the date of the project. Some fraternities were planning to attend a softball tournament at Santa Barbara.

Cooley overruled the dissenting fraternities by casting the deciding vote.

"I weighed what was more important -- Greek unity or a softball game," he said.

As for a future Community Service Day, that will have to wait.

"I hope to plan one with the next IFC president," Cooley said. "There's no way I'm going to do this during my term."

Cooley's term as IFC president expires this month.

Cooley was also disappointed that the project didn't pan out.

"I put a lot of time into this," he said. "All the meeting people, setting it up and organizing it... it was a lot of work."

*He describes the story as the classic struggle of good and evil.*

*"It's on a large scale. And it's not depressing; depends on the person."*

## Bakery loses five video games because of spring remodeling

Money from machines helped fund new conversion

By Julie Bonds

Several video machines were removed from the bakery last week because the games were taking business from video games in the basement of the Student Union.

"Due to a prior commitment with the Student Union," said Ron Matuszak, manager of vending and special services, "we removed the games."

According to Matuszak, the number of machines is now equivalent to the number in spring. He said about five machines were taken out, leaving approximately 15 games in the Pub and bakery.

No games were removed from the Pub. The video machines in the Pub and the bakery are operated by Spartan Shops Inc. which has no connection with the Student Union.

Matuszak said that there had been "some kind of agreement" which dated back "many moons" and limited the number of machines that Spartan Shops could use.

Ron Barrett, S.U. director, had no comment about the removal of the games.

Matuszak could not understand why the decision was

*The character of Steve is still hanging around afterwards. Barling called for suggestions. After throwing ideas to each other, Jackman finds solutions.*

"It sounds like Alvin and the Chipmunks," someone said.

"More like Alvin in drag," Brown said.

Then came this writer's big part.

They say that actors have an inspiration when they perform. Mine? Robert Newton's performance of Long John Silver in Disney's version of "Treasure Island."

Hammy but effective.

I had done a small part as a crude waiter in a restaurant Jaris and Scuzmuze visit on their way to the Supreme Being. I wasn't nervous.

Yet, even as I stepped up to the mike, I felt like I would blow my snarling pirate voice. Barling asked for a test run.

"Ahoj thar you lilly livin' land lovers!" I growled.

I passed. The final run also went well.

Carmel Jackman, who portrays two of Jaris' dates and the program director (or as Barling puts it, the Higher Supreme Being) says she enjoys "doing bit parts. I like doing things where you're not yourself."

"The end"

The taping is coming to an end. But there are still questions surrounding the ending.

The character of Steve is still hanging around afterwards. Barling called for suggestions. After throwing ideas to each other, Jackman comes up with the solution.

Have the program director clean the studio. She then finds a script called "Jiggery-Pokery II, or Whose Still Writing This Anyway?" This sets the tone for a possible sequel that Barling may or may not do.

It's now around 5:30 p.m. The taping ends.

Doug Ladden, who portrays the antagonist, said the experience was fun. "I wouldn't be here if it wasn't."

Barling said of the play, "It's something you can't categorize. I can't describe my play. I just let it sit."

The second and third parts of the play will air on consecutive Thursdays at 7:30 p.m.

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# Moore's dedication pays off

By Ronald Reeves

He wasn't big enough for some. He didn't have enough experience for others. Some even said he lacked the skills it took to be a collegiate goalkeeper.

But those alleged shortcomings weren't enough to stop SJSU senior goalie Ryan Moore.

One of the finer goalies in the Pacific Soccer Conference according to SJSU soccer coach Julius Menendez. Moore is one of the major reasons the Spartans are atop the PSC standings (4-1) and 9-7-1 overall.

Moore, 22, has been responsible for some 78 saves thus far this season and has given up 23 goals in 16 games for a 1.49 goals against average.

"Ryan Moore is one of the best goalkeepers we've had here at SJSU," Menendez said. "He's a gutsy guy who's worked his way up the ranks and paid his dues."

In an illustrious career that has stretched over three varsity seasons, the 5-foot-11, 155-pound blond has recorded 13 career shutouts, five short of Gary St. Clair's nine year old record of 18. Meanwhile, his four shutouts this season are also just five short of the record for most shutouts in a single season.

"Two of my goals this year were to break the record for most shutouts in a career and most shutouts in a single season," Moore said. "But now I would like to just win the PSC and go to the play-offs. I think that that would put the final touches on a career that I began four years ago as a walk-on who was not really physically fit to play collegiate soccer."

A computer science/mathematics major, Moore has been playing soccer for a little over six years. After a brief stint as a wrestler, he started as a back for Morgan Hill's Live Oak High School in his junior year. He moved to goalie his final year.

"I got talked into playing soccer by a friend," Moore said. "I turned out to be a very poor back so I moved to goalie. It didn't look nearly as hard as everyone said it was supposed to be."

"I'm glad I made the

switch, but I do wish I had gotten an earlier start in soccer because when I got to SJSU I was behind everyone else experience-wise," he added.

After redshirting his freshman year, Moore made the junior varsity squad his second year at

into the 1980 season.

"Ryan Moore's biggest asset is his determination," Menendez said. "He really showed how much of a competitor he was when he filled in for Britt Irvine and performed so admirably after Irvine broke his collar bone."

proved in every facet of the game."

Moore, who describes his style of play as aggressive, attributes a lot of his success to the back line.

"To be a good goalie you have to be able to take command on the field, be

PSC title this year, it will depend heavily on how well we perform together."

Playing in the shadows of other conference goalies like California's Henry Foulk and Santa Clara's Chris Sigler, Moore hopes that this will be the year



Photos by Kurt Kopp

SJSU goalie Ryan Moore soars high into the air to snag a ball in soccer practice earlier this week. One of the finer goalies in the Pacific Soccer Conference according to SJSU soccer coach Julius Menendez. Moore is a big reason why the Spartans are on top of the PSC standings.



Ryan Moore finds time to relax during soccer practice at South Campus earlier this week. Although there are three balls in the goal, Moore is, according to coach Julius Menendez, one of the top goalkeepers to ever play at SJSU. The senior goalkeeper has been responsible for 78 saves so far this season and has given up 23 goals in 16 games for a 1.49 goals against average.

SJSU.

"In between my freshman and sophomore year (academically), I really began to doubt myself," Moore said. "I was determined to make the (varsity) soccer team, though, so I added 10 to 15 pounds to my already small frame and joined a CYSA team to try and catch up to the other guys."

His hard work apparently paid off because he moved up to the varsity level his sophomore year and became the Spartans' starting goalie four games

In his first year in the varsity net, Moore recorded six shutouts and allowed only one goal per game. Meanwhile, the three-year starter came back last year to post three shutouts in 15 games and again allowed only one goal per game.

"Ryan's been with us for four years now and you can see the gradual improvement from year to year," Menendez said. "He took over in the goal when he really wasn't ready to and now, due to some very hard work, he has im-

proved in every facet of the game."

Moore said that this year's back line may be the best of the three that he has had in front of him.

"This year's back line of Steve Thomas, Matt McDowell, Jack Shaffer, and Mike Paone, has been so consistent that it is almost unreal," Moore said. "If we are to win the

that he will garner post-season honors.

"If we win the PSC, I should get some type of recognition as far as post-season honors are concerned," Moore said. "Sure, I think that I'm underrated, but I'd like to let my stats do the talking."

Moore said he hopes to get a chance to play in the North American Soccer League, but if not he'll use his degree and go into the computer software business.

## All for one and one for all, spikers employ teamwork to gain success

By Brian Wong

The Lady Spartans' volleyball season began inauspiciously with consecutive losses to University of the Pacific and Northwestern. Now, 20 matches later, SJSU is 16-6 and ranked No. 12 in the country by the NCAA.

What caused the sudden turnaround?

Teamwork, with a capital T. All season long, Coach Dick Montgomery has been stressing the importance of a team concept. There are no starters or standouts on the Lady Spartans. Everyone is expected to contribute.

While those are the dreams of most coaches, Montgomery has turned them into reality. There is no griping among SJSU players over the amount of playing time available. Everybody knows they will get their number called.

Unlike the Spartans football team, the Lady Spartans are not merely playing out the season. Next Tuesday's rematch with UOP at home could very well decide the NorPac Conference championship.

The Lady Spartans have certainly come a long way in less than two seasons under Montgomery. Last year's record was 14-16, but SJSU was ranked as high as 16th before self-destructing.

"They didn't know what to expect from me (last year)," Montgomery said earlier this year. "I demand and expect a lot. I'm a perfectionist. I'm never satisfied. Now I think they understand me better."

Indeed, the Lady Spartans, who won eight straight matches at one point this year, are more mature. They are playing aggressively with confidence and poise, traits which most winning teams possess.

"Deep down, we have the potential," Montgomery

predicted. "I see it, but not consistently enough."

"This team has a lot of confidence in themselves," SJSU assistant coach Dave DeGroot said. "They know they can be a good team."

There are other reasons behind the Lady Spartans' success.

The chemistry between Montgomery and DeGroot has been outstanding. Both complement each other well.

Montgomery's job is to prepare the team psychologically for each match. DeGroot teaches the playing techniques.

"We balance ourselves," DeGroot said. "My strong point is teaching. The psychological part of the game is his strong point. I feel a good program needs two quality coaches."

The team's three seniors, Jodi Breeding, Jan Harman, Joyce Sprout, know this is their last year and are having

### ANALYSIS

their best seasons.

In their first three years, the seniors played on teams which combined for a 37-57 record.

Sprout, a setter, is the glue which keeps the Lady Spartans' 5-1 offense together. Her setting has been superb this year.

Middle blocker Breeding already has 17 service aces compared to only two in 1981, while teammate Harman is well on her way to career highs in kills, solo blocks and blocked assists. Harman's hitting percentage is a team-high .315. She hit only .187 last year.

An excellent recruiting year has resulted in several outstanding newcomers, who have pushed the veterans to their maximum potential.

Aggressive players like Lisa Ice, Teri DeBusk, Sandy Jones and Arlene Ringer have been starters at some time this season. They also brought winning attitudes from their high school and junior college playing days.

Even if the Lady Spartans fail to make the NCAA playoffs this year, they have given SJSU volleyball followers plenty of excitement.

"Everybody's tired," Montgomery said. "Everybody's striving and giving up a little to get to one goal."

Notice how Montgomery uses the word "everybody." After all, the Lady Spartans are a team.

## Injuries continue to plague SJSU

By Michael McIntyre

Though the outcome of its games has been a constantly changing item, the injury list of the SJSU football team has remained in the same condition during each of the first eight weeks: too long.

New additions to the Spartan wounded this week are defensive back Ken Thomas, defensive tackle

Steve McEnroe, linebacker Bob Matheny, tail back Bobby Johnson and safety Dirk Hunter-Ellis. Already on the injured list are center Jeff Petkevicius, defensive tackle LeCarter Washington and offensive lineman Henry Ramelli and George Bohan.

Thomas, who earlier this year suffered a broken

hand, incurred a contusion of his lower back. Team doctor Martin Trieu said that X-rays taken yesterday will determine if the Spartans' all-time interception leader also sustained a broken rib last Saturday against the Nevada-Las Vegas Rebels. His condition for this Saturday's contest with the

Santa Clara Broncos is still uncertain.

McEnroe received a sprained left hip in the victory last Saturday and he is listed by team trainer Charlie Miller as possible for the Santa Clara game. He too was already injured once this season with a sprained right ankle in the Oregon win.

Matheny suffered an unusual injury, spraining both ankles on the same play last week. As cornerback Gill Byrd made a

Continued on page 7

## the Berkeley Morris Dancers



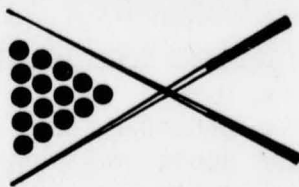
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# Award-winning author shares her stories

By Carolyn Kennedy

An authoress came to SJSU last week. Tillie Olsen, author of "Tell Me A Riddle," a collection of short stories which won the O. Henry prize in 1960; "Yonnonidio: From the Thirties," published in 1974 and "Silences," published in 1978, read from her work and talked about life during the Depression.

Olsen's visit was part of the continuing series, Sustaining Vision: Hard Times. The program also included the photographs of Marion Post-Wolcott whose work illustrates unmercifully the poverty of rural areas in the '30s.

The two-day series was sponsored by the Art, English and Humanities departments and the San Jose Poetry Center.

"I hope to make the life from the '30s as real to you as the photographs on display (do)," Olsen said to the

audience, mostly women, packed into the Student Union Council Chambers.

The '30s were a time when as our president (Roosevelt) said, "One-third of the nation was ill-fed, ill-clothed, ill-housed."

But it was also a time when people were motivated to change. "We do not do, unless we're broken down, that we have to act to make changes," she said.

"It was a time when humans stood up on their hind legs; it was a time of slogans such as 'black and white, unite and fight,' when the idea of an unemployment and welfare system came into being, when the right to a living wage was established," she said.

"This may come as a shock to some of you," she said, "but at that time, I became a member of the Young Communist League."

During those days, she also began to write "Yonnonidio" but her years of helping to support her family with "poorly paid jobs" and raising her four daughters shoved writing aside. The book wasn't published until 1974. And she still calls the book "unfinished."

During the hour-and-a-half reading, Olsen raced against the clock to read the parts from "Yonnonidio" which she wished to share. The story chronicles the lives of a young couple, Jim and Anna Holbrook, and their desperate struggle with poverty to keep their family of five children together as Jim works in the coal mines, as a tenant farmer, digging sewers and in a slaughterhouse.

As she read, she would stop to explain things. For example, about how women's hands would become so cracked and sore from the family washing. "We already had the A-bomb in the works before the scientific minds got around to automatic washers and dryers," she said.

As the audience began to grow tired, Olsen, asking indulgence, pulled from a folder two yellowed sheets of paper which contained an ending to "Yonnonidio" not found in the book.

She explained that in those days, before the work of Margaret Sanger (about birth control) if a woman had "anything to do with a man" it often meant she wound up pregnant.

In the alternate ending, Anna has discovered she is pregnant. Knowing another child will mean the ruin of the whole family, she attempts to abort herself, using scissors boiled in hot water and instructions passed along from a friend.

As Olsen read, she stopped often to hold back the tears.

"I'm sorry," she said. "I have never read this aloud before."

Anna is taken to a hospital, bleeding, where she dies, but not before a nun tells her daughter that God is punishing her mother because she took a sacred life.

As Anna dies, her daughter cries, "Momma, Momma," crying for a mother 20 years dead.

Olsen's talk was followed by a reception in the S.U. Art Gallery for her Wolcott.

The author was born in 1913 in Nebraska. Of her education, she says, "I like to think I was ahead of my time -- I almost finished high school."



Tillie Olsen

John Richards

However, she had had much acclaim in recent years and her list of academic appointments is impressive. She has served as a visiting faculty member at Amherst College in Massachusetts, Stanford and University of Massachusetts.

She received a Guggenheim fellowship in 1975-76, was a Copeland Fellow at Amherst in 1977, and got an honorary doctorate in arts and letters from the University of Nebraska in 1980.

Olsen lives in San Francisco with her husband. May 18, 1981 was proclaimed Tillie Olsen Day in San Francisco.

## Fraternities want own referees, intramural officials call time

By Gerald Loeb

Inter-fraternity Council members voted 8-3 Monday to provide their own referees for intramural football games after four referees from leisure services failed to show up for two games on Friday, Oct. 22.

Mike Hill, head referee for leisure services, said "some of the refs feel since the regular season is over, they can slack off." Hill also said a few of the referees went to a Dining Commons dance that evening instead of officiating at the games.

Hill denied the absence of the referees from the games was part of a retaliatory move against the Greeks.

On Oct. 22, referee Byron Hubbell was allegedly struck by a Greek during an intramural football game on the south campus field.

Hubbell said he can identify the attacker, but refused to name him. He also said his attacker kicked him in the back and screamed, "I am going to kill you," after Hubbell made a call against the assailant's team.

"I guess he (Hubbell) felt that it was too much for him," Hill said.

The referees are provided by leisure services and are

paid \$4.25 a game, or \$8.50 a day for two games. The IFC pays the fees with dues collected from the fraternity houses.

The total bill for providing referees is \$600 a semester, according to Pete Vadney, leisure services coordinator.

"I think the issue is not the attack, but plain money," Vadney said. "Now they can have their own referees."

IFC Sports Director Chris Hilton declined to comment.

In a complaint filed with the University Police, Hubbell said his attack "came in full view of the league president and other football players."

Hubbell filed his complaint on Sunday, Oct. 24, two days after the attack.

Hubbell said in the police report that he incurred "personal suffering, grief and possible medical expenses" from the alleged attack.

The IFC also voted not to pay the fraternity referees and stipulated that if a fraternity house responsible for providing the referee does not do so, that house will automatically forfeit the game.

## Cops pinch parched pub patron

University Police thought they had found the suspect FBI agents are seeking in connection with the Oct. 27 robbery of the Bank of America, Washington Square Branch.

The man believed to be the bandit was discovered in the Spartan Pub moments after the 1:15 p.m. heist.

"He had some similar clothing to the suspect and apparently left the bank at the same time the robber fled," said University Police Sgt. William Lane.

He was followed to the Pub by police, Lane said.

Witnesses at the Pub said the officers surrounded the man and apprehended him as he drank a beer.

"One of the cops had a walkie-talkie in a backpack," said Pub employee William Gorges.

However, the man was released when bank employees denied he was the thief.

"He turned out to be someone who was in line doing business at the same time it was being robbed," Lane said.

Bank officials said the robber entered the bank frequented by SJSU students and gave a note to a teller demanding cash. It is not bank policy to release the amount stolen.

Police have made no arrests in the matter.

The robber is described as a white male, 25 to 30 years old, 5 feet 9 inches to 5 feet 10 inches tall, 170 to 190 pounds, with dark, curly Afro-style hair, hazel eyes, wearing a long sleeve green shirt, crown cowboy boots and clean-shaven, according to San Jose Police Sgt. Robert Traskowski.

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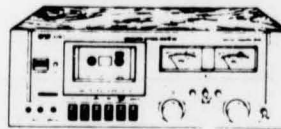
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