

# Scorching days, hot rock'n roll highlight concert

US Festival revelers having a ball

An estimated 500,000 people gathered on a hot and dusty plain in the San Bernardino Mountains this past Labor Day weekend for a three day technology fair and mega-concert that featured 20 top rock acts, dust, high-tech exhibits, more dust, clowns, even more dust, groupies, beer gardens, and you guessed it, a whole lotta dust. Also, there was a stage as long as a football field, water cannons to douse the sizzling crowd, and a 400,000 watt sound system. Behind the "Dust Festival" was 32-year-old Steve Wozniak, co-founder of Apple Computer Co. of Cupertino. Woz threw his "party for a few hundred thousand of my friends" with the help of Unuson Corp., a year-old San Jose-based firm he chairs, and rock's most influential impresario, Bill Graham, whose crew, Bill Graham Presents, ran the rock show with a very tight fist. Read all about it in tomorrow's Entertainer.



DAVE LEPORI SPECIAL TO THE DAILY

# SPARTAN DAILY

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## English professor verifies Oscar Wilde manuscript

Letter from English playwright deemed "authentic"

By Cheryl Greggans

An early typewritten copy of "De Profundis" (out of the depths), the 79-page letter written by Oscar Wilde to his lover, Lord Alfred Douglas, has been verified to be authentic by Robert Pepper, professor of English and humanities at SJSU.

By the time the current owner, British-born Alison Augustin, realized the significance of the document her family had been storing for so long, the manuscript had already made the trip to America and been passed around for three generations.

The letter was written between 1895 and 1897 while Wilde was serving a jail term for a homosexual relationship with Douglas. It is a lengthy letter which accuses Douglas and his father of having ruined Wilde's life. Wilde died in 1900, three years after leaving prison.

Douglas's father, the Marquis of Queensberry, was instrumental in having Wilde sent to prison for his affairs with Douglas and other young men.

Augustin's manuscript is a slightly edited version of the 50,000-word letter that Wilde wrote to his lover in prison. About 1,000 words were removed by Robert Ross, a former lover of Wilde's.

Pepper checked Augustin's document "word for word" with both a copy of the original, unedited letter and a copy of Ross's edited version, and is certain that it was ordered typed by Ross, also the executor of Wilde's estate. "It's a once-in-a-

lifetime find," Pepper said of the copy.

The original handwritten letter is at the British Museum in London along with a typewritten copy.

Ross was told to have several copies made before sending the handwritten original to Douglas. Pepper said the typed Augustin manuscript was probably made from Ross's handwritten copy of Wilde's original version.

After Wilde's death in 1900, Ross began publishing editions of Wilde's works, including a heavily edited version of the

Wilde is most famous for writing the play, "The Importance of Being Earnest," published in 1893.

A colleague of Pepper's, Charles Paul, also a professor of humanities at SJSU, kept insisting that "The Importance of Being Earnest" was based on a French play. Paul was so insistent that he and Pepper finally researched the plays and found that it was true, Pepper said.

Together they wrote a lengthy article on Paul's theory which was published by the New York Public Library. "I've been

### The letter was written between 1895-1897 while Oscar Wilde was serving a jail term for a homosexual affair with Alfred Douglas

letter to Douglas. The text omitted all references to Douglas, giving the impression that Wilde wrote a philosophical essay rather than a personal letter.

The Augustin version, which begins "Dear Bosie," contains portions in which Wilde addresses Douglas directly about their relationship and complains of the treatment Wilde received during and after the legal fight over his imprisonment, said Pepper. It ends with "Your affectionate friend, Oscar Wilde."

Pepper, who has been at SJSU for nearly 20 years, has been studying the playwright/author for the last 12 years.

at it ever since," said Pepper.

Wilde visited the United States and Canada in the spring of 1882. Ten years ago, Pepper prepared an edition of Wilde's San Francisco lecture on Irish poets for the Book Club of California. More recently he has published an article in San Jose Studies, an SJSU publication, on the reception Wilde received in various Bay area towns.

"It's worth its weight in gold," Pepper said of the manuscript. But Augustin, who has no idea of when or how the letter came to be in her family, plans to offer it to a library or museum collection of Wilde's works, where it will be available to students of Wilde.

## Parking lot worker fired after harassment charges

Woman's letter to Daily spurs action by employer

By Rosanno Alejandro

A recently hired parking lot attendant has been fired after several women complained he was harassing them, said Dale Windes, operations manager of ABM Parking Services.

The attendant, Richard Whitton, was "officially terminated" as of yesterday and will no longer be back, Windes said.

Whitton, who had started the job only a week ago, had the 7:30 a.m. to 3 p.m. shift at the Fourth Street parking lot between San Antonio and San Carlos streets. Women students complained of flirting and suggestive remarks. One woman considered filing charges.

ABM Parking Services, which leases the two dirt parking lots on Fourth Street from the city, had received similar complaints about Whitton during his six days on the job.

But it was not until a student wrote a letter to the Spartan Daily complaining that ABM management decided to take action.

"This was the clincher," said Skip Zahorik, supervisor of parking attendants at ABM.

The letter, written by Mary Elizabeth Scott, which appeared in the Daily's Sept. 3 issue, said that the attendant had remarked to her as she was entering the lot about 8:15 a.m.: "You must have gotten some last night. Did you get a little, sweetheart?"

The attendant, then unidentified, was described by Scott as being "short, overweight, in his late 30s, having a round face and sometimes wearing a white cowboy hat."

Scott had considered filing a complaint with the police against the man, but decided not to after hearing of the firing.

Whitton, asked about the incident, admitted he did make the remark to Scott, but replied he had only "tried to be friendly."

"So I asked her," Whitton said. "Big deal. There's nothing wrong with that."

Scott was prompted to write the letter to the Daily after the attendant made the remark Aug. 31. He did not want to confront the man with the complaint "because I didn't know what he would do" and she

Continued on page 6

## A symbolic 'execution', of sorts

By Toni Cocco

A symbolic execution was staged yesterday by Iranian students in the quad outside the Student Union to commemorate the 18th anniversary of the founding of People's Mojahedin Organization of Iran.

The students, members of the Moslem-Iranian Student Society of the United States and Canada, a worldwide organization, are supporters of Mojahedin, which means "those who struggle against evil."

The aim of MISS is to put international pressure on Khomeini's government by publicizing its policies, according to Mohsen, spokesman for the group. The graduate student would not give his last name "for security reasons," he said.

Mohsen said that the Mojahedin are the only forces

fighting Khomeini's government in Iran today.

Posters carried by students depicted entire families allegedly executed by Khomeini's agents as an example to others who oppose his government.

According to Mohsen, 20,000 people have been executed by Khomeini since June 1981 when Khomeini arranged for the impeachment of President Bani-Sadr, and 500,000 people demonstrated their opposition by marching in the streets. Khomeini ordered his guards to shoot the demonstrators and 50 people were killed during the demonstration, Mohsen said.

Students are incensed, he said, because Khomeini executes those who oppose him.



Members of the People's Mojahedin Organization of Iran, the execution of Iranians under the Khomeini regime, gathered in front of the Student Union Tuesday to protest

BART AHYOU

## 'Freebies' overabundant on, near SJSU campus

By Julie Bonds

If there's one thing that many students at SJSU have, it's plenty of free time between classes.

And if there's one thing that many students don't have here, it's money.

Therefore, SJSU students with an insatiable urge for entertainment, yet a penny-pinching attitude, may be surprised by the number of freebies and near-freebies to be found on campus.

For starters, there is the ever-popular sport of people-watching. A perennial crowd favorite, the sport is especially appropriate for the confines of SJSU.

Many freebies can be found in the Student Union. One of the more popular services, especially during the afternoon, is the television located on the lower level of the building. There are more than enough chairs and tables to accommodate the fans of "General Hospital."

Another Student Union freebie is the music listening

room. It is located on the upper level next to the S.U. Montalvo room and consists of one main room and the music lounge. Music of all sorts is piped through the main room and, with a student ID, headphones can be checked out and students can listen to their own selection. There are close to 500 records and a plethora of reel-to-reel and cassette tapes.

"However, we don't take requests," said Linda Einfalt, who mans the music in the morning. "That would make the job too boring."

Mornings are the best times to check out the headphones according to Einfalt. "By 10 a.m. there is usually a waiting list," she said.

Another free listening post is located on the second floor of the library. They also have a catalog of records to be checked out with student ID. Students can even bring a cassette to tape a record they have checked out.

Continued on page 6

## 'Squeal rule' won't stop teen sex

The Reagan administration, is imposing its personal values on the American people.

Claiming that the current policy of confidentiality builds a wall between parents and children, Richard Schweiker, Health and Human Services secretary, proposed a rule which would require that all federally funded family planning clinics inform parents within 10 days that their minor child is receiving birth control devices. Virtually all clinics receive federal money and



By Joanna Cote  
Staff Writer

would be affected.

Schweiker argued that the rule would improve family communication, reduce sexual activity among teens and allow parents to decide if their daughter should risk the possible hazards of the birth control pill or an intrauterine device.

Perfect parent-child communication is a positive goal, but Schweiker's unrealistic dream may lead even to more dissension among families. The government cannot force parents and children to talk about their sexual activities.

A survey done by the Alan Guttmacher Institute, a New York-based research organization, found that contraceptives prevented an estimated 400,000 teen pregnancies in 1979. The study also discovered that one in four teens who visited clinics said they would not have if their parents were notified, while only 2 percent said they would stop having sex.

Twelve million teens in the United States have sex. This significant portion of the population will not suddenly end their physical relationships because of the "squeal rule."

Instead, 1.2 million will become pregnant each year. Of this number, one-third will have abortions. The other two-thirds will have babies that they are not emotionally or financially equipped to handle.

Planned Parenthood, a non-profit family planning organization, opposes the rule and said it will file suit or even sacrifice federal money rather than honor any

Reagan administration order to inform parents of their child's contraceptive use.

"Whatever the consequences are, we will not divulge patient confidentiality," said Faye Wattleton, president of the Planned Parenthood Federation of America.

For an organization that receives \$30 million of their \$150 million annual budget (20 percent) from the federal government, this is a strong position to take.

Since the rule was announced, the San Francisco chapter of Planned Parenthood has reported a 50 percent drop in their teen visits. A Contra Costa affiliate has seen a 10 percent decline in teen visits compared to the same time a year ago.

The young girls who are cancelling their appointments have not stopped having sex. They are just taking a greater risk - the risk of getting pregnant.

While the idea of teenagers having sexual relationships may not be acceptable to some people, its existence is reality. It would be better for a young person to prevent a life than to bring an unwanted child into this complicated world.

Contraceptives are not completely safe or reliable. But neither are the physical risks a young girl may encounter delivering a baby, not to mention the mental trauma.

The YWCA and the Girl's Club of America predict a rise in the number of out-of-wedlock births and an increase in abortions if the rule is implemented.

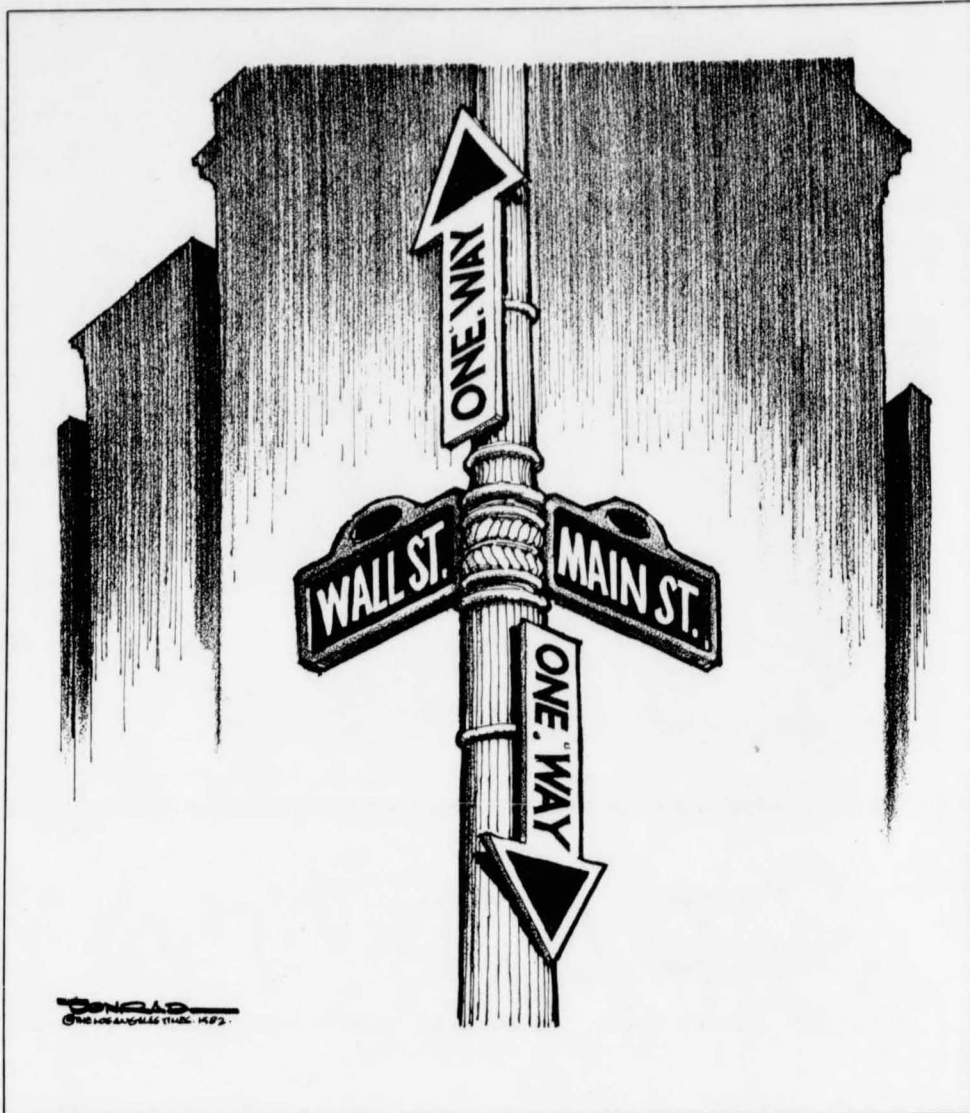
### Rule may lead to more pregnancies

Mildred Wurf, director of the Washington office of the Girl's Club of America, said the proposal "attempts to drastically change public policy without evidence of any benefit and indeed, only the potential for harm."

"The so-called 'squeal rule' would tell parents their adolescent has been responsible enough to seek contraceptives," said Elizabeth Johns, executive vice president of the National Council on Negro Women.

While the whole idea of such a rule is ridiculous and reflects the backwards thinking of the Reagan administration, the most ironic point of all may be that pregnancy makes a teenager an "emancipated minor." Parents who would have been informed of their child's contraceptive use would not have to be told of her decision to have an abortion.

Communication between parents and children should be encouraged, not required by law.



## EDITOR'S NOTEBOOK

# Those nagging errors: The philosophical bane of publishing

"As a student of French Existentialism," wrote one reader in the *Spartan Daily's* letters column last week, "I was happy to see your reference to Albert Camus in the story on police foot patrols."

"As Michael Vaughn noted, 'The university report pointed to the deteriorating downtown environment surrounding the campus...'"

"This article and the *Daily* as a whole capture the sense, absurdity and purposelessness that Camus wrote so tellingly about. You are to be congratulated."

The letter is worth repeating for its biting sarcasm alone. But it is



By Scott Shifrel  
Editor

also a lesson in something journalists strive for above all: credibility.

To at least one reader, the *Daily* has lost some credibility and is an imperfect cog in an absurd world. And all for the loss of a "p."

Of course, I hope it will take more than a spelling error here or there before most readers think this paper "incredible." But those annoying typos, those irrepressible malapropisms and inescapable mistakes are the bane of the daily press.

Ah, if only we had the leisure of time that Camus had to pen his existential manuscripts. But, as our name would imply, we have 24 hours to put the day's news in a presentable, credible format.

The process of newspaper production is an involved and complicated one. It is a process laden with safeguards against error: editing, copy editing, proofreading and more proofreading. But errors slip through just the same.

The campus (not Camus') press is known for making more mistakes at the beginning of the semester than at the end. The reason? A new crew of editors and reporters tends, naturally, to be more proficient at newspapering after a little practice.

But it still irks the heck out of me when I see a letter such as the one I just quoted. Ignoring such criticism, however, would be worse

than the original folly.

The typos, such as leaving the "p" off the word "campus," or spelling a name with a "z" instead of an "x" or a "y" rather than an "i" (as unintentionally occurred in this column last week to Todd Axtell and Toni Ray, the names of two friends of mine who redesigned the *Daily* this year) are all annoying.

But I am sure we will get better at catching these mistakes and correcting them. Unfortunately, no newspaper has figured a way to do away with them.

Sometimes an error can be more serious. A split infinitive can make a statement confusing, confusing readers, or worse, misleading them.

A stipend can be reported as \$90 a month instead of \$50. A quote can be attributed to the wrong person. A deadline can be stated as one date and actually be another.

These mistakes, like the common typo, can be annoying. They can also be dangerous. Many newspapers across the nation have finally admitted that they are not infallible and have printed a regular column for clarifications and corrections.

The *Spartan Daily* has joined the ranks of these responsible newspapers by reserving the lower left hand corner of page three as a spot notifying readers when we blow it.

It is an important column to take note of and I urge everyone to check it out when it appears.

The reasoning behind the "Corrections and Clarifications" column is not just to call attention to mistakes that could prove troublesome or expensive to the unwary reader.

Some mistakes are fairly harmless, but when we make them from time to time, and point them out in the column, we are being responsible not just to our readers and some vague notion of truth; we are being responsible to ourselves as journalists.

It is a pragmatic decision and one that has an awful lot to do with the infamous "Camus" letter and the problem of credibility it points out.

I am reminded of something David Shaw of the *Los Angeles Times* wrote. Shaw writes front-page, in-depth, critical pieces on the American press - including the *Times*.

In explaining why Bill Thomas, his editor, wanted someone to write on the subject for the paper, Shaw wrote:

"The one thing the press covers more poorly than anything else," he (Thomas) told me, "is the press." That was, he said, one explanation for our diminished credibility - and circulation: we don't tell our

readers what we do or how we do it. We don't admit our mistakes unless we're virtually forced to under threat of court action or public embarrassment. We make no attempt to explain our problems, our decisions, our fallibilities, our procedures...

I hope the page three column contributes to the solution of the problem Shaw so eloquently points out. But it is not the only problem-solving effort we are making at the *Daily* this year.

This column, the "Editor's notebook," was started by last semester's *Spartan Daily* editor, Michael Liedtke. An extremely talented writer, Mike kept his weekly remarks lively, informative, and often controversial.

Although not as gifted a writer as Mike, I decided to continue the "notebook" because our readers - and colleagues - deserve it.

As editor of the paper writing a piece every week about mass media, journalism and the *Spartan Daily* itself, I could get myself out on a limb it would be safer staying clear of.

But I agree with the *Times* philosophy (no comment on Camus'). Journalism is the business of communication, examination and explanation. I will defend, explain or criticize the press - including the *Daily* - in this column every Wednesday.

Other editors on our staff have been encouraged to communicate directly to our readers on this page. Last week Forum Editors Steve Fukuda and Janet Gilmore wrote a piece on their page and Feature Editor Jonathan Swartz wrote a column explaining exactly what a feature editor does.

Others will write on occasion. These pieces are important because they help explain who, what, why and how we are doing the things we do five days a week in print.

Meanwhile, we have no desire to see critical letters to the *Daily* diminish. If this paper seems absurd, a little confusing or just doesn't seem to agree with your philosophy, we want to hear about it.

The corrections and clarifications column will appear when it is needed. It will be in the same spot and edited by myself - so our readers know where to take complaints.

The staff of the *Spartan Daily* is dedicated, thoughtful and does care. We try to prevent errors - from the nagging little typo to the misspelled name or incorrect date.

Unfortunately, in the high-speed, complex operation it takes to get the news to our readers every day, mistakes are unavoidable.

Don't be shy about calling them to our attention or criticizing the paper. When it comes to hearing about mistakes, no news is definitely not good news.

## LETTERS

### 'Offensive' attendant not SJSU worker

Editor:

Recently a letter to the editor by an SJSU Health Science senior described some sexually oriented verbal abuse directed at her by a parking attendant at the Fourth Street lots.

The Fourth Street parking areas are owned by the city of San Jose and leased by ABM Parking systems, a

private corporation with international operations.

I have personally spoken with Mr. Robert Coleman, regional director of ABM operations. Mr. Coleman has indicated that he will investigate the complaint and take whatever personnel action is necessary.

The behavior of this attendant should not be confused with any parking personnel associated with the univer-

sity's Office of Traffic Management. San Jose State University does not condone or tolerate incidents of this nature from public safety personnel.

Ed Nemetz, administrator  
Office of Traffic Management  
Department of Public Safety

## TALKMAN

### 'What is your favorite joke?'

Asked at various places on campus



What did two burps say to each other?  
Let's be stinkers and go out the other end.  
Lorenz Erl  
Aeronautics  
junior



Hey did you hear?  
Everything is going up?  
Tatoos are now tathrees and pumpernickel is now pumperdime.  
Art Centu  
undeclared  
junior



What's invisible and smells like carrots?  
Bunny farts.  
Greg Giguere  
Business Management  
senior



When someone asks you that, you tend to forget every funny thing you ever heard.  
Laurie Crocker  
English  
junior



How do you get a hankerchief to dance?  
Put a little boogie into it.  
Maria Arellano  
Engineering  
sophomore

# UC president to resign, favors teaching

By Eric Lach

David S. Saxon, president of the University of California since 1975, will resign and return to teaching physics, UC officials announced yesterday.

Saxon, 62, will retire at the end of this academic year on July 1, said Sarah Milla, a spokeswoman for the nine-campus university system.

In a letter to Glenn Campbell, chairman of the UC Board of Regents, Saxon said he made his decision

## Search for successor begins Sept. 16

"because it is clear to me that I have given to this great university that I love all that is within me to give as its president."

After leaving his post as president, Saxon will return to the faculty of the Physics Department at UCLA, where he began his teaching career as an assistant professor in

1947. The search for Saxon's successor will formally begin at the next scheduled meeting of the regents in San Francisco on Sept. 16.

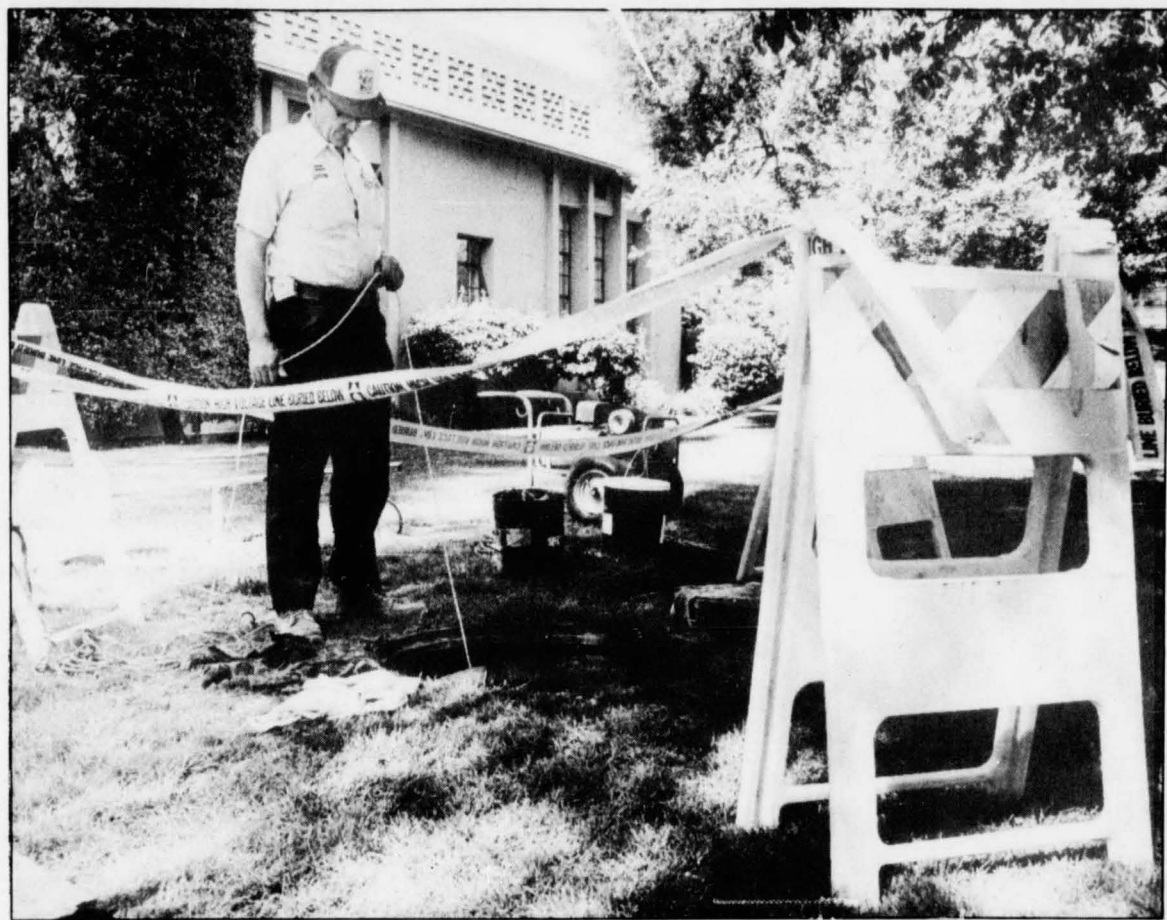
A desire to return to teaching may not have been the only reason for Saxon's retirement at this time.

According to Marc C. Litchman, Sacramento lobbyist for UC students, Saxon has been under pressure recently from student and minority groups.

Litchman said students have been upset because Saxon's reaction to reductions in the UC budget has been to \$5k or fee increases.

Minority groups have been urging the UC system to pursue a more aggressive affirmative action policy, Litchman added.

## Blackout keeps workers busy on weekend



Going fishing? No, it's Lee Jackson of Cupertino Electric Company Inc. working over an open manhole during Friday's blackout. The blackout affected Duncan, MacQuarrie and Royce halls. Twenty-seven company workers joined school workers in a long weekend pouring over the antiquated power lines before the student rush on Tuesday.

ALICE LOUIE

## Mystery donor gives Music a harpsichord

By Patrick Hays

A harpsichord worth \$14,000 was given to the SJSU Music department by a mysterious donor, according to Stephen Mello, a graduate student in the music department.

The harpsichord was given to the Music department on the condition that the benefactor's name be kept secret, Mello said. Although he doesn't know the name of the benefactor, Mello said that he does know that the harpsichord had been offered to Stanford University, and they refused it.

"They said they didn't want a museum piece," Mello said.

The harpsichord was given to the department because Fernando Valenti is on the faculty, according to Mello. Valenti is a world famous harpsichordist, Mello said.

Mello thought he might have an idea who donated it.

"I just got the harpsichord and was not to ask any questions," Valenti said.

The harpsichord was

built in 1976 by Richard Lee of Palo Alto, according to Mello. It is a french double harpsichord, with two keyboards, said Mello, and it arrived during the summer.

Mello said that the donation of the harpsichord is ironic, because the department bought another harpsichord about four years ago, when Valenti arrived at the university. Just when the department had finished paying for that

*The instrument was donated to the department because a world famous harpsichordist is on the faculty, said student Stephen Mello.*

## 'Chariots of Fire' shown tonight, other shows are coming soon

Program Board Director Dan Ross has scheduled guitarist Rory Gallagher and rock artist Darrell Mansfield as upcoming events for SJSU.

The Gallagher show is set for at 8 p.m. Sept. 24 in Morris Dailey Auditorium. Tickets are \$6 for students, \$7 for others and \$8 at the door.

Mansfield will also be playing at Morris Dailey on Oct. 16. Prices are \$5.50 for students and \$6.50 at the door.

The film series will begin tonight with the Oscar-winning "Chariots of Fire." Tickets cost \$1.75 for students with shows at 7 and 10 p.m. Others in the Wednesday Cinema series include "Victor/Victoria," "On Golden Pond," "Caddyshack" and "Rocky III."

Ross also announced the return of the Friday

Flicks. Starting Sept. 17 with "Richard Pryor Live in Concert," they'll be shown every other Friday. Other films in this series include a Three Stooges festival and Marilyn Chambers in "Insatiable."

"We may reduce the price to a dollar for the Friday Flicks," Ross said. "We also have some special shows like 'Poltergeist' for Halloween and 'The Rocky Horror Picture Show.'"

The board is also working on some free shows. These include concerts in jazz, rhythm and blues, gospel and soul music in addition to rock concerts.

"We're also promoting four San Jose Symphony Concerts," Ross said. "We're trying to promote students' interest in classical music."

## Weekly asks to appear for AS funds request

Whether or not to allow the Independent Weekly to appear before the special allocation committee will be discussed in the A.S. board meeting. The issue was not on the agenda, but it is in the controller's report.

The Independent Weekly now receives funding under the Revised Automatic Funding Initiative. Because it is RAFI-funded, the Weekly will have to obtain two-thirds approval of the A.S. board of directors before it can go to the committee.

The special allocations committee's function is to make recommendation to the board for the funding of programs that have not previously been budgeted money.

The RAFI funds seven programs. Two of the programs are the S.U. Art Gallery and the Spartan

Daily. The money for RAFI comes from the \$10 student association fee.

Under the RAFI, the Weekly received \$7,200. Last year, before the Automatic Funding Initiative was revised, it did not include the Weekly in its budget. The Weekly received \$13,800 in A.S. funding after a recommendation from the special allocations committee.

"We need to get at least as much as we got last year," said Mike Liedtke, editor of the Weekly. The first issue of the Weekly is scheduled for Sept. 22. The Weekly plans to publish 11 issues this fall and 13 issues in spring. Liedtke said that he didn't feel that there

would be any problems with allowing the Weekly to appear before the committee.

harpsichord, it received the mysterious donation, according to Mello.

The harpsichord from the mystery donor is kept in room 113 of the Music building, and will be played by Valenti at 11:30 a.m. Tuesday in a lecture demonstration in the concert hall, according to Lavonne Simpson, Music department secretary.

## Interim professors restricted

Barred from serving on some department committees

By Derrick Martin

Temporary professors are being exploited by some departments at SJSU, according to Wiggys Sivertsen, associate professor of counseling services.

Sivertsen said that temporary professors cannot serve on some department committees, which prevents them from making policy decisions. "The temporary professor has no say in who gets hired" in his or her department, Sivertsen said.

Sybil Weir, associate dean for faculty affairs, said that although part-time temporary professors can't serve on some department committees, full-time temporary professors can sit on all

committees except those reserved for tenured faculty.

Although standards differ among the departments, many claim that their temporary professors do have a voice within their departments.

According to Donna Gustafson, chairwoman of the foreign language department, temporary professors cannot sit on the personnel or the promotion committees within the department, but can sit on boards within the language they teach. "The temporary professors have an input in the workings of the department."

At least one temporary professor said that she is exploited.

"I think the person who said that (temporary professors are exploited) is

have a voice in the "powerful committees" such as promotion. "We have no say to retain or promote" faculty, Gonzales-del Valle said.

*'I think the person who said that (temporary professors are exploited) is right' Amalia Gonzales-del valle, school of social work lecturer*

right," said Amalia Gonzales del Valle, a lecturer in the school of social work. Gonzales del Valle said that although full-time temporary professors do have access to most committees in her department, they don't

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# Dorms noisy rooves endure repair project

**\$170,000 bill paid out of CSU budget**

The loud banging noise resonating from the residence halls is a byproduct of the roof repair project. The project, which costs approximately \$170,000, is funded by the public works portion of the CSU budget, according to Harold Handley, chief of plant operations for Auxiliary Enterprises.

Brigham Taylor, a construction company, has a 45-day contract for the job. Keith Stewart, foreman of the roofing project, said that the dorm rooftops were being resaturated.

Allen Hall's roof will not be renovated. Handley explained that because of insufficient funding, the dorm with the least amount of leaks would not be repaired.

The cost of resaturating the other five brick dorms is approximately \$11,350. The resaturant process includes vacuuming the roof and cutting out the surface blisters.

After the roof is cleaned, the resaturant is pumped to the rooftop through a hose. The air pump, which pushed the resaturant through the hose, is the cause of the loud banging noise.

"The resaturant makes the roof good for a few more years," Handley said.

Joe West Hall will not be resaturated but it will receive a new roof. The old roof was too damaged to be repaired by the resaturant process. West Hall's new roof will cost \$60,000, according to Ron Montgomery, interim manager of Auxiliary Enterprises.

**Joe West Hall was too damaged for restoration, will receive a new roof for approximately \$60,000, Allen Hall will not be renovated due to low funds**



Students living in the Hoover, Royce and Washburn resident dorms have been waking up every morning to the loud banging noise of this air pump. The pump is used to load tar on the rooves of the dorms, which are being resurfaced. The roof repair project, which costs approximately \$170,000, is being funded by the public works portion of the CSU budget. Brigham Taylor Construction Company was awarded the contract.

# Procrastination can affect health, grades

By Ken Carlson

Students suffering from a physical or stress-related ailment should not wait until their grades are affected before seeking help, said Oscar Battle, health center educator, on campus.

Students often delay treatment and don't realize their student services fee covers most preventative

examinations available at the center, Battle said.

"(A student) should come in if they are experiencing any type of crisis," said Dr. Raymond Miller, health center service director. "We want them to use the service before they become ill."

Two types of services are offered to students.

## Many free services are available at the health center, outpatient care, treatment covered by student fees

Basic treatment covered by the student services fee includes outpatient care and treatment normally performed in a physician's office.

Basic treatment

covered by the student services fee includes that women on campus should know they can come in and have a complete women's exam," Miller said. In the past many women thought they had to be on contraceptives to be eligible for a pelvic exam. However, complete cancer screening is free, except for a \$3 fee for pap tests.

The center has also launched a campaign to inform males of testicular cancer detection techniques.

Eight doctors work at the center, including specialists in dermatology, urology, podiatry and radiology. Nurse practitioners, technologists, clinical aides, clerks and a health educator fill out the 37-member staff. Battle said those five who resigned last year could not be replaced because of

budget limitations. Several departments in the center offer specialized treatment. Heat treatments, massage, whirlpools, stretching and exercising are offered in the physical therapy facility. Crutches and canes are available on a free loan basis.

A laboratory facility is equipped to perform a

variety of hematological, chemical and bacteriological tests. Blood tests for venereal disease and german measles at no cost are now available. Tests performed at the center are free. Those sent to the San Jose community

testing lab require a fee, Battle said. Students can have prescriptions filled at the center's pharmacy. A new policy for this fall places a 50-cent minimum and \$6 maximum per prescription. Prices for students are set at cost to the center for each drug, Battle said.

Medically indicated immunizations are available the second and fourth Fridays of each month, from 2 to 4 p.m. by appointment.

Several counseling

group therapy. Battle indicated that a number of group sessions to treat bulimia, an abnormal and constant craving for food, have been started the past year.

The center is located at Ninth and San Carlos streets, and is open from 7:30 a.m. to 7 p.m. Monday through Thursday; 7:30 a.m. to 5 p.m. Friday.

Students are encouraged to file a health history with the center to

facilitate the walk-in procedure, should a visit be necessary. Except in cases of sudden illness, or health conditions requiring immediate care, students are asked to arrange an appointment at the reception desk.

## SJSU drill instructor honored at ceremony makes master sergeant

The U.S. Army last Wednesday had a promotion ceremony for one of its dedicated men.

Sgt. Jose Reyes was promoted to master sergeant after 15 years in the Army. A person normally spends a minimum of 18 years to get promoted to that rank.

Sgt. Reyes, 34, a native of Guam, has served two tours in Vietnam and Korea. "I

would like to go back to Korea as a first sergeant," Reyes said.

During his 15-year Army career, he received several awards, including the Bronze Star for his service in Vietnam. He was also awarded the Meritorious Service Medal, the Army Commendation Medal and the Combat Infantry Badge.

Sgt. Reyes will end his training job at SJSU, that started a year ago, in June 1984.

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For more information and registration, obtain an Extended Education Bulletin, available in Dwight Bentel Hall 136B; Student Union Information Center; Administration Bldg. Information Center, or call

**277-2182**

## SPARTAGUIDE

Phi Alpha Theta, a national history honors association, will have its fall introductory meeting at 2:30 p.m. today in the S.U. Costanoan Room. For information call Eric Narveson evenings at 244-2536.

Classical guitarist Daniel Roest will perform from 8 to 10:30 tonight and tomorrow night at La Tarantella across from De Anza College in Cupertino.

The SJSU Shoto-Kan Karate Club will have a demonstration at noon today on the lawn surrounding the fountain.

The University Committee in Solidarity With El Salvador will be showing videotapes on El Salvador from 2 to 4 p.m. today in the S.U. Pacheco Room.

Asian Students In Action Now will host a membership orientation from 10 a.m. to 2 p.m. today in the S.U. Guadalupe Room. For more information call Asian-American Studies at 277-2894 or Brad Chow at 277-3404.

The Pre-Med Club will meet at 3:30 p.m. today in DH 243. Call Sean McElligott at 295-5156 for more information.

The SJSU Swim and Waterpolo Club will meet from 3 to 6 p.m. today at the men's pool to collect the annual \$20 coed fee. Call Joni at 298-3712 for more information.

The Hispanic Business Association will have a membership table at the Student Union from 10 a.m. to 2 p.m. For more information call Blanca Garcia at 294-4986 or see Gloria Puentes in BC 316.

The Baptist Student Union will have a Bible study at 11:30 a.m. today in the S.U. Montalvo Room.

Call Mark at (415) 657-7679 for more information.

The Women's Center will be having a B.Y.O.B. bag lunch from 11:30 a.m. to 1:30 p.m. today at the barbecue pits. Call Karen or Maureen at the women's center for more information.

The Public Relations Student Society of America will have a barbecue at 5:30 p.m. today in the barbecue pits. The cost will be \$2. For more information call Jerry Cashman at 244-7290.

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# Soccer team outlasts Titans in home opener

By Ronald Reeves

It definitely wasn't easy and it certainly wasn't artistic, but it was highly successful, and that's all the SJSU Soccer team will remember about Saturday night, when they outlasted Cal State Fullerton, 2-0 at Spartan Stadium.

*'Fullerton was good but not as they were last year.'*  
-halfback Steve Thomas

After a scoreless first half, SJSU senior Mike Hurst beat Titan goalie Tony Mejia on a free kick 30 minutes into the second half.

The goal put the Spartans up 1-0 and took some wind out of the young, inexperienced Titans.

Midfielder Tom Vischer made it 2-0 with less than two minutes remaining in the game when the Titans' defense collapsed and he scored from five yards out.

"We played a hell of a game defensively," Hurst said. "They played us tough the first half but the first goal took some wind out of them and the second goal killed them."

The Spartans' first goal came off of a Hurst free kick. Forward Danny Barraza fed him the ball and was given the assist. Hurst had missed on two previous penalty kick attempts but beat a diving Mejia.

Vischer added his first goal of the season when the Fullerton State defense left him all alone in front of the goal. He beat Mejia and recorded an unassisted goal for his effort.

Senior Mike Paone also turned in a stellar performance at sweeper. On two occasions, he thwarted Titan drives single-

handedly.

"I think our team played a very consistent game," SJSU head soccer coach Julius Menendez said. "Everyone played well and we kept them from taking numerous shots. I think our team was

in a little better shape and it showed as the game wore on."

Menendez said he was pleased with the way his midfielders in particular, Hurst and Vischer, stopped Titan scoring threat Mike Fox.

"Fullerton was good but not as good as they were last year," halfback Steve Thomas said. "We needed a game like this though so we could build our confidence."

*'I think our team played a very consistent game.'*  
--Coach Julius Menendez

Ranked No. 15 in the nation, the Spartan soccer team will try to run its record to 2-0 tonight when they take on San Francisco State.

The game at Spartan Stadium is to begin at 7:30 p.m.

"We didn't play San Francisco State last year but they usually field a good team," Menendez said. "They have a good area from which to recruit and have an excellent coach in Jack Hyde. I'm sure it will be a good game."

Led by senior midfielder Peter Mangini and

his twin brother Paul, tonight's game will be the season opener for the Gators.

San Francisco State is trying to rebound from a hapless 1981 campaign in which they went 6-11-3 on the season and 2-7-3 in conference play.

They are led on offense by the Mangini twins. Last year, Peter scored seven goals and added four assists while Paul contributed seven goals and three assists.

Spartan midfielders will also have to contain Michael Mainz, who had seven goals and three assists to his credit in 1981, to be successful.

"To beat San Francisco State, we will have to play consistently like we did against Cal State Fullerton," Menendez said.

"The guys know what it takes to win now and they'll have to keep up the good work."

Veteran midfielders Hurst and Vischer will try to beat the Gators' two sophomore goalies, Andreas Wolfe and Goge Wohl.

In 1981, Wolfe gave up 1.08 goals per game over 13 games while Wohl gave up 1.91 goals per game through 11 contests.

Top newcomers to the Gator line-up include juniors Freddy Prano and



SJSU soccer player Glen Lenhardt slides in an attempt to steal the ball away from Fullerton State's Pat Hassis in the Spartan's 2-0 victory over the Titans last Saturday night at Spartan Stadium. The Spartans' two goals were scored by Mike Hurst and Tom Vischer.

Pablo Gonzalez. Both are junior college transfers from Oakland's Skyline College and have been impressive thus far.

Prano is a halfback and will be followed closely

by SJSU defenders Steve Thomas, Matt McDowell and Jack Shaffer.

It will be forwards Danny Barraza, Glen Lenhardt and Ray Wilson's job to contain Gonzalez.

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**WORSHIP AT Campus Christian Center.** Sunday, Lutheran 10:45 a.m. Catholic 4:00 and 8:00 p.m. Protestant Fellowship Supper Tuesday at 5:30 p.m. Please call campus Ministry 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shiras. Fr. Bob Hayes. Sr. Joan Panella. Rev. Norb firnhaber.

**ATTENTION K-MART SHOPPERS!** Do you enjoy having a good time? The SJSU SKI CLUB is holding its first meeting Thursday, Sept. 9th at 7:30 pm in the Loma Prieta Room of the Student Union. Be There!

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# Parking

didn't know who his employer was. There was no sign saying that the lot was operated by ABM or giving the number of ABM's lot complaint office. Windes added that a sign would be placed on the lot. Zahorik said Friday that "he (Whitton) would be pulled off the shift." He said that he didn't know whether Whitton would be fired then, but later added: "I don't think he'll be there after today (Friday). In fact, I'm sure of it."

## Almost all women who parked at the lot Friday morning said Whitton's behavior offended them

After the Daily gathered more complaints on the attendant Friday morning, Whitton was confronted with Scott's complaint.

"I haven't hurt anybody," Whitton said. "Just saying 'hi' to them, greeting them 'hello.' Most people like me. I don't know where the hell she (Scott) got off."

Whitton said he had been warned about the earlier complaints "or something like that." "I didn't know what he (the supervisor) was talking about," Whitton said. "But it didn't have anything to do with that (Scott's complaint). He just said 'lighten up. Some girls don't know how to take it.'"

Told that other women students had complained about him, Whitton replied: "I have nothing else to say." He then said: "I was just talking to them. That's all. Nothing wrong with that."

At that time, Windes drove into the parking lot, saying he wanted to talk with Whitton.

After being asked why a story was being written and being told of Scott's complaint, Whitton interrupted, saying: "All I said was 'Good morning. How are you today?'"

## 'I was just talking to them... some girls just don't know how to take it.' Whitton said.

As to Scott's version of the incident, Whitton said, "That's wrong. I didn't say 'Did you get a little, sweetheart?'"

Whitton did say that he did make the first statement "You must have gotten some last night."

Whitton denied the complaints from other students. Windes then began questioning the reporter about the other incidents.

Asked what he would do about the complaints, Windes replied: "I just heard about it right now. Obviously, I don't just run down here and start taking action. I'll look into it a little more thoroughly."

A call later that day to Windes led to his statement that Whitton "has been terminated."

Windes admitted that ABM had received earlier complaints about Whitton and that he did "much more" than just flirt with women students.

Almost all the women who were asked in the parking lot Friday morning said they were offended with Whitton's behavior.

Jennifer Rike said the attendant "asked me to come to his place and always made people late."

Lisa Wendt explained that after the attendant had seen a ring on her finger, he said, "If you want to cheat, just tell me. I'll be here everyday."

Joan Brown said "he tried to hang on to your hand" when you give him the parking fee, "and he asked her twice, 'Why don't you come over to my place?'"

## Gravel dumped on SJSU parking lot

Gravel, \$850 worth, was poured over the employee parking lot on the corner of San Carlos and Seventh streets. The gravel "is an inexpensive method of temporarily making it (lot nine) suitable for parking," said Ed Nemetz, traffic manager.

The \$850 came from the campus parking revenue fund. The gravel work was done by Rasch Construction.

The lot's uneven surface and numerous potholes have been "temporarily" smoothed out by the gravel. Rain is another problem for lot nine. Before the gravel was poured this July, the lot turned into "a quagmire at the first sight of water," Nemetz said.

Heavy rain or several consecutive days of moderate rain will turn the existing lot into an oversized mud puddle, according to Nemetz.

The 100-by-80-foot lot would cost approximately \$15,000 to surface with asphalt. Nemetz is trying to fund the project, from the CSU system-wide reserve fund.

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# Relief for the terminally bored

## Entertainment needs filled by freebies

Continued from page 1

If the student is more interested in art than in music, the Art Building has seven galleries with constantly changing exhibits. Some of the work is done by students and some by outside artists.

"The galleries are generally open from 11 a.m. to 4 p.m., Mondays through Fridays," said Robin Whitney, assistant to the director of the galleries.

"When one of the exhibits has an opening," she said, "they have free wine for those who attend."

Another interesting freebie on campus is the Science Education Resource Center, located in the basement of the Old Science Building.

The first thing that catches one's eye is the stuffed figure of a furry creature. Actually, the center is primarily a resource center for student teachers that provides them with science material they can use in the classroom. However any SJSU student can check the material out.

The Science Resource Center is open from noon to 5 p.m.

The Instructional Resource Center is the place to go if you're interested in learning. Another freebie, students can check equipment films and video cassettes related to all fields of learning. There is no

charge and no need for a reservation to hear about anything from Shakespeare to modern archery.

Unfortunately not every activity on campus is free, but there are quite a few near-freebies.

The Games area located on the lower level of the Student Union contains many near-freebies. Pins fall, bells ring, buzzers reverberate and pool cues are wielded as students utilizing the many different games available.

There are 14 bowling lanes, 17 pool tables, four ping pong tables, four foosball tables (table soccer), and a barrage of video games, including Ms. Pac Man and Donkey Kong. There is also a snack bar for those who can't make it through without a little nourishment.

Speaking of nourishment, there is the Pub, the bakery, the Student Union cafeteria and salad bar and the fattening One Sweet Street Ice Creamery. These can all be near-freebies if not overindulged.

If students are musically inclined they can pay \$10 per semester for a music use fee card. This entitles students to use the practice rooms in the music building -- a piano is included.

If all of this doesn't appeal to the students stuck with a few hours between classes, there is always -- sigh -- homework to be done.



Keith Hoshiko, SJSU business major, receives an audio 'freebie' as he rests outside the music listening center.

# English Department to offer \$100 prize in SJSU student poetry competition

By Cheryl Greggans

The English Department, in conjunction with the Academy of American Poets, is offering a \$100 prize for the best poem written by an SJSU student.

The English Department appoints the judges, for the contest, who are often resident or visiting poets who choose the winning poem and honorable mentions.

The college prize program was begun in 1957 by the academy, a professional organization of poets that is funded by donations.

Each prize program is established at a college or university for five years, renewable at five-year intervals. The academy pledges \$100 annually, to be given for a poem or group of poems chosen from student submissions.

This year, the award will be presented as a memorial to former SJSU English Professor Roberta Holloway, who died in 1978. It was donated by a friend of Holloway's who designated that the contest be held at SJSU. "The friend preferred to remain anonymous," said English Professor John Pollock.

Holloway retired in 1970 after 24 years of teaching lyric poetry, literature and creative writing at SJSU.

John Galm, English professor and department chairman, worked with Holloway for eight years. He described her as an "incredible presence" who demanded hard work and excellence from herself and her students.

Holloway was a published poet, and in 1979, a book of her poems was published by San Jose Studies, an SJSU publication.

The deadline for the poetry contest, which is open to both graduate and undergraduate students, is Oct. 15.

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Many employers will visit the campus this semester to interview for anticipated openings. Interviews will be held Sept., Oct., Nov., & Dec. For additional information & to register, come to Career Planning & Placement, Bldg. Q, (on 9th St. next to the Business Tower.)  
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