

AFI proposals rejected from March ballot

By Lenny Bonsall
Two different Automatic Funding Initiative referendums were denied acceptance to the upcoming student elections by an emotionally split A.S. board of directors following a lengthy debate Wednesday evening.

The first proposal, submitted by Steve Yurash, a supporter of the original AFI, called for a revised AFI Package. The second, the work of A.S. vice president Andy Arias, supported repealing the AFI completely.

"We've had some problems with the AFI so far," Yurash admitted to the board. "This revision would help clean up the initiative and solve some of these problems."

The AFI is funded by students through their fees.

Each year \$10 is taken from student fees and given to the A.S. general fund. From that general fund, \$2.50 per student is routed to the AFI, which funds six groups on campus, including the Music Department, KSJS and the Spartan Daily.

Each group receives a specific monetary allotment from the \$2.50.

One of the problems with the current system, recognized by both Yurash and the A.S., is the accountability of funds. Once the money is given, the A.S. has no reviewing powers concerning the use of the money.

"The revised AFI would require the groups to submit a line item budget telling where the AFI money is to be used," Yurash said. "Then,

after each semester, the groups would have to submit an account of expenditures so the students could see how the money was spent."

The revision would also cut the allotment of the Music Department from \$1 to 30 cents each year and the Art Gallery from 25 to 20 cents. The Independent Weekly would be added at 15 cents a year.

"We gave too much money to the Music Department (in the current AFI)," Yurash admitted. "They have been using the money for capital improvement, like buying music stands and chairs — they just can't keep doing that year after year."

The cut from the Art Gallery allocation, Yurash said, would amount to about \$800 a year, figuring for 24,000 students at SJSU.

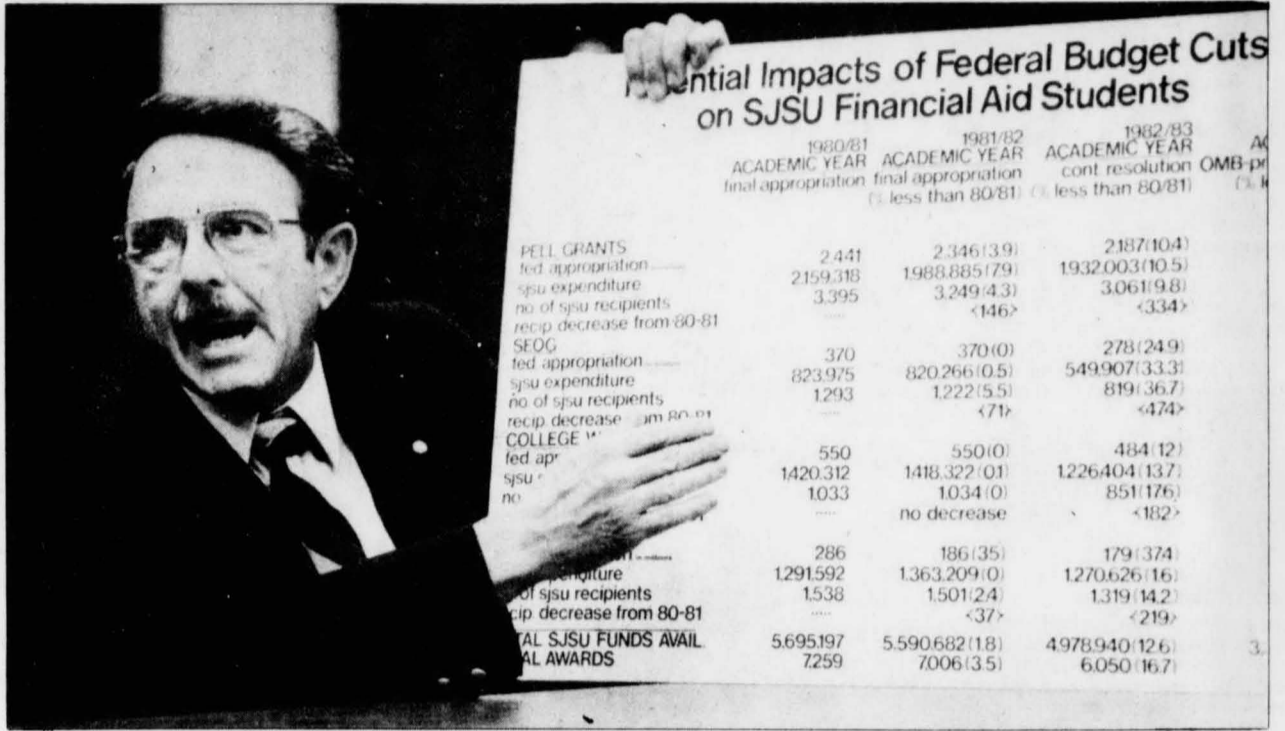
"Overall, there would be a 24 percent reduction in AFI appropriations in the revision," Yurash said.

Following Yurash's presentation, Arias took his turn.

"My proposal would take out AFI completely because it has caused nothing but problems," Arias said. "In no way does it say that (AFI) groups won't receive A.S. money — we are not against funding these groups."

Arias said that a new course of action could be taken to provide for AFI groups. A combined effort by A.S. and Instructionally Related Activities, (another source of funds available to the groups), Arias felt, could solve the money problem in the absence of AFI.

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Don Ryan, director of financial aid, addressed the A.S. board about Reagan's proposed cuts in financial aid for 1983-84.

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A.S. directors ask for closed session of program board

By Jon Swartz

The trials and tribulations of the program board continued Wednesday afternoon before a disbelieving and concerned A.S. board of directors. The consternation resulted in a closed session called for next Wednesday over the issue of program board personnel.

Bill Rolland, program board director, was presenting his monthly progress report (February, 1982) when he was greeted with a volley of uncompromising questions.

Bo Buhisan, intercultural affairs director, first asked Rolland about a Feb. 20 One Love concert, an event that cost \$1,650. The event drew an audience of 100 people with ticket prices at \$2 and \$3. Those prices would produce between \$200 and \$300 or a loss of about \$1,400. Instead the event netted \$52.50, or a loss of \$1,600.

Buhisan asked Rolland why the income for the event resulted in only \$52.50. Rolland said the turnout was what the program board expected. "We had a lot of people on a guest list," he said.

He also said that the One Love event experienced security problems at the door, thus allowing a number of people to enter the S.U. Ballroom free. When asked who was responsible for security, Rolland said contemporary arts chairman Shawn Thornton was the show's producer but he didn't assign the failure to Thornton (who was not present at the meeting). That prompted Connie Magana, personnel director, to ask Rolland why other program board members do not attend A.S. meetings.

Rolland didn't have an answer. Magana then suggested that Rolland bring members to aid him in his monthly report. Rolland said he would bring someone to Monday's special allocations meeting. It was then that Magana proposed that a closed session take place next Wednesday concerning program board personnel.

One of the events the board of directors also questioned, was the Phillip Glass concert held last Thursday, a program that lost \$5,200 amid cries of weak promotion. Mike Howell, student services director, asked Rolland why the event did so poorly at the gate. "Attendance was low due to a half-dozen reasons," Rolland said. "Primarily there was a lack of interest. But every event has a number of variables that affect it. Two weeks before the event I knew how many people would be at the Glass concert," he said.

Ticket prices for the event were cut from \$9 to \$6 because interested students thought the prices were too high, according to Rolland. Even the price reduction didn't have much of an impact on ticket sales, Rolland said. What did improve sales, he said, was a record review and a story on Phillip Glass that appeared in Sunday's San Jose Mercury-News (Feb. 28). "The stories improved our sales in tickets by about 100," Rolland said.

This prompted A.S. vice president Andy Arias to ask Rolland how the program board chooses its events. Rolland said the board talks to sources about the upcoming events, calls the SJSU Music Department about upcoming events and sees how an act performs in environments comparable to SJSU.

"It's basically a case of experience and intuition," Rolland said. Before he finished his 15-minute presentation, Rolland added an air of mystery to the meeting by saying the program board had a problem but he "wouldn't go into it" until next week.

Program board discusses budget woes

By Jon Swartz

Just what to do with \$8,000 was the budgetary question posed at Monday's program board meeting.

The \$8,000 represented the amount of money in the board's lively arts account. Bill Rolland, program board director, presented the board with two options.

"We can either have a couple of big shows or a number of small shows," Rolland said.

After a long discussion, the board decided to establish a special fund of \$4,000 for one event and a remainder of \$4,000 to be spent on various programs.

The motion passed 6-0-0.

Rolland said the meeting's purpose was to "whittle down alternatives" for events during the rest of the semester.

One event vetoed by a 4-0-2 vote was the Music Fair Chamber Orchestra (cost of \$2,000).

Florence Perkins from the Music Fair was present at the meeting and took the board's decision in stride, commenting that she was impressed with the board's concern over its finances.

Martha Brandt and Veronica Alvarez abstained in the voting.

In other meeting-related actions:

- The possibility of a blues festival (at a

cost of \$5,000 to \$6,000) depends on the board's success in appealing to the special allocations committee for money to pay for the festival.

Rolland said the board's request would be in the neighborhood of \$5,000.

- A Dregs concert later this semester is still possible. Rolland said Shawn Thornton, contemporary arts chairman, and Ted Gehrke, program board adviser, are replanning the event.

- In all probability the Greg Kihn band will not play at SJSU this semester.

Rolland cited Kihn's concert over saturation in the area as well as his diminished pulling power as the reason.

Students may pay \$600 more

State proposal may hike graduate fees

By Scott Shifrel

Chuck Miller, an SJSU biology graduate student, "probably couldn't go to school" next semester if a proposal by the state's legislative analyst to raise graduate fees is adopted.

But Miller may be the exception rather than the rule, according to Sam Kipp of the post-secondary education system, who feels the increase will have no "demonstrable enrollment effect."

The proposal is to increase graduate fees \$600 in the next two years. Graduate and undergraduate fees are now the same, \$193.

Fees for next year would go up \$400. For 1983-84 they would go up \$200 more. The analyst's office did not specify how the fees should be implemented.

If they are tacked on the graduate student's bill in one lump sum, fees next fall could be \$366 for the semester. By fall, 1983 they could be as high as \$466.

But the legislative analyst's

office left open the possibility of charging students \$27 a unit instead which would raise the same \$5.7 million.

"It's an underhanded way to get more money," said Miller, who works as a teaching assistant in the Biology Department.

Aside from that, and his nine graduate units, Miller works 20 hours a week.

"There are less of us and we won't make as much of a collective stink," he said, adding that graduate students are often busy teaching and researching.

There are about 65,000 graduate students in the California State University system, compared with nearly 300,000 undergraduates. SJSU has about 6,500 graduate

students. "A more equitable way of sharing the need for more money would be an across the board increase," Miller said.

California is indeed in need of money. The State Department of Finance sees the governor's proposed budget as being at least \$1.5 billion short.

The state constitution prohibits more than a \$300,000 deficit.

The graduate fee increase would raise \$5.7 million, according to Susan Burr of the legislative analyst's office. Of that, \$1.4 million, or 25 percent, would be set aside for financial aid.

The \$1.4 million for financial aid would "insure...needy students will be able to attend graduate school," Burr said.

Post-secondary education specialist Kipp said "25 percent is probably quite generous."

"But it's hard to tell with no evaluations or tests," he said. Kipp warned that the \$200 a semester jump next fall is "such a radical change (that it would be) hard to tell what could happen."

"A satisfactory aid program may minimize enrollment drops," he said, adding that some people may be unwilling to pay more — not unable.

"If I'm going to be paying a lot of money then I might as well go to a University of California school," said SJSU biology graduate student Robert Sloan.

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Brown bags aid class experiment

Eddie Subega and Migaela Mariscal walked around campus with bags on their heads to note reactions of students.

Students claim Duncan Hall unsafe without fire alarms

By Chris Borden

Fire alarms have been shut off temporarily in Duncan Hall, leading some students to question the building's safety.

"It's a pretty disastrous building," said Christina Louv, a nursing freshman. "There are so many flammable chemicals in this building. It's ridiculous, unless they want us to jump out the window."

"It's not safe, but it's not important," said Patricia Lee, a sophomore business major.

Ron Montgomery, environmental health and occupational safety director, assured students, faculty and staff that there's no danger.

"We have emergency teams that know where all the exits are," he said. "All staff, students and faculty have been notified of the fact that the alarms will be shut off."

The system was shut off yesterday at 8 a.m. for improvements which will bring it up to state safety codes for structures of six or more stories.

It will be reactivated March 19.

State regulations require a 24-hour watch around buildings whose alarms are inoperable, according to Larry Samarron, city fire marshal's office inspector.

"They can get by with it if they have a two-way communication system," he said.

"University police, who maintain patrols in and around the building, don't have a special procedure to cover this situation.

"We always have foot patrols watching for smoke," said officer Rex Lunsford. "We go through the buildings to

get everyone out in an emergency.

"We're doing the same thing we do normally," Edd Burton, assistant to the dean of the School of Science, said he has also alerted building occupants of the shutdown, but admits, "We're in a vulnerable situation."

He said the contractors for the project, Gearhart and Spivey, told him they would have to shut the alarms off.

"I wanted to make sure we had enough time to notify people," he said. "They said the alarms would be shut off for two weeks."

The work couldn't be done during a vacation period, according to Montgomery.

"The contractor couldn't schedule us when we wanted to work done," he said. "We were subject to its dictates."

John Neptune, Chemistry Department chairman, said his department is ready for the situation.

"All our faculty is aware of it," he said. "They're being especially careful with materials and laboratory procedures."

Ken Mackay, Meteorology Department chairman, isn't concerned.

"If anything happens, they'd get someone up here (to the sixth floor) to tell everyone to get out," he said.

Some students viewed the shutdown as a technicality. "It's worth waiting nine days to get a new system," said Keith O'Connell, a geophysics senior. "It's safe if they're going to update the system."

Mike Lewis, a geology graduate student isn't alarmed about the situation.

"I saw all the warning notices," he said. "There are so many exits in this building, I'm not worried."

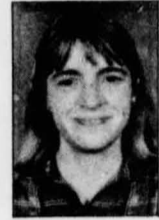
forum

U.S. can't afford tobacco subsidies anymore

President Reagan missed a good one when he was looking for programs to cut.

While federal dollars continue, for the time being, to pour into cancer research and health care, the government still supports the tobacco industry, despite sound evidence that tobacco use causes cancer, emphysema, heart disease and other health problems.

The federal government should stop contradicting



By Cary Wyant-Schairer
Staff Writer

itself and end subsidies to the tobacco industry. It makes little sense for the National Cancer Institute to spend tax dollars advertising the hazards of smoking while the Department of Agriculture spends still more tax dollars protecting and aiding tobacco growers.

Reagan is missing a chance to kill two birds with one stone by continuing to subsidize this industry.

Once again, the administration seems to favor the interests of big business as southern legislators play pork barrel politics on Capitol Hill.

The wealthy owners of the limited amount of land upon which the government allows tobacco to be grown prosper at the taxpayer's expense. The taxpayer has both his pocketbook and his health at stake.

For while smoking causes cancer, that doesn't

change the fact that tobacco is indeed big business.

The six major tobacco-growing states (Georgia, Kentucky, North Carolina, South Carolina, Tennessee and Virginia) produced 1,631 million pounds of tobacco with a value of \$2,454 million in 1980, according to Department of Agriculture statistics.

The government began to help the tobacco industry during the Depression by limiting production and thereby assuring farmers a good price for their crop.

The Department of Agriculture sets minimum prices for tobacco, below which the farmer does not have to sell. He is bailed out with federal loans made to cooperatives, which use this public money to buy and store the surplus tobacco until the tobacco companies need it.

Federal price support programs are not limited to tobacco, of course - the restrictions apply to many crops. But they are only justified when used for crops that feed people and have some public benefit.

It would be an obvious detriment to the country if farmers who grow food could not stay in business, but the same cannot be said for those helping to produce cigarettes.

We would all be better off without the tobacco farmer. We would live longer and spend less on health care.

The system doesn't cost much in federal tax dollars, beyond administrative expenses, but no expense is justified in maintaining an industry that hurts people.

The tobacco companies who lobby in Washington say the tobacco crop is essential to the economic welfare of the Southern states. It is true these states would be in trouble were the industry to fold.

But no one is forcing these states to grow tobacco; farmers should be encouraged to switch to other crops. Such a switch would reduce the supply of tobacco smoked and ease the world food shortage.

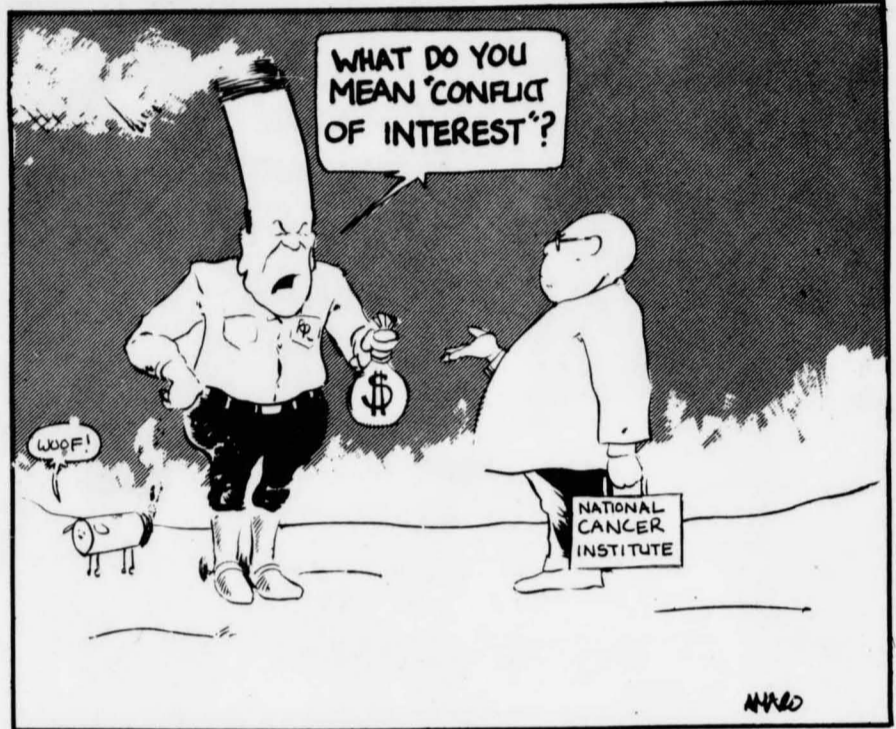
An environmental group in Durham, North Carolina, is pushing sweet potatoes as the crop to replace tobacco. Sweet potatoes are nutritious, grow in the same sandy soil that tobacco likes, and can pull in a good profit for farmers.

It would clearly make sense for the government to

spend our money helping farmers convert to the sweet potato and other crops.

The switch would have to be gradual, since the economic welfare of the Southern states is now heavily dependent on tobacco production.

But the transition should begin immediately; the taxpayer should no longer be asked to help subsidize an industry that can ultimately bring only harm and expense to all.



the mailbag

It has survived the test of time

Editor:

Lenny Bonsall's opinion on March 1, claiming a need to rewrite the Constitution of the United States, is if nothing else, unnecessary. It is in fact being rewritten all the time. The processes involved are the power of judicial review and amendments to the Constitution.

Through these processes, the Constitution has managed to survive the rigors of time. It is a flexible, but at the same time, stubborn document upholding a basic principle. It is a device to protect the natural rights of man.

From that statement all laws applicable to modern day issues can be derived.

The "Winchester Mystery House of Legalese" that Bonsall calls legal precedent is often needed as proof of these derivations. No sensible person would accept as gospel truth the word of another without some sort of tangible evidence. These precedents do not number into the thousands. Usually precedent is set by a few key cases.

Congressional amendments also change the face of this "sacred document". Sometimes, however, they are mistakes. The Eighteenth

Amendment or prohibition is a glaring example. It's inconsistency with human nature forced its repeal three amendments later.

All of this means that the Constitution allows itself to be rewritten without such a drastic measure as a convention.

As for your belief that the law is unclear Mr. Bonsall, it's all written down in black and white. This nation was, in fact, one of the first in the recorded history of the human race to have a written law defining a government. The law is clear to anyone who attempts to understand it. I, myself, credit all information and material in this letter to one general education history class of Constitutional law, which I am enrolled in this semester.

If anyone can refute anything I wrote, I will gladly hear you out.

Christopher Riechels
Engineering
junior

Police provide needed service

Editor:

I would like to respond to Kathleen McCahill's letter characterizing the University Police as despicable.

The tone of her letter was

reactionary and, as such, easy to shoot down.

It is a completely normal procedure to arrest anyone with outstanding traffic warrants. Furthermore, if one flees arrest, as Darrel Ponder did, one can expect forcible arrest as a consequence.

Her lame analogy to TV cop shows falls flat. The University Police provide valuable service to all people on campus.

Anti-police stances should be substantiated by valid accusations, of which she had none.

Wise up!

Gregory Steele
Instructional Resource Center
staff

The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.

Do students really need a Spartan Daily?

Editor:

I would like to call your attention to an article which appeared on the front page of the Spartan Daily Tuesday.

The story, which included a rather large photograph of a black student being arrested by the University Police, reported that Darrel Ponder was apprehended because of outstanding warrants for traffic violations.

Apparently, police came into contact with Ponder while responding to a report that he had become involved in an altercation caused by a woman who allegedly uttered a racial slur at him.

It was only after a check of Ponder by University Police that they discovered the warrants. Ponder was later taken into custody after being cited by an officer and pursued on foot. Doesn't this all seem terribly intense?

Well, that's not all. Just by chance (of course), one of our dependable Spartan Daily photographers happened to be on hand and got a photo of this dramatic arrest.

What luck! But what could be done with this picture? Certainly a simple arrest for traffic infractions wasn't news... or was it?

Evidently, our skilled and experienced Spartan Daily staff put their journalistic little heads together and decided that not only was this arrest news, but that it was important enough for the front page.

As a result of the efforts of our

campus newspaper staff, students were informed of the shocking occurrence of the apprehension of a notorious traffic violator.

What would we have done if we hadn't known that were we attending the same university as someone who possessed a blemished traffic record?

I would like to personally thank you for that bit of enlightenment. However, a question I would like to ask the Spartan Daily staff is as follows:

Was this really a good front page story, or was it another attempt at racial bias on the part of the Daily staff?

Perhaps due to the onset of Black Awareness Month, several articles appearing in the Daily have featured negative references made toward the black community.

One such article even referred to Black Muslim leader Elijah Muhammed as "another dead Muslim leader."

I'm sure that the reporter who wrote this was aware that his choice of words would probably stir up controversy from black students at SJSU.

But it seems this writer was willing to take his chances and allowed his slanted opinion to be printed. I wonder if this same reporter would ever make reference to Jesus Christ as another dead Christian leader, and decide to face up to possible repercussions from the public?

One rationalization for the negative representation of blacks in

the campus paper is simply a lack of news.

If there is, in fact, a lack of news, and not just a lack of competence by Daily reporters, efforts should be made to cut back on the circulation of the paper.

Why should we continue to fund a daily paper if we don't have daily news?

Maybe this solution would save enough money to fund a black newspaper which would inform interested students of news and events concerning or affecting the black community.

Another possible reason for the paper's sudden preoccupation with negativity directed towards black students is that we have simply become the Spartan Daily's last minute news source for the spring semester.

The Spartan football players, last fall's selectees for this position, seemed to have relinquished their title so that some other fortunate group could have their chance to be the subject of bias and exploitation.

Now ask yourselves this question: Who will be the next victim of the Spartan Daily's desperate search for news? I can only hope that whoever they choose can offer enough information to supply the needs of the Daily staff.

Perhaps then the staff will be content with their new "source" and let my people go!

Marva McInnis
Black Studies major
sophomore



Spartan Daily

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MARTIN THE SPARTAN



by Dean Fortunati



AFI referendum

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 "We would just have to work together," Arias said.
 Board members took no time in establishing their preferences.

"This revision is just another AFI," said Bo Buhisan, director of inter-cultural affairs. "It will just have the same old problems."

"I think it's a good idea," countered Business Affairs Director Clark Meadows. "Last year we had the AFI, this year Andy (Arias) wants to wipe it out - I think this new initiative is a compromise."

The discussion switched to the waiver distribution process, a service being offered in the Spartan Daily and Independent Weekly.

The waiver allows students to remove their money from AFI allocations and return it to the A.S. general fund.

The revised plan calls for the waivers to be available during the A.S. elections. Buhisan thought a more effective method should be used.

"The elections usually generate only about 10 percent of the student population," Buhisan said. "I think more students should have them available to them."

"Only 44 people have turned in waiver forms this year, and that's not a very good response," said Community Affairs Director Dede Cameron. "The election process is open to everybody and I think it's a good idea."

"The people that vote are the ones we want to reach," added Yurash. "They are the students that count."

Student Services Director Mike Howell suggested sending the waivers out with student registration packets, with the cost for such a venture to be taken from AFI groups. Controller Angela Osborne questioned the feasibility of such a plan.

"Who's going to be responsible for that, the controller?" Osborne asked. "I don't think so."

As the debate wore on, frustration mounted on both sides.

When Communications Director Judy Murray asked Yurash how he arrived at the figures he cut from the Music Department and Art Gallery, Yurash snapped, "Can you pick any better numbers? Can you take responsibility for these groups not getting any money?" After order was restored, Yurash composed himself.

"To answer your question," Yurash told Murray, "we did as much research as possible."

Neither Arias nor Yurash hesitated to criticize the other's proposal.

"Another poorly worded referendum is not the solution to the (AFI) problem," Arias said. Yurash took his shots before the meeting.

"Andy Arias and his supporters hate the idea of not having any control over the money," he said. "They want people to come to them on their knees for money."

After the debate ended, the board voted not to accept either proposal.

In a 5-4 decision, the directors agreed to postpone any decision concerning the revised AFI until next Wednesday. This move effectively squelched any chance of A.S. support for the measure, since the deadline for referendums to be turned in to the election board is Tuesday.

The attempt to include Arias' proposal in the ballot with A.S. approval was stalemated by a 4-4 decision by the board. Arias did not vote.

Following the decision, Yurash said he would re-write the revision and circulate it as a petition. If 600 signatures can be obtained by the Tuesday deadline, the measure can still be included on the ballot.

Arias said he did not know if he would pursue the same course of action with his proposal.

Later, the board agreed to postpone a decision concerning the funding of the Black Gospel Extravaganza until the status of the special allocations fund, which would support the show, can be shown.

The special allocations fund is currently working at a deficit, with requests for the money exceeding the funds balance.

"If this was earlier in the semester I'd be for it," said Meadows. "But it's late and I feel we should not vote for it because it's a duplication of programs and, also, other groups need the special allocations money."

The "duplications of programs" referred to the recent gospel presentation provided by February's African Awareness Month celebration.

Until the funding status can be cleared, the program, which would feature Walter Hawkins and the Love Center Choir, must wait.

Graduate fees

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"Why not go there (UC) - where graduate school is more important?" he said.

"I came here because teaching is important. But if I can't afford to go to school at this school, how

could I go to school at UC?" he asked.

Sloan is getting through school with a Guaranteed Student Loan. The money from the fees that would be set aside for loans does not help Sloan's situation, he said.

"I'm afraid I can't apply for another loan because I'm already deeply in debt," he said.

The 24-year-old graduate student said he's not sure the job he gets from his degree will be worth the price of the loans.

"They are setting up a system for the rich," he said.

Analyst Burr said the main justification for raising fees is because the graduate programs cost more than undergraduate programs. The student-faculty ratio is lower, she said.

The legislative analyst report also lists other schools around the nation and what they charge for graduate school. The 1981-82 CSU charges are \$1,000 less than the average of the 18 public schools listed.

But Boyd Horn, who works with the budget for the Chancellor's office, feels more justification is needed.

"I think the recommendation is premature," he said. "We need more

and how they would affect enrollment.

"They at least might wait until the study is finished," he said.

Another SJSU graduate student, Sheila Sapir, said the hike wouldn't affect her because she doesn't need more classes.

Sapir said she only needs to finish her teaching assignment. It wouldn't have affected her much anyway, she said, because her husband works and supports her.

"But there are a lot of people out there who are going back to school," she said. She added that the hike would be especially difficult on single mothers who are returning for their master's degrees.

The legislature will

The following is part of a list of resident graduate tuition charges at other schools. The list was provided by the California post-secondary education commission and included in the legislative analyst's report that recommended a \$600 fee hike over the next four semesters. (See story).

School	1981-82 charges
California State University	\$ 265*
State University of New York (Albany)	1,660
University of Wisconsin (Milwaukee)	1,370
University of Nevada	896
University of Oregon	1,653
University of Colorado	1,151
Illinois State University	884
Iowa State University	1,080
Miami University (Ohio)	1,740
Average, Comparable schools	\$1,304
CSU difference	1,039

*Includes incidental fees such as parking

The reason for raising fees is graduate courses cost more

study before such a radical departure of past fee practice."

Horn added that the post-secondary education commission is working on a study that is due in May. The study is on fee hikes

consider legislative analyst's proposal, as well as the governor's, the CSU's and the student association's ideas on next year's budget in a series of hearings at the end of March.

Board will review proposal

A.S. delays student aid protest

By Cindy Maro

The A.S. Board of Directors will wait until next week to decide whether to ask President Reagan to justify his proposed \$1.5 billion cut in student aid for 1983-1984.

At Wednesday's meeting some directors said they might want to make slight changes in the resolution's wording, while others wanted a week to review it, A.S. secretary Holly Steinburg said later.

Directors usually wait one week before voting on a resolution that has been introduced, she added.

The resolution is part of a continuous student effort to protest Reagan's proposal, and A.S. officials don't expect a direct response if it's passed, Mike Howell, director of student services and one of three sponsors of the resolution, said in an earlier interview.

Howell said the resolution, which asks for justification of the proposal and promises to help defeat it if A.S. directors find the reasoning invalid, is merely another way for students to protest.

The other sponsors of the resolution - Jim Rowen, director of California State

Affairs, and Dolores Canizales, ethnic affairs director - were not present at the meeting.

Reagan's proposal calls for the elimination of the Supplemental Educational Opportunity Grant and the National Direct Student Loan programs as well as stricter eligibility requirements for Guaranteed Student Loan applicants.

The proposal also calls for reductions in the Pell Grant (formerly known as the Basic Educational Opportunity Grant) and the College Work Study programs.

"It (would have) a major impact on our campus," Howell said at the meeting. "I think everybody knows of at least a few people that really need the money."

Earlier at the meeting, Don Ryan, financial aid director, discussed the effects the proposal could have on SJSU students.

SJSU students received \$5.59 million in federal financial aid this year, but these awards would be reduced to \$3.36 million in 1983-1984 if Reagan's proposal is adopted, Ryan said.

And while 7,006 awards were presented to

SJSU students this year, only 3,684 awards would be available in 1983-1984 under Reagan's proposal, Ryan said.

But since many students receive more than one award, only 2,200 students actually would be affected, he said.

However, Ryan said student response may prevent the proposal from being adopted.

The recent lobbying effort in Washington, D.C., by nine California State Students Association members helped remind Congressmen of the opposition to the proposal, Ryan said.

Student leaders also have used other methods to voice their opinions on the proposal.

March 1 was designated as Student Action Day on Financial Aids by the United States Students Association, and Rowen held a news conference to inform students of his concerns.

On this day A.S. officials also placed an ad with a sample letter in the Spartan Daily in hopes of motivating students to write their Congressmen in protest.

spartaguide

The Sigma Alpha Mu Fraternity will hold a toga party as a tribute to John Belushi at 9 p.m. tomorrow at 567 S. Eighth St. For more information call Murple at 279-9397.

The International Club will meet at noon Monday in the S.U. Almaden Room. The newly formed club is open to all students. For more information call Matt Klein at 257-7444.

The SJSU Space Development Group will sponsor a lecture, "Politics in Space," at 7:30 p.m. today in Sweeney Hall, room 100. For more information call Doug Buettner, at 997-1783.

Reed Magazine has posted an acceptance list of authors and artists in F.O. 102 and at the S.U. information desk. For more information call Julie at 298-9571 or Julia at 374-8720.

The SJSU Karate Club will hold a self-defense demonstration at 12:30 p.m. today

in the S.U. Almaden Room. For more information call Carol Hernandez at 629-0421.

The Bluegrass Club will meet for a jam session at 5:30 p.m. today in the S.U. Pacheco Room. For more information call Jim Puzar at 253-8149.

The SJSU Newman Club will meet for Catholic mass at 4 p.m. and 8 p.m. today in the Campus Christian Center Chapel. For more information call 298-0206.

The SJSU Forensics Team will be recruiting members from 12:30 p.m. to 4:45 p.m. today in Speech and Drama, room 112. For more information call Laurie Lima or Jan Hoffman at 277-2898 or Kathie at 277-2902.

The Humanities Club will screen a film, "Plato's Apology," at 3:30 p.m. today in the S.U. Costanoan Room. For more information call Larry at 268-2285.

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 A Celebration of Music, Song, and Dance
 Primavera, Traditional Mexican Dance, featuring: local artists, Teresa Soto and Rudy Figueroa; takes place at 11:00 p.m. today in the Costanoan Rm.
 1:15-1:45 in the Costanoan Rm. "Grandma" by Annie Popkin, a movie looking at the life of an older woman by SJSU filmmaker and Women's Studies teacher.
 Beginning at 6:30 p.m. there will be a Free Wine and Cheese Party upstairs in the Student Union which will be followed by SWINGSHIFT, an all-women Jazz Band at 8:00 p.m. in the Ballroom. Tickets available at the door. Events take place all day. Pick up schedule in the Student Union.
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Free-wheelin'



Bike riding.
It brings to mind a feeling of freedom as you glide down the avenue with the wind in your hair and the bugs in your teeth.
Spring is approaching and already the bicycles are out in force. Many SJSU students and faculty have prepared themselves for a sun-loving season of free-wheeling.
For most bike riders, the trek to SJSU takes a lot of preparation. Journalism professor Mack Lundstrom, far left, shows a properly equipped cyclist, but for those of you who don't know, the list continues.
Air. That all important variable to any bike rider.

You can inflate those tires with a hand pump or peddle to a nearby gas station.
Either way, it's hard to tell when your tires have enough air in them. Squeezing the tire with one hand is the most popular method used. Others who are more "professional" use an air gauge.
You must also have the right equipment before you set out. A bicycle helmet will ease the pain in case you happen to take a spill in the middle of a street. Some, like Steve Han and Paul Lee, left, don't need helmets for easy spills on the lawn. Helmets also keeps your hair from being mussed up by the wind, but that was not its original purpose.

A bicycle clip for your pant leg is also a good idea. It will prevent your pant legs from getting caught in the bicycle chain. After all, you don't want to get stranded on some street corner looking like an idiot trying to get your pants loose.
And of course there are bicycle gloves and bicycle shoes for the "professionals."
Take along a small set of tools and a tire patch kit. You never know when you are going to need them. A good bicyclist is always prepared as Robert Kennedy, below, found out when his tire went flat.
Once you are on your way, watch out for hostile automobiles.
Sometimes cars seem to have a mind of their own as they often swerve as close to the bicycle rider as they can without touching him. A well known phrase among bike riders is "use a bike lane."
When and if you have made it to SJSU, lock your bike in a rack and rest a few minutes before class. If you don't have the strength to lock your bike, find a nice grassy spot and lay it down next to you as one SJSU student, below left, decided to do.

Despite the negative factors, there are benefits to be derived from bike riding.
Since bicycles are "people-powered," you don't have to worry about buying gas.
Bike riding is also a great way to keep in shape and get somewhere at the same time.
But the best reason to ride your bicycle to school is for the feeling of freedom. The freedom to see what's going on around you as you zip unidentified, above, by the neighborhood market or drug store. The freedom of riding your bike through a puddle of water. The freedom to take a side trip down a beautiful tree-lined street.
These are wonderful sites that can be enjoyed by the bike rider on his way to campus.

photos by Dave Lepori
text by Steve Fukuda

sports

Baza, Jones win NCAA wrestling openers

By Mike Jones
Wayne Jones and Eddie Baza, two of SJSU's PCAA wrestling champions, advanced to the second round of the NCAA championships yesterday at Iowa State.

Jones, a senior and making his first trip to the NCAA championships, pulled off the biggest upset

of the tournament so far when he defeated Tom Husted of Lehigh, 12-7, in a 126-pound match. Husted was the fifth seeded wrestler in the division while Jones was unseeded. Husted was the highest seeded wrestler that had fallen thus far in the meet.

Baza, seeded sixth at 134 pounds and making his

fourth straight appearance at the championships, easily defeated Charlie Chaney from Cal-State Bakersfield, 20-8.

Baza finished fifth in last year's tournament, but thinks he can improve on the mark with a No. 1 finish this year.

Jones and Baza were the only wrestlers to win

their first round matches, as four other Spartans lost.

Brad Gustafson, wrestling at 118-pounds, lost 14-1 to Anthony Calderaio of Slippery Rock. Gustafson, only a sophomore, was unseeded while Calderaio was seeded tenth.

At 142-pounds, Spartan John Mittlestead lost a

very close 4-3 decision to Randal Wilder of Tennessee-Chattanooga.

Andy Tsarnas, wrestling at 167-pounds, was easily defeated by Brad Bitterman of the University of New Mexico, 12-0. Bitterman was seeded sixth while Tsarnas was not seeded.

The toughest loss of all went to Casey Gulliford. Making his second appearance in the tournament (his first was in 1980), Gulliford was pinned in the second round by Gary Albright, the ninth seed from Nebraska. Gulliford was not seeded.

The loss was especially tough for Gulliford who, after sitting out last season, injured his knee earlier this season and missed much of the year. He came back just in time to win the PCAA championships two weeks ago. Even though they lost

their first round matches, Gustafson, Mittlestead, Tsarnas and Gulliford are not out of the tournament.

If the wrestler they lost to advances to the semi-finals, they still get a shot to wrestle for a consolation place.

But, if that wrestler does not make it to the semi-finals, then it is all over.

Jones and Baza wrestled in the second round of the tournament last night. The results of those matches were not available at press time.

Baza's fifth place finish last year at the championships was the highest ever by an SJSU wrestler. The senior, who holds the SJSU career win

record with 129, lost in the first round of the tournament as a freshman and sophomore when he wrestled at 126-pounds.

Last year, SJSU sent four wrestlers to the NCAA meet. This year's total of six represented the highest number that SJSU has ever

sent to the national championships.

Today, the quarterfinals will take place, while the semi-finals will be tonight.

Tomorrow, the battle for third and fourth place will be fought, with the championships held tomorrow night.

SJSU to face hot Broncos

By Mike Jones
During the past few games the SJSU baseball team has been collecting a lot of hits and scoring many runs, 28 in last weekend's contest against Nevada-Reno and seven against Cal-State Hayward last Tuesday.

They are going to have to keep that pace up when they face the Santa Clara Broncos this weekend, the first game Friday night at Buck Shaw Stadium at Santa Clara, beginning at 7:30.

The Broncos are leading the Northern California Baseball Association with a 10-1 record, while the Spartans are in the cellar with a 3-10 mark.

The strength of Santa Clara lies in their pitching. "They have out-

standing pitching," said Spartan coach Gene Menges.

The ace of the Bronco pitching staff is left-hander Roger Samuels. Samuels is 3-0 on the year with an amazing 0.59 ERA.

Other pitchers the Spartans are likely to face are Kevin McKenna, a right-hander with a 2-0 record and a 3.18 ERA, left-handers Pat Larkin who has a 3-1 record and a 3.24 ERA, and Lloyd Martin who is 1-0 with a 2.12 ERA.

The Bronco's hitters do not boast the same type of statistics as their pitchers, but they are not to be overlooked.

At first base will be Ron Hansen. Hansen is one of the Bronco's top hitters with a .326 batting average.

The second baseman will be Jerry Clarke, whose

average is only .238.

Cliff Judd will be the shortstop. Judd's average is .267.

The third baseman is Mark Cummins, whose average is a mere .213.

The outfield will show Will Diemer in left, Dave Oliva in center and Jeff Melrose in right.

Diemer and Melrose are not having great years at the plate. Diemer's average is only .229, while Melrose is .267.

Oliva, on the other hand, is the top hitter on the Broncos with a .338 average.

The designated hitter for Santa Clara will be Kevin Dunton. Dunton is a force to be reckoned with as he is hitting .324 and has hit six of the Broncos' eight home runs. Dunton has also driven in 16 runs.

Stevie Friend, the Spartans' catcher, has missed the last few ballgames with a sore wrist. Friend said he is ready to start playing, but Menges said he doubts Friend will play. Friend has not taken any batting practice, this week, but will be used in an emergency situation.

After Friday night's game, the two teams will meet in a doubleheader on Saturday. Saturday's game is scheduled to be played at Municipal Stadium, but because of the recent rain it is not known if Muni will be ready.

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SIERRA CLUB meets every Tuesday at 7:30 p.m., in the Guad. Rm., in the Student Union. Activities include skiing, backpacking, climbing, cycling, parties and more.

SELF DEFENSE class beg. Mar. 17 at 3 pm Student Union, Guadalupe Rm. \$25 Taught by Carol Hernandez 2nd degree black belt.

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Elect a SJS graduate and a 20 year resident of the campus community to San Jose City Council District Three. Vote Tim Fitzgerald June 8th.

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Silence isn't golden, states sex therapist

Developing a language for the bedroom by having honest, open and regular communication with one's sex partner is sex therapist Gail Sanchez's advice for a happy sex life.

Sanchez held a seminar, titled "How to Stand Up for Yourself While Lying Down," for a small group Wednesday in the Student Union. The seminar was part of SJSU's Womyn's Week program.

Sanchez believes that "We are sexual from birth" and that children should be raised with a healthy sexual attitude. Children should think positively about their bodies and be able to have anatomy questions answered.

As an example of a repressive attitude about the human body Sanchez cited one of her patients. As a child, the patient was given two wash clothes to clean her body. One cloth was for her body in general and the other was for her genitals only.

The myths that "genitals are dirty" or "your body is ugly" can be detrimental to a happy sexual life, according to Sanchez.

That "men naturally know about sex" is another myth, Sanchez said. "Sex is not naturally known; it is learned."

To understand sex, a person may ask questions, read literature or grow by

participating and exploring, she said.

The advice she gives most often is to "develop a language for the bedroom." This is accomplished by having "honest, open and regular communication" with one's sex partner, she said.

"Sex can be better for you," Sanchez said. "Decide what your desires are, then ask for those things (from your partner)." She said it is important to remember the difference between asking and demanding sexual favors from a partner.

It is a myth that, "All touches must be sexual and quickly settled in the bedroom," Sanchez said.

Physical contact from another person can be loving but not necessarily sexual, she said.

A decrease of "sexuality or expression of sexuality together" is normal in many long-term sexual relationships, straight or lesbian, Sanchez said.

Boredom or predictability may be the cause, but "sometimes other things take precedence" over sex. Concern over an upcoming midterm or speech may be more important than frequent sex, Sanchez said.

People who are "old, fat, wear glasses or have acne" are sexual beings, and have the right to be sexually happy, she added.



By Dan Evans

Devil destroyer preaches doom

Jed Smock, an independent evangelist, preaches his message of fire and brimstone to passing SJSU students at the SJSU Amphitheatre. Smock and his partner, Bro Cope, were on campus yesterday as part of the work of the "Destroyers." "We're destroying the work of the devil," Cope said.

Pub books diverse groups featuring rock, country music

By Lee Sherman

The country-rock duo "Passage," and the original compositions of "The Sneakers," a pop-rock group comprised some SJSU and Stanford students, can be heard today and tonight in the Spartan Pub.

"Passage" features Mark Danitschek on bass, piano and guitar with Jack Collins on guitar and violin.

"We do music from 45 different artists, plus we do originals," Danitschek said.

The group draws its material from such artists as Dan Fogelberg, Pure Prairie League and Willie Nelson. Its diverse mix also touches on the styles of non-country artists such as Elton John and Supertramp.

Danitschek said he likes the flexibility of the duo format.

"It gives us an opportunity to play a lot of different instruments," he said.

Danitschek said the group likes to "groove" and have a good time with the crowd.

"The best thing about

'Passage' performs music from 45 different groups

playing is the magic that happens between the artist and the audience," he said.

"Passage" plays from 3 p.m. to 6 p.m. today.

"The Sneakers" are a five-piece group featuring Monique Delore on vocals, Larry Good, on guitar, Lewis Melin, drums, SJSU business major Bill Murphy, on bass, and ex-

SJSU economics student John Place on piano.

"We've cracked out a whole lot of originals," Murphy said.

He described these originals as "rock n' roll with a little bit of new wave."

"We try to do things that are relevant to people," Murphy added.

Murphy said that the group is trying to do something new and chose to play new wave, though all members have extensive backgrounds in other forms of music.

"It gave us an opportunity to speak through

our music in a way we couldn't do if we went back to an older idiom," he said.

Murphy said that the lyrics of their songs relate to things that affect everyone.

"I think there are things in our society that need to be said," he said. "I'm not political but it's getting to the point that I read the papers and I can't forget them."

The band has a unique chemistry according to Murphy, and he said it comes across in the music.

"Personality is always new," he said.

"The Sneakers" play from 8 p.m. to 11 p.m.



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Daily gets class help

In yesterday's Daily, a story was printed on campus reaction to the new library. The story was written by staff writer Janet Gilmore, but she was helped immeasurably by the students in Journalism lecturer Roger Budrow's

Beginning Newswriting class, who compiled many of the quotes which appeared in the story.

The Daily thanks these fledgling journalists and congratulates them on a job well done.

REC art may violate general election code

By Holly Fletcher

According to the A.S. election code, campaigning for this month's general election cannot begin until next Monday.

However, six artists' conceptualizations of the proposed Recreation and Events Center, a referendum included on the ballot, have been displayed in the Student Union since March 1.

"The question has been raised as to whether or not they're in violation of the election code," said Ron Barrett, S.U. director.

'It's a real fine line, and they're stretching it with that display'

The election code places strict requirements on election publicity and if the display is challenged as an election violation, the A.S. judiciary must rule on the matter.

"Right now the opposition doesn't know what to do and I don't know what they'll do," said Tony Robinson, A.S. president. "The photos are getting a lot of attention and it could be considered solicitation."

"I think it's a real fine line, and they're stretching it with that display," said Andy Arias, A.S. vice president.

"They (the photos) look real nice and that could be considered campaigning," he said.

Barrett disagrees.

"It's a factual presentation for people to look at," he said. "I would say it was information you're giving the campus."

Arias said there was a "definite need"

for information about the proposed center, but he doesn't think the display contains the necessary facts like the cost of the facility to the students.

The proposed center would cost \$13 million and would be paid for through student fee increases.

It would be divided into an aquatic facility, to be located on San Carlos Street between Seventh Street and the Health Building, and an events complex to be located across the street near Joe West Hall.

The center would contain a swimming pool, racquetball courts, shops, seating for 10,000 (in the events complex) and other facilities.

Barrett said no one has asked him to remove the photos from the display, but a "Vote" sign that originally was posted over the display has been removed.

"I don't think it was up for more than a day or two," he said.

"We discussed it last week," said Dede Cameron, co-chair for the election board. "We told them to take the sign down."

Cameron said the sign may have "swayed students."

However, the photos are not considered campaigning, Cameron said.

"The artist hasn't made a stand," said Rick Talone, co-chair for the election board. "The display itself is not in violation of the code."

"We've heard no objections," Talone said, but he added that complaints may be filed up to two days before the election.

According to Barrett, when the then proposed Student Union was to be voted on literature and publicity were available a year prior to the vote.

"In that context, this is very low key," he said.



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