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Entertainer

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Spartans fall to
Long Beach State
to end hoop season

Spartan Daily

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Serving the San Jose Community Since 1934

Thursday, March 4, 1982

Official terms chemical spill 'not dangerous'

By Phil LaVelle

A substance once thought to be PCB has been cleaned up and is not dangerous, according to the university's environmental health and safety officer.

Ron Montgomery, SJSU's safety officer, said the substance was cleaned by custodians wearing rubber gloves a week after it was spilled.

The substance was discovered by custodian Carolina Montenegro on the sixth floor of the north wing of Duncan Hall Feb. 16.

Montenegro summoned her supervisor, George Freiermuth, who touched the substance with his bare hand. Later in the evening, Montenegro called Freiermuth and said a chemistry professor, Dr. Harold Debey,

told her not to touch the substance, fearing it might be PCB.

Freiermuth sought treatment that evening at the Santa Clara Valley Medical Center. An emergency room physician there told him he was all right, and even if the substance he'd touched was PCB, the amount was negligible.

PCBs (Polychlorinated-biphenyls) have been used since the 1920s as an electrical insulator, most often in liquid form. The compound, which is similar to the pesticide DDT, has also been used for pest control. In the mid-1970s it was found to be a cancer-causing agent and was banned by the Environmental Protection Agency. It is commonly found in older fluorescent lighting fixtures

and transformers.

In a Spartan Daily Feb. 22, 1982 article, Dr. Debey said he warned the custodians not to touch the substance until it could be determined what it was. He said he didn't know if it was PCB.

Montgomery said Wednesday, a sample of the substance was taken to the Santa Clara County Health Department at Valley Medical Center for analysis.

Although a report has not been issued, the spill is not believed to be PCB because there aren't any PCB sources in that area of Duncan Hall, according to Montgomery.

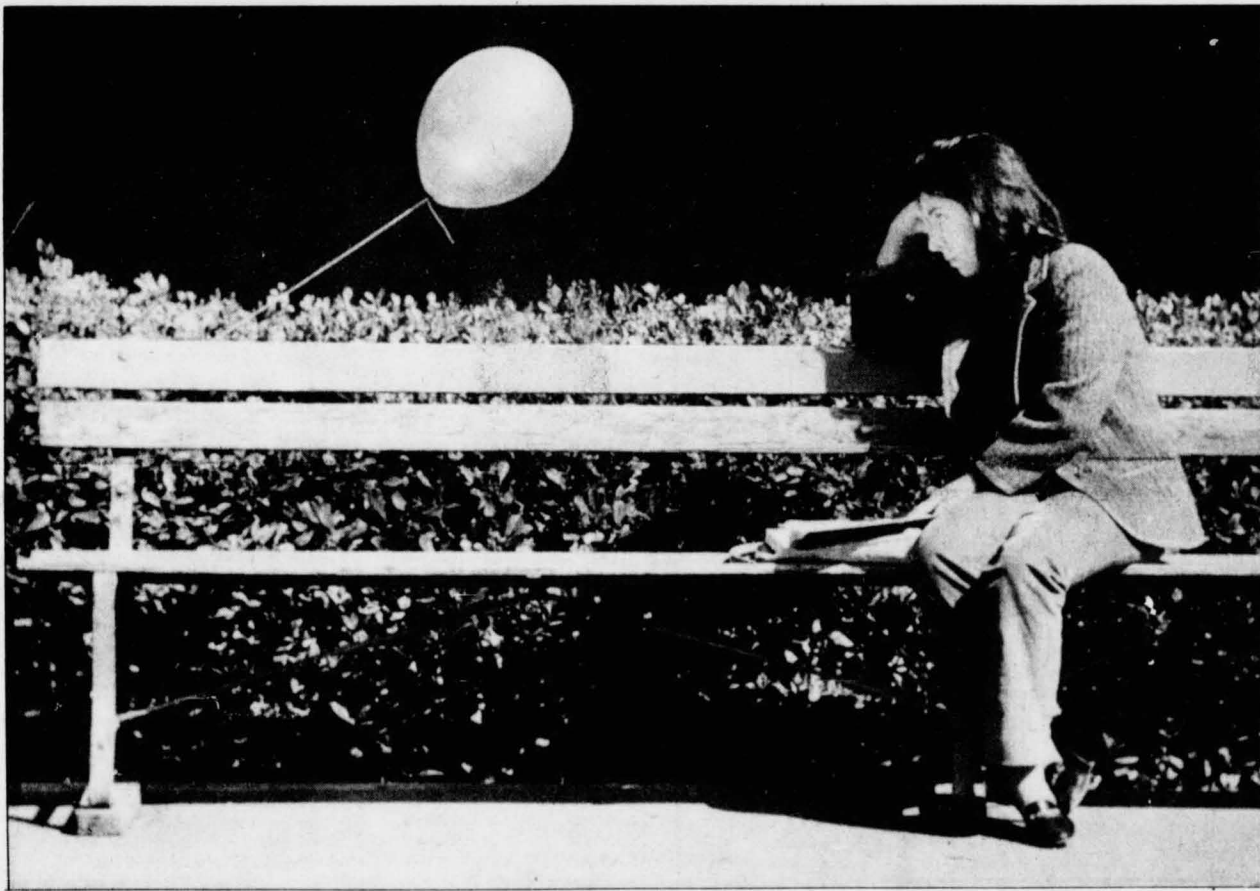
"We feel strongly that there's no PCB there (sixth floor of Duncan Hall)," Montgomery said. "The reason is that there's no source of PCB - there are no tran-

sformers on the roof."

Montgomery said the spill was probably rain water which had leaked through the roof. (The spill was discovered after a rainy period.) Montgomery said the roof of Duncan Hall coated with tar and accumulated water leaking through the roof onto the wall could become molasses colored by being filtered through the tar.

Three days after the leak was discovered, it was still on the wall, eating away the paint. Montgomery said it's probable the tar caused this.

Montgomery isn't sure when the county health lab will have a determination on the substance. He said the county is doing the analysis for free, as a courtesy for a state agency (SJSU) and therefore, is being done at the county's leisure.



A spring breeze brings summer job help.

Soufie Asafar, an economics major, gets some help in her reading from a balloon promoting the Summer Job Fair at SJSU.

Academic Senate postpones athletic allocations decision

By Cindy Maro

The question of whether the athletic departments are receiving too much money from SJSU remained unanswered at the end of Monday's Academic Senate meeting.

Senators voted to refer the issue to the financial affairs and curriculum committees, as well as the athletic board, with instructions to wait at least four weeks before issuing a statement.

The decision came in response to a resolution supported by Roy Young, former senate chairman, and Ted Norton, political science professor.

The resolution asked that no increases from state instructional funds be given to athletics and that efforts should be made to reduce financial support.

The Athletic Department's operating budget, not including salaries, totaled \$1.6 million, according to a

The schools of social work and library science received .5 percent each; school of business, 3.6 percent; school of education, 4.4 percent; and school of social sciences, 5.8 percent.

However, Ed Mosher, alumni representative for the Academic Senate, supported the current funding priorities.

Athletics at SJSU create good publicity and attract students to the campus, Mosher said.

"In the last three months we have had millions of dollars in free publicity," Mosher said, referring to the San Jose Mercury-News and San Francisco Chronicle coverage of SJSU's football games.

"You fester the problem of diminishing enrollment when you take away one of the things that draws them (students) to this campus," Mosher said.

He said many people have a bad image of SJSU, noting that a local High School adviser warns students from coming here.

report from the academic vice president's office.

Student fees made up 14.2 percent of these funds, while 64.3 percent came from program-earned revenue, such as the sale of game programs.

The remaining 21.5 percent, or \$344,701, came from the general fund.

Norton called this "a substantial amount" and argued for no further increases.

In an earlier interview, Norton noted that the athletic departments received 11.1 percent of the instruction and institutional support portions of the budget. This figure does not include salaries.

However, this was more than was allotted to the schools of social work, library science, business, education and social sciences.

He said many people have a bad image of SJSU, noting that one Saratoga High School counselor has discouraged potential business and music majors from enrolling at SJSU.

Mosher said he views athletics as "one of the salvations of this university."

When SJSU's football team beat Stanford last semester, donations to the alumni increased for the first time in years, Mosher said.

"You are literally tying our hands (if you pass this resolution)," Mosher said.

SJSU President Gail Fullerton, known for her support of athletics, did not comment on the issue at the meeting.

Officials from the athletic departments also could not be reached for comment.

Fee problems lead to disenrollment, paperwork woes

By Jon Swartz

The lack of a clear-cut policy on how to deal with disenrolled students has caused considerable confusion for SJSU's Admissions and Records Office.

Once the cashier's office had decided on the student's disenrollment, Admissions and Records was notified on who was affected and why, according to Drucilla Redwine, admissions assistant director.

Redwine said admissions was informed of two groups of foreign students who would be disenrolled; those whose submitted bad checks and those who failed to meet installment payments on their fees.

Those payments were due on Oct. 10, Nov. 10 and Dec. 10 of last year. Redwine said that admissions became involved once the students were disenrolled.

"We were more concerned with the students who failed to meet their installment payments," Redwine said. "Our policy doesn't make provisions on how we should treat them. The past practice would be to make them reapply for admission."

Since most of the students involved were engineering majors and faced the consequences of losing their places in an impacted program, Redwine said a meeting was arranged with Hobert Burns, academic vice president, and J. Handel Evans, executive vice president.

The meeting was arranged for mid-January with Evans, Burns, Redwine, Jerry Houseman, director of admissions and records and foreign student adviser Louie Barozzi.

A number of the disenrolled students were Iranians who experienced problems receiving cash from Iran.

Ordinarily, students disenrolled would have to reapply sometime in the future as new students and would lose their status as continuing students, Barozzi said.

Those in engineering would be most deeply affected since that program is overcrowded and difficult to enroll in.

It was decided to allow students who were late in their installment payments to be readmitted to SJSU, particularly engineering, as continuing students, according to Houseman.

That stipulation will only be in effect this semester, Barozzi said. He added that disenrolled students would not receive credit for the past semester.

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Ballast causes PCB scare

Fuming light creates havoc, forces workers to evacuate

By Cary Wyant-Schairer

Smoky fumes from a fluorescent light forced the evacuation of SJSU employees from their office in the Engineering Building at 3 p.m. Tuesday.

"I just hope it isn't anything bad we've been breathing, for an hour now," said Lois Lindahl, who works in the information systems and computing office.

Lindahl was concerned that the light might be leaking polychlorinated biphenyl (PCB), a compound declared unsafe by the Environmental Protection Agency in the early '70s because it has been linked to cancer and male sterility.

PCBs have been used since the 1920s as an electrical insulator and are known to be present on campus in electric transformers and fluorescent lights.

Plant operations workers quickly determined the cause of the smoke - a burned-out ballast in the light fixture.

"What's that smell?" Lindahl asked the workers.

"PCBs" joked electrician Doug Shoates of plant operations.

Shoates said the ballast contained no PCBs. He could tell, he said, because it was a newer model than those containing PCBs.

"They're double the size," Shoates said of the older models, "and they have cloth covers."

The newer ballasts are clearly marked to indicate they contain no PCBs.

Shoates said when an old ballast that might contain PCBs must be replaced, special handling procedures are used.

"We get special gloves," he said, "and put them (the ballasts) in the boiler room."

Shoates said the ballast they were replacing in Engineering 247 was harmless, that the smoke came from tar surrounding wires within the ballast.

Ballasts "go bad now and then," he said. They get old and overheated.

Tom McGinley, Chief of auxiliary plant operations, said he didn't know how many ballasts containing PCBs were left on campus.

They are replaced with the new, safe model when they burn out, McGinley said.

But workers often can't tell when they are handling a ballast that contains PCBs, he said.

"The manufacturers didn't distinguish clearly between those that had PCBs and those that didn't," he said, "but we have a couple of barrels of 'em (those with PCB's) that have accumulated over the years."

McGinley said the only way to tell immediately without extensive

testing, if a ballast contains PCBs, is to taste the liquid leaking from it.

"No one wants to do that," he said.

He said when plant operations finds a ballast they think might contain PCBs they "ask Ron (Montgomery, health and safety officer) about it, and he says, 'Gee, I don't know.'"

Montgomery acknowledged it was impossible to identify ballasts containing PCBs without running laboratory tests.

He said plant operations workers were advised to use protective gloves when removing any ballast.

"We suggest they not take a chance," he said.

Plant operations workers have been checking buildings for the past

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Correction

In yesterday's Daily, the statement, "The well-being of the inhabitants is not important, energy and costs are important," was erroneously attributed to Doug Krause, an industrial hygienist for CAL-OSHA. The statement was made by William Radley, an SJSU environmental studies instructor.

forum

Stereos, the new revolution

The "personal stereo," that funny little box with the headphones attached, is truly a sign of the times.

Its existence is a reminder of the ways in which technology is shaping our lives. Video cassettes, cable TV, and electronic games are all having an effect on the quality of our leisure time, but the personal stereo is the most immediate and therefore most effective improvement.

The less expensive types can be had for around \$80, while top-of-the-line models like the Sony Walkman 2 sell



By Lee Sherman
Staff Writer

for under \$200 and deliver sound equivalent to home stereo systems costing thousands of dollars.

What these stereos offer is mobility, fashionability, and escapism.

The tyranny of the giant home system is over. Throw a Walkman over your head and you're free.

The record collection that takes up so much room is a thing of the past. Convert that collection to cassettes and carry it on your back.

While some might miss the liner notes and artwork that appear on record sleeves, the mobility gained by cassettes make the abolishment of records more than desirable.

With the personal stereo, setting aside a special time to listen to music isn't necessary. Now you can have it when and where you want it.

With transistor radios, one had to sacrifice quality for mobility. With the personal stereo this isn't the case.

The personal stereo is a purely urban experience. Kids in New York City started the trend by blasting rap (a

street-level variant of funk music) from huge portable cassette decks as they walked down the street. The personal stereo goes them one better by blocking out the urban noise pollution, while providing high-quality sound.

It's great for household chores. Vacuuming is accomplished in half the time and without the noise of the vacuum.

There is also a fashion aspect to the personal stereo phenomenon. They have become an accessory, like a purse or a bracelet. They look good. They're sleek, shiny and high tech. This fashion goes as far as the proper way to wear a personal stereo. It should be kept inside a jacket pocket unexposed, or swung over the neck.

The Walkman 2 even has soft-touch controls so that it can be operated from within a pocket. The look goes a long way towards showing one is in tune with the times.

With a personal stereo we cut ourselves off from what is going on around us. We create our own environment contingent only on what cassette we pop in. Music has always been a form of escapism, but now the listener can convert any environment at will.

The effect obtained by the fullness of the sound (combined with volume) is one of complete obliteration.

great for household chores

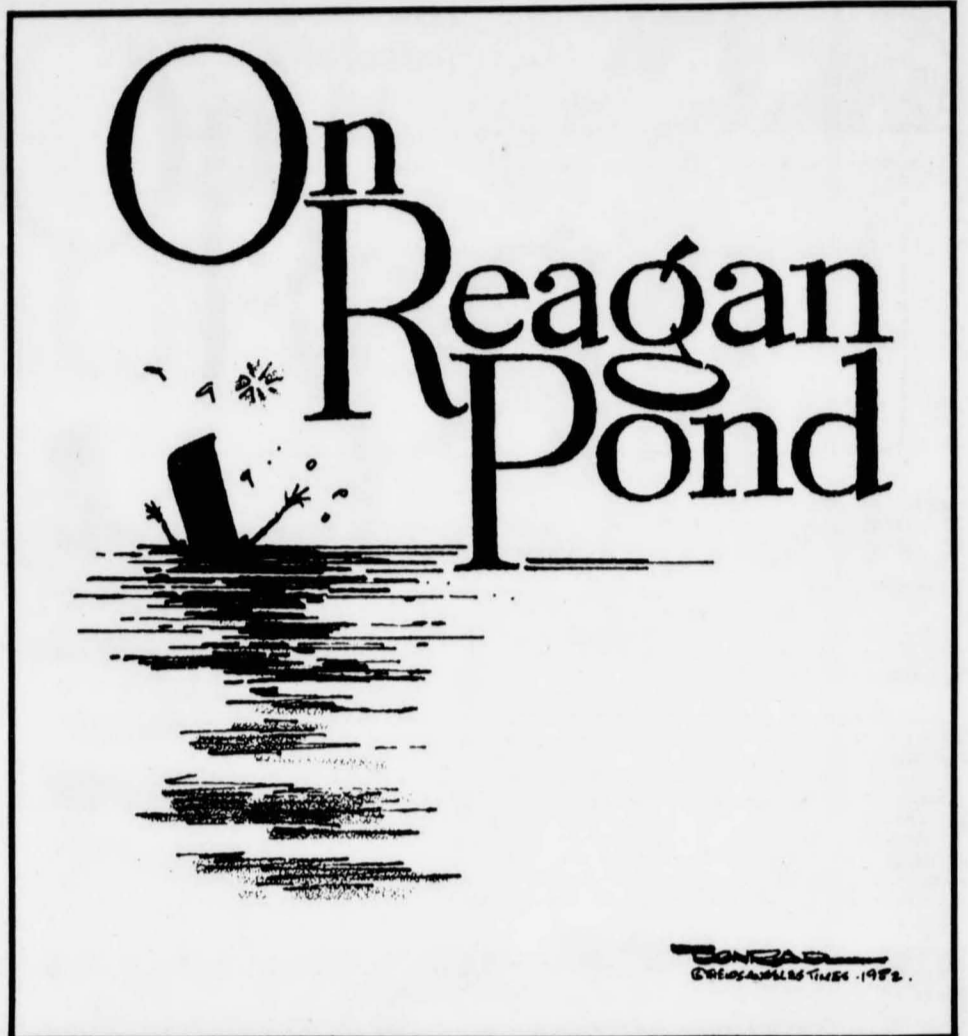
The grey, bland world can be cut out as you relax with your favorite sounds.

The concept of the global village is even enhanced by the personal stereo.

You can walk down San Carlos Street listening to the same tape as someone walking down the Kings Road in London or someone in the jungles of Africa and be in tune with the rest of the world while you are completely oblivious to what is happening directly around you.

Leisure time is essentially escapist and the personal stereo is the most escapist of all leisure technology.

The implications of that little box are astounding.



Editor's notebook

Emoting on the fine art of quoting

By Michael Liedtke
Editor

Transforming the spoken word into the written word is one of the most painstaking tasks a journalist must perform.

Quotes, both direct and indirect, are the lifeblood of any reporter, arteries of information which pump heart and soul into a story.

However, obtaining accurate quotes doesn't always come easily. It's a fragile task which requires an adept mind, an adroit hand and an attentive ear.

While querying a source, a reporter must, of course, be able to listen carefully to what is being said while furiously scribbling down what he is hearing as he silently ponders what his next question should be. It's trying to pat your head and rub your stomach at the same time.

Through diligent training, most reporters eventually master the art and transcribe their sources' words like written echoes.

But, nevertheless, there are still the inevitable complaints about misquotes. People seem to be constantly yelping about some dirty dog of a reporter who allegedly misquoted him in a story.

Unquestionably, no group on campus this semester has lodged more grievances about misquotes than the A.S. Program Board.

The officials of this organization have repeatedly claimed that Daily beat reporter Jon Swartz has developed a proclivity for fiction in his stories on the Program Board this semester.

Several members of the board have alleged that Swartz fabricates most of the quotes in his stories and twists the facts into a woefully distorted facsimile of the truth.

Although any complaints questioning a reporter's integrity



cannot be taken lightly, they can hardly be regarded as the gospel truth either. One has to consider the source of the complaints.

Several of Swartz' articles have portrayed the Program Board in an embarrassing light. Through no devious intent on the reporter's part, much of the information Swartz gathered has revealed the Program Board to be an organization lacking both dollars and sense.

Some of the members freely

talked to Swartz about the Program Board's miseries. They were singing like stool pigeons until they felt the repercussions of their words in print

and promptly changed their tune.

Then came the cries of misquotation.

Some officials even claimed Swartz never even talked to some of the people he quoted in his stories. All the allegations proved to be false.

Upon investigation, it was

had said.

Doing that, of course, would defeat the whole purpose of an indirect quote.

Because of space constraints and the incoherency of some direct quotations, a reporter must act as a filter for the reader. He has to paraphrase some of the source's words, making them as concise as possible.

Only words bracketed by quotation marks are the literal translation of the source's words.

Although Swartz has, on the whole, been accurate in virtually all of his stories, he did commit a blunder in his story last week on the threatened Laserium lawsuit against the Program Board.

In a direct quote, Tony Capretta, manager of Laserium, said Jim Feeder, who works in the Program Board's audio-visual department, had been fired six months ago. But Capretta was wrong. Feeder is still working for the Program Board.

Swartz should have substantiated Capretta's statement before writing it as fact.

It just goes to show you what kind of trouble quotes can get a journalist into.

It is easy to become overzealous while trying to make a point. My column last week is a case in point.

While explaining why the events sponsored by Black Awareness Month haven't been splattered on the Daily's front pages, I referred to a Black Muslim leader as "obscure," not realizing that it might be construed as a religious slur.

It was not intended to be and I sincerely apologize to anyone who may have interpreted it as such.

But I stand by everything else written in the aforementioned column, and you can quote me on that.

discovered some of the Program Board's finest were having some difficulty distinguishing between a direct and an indirect quote.

One Program Board member was particularly upset about Swartz's use of indirect quotes.

Although the indirect quotes had captured the "gist" of his words, he said they weren't precise enough. He said the indirect quotes implied they were his own words, so Swartz should have printed exactly what he

Daily Policy

The Spartan Daily would like to hear from you—our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

Letters
• Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., CA 95192.

• All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

• The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

• Letters should not exceed 350 words.

Opinion
• The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.

• Editorials reflect the position of the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.

• Comments, columns and editorials will discuss local, state and international affairs.

• The Daily encourages reader comments regarding editorials, opinions or news stories.

Releases
• Releases should be submitted as early as possible to the City Editor at the Spartan Daily office, or by mail. The sooner the release is received, the better coverage the topic may receive.



the mailbag

Modern miracle of (in) justice

Or argued against U.S. involvement in El Salvador? And suppose I forgot my student I.D.

A chilling possibility. Could I be escorted off campus and denied my right to protest? Yes, I'm afraid so. It could happen to me.

David McNelly
Religious Studies

ROTC receiving too much publicity

Editor:
Once again the Spartan Daily appears to be giving free advertising space to ROTC. I refer to the article (Spartan Daily, Feb. 25) titled "Army ROTC gives students 'edge' in search for jobs," a classic exercise in public relations but not journalism.

Editor:
Today I witnessed a miracle of modern justice. The event? Approximately 10-12 anti-Khomeini students were being asked to furnish their student identification cards to campus police. If they had no card, then they were escorted off-campus.

I then asked the police why they were bothering anti-Khomeini demonstrators and not pro-Khomeini demonstrators? The officer stated that they were trying to prevent further trouble by eliminating non-students from campus.

Sounds innocent. Wait. Suppose I (a student) began to disagree with a matter of administrative policy?

Since the article seemed fairly well written and because this appears to be a recurring problem with the Daily, I assume that this is a structural problem with the newspaper. I offer two possible solutions:

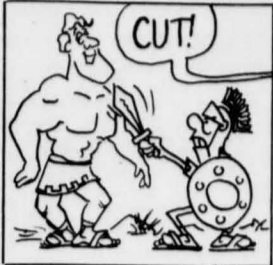
1. Balance the ROTC reporter's "beat" with other organizations, both on and off campus, which oppose ROTC.

2. Eliminate the beat for ROTC. Elimination would stop reporters from being forced to write stories when none exist. Besides, there are many other more worthy programs on campus which could also use some attention.

As for ROTC's advertising needs, I'm sure Mr. Reagan has endowed ROTC with more than enough money to pay for the space.

James Babb
Political Science
senior

MARTIN THE SPARTAN



by Dean Fortunati



ADMISSIONS

continued from page 1
They would receive credit for this semester, provided they paid their fees.
"I think in this situation the students should be treated as continuing students," Barozzi said. "We should treat them as if they dropped all

of their classes."
Redwine said that on Jan. 26 the Admissions Office sent letters to 31 foreign students saying they were eligible for the spring 1982 term but they wouldn't receive grades for the fall 1981 term.
Redwine also said that if the disenrolled students attempted to add through advance registration their classes would not have been scheduled.
Instead the students were allowed to add classes only during walk-through registration and going to

classes the first day of instruction and having the instructors add them to the class.
If the disenrolled students didn't attend classes this spring, Redwine said, they would have to reapply for school next semester, not as continuing students but new students.
Burns said the intent of California State Universities Chancellor Glenn S. Dumke to disenroll foreign students because of late tuition fee payments was "fairly clear."

Long Beach State didn't disenroll any students

SJSU leads state in disenrolled Iranianans

By Scott Shifrel

The Chancellor's order forcing 50 foreign students at SJSU to be disenrolled last semester, was interpreted differently at other schools in the California State Universities system.

California State University at Long Beach didn't disenroll students but instead "worked it out with students" who were late on their installment payments.

California State University at Los Angeles disenrolled 25 students for being late but provided them with an appeals process, something not available for those disenrolled at SJSU.

And San Diego State University reported only nine students were disenrolled last semester because the Chancellor's order was seen as a loosening of the rules already in effect there.

The order specified that students who are late paying

installments on non-resident tuition are to be disenrolled from the schools.

Foreign students are the only ones allowed to pay non-resident tuition in installments because of the difficulty some have with the mail, government rules, political strife at home and other complications.

SJSU has allowed some to stay despite missing payment last fall

The Chancellor's order provided for a 10-day extension period for those who missed the deadlines on Oct. 10, Nov. 10 and Dec. 10. The policy at SJSU has been to wait until students signed up for the next semester before forcing them to pay.

SJSU officials, advisers and business people have said the Chancellor's order, which was issued in July, left no room for appeals or arguments for students who were late.

Even SJSU Ombudsman Charles Whitcomb, usually a source of last resort for students, said there was nothing that could be done for those disenrolled. The Chancellor's order was very specific, he said.

However, because of problems with the newness of the rule, SJSU has allowed students who did not make last semester's deadlines to continue this semester. In the future they will have to re-apply to the university.

Other schools dealt with the order in different ways. "I'm a bit more lenient on that third payment," said Jim Drylie, registration co-ordinator at SDSU. Foreign students who are late on the third payment usually lose more than \$1,000.

Non-resident tuition is \$94.50 a unit. Most have to take at least 12 units to stay in school. With fees of nearly \$200, a semester's attendance at a CSU school cost foreigners at least \$1,500.

Drylie said he works with students "on a case by case" basis. The rules at SDSU were tougher before the Chancellor's order, he said. The 10-day "grace period" loosens things up there, Drylie said.

Drylie pointed to problems students have with immigration or re-applying if they are disenrolled.

"We cut off our application date really early for foreign students," he said.

"There is an appeals process if the student has the money in his hand and feels there is extenuating circumstances," said Adele H. Juarez, director of international services at CSU-Long Beach.

The process involves an appeal to the chief fiscal officer there, who considers special cases. Juarez said she made a proposal, which she expects to be accepted, allowing her to help make the decision on whether or not to drop a student.

"Some have a history of trying to beat the system and some have been good students," she said, pointing out that the business office has no way of knowing the students as well as she does.

She said students should be allowed to appeal but the rules should be the same for everyone.

"I would be in favor of doing the same thing as San Jose (State University)," she said, "as long as everyone else is doing it."

PCB SCORE

continued from page 1
year and a half to find and remove ballasts that might contain PCBs, he said.

"We've probably gone through most of them," he said, "but some may still exist."

He said the dangers from PCB-containing ballasts were minimal. The smoke from an overheated ballast would come from a plastic coating around the

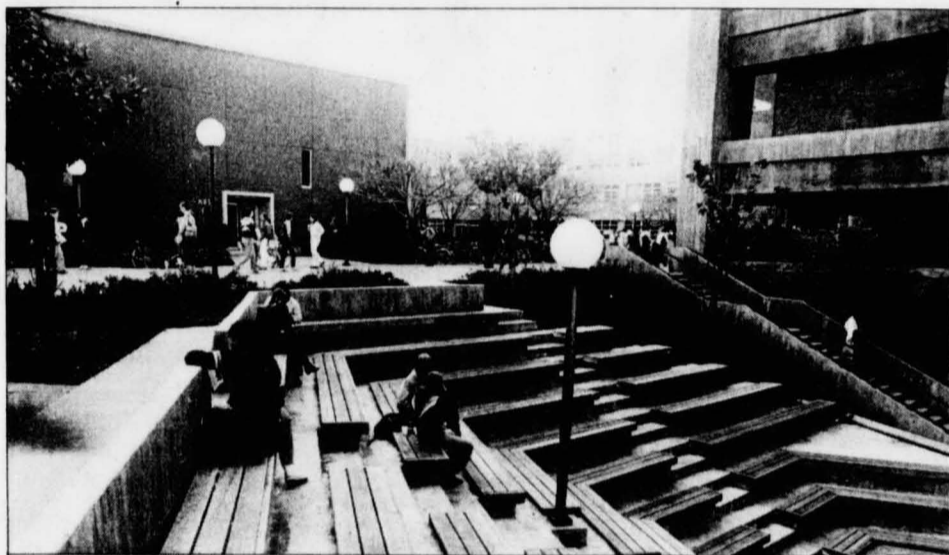
PCBS, he said.
The PCBs are a gooey material that drips down from the lights, and are not dangerous unless they are touched, he said.
PCBs also exist in transformers on campus. Montgomery said, but they are not being replaced now because "it would cost millions of dollars."
He said he hoped the state legislature would decide to spend the money.

Man hides bomb in wife's bag

BALTIMORE (AP) - An Air Force enlisted man allegedly planted a bomb in his wife's suitcase, and the device passed undetected through security at two airports as she flew from Washington to a Texas air base, the FBI said Wednesday.

Edward D. Hegarty, agent in charge of the Baltimore FBI bureau, said Airman 1st Class Martin Thomas Bradley, 27, of Morningside,

assigned to an organizational maintenance squadron at Andrews Air Force Base, was arrested Wednesday on two federal charges.
The FBI and Air Force Office of Special Investigations were called in on the case after Bradley's wife, Staff Sgt. Mary Jo Bradley, flew to Sheppard Air Force Base in Wichita Falls, Texas, on Tuesday and found a bomb in her suitcase when she arrived, Hegarty said.



The faculty in classrooms surrounding the S.U. amphitheater have been complaining about noise.

S.U. Amphitheater to become a 'controlled music situation'

By Holly Fletcher

Weather permitting, the Student Union Amphitheater makes a nice location for a concert. But its close proximity to the Business Classrooms and Art Building has caused rock music to be banned.

According to Ron Barrett, S.U. director, the noise interrupts classes and is "really a problem."

As a result, the Amphitheater is a "controlled music situation" with all acts approved by Barrett.

"We want to know how they label themselves," he said. "We try to make a subjective judgment, I grant you. But the academic program comes first."

Barrett said the music must be in "good taste and of a reasonable sound level. This precludes rock music."

Country-western music, individuals and duos and some jazz is allowed to be played. Rock music and any type of amplified music is banned.

Members of the A.S. Program Board, GROPE and the S.U. administration have met to discuss the music ban.

"We feel there is more than just people going to classes" on this campus, said Bill Rolland, program board director.

"We'd like to use the Amphitheater with amplified

music not (being) an issue," he said.
However, according to Ted Gehrke, program board adviser, the only real solution to the ban on rock music in the Amphitheater is a "dead-hour" on campus, "when whatever type of music we wanted could be played."

He said that is not likely to occur and instead they will continue to "book non-loud groups."

Today, for example, a free noon concert is scheduled in the Amphitheater with the Tim Ware group. It is an all-acoustical group, featuring a combination of jazz, bluegrass and classical music, said Gehrke.

On April 12, the Steve Seskin Trio is scheduled. Both groups have "agreed to keep the noise down," said Gehrke.

According to Adrienne Robison, A.S. scheduling coordinator, the Amphitheater "used to be used much more than now. They used to be fairly lenient with sound."

She said the noise ban "stops a lot of things from happening" at the Amphitheater.

The Amphitheater, seats about 150 and is available for use about ten weeks in the spring and six weeks in the fall because of the weather.

Lectures and rallies are not affected by the noise ban.

spartaguide

The SJSU Music Department will present a jazz concert with Dwight Cannon at 8:15 tonight in the Music Building, room 150. For more information call Lavonne Simpson at 277-2905.

The American Indian Club will hold a potluck meeting at 7:30 tonight at the Indian Center of San Jose. For more information call Laurie Atkinson at 277-8802.

Financial Management will meet at 3:30 p.m. today in the Business Classrooms, room 301. For more information call Bob Cowels at 926-8144.

The A.S. Program Board will sponsor Wednesday Night Cinema at 7 p.m. and 10 p.m. in Morris Dailey Auditorium. For more information call 277-2807.

The Minority Biomedical Support Program will present a lecture by Dr. Judi Komaki at 1:30 p.m. tomorrow, in Dudley Moorhead Hall, room 166. For more information call Sheri Burrell at 277-3965.

The A.S. Program Board will present the mime team of Hargrave and Cravitz at 2:30 p.m. tomorrow in the S.U. Ballroom. For more information call Martha Brandt at 277-2807.

How much of what you've learned will you use on your first job?

CSC won't offer a training program that's beneath you. If you've got more to offer than cream and sugar, you should talk to us. A CSC recruiter will be on campus to answer your questions March 23rd.

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feature

Inmate tells of life in prison

Steve Domnauer is like any other college student. He goes to school for about four hours every day, hoping to get his degree eventually and enter the hallowed ranks of the college educated.

There's just one difference between Steve and his collegiate counterparts: Domnauer's classrooms are buried behind walls and bars, deep inside a place where there is no such thing as a parking problem and where students don't gather at the Pub following a particularly strenuous day at the books.

Domnauer is in prison. On June 12, 1980, Domnauer and a friend were arrested in Reno and charged with robbing a Campbell gas station at gunpoint. After being extradited to California, Domnauer was convicted of armed robbery in November and sentenced. At the age of 19 he faced the possibility of up to five years in prison.

After almost a year and a half at the Camarillo State Medium Security Institution in Southern California, Domnauer, 20, has found he has left his life on the outside behind while adapting to prison life as well as he can.

"I guess I would consider prison normal now," Domnauer said in a combination letter and personal interview. "I don't really remember what it was like on the 'outs.' My entire world exists inside these prison walls. I haven't the slightest idea what people are like on the streets now."

He is not bitter though. He doesn't resent the people who put him in his present position.

"I did the crime and I'll do the time," Domnauer said. "It's just a minor setback in my life." He feels there is no time for remorse or regrets concerning his past.

"I don't feel any remorse for what I've done. Why should I?" he asked. "I consider the price of my crime paid in full. I only feel sorry for what I've done to myself, not what I've done to other people."

The tough talk betrays the slightly built, blond-haired frame from which it comes. But such reactions are part of the negative result of life behind bars.

"Since I've been in, I believe I have become more self-centered, more arrogant. I have a general belief that I'm better than everyone else," Domnauer said. "Now I won't take any

shit from anybody without reacting in a violent manner."

He becomes philosophical for a moment, pondering what he just said.

"Is prison really functional when a person comes out more violent than when he came in?" he asks.

But violence is an important part of prison life, Domnauer said.

"I've seen too many people get stabbed and beaten here for no justifiable reason," he said. "People who think they're not safe on the streets have never been in jail."

"I'm not saying you live a life of constant fear in here," Domnauer continued. "But you always have to be cautious and watch your back. Watching out for yourself becomes second nature after awhile, and you get comfortable with the situation."

Domnauer admits he has become used to prison life, that it really doesn't bother him any more. But what led him to prison in the first place?

"After dropping out of high school and losing my job in 1979, I didn't have much self-esteem left and I began to consider myself a failure," Domnauer said.

"After being a bum for a few months I realized that I was losing what ever respect I had from my friends. So I joined the service, believing I could make something of myself there."

"I soon discovered that I have no respect for authority figures whatsoever," he continued. "So after the service, it was back to being a bum. I got tired of not having any money and not being respected by my peers. I figured if I had some money I would in turn gain respect, and the manner in which I got the money wouldn't matter."

So in late May, 1980, Domnauer and an accomplice held up a gas station, using a shotgun as an "incentive" for the attendant. They left the robbery and headed for Reno, where Domnauer's friend owned a house. Both began looking for jobs in the area, a search that was short-lived. They were arrested just two weeks later. Did he ever think about getting caught?

By Lenny Bonsall

"I thought about it, but I figured I had nothing to lose. Then again, I didn't think I would get as much time as I did," Domnauer said.

"Besides, getting caught would have been a way of showing people that I had the heart to do something that most people wouldn't," he continued after a moment of reflection. "I guess it was a form of self-expression."

Life now holds few surprises for Domnauer. Prison has become routine.

"It's boring. Aside from the college classes I'm taking - which are a privilege - there is nothing to do," he said. "When you're not in class you're confined to your unit. Even being allowed to go outside is a privilege you have to earn, and it is easily lost."

"You will spend at least 14 hours a day locked in your cell, about four hours in class and two to three hours a day on work detail," Domnauer continued. "Weekends are really a drag because there's no class to go to and no work to do."

After the time he has spent in prison, Domnauer has formed some opinions about crime and punishment in this country.

"This place is just a warehouse for criminals," he said. "There's not much in the line of rehabilitation and if you can't help yourself you're shit out of luck 'cause nobody else will help you."

"The state spends thousands of dollars a year to store inmates," Domnauer said. "I believe that sentences could be cut in half and the money saved should be put into better counseling, job training, schooling and other forms of rehabilitation."

Domnauer said that he is scheduled for parole in September, and he might even be released a month or two earlier. Yet he is worried that some of the character traits he has acquired in prison might follow him "outside."

"One change in my development is the use of functional assertiveness," Domnauer said. "But, at times, I have problems drawing a line between assertiveness and aggression."

He still hasn't made any plans for when he gets out.

"I'll just have to wait until that happens," Domnauer said. "I've learned never to count on anything to happen until it's right upon me."

Spartan Daily

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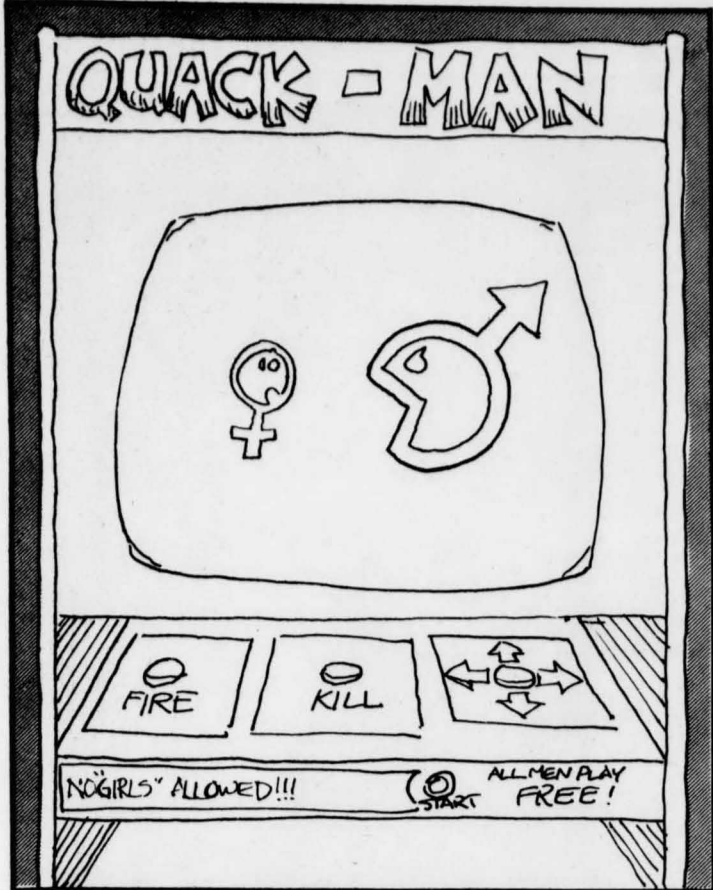
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Womyn's Week Preview



Swingshift, an all-woman jazz group, will be part of the celebration during Womyn's Week, which is a day by, for and about women.

Men and women have strong views on week

Chauvinistic men still exist in '80s Are women on equal footing?

By Lenny Bonsall

As Womyn's Week celebration looms ahead on the SJSU calendar of events, women all over campus are gearing up to raise their consciousness and heighten their awareness.

But what of that forgotten and oft-ignored collection of noble

revealing complete ignorance.

"Womyn's Week? senior Mike Bergevin said. "It sounds like a bunch of women's libbers having a field day."

Such were the typical conceptions of the upcoming affair.

Not everyone was as hasty in their evaluation, however. Aeronautics

maybe a little jealousy, when confronted with the concept of Womyn's Week.

"Is there such a thing as a men's week?" asked junior James Dobrzynski, a bio-chemistry major. "I think it's just another excuse to waste the students' money."

Others, like business major Don Nordloff, were a bit more philosophical about the matter.

"I don't like it (Womyn's Week)," Nordloff said. "I don't like it for the basic reason that there's no celebration for men's week. I think that they should be celebrating humanity in general rather than one specific group."

Of course, not all men were against the event. Most were, but not all. Jim Rowen, A.S. Director of Cal-State affairs, was one of these rare exceptions.

"I'm all for it. I think it's a very vital and important function," Rowen said. "Besides, I like to treat women with respect and equality because I like women."

For the majority of the male population at SJSU, however, the event is exactly what its name implies: A celebration by, for and about women. From that end, the men wanted nothing to do with it. Journalism major Warren Bates, for instance.

"I don't know what it is and I don't think I want to know," Bates said. "To tell you the truth, I could really care less."

Such insensitivity to the problems of women was not hard to come by, even if it wasn't meant as an intentional snub. The prevailing attitude among the men seemed to be the age-old affliction of all human kind - apathy.

Perhaps junior Walt Arstingstall best summed up this feeling with an overwhelming display of indifference.

"Womyn's Week? What is that?" Arstingstall said. "Well, I suppose it doesn't really bother me. But I certainly won't go to any of it, whatever it is."

By Vivian Vasquez

In celebration of the forthcoming Womyn's Week, a sidewalk survey was taken of several female students at SJSU recently.

The question asked of these students was: 'Do you feel you are on an equal footing with men in your home, on campus and on the job setting?'

"At home and on campus, yes," P. Lund said, a 21-year-old business management junior. "However, at work, men are offered jobs and promotions a lot sooner than women."

Lund is employed in retail sales for Montgomery Ward.

But Catalina Garcia, a junior majoring in art, disagrees. "It's becoming an equal basis more or less for both men and women," at home, on campus and on a job.

Garcia, 50, has lived in California for the past nine years. Before that she resided in Mexico.

"I haven't experienced any discrimination since I've been in the United States," Garcia said.

On campus there's more equality, according to 31-year-old Janet Whitmarsh who feels less equality exists at home and work.

"Men on campus are more open and educated than those at home and work," said the mass communications graduate student. "They're more aware of women's issues."

In the business world, there's pressure to conform to a more conservative point of view, Whitmarsh said.

"Many men after they leave school try to conform instead of helping women get ahead," she said.

According to Whitmarsh, a lot of jokes are made about women's rights which hints at insincerity on the part of men, she said.

"At work, there seems to be an element of an 'act like

a lady' mentality, in a sense of sexual injustice," she said. "Certain behaviors are expected of women that aren't relevant to the job."

Whitmarsh is a public information officer at the Monterey County Office of Education.

Twenty-year-old Lupe Solis said she isn't on an equal footing with men at home due to her Mexican culture.

"Women are supposedly subordinate to men," Solis said. "I've been trying to change it for years. But it's all part of a chain handed down from generation to generation."

Yet on campus Solis said she is treated as an equal. "However, I'm used to having men open doors for me and no longer do I get this kind of attention. I'm not sure I like it or not."

According to Solis, students are more aware of women's rights than non-students.

Solis is a junior with a double major in Spanish and broadcasting. She is employed as a teacher's aid at De Anza College.

"There I'm treated just like everyone else," she said.

Cary Reyes, a 20-year-old junior majoring in Spanish said her family situation is somewhat the same as Solis with her Mexican culture having an adverse effect.

"However, everyone seems to contribute equally," Reyes said.

"On campus, men are beginning to respect women and their rights more."

Reyes is employed as a teacher at a child development center. On the job she said she experiences more of an "opposite discrimination."

"We've one male instructor. He takes out the cots at nap time and cleans up the yard," Reyes said.

In other words, the male gest stuck doing all the back-breaking labor according to Reyes.

'I don't like it... there's no celebration for men's week.'

chauvinists, the men? Are they to play any role in this upcoming series of e-feminate events?

Apparently not.

From all available indications, Womyn's Week will proceed along its scheduled path incognito as far as the male population of SJSU is concerned.

The response of men on this campus concerning the celebration ranges from nods of familiarity (very few), to shrugging shoulders and blank stares

major Jeff Thompson ventured a guess as to the nature of the celebration.

"It sounds like an attempt to bring the women's struggle out into the open," Thompson said. "Seems kind of old, though. I really don't have anything against it."

Does he think he might attend any of the events? Thompson didn't even stop to consider his answer.

"No," he said.

Discussion ended. Some men showed their true mettle, and

Scheduled events provide information, entertainment

All events will take place in the Student Union. Admission is free except where noted.

Monday - Celebration of the International Day of the Woman.

10:30 a.m. - Gloria Anzaldua, co-editor of the anthology "This Bridge Called Me Back, Radical Writings by Women of Color" will speak.

Noon - Teresa Soto of the University Committee in Solidarity with El Salvador will present a slide show.

1:30 p.m. - Concha Salcedo, director of Instituto Familiar de la Raza. Mexican folk healing will be presented.

3 p.m. - Artist Ruth Hertzman Robinson, involved with civil rights cases will speak on her role as a rabbi's wife, activist and mother.

7 p.m. - Excommunicated Mormon Sonia Johnson who authored "From Housewife to Heretic" will speak. Booksigning will begin at 8 p.m. Admission is \$3.

Tuesday - Women's Studies and Men and Feminism.

10 a.m. - Filmmaker Barbara Hammer will present "The Lesbos Film."

11 a.m. - Sally Scully, associate professor of history at San Francisco State University will speak

on "Women, Witches and Historians."

Noon - Carol Christ, SJSU women's studies teacher, will present a slide show titled "Genesis/Genocide Women for Peace."

1 p.m. - The movie "Men's Lives" followed by a discussion.

2:30 p.m. - Rich Snowden representing Men Against Violence from San Francisco will present the slide show "Sources of Male Violence."

Wednesday - Health and sexuality workshops and seminars.

8:45 a.m. - Women's struggle with cultural influences on body image.

9 a.m. and 2 p.m. - Sexual assault awareness.

9:15 a.m. - Lesbianism as a choice.

10 a.m. - Clarification of the fight over abortion in America.

10:30 a.m. - Lesbian sexuality.

11:30 a.m. - Demonstration in self defense. 11:30 a.m. - The non-organic woman.

Noon - On counseling lesbians

1:15 p.m. - Relieving menstrual tension.

2:45 p.m. - How to stand

up for yourself while lying down.

Thursday - Women and Work.

10 a.m. - Workshop on women and ordination plus a movie "Union Maids."

11 a.m. - Professional women's network.

Noon - Workshop on occupation health and safety hazards.

Noon - Women's rights in the workplace.

1 p.m. - Women and leisure.

1 p.m. - Democracy in the workplace.

2 p.m. - Movie "Rosie the Riveter."

3 p.m. - The issue of comparable worth.

8 p.m. - Take Back the Night march starts in amphitheatre.

9 p.m. - Rally in ballroom with speakers from Men Against Rape.

Friday - Celebration - Music, song and dance.

10:15 a.m. - Dancarise: Moving and grooving to music.

11 a.m. - Primavera - traditional Mexican dance.

11:30 a.m. - "Women and Peace." Film chronicles the women's march on the Pentagon in 1981.

12:30 p.m. - Self defense demonstration.

1:15 p.m. - "Grandma." Women's studies instructor Annie Popkin takes a look at older women.

2 p.m. - Singer/songwriter Susan Falconwrath.

2:45 p.m. - Letter to Women I (sometimes) love. Glimpses of relationships between mothers and daughters.

3:30 p.m. - "The Spring of Hera: Photographs of women from around the world."

6:30 p.m. - Wine and cheese party.

8 p.m. - The all-women jazz group Swingshift will perform. Tickets are \$3.50 and sold at the door only.

Child-care is available. For information call 277-2047 during the day or call Mary in the evening at 288-9572.



The coordinators for Womyn's Week are, left to right, top to bottom: Azucena Coronel, Lucinda French, Mary Williams and Helen Engledow.

Alumna remember old days at SJSU

By Gregory Johnson

Nada Houston has blond hair and wears a dress while working in her office as the university alumni house advertising manager. On the walls of her office hang pictures of an older university campus. Aside from being an advertising manager Houston is a wife and mother.

Houston is an alumna of SJSU. She graduated with the class of '57. She is one of many SJSU alumna who are either in the work force or are retired.

Some share their view on SJSU in the '80s and how college life has changed for women.

"I graduated with a degree in education," Houston said. "I taught for five years and married and then had children."

"This (SJSU) was the finest teacher education college, that's why I came here," she said.

Houston observes that today's SJSU women are more independent than they were in the '50s and are also more goal-oriented. She thinks today's 'young co-eds' put more emphasis on a career and less on having a family.

Charlene Snell graduated from SJSU in 1957. During the '50s women had to be in their sorority houses and dormitories by 11 p.m. on weekdays and by 2 a.m. on weekends, according to Snell.

"Females were much more protected than they are now by restrictions," Snell said.

"I hope SJSU has progressed in light of today's social issues," she said.

Lucille E. Hassler graduated with a B.A. degree in 1947 from SJSU and then received her master's degree in 1955.

According to Hassler, women are more active now than they were in the '40s.

"More fields are open to women than in the '40s," she said.

Mary McCreath is an SJSU alumna of the class of '43. She graduated with a degree in speech and drama. She has been a school board member for 13 years while raising three children.

"Students are getting a far better education than in my day," McCreath said.

The opportunities that women had to obtain an education in the '40s were very limited compared to what women can obtain at SJSU now, according to McCreath.

sports

Long Beach squeaks by SJSU in tourney

Dino Gregory and Craig Hodges, a pair that has led Long Beach State's basketball team all year, sparked the 49ers to a 71-68 come-from-behind victory over SJSU in the PCAA tournament last night in Anaheim.

Gregory, a 6-foot-9 center, led all scorers with 27 points and contributed six blocked shots. Hodges, a 6-foot-3 guard, hit for 22 points.

The duo also led the 49ers on a second-half rally which overcame a 12-point SJSU advantage.

With the Spartans holding a 53-41 lead, Long Beach took off on a 19-4 streak to take a 60-57 lead with just under five

minutes left to play.

Long Beach was aided in its streak by poor Spartan free-throw shooting as SJSU missed five consecutive one-and-one situations.

SJSU was also hurt by fouls as three players - Kevin Bowland, Greg Vinson and Jonathon Brown - all fouled out of the game.

Bowland led SJSU with 24 points. Chris McNealy added 15.

With its win, Long Beach improved its record to 12-15 and moved into tonight's semi-finals against regular season champion Fresno State. SJSU ended its season with a 13-13 mark.

Behind Bowland and Vinson, the Spartans held a 34-25 halftime lead.

Bowland totaled 16 points for the half alone, matching the previous high he has ever scored for an entire game. Vinson added eight first-half points and seven rebounds.

Bowland and Vinson also sparked SJSU to its first lead in the game when the pair ran off nine points in a row, wiping out a 6-2 Long Beach State lead and giving the Spartans a 11-6 lead.

The Spartans then increased their lead to 29-19 by outscoring the 49ers 11-3 in another spurt. Bowland and Vinson scored seven of those points as well.

Brent Dickinson, the Spartans No. 1 seeded tennis player, prepares to return a shot against the University of San Diego earlier this season. Dickinson and the rest of the Spartans will take on the University of California today in a 2:30



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Golfers enter Sacramento invitation

By Stewart Emerson

Although recent bad weather has somewhat restricted the Spartan men's golfers from practicing as a team, it hasn't stopped the players from hitting their home courses to brush up on some fundamentals in preparation for today's Rancho Murieta Invitational near

Sacramento.

Last Saturday, while coach Jerry Vroom's other golfers were off playing on their local courses, Vroom worked with sophomore Joe Tamburino for almost four hours on his game.

"We were working on leg action and a slight grip adjustment," Vroom said. "I think it's evident with

the scores that Joe shot up at Stanford, he needed some work."

Tamburino finished last out of all the SJSU golfers in the Feb. 21 U.S. Collegiate Invitational at Stanford. Tamburino, usually one of the Spartans' top players along with Mark Cato, slumped to a 77-81-80-238 for the tour-

nament.

Between the Stanford tournament and today's invitational, Vroom compiled player statistics so his golfers would know what areas of their game to work on.

"The evaluation sheets that we use show where they need work," Vroom said.

The statistics show driving percentages, greens (average) and putting averages. Based on their percentage and rating compared with other teammates, the players then concentrate in their weaker areas.

Vroom's starting six, Cato, Tamburino, Danny Coughlin, Carl Lundquist, Kurt DeVarona and Andy Paisal, will take on 11 other teams in the two-day tournament. Vroom said the tournament is "just a moderately strong field."

Played in Sloughhouse, Calif., the Murieta tourney will feature some competitive teams with

Stanford, Nevada-Reno and Pacific as best bets to give SJSU trouble. In last year's invitational, the Spartans placed second, seven strokes behind Fresno State.

Vroom said, unlike junior college teams, he doesn't have team meetings before a tournament or match, unless there is something "unique about a particular golf course."

"These people (Spartans) are mature and experienced enough to play percentage golf," Vroom said, explaining that percentage golf "involves intelligent club selection" and "using your head."

He said the players practice together but don't usually work on the same things at the same time.

"We don't say, 'come on team, we're going to work on our driving today'."

Dodgers, Yanks picked

STATELINE, Nev. (AP) - The first pitch of the 1982 major league baseball season is more than one month away, but one Nevada casino is already betting that the World Series will see a matchup of the same teams as last year.

Caesars Tahoe listed the New York Yankees Wednesday as 9-5 favorites to take the American League pennant and the

Los Angeles Dodgers at 12-5 in the National League.

Houston at 13-5, Philadelphia at 14-5 and St. Louis at 3-1 are close on the Dodgers' heels, while Oakland is a 12-5 pick in the American League and Baltimore is 3-1.

Longshot bettors have Seattle and Toronto at 300-1 in the American League and the Chicago Cubs at 250-1 in the National League.

In between, the American League odds for the pennant are Milwaukee and Texas at 6-1, the Chicago White Sox 7-1, Kansas City 8-1, California 10-1, Boston 15-1, Detroit 30-1, Cleveland 50-1 and Minnesota 80-1.

National League championship odds are Montreal 5-1, Cincinnati, 11-1, Atlanta 15-1, San Francisco 20-1, Pittsburgh 40-1, the New York Mets 50-1 and San Diego 85-1.

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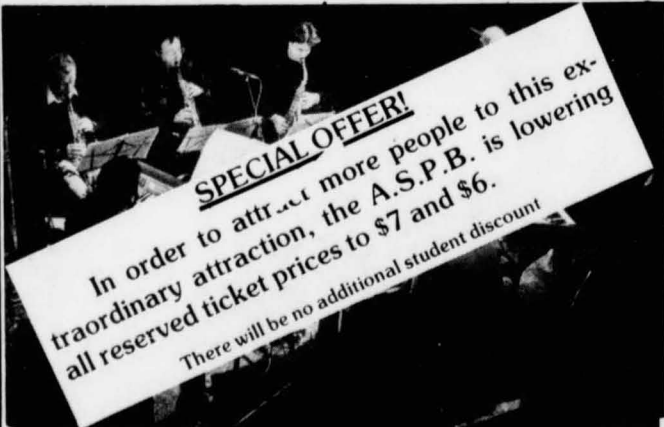
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FLASH: Philip Glass will give a slide/lecture/cassette discussion at 1:30 PM Thursday, March 4th in the Council Chambers, Student Union. Mr. Glass will discuss "Satyagraha", his opera about Mahatma Gandhi and answer questions. Free of charge

FUNDED BY ASSOCIATED STUDENTS

sports

SJSU trackmen will be tested early

By Mike Thomas
For SJSU head track coach Ernie Bullard, determining how ready his team is for this season will come fast and easy as the Spartans take on some of the top teams in the nation early in the season.

"We start at the top," Bullard said. "UCLA has one of the best dual meet teams in the country and Arizona was ranked 12th last year and they're better this year."

The Spartans are already experiencing injury problems as sprinter Reggie Green will not compete this weekend against UCLA and Arizona in Los Angeles because of an injured calf. Javelin thrower Mathies Lilleheim of Norway has a sore back and is doubtful while sprinter Virgil Torrence is sick with the flu.

These injuries combined with the loss of Bo Breigan, who was one of the team's top half-milers, will make it tough for the trackmen early in the season.

"Bo came here to get his education started," Bullard said, "but I don't think that he was going to finish here. I think that he would have finished in Norway."

Breigan is now running in England with the likes of Eamon Coughlan, one of the world's best distance runners.

"He (Breigan) felt that if he wanted to run faster, then that was in his best interest," Bullard said. "It was his decision and he made it."

"Bo (Breigan) was primarily an 800 man," Bullard added, "and a key member of the 1600-meter relay team. It's obviously going to hurt us."

But the Spartans do have the talent to make up for their losses.

In the 100-meters, Ken Thomas, Tim Foster, Virgil Torrence and Green will be looked upon to carry the event.

Thomas has been the top 100-meter man the last three years for SJSU but Foster and Torrence will give him a challenge this year.

In the 200-meters, Foster, Torrence, and Thomas will also be looked upon to carry the load.

The 400-meters could become a trouble event for the Spartans if top quarter-miler Cleve Prince is not able to overcome nagging health problems. Other quartermilers that are expected to have good

showings are Harry Campbell, Burness Brayboy and Paul Jones.

The 800-meters has also become a bit of a trouble spot with the loss of Breigan. The Spartans have only one half-miler Rudy Herman listed on the entry list for this weekend.

In the 1500, Stan Ross, Tom Hussey and Tim Nash will give the SJSU team a solid crew.

Hussey will be looked upon to carry the 3000-meter steeplechase although he has never run the race in competition.

Simon Kilili and Sal Berumen will handle the 3000-meter race. Kilili was the top performer for the cross country team last fall.

In the hurdles, Mike Hawthorne, Jerome Bearden and Tom McGraw will run the 110-meter highs

while Bernie Holloway, Bearden, and Ollie Thorsson will run the 400-meter intermediates.

The relay will be a definite strong point for SJSU. Everyone is back from the 400-meter relay team that won All-American honors last year as the Spartans ran a blistering 39.91 for the quarter-mile race.

The quarter-mile team is made up of sprinters Prince, Thomas, Green, Torrence. Foster fills in if someone is hurt.

The 1600-meter relay team comprised of Campbell, Brayboy, Prince, Holloway, will be a challenge to most of the teams in the country.

In the field events, Joel Wyrick and Randy Scott will cover the high jump. Wyrick has a best of 7-foot-1.

In the long jump Essodina Atchade from Africa and Craig Roberts will be the main performers.

The triple jump will feature Roberts and Scott while the pole vault will have Felix Bohni, Bob Babyx and McGraw competing.

Bohni holds the Swedish national record for the pole vault at 18-feet, two-and-a-half inches.

The javelin throw has become a question mark for the Spartans because of Lilleheim's injury.

In the muscle events, Bob Suelflohn and Henry Scarborough will handle the shot putt while Bob Cook, Suelflohn, Scarborough and McGraw will throw the discus.



SJSU's top sprinter, Ken Thomas, stretches for the tape in the 100-meter dash last year. Thomas has a lifetime best of 10.2 seconds.

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recreation

Alumni Association not out to claim prizes

By Chris Borden
Because of the skill level of its players, the Alumni Association's A-team entry in this season's intramural play "is not out to run away with the title or take the championship t-shirts," according to Kris Rickard, alumni association director.
She said the team will be "just an exhibition team" designed to get students involved with

alumni.
Rickard said a controversy arose when she discovered that the team, which includes players from last year's SJSU collegiate squad, didn't meet intramural eligibility rules.
According to those guidelines, "Any student whose name appears on or participates on a college, semi-pro professional or intercollegiate team is

ineligible for intramural competition in that sport for one year upon termination of that SJSU athletic team's season."
Two of the players in question, Doug Murrey and Mike Mendez, did not complete collegiate play until last March 11. Since the alumni team's first game was Tuesday, the team would have to forfeit all games until March 11 of this year.

Rickard said there was also a question as to why the Alumni Association even sponsored an intramural team.
Rickard called Pete Vadney, interim leisure services coordinator to tell him of her idea.
"I thought it was a good start to getting people involved with the Alumni Association," she said.
Vadney gave Rickard the names of some young

players he felt would be interested in participating.
Rickard went to a meeting to learn more about the teams, but wasn't aware of the eligibility rule until some of the team captains picked up on it.
"Some of them thought we were rigging the competition," she said.
"This wasn't my intention at all. I knew the players on our team were good and I thought it would make for

good competition."
Rickard then worked on the team herself. Her only source of information was the athletic department.
"Nobody really told me about eligibility rules or anything like that," she said.
After she found out that four of the players on her team would be ineligible for the first two intramural games, she received a call from Brain Burke, assistant to Vadney.
Vadney and Rickard agreed the team would not be eligible for the in-

tramural championship.
"We were looking for players to participate in the name of the Alumni Association," Vadney said.
"At some time, you have to let alumni back into these programs. I don't think we've sacrificed the intramural championship."
"We were looking for players to participate in the name of the Alumni Association," Vadney said.
"At some time, you have to let alumni back into these programs. I don't think we've sacrificed the intramural championship."

Vadney said the other teams are looking forward to playing the alumni squad to test their skills and that the alumni team isn't out to dominate.
"We just want them to play basketball," he said.
Rickard hopes eventually to enter an alumni team in every intramural sport to "dispel the myth that alumni are only old people."
As far as the basketball team, she is confident the issue is resolved.
"This is a new thing," she said. "We have to get the bugs out."

Intramural Standings

TUESDAY NIGHT CLASS A LEAGUE

Team	W	L	Pct.	GB
Sigma I	1	0	1.000	-
SJSU Alumni*	1	0	1.000	-
Sigma Alpha Epsilon	0	1	.000	1
The Waves	0	1	.000	1

*not eligible for playoffs and prizes
Sigma I 45, Sigma Alpha Epsilon 36
SJSU Alumni 81, The Waves 72

THURSDAY NIGHT CLASS A LEAGUE

Team	W	L	Pct.	GB
Justice Long	1	0	1.000	-
Supersonics	1	0	1.000	-
Individuals	0	1	.000	1
Brewers	0	1	.000	1

Justice Long 43, Individuals 25
Supersonics 47, Brewers 41

Team	W	L	Pct.	GB
Who's Next	1	0	1.000	-
Washburn Hall	1	0	1.000	-
ATO Gold	0	1	.000	1
Hak Pak	0	1	.000	1

Who's Next 52, ATO Gold 50
Washburn Hall 50, Hak Pak 19

TUESDAY NIGHT CLASS B LEAGUE (9 p.m.)

Team	W	L	Pct.	GB
Sigma Nu	1	0	1.000	-
Blazers	1	0	1.000	-
Red & White	0	1	.000	1
Uncle Jams	0	1	.000	1

Sigma Nu 54, Red White 53
Blazers 42, Uncle Jams 32

THURSDAY NIGHT CLASS B LEAGUE

Team	W	L	Pct.	GB
Executives	1	0	1.000	-
Individuals (a)	1	0	1.000	-
White Shadow	0	1	.000	1
Individuals	0	1	.000	1

Executives 42, White Shadow 41
Individuals (A) 34, Individuals 18

MONDAY NIGHT CLASS C LEAGUE

Team	W	L	Pct.	GB
Eclipse	1	0	1.000	-
Just One Victory	1	0	1.000	-
IMS	0	1	.000	1
Meat on the Hoop	0	1	.000	1

Eclipse 40, IMS 19
Just One Victory 41, Meat on the Hoop 31

TUESDAY NIGHT CLASS C LEAGUE

Team	W	L	Pct.	GB
Smegmificent Seven	1	0	1.000	-
Moval Vikings	1	0	1.000	-
Master Jam	1	0	1.000	-
SAE "C"	0	1	.000	1
Neighbors	0	1	.000	1
Asian Brotherhood	0	1	.000	1

Ski conditions cold

It's going to be cold in them thar hills this weekend.
But even with daytime temperatures ranging from 15 to 30 degrees there should be some good skiing.

It has been snowing in the Tahoe area during the week and there is a chance of snow for the weekend. However, all resorts are open and in full operation as of Wednesday, according to the California Automobile Association.

Motorists are advised to carry chains.
At Squaw Valley, it is 24 degrees with 10 to 15 m.p.h. winds. The base is powder-packed; all lifts,

including the cable car and gondola, are in operation.

Heavenly Valley reports a packed powder base. It is 20 degrees there and there are partly cloudy skies with winds 10 to 15 m.p.h. Twenty lifts are open.

Ski Incline reports 27 degrees with no winds. Ski Incline also has a packed powder base with five chairs in operation.

Northstar has a packed powder base with everything in operation. It is 25 degrees at the resort with no winds.

Kirkwood reports a packed powder base with all lifts open. It is 17 degrees there with cloudy

skies and no winds.

Boreal Ridge has a packed powder base with four chairs open in the day and two at night. It is 18 degrees there with cloudy skies. Winds have been clocked at only five m.p.h.

Sugarbowl reports a packed powder base with five double chairs in operation. It is 21 degrees with winds up to 10 m.p.h.

At Soda Springs, it is only 26 degrees with 5-10 m.p.h. winds. There is a packed powder base with three chairs open.

Finally, Mt. Rose reports a packed powder base with all lifts open. It is 18 degrees with cloudy skies and 5-15 m.p.h. winds.

Plans made for ski trip

By Latressa Wilson
Would you enjoy an opportunity to learn how to ski in one of California's most scenic environments? Are you tired of the same humdrum ski resorts that you and your friends attend every winter?

The Associated Students Leisure Services is presenting a cross country ski trip to Yosemite National Park for all students who are searching for different skiing surroundings on Saturday, March 13. The trip is open to both the

beginner and intermediate skier.

"This will be an excellent opportunity for average students to learn how to ski in a cross country setting and at the same time enjoy nature," said Pete Vadney, interim coordinator of A.S. Leisure Services.

The trip to Yosemite, which was previously scheduled for an entire weekend, was shortened because students who had attended the Feb. 27 trip to Kirkwood preferred to attend a one day outing,

according to Vadney.

Interested students are encouraged to sign up at the A.S. Business Office, which is located in the Student Union. The price of the trip is \$12, which covers gas money for carpool drivers and instructional fees. The deadline date for sign-ups is today at 7 p.m.

A pre-trip meeting will be held tonight from 7 p.m. to 9 p.m. in the S.U. Pacheco Room.

For additional information call Earth Toys at 277-3033 or the A.S. Business Office.

Boreal Ridge giving over \$25,000 in sweepstakes

There are many skiers who think there is no more snow this year, but there is one resort which is giving away \$25,000 to prove otherwise.

Boreal Ridge, the resort located on the summit of Interstate 80, is having a \$25,000 cash sweepstakes. Anyone over 18 may enter by filling out an entry blank at the Boreal sports desk from 10 a.m. to 6 p.m. until April 18.

There is no purchase necessary to enter the sweepstakes, but there is a limit to only one entry per

person per day.

The drawing will be held April 18 at noon on Boreal's deck. You don't have to be present to win for all winners will be notified by address or phone. You must show identification to collect the prizes, however.

The second prize winner will receive \$6,000; third, \$4,000; fourth, \$3,000; and fifth \$2,000.

Other prizes include season passes and lift tickets good anytime for the 1982-83 season at Boreal.

Boreal is open every

day until 6 p.m. with night skiing starting at 4:30 p.m. and ending at 10 p.m. It also has a bargain afternoon lift ticket for skiing from 1:30 p.m. until 10 p.m.

Boreal's annual all-night ski-a-thon will be held on Friday, April 16. The lifts will operate for 37 straight hours. Each participant will receive a free patch that states "I did it all night at Boreal."

For complete rules and information about the sweepstakes or the ski-athon, call Boreal at (916) 426-6666.

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On March 19, a Security Pacific representative will be on hand to answer any of your questions. Please check with your Placement Office for sign up information and further details about our visit. We invite any of you unable to attend to forward your resume to: **Richard Pon, Security Pacific Bank, P.O. Box 7636, San Francisco, California 94120.**

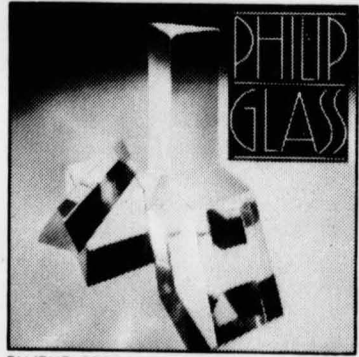
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In order to attract more people to this extraordinary attraction, the A.S.P.B. is lowering all reserved ticket prices to \$7 and \$6. There will be no additional student discount.

FLASH: Philip Glass will give a slide/lecture/cassette discussion at 1:30 PM Thursday, March 4th in the Council Chambers, Student Union. Mr. Glass will discuss "Satyagraha", his opera about Mahatma Gandhi and answer questions. Free of charge.

Student calls plans 'awesome'

Proposed Rec Center draws praise

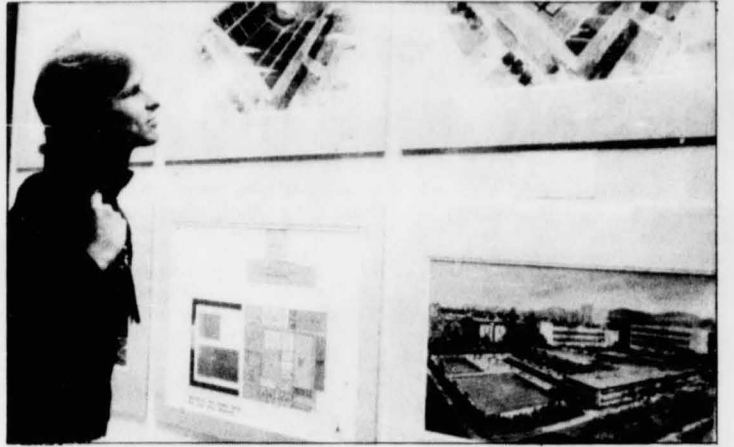
By Holly Fletcher
'It's beautiful. I want one,' said Glenn Goldman as he examined the artist's conceptualization of the proposed Recreation and Events Center.

Robinson, A.S. president. The renderings are posted in the Student Union display case near the A.S. Business Office so students may see what the proposed center will look like.

Events Center with different activities going on inside it; a "photo" of the outside of the building; a floor plan for the aquatic facility; and a "photo" of the outside of the aquatic facility.

is the increased fees. If approved, fees will increase \$10 a semester starting this fall. After two years, the fees will be increased from either \$25 to \$40 a semester.

There's a lot of resistance with people so tight on cash," said Goldman. "But it's not only for students, but also for when you're not a student."



Peter Scranton, a freshman mechanical engineering major examines an artist's conception of the proposed Recreation Center. If approved by students, the facility would be built on the corners of San Carlos and 8th streets.

Xerox to share executives for SJSU business seminar

By Holly Fletcher
Xerox Corp. will share some of its business expertise with students during a weeklong seminar beginning April 12.

universities on the West Coast, U.S.C. and Sacramento State. "In terms of numbers, SJSU produces more business graduates year after year than any other university west of the Mississippi," Chevris added.

Applications are available in Business Tower room 950 and the deadline for submitting an application is tomorrow.

Applications are available in Business Tower room 950 and the deadline for submitting an application is tomorrow.

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McEnery enters race for San Jose mayor

By Dave Lewis

Saying that San Jose should stop growing out and "start growing up," Councilman Tom McEnery formally entered the race for mayor of San Jose Wednesday.

McEnery, who represents District Three, which includes the SJSU area, spoke about his record and about the problems San Jose will face for the future.

One of McEnery's main points is the position San Jose holds relative to other cities in California.

"We are no longer second to San Francisco or any other city," the candidate said.

This has been an underlying theme of his platform. "I want to see San Jose once more a vibrant place," McEnery said, "a city ready to stop growing out and start growing up."

McEnery devoted most of his candidacy speech to his record as council

member and how there were two candidates, one with substance the other with style.

In a press conference after the speech McEnery clarified the remark.

"My opponent (Councilman Claude Fletcher) has no substance," McEnery said. "My record is one of substance."

As for his own style McEnery said: "My kids think I have a tremendous style, I'll have to leave the rest up to the media."

A prime concern of McEnery's is police service in San Jose. This may be important to SJSU students since the college foot patrol is being stopped at the end of this semester.

"Sound police protection is the number one priority," McEnery said.

In a brief interview on Monday, McEnery said he would look into increasing the San Jose police patrols in the SJSU area to make up for the lost foot patrols.



Tom McEnery, downtown district representative, announced his candidacy for mayor yesterday at City Hall.

By Steve Pando

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... page 2

Shopping the neighborhood

Underground Records sells one-of-the-kind collectibles

By Dean Precoda

There is tape on the large crack in the plate glass store-front window of Underground Records at 19 S. Third St., San Jose, and large yellow letters on the window advertise "Pipes, Bong, Carbs, Papers and Coke Paraphernalia."

Bright blue walls are the first thing you notice inside of the record store but quickly your sight drops to the rows and rows of records and finally you glance at the display cases of paraphernalia that line the store's south wall.

On the counter, a blue pack of matches advertizes "Collect taxes on legalized pot - Let it grow - Freedom isn't cheap."

Darlene O'Gara, manager of Underground Records said, "Paraphernalia amounts to 40 percent of our business." She said that college students are the main customers for paraphernalia, and "mostly they want bong."

Noticing the pack of matches O'Gara said, "A lot of people get freaked-out about paraphernalia. They're trying to make it illegal."

O'Gara said that the remainder of the store's business is mostly, "Out of print, used or bootleg records."

Bootleg records, though illegal, are, "Live recordings of concerts and you can't get them anywhere," according to owner Pat O'Gara, Darlene's sister-in-law.

She doesn't want to broadcast the fact that she carries bootleg recordings, something she has done constantly in the 14 years that she has owned the business, however she isn't very afraid of being raided because she said, "It would have to



Pat O'Gara of Underground Records explains how some of the paraphernalia her store supplies is used to Albert Pena.

be the record company that busts us, but we sell their covered albums also so they won't bust us. They would lose business."

Underground Records offers some classic bootleg recordings like the "British Blue Jam" with the Rolling Stones and

John Lennon for \$20. They also have the Beatles "Fab Raver Show" and oddities like Iggy and the Stooges playing their song, "I got nothing." Prices vary for different recordings but most bootleg records range from \$15 to \$20.

At the other end of the store, sits an old toilet with the lid up and the seat down. A sign on the lid says "Butts here please."

O'Gara, looking around the shop, said, "We are basically a throwback to the 60's."

O'Gara showed us some picture albums, records with the album cover design printed on the record in full color. Record manufacturers print a limited amount of these beautiful records which Underground Records sells for \$20 and up. O'Gara said that she sells about 10 picture albums per month.

Holding up a "Sgt. Pepper's Lonely Hearts Club Band" picture album, the stout manager mirrored the colorful record in both costume and novelty. She sported a diamond nose ring in her left nostril and she wore aqua-marine slacks and a colorful Hawaiian blouse.

O'Gara said that she was always losing earrings and liked nose rings so she had her nose pierced. Now she wears either a diamond, ruby or sapphire nose ring four about a month and then switches them.

Underground Records caters to the 19-35 age group, O'Gara said. "We have a lot of hard-to-find, used albums."

Looking at a Tommy Tutone album, Richard Rodriguez, 22, who works across the street at Charlie's liquor, said that he has shopped at Underground for seven years and buys mostly used albums. "The condition of all the albums I have bought here over the years has been excellent. Some of these albums are collectors' items and I love the \$3.25 price tag."

Store has vintage clothing from funk to punk

By Holly Fletcher

A satiny, white-fringed "flapper dress" from the '20s hangs adjacent to a matched pair of lizard-skin shoes and purse from the '50s. Hats with feathers, white rabbit fur stoles and fake flowers decorate the walls.

A fake leopard muff, hat and purse sits atop an antique record player that emits soft, background music.

When you cross the threshold of Dressed To Kill, you are entering a time warp, a monument to the past, a den of antiquity.

And yet, although your mind tells you the clothing is of past eras, your eyes tell you it is also the latest of fashions.

"I can recreate the look in Vogue," said Stevon Moore, the owner of the shop and an SJSU alumnus. "The new fashions are just reproductions of these originals."

Moore travels throughout Northern California to buy "the vintage clothing" that hangs in his boutique. He said he personally buys the merchandise from estate sales, antique dealers, collectors and private individuals.

"Most of the merchandise is in excellent to good shape," he said, fingering a 100 percent wool suit from Italy. "And with vintage clothing the quality of workmanship is so much better."

Moore thinks the popularity of vintage clothing comes from his customers' need "to be unique and not just a carbon copy."

He said the "punk movement," which is characterized by '50s clothing, helped the public to the idea of dressing in clothing from the past.

His customers, many regular customers who shop there weekly looking for the latest arrivals, range from students to

businesswomen to artists.

"You might say my average customer is not average. They're a little bit of everyone," he said.

Dressed to Kill features "clothing that will look fashionable or ahead of fashion - avant garde," Moore said.



Many students shop at Dressed to Kill for unusual clothes and jewelry buys.

"I'm really into fashion and I enjoy dictating the fashion scene," he said.

He dictates the fashions by being a "personal fashion consultant" and by helping his customers "express their individuality throughout fashion."

He helps coordinate outfits from hat to shoes, including make-up and hair styles and he even helps with where to wear the outfit.

The small shop, on 330 S. 3rd St., San Jose, generally features 500 pieces of clothing, shoes, hats, jewelry, coats, dresses, suits and sweaters. There is both men's and women's clothing.

The prices range from \$12 for a casual dress, to \$30 for an "evening or party dress." Shoes are about \$10, coats \$15 and suits \$25.

Moore said the high

quality and low price of the clothing is the secret to its sudden popularity.

"People are looking for alternatives in everything," he said. "With the economy the way it is, vintage clothing is one way to stay fashionable."

The vintage clothing boom is very popular in San Francisco and has only lately spread to San Jose.

According to Moore, "San Jose is still very inhibited. It's like night and day compared with 'The City.'"

However, he said the more people are "exposed to the fashions" the more popular they become.

And the desire to be different had definitely helped the vintage clothing business.

"People are becoming more individualistic," he said. "Before, it wasn't so cool to be outstanding or stand out. Now people want to have some fun with it."

But then again, he said, "A lot of people just look at this and see old clothes."

The reel story

Film industry falls prey to copycat syndrome

By Jon Swartz

Much like journalism, ideas for themes and trends in the motion picture industry begin with someone else.

The rule more than the exception is to survey your competition, decipher the most successful formula, copy that idea and then milk the finished product for as much cash and praise as possible.

Five movies and the rash of ripoffs that they have spawned are the basis for my point.

Just recently a seemingly endless string of violent, cruel mad-slasher films began to die down. The films were inspired by "Halloween."

The onslaught of unsuccessful imitations included "Terror Train," "Prom Night," "Friday the 13th," (Parts I and II), "The Burning," "Halloween II" and the awful "I Spit on Your Grave."

All of these films featured a standard plot: the psychotic, knife-wielding chump who used to be ridiculed as a child, escapes from his minimum security cell and is out to systematically decapitate and sever all the limbs off of all the bullies who have earlier picked on him or her.

The movies would invariably show a quivering, defenseless teenager as he cringed in a corner, expecting at any moment an ice pick between the eyes or shoulderblades.

And what was, and still is, depressing about these movies are the camera angles that the viewer is stuck with. We're made to identify with the killer as the camera adopts the killer's viewpoint, unmercifully stalking the helpless victim.

The filmmaker's fascination with violence stretches back to two ultra violent epics, "The Wild Bunch" and "Enter the Dragon."

As diverse as these two films are, they had one

comomon bond: they were violent and they earned big bucks at the box office.

While "The Wild Bunch" started a trend toward realistic bloodletting, its successors initiated the theme of overly graphic violence.

"The Wild Bunch" encouraged directors such as Sam Peckinpah to choreograph scenes where characters were repeatedly shot at close range with high-powered handguns and rifles.

Examples include "Straw Dogs," "The Culpepper Cattle Co.," "Taxi Driver," "Cross of Iron" and "Dawn of the Dead."

What was even more unbelievable about these films was the amount of blood that gushed, and I emphasize the word gushed, out of the bodies of the victims. Ten pints of blood squirting out of an ankle wound is stretching the truth a bit.

"Enter the Dragon" starred Bruce Lee as a one-man army capable of kicking, chopping and gouging the dirty dozen and the magnificent seven in five minutes.

The only problem with Lee's fighting was the number of times he had to whack his opponents before they would either admit defeat or die.

This technique of prolonged karate confrontations was exploited in hundreds of other kung fu movies. What began in the Far West ("Wild Bunch") reached all the way to the Far East ("Enter the Dragon").

Motorcycle movies of the early 1960s spawned life in the form of "Easy Rider," a 1969 experimental film that stressed the importance of non-conformity.

In "Easy Rider" and the movies that evolved from it - "Joe," "The Trip" and "Steelyard Blues" - the audience was introduced to (a) character(s) who bucked the establishment and did things their way, whether anyone liked it or not.

Invariably the counter-culture film would have the main character do something contradictory to "normal"

societal values, such as dropping acid or assuming the duties of a vigilante.

What would come as the high point of the film (no pun intended) would be a moralistic sermon delivered by the main character expousing the values and self-righteous qualities of himself.

Weeks speaks

By Janet Weeks



Fans of feuding

Judy Brock, the appointed representative for the Henry Brock family of Encino, Ca., nervously approached the podium and faced her opponent.

The contender, Spin Anderson, an inlaw competing for the Bukett clan, was busy shaking hands with Richard Dawson.

"We polled a recent studio audience..." began Dawson. The explanation of the rules was not necessary. Both Spin and Judy were well acquainted with how to play "the feud."

"O.K. Name an American city with many universities," said Dawson.

Judy quickly slapped her buzzer, and then blurted out the only thing she could think of.

"California!"

Like soap operas, ABC's "Family Feud" game show has attracted a cult of fans. As dedicated as Forty-Niner faithfuls.

What is it about the feud that seemingly captivates it's watchers? Could it be host Dawson smooching his way down a line of overweight grandmothers in polyester slacks with visible panty lines? Or maybe it's the feeling of family support the "challenge" generates among its players. Following Judy Brock's "California" response, came a unanimous round of "Good answer!" from her teammates.

Whatever, it is becoming increasingly difficult to find an empty spot around the Student Union television set between 11 and 11:30 a.m. each weekday.

Now it's the final "big money" round. The Brocks, through various miscalculations by the Bucketts, have secured the chance for \$5,000.

Henry Brock himself has been selected to play. Brock has 30 second to obtain as many points as possible.

Dawson: "The cost of an average tankful of gas..."

Brock: "\$29.95..."

The buzzer sounds and the T.V. viewers prepare themselves for "Ryan's Hope."

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Tomfoolery with The Tubes:



Fee Waybill (above), ringleader of The Tubes, "strangles" an audience member. The Tubes performed last Friday at the Keystone Palo Alto to a sold-out crowd (far right).

By Phil LaVelle
and Lee Sherman

The singer paced the stage, cordless microphone in hand, his eyes peering into the sea of faces beneath him.

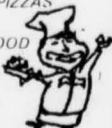
"If you thought 1981 was bad, 1982 is going to be a bitch! What we need is survivors!"

A survivor he wanted and a survivor he got. As the band played behind him, he went to the edge of the stage and from the many he took the one he deemed survivable -- a demure young brunette in a black jumpsuit. He pulled her up to center stage. She stood there, a look of shocked bemusement on her face.

ITALIAN DINNERS

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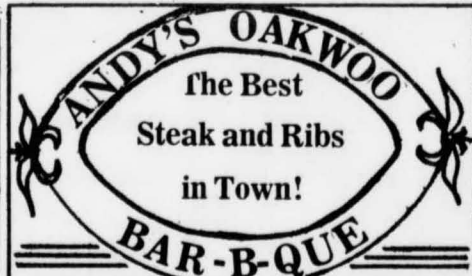
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"What do you want from life?"

After wrapping chicken wire around her gas-masked head, Waybill exclaimed, "We're going to send her to Radcliff, Ky. for a survival course taught by the KKK and the John Birch Society." Remembering that he'd called her a breeder, he topped his act by giving the girl what he called a "tungsten steel-plated diaphragm," a circular aluminum foil device obviously too large for human consumption.

By the time the hapless lass was escorted from the stage, the crowd had been whipped into a frenzy by the birth of a great show. The Tubes were proving once again that shock is rock and that theater is not dead.

But their act was different from past shows. Gone were the crew of dancers who had been a Tubes trademark. In recent shows, the Tubes had toned-down the dance troupe to only three dancers. But even they were conspicuously absent. It really didn't matter.

The rock circus that is the Tubes is alive and well with or without dancers. Waybill left the stage a dozen times, returning each time in a different costume. And, of course, he found time to kidnap another young woman from the audience during the song "Mr. Hate," an act which has become a tradition. One wonders how serious Waybill was as he held the girl in a choke hold and ended his maniacal tirade with the declaration, "you'll never take me alive!"

Serious or not, Waybill and his boys seemed to be having the time of their lives. From Waybill's eyes

throughout his act one gets the impression that he's thinking to himself, "I don't believe they're paying to see me do this! Yahoo!"

A look beyond the sheer gonzo quality of the Tubes -- which is grat fun in itself -- proves the group possesses depth in more than theatrical terms.

The Tubes are accomplished musicians. With Michael Cotten's synthesizer and Vince Welnick's piano, there is a keyboard duality which lends strength and character to the Tubes sound. Guitarists Bill Spooner and Roger Steen turn out some of contemporary rock's finest power sounds. And drummer Prairie Prince (formerly of Journey) and bassist Rick Anderson account for a rhythm section which lays a consistently strong foundation for the Tubes' distinctive blend of rock and modernist electronic sound. And then there's the incomparable Fee Waybill, whose endless gyrations make one wonder what great and secret amphetamine mine he draws from. His dynamo presence is at its apex with such power songs like "Let's Make Some Noise," "TV Is King," "Sushi Girl," and "Talk To Ya

Later."

Waybill was at his peak with the strange "Attack Of The Fifty Foot Woman," sung in short, choppy spurts. The orchestration was brilliant. Waybill picked perhaps the bizarrist set of the evening to stage the bizarrist chapter in his man-of-a-hundred-identities act. First he went offstage and quickly returned wearing a Bogart-like trench coat and hat, complete with cigarette hanging from a drooping lip. Waybill blew smoke rings at the crowd, hacked and coughed, then when a break in the music happened, he quickly stripped his coat and shirt. Trench coat gone, he stood there naked to the waist wearing crotchless leather pants and what looked like a leather jockstrap with chrome studs on it. He approached the edge of center stage and sank to his knees and grabbed and sucked the fingers of eager

fans who thrust their hands at his face. Waybill leaned back while still on his knees and writhed in ecstasy like the finest of exotic dancers.

The Tubes' versatility showed as a spent-looking Waybill left the stage and guitarist Bill Spooner changed the pace with the dreamy "Don't Want To Wait Anymore." Spooner worked the song, a love ballad done in a slow tempo like a lounge song, then ran on a guitar solo, losing himself in the otherworld of lead guitarists, his jaw flapping convulsively as his fingers worked the strings.

But the true greatness of the Tubes lies not with their theatrics nor with their versatility. The true greatness of the Tubes is their lyrics. In their more serious pieces, their lyrics are cynical and despairing, reflective of the age of alienation we live in. Even the uplifting "Let's Make Some Noise" begins on a

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Waybill combines wit, music

note of alienation with, "There you sit, waiting for someone, but is that perfect stranger gonna come? It's a lonely world when you're all alone."

Not even love escapes the Tubes' cynical observation. The lyrics of "Amnesia" portray alienation in relationships with, "... can't find my love if I can't find myself, I'm imprisoned by amnesia and I can't break the spell," a song ending with a funky, urban rhythm guitar sound.

The finale Friday night showed yet another aspect of the Tubes' greatness - their humanity. A rousing encore of "White Punks On Dope" brought back the early Tubes' sound in one blinding instant.

The crowd consumed it, showering the band in a tremendous riot of sound. Both band and grateful



fans were swathed in an intense high. When it was all over, the band members approached the edge of the stage and shook hands with their fans. Even when the Keystone was half-emptied

of patrons, guitarist Roger Steen was still signing autographs on stage, saying "Thank you for coming," to his fans in a manner so uncharacteristic of most rock entertainers.

Yes, the Tubes' are more than mere theatrics. They are more than shock-rock tinged with an air of perverseness. They are singularly enigmatic, and quite simply, without peers.

Waybill explained that the cost of touring has skyrocketed and the reason for the change is one of pure economics. The band started their cutbacks on a recent world-wide tour when they employed three backup dancers instead of the usual eight.

"We're working on a budget," Waybill said. "It's tough. I don't care what people expect, we have to survive."

"If you come to see the

Tubes, you'll have a good time," he added, explaining that he still performs 12 costume changes and that they play on a 250,000 set.

"The show is basically music. There's no giant sets, lights, or costumes," Waybill said. "The visual portion of the show is me."

Waybill explained that in the past their music was often overshadowed by the props, including over-sized syringes, quaaludes and platform shoes, and a Q-shaped guitar.

"If we can't develop a reputation as a great band musically, then we're jacking around," he said.

Waybill expressed a desire to get on with the future.

"This is now," he said,

"The Tubes of today are different."

"Now we balance the theatre and the music, regardless of our past reputation," he added.

He believes that the average kid on the street prefers the clubs to the 10,000 seat theaters the group was playing in.

"You can get to the audience," he said. "You can touch them, they can touch you."

Waybill said that playing in the clubs takes the pressure off.

"You can get away with murder and I do," he said. "I forget all the words, all the chords are wrong, and we do it anyway."

"You get instant response," he added, "they're five feet away from you going nuts."

Then Waybill revealed his private passion.

"I play golf every day," he said. "We have a bunch of golfers in the band."

Waybill said the group takes their clubs on the road.

"It's the Tubes Golf Tour," he said.

He added that golf is a relaxing break from the rigors of touring.

Waybill has dragged his clubs around the world. "Japan is crazed for golf. I even played golf in Australia."

With that, we ended our conversation.

Fee Waybill had a date with an 18-hole course.



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film

'Vice's' vile, vulgar and vaporous

By Jon Swartz

The theme song of "Vice Squad" sets the tone for the next hour-and-a-half.

It's loud, blunt, sensationalistic and putrid.

"Vice Squad" is a vile, tasteless, vulgar and disgusting movie that adds a new dimension to the term atrocious.

This "cinematic venture" could be classified as an exploitation film, but my Theater Arts 82 professor from last semester would probably classify it as an unbearably bad piece of garbage.

"Vice Squad" chronicles the longest night in Los Angeles history. What supposedly transpires in this one night would take a week just to explain. And a month to believe.

Seeing just five minutes of this movie will convince even the staunchest police supporter that these vice squad officers are the most incompetent, inept and downright stupid people anyone would have the misfortune to meet.

The idiotics that the officers commit make you wonder how in the world they ever got through basic training at the police academy.

"Vice Squad" takes place on notorious Sunset Boulevard in Hollywood, a street strewn with slithering slime, ghoulis-looking call girls and psychotic pimps with equally psychotic names.

Ramrod (Wings Hauser) is the villainous pimp in the film. He wins, without a doubt, the award for the kook/punk/buffoon/nut of the century.

Ramrod also has a penchant for slicing up his "ladies." But he takes his coathanger to Ginger (Nina Blackwood) one time too many, and kills her.

Enter vice squad Detective Tom Walsh (Gary Swanson). His job is to get Ramrod and put him in his place, preferably six feet under the ground.

To do so, Walsh will need help. He finds that help in Princess (Season Hubley), the high-priced hooker of the strip.

Walsh gets Princess' cooperation blackmail. She

is to lure Ramrod into a "compromising" situation.

She does. Ramrod's days of sadism should be over, right? Wrong.

What follows is a long and ludicrous mess that does not warrant repeating. Suffice it to say, more events occur in this one night than any other night in Los Angeles history.

For those of you out there who enjoy torturous upon torturous scene, this is your movie.

You'll be offered by a deluge of scenes that feature people being

threatened with guns and switchblades jammed up against their faces, mouths, chests, necks, eyes, noses and ears.

You'll also see characters reduced to

Squad" is pitiful. It's overuse of vulgarities sets the tone for an unsuccessful attempt at a street-wise atmosphere.

The humorous lines in the film are always at the

It's bad, blunt, putrid

bloody pulps.

But I can't guarantee you'll see all of this - it seems that a third of this B-film has been shot out of focus.

The dialogue in "Vice

expense of a character's human dignity and self-respect.

The humor in "Vice Squad" extends to the most incredible scene for a 1982 film. The wedding scene

has to be seen to be believed... almost believed.

The performances in "Vice Squad," all by no-name actors, are repulsive. In particular Hauser. As Ramrod, he captures the hateful, half-human mockings of a street punk in typically lurking and leering fashion.

It's interesting to note that during a particularly bad portion of "Vice Squad" the film projector broke down, causing the movie to be temporarily delayed.

Maybe it was trying to do us all a favor.

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Kevin Thomas, L.A. Times; Stephen Schaefer, US Magazine



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The Entertainer Calendar

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SVT, Mr. Clean, Kid Gloves Friday and Chrome Dinette, Lost Souls, Mo Jo Saturday at the Keystone Berkeley, 2119 University Ave., Berkeley.

Tazmanian Devils, The Lloyds, The Reggies Friday, Suburban Lawns, Western Front Sunday at the Keystone Palo Alto, 260 California Ave., Palo Alto.

Clarence Clemens, the Red Bank Rockers, Jude Johnstone Friday, at 8 and 11 p.m. at The Stone, 412 Broadway, San Francisco.

The Kids, Saturday at Carlos 'n Charlie's 0 273 S. Railroad Ave., San Mateo.

The Cars, Nick Love and Chaps Saturday, 8 p.m. the Cow Palace.

Joni Haastrup and The Afrikans, tonight at the Old Waldorf, 444 Battery St., San Francisco.

Chuck Mangione, Friday 8 p.m., San Jose Civic and 8 p.m. Sunday at Davies Symphony Hall, San Francisco.

Mr. Jack Daniels' Original Silver Cornet Band, Friday, 8 p.m. Flint Center, De Anza College, Cupertino.

Liquid Liquid, Friday and Suburban Lawns Saturday at Berkeley

Square, 1333 University Ave., Berkeley.

THEATER

"A Chorus Line," (farewell engagement) tonight 8 p.m., Friday and Saturday, 8:30 p.m. at the Curran Theater, 445 Geary St., San Francisco.

"Evita" tonight, Friday and Saturday 8:30 p.m. at Golden Gate Theater, Golden Gate and Taylor streets at Market, San Francisco.

"Fiddler On The Roof," tonight, Friday and Saturday 8:30 p.m. at the Orpheum Theater, San Francisco.

"Mrs. Gibbons' Boys," Friday and Saturday 8:30 p.m. at R.A.M. Theater, 650 Castro St., Mountain View.

"70, Girls 70," Friday and Saturday 8 p.m. at Villa Montalvo, Saratoga.

"Twelve Angry Jurors," Friday and Saturday 8:30 p.m., Palo Alto Civic Center, 250 Hamilton Ave., Palo Alto.

"As You Like It," Friday and Saturday, 8 p.m., University of Santa Clara.

"The Last of the Red Hot Lovers," tonight through Saturday San Jose City College Theater, 2100 Moorpark Ave., San Jose.

Clarence Clemens, the Red Bank Rockers, Jude Johnstone Friday at 8 and 11 p.m. at The Stone, 412 Broadway, San Francisco.

"Mrs. Gibbons' Boys," Friday and Saturday 8:30 p.m. at R.A.M. Theater, 650 Castro St., Mountain View.

this week at Camera One, 366 S. First St., San Jose.

"Being There," "Dr. Strangelove," tonight and Friday, 7:30 and 9:50 p.m. and "Stripes," and "Airplane," Saturday at the New Varsity, 456 University Ave., Palo Alto.

FILM

Fellini's "Satyricon," and "Amarcord," tonight 7:20 and 9:40 p.m. "New York, New York," and "Cabaret," Friday 8:40 and 6:30 p.m. at the U.C. Theatre, 2046 University Ave., Berkeley.

"My Dinner with Andre," 7:30 and 9:30 p.m.



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 "PERSONAL BEST is the most penetrating, heartfelt and thrilling movie yet made about the American woman's rite of passage. Robert Towne may be the first popular artist in any art form and of any sex to picture the wild beauty of young women with the mythic gusto usually reserved for young men. The result — PERSONAL BEST — is one sweet explosion!"

— Michael Sragow, ROLLING STONE

THE NEW YORKER:
 "PERSONAL BEST is a celebration...a great, lush romantic tune. A very smart and super-subtle movie — sensual and sexual and informative, too. PERSONAL BEST should be one of the best dating movies of all time, because it pares away all traces of self-consciousness."

— Pauline Kael, THE NEW YORKER

NEWSWEEK:
 "This is an original movie, full of feeling, fire and thought."

— Jack Kroll, NEWSWEEK MAGAZINE

PERSONAL BEST

"PERSONAL BEST" Starring MARIEL HEMINGWAY · SCOTT GLENN · PATRICE DONNELLY
 KENNY MOORE Music by JACK NITZSCHE and JILL FRASER
 Executive Producer DAVID GEFFEN
 Written, Produced and Directed by ROBERT TOWNE

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 AT A THEATRE NEAR YOU.