

# FBI arrests former SJSU student

By Randy Paige  
Staff Writer

A former SJSU student was arrested at his home Monday night by the Federal Bureau of Investigation and charged with making written threats against three prominent San Jose men, according to FBI agent William Neuman.

Arthur Lutzenberg, 62, of 1242 Champagne Lane, was released on a \$10,000 personal recognizance bond yesterday after appearing before a U.S. magistrate in San Jose.

Mutzenberg was a reporter in 1980 for Summertime, the summer version of the Spartan Daily.

According to the FBI, Mutzenberg allegedly sent a series of letters containing death threats directed at Chief U.S. District Judge Robert F. Peckham; P. Anthony

Ridder, publisher of the San Jose Mercury News and Santa Clara County Supervisor Dan McCorquodale.

One of the letters was placed in Spartan Daily City Editor Greg Robertson's mailbox at the Daily office last week. The letter was turned over to university police, who in turn gave it to the FBI.

According to authorities, Mutzenberg was distraught over the loss of his Santa Clara County job in the mid-1970s and at the failure of a federal civil rights lawsuit stemming from his dismissal.

According to the Associated Press, a letter dated Dec. 1 and addressed to President Ronald Reagan said, "Mr. President, by the ensuing silence, you, Judge Peckham, Mr. Ridder, Mr. McCorquodale, the San Jose Police, the

FBI, Congress, the Supreme Court, the Justice Department and 11 other recipients of the letters gave me tacit license to murder. How do you explain that?"

A Feb. 3 letter, also addressed to Reagan, referred to Ridder and McCorquodale as "merciless bullies who lie and cheat, and hope never to let the people learn of their shameful

roles in the terrorizing and brutalizing of an honest citizen."

Ridder said the most recent letter "says he's going to kill me within 10 days."

The publisher, given a copy of the letter by police, said it mentions a government "cover-up" called "Supergate" but it doesn't elaborate.

"Unless you answered within 10 days, your silence implies consent to my threats to kill a crooked judge, crooked publisher, and a crooked county supervisor," the letter said.

"I clearly stated that if you failed to issue a public order ending the Supergate cover-up, any violence on my part would be your responsibility."

Ridder, who said he never met Mutzenberg, said the February letter, "said he had withdrawn \$10,000 from the bank and had used it to buy a contract on our lives. As I remember, he's tried to get stories in the paper, and he has felt we haven't given him enough."

See FBI back page

# Spartan Daily

Volume 77, No. 67

Serving the San Jose Community Since 1934

Wednesday, December 9, 1981

## Spartan City planning group to recommend housing site

By Greg Garry  
Staff Writer

A recommendation for the location of SJSU's fourth campus student housing construction project will be made at a meeting of the campus planning committee, according to Dave Elliott, associate executive vice president.

The meeting is scheduled for 3:30 p.m. today in Engineering Building, room 327.

A \$3.5 million federal loan to pay for student housing was received in October. The housing will eventually replace Spartan City.

The married student housing facility is located in the south campus area near Spartan Stadium. Spartan City's barracks-style structures were originally used to house shipyard workers in Richmond during World War II.

According to Elliott, a memo was sent to the vice president, the deans, the associate vice presidents, the directors of men and women's athletics, members of the presidents staff, A.S. President Tony Robinson and Dave McNeil, chairman of the Academic Senate.

Elliott declined to discuss any possible sites saying, "I don't want to pre-empt the committee."

He said the only order of business at the meeting, which is open to the public, will be

recommending a site for construction.

Elliott said the meeting will be a new experience for him.

A student housing facility similar to the south campus project was recently completed at California State University at Northridge, according to Elliott.

He said he visited the facility, which is already occupied, to study the style of architecture.

Although the units have occupants, Elliott said he was invited into one apartment to look around.

"The units had a good size living room, kitchen and dining room," he said.

The apartments at Northridge are designed to accommodate four people, according to Elliott. The unit he toured rents for \$500 per month, he said.

Although he was extremely vague about any details concerning the SJSU housing project, Elliott did say rents would be "roughly \$125 a month per person."

Peter Winkelstein of Marquis and Associates, a San Francisco-based design firm, has made a recommendation for the building site, according to Elliott.

Winkelstein, the master plan architect for

the project, will continue to work on revisions for the entire master plan, he said.

Elliott said he has reached a decision concerning a recommendation to the committee, but declined to reveal his decision.

Claude Stoller of Stoller and Partners has been appointed by the Chancellor's Office to design the actual structure, Elliott said.

Since Winkelstein and Stoller are former partners in another firm, Elliott said "they should be able to cooperate with each other very well."

Elliott said he expects a lot of people from Spartan City to attend the meeting.

He said the master plan architect will also be at the meeting to explain the most important details of the plan.

Elliott stressed that anyone attending the meeting should understand its purpose. He said the meeting is being held to allow the campus planning committee to make a recommendation for the site.

He did say he was hoping for a site that wouldn't cause an existing program to be moved.

"The president (Gail Fullerton) is very concerned about preserving the instructional space out there for human performance," Elliott said.

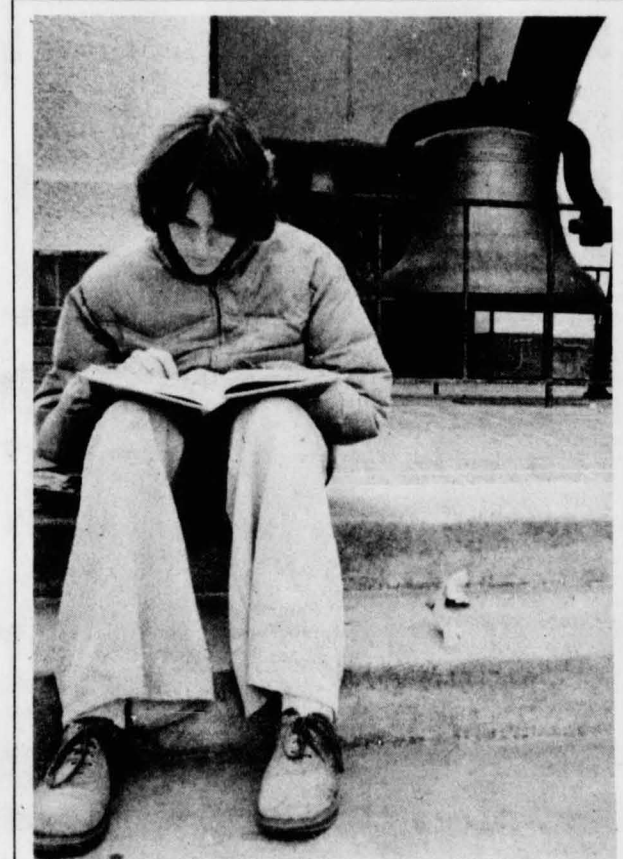


Photo by Marty Ikeda

### Quietly cramming

SJSU sophomore Brian Holihan knows that a book in hand is worth two gathering dust under the bed. Here he finds a quiet spot to read near the Spartan Bell.

## Academic Senate approves request to issue 'W' grades

By Tom Quinlan  
Staff Writer

A request that SJSU be exempted from the system-wide policy of issuing U grades for unofficial withdrawals, in preparation of establishing a pilot program at SJSU, passed the Academic Senate Monday.

The pilot program would allow instructors to issue a W grade, which doesn't affect a student's GPA, if the student was passing at the time he improperly withdrew, or if the instructor decided there was insufficient information to judge the student's work.

A U grade would still be assigned if the student was failing the class and didn't complete proper withdrawal procedures.

A U grade translates into an F on the student's GPA.

The policy still must be formally accepted by both SJSU President Gail Fullerton and the A.S. Board before it can be accepted by the Chancellor's Office.

Since the proposal to modify the U grade policy at SJSU originated with A.S. Board member Jim Rowen, and Academic Vice President Robert Burns spoke in favor of the proposal, it is expected both Fullerton and the A.S. will approve the policy.

The Senate approved the policy because the U grade, as it now stands, is largely punishment for failing to observe proper procedure when dropping a class.

Another reason given was that it interfered with an instructor's right to assign grades.

George Scular, chemical engineering professor, said he never thought being forced to assign the equivalent of an F to a student was proper when he

didn't have enough information to make that judgment.

In presenting the proposal to the Senate, for its information, chemistry instructor Ruth Yaffe told the Senate that a system-wide policy on foreign language requirements might be implemented by the Chancellor's Office.

The initial proposal called for a foreign language requirement for bachelor of arts degree candidates only and exempted students working for a science degree.

Yaffe stressed that this was only a preliminary proposal, and asked the senators to get in touch with the curriculum committee with questions or proposals.

Robinson's proposal and the report on student evaluations were removed for further study.

Moore's resolution, however, was removed because Moore told the Senate the issue was now "moot."

Telling the Senate that the resolution was relevant on Nov. 9 and "just barely appropriate" at the last Senate meeting Nov. 23, Moore said there was no sense in considering it now.

The resolution asked Fullerton to reconsider her 30-day ban of all Iranian student group activities.

The ban, which followed a scuffle between pro- and anti-Khomeini groups in the Student Union, expired Nov. 30.

The only action besides the U grade policy taken was a resolution thanking those who worked the San Jose State University Night on Dec. 2.

According to Political Science Chairman Roy Young, the fund raising night resulted in approximately \$60,000 for SJSU.



### The Inside Entertainer

### Daily swan song for fall semester

The Spartan Daily staff, like all students, has to bear down for finals so this will mark the Daily's last edition this semester. The fall '81 Daily staff wishes you good luck on finals and a happy and safe holiday season.

Publication of the Daily will resume Feb. 1, 1982 with a new editorial staff reporting what's news.

## Black fraternities and sororities increase

By Tamera Casias  
Staff Writer

One black sorority and one black fraternity have been added to the SJSU campus in the last two years, bringing the total of predominantly black fraternities and sororities to eight.

Black fraternities began organizing at SJSU as early as 1966. They average 20 members except for Zeta Phi Beta, the newest sorority, with five members.

While each group acts under an individual constitution, they have similar goals and activities.

#### Zeta Phi Beta

"We will be remembered as the ones who founded the sorority on campus," said Stacey Hendley, Zeta Phi Beta member.

She said they have a lot of work to do to become established on campus. The sorority was founded nationally at Howard University, Washington D.C., in 1920.

They're a sister organization of Phi Beta Sigma, a national organization, and work very closely with them.

"We went to some of the Phi Beta Sigma functions to get a taste of sorority life," Hendley said.

To pledge the sorority, a student must have a grade point average of 2.5 or above and must have more than 24 units.

The group helped sponsor the Easter egg hunt for the child care center on campus.

They also will participate in

championship marching with other sororities. This activity is usually held on George Washington's weekend. Different sororities from all over the western regions of the U.S. attend. It will be held in Morris Dailey Auditorium.

"It is just to keep in touch with people and express unity with other sororities," Hendley said.

Each sorority dresses up in the same type of uniform. It is like drill team marching, she continued.

Each chapter of a sorority will have its own gimmick, a special way of marching or distinctive way of presenting its own show.

On the national show there is a program for working with unwed mothers to teach them prenatal care and show them how to prepare for having a baby.

"We're still in the feeling out and observational stage because we're so new," Hendley said.

#### Kappa Alpha Psi

A national organization, Kappa Alpha Psi national membership is not totally black.

"In our by-laws there is nothing stating that someone can't be in the fraternity," said Howard Baker, keeper of the records for the fraternity and a senior aeronautics major.

The 22 current members are black.

Prospective members are introduced to the fraternity at a "smoker" where the fraternity puts

on skits and games to get to know the pledges.

"As far as people being initiated into the fraternity," Baker said, "there has been a decline locally over the last three years."

One of the programs the fraternity is interested in is the Guide Right Program.

"We try to get into the community and try to guide youth the right way," Baker said.

"Mostly we just try to be their friend and show them some attention to help motivate them to further their education," Baker continued.

The fraternity took a few of the boys from the Boys Club of San Jose to the SJSU vs. Cal game at Berkeley.

"You (students) have to realize that as a fraternity we have a responsibility to the community," Baker said.

#### Alpha Phi Alpha

Alpha Phi Alpha is an international fraternity founded at Cornell University in New York in 1906.

There are now 20 members in the SJSU chapter.

Alpha Phi Alpha members took 30 children from the East San Jose area to the Homecoming football game including Mexican and black children from seven to 15 years old, according to Vergil Brown, senior fraternity president.

They try to support the San Jose

Black Council, the NAACP recruitment drive, the United Negro College fund and the National Business League, according to Brown.

Past, experience, willingness to work and personal goals for the fraternity are part of the reasons Brown said he wanted to be president.

Personal goals include continuing the tradition of helping the community, strengthening the bonds of brotherhood, and promoting leadership throughout the chapter, Brown said.

"There are a lot of brothers involved in other SJSU organizations," Brown said.

Brown was president of the SJSU Black Business Association 1979-80.

Another reason Brown said he wanted to be president of Alpha Phi Alpha is to see some unity; to see Alpha Phi Alpha work cohesively with other organizations.

Omega Psi Phi

Founded in Howard University and locally in 1963, Omega Psi Phi is now an international fraternity with groups in Germany, Sweden, Japan and China, according to Cliff Harris, previous vice president.

The SJSU chapter, Xi Gamma, was very strong in 1968. They, like many of the other fraternities across the country, lost membership during the first years of the Vietnam war (65-67).

Total membership is now at 20 active members.

As a money-raiser, the group sponsors a hypertension run, usually in the fall where members run around the one-mile perimeter of the campus.

Qualifications to be eligible for membership include a 2.5 GPA, excellent physical health and a resume and bibliography including what that person can do for the fraternity.

"Omegas have always had a wild image," Harris said.

People fail to see the intelligence of fraternities, according to Harris. Everyone at Omega Psi Phi wants to get their degrees, he said.

The group had a fraternity house on 11th Street from 1968 through 1971. According to Harris, before everyone moved out to apartments.

"Just like the dorms," Harris said, "people want their privacy."

The Omega Psi Phi fraternity has a convalesce every 15 months in either August or December. They have them in all different cities across the country.

The next one will be in August in Florida. Last year it was in San Francisco and "it turned out good," Harris said.

They will be having a fashion show this month for men's and women's clothing, with professional models.

#### Delta Sigma Theta

The Delta Sigma Theta sorority has been on the SJSU campus since 1970. They were founded nationally at Howard University in 1913 in Washington, D.C.

The sorority has several annual activities. For Thanksgiving, they had a dance to collect canned food for charity. And have planned a charity ball with other sororities next semester.

They will also co-sponsor a Greek show February 13.

"People join a sorority for various reasons," said Lynda Persley, member. "Some pledge because they're a legacy." A legacy is someone who has an ancestor in the group.

"Others pledge because they don't know anyone on campus," Persley said.

"Our purpose is public service," Persley said. "To provide some kind of fellowship."

"Students can feel alienated at a university," she continued.

To pledge, students must have at least a 2.5 GPA. There is a \$10 initiation fee and the cost of the sorority pin varies with the price of gold, according to Persley.

Persley said that Delta Sigma Theta doesn't have a sorority house because of "sheer economics."

See FRATERNITIES back page



# forum

## Individuals deserve power of decision

Forty-nine women have a clear idea of what the future, at least in one respect, should be like at SJSU.



By Tom Quinlan  
Staff Writer

And if we're not careful, all of us will be living it.

Having decided that magazines such as Playboy, Penthouse, and Hustler don't present the correct view of women, these 49 people are petitioning to have these magazines permanently removed from the Spartan Bookstore.

According to Karen Hester, who initiated the petition, the signers are not saying let's "wipe out sex all together," but instead are attempting to do away with "hate and violence."

Their rationale is that "erotica" magazines, such as Playgirl, live up to the feminist definition of acceptable skin rags "picturing sexuality in an atmosphere of mutual consent."

Does the First Amendment live or die by the decree of feminism? Do 49 people, men or women, have the necessary moral and mental superiority to declare reading, or viewing as the case may be, off limits at SJSU?

Hester and her clean-up crew tell us that there are enough places, even some close to campus, that sell these offensive magazines. No one needs to go without.

But if they really feel these magazines are dangerous, will they be content to drive them off campus, and leave other locations alone?

These people are playing a dangerous game with basic freedoms.

There are probably very few people who haven't seen one magazine that they found dangerous, obscene or just very poor in taste.

They would be magazines that the world would be better off without, or else they should be

confined to dimly lit holes-in-the-wall, where patrons scurry in and scurry out, with brown paper bags tucked securely under their arms.

Should "Committees of 49" be set in place to scour the countryside, looking for those magazines which corrupt the innocent?

Certain fundamentalist groups believe it's a mortal sin to portray animals with human attributes.

If 49 such fundamentalists could be found at SJSU, should "Garfield" and "Peanuts" be banned from the Spartan Bookstore?

What is involved is possibly the ultimate issue, what is right versus what is wrong.

Very few would come out and say that it was right to portray half

the population in such a way that inspired hatred or violence toward them.

And if it was universally known that these magazines that are under fire at SJSU did indeed inspire these attitudes toward women, most people would probably agree that they shouldn't be allowed.

At the same time, if there was undeniable proof that there was indeed a God, and that in truth portraying animals with human attributes was a sure way to perdition, Garfield and Mickey Mouse and Snoopy would be gone very fast.

Unfortunately perhaps, it hasn't been since the Middle Ages, when the Catholic Church ruled Western Europe, that any one group has had

a monopoly on truth.

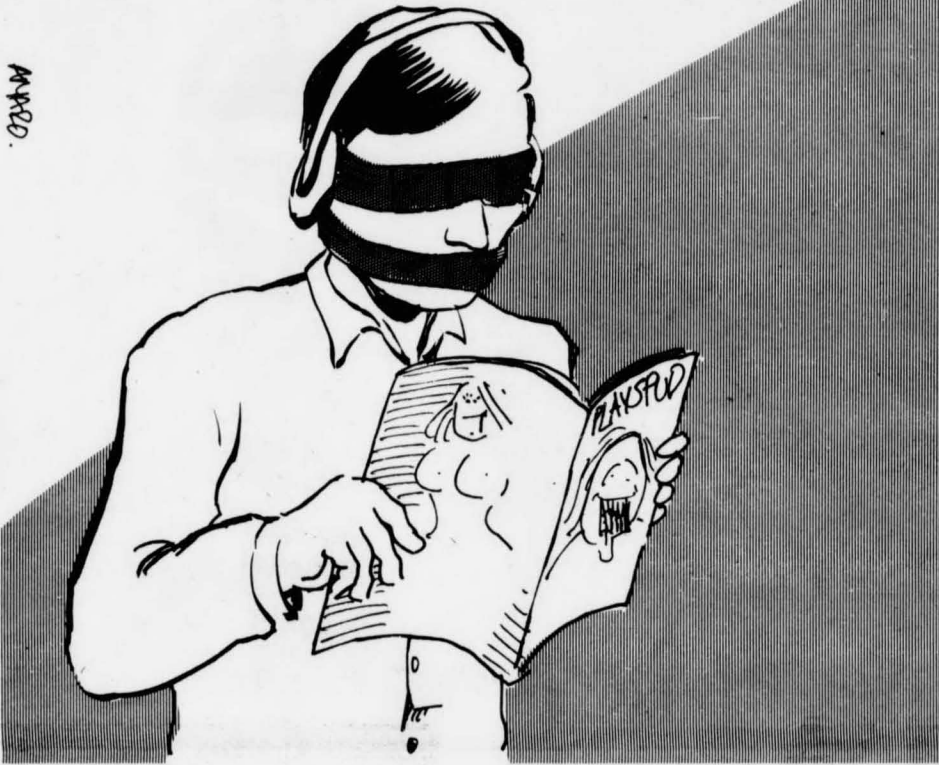
Right now it's a basic tenet of our country that no single group, religious, political, sexual or racial, has the sole power to be arbiter of right or wrong.

It doesn't matter if 49, 49,000 or 49 million sign a petition detailing their opposition to a certain publication or idea.

The power to decide what's right and what's wrong in those cases has been left up to the individual.

Naturally, anyone has the right to sign a petition, or to work for the removal of something they find offensive.

The sad part is, if they win then they, and everyone else, loses.



## Dopey soap operas entrance collegians

If television has replaced religion as the "opiate of the masses," then daytime television is the junk that's cut with baby laxatives and Tide.

It used to be that those addicted to soap operas were mainly bored housewives between Jazzercise



By Janet Weeks  
Staff Writer

classes and bridge dates. But now a lot of these daytime "drama" dopers are college students, folks who are supposed to be acquiring a taste for finer mind cures.

Each lunch hour, hordes of students flock to campus T.V. sets to catch up on the latest escapades of Luke and Laura, the latests loves of Erica and Delia, and the newest scheme Phoebe Tyler has up her sleeve.

Just what captivates coeds and fascinates football players about soap operas is difficult to define.

Perhaps it's the acting, combined with stimulating dialogue that keep viewers entranced.

"Brandon, I can't imagine my life without you."

The lines are as stiff as mashed

operas. Viewers, they say, derive pleasure from watching the pains of others, a sort of pseudo-sado/masochistic relationship.

I would agree. Anyone who would subject themselves to hours of televised trash must be bent on self-destruction.

Researchers and intellectuals also say that soaps provide an outlet for relieving tension. Unable to scream at instructors or tell off employers, students can easily hate Sean Cudahy. They can even pelt Cheetos at the screen when he's on.

All these lofty notions may very well be true, but I prefer to believe there are simpler reasons soaps are popular with students.

These "continuing sagas" are so bad they're fun to laugh at. The plots are so predictable, they're hilarious. The acting is no nauseating, it's comical. Soaps are a lot like Japanese Godzilla movies, ridiculous but entertaining.

Aside from the few hard-core lovers of "love in the afternoon," people who behave strung-out if they miss an episode, most fans are merely participating in a fad. General Hospital's "Ice Princess," was a great ice-breaker at summertime parties. Office workers were known to take up bets on who murdered Sybil Thorn. And crowds gather around persons completely caught up on soap story lines.

Soon, soap operas like swallowing goldfish and piling into

*They can even pelt Cheetos at Sean Cudahy when he appears*

potatoes and equally hard to swallow. Maybe it's the elaborate sets that hold the audience's attention--kitchens and hospital corridors just can't be beat for building an atmosphere of excitement.

Psychologists and sociologists have formulated some high notions about why people seem to enjoy soap

Volkswagens, will fade from popularity, only to be replaced by a new craze.

Perhaps staring at test patterns will strike the fancy of future college students, or reading toothpaste tube labels.

In any case, mindless activities will always amaze developing minds.

## the mailbag

### English exams a waste of time

Editor:

How can they do it? How can the English Department have two complete strangers decide the fate of English 1B students? How can they decide if we pass or fail English 1B by an anxiety stricken two-hour exam?

It would be a waste of time and effort for a student who performs poorly under pressure to try to produce a well-written essay to prove to the English Department that he has improved his writing skills over the semester.

After writing the English Departments semester required 6,000-7,000 words, I believe the department should find a better way to test students without the inevitable anxiety that comes with an exam that decides if a student passes or fails the course he has attended faithfully all semester.

Therese Salac  
Civil Engineering  
sophomore

### Stereo salesman rude to students

Editor:

An ad placed in the Daily recently by Stereo Discount Centers said that if a person bought two Merantz three-way speakers for \$150 or more, he could get his choice of certain receivers for one additional dollar.

Because I was in the buying market, a friend and I went into the San Carlos Street store to check out the offer.

When he finished dusting his displays, the only salesman in the store came over to wait on us. He very rudely asked us what we wanted, and when we showed him the ad, he hit us with what seemed like a very blatant bait-and-switch pitch.

He took us over to a table and told us that any of the receivers on the table were included in the offer, but before we could look at those units he tried to sell us another higher priced unit. His high pressure pitch was full of what appeared to be wild technical inconsistencies.

When we tried to tell him we

were only interested in the units in the ad, he became very hostile and told us that if we didn't want to listen to him we could get out of the store.

I don't know what we expected to find when we went into the store, but it was not a rude salesperson who didn't care about what he said in his advertisement or the quality of what he was selling for the price.

In the future, please have the ad department check on this type of "too-good-to-be-true" so more of your readers are not insulted and inconvenienced like we were.

Richard M. Santina  
Electrical Engineering  
freshman

### Who does S.U. belong to? Not I

Editor:

In the beginning taxes were enormous and the state used to be responsive to the whims of its citizenry. Also, the constitution for the State of California mandates that institutions of higher education should be free of tuition, and let's not overlook the college union - oops - I mean Student Union was originally constructed for the specific use of students.

Now that brings up a good topic, who does the Student Union really belong to? The structure is located on state property, yet I paid money toward its cost. Based upon this premise if I wanted to recover my property it would probably be misconstrued as theft.

So the underlying principle or point I am trying to get across is I believe the state owes me some money. I paid for a building I can't have my rightful share of. The other aspect of the Student Union that greatly concerns me is the takeover of the building by Spartan Shops.

The bookstore and cafeteria storage space (and don't forget the dining room whenever Spartan Shops caters to a banquet) probably accounts for more than 25 percent of the floor space in the Student Union. Now I ask you, when was I (or any other student consulted) ever approached about giving my consent to allowing Spartan Shops into the college union.

I used the term purposely this time - College Union - because we should not be hoodwinked into

believing this is the Student Union. Concerning the Recreation Center - I am in favor of it. But on the flip side of the coin, I don't want to be b... s..... any longer. The center is a good thing for all the reasons those who advocated it will readily point out. These two concepts do not run counter to each other, as my earlier example of the college union illustrates. I should pay a usage fee, but I don't want "ownership" or "possession" of my property to revert to the State of California when I'm done with it.

The final point is that if fees that go to San Jose State are increased (without a similar increase in the quality of instruction, materials or other services) then any additional increase for a Recreation Center are not justifiable. Besides, what is going to happen to all the free space where a person can go out and throw a ball or run off some excess energy.

Don Shannon  
microbiology  
sophomore

### Student knocks marching band

Editor:

Yahoo! SJSU did it! We managed to make the cut for the NCAA's Division I field.

Now that we've accomplished this, why don't we upgrade one other important aspect of our school to standards appropriate of the "Big Time?"

No, I'm not talking about Spartan Stadium - I'm talking about our marching band. Geez - at best we sound like a good high school band. I'm sure it's not our band's fault. They're doing the best with what little they've got. We simply don't have the overall program. We've got a Division I football team, but we also have a Division III band.

Let me tell you - when I listened to the "Quasi-" Big Game (Cal at Stanford) last month, I got chills up and down my spine just by listening to their bands over the radio. I also periodically switched to station KNBR and listened to the USC-UCLA game and almost orgasmed whenever I heard the Trojan and Bruin bands!

Now, I'm no big fan of any of those four schools. But I somehow

sensed the aura of excitement created in the atmosphere at both games by the marching bands. Whenever the Trojan Band played their fight song, I felt as though I should have saluted the radio!

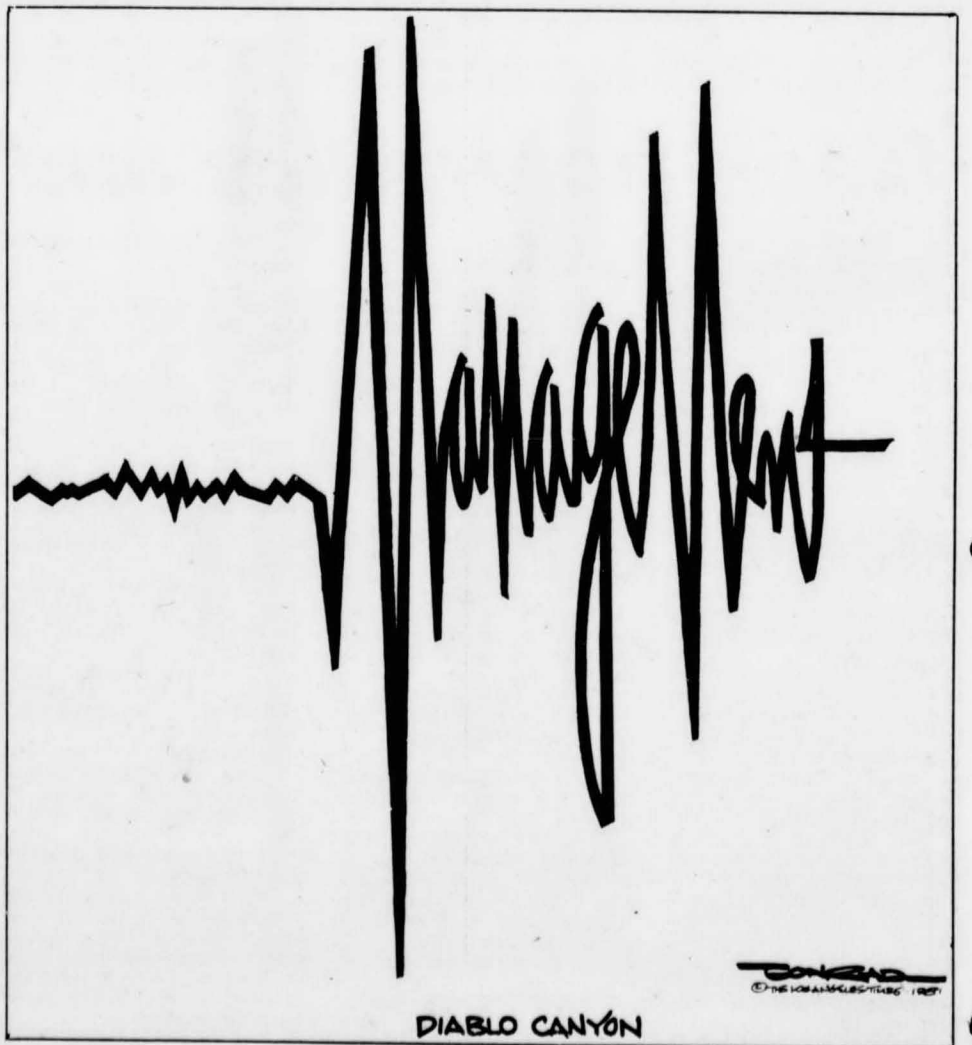
My question, then, is this: Why can't our marching band be upgraded to a level similar to the bands of the previously mentioned schools? I can honestly say that the marching band from my old high school - Montgomery High in San Diego - would show up the Marching Spartan Band.

Now, even though I'll be gone

after next year's football season, I'd like to someday return to an SJSU game as a proud alumnus to cheer on both our football team and band. I keep having this dream: One day, the Rose Bowl berth will be at stake for the PAC-11. Stevie Clarkson Jr., Gerald Willhite Jr., Stacey Bailey Jr. and Bobby Overly Jr. will lead the Spartans to victory over the USC Trojans. The crowd will be throwing roses-ot at the team, but at our band!

Ray Seva  
Broadcast Journalism  
senior

*The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.*





# THIS BUD'S<sup>®</sup> FOR YOU.





# Unions debate collective bargaining issue

By Tom Quinlan  
Staff Writer

More formal than informative, a debate on collective bargaining featuring the two rival unions and a speaker in favor of a no-agent vote played to a sparse crowd Monday.

Of the approximately 30 faculty members who attended the debate, most were already active members of the Congress of Faculty Association or United Professors of California, the two unions hoping to represent faculty members.

When asked why turnout for the debate was so low, Political Science Professor Ted Norton, who spoke for a no-agent vote, blamed it partially on the lack of publicity.

He also said it could be interpreted as being support for his no-agent position, saying the faculty "don't see it as an important issue."

Math professor Mac Larsen, CFA spokesman and vice president of the SJSU chapter, said the blame could be placed on the weather, telling the audience that when it's

raining it's too hard to come and when the weather's nice there's always other things to do.

Declining to top Larsen's explanation, counselor Wiggys Sivertsen, speaking as SJSU president of UPC, offered no reasons.

The active nature of those attending was demonstrated in the nature of questions asked after the initial presentations and rebuttals of the speakers.

Loaded questions, such as "Why is UPC afraid to list its affiliates?" and "Does CFA plan to continue its negative campaign?" after the election, dominated the question-and-answer portion of the debate.

Calling the undecided faculty member "precisely the purpose of it," Academic Senate Chairman David McNeil, who moderated the Senate-sponsored debate, admitted to disappointment at the low turnout of non-aligned faculty.

The debate opened with each

speaker getting five minutes to make an initial presentation.

Noting that the results of collective bargaining "wouldn't be binding on the governor or Legislature" who make the final decisions on budgets, Norton told the audience it was "unlikely the results will be much different."

Speaking first, Norton also questioned the benefits of collective bargaining saying "besides being useless, it may also be dangerous."

Norton said some of the dangers in having a collective bargaining agent are losing local freedom, being dependent upon professional bargaining employees and coming under "time clock rules" in exchange for greater wages.

Larsen, who spoke immediately after Norton, questioned the wisdom of refusing to select a bargaining agent and relying upon the board of trustees and the Chancellor's Office to listen to faculty requests.

Calling the board of trustees' attitudes as one of "It's out of our

good will that we listen to you," Larsen urged the assembled faculty to "not return to the status quo."

As to why CFA should be the ultimate bargaining agent, Larsen stressed the affiliation CFA has with the California State Employees Association.

Calling CSEA "the most powerful" lobbyist in Sacramento, Larsen told listeners that CSEA was instrumental in overriding Gov. Edmund G. Brown Jr.'s veto of a faculty pay raise in January 1980.

Larsen questioned the affiliates of UPC saying effective affiliation depended upon a "commonality of interests."

In criticizing UPC's affiliation with the American Federation of Teachers, and thus with the AFL-CIO, Larsen said that if CFA were chosen, faculty would be allied "not with organized labor, but with other teachers."

Making the last presentation, Sivertsen concentrated on the history of UPC, noting that it was

formed in 1960 and has been active ever since.

"This is why we stand before you proud," Sivertsen said, adding that UPC has always been willing to "fight things that need to be fought."

In contrast to CFA, Sivertsen told the audience that being affiliated with organized labor would enable UPC to "ask for their support" when contract negotiations begin.

Virtually all of the question-and-answer session was dominated by partisan questions designed to make points rather than elicit information.

Sivertsen denied that UPC was ashamed of its affiliates, and said it was her feeling UPC wasn't interested in reducing its affiliations to an "alphabet soup" of initials appearing on a ballot.

She also stressed that UPC was an independent organization, running on its own. "We're not AFT," she said.

Larsen, however, claimed UPC not only didn't want to list its af-

filiations on the ballot, it also tried to prevent CFA from listing theirs.

It was Larsen's contention that this attitude came about because CFA was affiliated with better organizations.

Norton dismissed the entire question, saying that UPC's affiliates were well known, and saying "This kind of sniping is unproductive."

Larsen disputed the question of CFA's negative campaign, saying there were "exaggerations" by both sides, but that "by comparison, it's a quite clean campaign."

Sivertsen told the audience while she took exception with "some of the literature" of CFA, there was no "need to quibble about the quality of the campaign."

In closing, both Larsen and Sivertsen made pleas for votes and denied the usefulness of a no-agent vote.

Norton, speaking for a no-agent vote, ended his presentation with "a plague on both your houses."

# Administrators learn of past gun repairs

By Les Mahler  
Staff Writer

Investigations by university administrators have uncovered evidence that use of school facilities to remodel or repair guns has happened before.

According to Andrew Hughey, dean of the school of Applied Arts and Sciences, such activity "has occurred" in the past.

Hughey said that during an investigation "it was alleged that it had happened before." Hughey could not cite any specific dates or names.

The incidents came to light after Hughey instituted an investigation into school facilities being used to manufacture

weapons.

The investigation came on the heels of last week's confiscation by university police of a homemade gun from Robert Bauer, a junior majoring in industrial technology.

## University has a policy against weapons on campus

Police confiscated the gun as Bauer walked across campus with the weapon tucked under his arm.

Bauer said he had manufactured the gun on campus, as a class project and was going to work on it

some more.

Hughey said the investigation was intended to see what, if any, policies the university had pertaining to the manufacture of guns on campus.

"The university has a

policy forbidding weapons on campus," Hughey said.

According to Hughey, those policies include Section 41301 of Title V of the California Administrative Code and section 12020 of the California penal code.

The Administrative Code, states that any possession of a weapon on campus is unlawful, while the penal code prohibits carrying a destructive

device on campus.

In the meantime university police have declined to press charges against Bauer.

According to University Police Chief, Earnest Quinton "there was no intent on breaking the law," by Bauer.

Had charges been pressed, Bauer, could either have been suspended or expelled from SJSU according to assistant dean of student services Don DuShane.

Hughey said that instructors in the industrial technology department

have been told such incidents are not to be repeated.

"We are in violation of campus policies and I've sent out directives to division of technology and faculty members that it's not to happen again," Hughey said.



Photo by Clint Bergst

Robert Bauer

# SJSU to return \$559,891

By Tom Quinlan  
Staff Writer

On a worst case basis SJSU owed the California State Universities system \$1,259,891.

That SJSU has to return only \$559,891 to the Chancellors Office is something of a windfall.

That was the basis of Academic Vice President Robert Burns report to the Academic Senate Monday on how SJSU handled the two percent budget cut instituted by Gov. Edmund G. Brown, and the enrollment shortfall SJSU experienced for 1981-82.

According to Burns' report, SJSU's share of the system-wide budget cut amounted to \$363,391.

In addition SJSU was obligated to return \$196,500 to the Chancellors Office because student enrollment didn't meet the projected figures.

Of the \$559,891 total payback for SJSU, \$432,891 came from the instructional budget.

The executive budget contributed \$102,000 to the payback, while student services lost \$25,000.

Of the \$432,000 dollars the instructional budget contributed to the payback, more than \$389,000 came from an early payoff to departing faculty members in salaries and benefits.

The money used to make these early payoffs came from the budget for the school year 1980-81.

The remainder of the money for the paybacks came from a freeze on hiring to fill technical and clerical positions.

The worst case scenario came about because of the drop in enrollment by non-resident students, a drop which could have cost SJSU as much as \$700,000.

The Chancellors Office, however, picked up the cost of the entire systems loss of income from the drop in non-resident students by taking back excess staff benefit funds from every campus in the CSU system.

This includes SJSU although the amount SJSU loses is undetermined.

However, despite the good news of Burns' announcement, which included not laying off any faculty members, and not eliminating money or positions that had already been allocated to the school deans, there was an ominous message in Burns' reports.

The money SJSU accrued by making early payoffs to departing faculty members was depleted by the two percent budget cut.

So the money that softened that blow will not be available to cushion Brown's requested five percent

budget cut of the CSU system for the 1982-83 school year.

In an attempt to "build up the kitty" in anticipation of the five percent cut, Burns told the Senate that the freeze would be kept as tight as possible.

In summing up SJSU's response to the payback, Burns said "The price has been continued discomfort, and real hardship."

In addition, a more detailed budget report including some of the problems facing SJSU and some of the areas where progress is being made was also presented to the Senate.

Heading the list of problems is the continual decline in attendance.

From a high of 20,202 full-time equivalent students in 1973-74, SJSU now has an estimated 17,650.

This represents a drop in students of 2,552, and a drop since last year of 389.

In addition, the inflation rate affecting school supplies is currently 49.8 percent a year.

Also a problem for SJSU is growing emphasis by students on high technology courses, which places a strain on SJSU's ability to adequately train students.

The bright spot in the report was a continuing decline in the mandated student/faculty ratio.

At one time, the CSU system demanded 19 students for every faculty position. The ratio now is slightly more than 17 to 1.

The practical results of this decline in the student/faculty ratio is that SJSU would have lost an additional 84 faculty positions if the level hadn't changed.

The current allocations for the instructional and instructional support budgets are:

- Operating Budgets and Salaries Schools—\$36,698,602
- Academic Vice President—\$465,824
- Other areas—\$585,021
- Athletics—\$1,273,658

Unallocated funds total \$317,636, for a total instruction and instructional support budget of \$39,340,424.

The total operating budget of SJSU, as reported to the Senate by Executive Vice President Handel Evans, totals \$79,193,402.

## Correction

In the article headlined "Cooperative Education offers credit for field related work," the course is ED CO 196A, not Cooperative Education 196A. It is offered under the School of Education, not the Career Planning and Placement Office. Homework assignments will be given.

## Spartan Daily

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Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University Administration or any student or faculty organization. Subscriptions accepted on a remainder of semester basis. Full academic year, \$15. Each semester, \$7.50. Off-campus price per copy, 15 cents. Phone: Editorial 277-3181. Advertising 277-3171. Printed by Independent Publications.

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# Cummings trial set to begin on March 23

By Julie Levy  
Staff Writer

The trial of former SJSU honor student Donald James Cummings, charged with two counts of murder and other charges, will not begin before spring.

Proceedings, which had been scheduled to begin Sept. 10, were postponed because his lawyer, public defender Brian Schechmeister, was involved in another murder trial.

The trial was scheduled then postponed when prosecuting attorney Jack Marshall was successful in convincing Santa Clara County Superior Court Judge Stanley Evans to drop one of the murder charges so it could be refilled and both murder charges heard in one trial.

Cummings was accidentally released Sept. 24 by a jail clerk who mistakenly thought all the charges against him were dropped. He was found two days later at a friend's house in Aptos and recaptured without incident.

Cummings is charged with the Nov. 4, 1979 bludgeoning murder of Blythe Nielsen in her 12th Street apartment and the death of Phyllis Higdon, found in her Fifth Street apartment Jan. 3. Cummings was tied to Higdon's death after he was arrested Dec. 30.

He is also charged with assaults on two other women, four burglaries two of which are related to the murders he

is charged with, and one sexual assault charge related to the Higdon murder.

Cummings is scheduled to appear for a pre-trial hearing in Superior Court March 15. A trial is set for March 23.

If convicted of the murder charges, Cummings may face the death penalty. Except for his two days of freedom in Aptos, he has been held without bail since his arrest.

Cummings entered SJSU in fall 1979 under the University Alternative Program designed to help ex-convicts receive a college education. The program no longer exists.

Cummings was convicted of rape in 1974 and served two years at Atascadero State Hospital.

Rodolfo Loa pleaded innocent in Santa Clara County Municipal Court to a charge of assault with intent to commit rape in the Aug. 29 attack of a female SJSU student in the Seventh Street garage.

Loa was arrested Sept. 24 when the victim saw him on Seventh Street and told police he was the man who attacked her. He fled when he saw the victim talking to a police officer and pointing at him.

He was arrested by university police at Ninth and Williams streets three minutes later.

Loa was convicted of indecent exposure in 1976 and is

a registered sex offender.

A pretrial hearing is scheduled in Superior Court on Jan. 11 and a trial is set to begin Jan. 19.

SJSU football star Robert Overly is scheduled to appear at a pre-trial hearing Jan. 11 on two charges of making false reports and one charge of vandalism.

The misdemeanor charges stem from an incident in which university police received a call shortly after midnight Nov. 14 of a rape in progress. The phone then went dead.

When police arrived at the scene, they found the receiver torn from the phone. Two witnesses said in sworn statements they saw Overly tear the receiver off.

A friend of Overly's, former SJSU football player Jeffrey Jensen, told police he was the one who ripped the receiver from the phone. He is to be tried with Overly on the same charges.

Five SJSU football players were arrested Nov. 15 after reportedly vandalizing a residence hall exit sign and breaking a streetlight.

Charges of disturbing the peace and vandalism were dropped by police, after the university indicated it would investigate the incident.

Dave Albright, Ken Delgado, Phillip Moore, Thomas

Larson and Henry Ramelli may be disciplined by the school after an investigation, according to Don Du Shane, assistant dean of student services.

Three former SJSU economics instructors sued the University for reinstatement with back pay.

Temporary lecturers Andrew Parnes and David Landes were not rehired in 1974. Sue Van Atta, who was on a tenure track, was fired the same year.

The three claim they were released because they were on the wrong side of a battle over how the department should be run. They were opposed to the reappointment of James Willis to the chairmanship of the department.

Willis was successful in his bid to keep the chair and placed the three instructors on a list of what he called "unprofessional" and "devisive" instructors.

Superior Court Judge William Fernandez will read closing arguments from both sides in the suit and make his decision around January or February, he said.

## Dance company performs today



The Bay Area Repertory Dance company will be performing at 12:30 p.m. today in the Union Gallery. The group is comprised of faculty, graduates, and undergraduates, all from the

University of California at Berkeley. The 45-minute routine will consist of two modern dances integrated with elements of folk and ballet styles. The company began in 1970.

By Maureen Keenan  
Staff Writer

The last of the A.S. Program Board's dance-in-art series will be held today in the Union Gallery with "Bay Area Repertory Dance" performing.

The performance begins at 12:30 p.m. Admission is free.

The pieces will consist of modern dance with elements of folk and ballet.

"We fragment out into other areas," said Marnie Thomas, director's assistant and a performer with the company.

The group has 15 members, though only nine will perform. It includes faculty, graduates and undergraduates from the University of California at Berkeley. The group formed in 1970 as a performing extension of the university by the company's director, David Wood.

Thomas said the company tours throughout the year but returns home in May to perform at the UC-Berkeley campus.

Although the company has toured in other states, she said, it is "mostly California based."

The company, which usually performs 10 repertory works, will be limited to two dances and two segments of other dances due to the 45-minute time span they've been allotted, according to Thomas.

These four pieces include a work in progress, a completed work, a solo and a duet, Thomas said.

Although the group basically performs modern dance, Thomas said they don't "use just one technique."

"Other elements of performing are involved," she said.

## Dormitory boots two football players

By Julie Pitta  
Staff Writer

Two members of the SJSU football team have been served with eviction notices, while three others have been placed on dormitory probation for behavior that resulted in

their arrest in Allen Hall dormitory Nov. 15.

Henry Jerome Ramelli, 21, an offensive tackle, and Phil Moore, 21, a center, have been ordered by SJSU's Housing Office to move out of Allen Hall by Dec. 18. David

Albright, 21, a linebacker, Ken Delgado, 20, an offensive guard and Thomas Wilbur Larson, 20, an offensive guard have been placed on dormitory probation, a warning that further violation of the housing contract will result

in eviction.

All five were arrested and booked on charges of vandalism and disturbing the peace after reportedly breaking an exit sign in the dormitory and throwing beer bottles out of Ramelli's third floor room in Allen Hall, breaking a street light.

Cordell Koland, SJSU housing director, refused to comment on the matter, saying it would violate the students' right to confidentiality. Koland did say, however, the action taken was only one aspect of disciplinary measures being considered by the university.

According to Koland, Don DuShane, assistant

dean of student programs and services, is presenting the university's grievance to Dean of Student Programs and Services Robert Martin for possible campus disciplinary action.

Koland, under the advisement of DuShane, has instructed Allen Hall staff not to comment on the incident, saying the university could be subject to lawsuits served by the parties involved.

All five players refused to comment either on the incident or resulting action against them by the housing office.

"I just want to forget about the whole thing," Ramelli said.

## Iranian student protest ban ends — police hopeful

By Randy Paige  
Staff Writer

University police are hoping SJSU President Gail Fullerton's ban on Iranian student sponsored activities was successful in "cooling off" the anti- and pro-Khomeini factions at SJSU, according to Technical Services Officer Russell Lunsford.

"I think they've learned their lesson," Lunsford said, "but the future will tell if it's been effective."

"As long as they understand the university won't tolerate what went on before, I don't think we'll have any more problems," Lunsford said.

Fullerton instituted the 30-day ban after anti- and pro-Khomeini factions clashed on Oct. 30 resulting in the arrest of six demonstrators. It was the fourth violent confrontation between opposing Iranian factions in two months at SJSU.

The ban of all Iranian

student activities at SJSU expired Nov. 30.

Lunsford said lifting the ban will have no effect on police procedures.

"We'll do the same thing we've done with all groups who tend to have a potential for violence," Lunsford said.

"As long as everything stays peaceful, they're on their own. But the first time something goes down, we'll be checking on them every day," Lunsford said.

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# feature

## Entrepreneurs profit from being own boss

# Business ideas put students in the money

By Carol Peterson  
Staff Writer

There is a new business ethic afoot and some of its converts, which include SJSU students, are laughing all the way to the bank.

Its proponents are popularly called entrepreneurs, meaning someone who organizes and takes the risk for managing an independent business. It is a movement dedicated to free market enterprise, the prospect of being your own boss and running your own full or part-time business.

For some SJSU students, their business started more as a hobby and became a way to earn some extra cash doing what they enjoy. For others, even the idea or specific product came second to the desire of becoming an entrepreneur.

The emerging new wave of "entrepreneurism"—a term coined by some of the new periodicals and how-to literature began in the '70's, but its roots can be traced back to the ideology of the '60's. Then a new value and worth was placed on being your own boss, "doing your own thing," as it was called. With the '70s, the ethic gained a capitalistic twist.

According to many who have turned an idea



Entrepreneur Scott Soper's new venture will deliver fast, cheap pizzas.

working for someone else.

Entrepreneurism is a growing phenomenon. People are "dropping out" of corporate America to pursue their own dreams, either alone or with the

help of venture capitalists who provide seed money and are then given a voice in the running of the company.

Nowhere is this trend stronger or more evident than right here in Silicon Valley, where new electronics firms have literally sprung up overnight and shown profits in the millions within relatively few years.

Entrepreneurism has also spawned a wealth of new support and peripheral enterprises, such as magazines like "Entrepreneur" and "Venture." A host of counseling programs and seminars have been designed to teach those willing to spend money in hopes of making money, how to catch the "spirit."

Many colleges, such as the Carnegie-Mellon University in Pittsburgh have developed programs

He is also the Executive in Residence in the School of Business where he teaches a course in private enterprise.

Entrepreneurism isn't confined to any age or economic class. At SJSU there are students who have decided not to wait for graduation to try their hand at running their own business.

In fact, many said they believed the college years were one of the best times to take the chance, because there was so little to lose. They didn't have the economic responsibilities that they might at a later date, they said.

Instead of allowing that bright idea or the product of a crazy brainstorm to exist as a fleeting shimmer of mental energy, these students elected to become entrepreneurs and make their idea reality.

These students either thought up a potential business idea or studied detailed plans and went into the venture with care and an idea how much money the project would make. Other students thought about an idea without any regard for capitalizing on it. These students saw the idea as an experiment, only to find they could also make some money from the product that was once only a figment of their imagination.

The following SJSU students are just some of those who responded to an announcement placed in the Spartan Daily, requesting interviews with students who had started their own business. There are likely many more who are pursuing their own entrepreneurial ventures.

## Student steps into 'a money machine'

At age 26, Scott Soper, a history senior, is worth well over \$300,000. He owns his own home, several condominiums, as well as other real estate and investments. He now supports himself solely with the return from these investments.

In 1977 Soper and Teresa O'Kane, who was also a SJSU student, began planning a health spa. The two opened Continental Ladies Spas on Feb. 1, 1978 in a Hayward location. Within little more than a year, there were five spas.

"There was a real market for a particular type of health spa; a high volume, women-only spa," he explained. Soper borrowed \$10,000 from the bank and opened the doors several months later.

Soper left SJSU in December 1977 he said, because, "As soon as we began it took more and more time, so I dropped out."

Soper reenrolled in classes in the fall semester 1980 but this time his bank account was considerably larger. In September, 1980 the sale of Continental Ladies Spas was finalized. Soper and O'Kane had sold the chain to its present operators for "over a quarter of a million dollars."

Soper is now elbow deep in planning a new enterprise. His latest venture is a chain of carry-out and home-delivery pizzerias named "Pizza Express."

Soper plans to operate Pizza Express with a management team, and has hired SJSU graduate Alan Kessler as his general manager.

Soper plans to open

Pizza Express in February, just in time for spring semester. The new eatery will be located at the corner of 3rd and San Carlos Streets, close by to both the dorms and local downtown businesses.

Soper plans to keep the kitchen and eating area "bare-bones," he said, to eliminate the overhead that would be required to install tables and chairs, not to mention supplying the help necessary to keep it clean and stocked with such things as napkins and glasses.

Instead Soper plans to put his money into a fancy new high-tech oven that

will cook the pizzas in minutes and in a delivery van. "We'll be the fastest

people on the West Coast," he theorized.

See Student Ideas, page 8

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into a money-making reality, there is more to entrepreneurship than the bottom line of dollars and cents.

People of all ages are deciding they, not an employer, should benefit from their time and talent. It is perhaps another outgrowth of the "me generation" and "I want it all now" ideology of the '70s, popularized by some sociologists.

Others have speculated entrepreneurship could also be the result of an increased knowledge about money and finance by the average person, which has made them aware that owners and employers reap the dividends of this country's tax structure, not employees. Combined with this is also the recognition supported by many entrepreneurs and tax experts, that an individual rarely becomes wealthy

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# Student ideas bring in money

from page 6

Soper will have spent between \$20,000 and \$30,000 when Pizza Express opens. Within eight months, he says there will be four to five locations and at least 40 more within a year. He estimated profits at around \$7.2 million within 24 months.

Soper spent nearly a year looking for the right new business venture and after hitting on the idea of an extra-fast delivery service pizza parlor he spent four additional months conducting his own market research for the project.

Soper advised other would-be entrepreneurs,

"You can make it if you've got what it takes." He listed those qualities as "ambition, common sense, drive and a certain amount of daring."

Soper also says it's important to fully evaluate any business you're considering, he suggested looking for these factors: a low start-up costs, especially for the first business, ease of operation, meaning that it doesn't require lots of specialized knowledge or training, low manpower needs, which means low overhead.

"The small business is a money machine if it works. It beats real estate and stocks hands down if it works," he said.

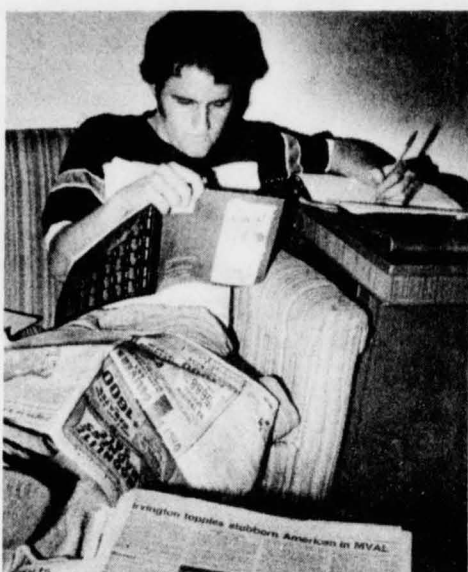


Photo by Stephen Blakeman

Mark Tennis publishes and distributes a sports newsletter.

## Journalism major markets newsletter

Mark J. Tennis, a journalism sophomore, combined his interest in high school sports with his new writing ability and became a publisher three years ago.

Tennis writes, produces, publishes and mails his newsletter, Cal High Sports, twice monthly from his campus-area apartment. His newsletter, which costs \$29 for an annual subscription, is mailed to approximately 100 high schools, colleges and "super fans" around the country, he said. Newspapers also buy Tennis' high school sports news service. Currently he supplies information to the Los Angeles Times, the San Jose Mercury, the Oakland Tribune and other smaller papers scattered around the state.

Tennis covers some high school games, but also relies on correspondents in far-flung locations to supply information on teams and players and to keep records and statistics up-to-date on high school males in major sports, throughout California.

Earlier this year Tennis also began publishing another newsletter, which concentrates solely on recruiting information for top players and the efforts of various colleges. This is mailed on alternate weeks of the newsletter. Tennis charges \$46 for an annual subscription to the recruiting information sheets.

"The way I look at it is that it works out like a part-time job," he said, explaining that he will work between 20 and 30 hours per week and average \$400 per month in take-home pay.

Tennis recently published a record book, "California High School Record Book," in which he compiled records and statistics from California high schools from the 1980s to the present. Tennis published the book himself and is promoting it largely through his two news letters. He hopes to make at least \$1,000 from the book. Through the book's publishing and publicity he also hopes to double the number of newsletter subscribers.

"There seemed to be an interest out there in state-wide sports. I felt I could fill the void," he said. "It's also something good for my resume, and when I go out looking for work lots of these people will already know my name."

## 'Reagan's Ten Commandments'

"I was sitting in this marketing class one day and I saw a tape on Brett Kinastone (the 21-year-old Stanford graduate and author of "The Student Entrepreneur's Guide," and now president of his own multi-national fiber optics company). I've always wanted to do something like that. I wanted to be an entrepreneur," said Rick Spargo, an advertising junior.

"This went on for about a week and then it just popped into my head," he said. What flashed in that split-second revelation was a novelty a la the famous "Pet Rock," something which no one knew quite what to do with, but wanted anyway. In the marketing class that day Spargo imagined "Reagan's Ten Commandments," a wacky version of the original ten, even down to the two tablet-shaped acrylic forms. Spargo's version comes with a stand bearing the inscription "In Bonzo We Trust."

Spargo presented the idea to his roommate - now also his business partner - business junior Tom Suraci, who is vice president and head of marketing of the two's new company, Spargo and Suraci Enterprises.

Together the two brainstormed the ten commandments and outlined the tablet forms they would use on their new product.

After several hectic weeks on the phone lining up manufacturing and designing packaging with the help of fellow Theta Chi fraternity brother Bill Lavelle, the two had a

sample product, complete with box and instructions. Spargo has approached one of his instructors, George Coakley, who had lots of experiences with such products. Coakley, successfully marketing both the "Pet Rock" and the current "Wild Med-Fly." Coakley, Spargo says, has agreed to help launch "Reagan's Ten Commandments."

The two students

received financial backing from 19-year-old venture capitalist Tony Brassfield, whom Spargo knew. Brassfield supplied the initial \$5,000 needed to begin production.

The group hopes to market the novelty gift item in specialty and gift stores for about \$600, and they hope to have it on the shelves in time for Christmas. Spargo and Suraci have plotted all

their potential profits, estimating \$22,900 in profits if product sales reach 10,000. "I'd say a 100,000 (sales) would be great though, Spargo added.

Spargo and Suraci Enterprises doesn't plan to stop after "Reagan's Ten Commandments." The two say they have several other "crazy ideas" up their sleeves, but didn't want to disclose them.

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DEC 12	Women's Basketball vs. USC	7:20PM
DEC 13	Women's Basketball vs. Long Beach State	7:20PM
DEC 19	Women's Basketball vs. Arizona State at Las Vegas	7:20PM
DEC 20	Women's Basketball vs. UNIV. of Nevada at Las Vegas	7:20PM
DEC 22	Women's Basketball vs. Chico State	7:20PM
DEC 29		
DEC 30	Men's Basketball at KOA classic in Billings, Montana	(TBA)

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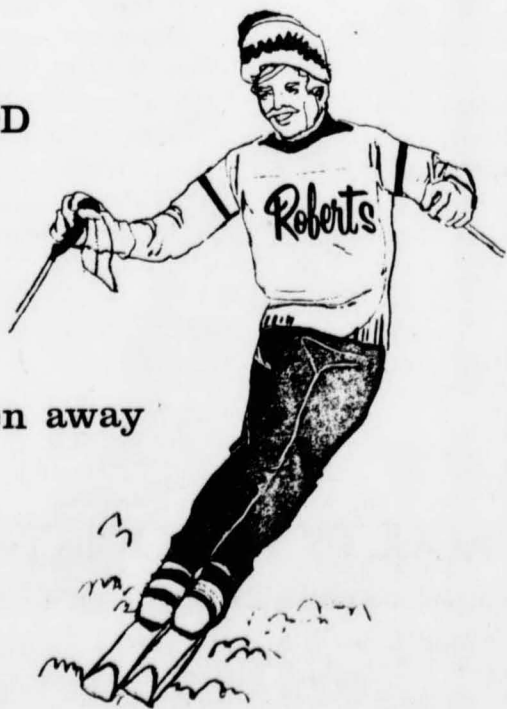
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"Ron Thompson & the Transistors"  
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Thursday, 10th, 8:00 — 11:00  
"The Hotz"  
Rock & Roll

Friday, 11th, 8:00 — 11:00  
"Paul Bloty"  
Rock & Roll  
Winner of the KEZR unknown musicians award,  
new album just produced



# California clericals have found a new way to win the higher salaries we all deserve.

CSUC Clerical and Administrative Support employees have the right to take pride in our jobs.

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All too often, CSUC clericals are underpaid and under-valued. It's a problem we share with people in other jobs traditionally held by women, such as nurses and librarians. Employees in traditional "women's jobs" are paid less than employees in jobs traditionally held by men. And that's just not fair.

Throughout California, clerical employees have been getting together in AFSCME, the experienced, professional union for public employees. AFSCME has negotiated 15 contracts for clerical employees in California, including a contract that covers 4,000 clerical employees in the City of Los Angeles and provides pay increases averaging 12 percent-a-year.

Working together in AFSCME, clericals have devised a new idea for winning higher salaries and the respect and recognition we deserve. AFSCME clericals are winning salaries as high as other employees in jobs of "**comparable worth.**"

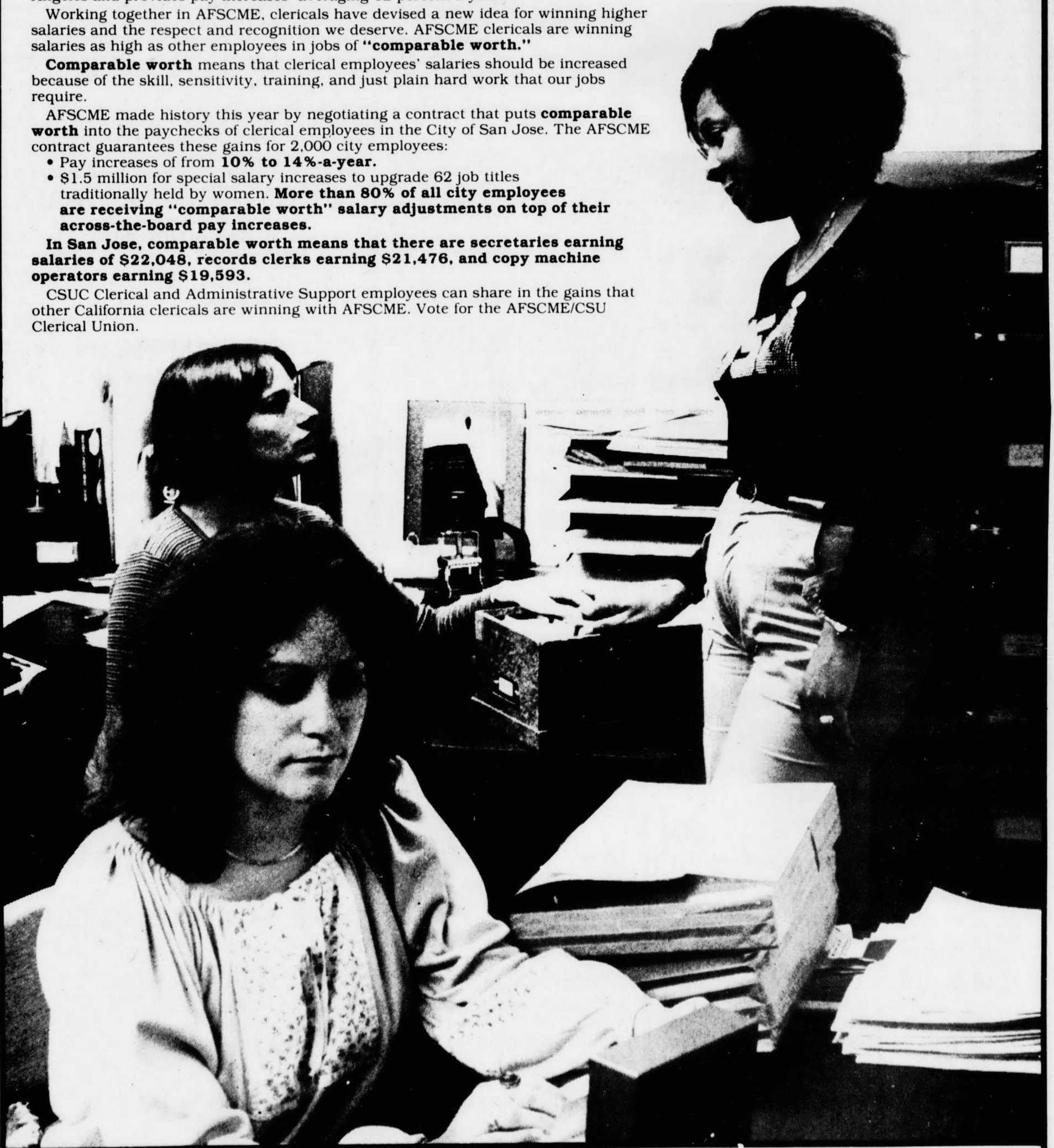
**Comparable worth** means that clerical employees' salaries should be increased because of the skill, sensitivity, training, and just plain hard work that our jobs require.

AFSCME made history this year by negotiating a contract that puts **comparable worth** into the paychecks of clerical employees in the City of San Jose. The AFSCME contract guarantees these gains for 2,000 city employees:

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- \$1.5 million for special salary increases to upgrade 62 job titles traditionally held by women. **More than 80% of all city employees are receiving "comparable worth" salary adjustments on top of their across-the-board pay increases.**

**In San Jose, comparable worth means that there are secretaries earning salaries of \$22,048, records clerks earning \$21,476, and copy machine operators earning \$19,593.**

CSUC Clerical and Administrative Support employees can share in the gains that other California clericals are winning with AFSCME. Vote for the AFSCME/CSU Clerical Union.



**Vote  AFSCME/CSU Clerical Union**  
**'Because more of the same isn't good enough'**



# Sports

## Spartans favored to take California Bowl

By Michael Liedtke  
Staff Writer

SJSU's football team has been a decisive underdog in virtually every major game it has played in recent history. There was Baylor last year, then Stanford, California, and Arizona State this season. The Spartans won most of those games, but the victories were always regarded as shockers.

However, the situation will be vastly different when the PCAA champion Spartans battle Mid-American Conference champion Toledo in the first California Bowl Dec. 19 at Bulldog Stadium in Fresno.

For a change, the Spartans probably will be solid favorites to win a big game. This time, SJSU will be the top dog instead of the underdog.

SJSU will enter the contest ranked 20th in the nation by UPI with a 9-2 record boasting notable victories over Stanford and California as well as an admirable performance in defeat against Arizona State, which at one time was ranked ninth in the country.

Toledo, on the other hand, went largely unheralded this year with an 8-3 record which included victories over such undercorous football names as Ball State, Kent State and Northern Illinois. The Rockets' record also included lopsided losses to Bowling Green (38-0) and the University of Louisville (31-6), teams which have hardly inspired fear in their opponents on the football field.

Rocket head coach



Mike Berg adds one more point to his school record of 171 in last month's victory over North Texas State. The Spartans, ranked No.

20 in this week's UPI poll, are favored to win the California Bowl.

Photo by Bob Bernardo

Chuck Stobart, a former offensive coordinator for Bo Schembechler at the University of Michigan before coming to Toledo, acknowledges his team's task against the Spartans will be difficult.

"We're not bad, but it's going to be tough," Stobart said in a phone interview. "They're everything everyone has said they are. Naturally, the first thing that impresses you is their offense. The offense is very, very good, but the defense is very outstanding also. All those people they have are going to be very

hard to beat."

Stobart added that the Spartans will easily be the best team the Rockets have played this season.

"They're a totally different team than anyone else we have played," Stobart said.

He said Louisville is probably the best team the Rockets have played before the Spartans, but Louisville didn't have "a running back in the class of (Gerald) Willhite and that makes a big difference."

Although not quite as effusive as Stobart, SJSU head coach Jack Elway

mustered some praise for the Rockets, which is almost an obligation in these annual bowl games.

"They're a damn sound football team," Elway said. "They're well-coached and well-disciplined. It's been a surprise team (the Rockets were picked to finish eighth in the 10-team MAC in pre-season media polls), but it's a good team."

Although the California Bowl will mark the post-season head coaching debut of Stobart and Elway, both have previous bowl experiences.

As an assistant at Michigan, Stobart coached in three Rose Bowl and one Orange Bowl. Michigan lost all four of those games.

Elway coached in the Camelia Bowl, the NCAA Division II championship game, in 1969 and 1970 as an assistant at the University of Montana. Those teams lost both encounters, so Elway has never tasted victory in the post-season either.

The California Bowl will also mark the school's first post-season appearance in a decade.

SJSU last played in a

post-season game on Dec. 3, 1971 when the Spartans were dumped 28-9 by Memphis State in the Pasadena Bowl, which is no longer in existence. The Spartans last won a bowl game on Dec. 31, 1949 when they downed Texas Tech 20-13 in the Raisin Bowl at old Radcliffe Stadium in, you guessed it, Fresno.

Toledo hasn't made a post-season appearance since the Rockets earned three consecutive berths in the Tangerine Bowl in 1969-70-71, winning all three encounters.

In order to defeat the Spartans in the California Bowl, the Rockets will probably have to accomplish what few teams have been able to do — run successfully against SJSU.

Toledo was a largely run-oriented team throughout the season, averaging 262.9 yards per game on the ground, but will be pitted against one of the stingiest defenses against the rush in the nation on Dec. 19.

SJSU yielded an average of 80 rushing yards per contest this season, third in the nation behind

only the University of Pittsburgh and the University of Georgia.

"We've played good defenses before," Stobart said. "Central Michigan was ranked fourth in the nation against the rush when we played them and Miami of Ohio was tenth in the nation in overall defense when we played them."

Toledo defeated

Central Michigan 17-3 and edged Miami of Ohio 17-10.

The Rockets' rushing attack was sparked by 5-foot-6, 162-pound tailback Arnold Smiley, who gained 919 yards on 168 carries this season.

Smiley was also the team's leading receiver this year with 12 receptions, an indication of just how seldom the Rockets throw the ball.

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### Plenty of tickets left for SJSU — Toledo bowl clash

Plenty of tickets for the inaugural California Bowl contest between SJSU and Toledo are still available.

Chuck Carson, director of information for the game, said there were 15,000 tickets sold for the Dec. 19 game as of Monday afternoon.

Bulldog Stadium seats

30,000. Tickets are available in the Athletic Ticket Office in the Men's Gym for \$15.

A.S. is sponsoring two busses to the game which will leave SJSU at 8 the morning of the game and return after

the final gun.

Cost of the bus trip is \$20, which includes a ticket to the game.

Sign-ups and more information are available in the A.S. office on the third level of the Student Union.

For fans who will be rooting the Spartans on

to victory at home, the game will be carried in the Bay area by KICU-TV (Channel 36).

The station will also be carrying a special pre-game program hosted by KICU sports director John Shrader and KCBS play-by-play announcer Hal Ramey

starting at noon on Dec. 19.

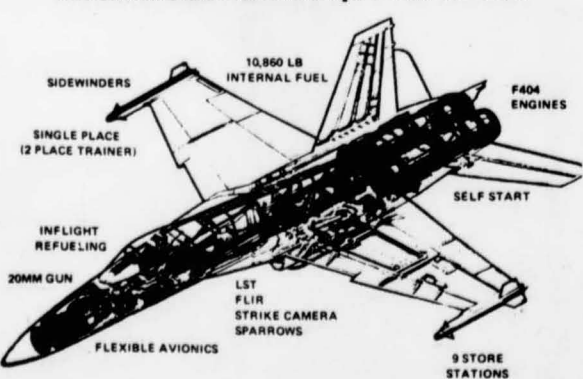
KCBS radio (740 AM) in San Francisco will be airing the game immediately after the National Football League game it is carrying in the morning is finished.

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6:45 p.m. 14 weeks, beginning February 9

### 9:15 p.m. SJSU FRATERNITY-SORORITY LEAGUE

14 weeks, beginning February 10

### WEDNESDAY WEDNESDAY MIXED FOURS

6:45 p.m. 14 weeks, beginning February 10

### THURSDAY SUGA HANDICAP TRIOS

6:45 p.m. 14 weeks, beginning February 11

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14 weeks, beginning February 11

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**STUDENT UNION GAMES AREA**



# Sports



Photo by Jocelyn Williams

SJSU forward Dwayne Warner (left) peers over the head of a defender from Cal State-Dominguez Hills in the Spartans 72-51 win last week. SJSU hosts Sonoma State tomorrow night at 8:05 p.m. at Civic Auditorium.

## Spartans 0-2 on road trip

By Mark J. Tennis  
Staff Writer

The first road trip of the season by SJSU's basketball team concluded Monday as the Spartans dropped a 60-56 decision to Utah in Salt Lake City.

On Saturday, the Spartans lost their first game of the trip to Northern Arizona by an almost identical 60-57 score. The two losses put SJSU's season mark at 1-3.

Hot and cold shooting determined the outcome of both games. Northern Arizona canned 20 of 22 free throw attempts in the first game for the hot shooting Lumberjacks while the cold-shooting Spartans could only hit nine of 34 shots from the field in the second game.

"I'm naturally disappointed," SJSU coach Bill Berry said, "but had we played smarter against Northern Arizona, and had we played as hard in the second half as we did in the

first half against Utah, I think we would have won both games.

"Our players also showed a lot of guts and poise. We were tired last

points and a career-high 22 rebounds against Utah.

"We're still learning," Berry noted. "We had nine new players on their first trip exposed to new

been kept out of the lineup because he was acedimally ineligible while Thomas is recovering from a broken foot.

Rogers is a 6-foot-5 forward who spent the last half of last season at Oxford Junior College after playing in 11 games for the Spartans. He tallied 12 points in the Spartans season-opening win over Sonoma State last year.

Thomas, a 6-foot-7 forward, appeared in 20

games last year and is a good shooter as his 48 percent average from the field shows.

Sonoma State will be the Spartans next opponent in a game tomorrow night at Civic Auditorium. Tipoff time is 8:06 p.m.

"They're a good Division II team," Berry said of the Cossacks. "They took Bakersfield and St. Mary's to the wire and they can beat us if we're not ready."

### Spartans shot 26.4 percent from the field against Utah

night and made a lot of mental errors, but we didn't quit. That's a trademark of our program."

Berry also had to be pleased with the play of Chris McNealy, who scored 19 points against Northern Arizona and soared for 12

situations."

The new players should be helped considerably with the additions of seniors John Rogers and Kevin Thomas.

Berry hopes Rogers will be ready to play this week with Thomas ready next week. Rogers has

## Soccer awards

Guilio Bernardi, Gonzalo Sandoval and Nick Constantine received awards for their 1981 performances to highlight the annual banquet for SJSU's soccer team last Thursday night.

Bernardi, who was the team's leading scorer with 18 goals and nine assists, was picked as the team's outstanding forward, while Sandoval was selected as the outstanding midfielder.

Constantine was the choice for the defensive player of the year.

All three players were picked almost unanimously in voting by their teammates.

Bernardi's selection was no surprise. The senior finished an illustrious career as a Spartan and was picked last week to represent the West in the Senior Bowl in Tulsa, Okla.

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**GAY AND NON-GAY** Single Christians Singles Support Group of Metropolitan Community Church meets every Monday night at 7:30 p.m. If you are in need of support and fellowship with your brothers and sisters, we invite you to join us. For more information, please call 279-2711 Tuesday and Friday.

**ASSOCIATED STUDENTS** have new committee openings! Student Grievance Intercultural Steering, Campus Planning Spartan Shops, Data Processing, Student Evaluation Review Board, and International Student Advisory. Get involved. Call 277-3201 for more information.

**SJSU SIERRA CLUB** ski Trips. Day Hikes, Backpacking, Bicycling, Parties. Meet every other Tues. starting Sept. 22, 7:30 p.m. Guadalupe Room 5 U.

**SUNDAY WORSHIP** at Campus Christian Center. Lutheran 10:45 a.m. Protestant 5:00 p.m. Catholic 4:00 and 8:00 p.m. Please call Campus Ministry (298-0204) for worship, counseling, programs, and study opportunities. Rev. Natalie Shiras, Fr. Bob Hayes, Sr. Joan Panella, Rev. Norb Finnhaber.

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MARTIN THE SPARTAN



FRA TERNITIES

continued from page 1

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After witnessing what they termed "hazardous" floor movements created by the crowd's "pogo" and "slam" dancing, the engineers recommended dances no longer be permitted in the ballroom.

Last week, the board sent a recommendation to SJSU President Gail Fullerton to hire T.Y. Lin for further test of the floor and find a way to fix it.

"To me it's obvious," Robinson said. "I don't have a lot of experience, but on a common sense level, wouldn't using the same firm be making the assumption that no mistakes were made originally?"

On a 7-1 vote Robinson was the only board member to oppose T.Y. Lin's recommendation. A.S. Program Board Director Bill Rolland abstained.

The board also advised that \$10,000 be allocated to T.Y. Lin for the testing and solution-planning procedures. The actual repair costs will run an estimated \$100,000. Construction bids will be sent out to local contractors, according to S.U. Director Ron Barrett.

Three architectural firms had submitted introductory letters to the board explaining costs and repair procedures. However, T.Y. Lin was the only company to receive strong backing by the California State Universities Chancellor's Office in Long Beach. In addition, T.Y. Lin offered the board a discount fee.

"T.Y. Lin is an excellent firm with an outstanding reputation. But no great reputation, nothing can exclude somebody from making a mistake," Robinson said. Recently, the architectural firm

gained attention for the new George Moscone Convention Center in San Francisco it designed.

In a separate interview, Rolland echoed Robinson's concerns.

"I don't think we should go back to the same firm that may have screwed it up in the first place," he said.

The question of whether or not T.Y. Lin could be held liable for the repairs, did not surface at the board's meeting.

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Pat Wiley, S.U. associate director, said there were two reasons he voted to approve the recommendation of T.Y. Lin.

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The Chancellor's Office is responsible for choosing an architectural firm. According to Wiley, the Chancellor's Office will report to Barrett after the final selection has been made. Barrett was unavailable for comment.

spartaguide

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If your midterms on Melville, and your mind's on meatloaf...

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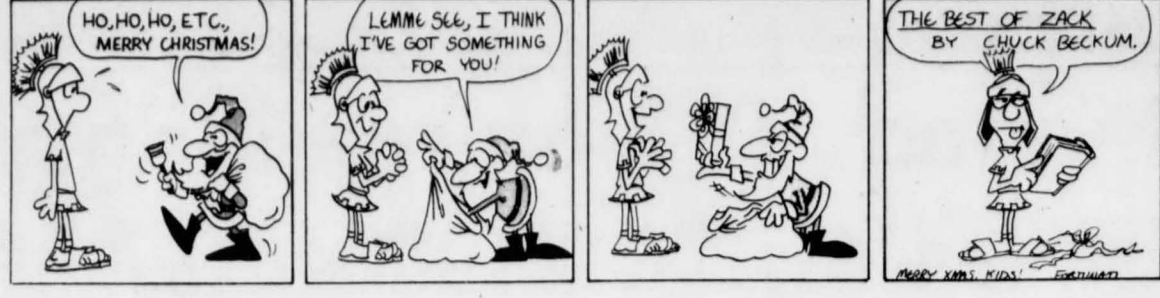
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*An interview with  
Wendy Takuda*

*Reviews of 'Reds,'  
Kiss' latest LP,  
A.C.T.'s 'Carol'*







# The Entertainer Calendar

## theater

**Jonathon Winters**, Friday at 8 p.m. at Foothill College For ticket information call 948-2587

**"Annie Get Your Gun,"** Friday and Saturday at 8:30 Presented by Palo Alto Players at the Lucie Stern Community Theatre, 1305 Middlefield Rd., Palo Alto Reserved seats are \$6.50 for Friday and Saturday shows and \$5 for Sunday and Thursday shows. For more information call 329-2623.

**"Ferryboat"** and **"The Zoo Story"** presented by the Saratoga Chamber Theatre through Dec. 19 at the Azule Mall, 12378 S. Saratoga-Sunnyvale Rd., Saratoga. Tickets are \$5 for Thursday and Friday and \$6 for Saturday performances. For more information call 252-6510.

**"Flower Drum Song"** presented at the Saratoga Civic Theater, Fruitdale Ave., Saratoga through Dec. 19. For more information call 268-3777.

**"As You Like It"** presented by the Berkeley Repertory Co., 2025 Addison St., Berkeley through Jan. 10. For ticket information call (415) 845-4700.

**"The Boy's Own Story"** written by Peter Flannery, playwright with Royal Shakespeare

Company runs through Sunday at the Julian Theatre, 953 De Haro St., San Francisco. Tickets are \$5 Thursday and Sunday and \$7 Friday and Saturday. For more information call (415) 647-8098.

**"Elizabeth Dead"** presented by the Berkeley Stage Company runs through Dec. 15. Performances are at 8 p.m. with matinees Sunday and Dec. 13 at 2 p.m. Tickets are \$7 general, \$4 students and seniors. For information and reservations call (415) 548-4728.

**"Fugue in a Nursery"** presented by Theatre Rhinoceros, 2940 16th St., No. 8, San Francisco. Runs Thursdays through Sundays at 8:30 through Dec. 20. Tickets are \$6 on Thursdays and Sundays and \$7 on Fridays and Saturdays. For more information call (415) 552-4100.

**"Amahl and the Night Visitors"** tomorrow, Saturday, Dec. 11, 12, 18 and 19 at 8 p.m. and Dec. 13 and 20 at 3 p.m. at the San Francisco City College Theatre, Phelan and Judson Avenues. Tickets are \$2 for students and seniors. For more information call (415) 239-3100.

**"Bandito! -- The American Melodrama of Tiburcio Vasquez, Notorious California Bandit,"** written and directed by Luis Valdez. Premieres Saturday and runs through

January at the El Teatro Playhouse, San Juan Batista. For more information call 623-2444.

**"The Admirable Crichton"** through March 3 Presented by ACT. For ticket and show time information call (415) 673-6440.

**"For a Good Time Call,"** presented by the Distractions at the Chi Chi Theatre Club, 440 Broadway, San Francisco. Performances Wednesdays through Fridays at 8:30 p.m. and on Saturdays at 8 and 10:30 p.m. through Jan. 2. For ticket information call (415) 392-6213.

**"Passing Shots,"** at the Magic Theatre, Building D Fort Mason, San Francisco. Runs Thursdays through Sundays through Dec. 20. Tickets are \$8.50 general and \$6.50 for matinees. For more information call (415) 441-8822.

**"Full Moon"** presented by Hillbarn Theatre, 1285 E. Hillsdale Blvd. San Mateo at 7:30 p.m. through Dec. 20. For more information call 349-6411.

**One-act plays** by Harold Pinter at the Unicorn Stage Company tomorrow through Saturday. "Landscape," "Night," and "Silence" will play Friday and Saturday at 8:30 p.m. For ticket information call (415) 648-9186.

**"Crystal Palaces"** presented by the Oakland Community Theater through Dec. 12 at the YWCA, 1515 Webster, Oakland. General admission is \$3.50, \$2 for seniors. For more information call (415) 835-0606.

## art

Early musical instruments on display at the Triton Museum of Art through Jan. 10. The

show will include both original instruments and hand-crafted reproductions of Flemish, Italian and Spanish instruments from the 15th through 18th centuries. The museum is located at 1505 Warburton Ave., Santa Clara. Hours are 12 to 4 p.m. Tuesday through Friday and 12 to 5 p.m. Saturdays and Sundays. Admission is free.

**Handmade robots** on display at the Triton Museum's Hall Pavilion through Jan. 3. An open reception for the artist will be held Sunday from 2 to 4 p.m.

**The Nabis and their Contemporaries**, an exhibit of Parisian artists including paintings, sculpture, glass and prints at the de Saisset Museum of the University of Santa Clara through Saturday.

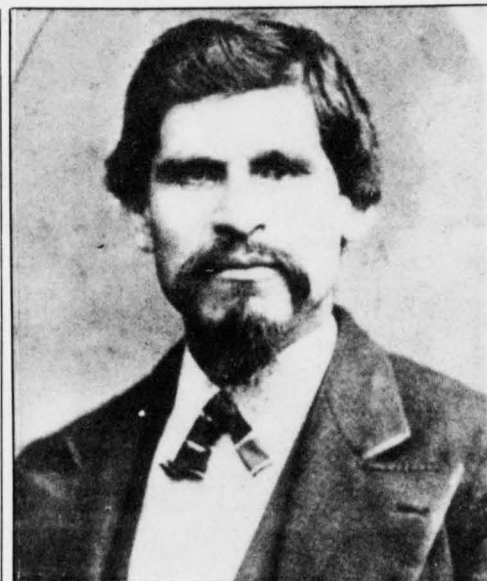
**"Sitios Magicos,"** an exhibit by Erin Goodwin of photographic, multicolored silkscreen prints through Dec. 11 at the Harrison Paul Gallery, 434 S. First St., San Jose. Gallery hours are Monday through Friday, 9 to 5.

**San Jose Art League's 12th Annual 2-D Art Regional**, through Dec. 12 at 482 S. Second, San Jose.

**Mary Cassatt and Edgar Degas**, at the San Jose Museum of Art, 110 S. Market St., San Jose, through Dec. 15. Hours are Tuesdays through Saturdays, 10 to 4:30 p.m., Sundays, noon to 4 p.m.

**"Carlos Merida, Graphic Works 1915-1981,"** at the Mexican Museum, 1855 Folsom St., San Francisco, Nov. 20 through Jan. 9.

**"Passing Farms -- Enduring Values"** an exhibit of 150 photographs including Ansel Adams and Dorothea Lange prints, tracing 120 years of Santa Clara Valley history at the California History Center, De Anza College through Dec.



Tiburcio Vasquez awaits trial in 1875. El Teatro Campesino tells this historical outlaw's tale in **"Bandito! The American Melodrama of Tiburcio Vasquez"** running through Jan. 31. For tickets and information call 623-2444 or any BASS outlet.

**"International Feminist Cartoons"** 250 cartoons from United States, Canada, England, Germany, Italy, New Zealand and India on display at the Euphrat Gallery through Dec. 18.

**Banana Perspective**, exhibit by Anna Banana through Dec. 18 at the SJSU Union Gallery.

**"Installation: Mirror Lake-Stolen Images 3"** exhibit by Elie and Roselyne Pelaez through Dec. 18 at the Union Gallery. Hours are Monday and Friday, 10:30 to 4 p.m., Wednesday and Thursday evenings 6 to 8 p.m.

**One-person shows** by artists William Lundberg and James Luna through Dec. 18 in the Art Building Galleries, open 11 to 4 p.m. Monday through Friday.

**"Baubles: A Sale of Holiday Ornaments by Artists"** through Dec. 24 at the Center for the Textile Arts, 1940 Bonita Ave., Berkeley. Times are Tuesday through Friday 12 to 5, Saturday 9 to 5. Admission is free. For more information call (415) 548-6030.

**"A Show of Hands: Photographs from the Keoshian Collection"** at the San Francisco Museum of Art tomorrow through Jan. 17. For more information call (415) 863-8800.

**Photography exhibits** by Patience Arakawa through Sunday and Scott Weber Monday through Dec. 18 at the San Francisco Art Institutes' Stillights Gallery. For further information call (415) 771-7020.

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# Student's project becomes career

By Randy Paige  
Staff Writer  
"I've got the melody deep in my heart, I could sing it alone, but I'd rather not."  
Kenny Loggins from his album  
"Celebrate Me Home"

**B**ryan Cannon has a dream. But unlike countless other singer/songwriters who wait for that dream to be answered by a major record label, Cannon decided to answer it himself by forming his own label.

The SJSU graduate first got the idea while attending a business communications class in the fall of 1979.

"We had to do a class project for Dr. Stoll, so I decided to do mine on how to market music," Cannon explained.

After researching the project, Cannon found that "it really isn't that difficult to market your own music."

He applied for a business license, chose a name, and DeLyon Record Company was born. Cannon said he picked that

name because DeLyon "was a nickname for me as a kid."

The decision to form his own record label was a result of his frustration in dealing with major labels. Cannon took a demo tape to Columbia Records in 1975 and was turned down. He then went Arista where he was told "two years ago we would have signed you," Cannon remembered, "but because of the Saturday Night Fever craze they didn't think my music was new enough."

The former SJSU student graduated in 1980 with a degree in behavioral science because "I wanted to understand what goes on in people's brains." He minored in business which helped him to obtain a job as a financial administrator for a local electronics firm. The job "helps me to support my songwriting habit," he said.

After establishing DeLyon Records, Cannon recorded six songs at Sensa Music, a 16-track recording studio in Sunnyvale. He chose two of the songs to release on a 45 rpm single.

"I have great ballads, based on input I've



Photo by Jocelyn Williams

Bryan Cannon, an SJSU graduate, started his own record company to record and market his songs after being turned down by Columbia Records.

received from others, so I decided to use one ballad and one up-tempo song for the record. I recorded three ballads and three up-tempo songs. Then I let people hear them, both strangers and friends. Based on that input and my feelings, I chose which ones to use."

Cannon, who lists Kenny Loggins, Donny Hathaway and Stevie Wonder among his musical influences, characterizes his style as "middle-of-the-road, like you might hear on KEZR."

The 45s are expected to arrive from the pressing plant within a few days, Cannon said. He plans to place them on consignment in local record stores and to ask program directors from local radio stations to give them air play. Cannon estimated the cost of the project, from recording through marketing, at somewhere between \$5,000 and \$7,000.

Simon Wong, as promotional director for

Cannon's record label, is taking care of that end of the business.

"I'm getting in touch with program directors (for local radio stations) and record store managers," Wong said. "I'm also working on putting together a video tape, lining up publicity photos and just generally being liaison for DeLyon with the public."

Wong is an SJSU student majoring in advertising.

"Bryan makes a lot of people happy with his music," Wong noted, "and through my association with Bryan, I'm a better person."

"I can sell Bryan as Bryan, not a superstar image," Wong added. "I see Bryan as a real person, and this is going to work because we're taking a genuine approach."

Cannon plans to approach the major record labels after building a strong local following and obtaining favorable

recommendations from local radio stations.

But if the project fails, Cannon says it will have been worth it.

"The process is fulfilling," he said. "Through the process I've been able to help others and to be helped. I've also learned about other

aspects of investing. It's given me a good understanding of what the real world is like.

"It's a stepping stone," Cannon concluded. "The difficult part for someone with good material is getting someone to hear it."

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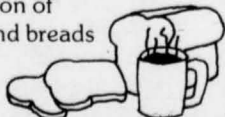
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# Music class traces history of rock

By Tom Quinlan  
Staff Writer

**T**ake black music and add a dash of country and western music, and what do you come up with?

"Put these two together and you get rock 'n' roll."

That's the view of Gregory Yasinitzky who teaches the "Music in Our Times" class at SJSU.

The class, taught by a revolving group of instructors, can focus on any aspect of popular music that it wants to, from the big bands to modern opera, show tunes or country and western.

But when Yasinitzky teaches the class, like he has this semester and will again next semester, the focus of the class is on pure, old-time rock 'n' roll.

Or as pure as rock 'n' roll can ever be.

According to Yasinitzky the first rock 'n' roll hit was a fusion of the "jump band" style of performers such as Louis Jordan and the country swing of Bob Wills and his Texas Playboys.

The result was "Rocket '88" and the first superstars of rock 'n' roll,

Bill Haley and the Comets.

No sooner had Haley perfected his sound than Fats Domino and Little Richard came stormin' out of New Orleans, bringing a jazz-oriented sound to what would become the dominant musical theme of an era.

No sooner had the "New Orleans sound" caught on than Elvis Presley arrived, infusing rock with traditional gospel and rhythm and blues.

All three styles were different, but all three were rock 'n' roll, "simple, to the point," and thriving on "raw emotion."

This is the idea that Yasinitzky tries to convey to his class: "a sense of history" for rock 'n' roll.

"I don't need to give them a lesson on how to listen to it," he said.

Much of the time Yasinitzky focuses on the unsung pioneers, performers and producers, who had as much to do with the creation of the rock industry as the Presleys and the Buddy Hollys, but who didn't survive the test of time.

In Yasinitzky's view, producers like Sam Phillips who recorded the early Elvis for Sun Records



Photo by Marty Ikeda

Greg Yasinitzky's Music in Our Time (Music 81) class focuses on the history of rock 'n' roll from its roots in blues and country through soul and the psychedelic music of the '60s.

or Leonard Chess who marketed Fats Domino in the early years were just as instrumental in the formation of rock 'n' roll as their performers.

Some of his students, says Yasinitzky, are familiar only with big record companies like Columbia or MCA, and are surprised that the first rock classes were produced by

"little hole-in-the-wall operations" that sold their products "out of the trunks of their cars."

It's this attention to what Yasinitzky calls the "business aspects" of early rock that keeps the class from being just a gimmick to draw students into a department.

Although the class was seen originally seen as "a

good draw for the (music) department" and lectures consist mainly of playing records, Yasinitzky feels students can learn a lot from it.

If they're willing to. Although students enjoy hearing the early performers, such as Big Mama Thornton, and easily accept Yasinitzky's explanation of the early synthesis of black and white music that created rock, they don't always accept his views on later musical styles.

The class bridges a 20-year span, from 1950 to 1970, and Yasinitzky says "everyone has an opinion on music from 1965 on."

When Yasinitzky plays soul music, by performers such as Smokey Robinson

or Aretha Franklin, and then tells the class that this, too, is rock, the most typical reaction is "That's not rock 'n' roll."

This doesn't faze Yasinitzky at all, however. He still goes on, trying to present an "overview" of a social phenomena, a simple musical style that elicits and demands a "direct emotional response" from its listeners.

A jazz musician and instructor who has jammed with Ella Fitzgerald and big-city symphonies, Yasinitzky doesn't mind teaching a class on the history of rock 'n' roll at all.

He knows it's only rock 'n' roll, but he likes it.

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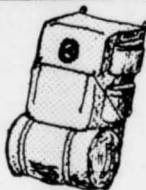
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# Kiss album smacks of rock sophistication



By Maureen Keenan  
Staff Writer

**K**iss - n., rock 'n' roll group consisting of four outrageously costumed men with painted faces; known for their appeal to 14-18 year olds; one member of the group spits blood occasionally.

But the definition is changing.

Kiss's album, "The Elder," is a transition for Kiss. No haunted white faces appear on the album cover. Their music has changed, consisting now of smoother rock mixed with classical, in an interesting theme paralleling Kiss's determination to forego the

"When the earth was young, they were already old... the Odyssey begins..."

A high-pitched Paul Stanley sings like a young boy in "The Oath." He

## Album review

narrates in this rock tune the many times he pounded on the large wooden door, the one with the brass rose "a young boy goes in, then suddenly a man returns."

In a softer tune, "I Am Just A Boy," the young lad searches for guidance but learns "something's wrong," being told to "wise up" and prepare for that "perversion in hate" - evil.

This particular song is rather eerie, evoking a picture of satan-lovers holding a ritualistic sacrifice. But the sacrifice, the boy is told, is not a lamb but that of omitting evil from his life.

But without some sacrifice, life would be "A World Without Heroes," Simmons sadly sings, "a time without a place... devoid of grace."

The tenderness is soon interrupted as a hard beat warns the listener that "Mr. Blackwell," an evil sinner, is trying to lure the boy into his ranks.

"Mr. Blackwell" is a nasty little song with many uneasy sounds conjuring up images of indistinguishable forms milling and murmuring about in a dark pit.

"I don't give a damn, I love to sin," Mr. Blackwell retches out as Frehley



this dramatic song in a lower, deeper voice.

In "I," a part-sprightly, part-hard rock song, the man confidently sings "I believe in me, I believe in something more than you can understand."

At the end, one hears flutes and oboes in a ceremonial tune as someone walks up steps and knocks on a door. As the door creaks open one can hear older voices

of the "boy." The verdict is to "deem him worthy of the fellowship."

Whether Kiss's success in foregoing the younger fans for a more sophisticated audience will

who accedes to the Order of the Rose via maturation remains to be seen.

But with this well-produced album it seems Kiss is definitely knocking on the right door. ♦

## 'The Elder' transition for Kiss

teeny-boppers and reach the older, mature audience.

The album tells the story of the Elders, the ideal. This group embodies the wisdom of the ages, the power of goodness and knowledge. It combats another eternal force, evil, the sole purpose of which is to destroy all that is good.

The council of the Elder, which sits under the Rose, awaits word from Morpheus, the caretaker, to determine if a certain boy is deemed ready for the sacred rite of accession to the Order of the Rose.

One thing, though, that is right, is Ace Frehley's nimble-fingered, fast-paced guitar solo, giving a clue as to why he's named Ace.

Next, Gene Simmons, known for his harsh, somewhat raspy voice sings softly in "Only You" while the boy, in his transition to manhood, demands answers; "Tell me the secrets... you are the mentor."

In "Under the Rose" his questions are answered. He learns he's been "chosen to be king" and warned "loneliness will haunt you."

grates annoyingly on his guitar.

And in the far-off galaxy, the boy-turned-man seeks his destiny. Stanley, who sang as a



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# Nicks' weepy homecoming

By Julie Levy  
Staff Writer

**S**tevie Nicks tottered between tears and ecstasy at an emotional homecoming Thursday.

The singer-songwriter launched her first solo tour at the Oakland Coliseum before a near capacity

vous voice, "I guess you know this is the big one for me." The audience cheered her on.

"I guess you know this is where it all began," she added.

Nicks began her singing career with the once popular San Francisco rock band, Fritz. She graduated from Menlo-

Her parents still live in the Bay Area. In fact, she was introduced by her father, who said simply, "Ladies and gentlemen, please welcome my daughter, Stevie Nicks."

"Whose idea do you think it was?" she giggled backstage. "It was mine, of course."

Nicks' attachment to

accepted without the rest of Fleetwood Mac on stage with her.

Nicks opened the show with "Gold Dust Woman," a song from the best-selling Mac album, "Rumours." She sang flawlessly for 90 minutes, including almost all of her most popular Fleetwood Mac songs, and selections from her own successful solo album, "Bella Donna."

Nicks appeared in the drapery chiffon that has become a trademark for her. For nearly every song, she peeled off a flowing cape, only to reveal another one underneath.

While she sang, she stood still at the mike, staring straight ahead, seeming to be lost in concentration, bent on delivering a perfect message.

But, during the instrumental whirlwinds created by a very competent band, Nicks swirled around the stage, capes flying behind her. She danced, did ballet kicks, courted the musicians and dashed back to the mike just in time to pick up the song where she left off.

After "Dreams," the crowd's enthusiastic applause seemed to embarrass her. "Well I'm glad you still like that song," she said emotionally, her voice cracking.

The she threw her cape over her head like a shy child and disappeared ghostlike off the side of the stage.

"We love you, Stevie," someone in the audience yelled from the darkness.

"I love you too," she called back.

Nicks dedicated "How Still My Love," to Robin Snyder, her college roommate and best friend. Snyder had recently undergone leukemia treat-



Photo by Marc Ashton

Stevie Nicks in concert at the Oakland Coliseum, last week.



Photo by Marc Ashton

Stevie Nicks performed for the first time without the help of fellow Fleetwood Mac musicians, on the first stop of her tour.

crowd.

"Well, San Francisco," she said in a shaky, ner-

Atherton High School and was a speech communication major at SJSU.

the area was obvious, as was her nervousness about whether she would be

ments, "but, she's better now," Nicks said later.

She often left the spotlight for a drink of water, always reappearing in another flowing cape.

Her doctor told her recently she has chronic asthma, she said after the concert. While it does not change the sound of her typically husky singing voice, she had to be careful not to overstrain it, as she has in some Fleetwood Mac concerts.

She kept her voice in check during most of the concert, but let go for "Stop Dragging My Heart Around," a hit single recorded with Tom Petty from her solo album.

Nicks has been traveling to Petty's concerts to sing the song with him, and many in the crowd were undoubtedly expecting him to show up to help her with this one.

He did not appear, but guitarist Waddy Wachtel

filled in the male vocals nicely. She wore an untypical red velvet miniskirt, the kind she has been wearing to Petty's concerts. Nicks appeared a little self-conscious in the skirt, though, and was back in a long white cape for the next song.

Nicks finished the concert with an encore of her flagship song, "Rhiannon," about a Welsh witch.

Backstage, after the applause died down, Nicks met her family and friends. She skittered from one person to another, satisfied, finally, that the show was a success.

She didn't want to leave and lose the euphoric feeling she was enjoying.

She was finally dragged away by her crew more than two hours after the show ended. Nicks can be proud of her fine performance. ♦

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# Former punk musicians turn 'whole hog country'

By Janet Weeks  
Staff Writer

It's doubtful that either Tammy Wynette or Johnny Cash will toss out their cowboy boots and string ties opting instead for camouflaged sneakers and rubber shirts.

However Rank 'N File, once a leather-and-chrome sporting punk band, experienced just that kind of about face.

Three of the band's four members were formerly with two of San

Francisco's premier hardcore punk groups - lead guitarist Chip Kinman and his brother, bassist Tony - came from the Dils and rhythm guitarist Alejandro Escovedo had played with the Nuns.

But now the band purports to be "whole hog country," in the vein of Willie Nelson and Merle Haggard.

"It wasn't like slicing bread," explained Tony Kinman, spokesman for the band. "We didn't turn, it was an evolution, a continuum from point A to

point B. We wanted to be different."

And indeed, Rank 'N File is different. But despite their claims, they remain a little less country, a little more rock 'n roll.

Perhaps their music is best described as hillbilly-rockabilly, the all-American hamburger served with a side order of grits. The result is a unique mixture, where neither style is sacrificed.

Other bands in the past have tried to combine western and rock music, usually producing a boring

middle-of-the-road sound that fails.

But Rank 'N File succeed in their blending. Their music is an interesting and powerful fusion of sounds, a label-defying rock with a Southern twang.

"I've yet to see one label about us, no real label anyway," Kinman said. "You can't have a label overriding a band made up of individuals."

According to Kinman, the source of their power is derived from the roots of country and western music. Their style, he said, reflects the purer country music as it was played 50 years ago, rather than the more commercial Nashville sound produced today.

"We're Austin-oriented now. In fact we moved from the West Coast to Texas," Kinman said.

Kinman admitted that a few fans had been lost in the transition, but added, "we never owned them. If they don't like our songs, they're long gone."

The band had returned to the Bay Area for a recording session at the Automat in San Francisco and a one-night stint at the Berkeley Square.

Rank 'N File members write and perform all their own material. The themes of their songs are traditionally country: love lost, trains, coyotes and sunsets.

Although associated with punk for a number of

years, Kinman said he has always preferred country music.

"I used to come home from high school and listen to Tammy Wynette," he said. "I don't like punk anymore. I don't like the attitude of ignorance it's encouraging."

Maybe there is yet another new trend emerging on the American music scene. First we experienced the return to the "roots" of rock, and now, possibly, we'll experience a wave of musicians returning to the roots of country.

"What could be more serious than what we're doing now?" questioned Kinman. "It's new, and it's growing." ♦

# Hutton 'Taps' great year and an 'Ordinary' Oscar

By Bob Thomas  
Associated Press

HOLLYWOOD - During the past four months, actor Timothy Hutton has had a chance to contemplate the events of his very busy and successful year.

After this unaccustomed period of inactivity, "I decided it was a great year," says Hutton with a broad smile. Look what has happened: He co-starred in a movie with George C. Scott, made a television movie "A Long Way Home" broadcast last Sunday on ABC, won the supporting actor Oscar for "Ordinary People," visited England for the first time, where his sister lives, and celebrated his 21st birthday on Aug. 16.

Such heady happenings don't seem to have altered Hutton's even-tempered attitude toward Hollywood and the realities of an acting career.

After his four months off - his first real vacation since becoming an actor at 17 - Tim Hutton was facing the rigors of a publicity blast for his new film, "Taps."

"Taps" is a remarkable followup to Hutton's role in "Ordinary People;" rarely does an actor, especially one so young, find two such strong parts in succession. In the new film he plays Brian Moreland, cadet commander at a military school, who falls under the spell of a charismatic headmaster Scott, a retired Army general clinging to the glories of bygone wars.

When the 141-year-old school is ordered closed to make way for condominiums, Hutton leads the cadets in a well-armed rebellion against the authorities.

Hutton arrived four weeks early at Valley Forge Military Academy in Pennsylvania, which doubles for Bunker Hill

Academy in the film. He rose at 5:45 a.m. with the school's students, ate in the mess hall, marched in the parades. He queried the cadets: "What were your years as a plebe like? How would you feel if the school were shut down? Etc."

The actor recalled his first encounter with George C. Scott: "I met him at a wardrobe fitting and he asked me, 'Do you play chess?' I said yes, and he said, 'Meet me at the hotel.' We played 10 games of chess and I lost every one."

Aside from its dramatic impact, "Taps" carries a strong message about the roles of heroes and militarism in today's world. Hutton sees another kind of message: "I think the films asks the question of whom are we giving the responsibility to teach our children. We should be more careful about those we choose to be surrogate parents." ♦



John Belushi (right) and Dan Akroyd star with Cathy Moriarity in Columbia Pictures' "Neighbors" to be released Dec. 19.

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# Smothers back, better than ever

By Kris Eldred  
Staff Writer

When they began their comedy act more than twenty years ago, the Smothers Brothers were considered ahead of their time. Now that the rest of the world has had a chance to catch up to them, they are back and better than ever.

Tom and Dickie Smothers proved to the

near-capacity crowd at the San Jose Center for the Performing Arts that they could still entertain an audience by combining folk songs with comic sibling rivalry in a light, humorous style.

The Smothers Brothers, alumni of SJSU, were in San Jose to perform a benefit concert for the Alumni Association and the Spartan Foundation. Their comdey (and the \$50

and \$100 seats) earned the organizations more than \$75,000.

The brothers showed that schooling is not always necessary to become successful comedians when they left school in the 1950's to pursue careers in comedy. They worked their way through nightclubs and concerts to eventually get their own television show in 1968. The show was cancelled by CBS in 1969, however, after the network decided the material the brothers used on the show was too controversial.

The audience at the center did not think the brothers were anything but funny and entertaining as Tommy and Dickie Smothers exchanged perfectly-timed quips between and during folk songs.

The Smothers Brothers were preceded by mimes Robert Shields and Lorene Yarnell. The husband-and-wife team demonstrated to the audience their talents exceed mime and continue into comedy, song and dance. Versatile performers, Shields and Yarnell provided an opening performance that could easily have been a main attraction.

Taking the stage for an hour, the two joined forces to perform several skits they have performed on television, including a piece from their husband/wife robots-at-breakfast skit now used in a

commercial. Each move was as well-planned as the next, and this workability lasted the entire show.

Later in the evening, the two split up, each taking a turn at doing what he or she does best. For Shields, who studied with Marcel Marceau, it was mime. He demonstrated his technique and talent by posing as a macho motorcycle rider, a gorilla, and a man who had trouble removing a balloon from midair. Each skit provided Shields with comic material and the audience with laughs.

Yarnell's main talents lay in her dancing skills. She did a song-and-dance number that had its high points, usually her dancing. However, her renditions of "All that Jazz," "Hey Big Spender," and "Cabaret" were not to be overlooked.

By far the best part of their show was a film of their early days in San Francisco when they used to tie up traffic near Union Square with their antics. They proved with the film that mime's best moments come from man-on-the-street reactions, especially when mimes like Shields use unsuspecting people as the object of comedy.

The Smothers Brothers took the stage after Shields and Yarnell's show. They quickly began their stage quibble in the first number when Dick asked Tom to

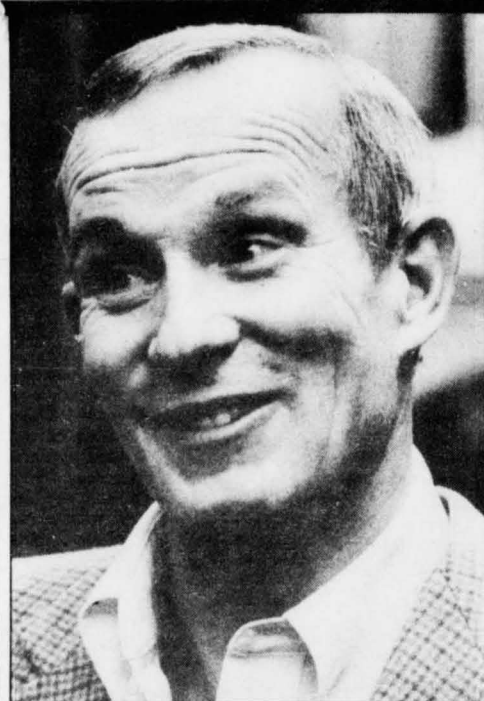


Photo by Bob Bernardo

Tom Smothers

"take it" during a song and Tom refused saying he "didn't want it." From then on, the evening was set for a battle of the wits, with jokes continually sufacing.

Dick, the straight man to Tom's innocent stuttering and mischevious ways, managed to put in several good lines and, as always, set himself up for a few.

In one number, Dick was trying to explain to Tom about rhetorical questions. After Tom began to confuse the subject, Dick turned to him and said, "I tried to educate you and you're mocking me."

"No I'm not," Tom replied.

"Then what are you doing, Tom?" Dick asked. "Ridiculing you," Dick said.

This constant bantering left the audience laughing and waiting for more. When the Smothers Brothers broke their squabble long enough to sing, they displayed another perfectly-timed use for their voices: singing.

Together, the Smothers Brothers are a funny, entertaining duo. Their comedy may have been considered ahead of its time 10 years ago, but now they are right on time all of the time and still going strong. ♠



Dick Smothers Photo by Bob Bernardo

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# Tragic tale of Hendrix told

By David Flemate  
Staff Writer

"It's funny the way most people love the dead. Once you are dead you are made for life."

--Jimi Hendrix

The name Jimi Hendrix has come to stand for many things, but the man that bore that name died abruptly at the peak of his career after skyrocketing into the public eye.

A typical fast-life story that ends just when it was getting started, sex, drugs, rock 'n' roll and insensitive and often cruel mismanagement choked Hendrix like the vomit which killed him.

"Scuse me While I kiss the Sky," David Henderson's biography, traces with great detail the life of an impoverished blues guitarist from Seattle.

Henderson, through five years of research and



scene in England, happened to find Hendrix and thought enough of him to take him to London. There he was given a work permit through much persuasion on the part of Chas Chandler, his producer, and introduced to Noel Redding and Mitch Mitchell and the Jimi Hendrix Experience was born. The rest as they may say "was history," but not quite.

Henderson details the rigorous concert tours and meetings with the "in" people playing London.

The year was 1966, and the Beatles were in control, and bad boys groups like the Who, Cream and the Rolling Stones were looking for a way to bring the "fab four" down from their reign.

Henderson describes not only the playing style which shocked and thrilled, but the lyrics of space, and voodoo as Hendrix sought

to relate, through music, life's experiences with the metaphysical.

Hendrix's magical appearance at the 1967 Monterey International Pop festival in the "summer of love" catapulted him from a rumor in England to a legend in his own time, and finally, in his own country.

Acceptance by the music world was at some points easily enough had, but short-sighted management booked the Jimi Hendrix Experience to play with the Monkees on their first American tour.

The book contains many of the most famous photos of Hendrix and some from his childhood. Throughout the book, conversations recreated by

Henderson help improve continuity. In the case where accounts of people involved have differed, Henderson has included both or all sides of the story.

The controversy surrounding Hendrix's death is described briefly and a discography is also included showing which recordings Hendrix was directly in control of from recording to release.

Whether the book can justify the bastardization of his life by vultures plundering his grave is doubtful, but it does serve as a statement on how we treat our heroes.

"Scuse Me While I Kiss the Sky," The Life of Jimi Hendrix, is published by Bantam Books. ♦

## Book review

interviews with those close to Hendrix, has woven a story that seeks to find direction and meaning in the short-lived genius that was Hendrix.

For the true fan of Hendrix, it may be disheartening to learn that a man so talented could not in his own country find the reception he received in England and Europe.

As luck would have it, those close to the blossoming blues rock

## Billboard's Top albums, singles

### TOP SINGLES

1. "Physical" Olivia Newton-John, MCA
2. "Waiting for a Girl Like You" Foreigner, Atlantic
3. "Every Little Thing She Does Is Magic" Police, Sting
4. "Oh No" Commodores, Motown
5. "Let's Groove" Earth, Wind & Fire, ARC-Columbia
6. "Young Turks" Rod Stewart, Warner Bros.
7. "Here I Am" Air Supply, Arista
8. "Why Do Fools Fall in Love" Diana Ross, RCA
9. "Harden My Heart" Quarterflash, Geffen
10. "Don't Stop Believin'" Journey, Columbia

- Nicks, Modern Records  
8. "For Those About to Rock" AC-DC, Atlantic  
9. "Abacab" Genesis, Atlantic  
10. "Exit Stage Left" Rush, Mercury

### TOP COUNTRY SINGLES

1. "Still Doin' Time" George Jones, Epic
2. "Love in the First Degree" Alabama, RCA
3. "All Roads Lead to You" Steve Wariner, RCA
4. "Fourteen Karat Mind" Gene Watson, MCA
5. "What Are We Doin' Lonesome" Lary Gatlin & Gatlin Bros. Band, Columbia
6. "The Woman in Me" Crystal Gayle, Columbia
7. "Bet Your Heart on Me" Johnny Lee, Full Moon-Asylum
8. "You're My Favorite Star" Bellamy Bros., Warner-Curb
9. "You May See Me Walkin'" Ricky Skaggs, Epic
10. "I Wouldn't Have Missed It For the World" Ronnie Milsap, RCA

### TOP LP'S

1. "4" Foreigner, Atlantic
2. "Ghost in the Machine" Police, A&M
3. "Tattoo You" Rolling Stones, Rolling Stones
4. "Escape" Journey, Columbia
5. "Raise" Earth, Wind & Fire, ARC-Columbia
6. "Physical" Olivia Newton-John, MCA
7. "Bella Donna" Stevie

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# South Bay punk

By Nancy Gibson  
Entertainment Editor

There may be a new wave in the west, but there is a new beat in the South Bay. Three 20-year-old San Jose residents have gotten together to form N.W.S., a group dedicated to providing alternative bands with a stage and an audience in this musical wasteland known as San Jose.

For the past month, N.W.S. has been producing punk shows in Briner Hall in Campbell with local bands like Los Olvidados, the Retorts, the Unaware and No Alternative. The shows have been well received by young area punks, but not so well by Campbell police.

The police broke up the last show Oct. 29, because security guards told them the crowd was getting violent. These rent-a-cops were unable to tell the difference between thrashing and fighting, according to N.W.S. member Sandra Sheffield. Although it may look violent, thrashing is merely the latest stage in the progressively violent forms of punk dancing. Because of the high energy level and the high decibel level, punk bands have had

a hard time finding willing clubs to book them.

"There are no clubs for minors, punk shows or alternative music," Karen Dewrance, N.W.S. member said. "We want to bring this to San Jose so people don't have to go to San Francisco all the time."

The music scene in this area is "limited" as far as live music is concerned, according to Sheffield, a journalism major at San Jose City College. "The only thing offered around here is rock 'n roll, country and some jazz. The purpose of N.W.S. is to bring alternative music into the South Bay."

"The whole thing started as a joke," Dewrance said. However, the trio is now working on getting its business license and becoming a respectable, recognized company. The original meaning of the abbreviation is "New Wave Sluts" but that has since been changed to the more business like "Northwest Stage Productions."

Sheffield and Dewrance live in a spacious, sparsely furnished Victorian house in downtown San Jose. A small group was gathering in the kitchen on their way to the English Beat concert in San Francisco. They

talked loudly and with animation. A tall man wears rosary beads pinned to his overcoat and a tiny braid that looks pinned to his short-haired head. At one point he brings out a stiletto and this captures everyone's attention, like children playing with a new toy. "This is, like, pretty cool," Sheffield says.

*For some it's a way of life,  
for some it's a costume party*

The audience at N.W.S. productions is a strangely varied group. The ages range from 11 to 25, and the style of dress ranges from pseudo-punk, where the hair is spiked for the night and bandanas borrowed from mom, to the real thing complete with army boots, leather and chains.

"For some it's a way of life and for some it's a costume party," Dewrance said. "We don't care as long as it's fun. The more people the better."

Dewrance, an art major at San Jose City College, is responsible for booking acts for N.W.S. Her hair is spiked and around her wrists she wears leather bands with silver studs.

"Many of them are high school kids," Greg Orepeza, the third member of the trio said, "and we love them. They are totally into it. They are so easy to deal with compared to the crowds in San Francisco — the so-called 'hard core punks.'"

According to Orepeza, guitarist with the Unaware and N.W.S. roadie, these kids dress up for the punk shows then dress down for day-to-day life because of pressure. "At their age there isn't a lot of choice,"

But Sheffield sees San Jose as a "frontier" with an ever-growing population that needs entertainment. "You walk down the street and every block has a garage band," she said. "If we can give them a place to play, bands will come here. We're gonna make things happen here."

Black Flag is the most well-known punk band to be booked into a San Jose hall since the Dead Kennedy's earlier this year. The only problem is, they never played. They were originally scheduled to perform in Briner Hall on Oct. 22. However, their truck broke down on the Grapevine on Interstate 5 and they didn't make it. Sheffield and Orepeza ended up spending almost \$200 driving down to pick them up. "We did it for our audience," Orepeza said. "We didn't want to let them down."

The band was then rescheduled to perform Oct. 29, and a discount price was offered to compensate for the broken promise. However, three of the five-member band were in San Francisco taping a radio interview and were late returning. By the time they got there, the police had already broken up the show.

"The police are really wary about punks in San Jose," Dewrance said. "People were calling the police about punks in their yards pissing on their lawns."

The group would like to relocate into the downtown San Jose area. "We are totally into what they're doing to downtown," Orepeza said, "and we'd like to be a part of it. Campbell was a good place to start but we're glad we're leaving it."


"We want to bring

culture into downtown San Jose," he said, although he concedes that punk is a culture not all will agree with or approve of. However, punk isn't the only kind of music that N.W.S. hopes to bring to the South Bay. They are searching for music that ranges from ska to classical, from rock 'a billy to art music.

"Punk was a good medium to start with because a lot of our friends are into it," Dewrance said. It is established and has an immediate audience of people who don't want to spend the money to travel to San Francisco and pay high ticket prices.

With punk, people are not as "critical," according to Orepeza. "They are there for the energy and don't care if we blow it on sound. If we started out with jazz or classical, people would be really critical, saying things like 'the acoustics aren't right.' We need to learn first."

This isn't the first time such an effort has been made to bring alternative music to San Jose. The Hotel St. Claire downtown hosted a series of concerts but the program fizzled out because of lack of attendance, according to N.W.S. members. The shows were held in a bar so the majority of the punk audience was immediately eliminated.

What is it about the South Bay that seems to stifle the innovative and keep things middle-of-the-road mundane? Probably no one knows, but perhaps if groups like N.W.S. receive enough support, the musical wasteland that is the South Bay could one day become a musical paradise. 

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# Buckingham's album may disappoint fans

By Julie Levy  
Staff Writer

**L**indsey Buckingham's first solo album is likely to disappoint fans hungry for more of his Fleetwood Mac magic.

"Law and Order" is a collection of new Buckingham songs and old folk and '40s classics. With it, Fleetwood Mac's lead guitarist joins band members Mick Fleetwood and Stevie Nicks in releasing solo albums.

None of the tunes contain even a hint of the deep power the Mac generate in so many of

cornets on guitars for "Love from Here, Love from There." It is a fun song, but not one that really fits on a rock album.

"Trouble," the album's most popular radio hit, has beautiful Spanish guitar solos demonstrating Buckingham's versatility. The song gets an assist from Mick Fleetwood in the form of a four-second drum riff repeated over and over. This cut is the only thing Fleetwood Mac fans are going to find on the album that sounds familiar.

"I'll Tell You Now" has a faint Mac feel. This moody song is full of the

song about the loss of things valued, like time and love.

Buckingham deserves credit for making an album almost entirely on his own. His strength as a musician and producer shines

## Album review

through the weakness of his lyrics and choices of what to include on the record.

His favorite modus operandi on "Law and Order" is to complete all the music tracks and then find words that fit the music. This leads to some rather vacuous lyrics that Buckingham chooses to repeat over and over.

The album could be improved if the order of the songs was rearranged and some of the sillier tunes dropped. The wonderfully moralistic folk ballad "A Satisfied Mind" simply does not fit with "Johnny Stew," which sounds like something the Clash would come up with.

The abrupt change in styles from one song to the next jars the listener. The

## The best thing about LP is his guitar wizardry

their songs.

This comes as somewhat of a surprise, since Buckingham seems to provide much of the glue that holds the band together.

The best thing about "Law and Order" is Buckingham's guitar wizardry. He recreates the sounds of Dixieland clarinets, trombones and

pangs of isolation and hopelessness that characterize many of the band's songs. In the end, the singer breaks down into plaintive sobs as the music continues, unresponsive to the emotional wringer he seems to be going through.

Mac buddy Christine McVie helps out with the harmonies in "Shadow of the West," a quiet, sliding



album has no theme.

A press release touting the album states: "Listeners won't confuse its unique shape and sound

with any other record in the current marketplace." That may be true, but not for the reasons its backers hope. It's unlikely this

record is going to be the smash success Fleetwood Mac members have become accustomed to over the years.

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# Off camera with anchorwoman Wendy Takuda

By Kathy Chin  
Staff Writer

In Seattle, Washington in 1974, a 24-year-old Japanese secretary decided she no longer wanted to remain what she considered, "an extension of a telephone."

With careful thought and self-examination, the political science graduate marketed herself as a reporter to various television stations.

"It was horrible," said Wendy Takuda, anchorwoman for the KPIX (Channel 5) news. "Not only didn't I have a journalism degree, I had no experience."

"I had absolutely nothing going for me except incredible perseverance."

Sitting with her slender arms outstretched on the couch in the KPIX studio office and one blue pants leg femininely crossed over the other, the five-foot-two wife and mother is the epitome of persistence and confidence.

"I wasn't going to take 'no' for an answer," she said, reflecting on the

about losing her job. Even now after anchoring the 6 and 11 p.m.

explained, "you have to understand fully the ramifications of each of the

though she had no background.

Reporting prepared Takuda for the anchoring position on Channel 5. Although both areas are taxing and pressure-filled, Takuda said the stress is different.

As a reporter, Takuda would be concerned about her story for the day, but as an anchor she has to think of the entire newscast.

"You have got to be able to work under pressure; you have got to be at your best under pressure," she stressed.

Anyone watching Takuda deliver the news will notice her gravity and seriousness. She feels that joking should be kept to a minimum.

"News should be news," she stated. "But on the other hand, one of the reasons why people feel comfortable with a particular newscast is because of the chemistry of the anchors."

"It is extremely important that Dave and I get along. And I'm incredibly fortunate that we do."

"He's so solid, I always have a feeling sitting next to him that if something does happen," she said, "nothing would shake him. An earthquake could come and destroy the news set around him, and I don't think he would budge."

Takuda sees herself as still developing and it gives her "a wonderful feeling working with someone like that."

Occasionally Takuda will watch herself on a videotape. But on a rough day, she said she would rather not. The anchorwoman thinks about how well she has conveyed the news all the time.

"I am highly critical of myself," she said matter-of-factly. "It really bothers me when I stumble. But what is more important is how well I was in tune with the information."

Not only is she very self-conscious, Takuda

admits to being hyperactive.

"It's something frankly that bothers me about myself," she said slowly. "It's extremely hectic."

"This job may have other problems like pressure, a lot of tension, the competition is very, very stiff," she listed. "But there's one thing that I have to give to it: It's never boring."

Takuda is still amazed at her luck in landing such a prestigious anchor position. But is was not the KPIX job that was her professional turning point.

"The most important point in my entire career is when I got that first reporting job in Seattle," she said, "because that's the toughest step, to get that first on-air position. They took a big gamble to give me that job, and I was lucky to have it."

Takuda considers herself just as persistent as she was then. But now she channels her energies into a different area.

As mother to a seven and one-half month old baby girl, Mikka, and wife of Richard Hall, son of Monty Hall executive producer of KTVU news, she said she is persistent in trying to make the adjustment in balancing the mother-career woman roles.

"Since the baby, we're still in the process of working out schedules and figuring out how to manage our lives."

"My family is more important to me than anything. If I had to make a choice, I would choose family," she said.

"I love my work," the Asian newscaster related. "Ever since I became a reporter, that sort of answered all my dreams. Everything that has happened to me since then has been like cream."

"They have been like nice surprises," she said, smiling. "You know what I mean? It's been extra. ♦"



Photo by Steve Chinn

Wendy Takuda, anchorwoman for KPIX (Channel 5) news, left her job as a secretary to search for a reporting job.

times she kept asking a local news director for a job.

"He turned me down like about five times or something." But she was "going to somehow do this," she added. "That's the way you gotta be."

After the news director granted her an anchoring audition, Takuda still didn't make it. However, she continued to prod and persist until she landed her first on-air position in March 1976 at KING-TV.

"From the minute I started as a reporter, I knew I was in the perfect job," she said, with a firm snap of the fingers.

Yet, at the same time, the raven-haired journalist was terrified. For the first six months as a reporter, she had trouble sleeping. And when she did fall asleep, Takuda had nightmares and worried

weeknight newscasts with Dave McElhatten for one and one-half years, she said the thought of losing her job does cross her mind.

"In this business, the way people come and go, you never know," she said, her voice trailing off.

"It's really volatile; I have seen a lot of people come and go in this business. For me, it's a very depressing aspect of this profession," Takuda stated. "But I try not to dwell on it."

With her hectic schedule, she can hardly have time to think about such matters. Before each newscast, she logs in hours of preparation by carefully screening every story, reading the daily paper and watching television news broadcasts.

"In order to communicate a story well," she

stories, the implications of each story, what each story means, the impact it's going to have on the public and the tone."

When asked if she thought of herself as some kind of performer while on the air, Takuda quickly shook her head "no."

"I'm a journalist - broadcast journalist," she affirmed. "Once on the air, that's when concentration has to be absolute. I have to really peak. It involves very different skills than reporting does."

"Yet, I don't think you can be a good anchor without being a good reporter. You just can't," she added.

Although she does little reporting, prior to working at KPIX Takuda's experience included covering minority affairs and consumer reporting. She had the science beat even

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# Beatty displays talent with 'Reds'

By Greg Robertson  
City Editor

**W**arren Beatty's ego is only exceeded by his talent in the art of film-making.

After 10 years of planning, two-and-one-half years in production and \$33.5 million in costs, Beatty's film "Reds" has arrived as a brilliant epic.

There is not a flaw in the film, except that there might be too much of it. "Reds" runs for more than three hours, excluding an intermission.

Beatty produced, directed, co-wrote, unofficially edited and stars in this tale of the relationship between John Reed and Louise Bryant, husband

and wife journalists who covered the Russian Revolution in 1917.

Perhaps if Beatty's ego would have allowed him to remove himself from the post-production editing, "Reds" could have been tightened up into a shorter, more compact film.

## Film review

Producer Beatty is taking a big gamble if he expects mass audiences to view a lengthy film dealing with a not well-known period of history.

But when director Beatty sat down to edit his work, he must have been

overwhelmed as where to begin. Each segment in the film is brilliant and necessary to tell the complete story of Reed and Bryant.

The film begins with the meeting of the duo. Bryant, played by Diane Keaton in a fine performance, follows her journalistic idol to New York where he writes for the socialist magazine "The Masses."

Among Reed's frequent visitors in his Greenwich Village apartment are playwright Eugene O'Neill (Jack Nicholson), later deported socialist Emma Goldman (Maureen Stapleton) and writer Max Eastman (Edward Herrmann).

While the film captures the life of Reed and his gradual progress towards forming the Communist Labor Party in the United States, the story is more about Louise.

at The Kremlin, the only American to be entombed there.

As an actor, Beatty is deceptively good. His reputation as a playboy sometimes outshines his

## 'Reds' is mainly a love story

Keaton is riveting as she fluctuates between love, admiration, contempt and jealousy for Reed. While she preaches freedom in their relationship, she wants nothing more than to smother her man completely.

It is good to see Keaton break away from those boring Woody Allen films and sink her teeth into a real acting job.

Their on-again, off-again relationship eventually takes the pair to Russia where the Bolshevik takeover headed by Lenin captures the idealistic heart of Reed.

From his observations, Reed wrote the famous book "Ten Days That Shook The World."

From his experiences, Reed was determined to organize a similar worker's revolution in the United States.

In the meantime, Bryant was also captured by what Russia showed her. But she doesn't hold her husband's single-minded conviction to the cause of socialism.

While politics and history abound in the film, "Reds" is primarily a love story. The film is so long because Beatty wanted to trace their relationship from its beginning in 1915 to Reed's death in 1927.

Beatty and co-writer Trevor Griffiths end the story before Reed's burial

work, but there are few finer actors. His performance in "Reds" is far better than his Oscar nomination efforts in "Bonnie And Clyde" and "Heaven Can Wait."

As a director, Beatty is brilliant. His camera captures his actors at just the right angles with just the right lighting. Beatty uses darkness to express sorrow, regret and eventually death.

When Bryant explodes into brief moments of anger, Beatty lights up the screen as the blood rushes to Keaton's face.

Some will question and misunderstand Beatty's use of interviews with people recalling Reed and Bryant which are intertwined throughout the film, but they are effective.

It was through interviews like these that Beatty got his background for writing the film.

Behind the camera, the art direction is superb. It is easy to see where much of the budget went with the lavish settings and on-location shooting in Spain.

Dede Allen's editing is crisp, with a variety of scene transitions that move the film quickly.

The supporting cast is also very good. Jack Nicholson is such a fine actor that he seems to be mocking the camera at times. His monotone voice creates a very cynical character.

There are moments at the outset when Beatty and Nicholson appear to be butting egos. But the pair, who starred together in "The Fortune" in 1975, settle down quickly.

Paul Sorvino as the leader of another faction of the United States Communist Party and Jerzy Kosinski as a Russian official of the party are superb.

It is quite a departure for Kosinski, best known for his writing of "Being There."

Only a brief appearance by Gene Hackman as a newspaper editor seems out of place. Hackman bounds into a bar like Lex Luthor, not at all in the mood of World War I America.

"Reds" is an epic film in the tradition of "Lawrence of Arabia" and "Doctor Zhivago." It takes a simple story and inserts it into a massive subject matter.

And in doing so, Warren Beatty has inserted another feather into his ego cap.

# 'Swing' with '40s sound

By Lida Ojo  
Staff Writer

**F**rom the commonly boisterous notes on today's charts, comes Swing, an album to note at the other end of the pendulum.

arrangements and styles by the big band era greats, spiced with contemporary talents like Tommy Newsome, Johnny Carson's third banana.

Initially designed by Perry to "twist" the modern agers, this new

wanted to do an album of this sort, has said many of the selections were personal '40s favorites. With the help of Charles Calello the two arranged such imaginative mergers as "Caravan/Mirage," an instrumental medley.

Caravan/Mirage mingles a Hawaiian sound with a jungle beat (Perry loves that savage thump), a cow bell and an electric guitar. In slides a sassy saxophone, backgrounded by trombone, and the whole mood is set.

Chances are Swing will not be a radio hit, simply because no area station caters to this brand of bump. However, should you happen to tune in to a "groovy oldie," beware.

One could get high on Swing.

Elektra/Asylum release offers a wide range of tempos and tunes that will please anyone into boggie. An example is "The Right Idea."

"The Right Idea" hums a heavy beat as the lyrics portray the adolescent side of "cruising down the boulevard of life."

Perry, having always



## Album review

Swing combines the golden oldies of the '40s big band beat with the fresh and innovative electronics of the '80s.

This "one time effort" which was conceived by producer Richard Perry, showcases the handpicked vocals of Charlotte Crossley, Lorraine Feather and Steve March.

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# Lucifer's Friend launches 5-man musical attack

By Wade Barber  
Staff Writer

Utilizing the same old tired mix of drums, guitar and keyboards that endless bands before them have tried, Lucifer's Friend has instilled a dreaded terror in stale rock and roll riffs by becoming a "Mean Machine." Out of ten songs on this, their eighth album, there is not one that does not involve pain, fear or perversion. Excuse me, there is one 68-second instrumental that merely implies pain, fear and/or perversion.

This German-based rock quintet claims the Evil One as a close associate. This may explain why they choose the

moniker of Lucifer, which means lightbearer, as a nameplate for their five-man attack squad of loudness, fright and raunch.

While many may be unfamiliar with this rock band, it goes back to 1970

## Album review

when they began putting out albums produced in Germany for the English Billingsdale label. Many of their previous albums are available on import labels, but with their recent move to the Atlantic/Electra label, Americans will be

guaranteed exposure to this group of German hard rockers.

John Lawton, who has been with the band on and off for 11 years, displays new heights of ear-wracking noise that many may remember from his Uriah Heep days. Combining dull and nasty lyrics with a rigidly stiff musical structure that guarantees each band member that traditional allotted time, numbers such as "Cool Hand Killer" and "Bye Bye Sadie" absolutely reek of shopworn usage.

Lawton has the standard hard rock lead vocal down pat, with little individual style but plenty of lung power. Additional power behind this tough-looking and tough-sounding

band is the lean hard sound that comes from Herbert Bornholdt on drums, Andy Dicke on bass and Peter Hesslein on guitar. While not the most original hard rock band to hit the shores of America, this group understands electricity and uses it to assault the listener with a raucous intensity normally reserved for rocket launchings. The fifth member of the band, keyboardist Peter Hecht, evidently has not discovered electricity. His sound, or lack of it, has the listener wondering whether he just gave up trying to make his instrument heard among the ban or merely forgot to plug it in.

Side one includes "One Way Street to Heart-

break," a standard rock and roll song about looking for love/lust among the ladies of the evening. Quick guitar riffs and irritating, shrieking vocals by Lawton highlight this sex-for-sale tragedy.

A song that sounds very similar to AC-DC is "Fire and Rain," to be in no way mistaken for the James Taylor classic of yesteryear. The refrain is reminiscent of "Highway to Hell," with a catchy and hard bass/drum beat and a staccato guitar by Peter Hesslein.

The title cut, "Mean Machine," is a short instrumental that conjures up visions of evil and remorse. Hesslein's mean guitar playing is sinister and foreboding, an appropriate dedication to the groups' friend Lucifer.

"Cool Hand Killer" is a fast upbeat song concerning a guy whom nobody notices when he passes by. Women, don't go

out with a guy like this, for "when the night closes in, you run for your lives."

Side two runs consistent with side one, featuring fast and loud songs that emphasize the hedonistic side of life. They are: "Action," a song that constantly demands "action, satisfaction, guaranteed," "Born to the City," a chronological account of a street person's survival to adulthood. "One Night Sensation" and "Let Me Down Slow" are rock and roll ballads of modern love. "Bye Bye Sadie" concerns the trials and tribulations of a small town girl with a reputation who hits the big city rather hard and take a nasty fall.

Lucifer's Friend may not have cornered the market on originality, but they play good, fast, hard-driving music and present ear-splitting vocals. This is clearly an album to play as loudly as possible and to party to, not to listen to.

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# A.C.T. gives 'Carol' sparkle

By Bruce Buckland  
Special to the Daily

December is a month when many things become predictable: Christmas trees, Christmas parties and "A Christmas Carol," by Charles Dickens.

But A.C.T.'s production of "A Christmas Carol," playing through December 26 at the Geary Theater in San Francisco, breathes novelty back into the story by the sheer force of the company's talent and resources.

The familiar story is skillfully adapted to unfold without changes in the spare, unpretentious sets. Miserly old Ebenezer Scrooge is as spiteful and flinty-eyed as in any previous incarnation.

But the real novelty in this show is the music and lighting. Both are used to best advantage for changes of scene and spooky exits and entrances.

The dialogue is an interesting aspect of this adaptation. Dennis Powers and director Laird Williamson were presented with the problem of preserving the Dickens flavor without being constrained too tightly by his dialogue.

They accomplished this by substituting improvisation for some of Dickens' more stilted lines, while preserving the most memorable ones.

They pulled some neat tricks doing it. For instance, in an early scene Scrooge's nephew remonstrates with him over his nasty ways, quoting Dickens himself, calling Christmas "...the only time I know of in the long calendar of the year, when men and women seem by one consent to open their shut up hearts freely and to think of other people below them as fellow passengers to the grave, and not a race of creatures bound on other

journeys."

"Bah! Humbug!" Scrooge rejoins, all the nastier for his nephew's good humor.

Scrooge's famous: "humbug!" is delivered with its intended mean spirit by Sydney Walker. (There is a rotating cast and Ray Birk also plays Scrooge).

Walker grabs an early rapport with the audience, seeming to sense their reactions and adjust his timing and intonation to ideal pitch.

In doing so he wrings all the comic potential from the role.

Scrooge is the embodiment of an attitude common during Dickens' era that viewed Christmas as a frivolous and irreverent time. In 1652 Parliament had passed a law demanding that "no observance shall be held of the five and twentieth day of December, commonly called Christmas Day."

Scrooge represents a

common English feature of his day: the dour, acquisitive men who sat behind desks and kept the books of a growing empire.

It is his vinegar-tart humor that prevents this story from becoming an excursion in maudlin sentimentality; one of the pitfalls of Christmas stories, and especially very traditional ones like "Christmas Carol."

But Walker's disbelief, dismay and final discovery of his bond with humanity are so masterfully executed the story never seems to lapse into trite melodrama.

He is nonchalant in dismissing the ghost of Marley, who appears in a swirl of color amid baleful music, as a "bit of undigested potato."

He shrinks from the icy grasp of The Ghost of Christmas Future. And finally mean old Ebenezer Scrooge weeps at the plight of Ignorance and Want, two dirty waifs revealed



Publicity photo

Sydney Walker as Scrooge in A.C.T.'s production of "A Christmas Carol."

beneath the gown of The Ghost of Christmas Present.

Although the cast is very large, the story centers on Scrooge and is

easy to follow.

Perhaps this show's most appealing feature is its ability to evoke a little Christmas cheer in even the most cynical soul.

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