

# Spartan Daily

Volume 77, Number 26

Serving the San Jose Community Since 1934

Thursday, October 8, 1981

## Major review of programs in June, 1983

# Budget cuts shouldn't affect accreditation

By Julie Pitta  
Staff Writer

SJSU's accreditation will not be affected by the 5 percent state-wide budget cuts, according to Maynard Robinson, associate academic vice president in charge of education planning and resources.

SJSU President Gail Fullerton has said the effect of the budget cut would be "disastrous."

"Resources would be too thin to maintain accreditation," she said.

Robinson said SJSU is "overall very much in compliance" with accreditation guidelines.

Accreditation signifies official authorization and approval from the Western Association of Colleges and Schools. It is needed for a public university

to operate.

"This is the consequence of our sensitivity to the guidelines," Robinson continued. "We're a large public agency accustomed to a lot of reviews and also we do a fair job of reviewing ourselves."

"I don't see the budget cut affecting accreditation on the university level. The Western Association of Colleges and Schools is made up of public institutions who are all suffering cuts."

SJSU will undergo a major reaccreditation review in June of 1983. University reaccreditation reviews take place every 10 years, with a five-year update between the decade-long span.

SJSU must prepare a self-study of the university following accreditation guidelines, to be used by the association along with other criteria to determine

reaccreditation.

Areas to be explored in the self-study are: purpose (the distinctive mission of the campus), governance and administration, educational program, faculty and staff, library and other learning resources, student services, physical resources, financial resources and special educational programs.

Fullerton has been asked by the association to assemble a committee and prepare the self-study in spring 1982. The committee will need to pick a chairperson, determine its direction and solicit staff work to create a document that will help determine accreditation.

Along with review of the self-study, the association will visit SJSU in fall 1983 for three to four days.

The team will meet with students,

administrators and faculty. It will visit departments to test the claims of the self-study and determine compliance with standard guidelines.

The team then writes a report on the basis of the self-study and the campus visit. The report details status of the campus and recommends action: whether or not the team believes SJSU is in compliance with guidelines and merits accreditation.

The report assesses potential problems, strengths and weaknesses of the campus under review.

"If all goes well," Robinson said, "the campus will be accredited for 10 years."

The association decision to reaccredit "doesn't above the campus during the 10-year span," he continued. SJSU must file annual reports on accreditation status an

must send representatives to annual meetings on accreditation policy updates.

SJSU also undergoes an intensive five-year review to assess what has been done to strengthen weak areas. The results of that review, if unfavorable, can result in a revisit by the accreditation team and even loss of accreditation.

Robinson re-emphasized there is "not much concern" over SJSU's maintaining accreditation.

"Where I do see problems is in the special programs," he said. "The budget cut will be particularly harmful to business and engineering where it's already difficult to be competitive in hiring faculty. It's difficult to put supply and equipment money to update engineering equipment."

## Enrollment declines, but reasons change

By Maureen Keenan  
Staff Writer

SJSU enrollment dropped 539 students this semester compared to fall 1980 figures.

But the reasons given for the decline weren't crime and parking problems. Instead they ranged from "classes not being available" to

"having a baby," according to J. Handel Evans, SJSU interim executive vice president.

Total enrollment for fall 1980 was 25,284. Fall 1981 enrollment is 24,746.

These figures represent the total number of students attending SJSU.

This year's figure represent students taking an average of 10.8 units each, with fall 1980's 25,284 figure representing an 11-unit average load.

But full-time students, which are counted as any student taking a 15-unit load, are 17,497 for this semester. Fall 1980's figure was 18,550.

To determine why SJSU enrollment has dropped, various surveys were conducted by the Admissions and Records office.

This semester, a telephone survey was taken of 460 students who withdrew from SJSU during the second week of late add/drop.

The results showed most students withdrew from school due to classes not being available, personal reasons and transfers to other colleges.

"Other" reasons ranged from "no time for school" to a "change in career goals."

see ENROLLMENT page 6

## Survey profiles which majors show enrollment change

A survey compiled to determine what majors are losing students revealed there's "no drastic change" from fall 1980, according to Jerry Houseman, interim director of Admissions and Records.

A survey polled 100 majors at random to determine what percentage of students withdrew from each.

The survey was broken down into majors, class levels and residency status.

Majors that had the highest withdrawal of students were math, 5 percent; liberal studies and nursing, with a 3 percent withdrawal increase each.

Electrical and mechanical engineering majors experienced no increase in students withdrawing except chemical engineering, which had a 3 percent withdrawal increase.

Although the School of Engineering is impacted and residents have priority over non-residents, non-residents were allowed into the school this fall.

In spring 1981 non-residents were not accepted. Class levels found juniors to have an 11 percent withdrawal increase and freshman a 3 percent increase.

Seniors showed 10 percent fewer students withdrawing and sophomores had a 3 percent withdrawal decrease.

Graduate student statistics remained the same. There was also a 2 percent increase in foreign student withdrawal, a 2 percent decrease in resident withdrawal while non-residents remained the same.

According to Houseman, "no major differences were found" in all majors.



"Where's the umbrella when you need it most?" wonders Catherine Lawson as she invents a new use for the Spartan Daily while trudging across the SJSU campus.

# University police hit impasse in investigation of male rape

By Randy Paige  
Staff Writer

University police have reached an impasse in their male rape case investigation.

Investigating Officer Edwin Anderson questioned the prime suspect Monday in Santa Cruz after the man had been arrested there on unrelated felony charges. But the questioning did not turn up enough evidence to warrant bringing the victim back into the investigation.

"I had to weigh the victim's welfare against the degree of

evidence I had against the suspect," Anderson said. "Considering the two, I decided to waive in favor of the victim."

Anderson is reluctant to ask the victim to view the suspect and make a possible identification since the victim has had a traumatic experience in dealing with the attack.

"I'd rather wait until I get more on the suspect before I put my victim through that," Anderson added.

The investigation will be put on "inactive" status, which means "there are no other leads to work on so the case will not be actively pursued unless something else turns up," Anderson said.

The suspect is awaiting trial on unrelated felony counts and will be available if any other evidence turns up, Anderson said.

The first male rape occurred Aug. 2 near the Engineering Building when a knife-wielding man forced oral and anal copulation and robbed an SJSU student.

A second male rape took place Sept. 5 about one-half mile west of SJSU. This attack involved similar circumstances. In the second rape a

man is responsible for both rapes. San Jose police don't believe that Anderson's suspect is responsible for the second male rape.

"I don't think he's my man on the second case," Sgt. Billy Sims of the San Jose Police Department said. "My victim did not identify a

*Officer Anderson reluctant to ask victim to look at the suspect*

knife-wielding man attacked and robbed his male victim. Anderson said he believes one photo of this guy, so the guy was eliminated (from the investigation)," Sims said.

## Ginkyo tree is the culprit

# 'Naked seeds' odoriferous

By Jayne Ash  
Staff Writer

The smell of dried leaves is not the only fragrance lingering in the brisk autumn air. A most distinct odor, unpleasant

to most people, hangs in the air between the Men's Gym and the Old Science Building.

A female ginkgo tree is the culprit. The tree produces "naked

seeds" in the late summer to early fall, according to Botany Professor Clifford Schmidt.

The seeds, fruits of the ginkgo, smells of butyric acid, "or spoiled butter," when rotting on the ground, Schmidt said.

Ginkgo trees are native to the Orient and are considered a living fossil, since it is the only species surviving in the tree's order.

The trees were planted in the Orient for religious purposes.

"It's lucky for us that we have a female ginkgo planted here on campus," Schmidt said. "It gives us a chance to see one and its fruit."

But some people on campus do not believe SJSU is so lucky.

"It stinks, but we can't uproot and move it," said Ralph Kuehn, assistant wrestling coach. "So, what can we do?"

Kuehn's office is 10 feet from the tree.

"It smells like dog poop," said Jim Osbourn, sophomore engineering student.

"The tree should never have been planted there in the first place," said Nancy Welchert, junior nursing student. "It makes a mess all over the sidewalk."



## Cummings' motion denied, death penalty still possible

By Julie Levy  
Staff Writer

A motion to declare unconstitutional the special circumstances provision in the murder trial of former SJSU student Donald James Cummings was denied Wednesday by Mark Thomas Jr., Santa Clara County municipal court judge.

Cummings, 25, is charged with the Nov. 4, 1979 killing of SJSU student Blythe Nielsen and the January 1981 murder of Phyllis Higdon.

Both murder charges carry two provisions for special circumstances: felony murder in the commission of a burglary and multiple murder.

If convicted of murder with special circumstances, Cummings could face the death penalty.

The California felony murder rule states a killing, even if accidental, in the commission of a felony is murder automatically.

Thomas said the rule was constitutional and allowed the special circumstances provision to stand.

Public Defender Brian Schechmeister refused to enter a plea to the murder with special circumstances charges for Cummings.

The judge then entered a plea of not guilty for the defendant. Schechmeister, for the record, said he believed Thomas exceeded his jurisdiction by pleading for his

client. Schechmeister also requested more details about the burglary be included in the murder charges.

District Attorney Jack Marshall argued the burglaries were detailed in separate charges and did not need to be repeated in the murder charges.

Schechmeister conceded descriptions of the burglaries in the burglary charges would be sufficient for the murder charges.

Thomas scheduled a preliminary hearing for Oct. 28 in Municipal Court.

Cummings faces two charges of murder with special circumstances, four burglary charges, two assault charges and one sexual charge.



Inside:  
The  
Entertainer



## forum

## Two Perspectives

## NATIONAL DEFENSE

## MORE

By Bruce Buckland

President Reagan ran for office on a platform of increased defense spending. Anyone who doubted before the election that a Reagan administration would be heavily committed to defense just wasn't listening.

In an election marked by sharp contrasts between the candidates, Reagan won a stunning victory.

Now blustery squalls of protest are gathering because the president is implementing his pledge. Many say Reagan has no mandate, since his share of the total electorate was only 26 percent.

What that means is that people stayed away from the polls in droves. They are people who, for the most

economy for its survival. And the economy depends on relationships with other parts of the world.

If, by means of agreements such as those posed by Brezhnev, the Soviets were able to "Finlandize" or dominate Western Europe by intimidation, then China would be the only nation on the world's largest land-mass not dominated to some extent by Soviet influence.

The United States cannot afford to allow so much of the world to fall under Soviet sway. Too large an aggregate of the world's resources would then be

## OR

By James Babb

We have been sold on the idea that the Soviets spend more for defense than we do. The Pentagon's recent booklet claims that over the past 25 years, the Soviets have spent 12 to 14 percent of their Gross National Product (GNP) on defense compared to 7 percent of GNP for the United States. However, since the GNP of the U.S. has been about twice that of the Soviets for these past years, spending for the two countries should be considered equal.

Yet, we probably spend even more than they do because the CIA figures for Soviet defense spending include programs which are not a part of our military

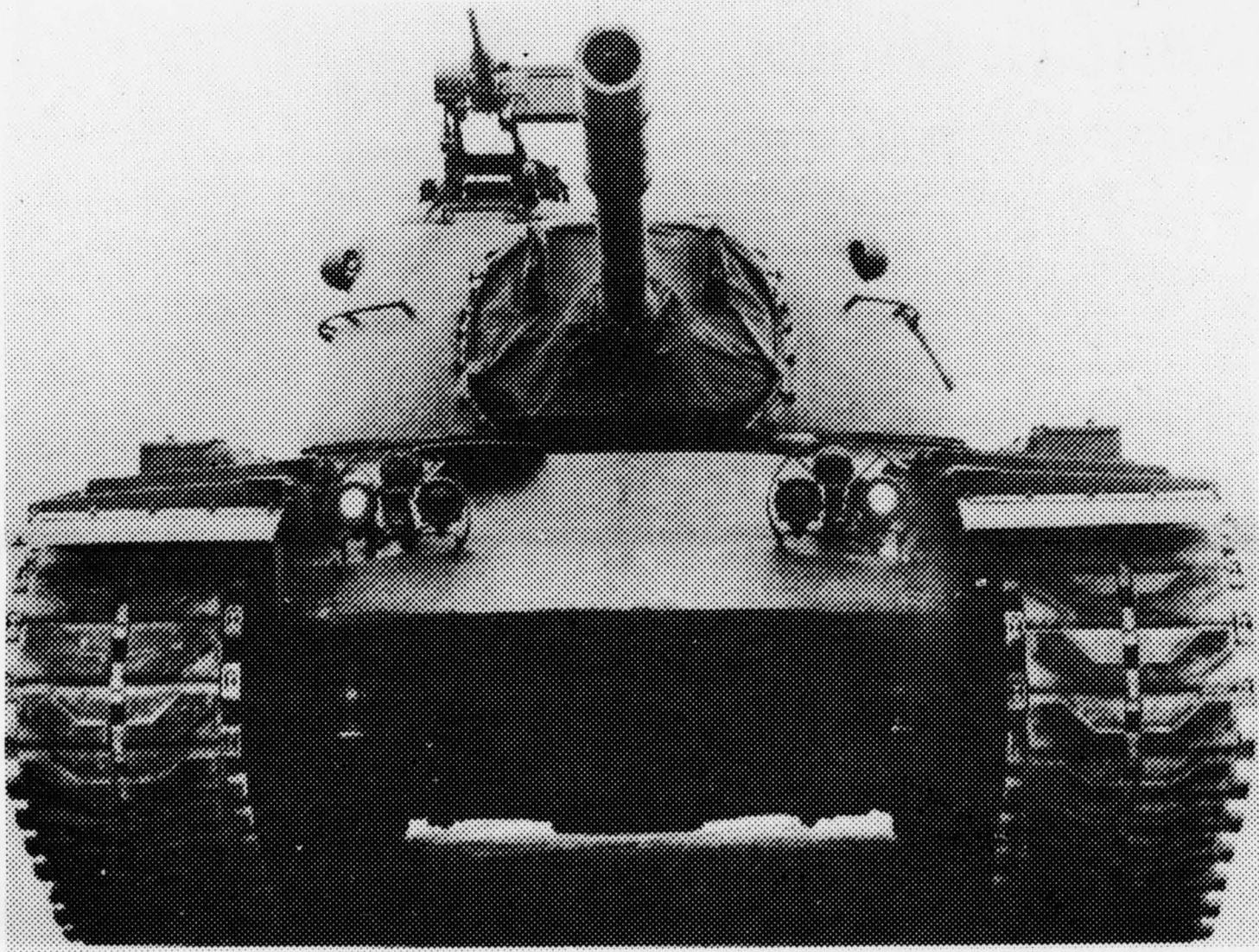
## LESS

it isn't added that U.S. strategic nuclear submarines easily would be able to retaliate against such an attack because they are virtually invulnerable at present.

What about the Soviets? Are they vulnerable to a U.S. first strike? Yes, the Soviets are also vulnerable, and more so than the United States.

Many more Soviet missiles are the vulnerable land-based type, and American warheads are more accurate so they are better able to destroy land-based missile silos.

Also, since Soviet missiles-bearing submarines are noisy and operate out of only a few ports close to hostile territory, they are quite vulnerable to superior



part, disenfranchised themselves by choice.

In a democratic system it's the people who vote, not those who stay home, who choose the president and the policy. What the non-voters think becomes irrelevant until the next election.

But there is a more fundamental rationale for increased defense spending. The personal wellbeing of all Americans is dependent on our system of an orderly transfer of power in the context of stable political institutions.

The history of the world is a record of struggles for power replete with examples of savage cruelty. Executions, torture and rape provide the basis of power in many societies. Ask Idi Amin.

But here we have the privilege of living in a society governed by law.

The threat posed to our way of life comes from the massive and relentless Soviet arms buildup. The USSR, despite its flaws, has proven to be a pretty foxy negotiator.

In his report to the 26th Party Congress this year, Leonid Brezhnev declared the Soviet Union would be happy to "freeze the existing quantitative and qualitative level" of theater nuclear arms in Europe.

Naturally. According to a 99-page compilation of intelligence data released by Defense Secretary Caspar Weinberger last week, the Soviets have 250 SS-20 intermediate range ballistic missiles, each capable

controlled, directly or indirectly, by that nation.

If that were to happen, the Soviets would be in a position to deny the United States access to vital markets and resources.

Under these circumstances, the situation within the United States would almost certainly deteriorate. Unemployment, always an intractable problem, would become more widespread.

With the tax base provided by a healthy economy drastically reduced, social services could become extinct. Prices for everything could go through the roof.

The Soviets might well accomplish by guile and bluff what they never could do with force: destabilize the American political system and create class conflict, promoting the preconditions of revolution.

What is needed is a measured buildup of American theater nuclear and conventional forces to insure that the president and Congress have at their disposal forces sufficient to create uncertainty in the midst of Soviet planners.

The United States cannot maintain that uncertainty in the face of perceived Soviet superiority. Accordingly the United States should send a signal to the Soviets that America's days of irresolute fits and starts under Carter are now over.

We can do this without seriously aggravating the

budget, such as space exploration, civil defense, nuclear warhead production and the Coast Guard.

In addition the CIA estimate assumes that Soviet costs for personnel and equipment are equal to ours—so a Soviet soldier who receives only a few rubles a week is assumed to be paid the same as an American soldier who receives a few hundred dollars a month. This clearly distorts the figures. Even according to these figures, NATO has the decided edge over the Warsaw Pact in military expenditures.

Furthermore, while most U.S. and NATO spending is directed toward the Soviet Union, the Soviet Union must also contend with the Chinese. The CIA estimates that 35 percent of Soviet military spending is directed at China.

Anyway, it is more important to know on what money is spent for defense rather than how much is spent. Since we are concerned with U.S. defense needs, we should look at the three major areas on which most U.S. defense funds will be spent.

## War in Europe

The Warsaw Pact and NATO have different military strategies on which they base their defenses. Therefore, it is not so important when it is claimed that the Soviets have more tanks than the U.S., because we have a greater number of high quality anti-tank weapons which are increasingly able to negate the Warsaw Pact tank advantage. This is only one example of differences between the Warsaw Pact and

American anti-submarine warfare capability.

New American strategic programs, such as the Mark 12-A warhead, the MX, Trident and cruise missiles, will increase Soviet vulnerability.

As each side achieves an increasing degree of capability to make the other vulnerable to a first strike, each side will be compelled not only to build more weapons, but perhaps they will feel the need to fire nuclear missiles quickly in a crisis out of fear that if they don't use their missiles, they will lose them. Thus constant escalation will lead to war.

A bilateral freeze on the testing and production of nuclear weapon systems would be a significant step towards halting this madness.

## War in the Third World

The Reagan Administration proposes slashing economic development assistance to developing countries while increasing military aid to their governments.

Yet due to deepening financial difficulties, these countries will need more economic assistance just to maintain stability.

It is not surprising then, to find that the U.S. military budget provides a growing amount of funds for interventionary forces.

The problem is that no nation can spend enough money to buy a military machine capable of controlling change in the world. This includes the Soviet Union.

**The Soviets might well accomplish by guile and bluff what they never could do with force.**

of hurling three warheads at targets in Japan, China or Western Europe.

So it's definitely a good deal, from the Soviet standpoint, to freeze force levels at a moment when their forces are grossly superior, before the United States deploys 572 Lance and Cruise intermediate range missiles in Europe.

The greatest danger to this nation posed by acquiescence in such one-sided deals is indirect but nonetheless real.

Stability in the United States depends on the existence of a large middle class, which mitigates against civil strife.

The middle class is dependent on the health of the

already terrifying strategic nuclear arms race. While the United States improves its forces, it should pursue new arms limitation agreements with the Soviets vigorously.

The United States should provide a face-saving way for the Soviets to renegotiate SALT II, insisting firmly this time on terms the Senate and the American people can accept.

Some critics of SALT II say it doesn't go far enough towards eliminating these awful weapons. They are right. Sadly, for the present, it is the only realistic vehicle for developing mutual restraint.

Bruce Buckland is a former *Spartan Daily* staff writer. He is a senior majoring in journalism with a minor in political science.

NATO which makes any comparisons misleading and the military situation itself uncertain.

Uncertainty about the military balance in Europe is compounded by the concept of the "integrated battlefield." The integrated battlefield includes chemical and nuclear weapons. Given the integration of these weapons with the ground forces of both Warsaw Pact and NATO, it is foolish to assume that in wartime these weapons would not be used. If used, these weapons would destroy Europe, not protect it.

For this reason, it is not right to pour billions of dollars to make Europe a bigger battlefield without considering the alternatives.

## Nuclear War

It is often claimed that American land-based missiles may be vulnerable to a Soviet first strike. Yet

**Each side will be compelled not only to build more weapons, but they will fire quickly in a crisis.**

According to the Center for Defense Information, headed by retired Navy Adm. Gene LaRocque, Soviet influence in the world has been declining since its peak in the 1950's.

Setbacks in China, Indonesia, Egypt and Somalia have dwarfed marginal increases in lesser countries. In fact, only has Soviet influence lacked staying power outside of Eastern Europe, but the Soviet Union has been successful in gaining influence primarily among the world's "poorest and most desperate" countries.

This suggests that the best method for countering Soviet influence is to strengthen countries without economic, not military assistance.

James Babb is a former coordinator for the San Jose Peace Center. He is a senior majoring in political science with a minor in Japanese.



# San Jose to be smothered with comedy

**By Kris Eldred  
Staff Writer**  
Tom and Dick Smothers returned to campus Tuesday, but not to complete their education.

The Smothers Brothers, former SJSU students who left school to pursue a career in comedy, formally announced plans to perform a benefit concert for their alma mater.

The announcement was made at a press conference held in the S.U. Almaden Room. Tom Smothers, a

former advertising major, attended SJSU (then San Jose State College) from 1957 to 1959. Tom and his brother, Dick, who attended SJSU in 1959, decided to leave school to work on their comedy act.

As the Smothers Brothers, the team got its start in comedy by performing for college groups, according to Dick.

The two started performing in night clubs in San Francisco and eventually starred in their own television program, which aired three seasons, ending in 1969.

Both brothers said they were "glad to be back at SJSU" and are "looking forward to performing again" in San Jose.

Sponsored by the SJSU Alumni Association and the Spartan Foundation, the Dec. 2 benefit will include mimes Robert Shields and Lorene Yarnell.

Both acts are donating their performances to the two SJSU organizations,



Photo by Stephen Blakema

"Mom always liked you best," is a line most commonly remembered from the Smothers Brothers comedy team, but if all goes well, SJSU students won't have to choose between Tom and Dick Smothers. Dick (left) and Tom visited the campus Tuesday to announce their plans to perform a benefit concert that will help fund scholarships for students.

SJSU students. Tickets for the performance are available through the Alumni Association and the Spartan Foundation.

In addition to the special performance, both acts will perform together Dec. 3, 4, 5 and 6 at the San Jose Center for the Performing Arts. Tickets will go on sale Nov. 9.

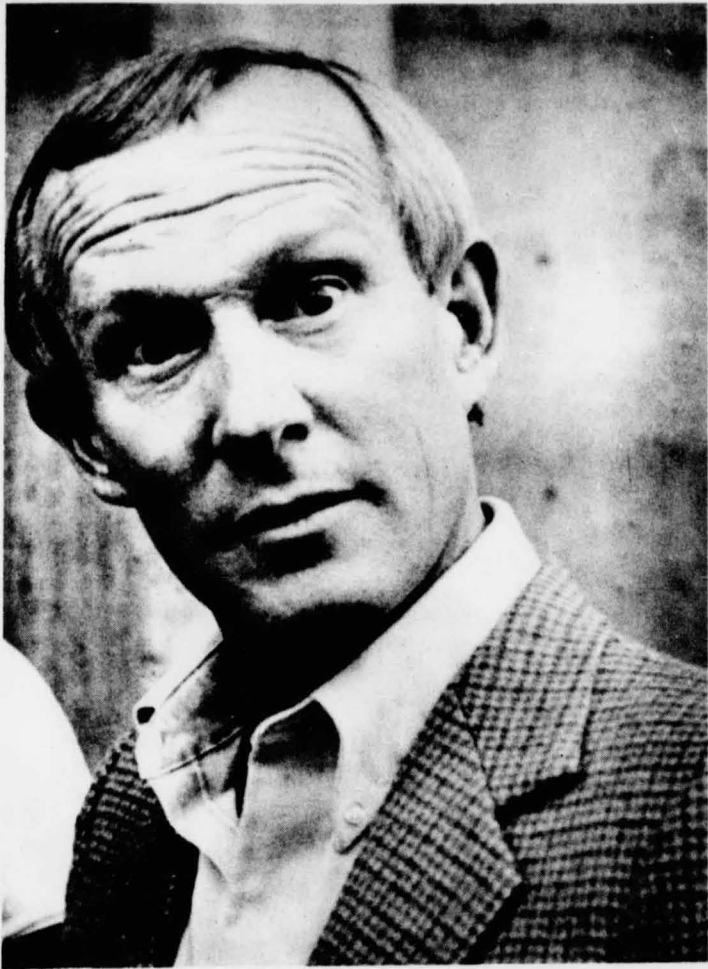


Photo by Dave Hitt

With a look of bewilderment, funnyman Tom Smothers attempts to answer a barrage of questions from campus reporters seeking insight into the who, what, where, when and why he is doing a benefit for SJSU.

according to Steve Caplan, first vice president of the Spartan Foundation Board of Directors.

Tickets for the concert will cost \$50 for regular

seats and \$100 for the Presidents Circle, which will include special seating and a post-performance party.

The two groups hope to

make \$135,000 which will be divided equally between them, Caplan said. Both groups intend to use the money from the benefit to fund scholarships given to

## (SP)ARTESIAN FOOTBALL, EXPLAINED

Rumor has it that when the Artesians aren't hard at work making pure artesian brewing water for Olympia, they like to unwind a little.

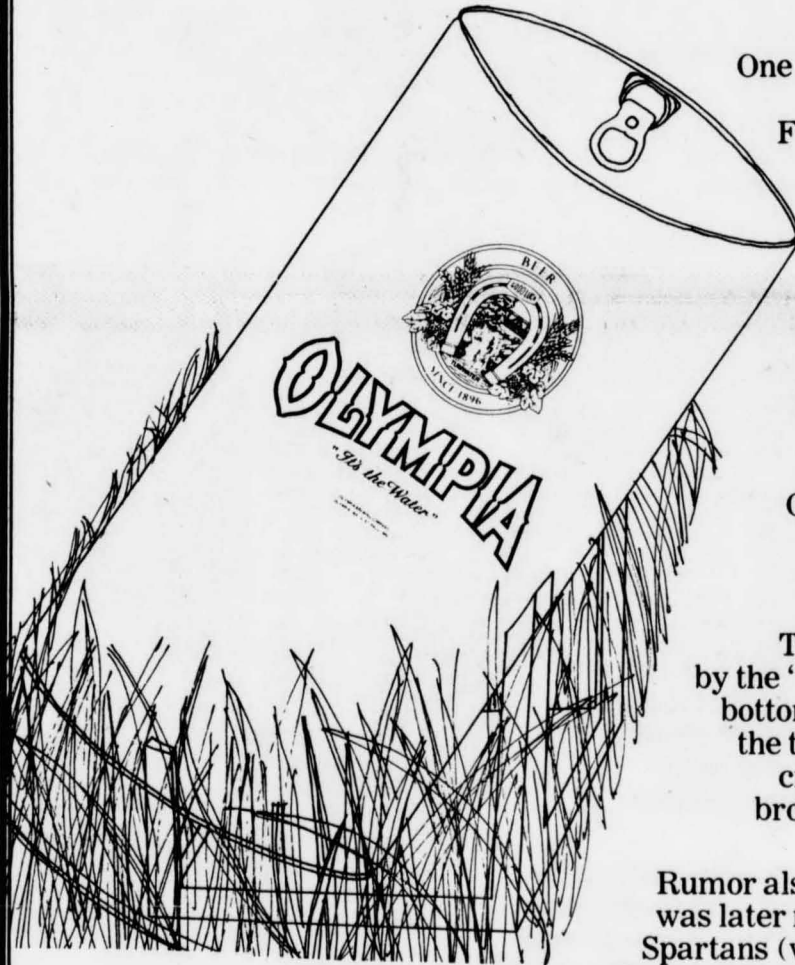
One form of unwinding they're very fond of is Artesian Football, a game somewhat different from the one you're familiar with.

In Artesian Football, you start by "Punting".

To Punt, you place your finger behind the snap-pull tab on a frosty can of Oly and take a set position. On the signal, you pull back smartly with plenty of follow through.

The Punt is always followed by the "End Around" in which the bottom end of your Oly becomes the top end, allowing the clean, crisp taste of the beer to run broken field over your palate.

Rumor also has it that this technique was later mastered by the legendary Spartans (who are long lost cousins to the Artesians) enabling them to go on to untold feats of grandeur in the football stadiums of California.



*Joseph George*  
**DISTRIBUTOR**

LIQUORS • WINES • BEER  
1600 COLEMAN AVE. • SANTA CLARA, CALIFORNIA  
P.O. BOX 359 • SANTA CLARA, CALIFORNIA 95052  
TELEPHONE (408) 247-0600

### SAN JOSE STATE UNIVERSITY FOOTBALL SCHEDULE

DATE	OPPONENT	SITE	TIME
Oct. 17	Cal State Fullerton	San Jose	7:30 pm
Oct. 24	at Utah State	Logan, UT	12:30 pm
Nov. 7	at Arizona State	Tempe, AZ	6:30 pm
Nov. 14	Pacific	San Jose	7:30 pm
Nov. 21	Cal State Long Beach	Long Beach	7:30 pm
Nov. 28	North Texas State	San Jose	7:30 pm

**Spartan Daily**  
Serving the San Jose State University Community  
Since 1934  
(UCPS 509-480)  
Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University Administration or any student or faculty organization. Subscriptions accepted on a remainder of semester basis. Full academic year, \$15. Each semester, \$7.50. Off-campus price per copy, 15 cents. Phone: Editorial 277-3181. Advertising 277-3171. Printed by Independent Publications.

**FREE!**  
OIL CHANGE  
WITH OUR  
TUNE UP  
SPECIAL!

GUARANTEED for 6 months or 6,000 miles  
whichever comes first

**ONLY \$29.95** MOST 4 CYLINDER  
IMPORT OR DOMESTIC

- New Sparkplugs
- New Points
- Replace Defective Condenser
- Compression Test
- Set Proper Timing & Dwell
- Adjust Carburetor
- Check Emission System
- Check Charging System
- Road Test

**MOST 6 CYLINDER \$36.95 • MOST 8 CYLINDER \$39.95**

**COMPLETE AUTOMOTIVE CENTER**  
459 Auzerais, San Jose 297 7511

### EE & Computer Science Graduates

**Today, in San Diego, NCR means new large-scale computer systems and concepts.**

If you welcome the stimulation inherent in creating a new generation of medium and large-scale mainframe computer systems, consider NCR Engineering & Manufacturing/San Diego.

We are an organization that's generated two new NR facilities and produced an engineering staff that's showing the way in systems architecture. Virtual systems. Multiprocessing. Data base management. Firmware emulation. PASCAL-based OS language. VLSI technology. Upward path engineering. In short, everything that creates Total System capabilities for business needs of the 80's and 90's.

Something else you'll like. Although our products and California hilltop facilities are large-scale, you'll work in small, highly visible project teams that offer uncommon program diversity. There is easy multidiscipline communication, movement between projects, and wide career path options. In a word, you will find exposure. And a unique learning environment.

**On-Campus Interviews:**  
**FRIDAY  
OCTOBER  
23**

And, you'll be working within a few miles of the ocean and minutes from downtown San Diego. Learn more by scheduling an on campus interview through your Placement Office, or by writing: **Mr. Hal Ostrander, NCR Corporation, Dept. SJS, 16550 W. Bernardo Drive, San Diego, CA 92127.**

**NCR**

Complete Computer Systems  
An Equal Opportunity Employer



Two unanimous selections

# S.U. Board fills positions

By Janet Weeks  
Staff Writer

SJSU students Bradley Kurtz and Mike Howell were elected chairman and vice chairman, respectively, of the Student Union Board of Governors, Tuesday.

The unanimous decisions came at the board's first meeting of the semester.

After selecting Kurtz and Howell, the board moved into discussing informational items, including the proposed recreation and events center and better utilization of space in the Student Union.

A.S. President and board member Tony Robinson outlined the formation of the proposed recreation center.

"Three weeks after I was elected last June, I met with (SJSU) President Fullerton and brought up the idea of students building a recreation and events center," he said. "Its acronym is REC. I hope it's not a wreck."

Robinson said he wished to familiarize the board with his plans because, if approved, the



Photo by Dave Hitt

Ron Barrett, Student Union director, discusses plans to study vibrations of the S.U. Ballroom tonight at the Greg Kihn concert.

Student Union Board of Governors may be asked to run the center as a "satellite union."

Preliminary procedures for center approval by the California State University and Colleges (CSUC) Chancellor's Of-

ice have already begun, according to Robinson. A survey, designed to prove student "want and need," has been scheduled for November.

The survey will be conducted by Student Opinion Poll, a system the

university uses to gather information, he said.

A sample survey Robinson distributed at the meeting includes six opinion questions about various aspects of the proposed 10,000 seat center.

The board agreed to review the survey, and asked that the chief consultant for the project attend a board meeting to discuss it further.

Board member Kevin Johnson brought his concept for improving Student Union space utilization to the board. By re-arranging certain S.U. offices, Johnson said, space can be created for outside revenue-generating shops.

Student Union Director Ron Barrett pointed out that the proposition required involvement of many separate entities.

Investigation of the feasibility of Johnson's plan was referred to the board's house committee, which will be formed in the near future, Barrett said.

The board has three standing committees responsible for gathering data and compiling research: personnel, finance and house, Barrett said.

The next meeting of the Student Union Board of Governors is scheduled for 3:30 p.m. Oct. 20, in the S.U. Pacheco Room.

## Architect will observe shaky ballroom floor

An architectural engineer will be present at the Greg Kihn concert tonight to study movement of the S.U. Ballroom floor.

"People have commented about the floor vibrations in the last couple of years" common during ballroom concerts said Student Union Director Ron Barrett.

At Tuesday's Student Union Board of Directors meeting, Barrett pointed out that the union was built in 1969 to meet certain standards, including earthquake-proof construction.

Saying that he "didn't want to be an alarmist," he explained that T.Y. Lin, the architect who designed the building, will be observing the floor and the beams that support it at the Kihn concert.

A.S. President Tony Robinson reminded Barrett that it was sound vibrations that caused the Kansas City Hyatt Hotel to sustain a structural collapse earlier this year.

"I'm aware of that," Barrett replied.

### THE SUPREME COURTS III NEAR SAN JOSE STATE -- DOWNTOWN/SAN JOSE STUDENT SPECIAL

We Offer: **ONLY \$3.94 per/week**



- 13 RACQUETBALL/HANDBALL COURTS
- COMPLETE NAUTILUS, UNIVERSAL GYM
- DANCE AEROBIC CLASSES
- JACUZZI, SAUNA & STEAM
- INDIVIDUALIZED EXERCISE PROGRAM
- NO DUES OR COURT FEES

LIMITED NUMBER OF MEMBERSHIPS AVAILABLE  
**THE SUPREME COURT III**  
355 W. San Fernando, San Jose, CA 95113  
**CALL NOW! 289-1340**

9 Month Student Special  
Offer Expires 5-25-81

## A.S. student positions still available

By Cindy Bundock  
Staff Writer

Applications are being accepted for student positions open in six different A.S. committees, according to Connie Magana, A.S. director of personnel. Applications are available in the A.S. office on the upper level of the Student Union.

The intercultural steering committee has four vacancies. Personnel selection, student grievances and affirmative action committees have two vacancies each. Spartan Shops has a committee opening and the program board needs a forum chairperson.

There are no application deadlines to adhere to, but Magana said she plans to collect applications by Oct. 16, to set up interviews and fill the

vacancies.

The intercultural steering committee coordinates and administers activities involving cultural exchanges between international and U.S. native students.

grievances that are not academically related, according to Magana.

The affirmative action committee periodically reviews the university's affirmative action programs.

forum chairperson would be responsible for providing speakers and organizing debates on campus. The chairperson will work with a \$7,000 budget.

Rolland said it would

issues" to discuss in some committees, so the openings have not been filled, Magana said.

It's hard to be down when you SKY-DIVE

Complete First Jump Course

- Individuals \$75
- Group Rates
- No Extra Costs

Closest school to the South Bay

Falcon Parachute  
209/836-1544  
209/364-6430

*Most of the committees do not require students who have previous job experience -- Magana*

The personnel selection committee interviews applicants for A.S. committees.

Spartan Shops is in charge of operating the bookstore, cafeterias and restaurants on campus.

The student grievance committee hears

The A.S. Program Board is responsible for campus entertainment.

According to Magana, most of the committees do not require students who have previous job experience.

Bill Rolland, program board director, said the

be helpful if the applicant had experience in putting on programs, working with contracts, and placing ads, but that it isn't necessary because the committee would be willing to train.

Some committees have not set meeting times and there are no "pressing

GOLDEN OLDIES

FROM

MOLSON GOLDEN

Wait, you guys, the Molson party is tomorrow night.

*The Designer Diamond Collection from ArtCarved.*

*Beautiful. Fashionable. And Surprisingly Affordable.*

ArtCarved proudly introduces its exclusive Designer Diamond Collection. A choice of college rings in three graceful styles, all with genuine diamonds.\* And each available in 10K and 14K yellow or white gold.

The beautiful, yet affordable Designer Diamond Collection. Available only from ArtCarved.

\* (All ring styles are also available in the elegant diamond substitute, Cubic Zirconia.)

ARTCARVED

GLASS RINGS, INC.

**This Week!**

THURSDAY and FRIDAY ONLY  
OCTOBER 8 and 9

SPARTAN BOOKSTORE

SPARTAN SHOPS INC.

Deposit Required. MasterCard or Visa accepted.

©1981 ArtCarved Class Rings, Inc.



# Sports

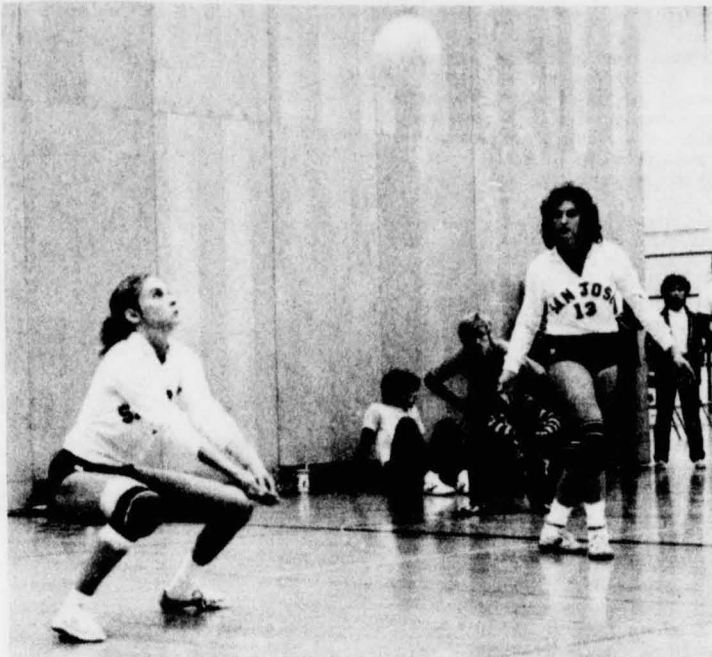


Photo by Stephen Blakeman

Jan Harman goes down to keep the ball alive during a game in the Spartan Shops Invitational while Kim Kayser looks on.

## Spartans dump Dons

By Michael Liedtke  
Staff Writer

A measure of the Lady Spartans' improvement from last year was indicated Tuesday night in San Francisco.

Despite a sub-par performance, SJSU's volleyball team still cruised to a 15-5, 15-8, 15-9 victory over the University of San Francisco in their Northern California Athletic Conference opener.

If the Lady Spartans played at anything but their peak last season, they would get blown away. Now, they can play sub-par and still breeze to victory.

SJSU played far below its potential Tuesday but still defeated the hapless Dons, whose record dropped to 3-6.

"The improvement from last February to now has been phenomenal," assistant coach Dave DeGroot said. "The whole team has come a long way."

Spearheading the Lady Spartans against their floundering opponents Tuesday were outside hitters Gayle Olsen and Linda Fournet.

Capitalizing on her superior height against the dinky Dons, Olsen recorded seven spikes in the contest. Freshman Fournet matched that number coming off the bench.

Other than those statistics, the Lady Spartans had very little to cheer about.

"The girls did let up a little bit," said Don Meucci, SJSU women's sports information director. "They just didn't concentrate. As the old saying goes, they played down to the level of their competition."

The Lady Spartans, now 7-7 overall and 1-0 in conference competition, take on the University of California tonight in Berkeley at 7:30 p.m. in Berkeley.

California should be considerably more formidable than San Francisco was.

"We've gotta be ready for them," DeGroot said. "They're just about even with us. There will be no underdog and there will be no top dog."

## Intramural standings

As of October 5

Mon/Wed League	Tues/Thurs League		
Hoover Hall	3-0	Virgin Killers	3-0
Sigma Nu	2-1	Washburn 69ers	2-1
SAE	2-2	Down n' Outs	2-1
ATO	1-1	Penthouse Players	2-1
Deep Threat	0-2	Seaside	0-2
Markham Hall	0-2	Individuals	0-2

FLAIR FOR HAIR

HAIR, SKIN & NAIL CARE  
FOR MEN & WOMEN

OPEN  
7 DAYS

INTRODUCTORY SPECIALS

NO BODY WANTS TO LOOK OLD

Color Rite specializes in Body Paint finishes and repair supplies to help you get your car looking Body Beautiful.

Vinyl top coatings, acrylic lacquers, Imron enamels & specialty finishes for all makes of cars, trucks, vans & motorcycles.

EXPERT ADVICE FOR THE DO-IT-YOURSELFER

Color Rite

10% DISCOUNT WITH AD

Paint Company  
South of Pruneyard  
2165 S. Bascom Ave.  
CAMPBELL

Call 371-1181

the group  
gathers here

SAN JOSE ART

87 Valley Fair Center 365 San Antonio Road  
San Jose, Calif. 95128 Mt. View, Calif. 94040  
249-8700 941-3600

HOURS: VF. M-F 9-9 / Sat 9-5:30 / Sun 12-5; MV. M-Sat 9-5:30

# classifieds

**ANNOUNCEMENTS**

**ASSOCIATED STUDENTS COMMITTEES-Intercultural/Personnel Select. Program Board/Student Grievance Spartan Shops/Affirmative Act.** Please apply ASAP for more info on committees and meeting times: call the A.S. Office 277-3201

**SJSU SIERRA CLUB-Ski Trips, Day Hikes, Backpacking, Bicycling, Parties.** Meet every other Tues. starting Sept. 22, 7:30 p.m. Guadalupe Room S-5.

**SUNDAY WORSHIP-at Campus Christian Center, Lutheran-10:45 a.m. Protestant-5:00 p.m. Catholic-4:00 and 8:00 p.m.** Please call Campus Ministry (298-0204) for worship, counseling, programs, and study opportunities. Rev. Natalie Shiras, Fr. Bob Hayes, Sr. Joan Panella, Rev. Norb Firnhaber.

**CRIMINAL JUSTICE OPPORTUNITIES-For Police, Deputy Sheriffs and Office positions in the U.S.A.** Send \$6.00 check or money order. The Informer, 13 Fair Street, P.O. Box 561, Carmel, NY 10512

**SUNDAY CATHOLIC MASS-at Campus Christian Center, 4:00 p.m. in Jonah's Hall downstairs meeting room and 8:00 p.m. in Chapel 300 So. 10th (at San Carlos)**

**GET THE EDGE!-Prepare to take the GRE, GMAT, LSAT or NTE with on-campus prep sessions.** Outstanding faculty. Low fee. Courses start every few weeks. Call Continuing Education, San Jose State University, (408) 277-2182. There is no substitution for preparation!

**CHILDSEXUAL ABUSE Treatment program needs volunteers and interns.** Personally rewarding work. Call Dorothy or Nancy at 299-2475.

**HELPWANTED**

**ENVIRONMENTAL ACTIVISTS-**needed to campaign against Peripheral Canal. Do petitioning, voter education, fundraising, voter education, fundraising. Salary 137-170/wk. Travel and advancement opportunities. California League of Conservation Voters. Call collect (415) 397-7780.

**SALESPERSONS-for ceramic tile shop.** Full and Part time. Good starting pay. Friendly and outgoing. Apply 2644 Alum Rock Avenue. Mon. Fri. 10-5

**TELEPHONE WORK home or office-family friendly.** \$4.50/hr. plus 35¢-77¢, 8¢.

**DELIVERY, warehouse work.** Flexible hours. Sigma Technology. Ask for Nora. 946-4424

**OVERSEAS JOBS-Summer/year round.** Europe, S. Amer., Australia, Asia. All Fields. 5500

**1200 monthly.** Sightseeing. Free info. Write LJC Box 52 CA-38 Corona Del Mar, CA 92625

**TELEPHONE SALES-need 5 people immediately.** Salary plus com. Call Len or Charles 249-2786

**COMPANIONS-Hourly wage.** Work afternoons, evenings, weekends with retarded persons in their homes. No experience needed, we train. 856-0811 or 964-2259

**FOR SALE**

**ROLLING STONES' TICKETS-For Sale.** Call Chris. (408) 277-8864

**SPIRULINA SPIRULINA-100% pure powder** no additives in bulk from Mexico 995-5146

**STONES TICKETS-Will not refuse reasonable offer.** Call from 8 a.m. to 10 p.m. NO LATER! 225-4859

**70 CHEVY PICK UP-std v8, 8 ft. bed.** 1/2 ton CB radio camper shell. Runs great. Call 265-2600 ext. 207, or 267-0438.

**GOOD USED FURNITURE-**Dinettes start at \$79.50. Sofa and chairsets \$159.50 and up. Chests from \$69.50. Lamps from \$9.50. Table sets (3pc) as low as \$59.50. Bedroom sets (5pc) starting at \$179.50. Only a sample of our large selection. Cort Furniture Rental Clearance Center 499 Stevens Creek Blvd., Santa Clara. One block east of Lawrence Expressway 984-5598

**LOOKING FORWARD-to paying the salesman's commission? Don't!** Buy direct from factory with warranties. Most name brands. Brian, 286-3745 or 293-3466.

**CHRYSLER THREE HUNDRED-with AC \$825.** Schwinn Varsity 10 Speed \$35. Phone 287-9231

**BEDROOM FURNITURE-Good quality, reasonable prices.** Complete bed (full size), dresser-desk combo, night stands, lamps, mirrors, chairs (upholstered), and chair stands. Day: 225-8851 Nights: 249-5793.

**AUTOMOTIVE SECTION**

**SURPLUS Jeeps, Cars, and Trucks available.** Many sell under \$200! Call 312-742-1140 Ext. 8115 for information on how to purchase.

**SUBARU 4 SPD., '74, \$1200.00** Good condition, call 489-9129 after 5 or 489-9090.

**YAMAHA 78-650 Excellent cond.** Only 12K plus extras. 55 mpg. Call Lance 287-9848.

**HOUSING**

**CAMPUS CLASSIC-1br. apt., single \$295, dbl \$325, 1st and last mo. plus \$300 security.** 551A S. 6th 293-0989/286-5673. Must be clean quiet and responsible.

**SINGLE FEMALE-igr. beautiful home, pool, hot tub.** Complete Privacy/No Pets \$250. Open Liberated Lifestyle. Must Be Super Neat 476-8484 askfor Sherri.

**1 BEDROOM APT.-\$325.** Studio (furn) \$245. Both near campus. 1st, last plus deposit Call Pat 295-7438

**2 BEDROOMS-AEK furnished \$395.00.** Rent month plus deposits W and G.P.D. 3 bedrooms AEK furnished \$500 rent month AEK plus deposits, water and garbage pd. PH: 287-7590.

**BEAUTIFUL SPACIOUS BUILDING-Coed courtyard,** kitchen, fireplace, piano, linens, color TV, parking. \$50 to \$80 weekly. 202 So. 11 st. OFFICE. 122 N. E St. 998-0223.

**FEMALE TO SHARE APT.-280 and Saratoga Ave.** \$225. mo. plus 1/2 elec. and phone. 2 bedrm 1 1/2 bath. No smokers. Call Gloria 736-4104.

**NEAR SJSU-1 bdrm apt. 1 person.** \$275 mo., \$300 sec. dep. util pd. parking, no pets, call for appt. 251-7579

**LOST AND FOUND**

**LOST: Reward for return of blue backpack.** No questions asked. Please return, 277-8945 Kevin.

**SERVICES**

**WOULD YOU LIKE TO-become a winner and have the things you want out of life?** If you do, please call Brian Hall for an explanation. I have a voice defect. 298-2308

**WEDDING PHOTOGRAPHY-70 color prints, 3 hrs.** Photo album and negatives \$295.00 Call Douglas Schwartz, 246-3749

**LOOKING FOR A Wedding Photographer?-Your wedding photographs by John Eric Paulson.** Photographs are expressions of love, soft, elegant and universally understood. For the finest award winning photography, call John at 448-2388

**CRIMINAL JUSTICE OPPORTUNITIES-For Police, Deputy Sheriffs and Office positions in the U.S.A.** Send \$6.00 check or money order. The Informer, 13 Fair Street, P.O. Box 561, Carmel, NY 10512

**NEED CAR REPAIR?-Student will do major tune up and minor engine repair at student rates.** Larry 245-7138

**STUDENT DENTAL PLAN:-Take care of your mouth and teeth. Save Money. Enroll Now!!!** Information and brochures at A.S. Office or info desk, or call 371-6811.

**SHAW'S LIGHTWEIGHT CYCLES** Racing and Touring Specialists. Specializing in bicycles tailored to the rider's needs with proven components and accessories. Full line of clothing and shoes, expert wheelbuilding, complete repair services, tools by Campagnolo. 131 E. Williams Street, San Jose, Cal. 295-5824

**BAD HABIT-5 member Top 40 dance band available for weddings and parties.** Come hear us play. Call for auditions 251-8518 Jaime or 238-8765 Stuart.

**NEED A GIFT quick? But no time to shop or wrap or deliver it?** We'll do it all for you! Not we're not a florist. We're "Everything But Flowers"...call us! 293-GIFT for balloongrams, gourmet food and wine baskets. You want it we'll create it, and wrap it and deliver it for you. Call us! 293-GIFT. Unique gifts from \$25.00.

**STEREO**

**AUDIO ENTERPRISES-has the widest selection of the highest fidelity at the lowest prices.** See SU bin boards for specials. Call for quotes on over 200 brands. 255-5550, ask for Ken

**TRAVEL**

**CHINA AND HONG KONG TOUR-w/Kweilin, Jan. 3-17, \$1899** air fare, hotels, 21 meals, 4 nights' entertainment, etc. Closing date Nov. 18 Prof. Swift, History, CSUS, Sacramento, CA 95819 (916) 453-8707 days and eves.

Israel \$770, London \$485 Tokyo \$735 Peru \$690 TEE 511 N. La Cienega No. 216 L.A. CA 90048 (213) 854-0637

**TYPING**

**TYPING TERM PAPERS-Theses, etc.** IBM correcting selectric, \$1.50/pg. Virginia 227-1035.

**WESTGATE/CAMPBELL-10 yrs.** experience-typing and editing. Fast. Accurate. Dependable. Correcting Selectric. Pica Double spaced from \$1. Patti 378-2197.

**TYPING-Cassette Transcriptions, Phone Dictation, Pickup and Delivery open 7 days a week, evenings and weekends.** Call ABLE 247-8744

**EASYTYPE TYPING SERVICE-**Reports, resumes, letters fast and accurate. 249-0412 Word processing available.

**STAMP OUT ERRORS-in your class papers!** Eng major/grad w/3.9 GPA in English \$1 per dbl sp pg 251-2471

**TYPING-\$1.50/page IBM, excellent quality.** 238-8040

**WEEKEND TYPING. IBM Electric.** \$1.00 page. Editing 274-9457

**QUALITY TYPING-Done Fast.** Anything typed, \$1.00/dbl pg. Located near Tully Rd. Used to be Key Wackers. Ask for Audrey. 998-5215

**TYPING: Fast and accurate.** \$1.25 pg. Call 408-730-5857 for Linda in Sunnyvale. Three day service.

**EXPERIENCED SECRETARY-**reports, resumes, theses, etc. Accurate IBM, professional quality! Low cost! Guaranteed! Pam 247-2481 Evenings/weekends (Santa Clara)

**TYPING-Professional, prompt, accurate, neat-projects, reports, statistical** 253-3015

**TYPING-Done in my home.** Reasonable, fast and accurate. Call Lynn 738-1914.

**CUPERTINO TYPING-near DeAnza College.** IBM Select many type styles \$1/dbl sped pg. Like any job, good work/low cost. Charlene 257-0977 day/eve.

**REIKO'S TYPING SVC.-Sunnyvale** Selectric II, fast accurate, correct spelling errors! Per page or hourly cost. Phone: 738-4558

**HAYMOND AND TYSON SECRETARIAL SERVICE-Fast, accurate, prof. typing (edited for spelling).** IBM Selectric. Call Sharon at (408) 926-9224 between 5:30 p.m.-10:30 p.m. weekdays and all day Saturdays.

**TYPING, ALL KINDS.** Exp'd, fast and accurate. \$1.00 DBL spaced page. Editing, over night turn around and poor writing extra. Call 984-7086.

**TYPING-Thesis, Term Papers, Etc., Experienced and fast, reasonable rates.** Phone 269-8674.

**TYPING: 22 years experience.** Theses, resumes, reports, dissertations, editing. All formats. Deadlines guaranteed. Neat, accurate. So. San Jose. Kathie, 578-1216

**JANE'S PROF TYPING Service...** Accurate high quality, deadlines guaranteed. Reports, theses, resumes, research papers etc. Work performed on IBM Selectric II. Copy service available with nominal fee. Here is to another smashing semester! Call 251-5942.

**TYPING-Neat and accurate, reasonable rates.** Located in So. San Jose. Ask for Lori at 281-4824.

**TYPING-High quality, fast turn around, friendly service, free copyof each report.** Call Girl Friday Secretarial Service, 287-9120.

**LOS ALTOS/PALO ALTO-Selectric III and Electronic typing.** \$1.75

per double spaced page, 20 yrs exper. for SJSU students. Irene - 948-7015 or 494-6208.

**BEST PRICES-Best machine.** 287-4355

**WILLOW GLEN/ALMADEN-**competent typing and editing of term papers, reports and resumes (use Univ. approved formats). Call Marcia at 266-9448.

**TYPING Accuracy, neatness, deadlines guaranteed.** Exp in theses, reports, dissertations. App. SJSU Grad. Stud. IBM Sel II. So. San Jose/Blossom Valley. Janet 227-9525.

**CAMBRIAN/LOS GATOS** Experienced typist. All formats. IBM correcting Selectric III. Choice of type size and style. Double spaced page from \$1. Resumes from \$5. Registered thesis typist. No heavy numerical tabulating. Call Pat in SJ home at 356-2085.

**PERSONALS**

**MEN! WOMEN! Jobs on ships!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information SEAFAX, Dept B 10, Box 7049, Port Angeles, Washington 98362

**LIVE-IN COMPANION** desired. I need a woman who is interested in helping a handicapped man. Call 294-1769.

**SUPERBEAR.** No matter what we go through I love you. You're the best. Love and a kiss on the nose, kitten.

**TO ALL the Buffs and Bobs at KAPPA SIG** and all the others too: we had a great time at the exchange. How about you? Love the Ladies of the Gamma Phi Beta

**CONGRATS TO ALL our fantastic fall 81 pledges:** Sandi, Kathy, Natalie, Vicki, Carmen, Lee, Nina, and Carol. We Love You! Your sisters at Gamma Phi.

SPARTAN DAILY CLASSIFIEDS

Before you take a step.

Ad Rates

Minimum three lines on one day

	One Day	Two Days	Three Days	Four Days	Five Days	Each Extra Day
3 lines	\$2.80	\$3.50	\$3.85	\$4.65	\$4.20	\$0.70
4 lines	\$3.50	\$4.30	\$4.55	\$4.75	\$4.90	\$0.70
5 lines	\$4.20	\$4.90	\$5.25	\$5.45	\$5.60	\$0.70
6 lines	\$4.90	\$5.60	\$5.95	\$6.15	\$6.30	\$0.70

Each additional line add: \$0.70

Semester Rates (All Issues):  
5 lines \$30.00 \* 10 lines \$45.00 \* 15 lines \$60.00  
Phone 277-3175

Circle a Classification:

Announcements	Help Wanted	Personals
Automotive	Housing	Services
For Sale	Lost & Found	Stereo
		Travel
		Typing

Print Your Ad Here:  
(Count approximately 30 letters and spaces for each line)

Print name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Enclosed is \$ \_\_\_\_\_ For \_\_\_\_\_ Days \_\_\_\_\_

SEND CHECK, MONEY ORDER OR CASH TO:  
SPARTAN DAILY CLASSIFIEDS  
San Jose State University  
San Jose, California 95192

\* Deadline: Two days prior to publication  
\* Consecutive publication dates only  
\* No refunds on cancelled ads

Classified Desk Located Outside JC 287







1968"

William St.  
297-1132

DED

CENTER

SS  
S!

CISCO  
N CAL

rices!

ECT!

e

BIFOCAL  
GLASSES

\$44

\$59

\$69

rection.

ORY  
AIR.

licate

750

# the entertainer

A weekly entertainment supplement of the Spartan Daily, Fifth Edition, Thursday, October 8, 1981

*Family theater  
filled with fun*

*San Jose director  
'suits' Hollywood fine*

*O'Neill comes alive  
on university stage*

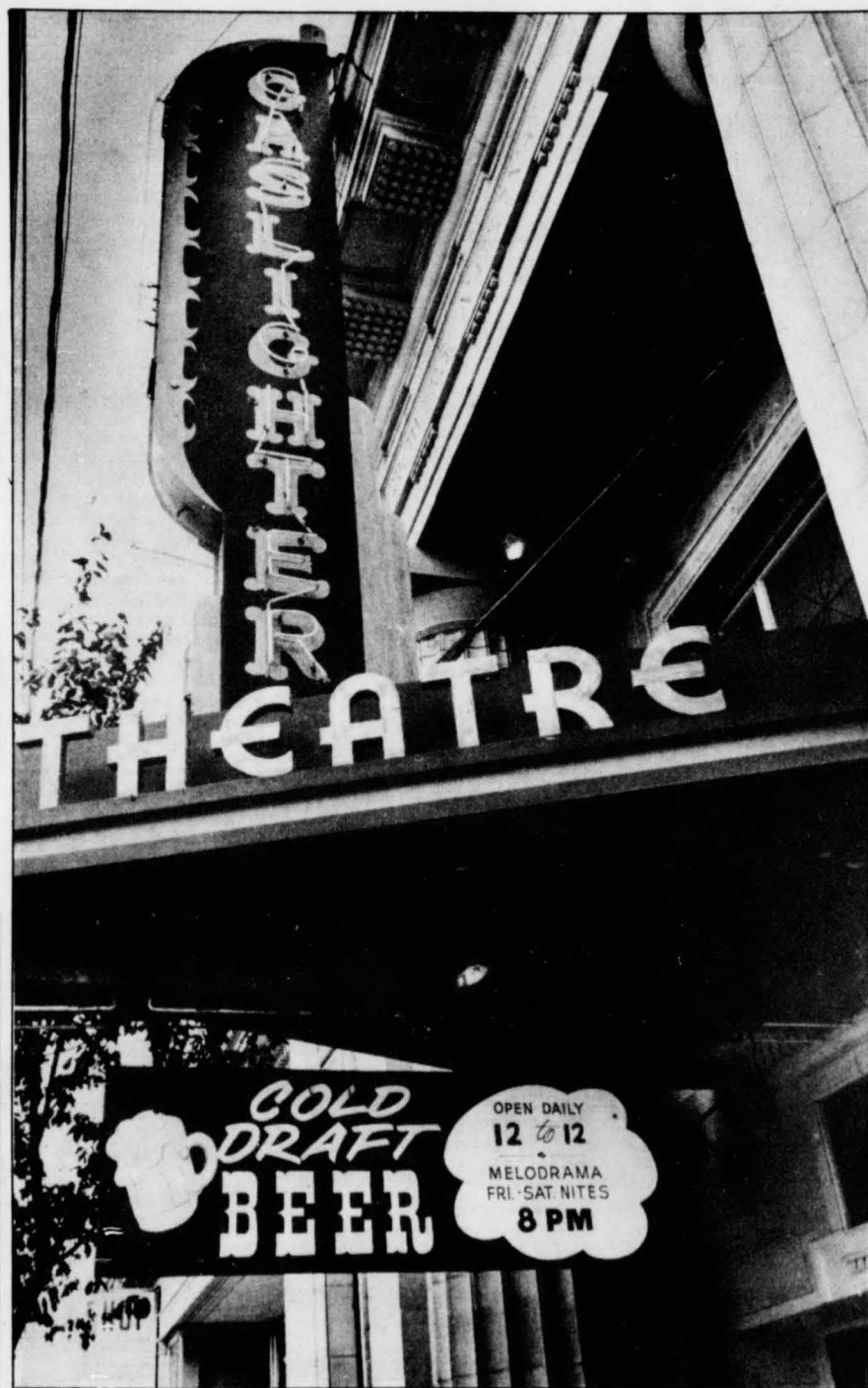


Photo by Gary Feinstein



## Film review

## 'Zoot Suit,' the swing era Chicano style



A Universal pictures release written and directed by Louis Valdez. Opens Friday at Century 22, San Jose.

By David Flemate  
Staff Writer

**W**ithout a doubt one of the most important major

films dealing with a Chicano experience from the perspective of a Chicano, "Zoot Suit" through the creative genius of Luis Valdez is a film with many messages to convey.

The story is loosely based on the Sleepy Lagoon Murder Mystery which took place on the outskirts of Los Angeles in 1942, and the zoot suit riots which occurred one year later.

The film represents the culmination of many years of work for writer/director Valdez. Originally a stage production which had a

successful run at the Aquarius Theatre in Hollywood, it was adapted to movie form by filming the movie entirely on the premises of the Aquarius Theatre.

The result is a film which gives the feeling of a live theater presentation but with the added benefit of the best camera angles in the house, not the straight-on view of a playbox.

An audience was even brought in for the added reminder that this is a production of both fact and

some fantasy giving it a sense of the unknown.

The use of Chicano slang known in the forties as "calo" and today sometimes called "pocho" is a combination of Spanish and English which has commonly been used among Chicanos coming from Spanish-speaking homes.

Although this element is needed for realism, the fact may be that most of the slang will go right over the heads of those who speak little or no Spanish. This doesn't, however, prevent the non-Spanish speaker from understanding the main themes.

Valdez is a master at conveying ideas through his exaggerated use of props, a technique he often employed in the critically acclaimed "Teatro Campesino," which he founded shortly after his graduation from San Jose State College in 1964.

The only problem with the slang is that many of the best jokes are not fully understood, but this may be intentional. The Chicano of today, as much as then, is still not completely understood by the American public.

As the plot develops, it becomes apparent that Henry Reyna, the central figure played by Daniel Valdez, does not fully understand himself because he is constantly tormented by his alter-ego "El Pachuco," played by Edward James Olmos.

Throughout the movie the action is immediately stopped, frozen still, whenever Reyna has some decision to make. El Pachuco steps in to give his instant analysis of the situation through the eyes of one who totally distrusts anyone not Chicano.

The trial which resulted from the Sleepy Lagoon Murder is shown to be a blatant miscarriage of justice that attempts to railroad the 38th Street gang without any witnesses to the murder.

George Shearer (Charles Aidman), along with Alice Bloomfield (Tyne Daly), seeks an appeal and forms a defense committee. Shearer, the people's lawyer, a white man fighting to overcome the injustice of the trial, battles tremendous odds in his attempt at an appeal, and in gaining the confidence of the defendants.

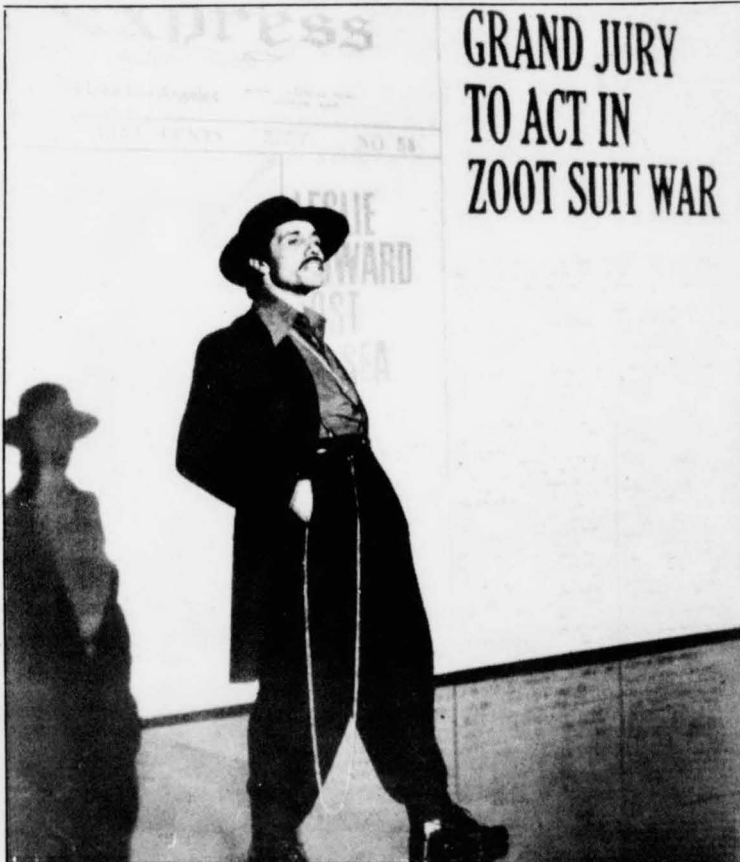
While in jail, Reyna,

through the eyes of El Pachuco, witnesses his brother and friends in their zoot suits being stripped naked and left in the streets by hundreds of Marines and sailors who hated the zoot suiters for being "beaners, spicks greaseballs and pachucos" and could not stand the idea of the young Chicanos taking pride in their unusual and trendy style of dress.

The line between tragedy and comedy runs thin in almost all of Valdez' productions for the stage. With "Zoot Suit," the irony at times makes one feel the pain of being totally misunderstood by a society that does not seem to care, yet the film allows us the release of laughter.

Upon his release from prison, Reyna is not granted an instant happily-ever-after status. Instead, Valdez turns the table on us and shows us the many paths Chicanos have taken or fallen onto.

If one is willing to try to understand the Chicano experience and be entertained at the same time, "Zoot Suit" gives as well as any one film can a vision of the life and times of the zoot suiters.



Edward James Olmos as El Pachuco in the film version of the play "Zoot Suit," about the 1940's riots in Los Angeles

## The Entertainer Staff

Editor...Nancy Gibson

Picture Editor...Bill Andrews

Art Editor...Scott Saavedra

Advertising Manager...Marc Calvanico



Excellent Good Average Mediocre Pitiful



**ASTOR'S**  
Coin-Op Auto Wash  
Always Open

Wash, wax, & vac. your car today  
Two Locations in San Jose  
732 S. First St. (Near Virginia)  
840 Lincoln (At Lonus St.)

**MAKE YOUR CAR SMILE... WASH IT!**

**Toxy Toxy**

Delicatessen - Restaurant

**GRAND OPENING SPECIAL**

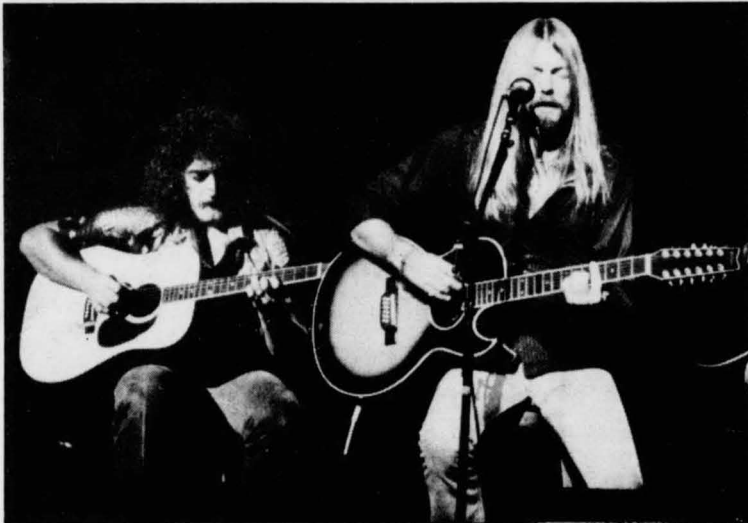
Two for One with Ad  
Ham & Swiss Sandwich  
Expires 10/31/81

• Fresh Bagels Daily from our Bakery •  
• For your next party, get our Great Party Bagel •  
1600 Saratoga Ave. • San Jose 95129  
•378-6551•



Concert review

# Allman Brothers still 'Southbound'



Dan Toler and Greg Allman played "Melissa," Allman's first song, on acoustic guitars at the Fox Warfield Theater in San Francisco last Wednesday. *Photo by Clint Bergst*

by David Flemate  
Staff Writer

It was 8:05 and there was still no sign of the Allman Brothers, but then again, most rock groups are not known for their punctuality.

The crowd present was certainly up for this, the second of two concerts in San Francisco's Fox Warfield theater, but the crowd still had not managed to fill out the seats.

Meanwhile, the crowd was gearing up for a night with the group credited with starting the "southern rock" tradition. The smell of grass and tobacco filled the air as the atmosphere of electricity built up.

The lights went down and a tall figure with long blond hair walked toward the organ to the left of the stage with "Leslie pipes" slowly spinning. The crowd recognized Gregg Allman and soon the rest of the band was in place including Dickey Betts in a cowboy hat with a cigarette in his mouth.

And without further ado the Allman Brothers began to give the crowd what it had so anxiously awaited.

The audience was

screaming so loud one could hardly hear oneself think, as Dickey Betts and Dan Toler flawlessly played most of the songs the crowd came to hear, the music of the old Allman Brothers band.

While the new songs were mixed in here and there, it was without doubt, the Allman Brothers' standards that would be the show stoppers.

Betts, whose own guitar playing abilities were usually considered second to the late Duane Allman was in top form, as was the performance of Dan Toler, the guitarist left with the job of filling the shoes of Duane Allman.

Gregg Allman, the man for whom the band is still named, was almost totally in the shadows playing organ and singing, and not much else. Mike Lawler, an addition to the band, played keyboards of all kinds, and generally did all solos.

The big beat was maintained by Butch Trucks, a member of the original band, and David Toler, brother of Dan, both pounding out the big percussive sound the Allman Brothers have been famous for in the past. Filling out the bass spot left open by the late Berry

Oakley was David Goldflies, who has appeared on most of the recent Allman Brothers LPs.

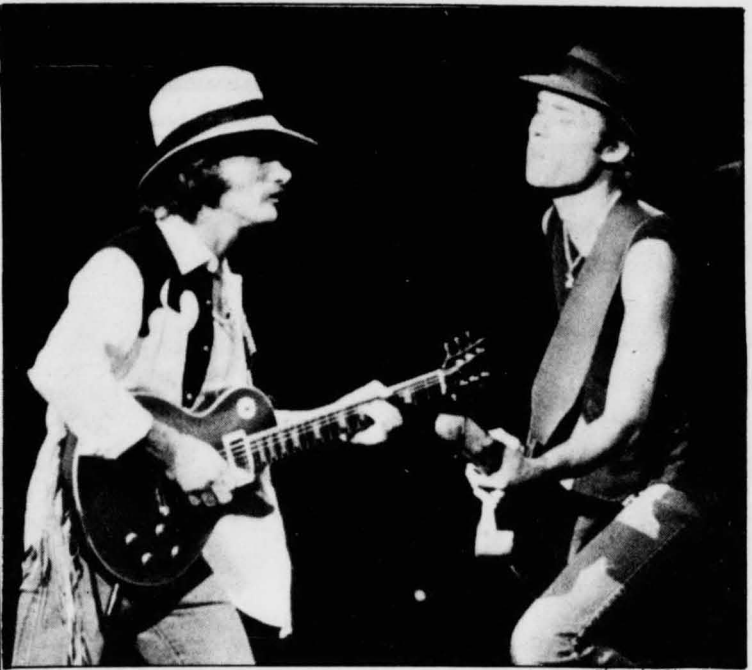
Shouts of "Southbound" and "Whippin Post" constantly reminded the Brothers that this crowd would not settle for just a taste of the oldies, they wanted them all.

The high point of the evening was predictably "In Memory of Elizabeth Reed," an instrumental that is probably the best example of the Allman Brothers' sound.

Like the many sides of a human personality, the song changes tempo to an up beat Latin-jazz like rhythm that gives Betts, Toler, Larson and even Gregg Allman a chance to solo.

Building in a crescendo, the beat is climaxed with a sudden ending and the crowd is on its feet screaming; members of a "south will rise again" coalition raise a confederate flag in their effort to make the Brothers feel at home.

There was a time when the Allman Brothers could pack them in a Fillmore East and West, Winterland and even the Oakland Coliseum. Times have changed and the band has



Dickey Betts on guitar and Mike Lawler on keyboard played most of the solos while Greg Allman, for whom the band is named, remained in the shadows. *Photo by Clint Bergst*

experienced their share of changes in personnel, but little in the way of musical growth.

Throughout most of the 70's their music could be heard on most of the local rock FM stations with an occasional hit that would crossover to pop AM stations. "Ramblin Man," "Blue Skies," "Midnight Rider" and other songs were able to make the crossover. Unfortunately for the Brothers, most of their recent work has not met such commercial success.

But for those who can remember the great "Live at the Fillmore East" LP, the Allman Brothers can still put on a respectable show.

But today's rock crowd is younger and into newer forms of this music called rock. The late seventies saw the rise of heavy metal and new wave, as the southern rock which the Allman Brothers helped to pioneer began to experience a significant

slump in popularity.

Although not as fresh as it used to be, the Allman Brothers can still rock, and

for those who desire little more than the reproduction of their old songs, the Brothers still produce. *LF*

**COLONEL LEE'S**  
MONGOLIAN BAR-B-Q

**ALL YOU CAN EAT**

**\$1.00 OFF**

*Cooked in front of you by our Chef*

**EXPIRES 10-31-81**

2425 S. Bascom  
Campbell 371-5015  
Tues thru  
Sunday

**ACADEMICIANS**  
(IN ORDER TO STUDY HARD, MUST EAT WELL)

**CLIP OUT THIS COUPON FOR A GREAT McDONALD'S DEAL**

**FREE REGULAR FRENCH FRIES**  
when you buy a tasty new **McChicken® Sandwich.**

Limit one coupon per customer per visit.  
Please present coupon when ordering.  
No substitutions, please. Cash value 1/20 cent.

**EXPIRES OCT. 15, 1981**

Good only at:  
**90 E. SAN CARLOS, S.J.**





Photo by Gary Feinstein

Among the vaudeville acts at the Gaslighter Theatre is the "Oleo" segment, featuring Gayle Frank.

# Gaslighter offers fun with flair

By Bruce Buckland  
Special to the Daily

**D**ead or in the hospital are the only excuses accepted for failure of an actor to appear as scheduled at the Gaslighter in Campbell.

The actors don't need any cajoling, though, to coax them onstage. Death or hospitalization are about the only things that can keep them off.

The Gaslighter is a family operation in every sense. It is owned and operated by Mark, Richard and Peggy Gaetano. Mark started the family's involvement with the Gaslighter nine years ago when he went to work as a piano player for its former owners.

"Mark's the reason we're all here," Richard said recently. He explained that Mark had begun his career at the theater with an impromptu session at the Gaslighter piano, and "unbeknownst to him he was auditioning."

the theater that eventually grew to include the whole Gaetano family as well as friends from school days and a host of actors from every walk of life.

Mark had a valid excuse for missing work last week. Surgery. His arm, chronically dislocated, finally had to be pinned into its socket.

"This is the first show Mark's missed in nine years," his father, Albert, said.

Many of the people who have worked at the Gaslighter are SJSU graduates, including Mark who holds a degree in musical composition.

Richard is a couple of classes short of achieving his undergraduate degree in advertising at SJSU. Director Laurel Kinley is a former SJSU major in women's studies, and cast member Cathy McDermott is attending SJSU now as a speech pathology major.

"I'm not a theater person," Peggy said. "I started doing shows here about four years ago," but

for the group, a consuming task considering their shop contains 3,000 costumes.

"My mother helps me," she said.

"I do whatever I can to help," family matriarch Helen Gaetano said. "I just sort of fill in."

Richard said his mother fills a bigger role than that. "We want to appeal to a family audience," he said, and Helen watches the shows with that in mind.

"Being the prude of the family, they always say if it gets by mom it must be okay," she said.

The Gaslighter features a lighthearted blend of old-time melodrama and sing-along vaudeville shorts.

The show is divided into two segments, with the melodramas first and then a series of musical skits dubbed the "Oleo" by the Gaetanos.

The current show at the Gaslighter is "The Prince of Liars," or "The Gutta Percha Girl" in which cast member Kelsey

## Gaslighter shows attract actors from a variety of backgrounds

The then-owners hired Mark on the spot, and kicked off a love affair with

she prefers not to act.

She does, however, do most of the costuming work

Waddell as Arthur attempts to explain away an extramarital romantic liaison with frantic results and little success.

The Gaslighter's shows attract actors from a wide variety of backgrounds. Master of Ceremonies Rick Frank is a Lockheed employee. Kelsey Waddell's regular job is at the Color Tile Company. And Herschel Sparber, who plays Dobson, the butler, is a general partner in Theaterwest in Los Gatos.

Sparber has a long list of theatrical credits, as well as several movie roles including "Shadow of Death" and "Kill Squad," which he described as "eminently forgettable."

He is also an attorney with a specialized knowledge of cases involving the disposal of hazardous materials.

\*\*\*\*\*  
**SPECIAL  
 ATTRACTIONS**  
 \*\*\*\*\*

- NEW ORLEANS STYLE BRUNCH
- Friday Jazz Happy Hour
- Wednesday SHOOTER NIGHT  
\$1.25 SHOT DRINKS
- HOME OF THE 13 BONEBACK RIB FEAST
- SUNDAY CHAMPAGNE JAZZ BRUNCH  
with MAGNOLIA JAZZ BAND
- Nightly DANCING with BANDANNA
- MONDAY NIGHT BIG SCREEN FOOTBALL  
\$1.00 Specials

**87 SAN PEDRO STREET,  
 SAN JOSE  
 292-1222**

**LARGEST**

selection  
of

**"SMOKE  
& SNUFF  
ITEMS**

in the  
South Bay

**10% Discount**

with coupon  
expires Oct. 19

**3617 UNION AVE. SJ 377-1335**





Photo by Gary Feinstein

Applying the final touches of makeup before the show, Gayle Frank readies her character for another performance at the Gaslighter Theatre in Campbell.



Photo by Gary Feinstein

Richard Gaetano, co-owner of the Gaslighter Theatre, sweeps away morning-after debris.

Sparber describes melodrama as "the hardest work I've ever done."

"If you're not soaking wet when you come off the stage, you haven't done your job," he said.

All the cast members agree there is a familial atmosphere at the Gaslighter. The Gaetanos own the theater, but the feeling extends through the cast and production staff as well.

They occasionally fly up to Tahoe for an "overnighter" to relax, Richard said. "We like to gamble."

For less taxing periods of relaxation, the cast and production staff retires to the Khartoum bar around the corner at Campbell's "Factory" shopping center.

"We call it the office," Richard said.

The pressures of life as a theater producer sometimes get to him, Richard admits.

"Yes," he said "you get to a point where you just say, let's sell it."

"It does get to you, but you love it. You gotta love it. It's not really as glamorous as people think," he added while sweeping out the theater last Saturday morning at 8 a.m.

Dawn Wagner, who plays Rose in the cast, agrees. Acting and theater production are an ad-

diction, she said.

Wagner should know. She has been acting since she was four years old. Besides acting, she writes audio-visual scripts and screenplays. She won the Best Actress of the Year award in Mountain View for her portrayal of Rhoda in "The Bad Seed." "Prince of Lears" is her debut at the Gaslighter.

The Gaslighter also features some formidable singing talent. Kelsey Waddell, in addition to his work in acting, is a singer with a long string of operas to his credit. And Brian P. Sanker, who plays Joshua in the show, is a pop singer, although he is quick to add "I have opera training,

too."

The blend of backgrounds and familial atmosphere at the Gaslighter give it a special, nostalgic charm. Over the years, the Gaetanos have accumulated a lot of memories.

"One night," Richard said, "we had five out of nine cast members with the stomach flu. Mark threw up sitting right at his piano and he never missed a beat."

"We had a lady break her leg one day. She went on that night," he added.

Before a show, Sparber was limping with a painful hip injury. Someone asked why he still went on that night.

"Because he's a trouper," a fellow cast member answered.

**Deliciously Feminine Designer Lingerie**

**THE FREUDIAN SLIP**

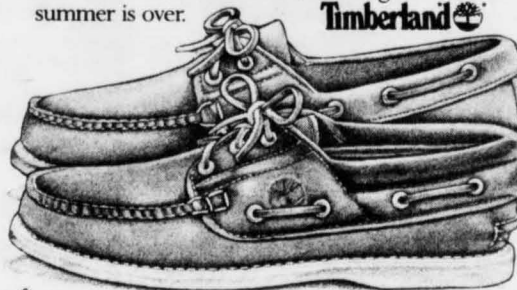
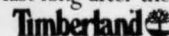
Ask about our trunk parties and gift certificates.

51 University Ave. Los Gatos (408) 995-1515

## FINALLY, A BOAT SHOE WITH A BODY AS TOUGH AS ITS SOLE.

The Timberland boat shoe is made of oil-impregnated leathers that won't dry out or crack. The eyelets are only solid brass. The laces are thick rawhide. And, most important, our sole is long-lasting, rugged Vibram.\*

All in all, it's no wonder Timberland boat shoes, for men and women, last long after the summer is over.



FORMERLY ROOTS  
**City of feet**

BRING IN THIS COUPON FOR  
**\$10.00 off**

the regular price of both timberland styles.

375 the Pruneyard, Campbell. 371-3187

OFFER EXPIRES 10/15/81



# SJSU produces winning success

by Kris Eldred  
Staff Writer

Despite a poor set structure, SJSU's presentation of "My Genius, My Child," a play by Ketti Frings based on the life of playwright Eugene O'Neill, makes for an enjoyable evening.

Faced with the problem of nine scene

half-flat construction with the walls of the set only coming up to the actor's waists.

In an attempt to help fill the set area, a double wide screen is suspended in mid-stage and used to project slides that help to convey the mood of the scene. But, the space between the set and the screen creates a black void that leaves the audience with the feeling that some of the acting has been lost.

Such was the case of many of the actors, with the outstanding exception of Lance J. Holt (Eugene O'Neill).

Holt, an SJSU sophomore majoring in art, does what the play's posters say his role does — show the relationship between O'Neill and himself, his wife, his brother and others involved in his life.

In the role of O'Neill, the temperamental genius, Holt was consistently superb. From the moment he walked on stage the other performers seemed to lose any trace of professionalism.

Holt's mannerisms, his facial expressions and his voice lent a realism to the play unmatched by any of the other actors.

It is too bad the rest of the cast lacked the true dramatic performance of Holt. Harold Hughes (James O'Neill) did a good job in his role as Eugene's older happy-go-lucky brother, but the SJSU theatre arts senior had a hard time in his serious part as a man about to die.

With that minor exception, Hughes was a pleasure to watch and his appearances on stage helped add a bit of humor to this otherwise serious play.

As Eugene's wife, Agnes, Claire Lucas did not match Holt's power or his versatility as an actor. Lucas, a junior majoring in business, had a hard time convincing the audience she was as emotional as her lines implied. Her speech was often almost monotone and any attempts to change voice patterns were just that — attempts.

What Lucas lacked in vocal talent, she tried to make up in stage movements. She was the only character allowed to stay somewhat stationary through the first act and she did a good job.

The rushing about of the other characters helped to lend a sense of urgency to the play, but it also caused many good lines to become lost in the hustle.

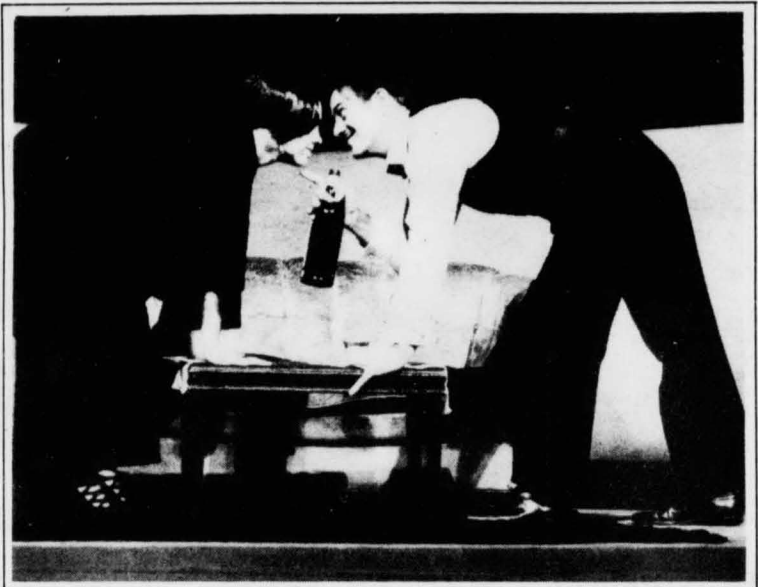


Photo by Stephen Blakeman

Harold Hughes as James O'Neill argues with Amy Baxter as Tanager Bold in "My Genius, My Child" playing at the University Theatre.

## Theater review

changes in the three act play, director Richard Parks decided to enlist the help of a revolving stage.

The stage itself is tastefully done and adequately projects the proper scene changes. Though sparsely furnished to realistically portray the 1920's, the time-setting of the play, the furniture used is enough to be functional.

However, the stage is a

Minor characters in the play were played nicely by versatile actors. Though handed only bit parts, the actors performed their lines and helped to make "My Genius, My Child" a success.

Especially entertaining were the occasional one-liners delivered by the minor actors. Though sometimes out of place, the lines helped to make sure the audience was still paying attention.

"My Genius, My Child" was a success. It was a play that did what it set out to do and did it well. Holt was the star of the show, but he got help from all the other cast members.

Parks' direction was good. Never did an actor seem awkward or out of place, even in the black void of the set.

Music for "My Genius, My Child," written by

SJSU student Quentin Jones, helped to fill the emptiness left by the stage set. Though at times the pitch of the music was higher than necessary for the scene it accompanied, it was generally well done and pleasant to listen to.

Jones, a graduate student in the music department, took advantage of the melodramatic tones of string instruments by using a string quartet to play the music. The quartet did a good job in helping to emphasize the character's emotions and helping to bridge the gap of the scene changes.

Frings, who died last February, wrote a good play with a good story. Her interpretation of O'Neill, and his problems dealing with the world, come through loud and clear in SJSU's presentation of "My Genius, My Child."

The Most Unique Store in the Bay Area  
Sales and Rentals

Monsters, Witches,  
Skeletons, Pirates,  
Cartoon Characters,  
Demons, Animals.

A full line of  
theatrical make up,  
wigs, beards, and  
mustaches.

MASKS

MAKEUP

COSTUMES

Costumes of all  
kinds!!

Special effects, costume fabrics,  
and much, much, more!

L. J. THEATRICAL  
Inc.

1687 W. San Carlos St., San Jose, CA 95128  
(408) 293-6036

## "21" Dealers

Now registering for instruction  
for summer job opportunities in

# Nevada Casinos

Avg. wages \$300-\$500 per week

### American International Dealers School

209 W. Santa Clara, San Jose  
(Heald Business College Bldg.)  
(408) 287-9972

EAST SAN JOSE SE HABLA  
JOHN DUMAS ESPANOL

## HAIR CARE CENTER

A UNISEX SHOP  
3145 STORY RD  
Story Rd & S. White Rd. Lobue's Shopping Center

- HAIRCUTTING
- PERMANENT RELAXERS
- HOT WORK
- JHERI CURL
- WET LOOK
- CALIFORNIA CURL

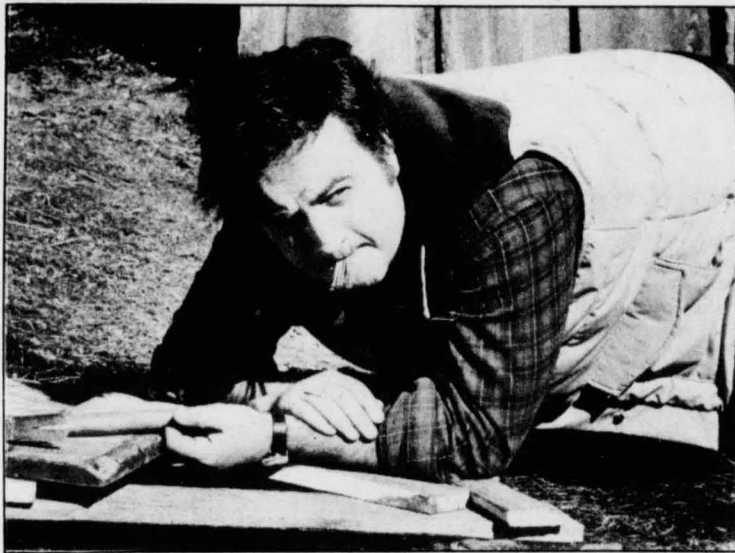
# NEXUS

NATURE AND EARTH UNITED WITH SCIENCE  
NO APPOINTMENT NECESSARY

Specializing in  
HAIR BRAIDING & HAIR WEAVING  
COMPLETE LINE OF WIGS  
SCULPTURED NAILS "DRAGON LADY"

923-1140 or 923-1144





## 'Continental Divide' lacks Tracy, Hepburn spark



by Julie Pitta  
Staff Writer

A modern-day romantic comedy with a twist is the basis of "Continental Divide," the latest offering from Universal Pictures.

The twist lies in the casting of John Belushi, of "Animal House" fame, as the male romantic lead opposite Blair Brown ("Altered States") in an attempt to recreate the chemistry of Hepburn and Tracy.

Belushi stars as Ernie Souchak, a hard-nosed, hard-living political columnist on the verge of the story that will once and for all clean up Chicago. Unfortunately for Souchak, the going gets too tough

A Universal Pictures release starring John Belushi and Blair Brown. Now showing at Century 22, San Jose.

and he is sent for his own well-being to the mountains of the Continental Divide to interview recluse ornithologist Nell Porter (Brown).

Needless to say Souchak eventually gets the interview and the girl.

### Film review

Belushi is entirely believable as the wise-cracking, big city journalist and most of his laughs come from his inability to cope with the great outdoors. Where the film falters is in the romantic sequences.

Belushi is not a romantic lead. His romantic lines are spoken

with Eddie Haskell insincerity. During the most tender moments, I waited for Bluto Blutarsky to suddenly surface complete with leer and sexual innuendos.

Brown, wholesomely attractive as Nell, is unable to hold up her end of the witty repartee with Belushi. She lacks the charisma of Hepburn and although one can't doubt her physical attractiveness, her character is left undeveloped and bland and one wonders at Belushi's undying devotion to this woman.

"Continental Divide" promises more than it delivers. It is a pleasant film but it never takes off the ground because of the unrealized potential of the romantic team. It's pleasant, but it's not Tracy and Hepburn. **■**

## The Go-Go's: Where beauty joins the beat

by Janet Weeks  
Staff Writer

Ask people around here what the Go-Go's are and you'll probably hear responses like a breakfast cereal, a type of boot, or an invitation for acceleration.

But to many music fans and critics alike, The Go-Go's are the best thing to happen to pop/rock since pink bubblegum lipstick.

The Go-Go's, a five member all-girl band from Los Angeles, returned to California last Saturday night to play before a sold out crowd at San Francisco's Market Cinema.

"We haven't been back to California for two and a half months," said lead vocalist Belinda Carlisle adding, "it's not long until we get home."

Last week, the Go-Go's took time out from their "Beautify America" tour to open for the Rolling Stones at their Rockford, Ill. engagement.

"They needed another act, and Bill Graham asked our band," explained bass guitarist Kathy Valentine.

Valentine described Mick Jagger as "very polite," but then sighed, adding regretfully that she had missed meeting Keith Richards. Apparently Richards is the band's favorite, as rhythm guitarist Jane Wiedlen agreed that he was the one she wanted to meet the most.

Next, the Go-Go's journey to Santa Barbara then finally arrive "home" for three nights in L.A.

"The first thing I'm going to do when I get home is my laundry," said Wiedlen. "Then I'm going to drive to the airport, and pick up my boyfriend. Then I'm going to bed."

If the Go-Go's were indeed roadweary, it was well hidden in their performance.

From their first simple, 60-ish tune to the last, the Go-Go's performance was unflinching.

Perhaps the Go-Go's credo is best summed-up in the immortal words of thousands of American Bandstand teenyboppers: They've got a good beat and are easy to dance to.

A lot of the Go-Go's material is nothing more than a bass line and the repetition of a few words. In fact "Surfing and Spying" has only two words, "surf" and "spy."

The Go-Go's played every song off their first and only album, "Beauty

and the Beat," including "This Town" (written for Los Angeles but dedicated to San Francisco), "Games People Play," and "Cool Jerk."

"We've Got The Beat," their most popular song to date, and a smash hit in England topping the charts for weeks, was saved until last.

Like cheerleaders inspiring the whole new beat-crazy generation, the women bounced and jumped their way through two encores before they took leave of the stage.

The Go-Go's have been performing together since 1978. Lounging backstage after the show, Valentine reflected on what she'd be doing now if she hadn't joined the band.

"I'd be in some other band," she said. "I've been a musician for a long time - since I was 13 years old."

And what does she consider the best thing about being a Go-Go?

"You get to still be a kid." **■**

# STUDIO 47

"The New York Disco"

--THURSDAYS--

**Exclusively Adults!**

No admission Charge!

--Fridays--

**TGIF**

Free Admission for Adults!

Everyone 17 & over Welcome

Free Champagne for Adults!

Call 279-3387 for information on  
free cake & champagne for adult  
birthday parties!

47 Notre Dame St., San Jose 95113  
Open 9:00 pm - 2:00 am

\*\*\*\*\*

Jazz on a Monday

**KENNY BURRELL**

QUARTET

October 12 8:30 & 10:30

at the GOLD RUSH

610 Coleman Ave. San Jose

Tickets \$7.50; students with ID - \$5.50 Advanced

tickets at the Gold Rush and through Ticketron

and at all Bass Outlets.

Preferred seating with dinner.

For reservations and information call 286-5253.

FREE PARKING ALL AGES WELCOME

COMING: Dexter Gordon, Nov. 2

Jack DeJohnette, Nov. 9

Joanne Brackeen, Nov. 16

\*\*\*\*\*

## Wing's

Chinese Restaurant

豐澤樓

Mandarin & Szechuan Cuisine

Lunch & Dinner

Closed Mondays

6 Blocks north of

Santa Clara St. between

3rd & 4th

294-3303 or 998-9427

131 E. Jackson St.



# The Entertainer Calendar

Thursday, October 8, 1981

Page 8

## San Francisco International Film Festival

The following is a complete list of films through Oct. 15

**"Rich and Famous"** with Jacqueline Bisset, Candice Bergen opens festival tonight at Castro Theater, 9 p.m. General admission \$6.

**"Raggedy Man"** with Sissy Spacek, Eric Roberts, Sam Shepard. At the Palace of Fine Arts, 7:30 tomorrow. General admission \$20.

**"Blood Wedding"** (Spain) at the Palace of Fine Arts, 7 p.m. Saturday.

**"Les Uns et les Autres"** ("The Ins and Outs", France) at the Palace of Fine Arts 9:30 Saturday.

**Delores del Rio**, star of "What Price Glory," "Journey into Fear" and "Maria Candelaria" will be at the Palace of Fine Arts Sunday at 1 p.m. for honors, with screenings and film clips.

**"Trances"** (Morocco) at the Palace of Fine Arts, 1 p.m. Sunday.

**"Mur Murs"** (U.S.) at the Palace of Fine Arts, 7 p.m. Sunday.

**"Documenteur"** (U.S.) at the Palace of Fine Arts 7 p.m. Sunday.

**"The Sailor's Return"** (Great Britain) at 9:30 Sunday at the Palace of Fine Arts.

**"Middletown: The Campaign"** (U.S.) Monday, 1 p.m. at the Palace of Fine Arts. Admission is free.

**"Kingdom of Diamonds"** (India) Monday at 7 p.m. at the Palace of Fine Arts.

**"El Infierno Tan Temido"** (Argentina) 9:30 Monday at the Palace of Fine Arts.

**"Village in the Jungle"** (Sri Lanka) Tuesday at the Palace of Fine Arts, 1 p.m. Admission is free.

**"Father and Son"** (Hong Kong) Tuesday, 7 p.m. at the Palace of Fine Arts.

**"The Grass is Singing"** (Zambia/Sweden) Tuesday, 9:30 at the Palace of Fine Arts.

**"The Making of 'Raiders of the Lost Ark'"** (U.S.) Wednesday 1 p.m. at the Palace of Fine Arts.

**"Lucio Flavio"** (Brazil) Wednesday, 4 p.m., at the Palace of Fine Arts. Admission is free.

**"The Boat is Full"** (Switzerland) Wednesday, 7 p.m. at the Palace of Fine Arts.

**"Celeste"** (West Germany) Wednesday, 9:30 at the Palace of Fine Arts.

### music

**George Benson**, Saturday at 7:30 and 11 p.m. and Sunday at 6 and 9:30 p.m. at the Circle Star Theatre, San Carlos.

**Greg Kihn Band** tonight at 8 in the S.U. Ballroom.

**Gary (U.S.) Bonds and Kim Carnes** 7 and 10:30 Sunday at the Warfield Theater, San Francisco.

**Darryl Hall and John Oates**, Saturday at 8 p.m. at the Concord Pavilion, 2000 Kirker Pass, Concord.

**"Oingo Boingo"** tomorrow at the Keystone Palo Alto, 260 California Ave., Palo Alto.

**The Rubinoos** and Eddie and the Tide Saturday at the Keystone Palo Alto and The Motels, Wednesday.

**SVT and the Blasters** Friday at the Stone, 419 Broadway, San Francisco.

**Kenny Burrell**, Monday 8:30 and 10:30 at the Gold Rush, 610 Coleman Ave., San Jose. Tickets are \$7.50 and \$5.50 for students with ID. Advance tickets available at BASS outlets. Ticketron at Montgomery Ward and Rainbow Records and at the door.

### art

**Robert Windle**, recent paintings through Oct. 25 at Artvark's Gallery, 383 S. First St., San Jose.

**Japonisme**, the evolution of style from 19th Century Japanese prints through turn of the century art nouveau, into contemporary print styles, through Nov. 11 at the Ages Fine Arts Gallery, 10891 N. Wolfe Rd., Cupertino.

**Shigeki Kuroda**, etchings, through Nov. 13 at the Young Gallery, 140 W. San Carlos St., San Jose.

**World of Miniature**, model railroads miniature rooms and 1/12 scale Victorian village, 1373 Bascom Ave., San Jose.

**Katherine Bazak**, oil paintings of women, through Oct. 15 at the Hubert H. Semans Library Gallery, Foothill College, 12345 El Monte Rd., Los Altos.

**Bay Area artists present** pen and ink, watercolor and pencil sketches at the Frame Gallery, 751-1 E. El Camino Real, Sunnyvale.

**"Passing Farms-Enduring Values"** through Dec. 17 at the California History Center, De Anza College, 21250 Stevens Creek Blvd.

**Impressionism and the Modern Vision**, masters from the Phillips collection through Nov. 1 and "The Adventure of Collecting" through Nov. 8 at the Palace of the Legion of Honor, San Francisco.

**"Wit and Wine"** exhibition of 18th and 19th century American cartoons at the Wine Museum, 633 Beach St., San Francisco.

**"Ready and Forward"** examines the history of the black soldier in the United States Army through 120 unpublished photographs, medals and uniforms of black soldiers from 1776 to 1981, at Fort Point, located beneath the southern anchorage of the Golden Gate Bridge.

**"The California Landscape"** an exhibit by the SJSU Watercolor Society is on view at Paseo De San Antonio through this month.

**Expressionist**, acrylic paintings by Francois Laroche presented by the Alliance Francaise at 414 Mason St., San Francisco.

### theater

**"My Genius, My Child"** presented in the University Theatre through Saturday. Eugene O'Neill is the subject of this play by Pulitzer award winning playwright Ketti Frings. For ticket information call the theater box office at 277-2777.

**"Richard II"** presented by the American Conservatory Theatre opens Oct. 10 and runs through Feb. 9. Tickets are available at the Geary Theatre box office and major ticket agencies.

**"I Remember Mama,"** the story of a Norwegian immigrant family struggling to make a good life in 1910 San Francisco. Opens Oct. 13 at the Geary Theatre, San Francisco.

**"Salted Linen"** and "Life in the Fast Lane" two one-act plays by local writers Bernadette Huk Eun Cha and Lane Kiyomi Nishikawa through Oct. 25 at the Asian American Theater Co. For ticket information call (415) 752-8324.

**"The Philadelphia Story"** presented by the Palo Alto Players, runs through Saturday. For ticket information call 329-2623.

**"The Glass Menagerie"** by Tennessee Williams presented by San Jose Repertory Company opens Oct. 15 and runs through the 25th at the Montgomery Theatre, Market and San Carlos streets, San Jose. For information call 294-7572.

**"Rodgers and Hart -- A Musical Celebration"** presented by Theaterwest, runs through Oct. 17 at 50 University Ave. Los Gatos. For information call 395-5434.

**"Laughter in the Far Dark"** presented by the Berkeley Stage Co. opens Oct. 6 at 8 p.m. at 1111 Addison St., Berkeley.

**"Trials of Brother Jero"** by Nigerian playwright Wole



George Benson appears at the Circle Star Theatre Saturday at 7:30, 11 p.m. and Sunday at 6, 9:30 p.m. Tickets are \$11.75 and are available at the theater box office and BASS.

Soyinka, and "Companions of the Fire" by Ali Wadud, two one-act plays run through Nov. 1 at the Lorraine Hansberry Theater, 2940 16th St., San Francisco.

**A Festival of Women Playwrights**, presented by the One Act Theatre Company. Two complete sets of one-act plays, playing on alternate weekends tomorrow through Dec. 5. Tickets are \$7.50 Thursday and Sunday, \$8.50 Friday and Saturday. \$2 discounts are available Thursday and Sunday for seniors, students, groups and unemployed. For further information call 421-6162.

**Santa Barbara Ballet Theater** performs Friday, Saturday at 8 p.m. and Sunday at 2 p.m. at the Victoria Theatre, 2961 16th St., San Francisco. Admission is \$5.

**"Peter Pan"** starring Sandy Duncan at the Golden Gate Theater, 1 Taylor Street, San Francisco. Ends Nov. 1.

**"Pirates of Penzance"** at the Orpheum Theater, 1192 Market St., San Francisco (415-474-3800). Ends Nov. 28.

**"Pretzels"** presented by the Unicorn Stage Co. runs through Oct. 18 at the Central YMCA Theater, 220 Golden Gate San Francisco.

### film

**"The Last Metro"** Tuesday at 8 p.m. in the S.U. Ballroom. Tickets are \$1.75.

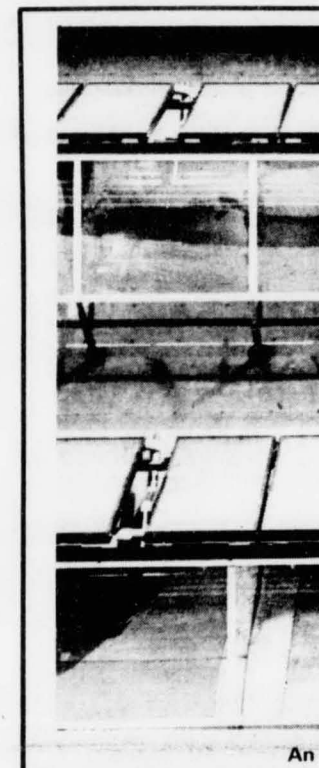
**"The Elephant Man"** Wednesday at 1:30 p.m. in the S.U. Ballroom and 7 and 10 p.m. in Morris Dailey Auditorium. Tickets are \$1.75.

Receipt of the federal loan was announced last week by SJSU President Gail Fullerton. The California State University and Colleges (CSUC) System will contribute \$285,175 to the housing project, said SJSU Public Information Manager Richard Staley.

According to Evans, SJSU was the only campus in the CSUC system to receive federal money for housing.

"San Francisco State received \$1.5 million for an energy conservation project," he said.

Evans could not name any specific locations for the new



## Bunzel econor

Former SJSU President John Bunzel testified Tuesday that he disregarded the unanimous recommendation of an Economics Department personnel committee to grant Sue Van Atta tenure in 1974.

He said he chose instead to accept the recommendation of a university committee of non-economics instructors who voted against her tenure.

Bunzel is a defense witness in a lawsuit by Van Atta and two other former economics instructors against the California State University and Colleges system.

One-year contracts for temporary lecturers Andrew Parner and David Landes were not renewed for the 1974-1975 school year. They are asking to be reinstated on a tenure track.

Van Atta is suing to be hired as a tenured instructor. All three are requesting back pay.

## A.S. d

By Cindy Bundock  
Staff Writer

Although a group concerned with SJSU student awareness in El Salvador was denied A.S. funding, i