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Allocations for gays, lesbians cause uproar

A.S. trio leaves meeting in attempt to prevent board vote on funding



photo by Linda Colburn

A.S. Director Diane Varouchakis challenged the legality of two allocations. She later joined a walkout to prevent the necessary quorum needed for a vote on the proposals.

by Jeffrey R. Smith

Although three board members walked out of the meeting in protest, the Associated Students board of directors allocated \$6,623 to four campus organizations.

However, board member Diane Varouchakis said she would challenge the legality of the \$3,512 allocation to Lesbian and Gay Awareness Week and the \$1,097 allotment to the Disabled Students Association.

Varouchakis hopes to bring the disputed allocations before the A.S. Judiciary, which is responsible for determining the constitutionality of A.S. actions.

Varouchakis and fellow directors Ed Asiano and Diane Scher left the meeting so there would not be a quorum on the board to vote for the contested allocations.

Although seven board members (the minimum for a quorum) remained at the meeting and voted, Varouchakis challenged the

eligibility of Andy Arias and Sharon O'Connor to vote.

She said Arias was acting as controller by presenting the report of the special allocations committee and should have been stripped of his voting rights on the board.

O'Connor should not have voted on the Lesbian and Gay Awareness Week request because of personal relationships with a member of the Gay Student Union, the organizers of the event, Varouchakis said.

"I doubt seriously if she voted objectively," she said.

O'Connor, a lesbian, said she was friends with a Gay Student Union member and had been to one of the group's meetings as a representative of A.S. However, she said, she should not have been precluded from voting on the allocation because of this.

Varouchakis and Asiano originally walked out of the meeting to protest what they said was violation of A.S. funding procedure. The funding requests for the Lesbian and Gay Awareness Week and the Disabled Student Association were submitted last Friday after the

deadline for special allocations requests.

However, the special allocations committee on Monday decided to consider the requests instead of making the groups wait an extra week, according to the usual procedure.

"We walked out to demonstrate we were standing behind the principle of fiscal procedure," Varouchakis said.

Asiano said because there is not

'We were standing behind the principle of fiscal procedure'

enough money to fund all the groups which have asked for special allocations in coming weeks the board is open to a "favoritism charge" by violating normal procedure and considering the contested funding requests a week early.

A.S. President Mike Medina and Controller Tom Fil also questioned the early consideration of the two

requests.

"It is the responsibility of the groups to get their requests in on time and not the responsibility of A.S. to feel pressured to consider them," Fil said.

Special allocations committee member Ranjan Charan said the committee decided unanimously to hear the groups' requests last Monday and one of the organizations would have lost money if the requests had been postponed.

Since Lesbian and Gay Awareness Week is planned for April 6 to 9, organizers need the money as soon as possible so they can make final booking arrangements with scheduled performers.

"The special allocations committee should have followed the procedures and they didn't," board member Nancy McFadden said. She asked what would be gained by refusing to consider the funding requests at the present time.

The board finally voted 6-3 to hear the requests immediately.

The two allocations approved by

-see FUNDING page 3

Grads may pay fees

State budget committee examines system tuition

by Russ Fung

The question of whether SJSU graduate students will be required to pay tuition in the future could remain unanswered until state legislative hearings resume in May.

However, the Senate Finance Subcommittee on Post Secondary Education may begin its discussion on the tuition recommendation on Monday when it discusses the CSUC budget.

Originally the recommendation to charge graduate students tuition beginning in the 1982-83 school year was scheduled for hearing in both the Assembly and Senate in February.

While both houses will discuss the recommendation, according to their individual schedules, they will have to reach an agreement on the tuition issue before the adoption of the 1982-83 budget prior to July.

This usually occurs during the conference committee between the Assembly and Senate, Greg Getting, consultant for the Senate Finance Committee on Post Secondary Education, said.

Don Speich, a consultant for the Assembly Ways and Means subcommittee on Post Secondary Education, said the decision to postpone discussions was made by Chairman Gary Hart, D-Santa Barbara.

Assembly consultant Jane Wellman said the subcommittee postponed its discussion of the tuition issue because it wants more time to study how tuition will affect the CSUC, University of California and community college systems.

"The reason we want to defer it until May is we think it is a state problem and we don't want to see it handled 'willy-nilly' in response to a budget crisis," Wellman said.

Wellman said the legislature did not "want to take (the tuition question) up system by system" because of its equal effect on all higher educational programs throughout the state.

She added that the possible use of tuition to help in a situation where the budget needs to be balanced for this year may also be discussed in the upcoming legislative hearings in May.

"My biggest concern is when people discover that they need to cut substantial chunks of money this year and look to tuition to bail it out," Wellman said.

The recommendation was made Feb. 18 by state legislative analysts after the office completed a 12-month review of Gov. Edmund G. Brown Jr.'s 1981-82 budget report.

Wellman said if a tuition policy is implemented "it wouldn't start happening until spring of 1982."

This is because of the amount of lead time necessary to plan for tuition estimated by the legislative analyst's recommendation.

Bill Chavez, consultant for the Assembly Ways and Means Subcommittee on Post Secondary Education, said the lead time is also important for those students who must decide whether they can afford to attend graduate school.

"That becomes a real big issue, too," Chavez said. "Will tuition have an adverse effect on people who can't pay it? There are some people who are able to pay it more than others."

The recommendation proposes a phasing in of graduate tuition over a five-year period beginning in 1982.

If approved by the legislature, the proposal would force graduate students to pay \$531 in tuition yearly, in addition to normal student fees. Currently, all SJSU students pay \$232 in student fees annually.

The legislative analyst's office recommends "that the legislature direct the CSUC Board of Trustees to prepare the phase-in plan by December 1, 1981.

But James Jensen, CSUC director of governmental affairs, said the position of the trustees remains against charging students tuition in the future.

Jensen added that while the

possibility of using tuition to offset the expected \$10 million reduction in the CSUC budget exists, he said other sources would first be explored by the trustees.

"We've submitted a tentative list of the \$10 million cuts to the budget and there's nothing included in that proposal for tuition," Jensen said.

"I don't see any high probability of tuition," he said. "I just think they're going to look at other alternatives."

CSUC Chancellor Glenn Dumke has said an additional \$10 million reduction, required to make a balanced budget, will influence the 1981-82 budget.

The proposed CSUC budget is approximately \$936.6 million. This is \$34.9 million less than the trustees wanted.

Wellman predicted tuition could be imposed as early as the fall of 1981 if it is needed.

see TUITION page 6

County Transit may strike, drivers to vote on Sunday

by Greg Robertson

SJSU students who depend on Santa Clara County Transit to get to school may have to find an alternative form of transportation beginning Monday.

County Transit drivers will vote on the final contract offer made by the Santa Clara County Board of Supervisors Sunday night and, if rejected, the drivers will halt work immediately.

"This is not a question of money," Bronwen Britton, executive officer for Local 265 of the Amalgamated Transit Union and transit drivers, said.

Britton explained the union feels "certain unalienable rights are being jeopardized. Our concerns are a question of seniority, jurisdiction and grievance procedures."

Britton said she could not discuss any negotiations or reveal the terms of the contract the drivers will be voting on Sunday night.

The drivers' contract expired on August 31, 1980. They have been negotiating a new contract since that time in what Britton called a "long, drawn-out process."

After negotiations broke down last year, the contract was taken to a state fact-finding committee.

"The union is willing to accept their findings, but

the board of supervisors apparently is not," Britton said.

Members of the Transit District Board of Supervisors could not be reached for comment.

The drivers are currently distributing a petition to the public urging the board of supervisors to negotiate in "good faith." Their goal is to collect 250,000 signatures.

Britton said many of the drivers are distributing the petitions on their own time, after work and on their days off. She said the riding public is also helping out, giving them "tremendous support."

"So many riders are also doing it on their own time," Britton said of the effort made by riders to help distribute the petitions.

"By presenting a petition to the board, it will show that we have the taxpayers and especially our riding public on our side," Britton said.

"The last thing we want is a strike," Britton said. "With a strike, we lose, the public loses, the riders lose. The only ones that win are the board of supervisors."

Britton said there are basic union rights that are being violated, "and at some point we have to make a stand."

Roof repairs costing \$180,000 to be requested

by Barbara Wyman

A \$180,000 funding request that would put a lid on the roof problems in SJSU dorms and Spartan City has been written and should be submitted to the CSUC chancellor within a month.

"We're waiting for some pictures which will better demonstrate how bad the problem is," Tom

McGinley, Auxiliary Enterprises plant administrator, said.

McGinley said the request will be submitted to the chancellor's office as soon as the pictures are developed.

Problems at Joe West Hall started last year when the tar paper used as roof covering began to bubble and crack.

A crew patched the roof then and has been making periodic patchings ever since.

"It's to the point where we're patching over patches," McGinley said. "And if it cracks too badly we'll be fighting a losing battle."

The life span of the tar paper roofing is estimated at 10 to 15 years. West Hall is 12 years old.

Presently, McGinley said, the leaks affect only the 12th floor residents during rains. But if it goes a couple more years without being fixed it will start leaking down farther and ruin furniture.

Sue Conti, resident adviser for the 12th floor, said she has only received one complaint about the leaky roofs. That, she said, was

during the last heavy rains.

"Some water leaked down a wall between two students' rooms," she said.

A concrete base below the roofing does not stop the water from leaking further, McGinley said, because the concrete is not waterproofed.

The main culprit in the demise of the roofing is the sun, McGinley said. Constant heat and sunlight causes photochemical reactions which slowly weaken the tar paper.

In the new request McGinley has specified the tar paper be coated with a silver emulsion which will reflect the sun.

"That should make it last longer," he said.

Pitched tar roofs in the brick dorms have a slightly longer life span of about 20 years.

This is due to a solvent in the roofing which melts and reseals itself during the summer.

"When the solvent melts out," however, McGinley said, "the tar becomes brittle and cracks appear." The brick dorms are about 20 years old.

As the solvent in those roofs is nearly depleted, McGinley said, "They should be leaking like crazy next summer." Once repitched, the roofs will last another 20 years, he added.

That type of roofing cannot be used on West Hall because of the configuration of the building, he said.

A third type of roofing shelters Spartan City dwellers. Those roofs are covered by a mineralized roll roofing, much like that on old share

houses. The tar paper roll roofing has a 10 to 15 year lifespan. Repairs on the Spartan City roofs are "way overdue," McGinley said.



photo by Bill Andrews

SPRING HAS SPRUNG? - The first day of Spring has arrived not in traditional sunshine, but with the stormy weather of winter still around. The sagging, dripping wet leaves droop

with the passing of winter, looking forward to the freshness of the coming warmer weather.

Enquirer 'tripe,' deserves to lose court case



Arlene Stenger
Staff Writer

Three cheers for Carol Burnett for having the guts to stand up against the National Enquirer in a precedent-setting face-to-face confrontation in court. I hope she wins.

The National Enquirer is one of the most shameful excuses for journalism in this country. With the law on its side, it has abused the First Amendment by making a fortune off ruining careers and destroying families of the world's best known celebrities.

And yet it is one of the most profitable magazines sold today!

I can't help but suspect that people who buy that rag have a streak of sadism in them. I wonder if they actually believe all that tripe rolled off its press.

It would be an interesting study for a master's thesis - the pitter patter of a little mind whose main source of stimulation is the National Enquirer.

On a radio talk show Wednesday, a caller pointed out that she used to admire Suzanne Somers until she read all about her bounced checks in the Enquirer. She seemed to be grateful that the Enquirer had set her straight on the Somers' score so that she could find somebody more worthwhile to admire.

Anything from bounced checks to astrological predictions of California's pending demise (we'll be falling into the ocean any day now), to the extramarital affairs of the so-called jet set are splashed across the Enquirer's front pages week after boring week.

Copies are strategically placed by the grocery store check-out stand in hopes that idle shoppers waiting in line, will be seduced into buying a copy after drooling over the tantalizing headlines.

I guess the reason I'm so offended by the National Enquirer's existence is because it cheapens the journalistic profession.

The ability of the Enquirer and other gossip tabloids to legally smear anybody they so choose takes away some credibility from every legitimate reporter.

Unfortunately for Burnett and the countless other celebrities whose lives the Enquirer has shattered, the law favors the press. Any person in the public eye is fair game.

A person can successfully sue only if he can prove that malicious intent was involved. If a paper prints a retraction, they are off the legal hook and supposedly that wipes the slate clean. The hurt party can supposedly continue with life as if nothing ever happened.

Perhaps justice is swaying toward Burnett, though. On Wednesday, the court ruled that the Enquirer is a magazine, not a newspaper, and is therefore not shielded by the same libel laws.

One of this country's most cherished protections of its freedom of the press and these publications take unfair advantage of it. In their path of destruction, families have been torn apart and reputations have been ruined.

I wouldn't be surprised if 90 percent of its stories are taken from incidents which, by the time the author (I refuse to call them reporters) is done maligning it, are totally erroneous and grossly exaggerated. Or else they are out and out lies.

Johnny Carson put it more aptly on his show last Tuesday night and got a hearty round of applause for it. He is furious over what he called the Enquirer's "crap" about his marriage being on the rocks. He said concerned relatives and friends had been calling from all over the country asking about it. Carson concluded his rebuttal by saying, "I'm going to call the National Enquirer and the people that wrote this (article) liars. Now that's slander, so they can sue me for slander. You know where I am, gentlemen."

Other celebrities insist that the Enquirer has done more damage than just causing alarm from concerned loved ones.

Actress Shirley Jones and her husband, comic Marty Ingles, are suing the Enquirer because they say the tabloid has caused irreparable damage to their careers, their children's well-being and also their various business interests.

With their combined income, Ingles and Jones were going to buy a small chain of stores from a "little old lady who was very particular as to who she would sell to." Ingles and Jones made her an offer and after checking into their personal references and approving of them, she agreed to sell.

The next day, Ingles said, the National Enquirer came out with a story calling Jones a lush and Ingles a lunatic. He said that very same day, their store deal fell through and the seller refused to sign the contract.

Both Jones and Ingles said that the article not only hurt them financially, but their children suffered embarrassment at school from the taunts of their classmates.

Ours is one of the few privileged countries in the world that allows

freedom of the press. We should cherish this right and use it for responsible reporting. Watergate, and other political scandals, surely would not have broken if this freedom did not exist.

Freedom of the press, and our ability to publicly express our ideas, keeps us more informed than any other people on earth.

It is wrong to abuse this freedom as callously as the Enquirer does.

Even if Burnett wins her \$10 million lawsuit against the Enquirer, we are still going to be assaulted by its outlandish headlines in the grocery store. A string of celebrities are standing in line behind Burnett lacing up their boxing gloves for their day in court against the paper.

If by some remote chance these celebrities are successful and they succeed in putting the Enquirer under, a new gossip-spreading tabloid would only spring up like a weed to take its place.

And that's the irony of our entire legal system. Pain and destruction are all perfectly legal.



letters

Reporter was narrow-minded -- 'no one said art has to be visually pleasing'

Editor:

Jeff Davis was foolish for writing an opinion piece on which he knows next to nothing about. His article of the graduate student art exhibit was indeed narrow-minded.

Mr. Davis seems to loathe contemporary art yet he is extremely ignorant about modern art trends. His derogatory use of the words "contemporary art" is particularly bad. Many stylistic directions such as abstract expressionism, photo realism and conceptual art; each with unique characteristics and motivations make up contemporary art.

Frustrated by not finding beauty and meaning in many of the displayed pieces, Mr. Davis attacked the artists and Art Department. Apparently he feels that if an artwork doesn't have the superficiality and facile accessibility of say a Norman Rockwell painting, it isn't art. That notion is rubbish; there is much more to art than just Renaissance realism!

Mr. Davis should enroll in an Art 10 course to enlighten him about the many possibilities of art. Also, Art 190B and 191 are intellectually challenging classes dealing with modern art. Before attempting to write intelligently about art, Mr. Davis needs to educate himself, otherwise he will continue to write uninformed drivel.

Jimbarwe Mowry
Art
junior

Editor:

The article written by Jeff Davis about the graduate show in the Art Department is either a deliberate attempt to provoke controversy about the nature of art, or he is extremely stupid. I tend to believe he is stupid or perhaps uninformed.

One statement he makes in the article tries to point out a distinction between traditional and contemporary art. Mr. Davis would do well to research his subject in more depth before trying to discourse on a subject he obviously knows nothing about. He does not bother to point out that contemporary art can also be very beautiful, and traditional art can be very absurd. He does not define either contemporary or traditional so the reader can only wonder at where he draws his

distinction from.

The pieces of art he discusses are ones that he obviously does not like and he does not discuss any pieces from the show that he does like. What does he base his statements upon? A few selected pieces of artwork that he personally cannot understand?

Well at least I can answer one question Mr. Davis has. No, the end product does not have to be pleasing to the eye. Michelangelo's altar wall in the Sistine Chapel was very pleasing to him, but the pope did not like all the nudes. So he had them dressed. So you see that it is not beauty in the eye of the beholder but opinion only that is smeared all over Mr. Davis' article.

A suggestion to Mr. Davis for the future: When you look at a piece of art try to leave your preconceived ideas at home. The artists here at SJSU are trying to explore new ways and paths. The future, in a sense, is growing here. Use the opportunities you have to understand this movement, even if you don't like it. Then you are welcome to your own opinion.

Annette Wagner
Graphic Design
senior

Editor:

The Art Department's graduate art show currently on display should consider itself blessed with the first recognition any exhibit of quality ever receives - the damnation of the incompetent. I refer, of course, to Mr. Davis' "Opinion" page article of the 18th.

I am not a visual artist; I do not claim to understand all the directions visual art has taken in the last century. Nor am I prepared to defend on aesthetic or interpretive grounds every piece currently displayed in the art building.

But, neither am I overly anxious to throw stones at every effort whose origin, perspective, or intent I do not immediately understand. Clearly Mr. Davis suffers from no such compunction.

No, Mr. Davis, the "end product" need not be pleasing to the eye. Artists are not simply interior

decorators; one would hope Michelangelo had more in mind than pretty pictures when he undertook the painting of the Sistine Chapel. Nor are works of art addressed to the "novice art admirer"; indeed, most artists would rightly consider anyone who simply "admires" art as possessing the aesthetic development of a donkey. And traditional art can be beautiful, absurd, or both, just as contemporary art can, for art of all ages ranges from bad to mediocre to sublime.

A final note of charity: the students whose work is on display are students; they learn, they investigate, they stumble, they grow. Some of them, someday, may be very good. Yes, in aesthetic terms the lawnmower is probably a failure, just as Mr. Davis' article is a failure of the journalistic kind. Mr. Davis and the lawnmower artist are both students. One would hope both their efforts improve.

Daniel Lee Dionne
English
graduate

Editor:

Jeff Davis ("Student Art Show Offensive...", March 18) is under no obligation to enjoy contemporary art, but he also has no right to ridicule those of us who are striving to create new art forms above and beyond stale "traditionalism." I'm afraid he is the sort of person who doesn't wish to think about the artist's message and is only able to appreciate simple, straight-forward duplication of objects.

Contemporary art is not a "form." The term refers to any type of art that is conceived in our time, and this can be anything from abstract to photo-realistic, from pop art to conceptual art. Some is petty and uncomplicated; some, because of the nature of the message, is necessarily ugly. No one ever said that art has to be visually pleasing.

We, as artists, try to convey our feelings about the world, ourselves, and even the nature of art, and to do so we must often shock and offend. This is a perhaps radical attempt to break through the apathy of our audience, and we can't accomplish

this by painting pretty pictures.

I'm surprised that Mr. Davis feels that his "great masters" would be "turning over in their graves" over contemporary self-expression, since many of them were considered radical in their own time. Michelangelo, for example, passed over the delicately beautiful sculpture of his time for strong, solid figures which were criticized for heroic and non-accurate proportions. Monet was a person most responsible for ushering in the Impressionistic art movement which can hardly be considered "traditional", since his critics considered this movement a destruction of form and order. Manet shocked and scandalized his public with "Dejeuner sur l'Herbe" (1863), a painting of a nude woman lurching with two fully clothed men. His frankness and refusal to idealize the figure made it almost impossible for him to achieve acceptance from either his public or his critics. And Picasso is perhaps the most radical artist in our history. For example, as a member of the Dada movement, he became interested in "found object" ('garbage') sculpture, and his most famous work of this time ("Bull's Head" 1943) consisted simply of a bicycle seat with handlebar horns. This sculpture and others like it, to quote Gardner's Art Through the Ages, is "the free and defiant artist's weapon in what has been called his 'hundred years war with the public.'" Get the message?

In these times of turmoil and intense soul searching, the responsible artist cannot limit himself to the ignorant public's idea of "pleasing" art works. Mr. Davis is perfectly entitled to his own narrow-minded opinion, but I wish he (and others) would try to understand what we are trying to accomplish before he questions the value of our work.

Jamie Van Brocklin
artist

Editor:

I find it highly offensive that the Spartan Daily send a self-declared novice in art appreciation, one who doesn't know a Manet from a Monet ("but I know what I like"), to review

the art graduate show.

Would you send someone who couldn't distinguish Jack Dempsey from the Green Bay Packers to cover sports? If so, I volunteer to edit the sports pages for the next two weeks.

Joan Hillin

on this campus!

Tony Robinson
Administration
of Justice
senior

Tower facts corrected

Editor:

I would like to correct some information attributed to me in the recent article on Tower Hall concerning the creation of the Tower List.

In 1963, Tau Delta Phi was denied access to the Tower due to the building's alleged structural inadequacies. Publication of the Tower List was a means of perpetuating the fraternity's association with the Tower, as well as expressing anger over the administration's decision to close the Tower.

The Tower List's primary intent is to help students select instructors for the most beneficial education.

Curtis Uyeda
Co-editor, Tower List
Tau Delta Phi

Accusations were 'unfounded'

Editor:

Regarding the letter of Bob Leal which states "Bill Berry showed little class," by stating his disappointment in not receiving an NCAA tournament bid, I feel Mr. Leal is wrong and his accusation unfounded.

The Spartans finished at 21-9 for the season and there were teams being named to the tournament with seven less wins. Can you imagine if coach Berry had not said anything? I think he was being a spokesman for his players, and what he said had little effect on whatever attitude they brought to Texas El Paso. Bill Berry is one of the classiest persons



Class will post signs at sites of past rapes to promote awareness

Signs will soon be placed at the site of each recent campus rape and attempted rape in the hope of preventing future assaults by increased awareness of the problem. The project is being funded and carried out by Prof. Robert Gliner's "Sociology of Rape" class and gained the unanimous approval off the Associated Students board of directors Wednesday.

According to the resolution drawn up by the class for the board's approval, at least 20 rapes or attempted rapes have occurred on and around campus since 1978.

Class member Richard Nelson said the university administration has "expressed disfavor" with the plan. Nelson said the administration thinks the signs would create bad publicity.

However, Gliner said, most of the students who come to SJSU already know about the safety problem here. He said a similar project has been done at the University of Michigan and may be undertaken at Stanford University.

The signs will say "a

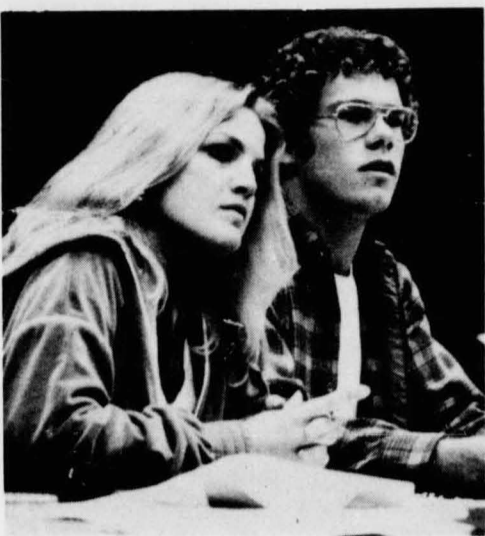


photo by Linda Colburn
"Sociology of Rape" students petition A.S.

rape or attempted rape occurred here" or something similar to that, according to Nelson, and may also state the date of the incident.

A.S. board member Bob Fudenna said he was concerned about the emotional effect the signs would have on the victim of

the rape. Octavia Butler, a receptionist for A.S. who identified herself as a campus rape victim, said the signs "would not bother me" and said she thought the project is a good idea.

Class member Marty Bridges said the signs would replace any signs which may be stolen.

FUNDING

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the board with all 10 board members present were \$1,515 for the SJSU Sailing Club and a \$499 emergency allocation to Delta Sigma Theta sorority.

The four A.S. board members on the special allocations committee voted against the allocation, which passed 6-4.

Asiano said he was on one of the sailing club's outings when a person fell overboard under the Golden Gate Bridge.

Although the person was rescued with a life ring, Asiano said most of the persons on the boat at the time were not wearing life jackets provided by the rental company because they were so "ragged."

Club representative Brad Smith said the life jackets provided by the company are only designed to meet minimum Coast Guard regulations.

The board then considered the Disabled Students Associations' request, at which point Varouchakis and Asiano left the room in protest.

After the board approved the allocation, which will fund an "awareness fund," publicity costs, a wheelchair basketball game and a deaf comedian, Scher left the meeting

before the Lesbian and Gay Awareness Week request was considered.

Scher later said she changed her mind on the procedural issue but also left because of the amount of cigarette smoke in the room.

"I am infuriated that Diane Scher left this meeting," McFadden said at the time. "The principle of procedure applies to this allocation as well as the last one."

McFadden then said O'Connor should vote on the allocation.

During the special allocations meeting and the board meeting, O'Connor, who is also a member of the Disabled Students Association, had left the room to eliminate any conflict of interest in her voting.

With O'Connor voting, the allocation passed unanimously.

Lesbian and Gay Awareness Week is a series of "educational workshops and performances to promote understanding between people of different sexual orientations," according to the program description.

Most of the funds will pay for a number of gay performers and speakers and for publicity and audio-visual costs.

Writers of arts initiative outline campaign strategy

by David Saracco

Steering committee members from Save the Arts—save the Students organization began planning campaign strategies Wednesday for their "Automatic Funding Initiative."

The initiative would allow for the automatic allocation of part of the \$10 A.S. fee into certain instructionally related programs.

At the beginning of each semester students will receive a waiver card along with the fee notice explaining where parts of the \$10 fee is going. For example, \$1 would be allocated automatically to the Music Department, 50 cents to the Spartan Daily, 25 cents each to KSJS and the Theater Arts Department.

If a student does not wish to have the funds automatically allocated, then the student may complete the waiver card and send it back along with the fees.

According to Bruce Alderman, spokesman for the organization, although the group will target its campaign to the arts spectrum of the campus, they will make a general pitch to all students during campaigning.

"We want to make a general pitch to everybody but we are going to start talking to people in the arts programs because they're going to be affected most," Alderman said.

The group is planning possible public relations techniques to promote the initiative.

Alderman said they may try to organize a group of musicians in front of the Student Union to bring their instruments but not play music.

"The focus of that would be the students not being able to play any music and that's just what could happen in the future if they don't get the funds they need," Alderman said.

Alderman also spoke of a possible typewriter sale in front of the Journalism Building to signify the possibility of the Spartan Daily not having enough money.

"Obviously this is an extreme but parts of them may be a reality," Alderman said.

Alderman also said the organization may seek some financial support

from other organizations "just to pay for materials during campaigning," such as poster paper, paint and flyers.

"Nothing is written and nothing is positive about the money," Alderman said. "It's just an idea."

After "reaching out to the targeted arts areas," Alderman said, the group will concentrate on educating the "business students and engineering students" because "all students will benefit" if the initiative passes.

"We're getting more support than I ever expected," Alderman said.

BOB GUCCIONE AND PENTHOUSE FILMS INTERNATIONAL PRESENT

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Science careers discussed in S.U.

by Bruce Buckland

Four speakers from organizations that hire scientifically-trained personnel spoke to a group of about 75 persons on the topic of "Careers in Science" earlier this week.

The discussion at the Student Union was part of the "Career Programs 1981" schedule of activities planned and presented by the SJSU Career Planning and Placement Center.

The speakers were Donald Mattison of the Stanford Research Institute, Janice Rylander, P.R. person for the Santa Clara County Health Department, Bernie Amos

of Syntex Corporation and Joyce Nukuno of Santa Clara Valley Medical Center.

Mattison discussed some basic facts about the Stanford Research Institute.

He said the institute is the "world's largest nonprofit research organization."

"SRI does \$160 million worth of research per year," he said.

"We have 150 different disciplines at SRI."

Mattison said the research institute does about 90 percent applied research and about 10 percent basic research, adding that "We have openings for both B.S. and M.S. degree holders."

Mattison said the Stanford Research Institute is competitive with profit-making firms in salaries.

The institute tries to start job applicants out in about the top 25 percent salary range because they want the cream of the crop if at all possible, he said.

Rylander told the audience opportunities in government are limited at this time because "government right now is plummeting rather fast" due to Proposition 13 and the general budget cutting mood of the country.

"The situation in Santa

Clara County is rather gloomy," she said.

"Every vacant position that comes up is immediately frozen," she added.

Still, she said, "Santa Clara County is a very large employer," and there are still some opportunities available. Jobs are available in the field of government-funded areas such as environmental health services and disease vector control.

"Environmental health service is an excellent way to get into the health field," she said.

Bernie Amos, a representative of Syntex Corporation, told the audience that although Syntex is commonly thought of as a pharmaceutical research and manufacturing company.

"Syntex spent \$54 million last year on research," he said.

Syntex is divided into six institutes and employs more than 9,000 people throughout the world, Amos said.

"Currently we have 140 job openings," he said.

Syntex trains all of its new employees, no matter how high their academic degrees, he said, because "everything is so specialized" now.

"In the long run, you

will benefit by it," he added.

The last speaker was Joyce Nukuno from Valley Medical Center.

Nukuno said the medical center offers several outstanding opportunities for science graduates.

"We have a burn unit that is unique to the area," she said.

She also cited physical therapy and laboratory technical work as opportunities for interested students.

"To be a lab tech you must be a college graduate with a baccalaureate degree," she said.

"After you complete your college degree you also must do a one-year internship," she added.

Nukuno outlined the advantages and drawbacks of work as a lab technician.

A drawback, she said, is that "We are working with infectious diseases," and some technicians become ill occasionally.

Another drawback is the work involves unpleasant materials, such as

blood, urine and feces, she said.

Still, there are some counterbalancing advantages, she said.

"The average salary is about \$1,700 per month," she told the audience.

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JACK IN THE BOX

Walker fights through trail of tragedy

SJSU student selected 'Most Inspirational' in Examiner Golden Gloves

Neatly wrapped hands carefully pulled the "lucky" red Darth Vader T-shirt off sinewy black shoulders.

One hand casually stroked the row of ebony "brick" stomach muscles before he slipped into a Garden City tank top. Over this he pulled on a freshly laundered sweat shirt that has weathered countless miles of roadwork.

After finding a clear spot on the floor of the cluttered storeroom closet, which had become his makeshift dressing room, he sat down, put the soles of his feet together and drew them toward his body with his hands.

This butterfly stretching position, besides stretching his groin and settling down some nervous butterflies in his stomach, helped him meditate and "set his head straight."

He closed his eyes and tried to shut out the Cow Palace crowd's cheers and catcalls for an ongoing battle of a couple of his fellow pugilistic warriors, just 30 yards from his door.

From this position he tried to unclutter his mind of all thoughts that had nothing to do with his battle plan for the night.

He had been here three times before. Why was it harder this time? Why was this battle in his head more important than the one in the ring?

So what made this pre-fight battle different from any other? Heartbreaks.

'I almost pulled out, but then I realized he would have wanted me to continue'

Everyone has had their fair share of them, but Calvin Walker has had enough in a week to last a couple of lifetimes.

Walker was a favorite to take the 139 pound senior crown at the San Francisco Examiner Golden Gloves tournament this year, when something tragic happened.

Walker's father died on March 9 during the first day of the tournament.

"I almost pulled out of the tournament," the 24-year-old economics major at SJSU said reflectively, "but then I realized that he'd have wanted me to continue."

Bill Walker, who died at age 45 of cancer of the liver and pancreas, loved boxing and caught as many of his oldest son's bouts as possible, according to Calvin.

Walker said his father was a fine boxer in the Navy back in the early '50's. This mutual interest helped bring them very close especially over the last few years.

"I remember that I wanted to quit after I lost my very first fight," Walker said of the fight he lost a short time after he graduated from Piedmont Hills High School in San Jose.

"But my father sat me down and told me the first one (loss) was always the hardest to swallow."

Walker boxed in the semi-finals on March 12, the same day his father's wake was scheduled for. He won a unanimous decision over former Junior Olympic champ Ed Osborne and then left for the wake, even though he wanted to watch his stable mates' bouts.

The next day Walker buried his father and went to the Cow Palace that night to box in the finals against Andy Nance, the boxer that took a close split decision against him last year.

Nance wound up going home with the crown again, but the Golden Gloves committee did vote Walker "The Most Inspirational Boxer" award.

"It's a fantastic honor," Walker said of the award. "I wish I could've went to the banquet to accept it but I had to take care of all my relatives that came in for the funeral."

Although naturally Walker is disappointed he lost the split decision, he is not bitter nor does he make excuses.

"It (the decision) was close. It could have gone either way," Walker said calmly. "I didn't fight my fight. I was too flat-footed. I should've used my speed more, but that's all hindsight now."

Gus Spencer, owner and proprietor of the Garden City Health Club in San Jose and Walker's manager, believes that Walker's performance was definitely hindered by his unfortunate circumstances.

"Not to make any excuses, being the oldest and taking care of all the arrangements has got to drain your psyche," Spencer said. "He never fussed or made any excuses. He did a helluva job, but you're going to be drained if you don't let the tears go."

Walker's career record now stands at 22 wins and eight losses. He captured the '78 Golden Gloves 139 pound junior division crown and although he didn't have enough fights under his belt to be considered a senior, he automatically became one when he won the junior crown.

He came back in 1979 and 1980 as a 139 pound senior never to get any farther than the semi-finals both times. At both tournaments he was at the bad end of close split decision, according to Walker and Spencer.

Walker also won last year's Emeraldville senior boxing tournament's 139 pound division. This tournament is held annually in Oregon, and according to Walker and Spencer it is similar in status and format to the Diamond Belt Tournament held in Nevada.

Fate adds further insult to injury in the continuing saga of Walker's life by not allowing him to participate in the Las Vegas Golden Gloves Tournament that would in turn make him eligible for the National Championships which will be held during the late spring in Concord.

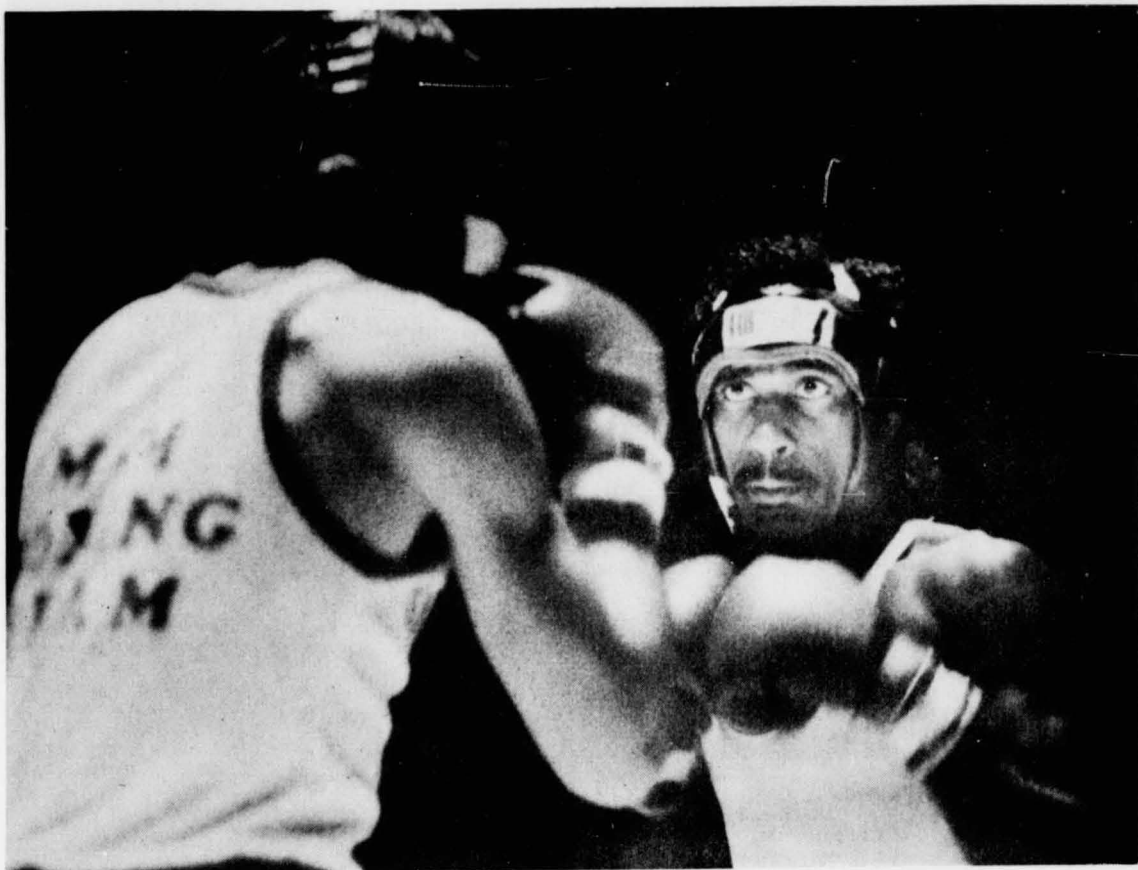
Walker cannot attend the Las Vegas Golden Gloves because of all the time he took off from his job for his father's funeral arrangements. He works 30 to 40 hours a week as an inventory control technician for Advanced Micro Devices.

Spencer and Walker are hoping to get Walker a berth on the American team's delegation of boxers that will box the Canadians during the late spring or early summer.

Adversity just seems to keep rearing its ugly head in Walker's path in life, but he just seems to come back stronger each time.

"If you can't do anything about it why gripe about it," Walker said with a shrug.

"I mean I'd give anything to bring my father back, but I can't. So I just try to remember the good times."

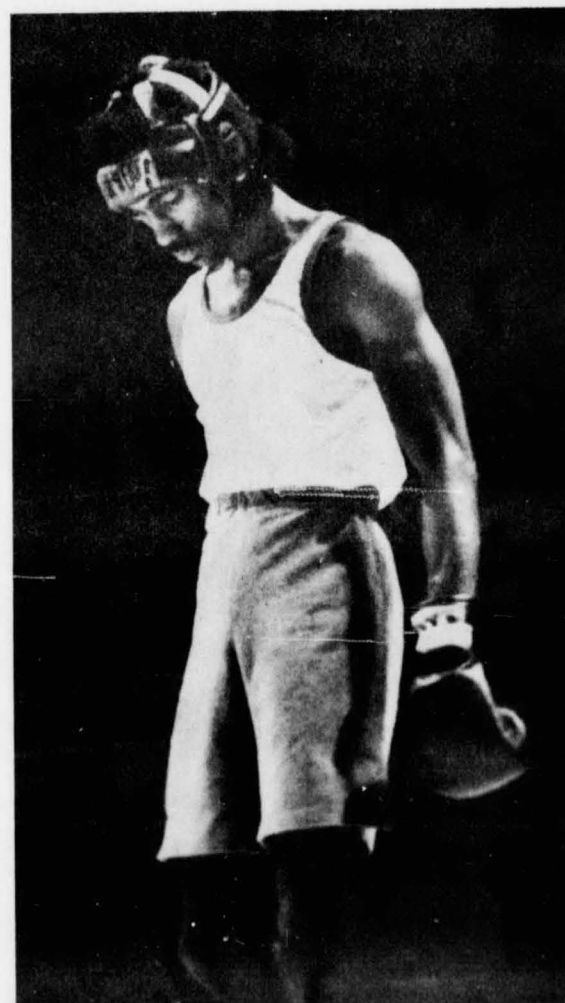


Top -- SJSU student Calvin Walker (right) stalks Andy Nance in the finals for the 139 pound senior crown at the '81 Golden Gloves.

Above -- Walker's coach Gus Spencer gives him his mouthpiece along with some "corner strategy" pointers.

Below Right -- Walker makes one final solemn attempt to "set his head straight" as he enters the ring for combat.

Below Left -- Nance and Walker embrace after the fight.



story & photos by
Steve Relova

Spartan nine battle Broncos

Storms threaten key series

by Richard de Give
SJSU, still in the hunt for the first half Northern California Baseball Association pennant...

Jose and it has the final say over whether a game is played. Further complicating things is both teams' schedules...

against Bryan Funk (2-1). Funk, who attended Lynbrook High School in San Jose, has 2.90 ERA...

Broncos best all-around player, Cummins said. "He has pitched, played outfield and played at designated hitter..."

Netmen head south to UCLA, USC

by Rich Robinson
A young SJSU tennis team will take on the highly ranked USC Trojans and UCLA Bruins in Los Angeles today and tomorrow.

coaches have picked Benter, who is from South Africa, as the best player in the nation. SJSU's number one seed is sophomore Rich Carlson...

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Classifieds

Announcements

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J - IS it true Italians love short people? MRS. FUSSY your topsiders are the cutest thing on turtles!

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SPARTAN DAILY CLASSIFIED AD RATES (Effective: Fall 1980) Table with columns for ad length (3, 4, 5 lines) and days (One day to Five days), and a section for SPARTAN DAILY CLASSIFIED AD RATES.



Fair promotes unusual political jobs

Non-traditional careers for political science majors was the theme of Wednesday's career fair sponsored by Pi Sigma Alpha, an organization of political science students.

Chris Ungston, vice president of the club and master of ceremonies, said the fair was to stress jobs not commonly associated with political science.

The jobs most commonly associated with political science are government work, teaching and law.

The fair featured Daniel Rodgers, a buyer for IBM; David McNamee, an accountant for Pacific Telephone; Ed Zall, a field director for the Boy Scouts of America; Carol Connors, a legislative advocate and Mike Buckner from Lockheed.

Rodgers said he planned to go to law school, but decided to make some money in the Silicon Valley. His job entails finding sub-contractors for IBM.

Rodgers said he has no regrets about not attending law school.

"The work I do is very interesting," he said.

McNamee, who went on to get a master's degree in accounting, said he uses more political science skills than accounting as an accountant for Pacific Telephone.

McNamee sees himself as a "facilitator" and doesn't do traditional accounting work.

"I wanted a job that made money," he said, referring to the reason he took the job at Pacific Telephone.

Connors lobbies the Los Gatos/Saratoga Board of Realtors on the local level. She has worked on both sides now, she said.

Connors worked for Henry Mello, when he was an assemblyman. Mello is now a state senator.



photo by Larry Brazil
Carol Connors

Highway robber's true story played in 'Black Bart, Po8'

by Eric Strahl

"Black Bart, Po8," the Theatre Arts Department's second drama production of the semester, will begin showing this Saturday at 2 p.m. and 7 p.m. in the Studio Theatre of the Speech and Drama Building.

The play's director, Prof. Robert Jenkins, said persons will have to see the play to find out what the "Po8" in the show's title stands for.

Tickets are \$2 for adults and \$1 for children. The 7 p.m. performance is sold out and reservations for the 2 p.m. show and two shows on Saturday, March 28, at 10 a.m. and 2 p.m. are being taken at the University Box Office.

Jenkins said the play will be held at the Studio Theatre instead of the University Theatre

because of its "environmental style" set.

"It's a totally immovable set. It exists once and it's gone," he said.

Most of those who watch the play will be given carpet pads as they

the true story of the most famous highway robber in California," Jenkins said of the story. "It is about his career as a gentleman bandit. He never shot anybody and he never stole from any passengers."

The cast is comprised

Play gives reverence to tales of past generations

enter and will sit on the middle of the floor. The set almost completely surrounds the audience.

Jenkins said a "multi-track quadrophonic sound system" will make sounds travel across the room to heighten the three-dimensional effect.

Four slide projectors will also flash images on screens during the play.

"The piece is based on

of 13 actors who perform about 60 wide-ranging roles, Jenkins said. "Some actors play eight or nine characters."

"It's a very young cast," he added. "Many are people who are doing their first show."

Jenkins estimated 40 persons have worked about 200 hours on the production at a cost of \$800 to \$1,000.

"Everyone out there is getting class credit or some form of activity credit," Jenkins said of students who come from scenery, design, lighting, costume and children's theater classes to work on the play.

"We went to the Mother Lode country to find images, study people and gain a sense of reverie for the period," of old California, Jenkins said.

"What the play is really about is reverence of the stories of the older generations—keeping the stories of your grandparents together," the director explained.

For that reason, grandparents who bring a grandchild to the play will be admitted free, Jenkins said.

TUITION

-continued from page 1

"If what some people are talking about happens and we need the money this year to balance the budget," Wellman said, "then it would be implemented in budget language this year and they'd start charging it in September."

Jensen said before tuition could be imposed, however, a policy change would have to be made in the Education Code which currently prohibits CSUC students from being charged more than \$25 in tuition.

"There's no bill in the hopper to remove that \$25 limit, so I don't see (tuition)...down the road," Jensen said.

Wellman said for the recommendation to become a bill, it would either have to undergo this policy change process or go through the budget process from the educational policy committee to the Assembly Ways and Means Committee.

She added that the prospect of charging graduate students tuition was more possible than ever before.

Legislative analyst Bill Hamm said it costs twice as much to teach a graduate student because of the student's need for more individualized instruction and a smaller student-faculty ratio.

Presently within the CSUC system, instructional costs for an undergraduate student are approximately \$3,770, compared to \$7,590 for a graduate student.

Weather

Rain will continue today, clearing tomorrow morning with rain again tomorrow evening and Sunday. Chance of snow in the local mountains.

Highs will be in the low 60s, lows in the low 50s, with a cooling trend over the weekend. Winds will be from the south at 15 mph.

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The University Committee in Solidarity with El Salvador will sponsor two films, "Revolution or Death" and "Hearts and Minds," tonight from 7 to 11 at Morris Dailey Auditorium.

Monday Movies presents "A Slave of Love" (from the USSR) at 7 and 10 p.m. at Morris Dailey Auditorium. Cost \$1.

Campus Crusade for Christ and Westminster Presbyterian Church will present "Sunday Night Live" this Sunday at 9 p.m. in the Moulder Hall lounge. For more information, call Ron Speer at 277-8866.

A poetry reading and dramatization will be presented by Kenneth Patchen at the Unitarian Church, 160 North Third St., tonight at 8.

Black Students of Engineering will hold a meeting today at 6:30 p.m. in Engineering, room 148.

The Student Nutrition and Food Science Association and the Human Performance Club will sponsor a "Nutrition and Fitness Fair" Monday from 10 a.m. to 2 p.m. in the S.U. Almaden Room.

The Native American Student Organization will host the 11th Annual Indian Basketball Tournament tomorrow from 6 to 12 p.m., Saturday, March 21, 8 a.m. to noon and Sunday, March 22, 8 a.m. to noon in the Men's Old Gym. For more information, call Alan Lerenthal at 277-2479 or Laurie Atkinson at 277-8802.

The Sociology Club will have its barbecue today from 11:30 a.m. to 2 p.m. at the Sociology Department courtyard.

Campus Ambassadors will hold a Bible study today from 11:30 a.m. to 12:30 p.m. in the S.U. Montalvo Room.

Spartaguide announcements will run on a span-available basis.

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