

Spartan Daily

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New library lacks space for all materials

by Nancy Gibson

Students who thought the new Clark Library would mean they could leave the often-confusing old library behind may be in for a surprise.

Materials will have to be divided between SJSU's two libraries because the new five-story library is too small to house them all.

In plans made in 1965, the Clark Library was to be an 18-story building capable of holding all library materials.

However, the plans for this \$20 million building were rejected on three different occasions by the state legislature and sent back to the

Director Maureen Pastine.

Multi-volume sets will be moved, as will works by major authors, regardless of whether all books in these sets have received high use, she said.

Books will be arranged by subject alphabetically within both libraries.

Periodicals from 1965 to date will also be moved into the Clark Library.

The old library will house older books and periodicals, special collections, archive materials and a reserve book/study area.

The technical services staff will be in the old library and "many of

"It is detrimental to those areas of the university that are doing a great deal of research and bringing in funds," she added.

"Eighty-five percent of the faculty do not want the high-use, low-use split. They want the subject matter split."

The science and engineering departments are "somewhat dismayed" at the high-use, low-use plan, according to Chemistry Department Chairman John Neptune.

"All our library research

depends heavily on the older library," he said. "To have some material in one building and some in another building would be too frustrating."

"Students wouldn't use the library if they had to go back and forth."

One of the main problems with the subject division plan supported by these departments is cost.

According to Pastine, this plan would require card catalogues in each building which would cost \$135,000 for the first year and \$65 a

year thereafter to maintain.

Two separate reference services open 77 hours a week would also be required and additional staff costs would have to be paid.

The initial costs, not including staff costs, for the subject division plan would be \$248,646 and the high-use, low-use plan would cost \$119,239, a difference of \$129,407.

Annually, subject division would cost \$217,403 more than high-use, low-use division, Pastine said.

According to a cost report for

the two-library complex, the high cost of the subject division plan is "a result of full reference, circulation and periodical services in both buildings for all open hours."

"It is wrong to consider mere dollars," Yaffee said. "We need the library so desperately, \$1,000 to \$2,000 is a fraction of a budget of millions."

"It is important to consider the students' needs and we have to consider the instructional program."

Plans first called for an 18-story building that could hold everything

CSUC Board of Trustees, according to Ernie Lopez, SJSU community relations director.

Finally, in 1977, the legislature approved plans for an \$11 million, five-story library.

The materials will be divided between the two libraries according to a high-use, low-use plan approved last week by the Academic Senate.

Under this plan, one card catalogue for materials in both libraries will be housed in the new library.

Books from 1970 on and older books that have received high use (checked out an average of at least once every year and one-half) will be moved into the Clark Library.

Low-use books which instructors feel are important to their classes will also be moved into the new library, according to Library

these people are librarians," Pastine said. There will also be librarians in the special collections area.

This plan is designed for the undergraduate taking a variety of courses, Pastine said.

"Graduate students and faculty members will probably use the old library with the older materials more than undergraduates will," she said.

The science and engineering departments are "venemently opposed" to this plan and want to see the materials divided by subject, according to Ruth Yaffee, a chemistry professor and member of the Academic Senate.

"This plan is detrimental to the instructional programs of two large areas of this university," Yaffee told the Senate.

Surveillance cost too high

Library cameras vetoed by police

by Cyndee Fontana

Installing surveillance cameras in the five floors of the bookstacks in the library would not be feasible, according to University Police Department Sgt. William Lane who conducted a staff study.

Lane will submit that opinion to police administration later this week.

The department was studying the possibility of using surveillance cameras in the library bookstack areas as a crime prevention measure, he said.

Lane said \$2,500, part of a \$500,000 one-time state grant given to the university to improve campus safety, was set aside for the possible installation of the camera equipment.

But Lane said the use of the equipment in the old library would not be practical or cost-effective.

"Because of all those rows in there, to get any field of vision we would have to put in 21 cameras per floor" on all five floors, Lane said.

"That's a whole lot of cameras," he added.

Lane said indoor camera equipment is much cheaper than the

surveillance camera equipment now being considered for installation atop three campus buildings.

Indoor cameras, because they do not have to be protected from varying weather conditions, cost between \$200 and \$600, he said.

Outdoor cameras cost at least \$15,000 each, Lane said.

Despite the difference in price, Lane said, "Cameras are not practical at \$2,500. They wouldn't be cost-effective at \$29,000."

Lane said he will look for other ways to recommend spending the allotted \$2,500, before the funds expire at the end of June.

Those might include a sound monitor system, in which the area would be bugged so that a library employee could hear a scuffle or a cry for help or a portable silent alarm that students would carry into the bookstacks, which would alert a library employee of a problem.

Lane said the problem the university is recognizing is that a female student might be frightened or assaulted by someone lurking in the little-travelled bookstack area.

"It can be pretty spooky down there," he said.



Building R goes down

photos by Linda Colburn



More than 100 years of campus history went down yesterday when Building R, one of the oldest university landmarks, was wrecked.

High walls posed demolition problems, according to Bruno Ferrari, vice president of Ferma Corporation, the firm hired to do

the work.

Ferrari explained the walls had to be pulled from the top to prevent them from falling the wrong way and hitting a nearby building.

The crew has yet to haul the fallen material away, Ferrari

would prefer this to be done on Saturday so new library construction equipment won't be in the way.

Building R was torn down as part of a 1973 CSUC directive that all buildings not on the university master plan be demolished.

Unfair labor charges to be discussed at employment relations hearing today

by Russ Fung

An unfair labor practice charge filed against the CSUC's faculty salary plan by two faculty unions will be discussed today during an informal hearing at the Public Employment Relations Board office in Los Angeles.

Representatives from both the Congress of Faculty Associations and the United Professors of California will participate during the informal conference because each group filed similar unfair charges with the PERB office.

"They deal with the same subject," PERB Hearing Officer Stuart Wilson said, "so it's a common practice to consolidate them to save having two hearings where one will do."

While CFA filed a charge with PERB on Jan. 29, UPC submitted its unfair charge on Feb. 2.

The informal hearing is the first

attempt by both groups and the CSUC representatives to reach an agreement over the chancellor's salary proposal.

Wilson said today's conference will be an opportunity for all three parties to discuss the merit pay plan informally.

"We'll just see if whether the matter can be solved without the necessity of a formal hearing," Wilson said.

Wilson predicted the hearing would only last for "half of the day" and said he wasn't sure what the outcome will be.

"I don't know what they will do," Wilson said. "I don't have any idea what they may see as a possibility (from) the hearing, but that's not our concern."

Wilson added that if the three groups decide to hold a formal hearing in attempting to resolve the pay plan, it could take several

months for each side to debate the evidence and file briefs before the hearing officer writes a decision.

The new faculty salary plan provides an overlapping salary schedule in which current faculty may be advanced in their rank and new faculty could be hired in at an increased rank level.

Both faculty unions' charges were filed against the CSUC trustees following the board's Jan. 28 adoption of the merit pay plan.

"We would hope that (CSUC) would agree to retract the policy today," CFA executive director Robert Phelps said.

Phelps added that the plan had been adopted by the CSUC before the "consultation process" between them was over and a final agreement reached.

"Management has not satisfied the requirement of consultation by adopting the policy so arbitrarily

and prematurely," Phelps said.

He said while "we have kept all of our obligations, they haven't."

Thomas Lambre, CSUC assistant vice chancellor for employee relations, said they did consent within the limits of the current law and no labor practice had been violated.

Lambre said the CSUC has "a commitment" to the plan and the issue was discussed before its adoption.

"I have very little doubt in my mind" that an unfair labor practice occurred," Lambre said.

UPC President Warren Kessler said his union is still against the pay proposal because it said the CSUC, as management, does not have the right to make such a decision before collective bargaining.

Lambre said the CSUC "maintains they do."

see LABOR page 3

Social science and applied arts schools lead enrollment drop

Individually, the big losers in this semester's enrollment decline are the School of Social Science and the School of Applied Arts and Sciences, which dropped 240 and 178 students, respectively, from Spring 1980.

Information released by Executive Vice President Jack Coleman for full-time equivalent (FTE) student enrollment showed the schools of Social Sciences, Applied Arts and Sciences, Education and Business had the heaviest losses.

University enrollment totaled 24,031 with the number of FTE students, or those taking 10.9 units or more, dropping 203 from last year to a total of 17,529.

Schools showing the greatest rise in enrollment from Spring 1980

were Science and Engineering, which increased 3.0 and 2.6 percent, respectively.

Graduate Studies and Research also increased in (FTE) enrollment, from 72 students last year to 76 this semester.

Of the current student population, 50.2 percent are female and 49.8 percent are male.

The FTE enrollment figures for this semester, rounded to whole numbers, are as follows:

Schools of Humanities and Arts, 3,597; School of Social Sciences, 3,418; School of Science, 3,012; School of Business, 2,491; School of Applied Arts and Sciences, 2,246; School of Engineering, 1,458; School of Education, 1,314; School of Social Work, 179; Graduate Studies and Research, 76; Athletics, 28; and New College, 16.

Editorial A.S. comic a waste

Should a group of mangy-looking rats use students' funds to try to influence the campus community?

Each week, in an Associated Students advertisement run in the alternative newspaper the *Independent Weekly*, a group of rats on "Rat Row" does just that.

The rats that live on Rat Row eat up about \$20 to \$25 (according to the *Independent Weekly*) of student money each week as the cartoon anchor to the A.S. advertisement.

The issue is not whether the cartoons are funny or even entertaining. However poorly drawn, most readers agree that the cartoons are usually humorous.

What disturbs us is that this anonymous strip is being used by the A.S. in an attempt to sway the opinions of the student body.

From reading the strip, no one knows whether the opinions expressed are those of the A.S. or those of its ghostly artist.

We question the right of the A.S. to use student funds in this manner, without offering a forum for student response and without having the courage to admit whose opinion it represents.

Like it or not, the student body is paying for these comedic indiscretions, which sometimes do no more than poke fun at someone in a non-political way.

For example, the March 11 "Rat Row" was nothing more than a take-off on a *Spartan Daily* comic strip which had run the previous week.

Was that an opinion of the A.S. board of directors? If so we wonder whether the A.S. can ethically use student money for this purpose.

Unlike the cartoon strip, both the *Daily* and the *Independent Weekly* offer clearly marked opinion pieces, editorial cartoons or comments.

Both newspapers offer a public forum so students can rebut the opinions expressed on those pages.

And since the A.S. is using student funds, we think the A.S. should offer the students those same alternatives.

If the cartoon strip continues to run weekly, the A.S. should immediately identify its mystery cartoonist and state whether the opinions expressed are those of the board of directors.

The strip should also be marked as an editorial comment.

After all, if the cartoons advance a position held by the A.S., students (who pay for the A.S.) have a right to know of that position.

And if the strip merely represents a point of view of the artist, students should also have the right to know that their money is being spent in that way.

But we think that the money could be put to better use. We're not sure that a group of rats merit the space or funds.

Disturbing Pentagon signals point out possibility of war



Greg Robertson
Staff Writer

The child is bored. It has been raining for a long time and now he wants to go outside and play. It doesn't matter who he plays with, just so he gets the chance. The only problem is the child wants to use my toys.

The name of the child is the Pentagon, and the toys it wants to play with are American men.

Announcements over the last few days can only point to one conclusion: the Pentagon is itching for a war.

During the past week, a Pentagon advisory board has proposed revising the draft. Two days later, it warned American hospitals to have 50,000 beds ready upon short notice in case war should break out somewhere in the world.

These two announcements are disturbing, to say the least. Despite having a president and a defense secretary who oppose the draft, the Pentagon seems to be bored with playing Monopoly and instead wants to play Risk.

The Pentagon has decided that the current status of the armed forces is weak at best. The draft proposal was advanced as "a way of solving a chronic lack of trained manpower available in the event of mobilization."

The plan calls for the drafting of male youths for a six month stint of active duty. This would consist of a three to four week military orientation followed by basic and advanced individual training.

After the orientation, the draftee would be given the option of choosing active duty of at least three years in the service of his choice or enrollment in a Ready Reserve unit.

The draft is a stepping stone to war

That's some choice! That would be like asking me if I would rather go to San Quentin or Soledad. The two may be different, but they are still both prisons.

What is disturbing about this plan is the Pentagon is not giving President Reagan and Defense Secretary Caspar Weinberger a chance to initiate their ideas.

It is quite obvious that the military has indeed become much weaker since becoming volunteer. However, Reagan is attempting to change that by increasing the defense budget. Reagan feels that by increasing military pay and offering enlistees benefits, the military will gain the manpower it needs without a draft.

The Pentagon is not even giving Reagan a chance to prove this. They want us all, now.

Furthermore, it doesn't take a genius to figure out that the draft is a stepping stone to war. One doesn't set up the game board unless one wishes to play.

Also, the fact that the board only wishes to draft males is a clear cut case of discrimination.

But the announcement warning hospitals to prepare for war victims only shows the true colors of the Pentagon. They do not care where a war is going

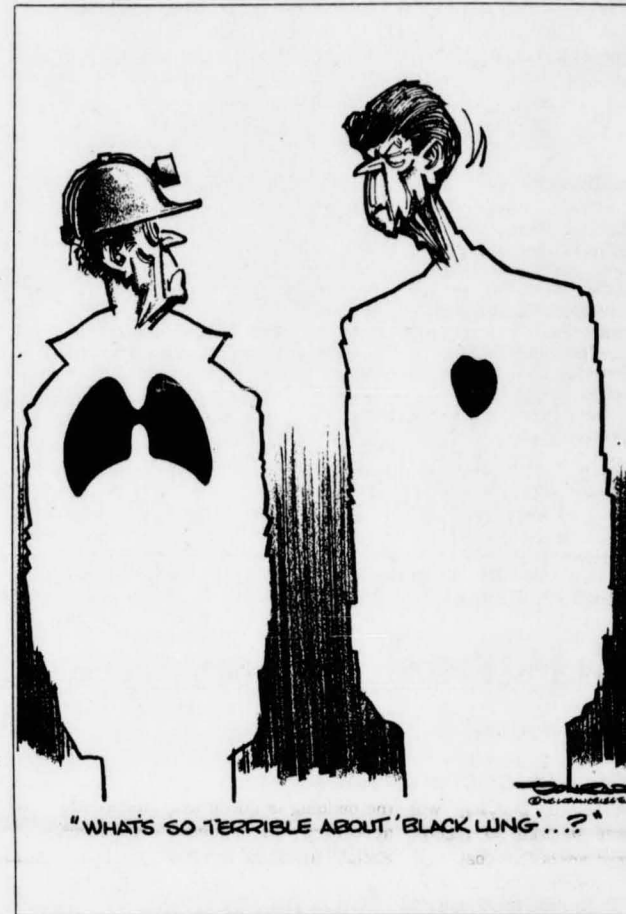
to be fought, they only want to fight one.

There is no place in the world worth fighting for at this stage. Unless someone invades the United States, there is no reason to fight. Some point to El Salvador or Cuba as possible targets, but didn't we learn anything from Vietnam?

We managed to get out of Iran without a war or a draft and if there were ever a country more deserving of American military force, Iran was that example.

Luckily, President Reagan and Secretary Weinberger both oppose the draft and the Pentagon's suggestion will probably remain only that and so be forgotten.

However, when something as large as the Pentagon begins looking at men as a pawn, there is reason to be concerned.



Student art show offensive, aesthetic value questionable



Jeff Davis
Staff Writer

At the risk of sounding like a barbarian - I can really do without contemporary art.

That I can do out what the SJSU Art Department calls contemporary art in its first graduate-student exhibition.

The cliché, "Beauty is in the eye of the beholder," truly applies to SJSU's Art Department. But unfortunately, the only beholder in this case is the department itself.

We've all been exposed to different definitions of this nebulous form of expression called "contemporary art." Formless hodgepodge paintings of color and lines seemingly having no rhyme or reason; clay and garbage sculptures which even after completion, still resemble their original form; and precariously hung mobiles that threaten the intelligence have all carried the obscure label of contemporary art.

I've been told it's not possible to compare works of the great masters with those of contemporary artists, but Michelangelo, Rembrandt and even Picasso would turn over in their graves if they knew what the Art Department is calling art.

Isn't the end product still supposed to be pleasing to the eye?

Some of the works on display in the exhibition are not only offensive to the eye, but also convey no meaningful message to the novice art admirer.

In Gallery Four of the exhibition, there hangs a 7-by-8-foot sheet of paper with two small pencil-drawn circles as the only marks on all this white space.

On a wall behind the hanging paper is a 3-by-5 inch index card which reads "Space is the intervals between fragments." Now whatever standard you measure it by -

this is not art!

It doesn't end there. In Gallery One there is a sm kitchen display titled "Women's Place?"

The display consists of an old gas stove, a collection wall hangings, a shelf filled with books and a black colored bird dangling upside down above the oven.

This was one case where I wasn't particularly embarrassed about not understanding the artists' message. In fact, it would have been more embarrassing to admit comprehension of such a bizarre idea than to admit ignorance.

I don't mean to draw a veil over the face of creativity but who are these art students trying to fool anyway?

I may not be able to tell the difference between Manet and a Monet, but I know what I like, and ovens just don't make it.

Fortunately, some of the artists showcased at the exhibition followed more traditional art patterns, as because of this, there were some traditionally beautiful art pieces.

The distinction between traditional and contemporary art should be made clearer in exhibits of this nature. A point must be made that traditional art can be beautiful and often is, and that contemporary art can be absurd and often is.

One contemporary display that shouldn't be missed however, is the "Hair Today, Gone Tomorrow" piece in the exhibition's Gallery One.

A painted lawn mower surrounded by tufts of hair under glass make up this most curious exhibit. A provided is a tape recording of what sounds like drum chanting about the growth properties of hair.

Remarkable?

Yes, I know of a few remarks that could be made about it.

Curious?

Yes, I wonder where they got all that hair?

But art?

Not a chance.

letters

Daily coverage deserves thanks

Editor:

Thank you for your coverage of the Musicke Faire Chamber Orchestra Concert of March 8, held in the concert hall of the SJSU Music Department.

The information in the headline and opening paragraph of the article on March 12 is erroneous. We had a capacity plus audience (standing room only) and the concert hall

seats 545, as the signs on the auditorium doors say.

It is important that attendance at concerts be accurately reported, not only for the sake of good journalism but also because performers rely on positive press coverage as selling points when seeking sponsorship for further concerts.

Because of lack of funds the Musicke Faire Chamber Orchestra had not had a public performance for two years. To have a sell-out audience after such a long silence attests to the enthusiastic and loyal local following that pianist John Delevoryas and the Musicke Faire

Chamber Orchestra have. The *Spartan Daily* can take some of the credit for the full house. I am sure Stacey Stevens' article in the March 5 *Spartan Daily* drew many people to the concert.

Eric Strahl deserves a "bravo" for his article. I am pleased that the drought has been broken coverage of classical music performances. If you need any information or in-depth knowledge further articles I shall be happy to assist you.

Florence Perk
A.S. Program Board

Daily Policy

The policy of the *Spartan Daily* regarding letters and material submitted from individuals or organizations outside of the *Spartan Daily* staff is as follows:

Opinion

• The intent of the *Spartan Daily* Opinion Page is to present a variety of viewpoints on issues affecting the university community.

• Comments, columns and editorials will discuss local, state, national and international affairs.

• Editorials reflect the position of the *Daily*. Opinion columns express the views of the writer or organization and will appear with a byline attributing the article accordingly.

• The *Daily* encourages reader comments regarding editorials, opinions or news stories.

Committee to criticize Coors' lie detectors

by Jeffrey R. Smith

The SJSU Coors fact-finding committee voted 4-1 Sunday to criticize the beer company for its use of a polygraph test for all its prospective employees.

The committee voted to state in its upcoming report that the test is "unethical and biased" because it is left to the polygraph examiner to devise the specific questions asked.

Committee member Andy Arias had originally hoped to have the final report ready for typing by Sunday's meeting, but said it will now be delayed indefinitely.

However, committee member Bill Santi said the report has to be finished before the Associated Students board of direc-

tors' lengthy meeting in April to consider next year's budget.

When committee members visited the Golden, Colo., brewery in January, they found no specific questions were asked on each lie detector test, but the examiner was free to ask questions in seven areas taken from the employee's job application.

The report to the board of directors on whether to continue the A.S. boycott of Coors will now state that, although the committee acknowledges "the necessity for some flexibility in questioning, it believes questioning should be more structured and Coors should provide actual questions rather than guidelines."

The report will also make note of disagreements over the accuracy of lie detector tests.

John Reid and Associates is the company which conducts Coors' lie detector tests. John Reid's own study found that, in general, polygraph tests

are 87 to 96 percent accurate.

Committee member Santi said the accuracy levels discovered by the polygraph testing company are not supported by studies done by outside researchers.

"There are two opinions about the accuracy levels—their's and

they outlawed?" Fudenna asked, adding that evidence from lie detector tests is admitted in a few courts.

However, Santi said, eight of the 12 studies he had read on polygraphs were only concerned with criminal interrogations and that none of them said

pregnant women, persons on depressant medication and persons with respiratory problems or pacemakers.

Women in the first trimester of pregnancy cannot take the test because of the danger of traumatic abortion. Women in their third trimester cannot be tested because the heartbeat of the fetus interferes with the physiological readings.

"If they can't take the test, they can't get a job," Campbell said.

In using the polygraph test, Coors is not merely trying to find out if a prospective employee is lying, but to gain additional information on the subject, Campbell said.

"Coors uses the polygraph because of its basic distrust for people," Campbell said.

She also said the test infringes on Fifth Amendment rights concerning self-incrimination. Because prospective employees are often asked when was the last time they com-

mitted an undetected felony, answering the question amounts to admitting guilt.

The other alternative is to plead the Fifth Amendment, but doing this makes the test results "inconclusive" and the applicant is denied a job on this basis, Campbell said.

"If somebody has committed an undetected felony and is able to function in society, it's not Coors' business to know about it," Campbell said.

The test is 'unethical and biased' as the examiner can devise the questions

are 87 to 96 percent accurate, while another Reid employee, Stanley Slowik, found accuracy levels of from 88 to 97 percent.

However, Dr. Lykken of the University of Minnesota found lie detector tests to be only 65 to 76

percent accurate.

everybody else's," Santi said.

Bob Fudenna was the only committee member to defend the polygraph test and to vote against criticizing it in the report.

lie detectors would have any usefulness in pre-employment questioning.

Committee member Alice Campbell said the test is a tool of discrimination because certain persons cannot take it, including most

Because of budget, program changes

Paid A.S. employee could lose job

by Rich Robinson

The Intercultural Steering Committee may not have a paid coordinator next year, according to some members of the Associated Students budget committee.

The committee is currently seeking ways to cut its budget requests by at least \$66,000 to balance its budget of about \$495,000.

The Intercultural Steering Committee was formed to help assimilate foreign students into SJSU, according to Tom Fil, A.S. member to the committee.

Fil said the budget committee is questioning

whether or not it should have programs that may come down the road conflict with the A.S. program board.

According to Fil, the act under which the committee was formed does not provide for the kind of programs it is requesting in its current budget.

If the group doesn't provide these programs, there is no need for a coordinator, Fil said.

Ranjan Charan, vice chairman of the committee, also said the committee "should look into the coordinator

position."

Currently the committee is requesting \$5,288. If the coordinator position were cut out, the A.S. would save \$4,170.

The Intercultural Steering Committee presented its budget at a hearing last week.

Other budget requests included the Semana Chicana Cultural Committee, A.S. election board, and Spartan Gardens Recycling Center.

The Semana Chicana Cultural Committee, which tries to promote cultural awareness for Latinos, is requesting \$8,875. That is

\$650 less than it received last year.

Fil had questions concerning the "enormous costs" the group requested for security and audio visual equipment.

The A.S. election board is requesting \$1,000, down from \$1,360 last year.

Even though the election board has never spent more than \$700, Fil, who requested the money, said he would like to see the board spend all of its funds.

Last year the money that wasn't used reverted back to the general fund.

Charan stressed the importance of publicizing

the coming A.S. election in order to get as many people to vote as possible and felt the amount was justified.

The Spartan Gardens Recycling Center is requesting only \$200 from the A.S. this year.

"I think they are requesting that just to be on the budget," Charan said.

In order to remain on the budget they must request funds, according to Charan.

Spartan Gardens, according to Fil, is becoming self-sufficient and not depending on the A.S.

Business Classrooms facelift delayed

The two balconies above the main entrance to the SJSU Business Classroom building will have to wait to receive their new orange coat.

Painting the balconies will be the final step in touching up the outer trim on the building. The painting touch up by plant operations began last fall.

Because the Business Classroom building gets such heavy use and the painters didn't want to spill paint on students passing

underneath the entrance, the balcony painting was delayed until a time when the building is not in use, according to Richard Emigh, assistant director

project will not be known until after it is completed, according to Bob Bosanko, director of plant operations.

The painting will

The schedule, developed by plant operations in 1970, dictates that each campus building will be painted once every seven to ten years.

The first buildings painted under the schedule in 1971 were Spartan Memorial, Morris Dailey Auditorium and temporary buildings N, O and SS.

"That will probably be the last work done on those temporaries," Emigh said.

All temporary buildings are scheduled to be phased out as part of a 1972 directive by the CSUC system that all buildings not on the masterplan be demolished.

'We've never had this problem before'

of plant operations at SJSU.

"We'd have to close off the entrance and we don't want to do that now," Emigh said.

The actual cost of the

probably be done over spring break, "weather permitting," Emigh said.

The paint touch-up was required under an alternating yearly schedule of campus building painting.

"We do about two or three buildings each year," Emigh said.

Scheduled for painting next summer are Library North, Central and South and Tower Hall.

LABOR

-continued from page 1

Both UPC and CFA are vying for the role of sole bargaining agent in the upcoming collective bargaining election.

A date has yet to be determined because of the PERB proceedings now in effect.

A recommendation favoring a "multiple unit" arrangement in which CSUC employees would be represented and allowed to vote was made March 6 according to Wilson.

If elected, the agent would be the official representative for the groups and have the right

to bargain collectively for issues including salaries and working conditions.

"We think it's a lousy idea that could be very destructive to the university," Kessler said.

Kessler said a major problem with the plan is that already "campus presidents and deans (are) searching for job applicants...before it has been resolved."

"The legal complication is if they offer people jobs on this proposed new schedule and find our PERB or the legislature kills it," Kessler said.

Kessler said a request for a cease and desist order on the pay plan could not occur until PERB had made a decision that an unfair practice had been committed by the CSUC and that it was restraining.

"With a restraining order, you have to be able to demonstrate that people are being immediately and irreparably harmed," Kessler said.

He added that the unfair practice charge did not have a recommendation for a cease and desist order because of this.

"We don't feel anybody

is being immediately harmed by a contingent plan that requires legislative approval," Kessler said.

"But until it's acually implemented, we don't believe anybody is irreparably harmed by it."

PERB Hearing Officer Barry Winograd from San Francisco said the unfair labor practice charge is a type of complaint stating that a government agency has violated the law by interfering with an individual's rights.

In the CSUC case, the state legislature is the employer.

RANI SHANKAR
sitar



ALLA RAKHA tabla

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... and they're off

This year's horse race for student government positions has just begun. if you're to be in the running, you must attend the

MANDATORY MEETING THURSDAY, MARCH 19

at 4:30 p.m. in the A.S. Board Chambers, 3rd floor, Student Union.

Information packets and applications for candidacy should be obtained from the A.S. Business Office.



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Perched high above the slalom course, Stuart Homsy and his brother Brian watch a competitor maneuver down the course.

SJSU student is skiing: free and fast

photos by Don Smith
story by Mary Apanasewicz

Free to fly like the wind. Free to breathe the cool, invigorating mountain air. Free to blaze trails in the fresh white powder of the countryside.

"Free where ever you can go," that's the way Stuart Homsy described the pleasure of skiing.

But Homsy's affair with the slopes isn't just for a moment's pleasure. The 20-year-old SJSU junior takes his skiing seriously. He's an alpine racer.

It has been about 10 years since Homsy first glided down a snow-covered mountainside. He spends four days a week in Bear Valley practicing his technique.

On the weekend of March 7 and 8 he glided through the gates for a second in the Dodge Ridge Classic ski race.

Homsy took second in the slalom with a time of 42.97 on the first run and 64.58 on the second for a total day-one time of 107.55.

He finished behind Bill Schenker from Olympic Valley who had times of 44.59 and 46.92 combined for a total of 91.51. Third in the slalom in Homsy's division was Jon Kiland from Skyline with 54.50 and 56.81 totaling 111.31.

Homsy said he was "pretty pleased" with his per-

'It's the dream of every skier to get to the Olympics'

formance. "But I could have done better if I hadn't pitched it sideways and choked on the second run."

The three finishers from the first day nabbed the same spots on the second and final day of the race in the Giant slalom.

Schenker skied into first with scores of 47.12 and 45.04 totaling 92.16. Homsy took a second place with a 47.48 on the first run and 47.18 on the second for a total of 94.66. And placing in the No. 3 position was Kiland with 54.16 and 52.84 totaling 107.00.

This was the second time Homsy has skied at Dodge. He said, "It's okay, but the runs aren't advanced enough." He said his favorite place to ski is Squaw Valley because it has long runs.

Homsy said he likes longer runs where he can go as fast as possible.

Recently, Homsy had the opportunity to experience how fast he could travel the slopes in Australia. He garnered first in the slalom and second in the giant slalom.

Both the Dodge Ridge and Australia races are just snowy stepping stones to Homsy's real dream.

"It's the dream of every skier to get to the Olympics but there are steps before that that are important.

"I'm not even really thinking about the Olympics now. I'm trying to do good in the far West section. My goal right now is to qualify for and win the NorAm's (North American Ski Trophy Series)."

But whatever happens in his racing career, Homsy said he'll always find pleasure on the white powered mountain slopes. Because skiing means being "free wherever you can go."



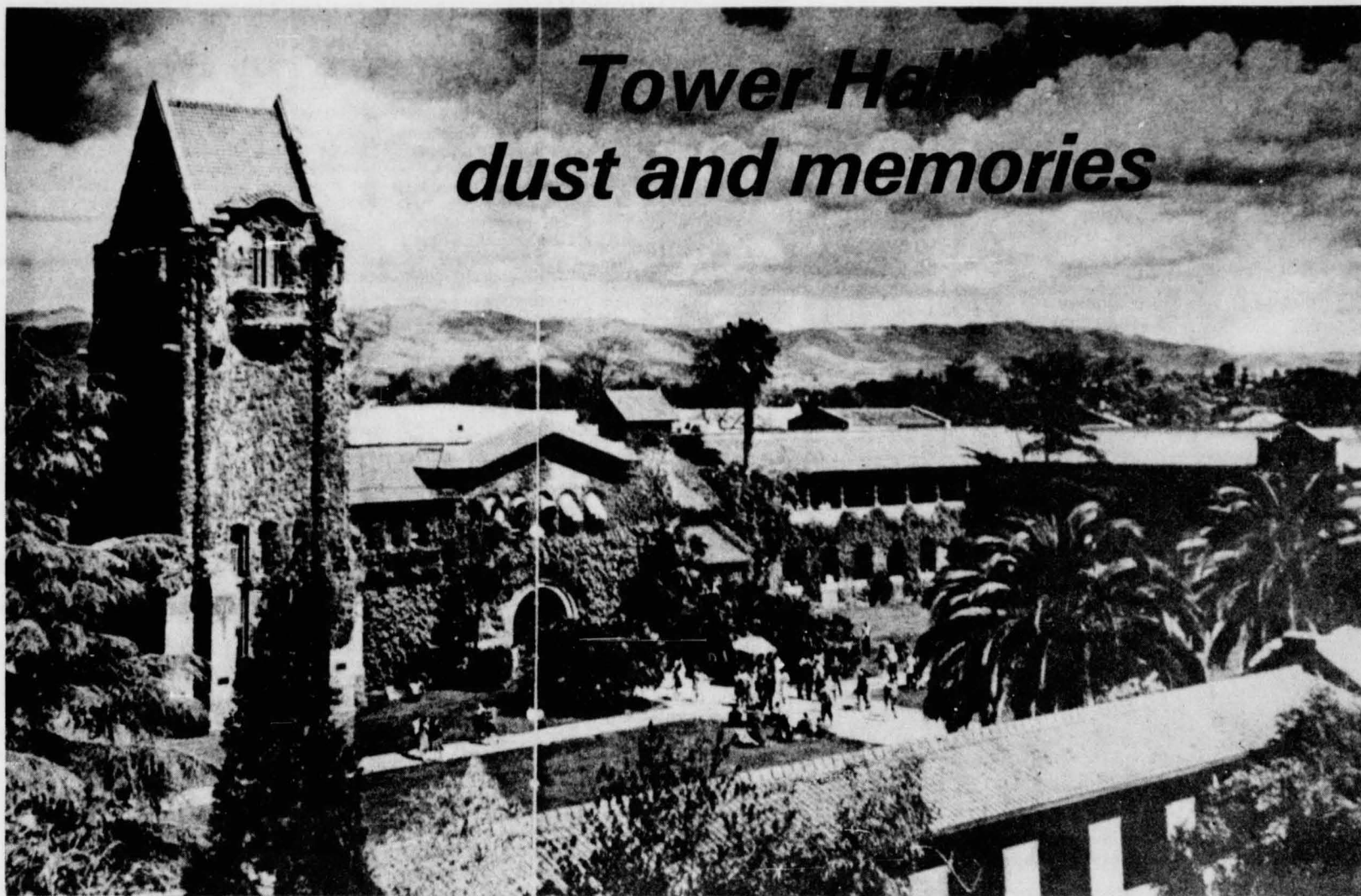
Alpine racer Stuart Homsy, a SJSU junior, navigates through the gates on his way to a second place finish in the Dodge Ridge Classic ski race.



Homsy applies a new coating of wax in anticipation of changing snow conditions.



As the day comes to a close, Homsy and other racers check their standings on the board.



Tower Hall and surrounding quad as they looked in 1941. (photo taken from La Torre yearbook)

by Barbara Wyman

Like a candle which stands long after its flame has died, waiting for another flick of a match, so stands the Tower at SJSU, as if waiting for life to once again fill its silent walls.

La Torre (the Tower), once the center of all campus activity at SJSU, now houses nothing but dust and memories.

First built in 1910 as the State Normal School for teacher training, the Tower combined Moorish, Gothic, Spanish Renaissance and Mission School architecture. Its immense proportions and unusual exterior finish gained world-wide attention.

Reinforced concrete walls on the Tower and adjacent wings enclosed the largest ground area for a building of its kind in the world. It housed some 26 classrooms, 54 offices, a Reserve Book library and assorted lab facilities.

The ivy covered structure which now stands near the center of campus was part of the third Normal School built on that site then called Washington Square.

The first school, "one of the most beautiful wooden structures in California," was gutted by a fire in 1880 which "rose like a torch to the heavens," various history books report.

The second school was demolished after its brick walls cracked during the 1906 earthquake.

The present tower was then built at a cost of \$325,944. Its oak doors opened to some 600 students and 39 faculty on Sept. 10, 1910.

La Torre was the center of a quadrangular complex which enclosed a 303 foot by 156 foot courtyard. The front of the quad, as it was often called, was guarded by a cement corridor of Roman style arches. In its entirety, the complex resembled a Roman fort.

Demolition of the old quad is birth of "Tower List"

Dwight Bentel, founder and former head of the Journalism Department, remembered that on a sunny day the sun would shine through the arches and cast arch shaped shadows on the lawn.

Some ten years later, in 1920, Morris Dailey Auditorium was completed. The 1,100 seat auditorium was included in the original design but was held up due to insufficient funds and the coming of World War I.

The auditorium was named after former SJSU president Morris Dailey, who had died during the preceding year.

The quad was located in the architectural heart

of the campus. Befittingly it was also the pulse beat of many campus activities.

Wednesday noon dances, held on the quad lawn, became a much enjoyed tradition in the earlier 1900's. "They don't have dances like that anymore," Bentel sighed, adding "They used to have a dance at the drop of a hat."

Evening dances and activities were lit by a double string of lights which spanned the en-

closed area.

The Spardi-Gras, an annual student carnival modeled after the traditional Mardi Gras, was the big event of the year if the early 1900s. Fraternities and sororities would dress in matched attire and participate in dunking games and contests set up in booth throughout the quad.

The festival climaxed when "Wild Bill Portris" then professor of Economics, would read a ceremony in Latin and crown the King and Queen of the festival.

Portris, whose zany tactics won him the nickname, would always arrive in an old broken

down jalopy, according to Bentel. "It was like the one Lindberg used to drive," Bentel said.

The festival was finally cancelled after students repeatedly showed up drunk.

Graduation ceremonies were commonly held in the quad area. Sometimes fall graduations were scheduled in a covered area, but spring ceremonies were always held in the courtyard.

Each year, as the two ton bronze bell would ring out the year from the tower belfry, the graduating class would inscribe the date in brass numbers on the sidewalk.

"It was a beautiful ceremony," said Walter Fox, retired SJSU Instructional Resources Center technician.

Since 1927 the tower had been the exclusive meeting place of Tau Delta Phi, SJSU's honor fraternity. The fraternity, as an initiation practice, would blindfold pledges and lead them up the spiraling mahogany staircase.

Pledges were then made to walk a plank with a chair attached to its end, which had been raised a few inches off the floor. The pledges were supposed to believe they were walking an identical plank suspended from a window.

The second floor of the tower was used as a kitchen for the fraternity. A refrigerator and stove

hoisted to the floor by a crane, remain intact, though now almost indistinguishable through rust and dirt.

A sink and serving area remain in the dingy loft as well and the wall is still laden with scribbles of former Tau Delta Phi members.

The red plank and chair can still be seen suspended from the window twice yearly.

Tau Delta Phi members are still allowed to accompany workmen as they install the plank as a ritual during the fraternity's initiation period each semester. Only then does the silent tower see any sign of life.

The tower was first condemned by CSUC chancellor Glenn S. Dumke on its 53rd birthday in

Joined by several local assemblymen, he urged preservation because of historical significance of the building. The Tower is the oldest college campus in the CSUC system.

Student effort toward preservation was strong as well. "They fought like cats against the demolition," Fox said. Associated Students President Bill Hauck urged a campus-wide letter writing campaign. The quad, he said, was the "essence of the SJS campus."

A 50-foot-long "Save Tower Hall telegram" was signed by 3,648 students during a two day grass roots signature drive. One copy of the telegram was sent to Governor Pat Brown and the other to Jesse Unruh, speaker of

any building built today and here they were being torn down because they weren't safe in an earthquake," he said.

When the structures finally fell the crew began digging trenches for new sewer and electrical pipes. While digging, they came across a vent of black coal, Bentel recalled. "It was the remains of the original Normal School," that had burned down in the 1880 fire, he explained.

Once the demolition was complete the question arose about what to do with the bell.

It is now located in front of Library South. The Tower received its facelift and then SJSU President Robert D. Clark and his staff occupied the offices by 1965.

Since the demolition the three and a half acre plot of earth surrounding the Tower had remained barren. Called the "mudflats" during the rainy season and the "dust bowl" during drier times, the plot was a common complaint among students.

Then in 1966 the State Public Works Board approved \$5,180 in "extra funds" for a "Tower Hall Square project."

The project installed a tree-lined walkway "reminiscent of the old wings of Tower Hall," a

250-foot brick promenade which led to the doors of the Tower, a lawn, and an A.S. donated fountain.

The \$5,000 fountain was the dominant aspect of the project. A plaque with the inscription "This fountain is a gift of the Associated Student Body, April 27, 1966" remains intact today. The plaque also bears the names of then SJSU President Clark and A.S. President John Hendricks.

Even with its new look, however, the Tower was later condemned again, this time by the State Fire Marshall. The Fire Marshall cited a lack of adequate exits as the reason.

Executive offices still line the bottom floor of the Tower building and Morris Dailey is used frequently for campus activities, but the Tower remains still and unoccupied.

According to the eventual masterplan for the university, the Tower will remain in its present condition for years to come.

To old timers, however it will always be a silent reminder of days once spent at SJSU.

As Byron Bollinger, former assistant superintendent of buildings and grounds, said of the Tower in 1962, "It is SJSU."

The destruction of the quad took some three months

Easter of 1963. This decision followed a study done by the State Division of Architecture.

The study found the building and its wings to be "unsafe in the event of an earthquake." There were a few spots, the study said, where the ceiling would drop in a strong tremor.

The study cited needed mechanical and electrical work and exit improvements besides structural deficiencies.

The bronze bell, which had inhabited the belfry of even the former 1881 Normal School was now moved to the campus maintenance yard.

Then in October of 1964, Executive Dean C. Grant Burton announced the Tower would be torn down within 30 days. The unsafe Tower was to be replaced by a new classroom building (to be called "Classroom 2"). The replacement of the tower and its wings would cost \$3,104,400.

This announcement triggered a spirited drive to "save the Tower" from its grey fate.

The movement was spearheaded by the SJSU Alumni Association who reasoned the Tower could be renovated (at a cost of \$762,725) and a new classroom building built for less than the proposed \$3 million.

The association started a letter campaign to the chairman of the Campus Planning Committee.

Then SJSU President Wahquist was also vocal in protesting the demolition.

the assembly. The telegram cost \$175.

Unruh returned his copy upon request and it was later enshrined in the Tower as a reminder of the protest.

The birth of the present "Tower List" also came as a result of the demolition announcement. Tau Delta Phi members were "upset by the fate of the Tower" and the publishing of the list was a means of showing their anger, according to Curtis Uyeda, co-editor of this year's Tower List.

Then in Feb. 1964, the board of Trustees voted to save the Tower and Morris Dailey. The adjacent wings, however, would be destroyed.

The main reason for saving the auditorium was cited as one of seating capacity. The concert hall with its 1,000 seats was too small for any campus activities. The Civic Auditorium, on the other hand, was too large.

The actual destruction of the quad wings took some three months in 1964. The demolition crew had difficulty destroying the sturdy support columns. The massive steel-reinforced columns were designed to support 800 pounds of pressure.

The contractor almost "lost his shirt" as his 35 man crew pounded the arches with hammer and steel ball for 40 hours weekly, Bentel said.

"They (the buildings) were easily stronger than



A front view of Tower Hall shows the arched corridor which once guarded the entrance. The corridor and adjacent quad were later deemed structurally unsafe and torn down.



A photograph taken at night shows the Tower as it stands today; still and unoccupied.



SJSU fencers Laurie Clark (left) and Sue Weggelaar square off in practice. The Spartan fencers have yet to lose a match this season.

photo by Linda Colburn

Men and women both capture regionals

Spartan fencers do nothing but win

by Mary Apanasewicz
Special Pages Editor

Winning may not be everything, but it seems to be the only thing the Spartan fencing team can do.

Coach Michael D'Asaro's fencers went through the entire 1980-81 campaign unbeaten and took both the men's and women's team titles in the Western Regionals.

The Spartan fencers now hope to win their divisions in national competition. Women fence foil only, while the men compete in sabre, foil and epee.

The women's team will compete in the AIAW Nationals at Notre Dame from April 2 to 4. The men will fence in the NCAA Nationals Thursday through Saturday.

D'Asaro said he thinks both teams will do well in national competition.

"Our women are heads and shoulders above the competition...this is one of the strongest men's teams we have going to the NCAA.

"I don't see any other teams in their category," said D'Asaro of his teams' fencing prowess. "San Jose is the best fencing team on the West Coast."

Past records certainly show that SJSU fencers are used to being winners.

At the men's regional tournament in San Diego, SJSU captured all three individual weapon titles as well as the team title.

The three individual crowns went to Rich Martinez in sabre, Peter Schifrin in epee and Doug Nichols in foil.

Schifrin, a junior, is currently ranked No. 1 in the nation in epee.

"I think we have a real mature team," Schifrin said. "Fencing is more than just lunging. Confidence and determination are very important."

The women's team must also possess this important "winning" combination because it has reigned as the regional champion for six consecutive years.

Laurie Clark took the individual title at regionals.

Last season the Lady Spartans placed second nationally after garnering five consecutive national titles.

Veteran foiler Joy Ellingson claimed the individual national crown in 1979 and came in second in the nation last year.

But winning doesn't come easily. It takes a lot of hard work.

D'Asaro said most of his top fencers started the sport when they were in junior high and train 10 to 12 months a year.

Schifrin said he agreed

with the "maestro," (the fencer's nickname for D'Asaro) but added that the strenuous training was necessary to do well in nationals.

"Our NCAA team is really good but we have our work cut out for us," Schifrin said. "Everybody is tough at nationals. It's a dog fight and there are no easy bouts."

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Three Lady Spartans All-NorCal

Three members of the SJSU women's basketball team have been named to the All-Nor Cal squad, as announced by conference director Jerry Walker.

Karen Mason, a senior and the all-time SJSU career leading scorer, was named to the All-Nor Cal first team, while teammates Elinor Banks and Wanda Thompson received second team honors.

Mason paced the Lady Spartans in scoring, averaging 19.9 points per game. The 5-foot-7 inch guard also added an average of six rebounds per game.

Mason's season ended in controversy when she was benched prior to

SJSU's 91-57 playoff loss to USC and quit the team at halftime.

The 6-foot-3 inch Banks backed up Mason in scoring averaging 16.7 per game, and led the Lady Spartans in rebounds with an 8.9 average. Banks

finished as the all-time leading SJSU rebounder.

Thompson, a 5-foot-1 senior, led the Lady Spartans in assists (176) and steals (93) from her guard position.

Joining Mason on the first team are Colleen

Galloway, (Cal), Mary Hile (USF), Karen Smith (Cal) and Louise Smith (Stanford).

Other second team picks were Kim Kupferer (Stanford), Karen Peets (UOP) and Jane Romberg (UOP).

The closest match of

Spartans 'beat up' Idaho, 9-0

"Our guys were glad we could beat up on somebody," SJSU men's tennis coach John Hubbel said of his team's 9-0 thrashing of the University of Idaho last Monday at SJSU's south campus tennis courts.

The Spartans totally

dominated all their matches, winning them all in straight sets.

"We played really well," Hubbel said. "I think that this was the only team we've faced that we really were better than all the way around."

The closest match of

the day was between Spartan No. 4 player Mark Nicholson and the Vandal's Meng Kai. Nicholson edged Kai out in both sets at 7-6.

The biggest singles trouncing was performed by Spartan Dave Cowan who nailed Idaho's Mike Maffey 6-1 in both sets.

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Committee OKs \$3,512 for gay awareness

by Jeffrey R. Smith
The Gay Student Union's request for \$3,512 in student money to put on "Lesbian and Gay Awareness Week" was approved by the Associated Students special allocations committee Monday.

The committee also recommended funding \$1,265 to the SJSU Sailing Club and \$1,097 to the Disabled Students Association.

The three funding requests will be considered by the A.S. board of directors at its meeting today at 3.

Lesbian and Gay

Awareness Week consists of a series of "educational workshops and performances to promote understanding between people of different sexual orientations," according to the program description.

The total cost of the programs is \$6,688. The Gay Student Union is planning to fund the events with \$2,075 previously allocated by A.S., \$1,100 in expected income and the allocation which will go before the board.

Of the total expenses, \$2,650 will be spent on five speakers and entertainers. Musician Teresa Trull

will present a final night concert which club representative Doug Hogan called "our big smash finish."

Her fee is \$1,000, but the group expects to make \$900 from the concert and a disco dance immediately following it, which will cost \$3 per person.

Actress and comedian Pat Bond will perform her solo dramatic performance of the life of Gertrude Stein for a \$750 fee. The expected income for this show, at \$1 a ticket, is \$200.

In addition to these performers, Leonard Matlovich, who served in the Army, earned a Purple Heart, then received a dishonorable discharge when he was discovered to be gay, will speak for \$500.

Also, Blackberri, a gay musician, will perform on the S.U. Upper Pad at a cost of \$250 and Pat Parker, a black lesbian

poet, will read her poetry for a \$150 fee.

Gay Student Union representative Marty Bridges called the fees for the performers "real cheap."

"We really tried to make a smaller program

not know whether the money for them would be available.

Other major expenses include \$975 in publicity costs, \$750 for audio-visual equipment, including film projectors and lights for Pat Bond's performance,

proved by the boat rental company.

The rest of the group's expenses for the semester, totaling \$3,180, will be paid for by income from club dues and other fundraisers.

The club also asked for \$250 to buy new life jackets, but the committee denied the request. Club member Jon Silver said the jackets provided by the boat rental firm are uncomfortable and designed only to meet minimum Coast Guard requirements.

Silver said the life jackets are "just about the most important things" the group is asking for.

"It's not just that they're more comfortable," he said. "The ones on the boat are not safe."

However, committee member Andy Arias said the club members should pay for the life jackets

themselves.

The committee also recommended allocating \$1079 to the Disabled Students Association, \$612 of which will underwrite an "awareness barbecue" and will be returned to A.S. out of the income from the event.

Since the association expects to make \$850 from the barbecue, the extra income will stay in the group's account and be used for future club activities.

Of the rest of the money, \$295 will be spent for publicity, including \$277 worth of Spartan Daily advertisements, \$50 will pay a deaf comedian to perform in the S.U. Amphitheatre, \$65 will pay referees and an announcer for a wheelchair basketball game, and \$75 will be used

to cover any unexpected costs which might arise.

The awareness events, to be held May 6 and 7, will try to demonstrate what it's like to have a disability, according to Randy Chandler, the association's acting vice president.

The group expects 350 persons to attend the barbecue at \$2.50 per person.

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Board members to meet outside if it doesn't rain

In the interest of greater visibility to the student body, the Associated Student board of directors will hold its meeting on the grass near the fountain today at 3, weather permitting.

If it rains, the meeting will be held in the regular location, the A.S. board chambers on the third level

of the Student Union.

The board will consider funding requests from the Gay Student Union, the SJSU Sailing Club and the Disabled Student Association.

It will also consider a resolution to place signs at the site of each rape and attempted rape on campus.

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THE SJSU Sierra Club is sponsoring a day hike to Las Trampas Regional Park on March 8. For information call Mitch (415) 364-9174 also a few spaces are available for the March 22-23 ski trip to So. Lake Tahoe. Sign up and planning meeting March 16, 7:30 p.m., Guadalupe Room, Student Union.

ST. PAUL'S Methodist Young Adult group invites you to the slide show "Crisis in El Salvador" this Sunday, March 15, 7-9 pm, at St. Paul's Church, 405 S. 10th St. For more info call Steve at 297-3425 or the Church office at 294-4544.

REC 97s GR3 is featuring the SF Pioneers in a basketball clinic. March 18, PER 101, 3:00. Come by!

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Student Orientation Services will sponsor a barbeque to recruit freshman orientation leaders from 11 a.m. to 2 p.m. at the Seventh Street barbeque pits. For information, call Janet Fox at 277-2971.

The Human Performance Club will hold a general meeting from 11:30 a.m. to 12:30 p.m. today at the Women's Gym picnic tables. For information, call Bill Uhrhammer at 962-8675.

Campus Ministry will hold a Lenten Worship from noon to 12:30 p.m. today at the Campus Christian Center chapel. For information, call Norb Firnhaber at 298-0204.

SJSU Prof. Leonard Feldman will discuss "Math Without Fear," "Overcoming Math Anxiety" and "Mind Over Math" at the University Booktalk from 12:30 to 1:30 p.m. today in the staff cafeteria.

Career Planning and Placement will hold a

Summer Job Search workshop at 1:30 p.m. today in the S.U. Costanoan Room.

Career Planning and Placement will show televised practice interviews from 1:30 to 3:30 p.m. today in Audio Visual, room 308.

Career Planning and Placement will discuss careers in science at 2:30 p.m. today in the S.U. Almaden Room.

Career Planning and Placement will hold a forum on careers for political science majors at 12:30 p.m. today in the S.U. Umuunhum Room.

Psi Chi will hold a meeting at 2 p.m. today in Dudley Moorhead Hall. For information, call Carol Wright at 257-8936.

Le Cercle Francais will hold a meeting at 3 p.m. today in the Pub.

Associated Students will have a board meeting at 3 p.m. today on the lawn by the fountain near Morris

Weather

Mostly cloudy today with rain likely tonight. Low 40, high 66. Winds out of the south, light and variable.

Forecast by SJSU Meteorology Department.

University police study foot patrol

by Cyndee Fontana

The effectiveness and quality of the university and city's joint police foot patrol will be analyzed through the questionnaire being distributed throughout the campus community.

About 700 surveys are being passed out from 3 to 9 p.m. through Thursday of this week by nine university police officers, according to Russell Lunsford, police technical services officer.

University community services officers, police cadets and evening guides will approach people on campus and ask them to fill out the questionnaires, Lunsford said.

Two police investigators will go door-to-door to merchants in the downtown area asking for their opinions also, he added.

The survey asks 15 questions relating to the conduct, effectiveness and quality of the foot patrol program.

Lunsford said the survey is not part of the university

effort to try and retain four temporary officers which were not included in the SJSU 1981-82 budget.

Those four positions comprise the university's half of the foot patrol program, which would probably be discontinued if funds are not written into the budget to keep them.

The administration, police department and a campus group are campaigning to have those positions added to the budget while the budget is in legislative hearings in Sacramento.

Lunsford said the survey is "something we've been thinking about doing for a year."

He said the survey will be used to determine what effect the foot patrol has had on crime in the area.

"We also want to know if the public feels safer," Lunsford said.

"It's important for the public to cooperate and take the time to fill out the survey," Lunsford said. "We want to hear from them."



Engineering students get Air Force enlistment offer

by Rich Robinson

The U.S. Air Force is offering \$800 a month to engineers still in school if they will enlist now.

Under the new program, an engineering major can enlist and immediately start drawing his salary. He will, in fact, be in the Air Force, according to Rudy Roesel, Air Force Recruiting Officer.

According to Roesel, a student will get his military I.D. and receive all the privileges of military personnel.

After graduation, the new recruit will attend officer training school, where students earn from \$627 to \$900 a month depending on his marital status.

After completing the training, the enlistee will be commissioned as a second lieutenant and work in his expertise in research and development, according to Roesel.

As a second lieutenant, a recruit can expect to earn as much as \$15,000 a year. At the end of his first four-year enlistment a recruit can earn as much as \$27,000 as a captain.

"This is a new program," Roesel said. "It just came out in October."

But Roesel emphasized the program is open only to those who will graduate within one year of enlistment. It is also closed to majors in Aeronautical Operations/Maintenance.

"They must have an engineering discipline," Roesel said.

"I think they have a credibility problem," chemical engineering major Mark Verbrugge said.

According to Verbrugge, the military has too many strings attached to its offers.

"Too much depends on whether you get promoted," Verbrugge said.

Mechanical engineering senior Pete Blanco gave an emphatic "No!" to the idea of joining the Air Force. He, too, thought the military's biggest problem was credibility.

Along with a credibility problem the pay is too low, according to Verbrugge. Most chemical engineers make \$19,000 to \$20,000 yearly to start.

Student 'punk rocker' arrested for spitting

"Us punk rockers spit on each other all the time," a student reportedly told University Police officers Friday after he was arrested on charges of assault and battery.

Police didn't buy that line and Rick A. Veronda was cited and released by the University Police following an 11 a.m. incident in MacQuarrie Hall.

According to police reports, an SJSU employee was struck on the elbow and then spat on while he was walking down the stairs in the hall.

The assailant then ran down the stairs, police said.

University police arrested Veronda on the charges several hours later.

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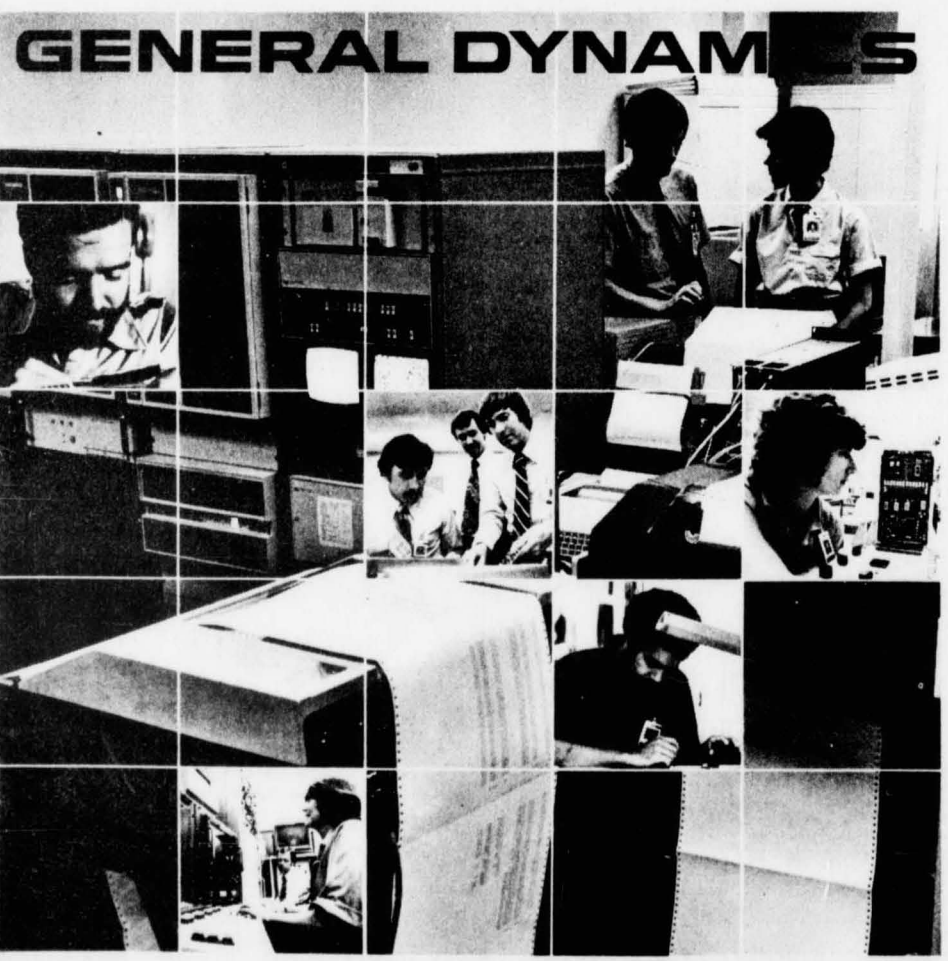
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