



photo by Don Smith

FRESH AIR STUDYING -- was in vogue outside Moulder Hall Tuesday as students (left to right) Ron Meza, Juan Abia, Robert Gallardo, Bob McClure, Allison Appleby and James Hendrix

peacefully protest the pinning of first floor windows so that they won't open more than 10 inches. The students said the rooms were stuffy.

SJ police connect suicide, robbery

by Cyndee Fontana

San Jose city police believe the 16-year-old boy who shot and killed himself on Fifth Street late Tuesday morning is the same youth who committed an armed robbery at a nearby market earlier that day, according to Lt. Robert Moir.

Dead is Frank David Vasques of 442 S. Fifth St., Apt. 5. Vasques was announced dead at San Jose Hospital following the 11:43 a.m. shooting.

A motive for the suicide has not been established, according to Moir, an officer in the robbery-homicide-assault division.

Moir said Vasques matched the physical description of the youth who held up the College Market at 502 S. Sixth St. at 11:20 a.m. Tuesday.

A clerk at the market said she was threatened with either a rifle or a shotgun in the robbery, Moir said. Vasques was shot with a 20-gauge shotgun, Moir said.

These two factors and the closeness in time and location of the two incidents are why police believe Vasques also committed the robbery, Moir said.

According to police reports, a youth entered the market brandishing a gun and forced the clerk to open the cash register. The youth fled on foot with about \$20 in cash, the reports said.

Moir said witnesses told officers they saw the youth run northbound on Sixth Street before he ducked between buildings at 461 and 465 Sixth St.

Officers were searching the area for the robbery when they heard a gunshot, Moir said.

Officers traced the gunshot sound to the apartment complex where Vasques lived and found him lying on the sidewalk with a gunshot wound to the neck and head, Moir said.

Moir said witnesses at the scene told officers Vasques' wound was self-inflicted.

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CSUC schools to share burden

Money problems may limit number enrolled at SJSU

by Russ Fung

SJSU President Gail Fullerton said she expects the university's admissions policy may have to change to limit the number of students accepted into certain programs.

In a recent press conference, Fullerton discussed the entrance limits as well as future student-teacher ratios and the 1981-1982 budget for the California State University and Colleges (CSUC) system.

Entrance limits are already in effect for some CSUC campuses, such as San Luis Obispo, where a ceiling on enrollment was established due to a lack of housing for students, according to Fullerton. Fullerton said an "impacted" program, or one that sets a limit on those admitted, may require stricter admissions policies, higher grade point averages (GPAs) and a first-come, first-served arrangement in choosing students.

One example she cited was SJSU's nursing program, which had required a 2.50 GPA for enrollment, rather than the university-wide 2.00 GPA criterion for transfer students.

Whatever arrangement is used, Fullerton said, no more applications are accepted after the number of students reaches the limit a program can hold.

Fullerton added that any further CSUC entrance limits will depend on budget requests.

Fullerton said she presumed that, if the CSUC budget was reduced by a "large enough amount," the enrollment limits would be divided among all the campuses.

"It's conceivable they could say your allocation is lowered to 17,000 (full time equivalent students) and when you reach that point, you just stop accepting applications," she said.

Fullerton said SJSU could not increase general admission

The \$10 million budget will be divided among all CSUC campuses

requirements unless the system as a whole does so.

"I think to have a GPA requirement and not a course requirement in fact nudges students into taking whatever is easiest to get a good grade in and not necessarily to come well-prepared to undertake most of our majors," Fullerton said.

A student who had not made a decision until his junior or senior year in high school of whether to attend a state university and lacked the necessary courses for enrollment could make it up at a community college, Fullerton said.

Asked how enrollment limits would help the budget situation, Fullerton said the amount of money available to hire instructors determines how many students can be accepted.

"If the state says this is all the dollars you're going to get, then what you need to do is ratchet down the enrollment to match the dollars or somehow reduce the quality of the education that you're giving," Fullerton said.

"If you're not given that money, then you're going to have to reduce the number of students in that program."

Fullerton said raising the teacher-student ratio would risk accreditation in some programs. SJSU's 16-17 students per teacher proportion, she said, is already higher than desired by the accreditation board.

Fullerton said the governor's proposal for the CSUC 1981-82 budget will now be sent to the legislature.

The \$10 million budget reduction will be divided among all the campuses in the system, she said.

The reduction is required to balance the 1981-1982 budget. She reiterated that most of the permanent funding for SJSU campus security had survived in the governor's proposal.

"My assumption is since it is one of the few program change proposals that survived in the governor's budget probably means it has a pretty good chance," Fullerton said.

Fullerton said it was unlikely that a 17 percent pay hike requested by the trustees on behalf of the faculty would be approved by the legislature.

She added this was not a large amount considering the rate of inflation during the last 10 or 12 years.

Fullerton said the bail-out money given to state and local governments after Proposition B has been "drained."

"The state is really in very dire financial straits this year," Fullerton said.

"Unless there are additional resources found, certain programs are going to be hit very hard."

Students 'pinned' in Moulder

by Doug Kelley

Dormitory residents in Moulder Hall think crime prevention measures have gone too far.

The students are angry about pins being placed in all first- and some second-floor windows which prevent them from opening more than 10 inches.

Bob McClure, a Moulder Hall resident, said there were three major reasons students opposed the pins.

First, he said, if someone wanted to get in all they would have to do would be jerk the window and it would pop open.

Second, McClure said, it would

be a fire hazard.

"Now to get out you have to break the window which will increase the change of someone getting hurt," McClure said.

Third, he said, the ventilation in the already "stuffy" rooms will be decreased.

"Most people on the floor have already pulled the pins out," he added.

"We've discouraged students from pulling the pins out but it's difficult to enforce," resident adviser Ron Speers said.

"We know they're doing it for our own protection," Speers said, "but we feel we're able to take on the responsibility of policing ourselves."

Will Koehn, head of dormitory security, said it was opposed to installing the pins but an attempted break-in at Moulder Hall through a first floor window and two rapes which occurred because windows were left open at California State University at Sacramento caused him to change his mind.

"What we're trying to do is prevent access when students are asleep," he said.

Koehn said the best way to protect residents was through prevention and "pinning the windows was a preventative measure."

"Eventually too much security will make it like a prison," Moulder Hall resident Robert Gallardo said. "A fire or an earthquake could make it a real dangerous situation."

Allison Appleby, whose room was the site of the attempted break-in at Moulder Hall, also objected to the window pins.

"Just because we didn't heed the dorm security precautions, I don't think everyone should have to pay for our mistake," Appleby said.

A petition signed by 30 to 40 Moulder Hall residents was delivered to the Housing Office, but no action was taken on the petition because Housing Director Cordell Koland is on vacation until Monday.

The cost of installing the pins was estimated at \$400 by Tom McGinley of Auxiliary Enterprises, which is doing the work.

The state fire marshal and health department approved the plan, McGinley said.

The job is expected to be completed on all dorms by the end of the week, he said.



photo by Don Smith

Guido Palermo of Buildings and Grounds installs a window pin as Interior Design senior Seong No looks on.

Spartans' sign superstar ... maybe:

page 4



**ENTERTAINER
Special Section**



Workers face job burnout

by Russ Fung

Job burnout is a problem encountered by many different professionals and in response workshop focusing on the problem and how to solve it was held here earlier this month.

The next two-day workshop will meet April 3 and 4.

While the SJSU workshop is open to everyone, there are usually more educators than any other single group, according to Anderson.

Workshop instructor Elaine Anderson said the program offers a constructive format for dealing with problems like stress, anxiety,

fatigue and insomnia.

Anderson, a lecturer in the SJSU Counselor Education Department, has been conducting the job burnout workshop for two-and-one-half years.

She got the idea after reading about job burnout and applying it to her specialty of career development.

"One of the central issues about job burnout is having control," Anderson said.

"ASA lot of people think the only thing they can do is put up with (a job) or leave it, and there is some middle ground."

Anderson said job burnout oc-

curs when someone experiences complete physical, emotional and attitudinal exhaustion.

She compared the problem of burnout to a rubber band which when slack, is not performing at its level and when too taut, loses its elasticity.

"If you break it, no matter how much you make a knot in it, you have a bad rubberband," Anderson said.

This explains, Anderson said why it is hard for an individual to "bounce back" after he has run out of resources or energy.

SEE STRESS, page 3

Long-range defense commitment needed

Ronald Reagan's victory last November shouldn't have been so surprising. Something similar happened in 1972 when Richard Nixon skunked George McGovern.

Both GOP victories were at least partially the result of the public's concern about the U.S. defense posture.

That concern is well founded.

During the last 15 years or so, the Soviet Union has surpassed or drawn even with the United States in nearly every category of military hardware. This massive military buildup has changed the balance of power in the world.

In a recent interview with U.S. News and World Report magazine, Sen. John Tower, R-Texas, chairman of the Senate Armed Services Committee, described the dangers posed for the United States by the Soviet military buildup.

"We stand to lose equivalence in strategic nuclear weapons," he said. "The American Navy may be neutralized on the oceans."

That is a distinct possibility. U.S. News said recently that "Today Russia has about 800 ships, and the U.S. Navy has dwindled from a force of roughly 900 ships in the Vietnam War era to about 460 ships. In major surface ships, Russia outnumbers the United States by 289 to 173, and in attack submarines by 257 to 81."

The report also noted that the "Red Army totals more than 1.8 million men. That is almost twice the 963,000 soldiers and marines the U.S. can put in the field. Since 1967, Russia has added more than 50,000 troops to its combat forces confronting Western Europe."

U.S. News goes on to say that "In weaponry, the picture is equally sombre. Russia has 50,000 tanks compared to America's 12,875. In combat aircraft, Moscow has 5,775 to Washington's 5,316."

But the most ominous disparity is in the trends that portend future developments in the strategic balance.

According to the same U.S. News report, the United States now has 2,058 missiles and bombers compared to 2,582 deployed by the



Bruce Bucklans
Staff Writer

Soviet Union. By 1990, according to a table of projections developed by Lawrence Korb of the American Enterprise Institute, the United States will have 1,935, compared to 2,850 missiles and bombers in the Soviet inventory.

That's a difference of 915 nuclear missiles and bombers.

Although the United States now has a lead of 2,000 in the total number of warheads (9,000 vs. 7,000), Korb projects that if present trends continue, by 1990 the Soviets will have 21,000 warheads, compared to 12,800 in the American arsenal.

That's a difference of 8,200 warheads. It is nearly equal to the total number now deployed by the United States.

In terms of overall destructive power, the U.S. nuclear arsenal now has a total of 3,300 megatons.

The Soviet nuclear arsenal now contains 5,500 megatons. Korb projects that by 1990, the Soviets will have 10,000 megatons vs. 5,000 for the U.S.

In other words, the Soviets will have double the striking power available to the U.S.

The U.S. News report summed up: "Current trends point toward an increasing military advantage for the Soviets. From 1977 to 1980, Russia outbuilt the United States by a yearly margin of 2,000 to 650 in tanks, 500 to 275 in warplanes, and six to three in submarines."

Aviation Week and Space Technology magazine noted in a recent article "Soviet defense spending has grown 4 to 5 percent a year in real terms since 1965 and will continue to increase at least through 1985, the Central Intelligence Agency estimates.

"The CIA also provided dollar

comparisons, putting Soviet defense spending in 1979 at \$165 billion, or 50 percent above United States outlays."

In an article by Jay C. Lowndes that appeared in Aviation Week, he said "The Soviet Union will compete with the United States this decade in sophistication of weapons."

Lowndes quoted Deputy Under Secretary of Defense Arden L. Berner as saying "The Soviets will challenge the U.S. lead in defense technology while maintaining their numerical advantage."

The United States cannot ignore these facts, any more than it can ignore the fact that the Soviet Union invaded Hungary in 1956, Czechoslovakia in 1968 and Afghanistan in 1979.

What is needed is a commitment to long range procurement programs to counter the adverse trends in the world balance of power.

That means an ambitious shipbuilding program, improved ICBM forces and sufficient pay for service personnel to maintain a decent standard of living and motivate them to remain in the service.

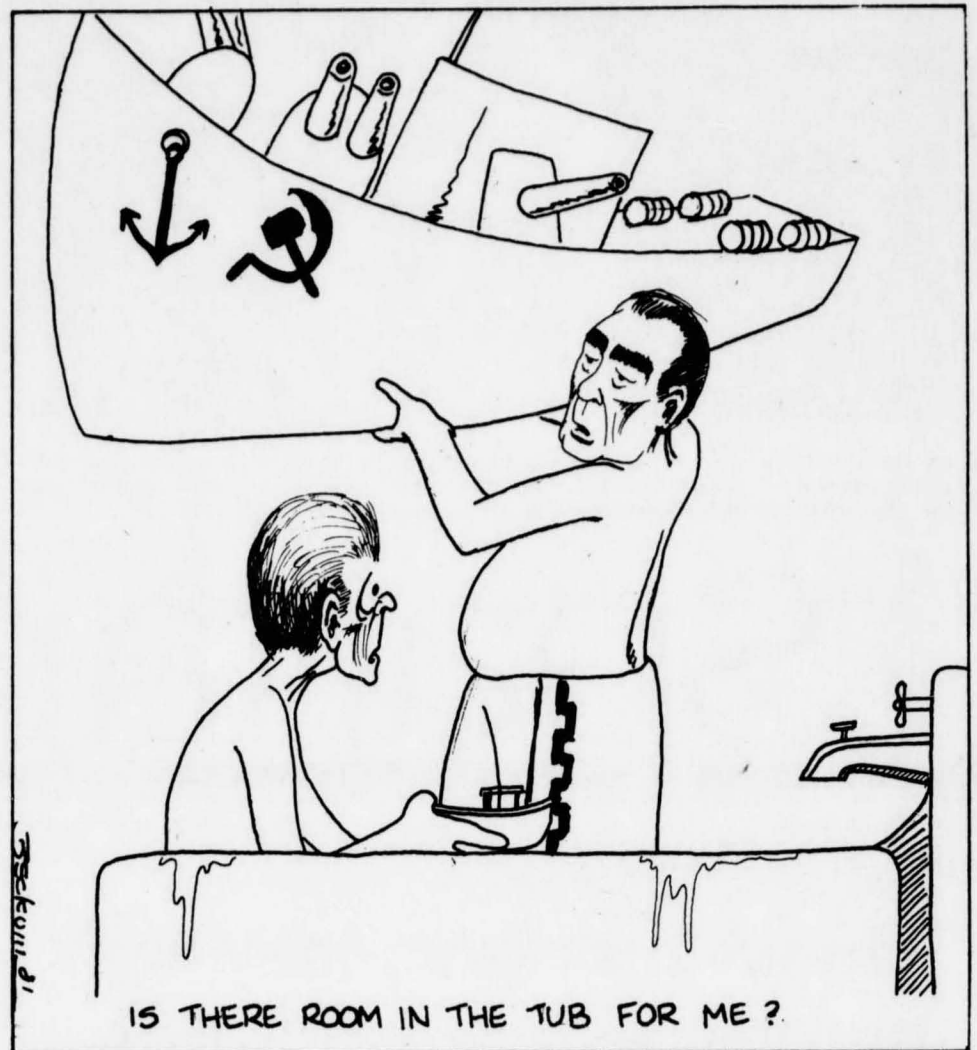
I also means that some Americans ought to do a little rethinking. Many who style themselves "antiwar" are indulging in a naive delusion that equates communism with altruism.

Others seem to feel that their "antiwar" sentiments give them a monopoly on morality and that those who do not subscribe to their brand of reasoning are "pro-war."

No one is pro-war unless they have a diseased mind. Some, however, fail to see how allowing the Soviets to amass a huge military advantage can promote peace.

Asked in a recent Time Magazine interview how she felt about President Reagan's proposed arms buildup, British Prime Minister Margaret Thatcher replied:

"It (the Soviet Union) does not need such a big, big navy. It does not need so many submarines. Why then is it doing these things?"



Procrastination, a useful craft



Barbara Wyman
Staff Writer

For centuries, procrastination has been looked down upon by men and women alike. Children are warned not to "put off until tomorrow what you can do today." And "he who hesitates is lost" seems to be common advice.

I think it's time for a change.

Procrastination should be viewed as the beneficial craft that it is.

How many other crafts spur sieges of relentless energy that result in cleaned rooms, washed dishes, vacuumed floors, long-awaited phone calls or letters and even artistic achievements?

Procrastination can accomplish all of these and more. A student's room is rarely cleaner than a week before finals or the day he has a 20-page paper to type.

Dirty dishes or rugs and unmade beds also assume a certain urgency when 15 chapters in a dry chemistry book are on the day's agenda.

Some students even choose creative outlets to divert their energy. How many paintings or poems would never have been finished had they not been alternatives to other pressing work?

My distant friends have learned to expect an annual card or phone call just about the middle of May. There is nothing like a lengthy phone call with an old friend to ease the tension of mounting deadlines.

And think of all the wars throughout history that would not have been fought had either of the leaders procrastinated. Had Romeo waited but a few moments longer before drinking poison ("his untimely death") he and Juliet may have lived out their lives in love's ecstasy. "Haste makes waste" is sage old advice.

But one must be careful about how he or she uses this craft. Like caffeine, procrastination can be addictive.

Sometimes I even procrastinate the diversion which I chose to procrastinate with. In careful doses, however, the craft is harmless.

Procrastination, like any skill, takes time and dedication to acquire. Beginners should start by vegetating in front of the television for hours before moving on to more productive outlets.

Weekday afternoons offer five straight hours of soap operas, the best form of useless procrastination available. Watching Rick and Alan fight over who is the father of Monica's baby will boost any beginning procrastinator up to a more productive level.

Remember, the art of procrastination takes time to develop. But freshmen who can't seem to convince themselves that a clean room is more important than an "A" on a final shouldn't worry. With practice, by the end of their senior year they'll have it down pat.

Daily Policy

The policy of the Spartan Daily regarding letters and material submitted from individuals or organizations outside of the Spartan Daily staff is as follows:

Letters

• Letters should be submitted to the Spartan Daily office (JC 208) between 9 a.m. and 5 p.m. weekdays, or by mail to the Opinion Page, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, CA 95192.

• All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

• The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

Opinion

• The intent of the Spartan Daily Opinion Page is to present a variety of viewpoints on issues affecting the university community.

• Comments, columns and editorials will discuss local, state, national and international affairs.

• Editorials reflect the position of the Daily. Opinion columns express the views of the writer or organization and will appear with a byline attributing the article accordingly.

• The Daily encourages reader comments regarding editorials, opinions or news stories.

Releases

• Releases should be submitted as early as possible to the City Editor at the Spartan Daily office or by mail. The sooner the release is received, the better coverage the topic may receive.

• All releases should include a telephone number that can be called in case further information is needed.

• The Spartan Daily reserves the right to limit, rewrite and edit press releases for length, style, invasion of privacy or libel.

letters

Why not boycott IBM as well?

Editor:

Onward and forward with the boycott of Coors. What a great idea to boycott a company because of its demonic anti-union activities. However, I must chastise the Associated Students for its failure to purge the campus of other anti-union companies.

Take IBM for example. IBM is so expert at its anti-union activities that it is one of the few large non-union firms. How can we let the satanic forces of IBM infiltrate our campus with its business forms, computers, and copy machine? Let's not be hypocrites. The A.S. board should ban the sale of any of these wicked products.

Nor can we allow any IBM recruiters on our holy campus. Imagine a member of our student body actually employed by these servants of Lucifer! We don't need you, IBM. You can keep your \$20,000-a-year jobs. We don't need your paid medical plans. We don't want your year-end bonus and profit sharing. We have our principles.

Of course, we can't stop with IBM. Practically all the electronic firms in Silicon Valley are non-union. National Semiconductor,

Rolm, Hewlett-Packard, and all the others must be boycotted.

Gary Purdum
Business Administration,
senior

Boycott prevails; needs unnoticed

Editor:

Enough is enough!!

The Associated Students board of directors says it is boycotting Coors in support of some damn union's demands. Never mind that the union is not a member of Associated Students and hasn't paid a dime in dues. If the A.S. is going to be led around by the nose by a union, why do members of the A.S. have to go off on a junket to Colorado to "visit" the brewery?

I'm really surprised that the A.S. feels it has the time and resources to spare on the Coors issue. There are more than 5,000 night students at SJSU who need university offices open in the evening hours. The A.S. apparently forgot to remember its promise to have more offices open. There is still a parking problem to be solved with free carpool parking. Again, the A.S.

forget to do anything after the initial publicity given to the \$18 carpool

pass. \$18 ain't free, get on with it!

The A.S. also refuses to do anything about the \$500,000 confiscated from SJSU students every year for the A.S. treasury. One small step has been taken - we're going to get to choose if we, the members of A.S., want to be able to direct \$1 to our 'favorite' campus group. Apparently economic democracy, the only true democracy, has the A.S. scared to death. Will we get to choose where \$1 goes? Don't count on it. Remember what happened when A.S. members "chose" to use \$1 of the A.S. fee for the Spartan Daily? The A.S. Judiciary ruled the choice was unconstitutional, so we had no choice at all, just a bunch of crumpled ballots.

Let's go A.S., stop the ideological masturbation of the Coors issue and get on with the task of serving your constituents.

Michael Dutton
History Grad

Criticized letter; ideas 'justified'

Editor:

Due to the heavy amount of criticism received by my letter in last Wednesday's Daily, I feel I must

justify my statements.

At no time did I suggest the hanging of anybody, nor do I feel any such suggestion, however exaggerated, should be made.

I am all in favor of freedom of speech, provided that freedom is lawfully used. However, as I said before, the Constitution does not grant the right to advocate violent overthrow of the U.S. government. This was proven by the 1940 Smith Act, which prohibits the organizing of a group for the purpose of teaching and advocating the overthrow and destruction of the U.S. government by force and violence. This act was tested in the Supreme Court in the case of Dennis v. United States, 341 U.S. 494 (1951), and several correlating cases. In writing the majority opinion on the case, former Chief Justice Fred M. Vinson said: "Whatever theoretical merit there may be to the argument that there is a 'right' to rebellion against dictatorial government is without force where the existing structure of government provides for peaceful and orderly change."

Mr. Hendrix, I have read the Constitution many times. Perhaps you should read the Supreme Court's interpretations of the document. By the way, my fraternity brother's name is not Robert, but Ted Brassinga.

Robert Musil
Political Science,
freshman

Bilingual education 'not a bad word'

Editor:

With reference to Greg Robertson's opinion piece on bilingualism:

First, get your facts straight. Education Secretary Bell has announced, you say, "The scrapping of the federal government's bilingual education rules." Sorry, not quite. The federal government has scrapped rules which were proposed by the Department of Education under the previous administration and which were never approved or implemented. They were, in fact, rules which many bilingual educators considered cumbersome and in need of revision. They never represented a mandate for bilingual education, rather they were guidelines for program implementation.

The Lau Guidelines, which currently delineate implementation procedures for bilingual programs are still in effect, as are the various state legislative mandates. Dr.

Bell's action seems to be more an attempt to limit federal action in an area of state concern than to abolish bilingual education.

Secondly, get your attitudes straight. Bilingual is not a bad word

- at least not in most of the world where many people speak more than one language.

I am a professor of bilingual education with an Anglo background and a graduate degree in Spanish from a prestigious institution, and it seems to me that my bilingualism has always been regarded as a mark of culture.

Racism, on the other hand, is a bad word. Racism says that when people are brown, or have names that end in -ez, the fact that they speak Spanish is a problem. Racism ignores the fact that many people in this country are born here, natives, citizens and native speakers of Spanish.

Bilingual education is a way of allowing children who have been characteristically denied the right to equal education opportunity a chance to have success in school. Bilingual education is a way of teaching children English without denying them the chance to learn to read and do arithmetic along the way. Bilingual education as enrichment allows us all to underwrite and share in a Hispano-American heritage of which we can all be proud.

Racism and misinformation seem to travel hand in hand. They are equally unforgivable.

Judith Lessow-Hurle
Bilingual Program

STRESS

-continued from page 1
Eventually, the stress reflects not only one's job performance, but one's ego as well.

While all job burnout is stress-oriented and has to do with the amount of control an individual has, everyone is affected in different ways and degrees.

Given the same circumstances, not everyone will burn out, according to Anderson.

"It isn't always just the job, it's really kind of one's life experiences," Anderson said.

Anderson said continued high levels of stress will cause a breakdown somewhere in the body.

"Some people will find that it is coming out in depression, headaches, gastrointestinal problems, backaches and those kinds of things," Anderson said.

Anderson said that burnout and the term "nervous breakdown" are similar only because an individual will be unable to cope in the last stages of both.

Reasons for faculty job burnout include the need to prove oneself, failure to meet personal expectations and not getting enough support from students.

Support in this way is interpreted as providing some challenge to the instructor.

"I don't think students understand how much their feedback can affect professors," Anderson said.

"Students can provide

professional challenge if they'll study, come to class prepared and raise good questions that are stimulating to the class."

Professors suffering from burnout, Anderson explained, will often show a lack of flexibility and be unwilling to discuss new ideas.

A change in behavior caused by job burnout can also show up in an overall irritability by those professors not being so accessible, kind or patient to students' needs.

Anderson said the

Participants learn they aren't unique in their suffering

feeling of having to keep up in one's field may also cause undue stress which may lead to faculty job burnout.

"Our work is being knowledgeable," Anderson said. "It's always one step ahead and you're never there."

"You literally work around the clock and there is that pressure to always improve."

Anderson said other faculty job stress problems include not being able to communicate effectively with colleagues, an inability to detach oneself from committees that don't work well and not having enough staff or equipment.

During the two-day

workshop, individuals learn how to problem-solve, find alternatives and manage time through group discussion and role-playing.

Learning how to assess one's stress level with the aim of finding more choices is another aspect of the workshop.

"We look at alternatives," Anderson said. "What are some of the ways you can do that again with the issue being in control."

Anderson said one of the advantages of the workshop is participants learn they are not unique in their suffering from job burnout.

"You think everyone is handling the situation better than you are," Anderson said.

"A lot of times people feel alone, like it's only my problem and again blame themselves, which adds to your own stress and makes the burnout come along a little bit faster."

Anderson said the "two heads are better than one" approach allows participants to bring up an issue that is important to them and get help from one another.

This gives people the advantage of not only getting support, but additional ideas and encouragement in finding meaning in their work.

Because individuals may feel inhibited and reluctant to admit job burnout, strict anonymity is observed with participants using only their

first names. "Once Channel 11 burst in with cameras and said they were going to tape it," Anderson said.

"I said 'hey, leave,' because I got some feelings from the students that they didn't want their em-

ployers to see them." Anderson said one of the biggest problems people have is coping with forces beyond their control, such as the economy and bureaucracy.

"Nobody is able to do anything about these

things, and in some ways, we're as beset by dragons as any medieval kind of person," Anderson said.

The feeling of being a helpless victim can best be remedied by a new attitude, Anderson suggested, involving action

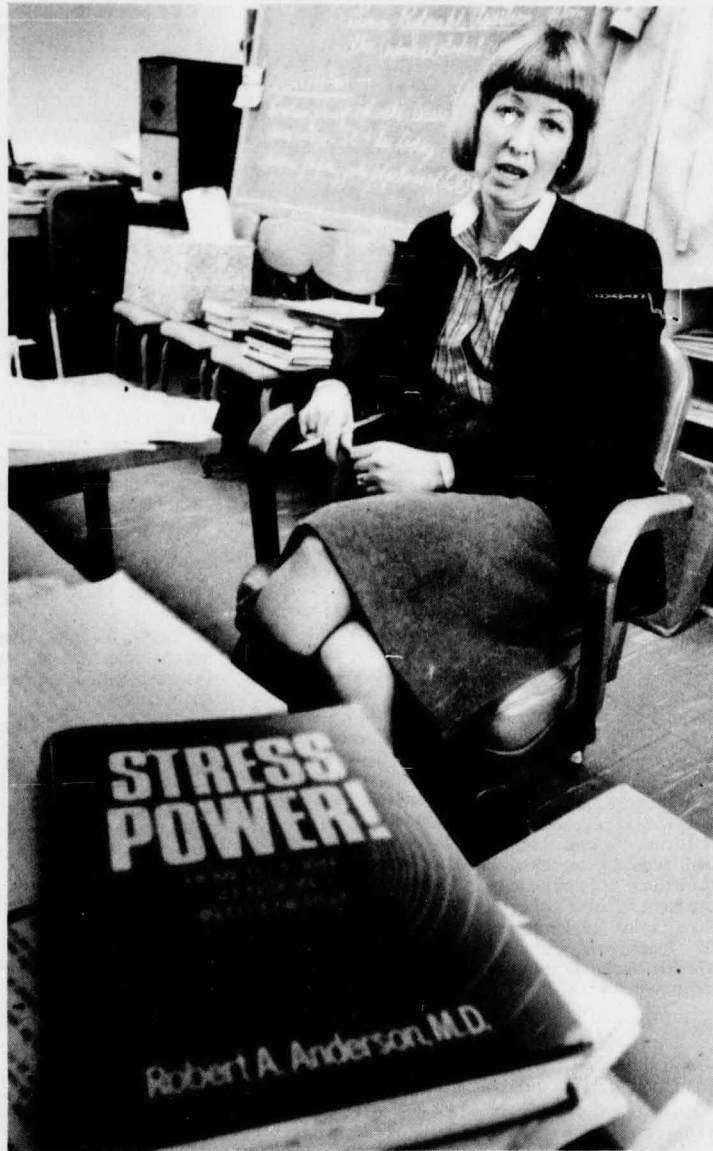
and "not letting the forces work on you."

"Too many people thing they have to change what's out there," Anderson said.

"Why beat your head against something that is

unchangeable?" Those interested in attending the April workshop can sign up with the Counselor Education Department (277-2781).

The cost of the seminar is \$40.



Elaine Anderson

photo by Ted Thurgate

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The San Jose State Bike Club & Racing Team is looking for new members. First rolling meeting is Friday 12:00 in front of the Student Union

SPONSORED BY ASSOCIATED STUDENTS

Business School to honor semiconductor executive

by Arlene Stenger

A pioneer in the electronics field and a major contributor to Santa Clara Valley's semiconductor industry will be honored today at SJSU by the School of Business.

Rober Noyce, one of the founders, former chairman and now vice chairman of the board of directors at Intel Corporation, is this year's recipient of the Business School's distinguished Bay Area executive award.

This award has been

Engineering school offers inside look

Anyone who's wondered what exactly they do in the School of Engineering can find out at an open house in the Engineering Building on Friday, Feb. 27, from 10:30 a.m. until 9 p.m.

According to Mechanical Engineering Professor Donald Myronuk, each department will present lab displays and demonstrations.

Student-escorted tours will start in the building's lobby and there will be special buses to the aeronautics facility near the San Jose Municipal Airport.

Starting at 11:00 a.m., in room 132, there will be a contest, open to all students, in which calculators will be used to solve various problems.

given annually since 1976. Students and faculty both submit nominations to Dean George Halverson for persons they consider to be outstanding executives and major contributors to the business community.

Dean Halverson to present award

All SJSU students, faculty and staff are invited by the business school to meet with Noyce during his day-long visit here.

Prior to Noyce's work with Intel beginning in 1968, he served for 11 years as co-founder and director of research for Fairchild Semiconductor.

He holds 16 patents on semiconductor methods, devices and structures, including application of photoengraving to semiconductors.

Noyce will begin the day with a coffee reception at 9:30 this morning in the S.U. Loma Prieta Room. It will be open to anyone on campus who would like to meet and talk with him.

A question and answer session will follow at 11 in the same room.

Halverson will present Noyce with an honors plaque at a luncheon with selected people from the School of Business.

Another public question and answer session in the S.U. Loma Prieta Room is scheduled for 2 p.m.

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For further information:
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photo by Ted Thurgate

SJSU's Wanda Thompson (25) passes to Karen Mason (31) in the Lady Spartans' 81-58 win over Santa Clara Tuesday night.

Spartans dump Santa Clara

by Billy Thomas

A strong second half performance by Elinor Banks gave SJSU's women's basketball team more than it needed to down the University of Santa Clara 81-58, Tuesday night in the men's gym.

In defeating Santa Clara, the Spartans improved their overall record to 14-10 and their NorCal conference record to 8-2, while Santa Clara fell to 14-13 on the season and 4-6 in NorCal.

The Spartans got off to a slow start in the first half of play but managed to take a nine point lead into the locker room at half-time, as they lead Santa Clara 39-30.

Wanda Thompson got things started in the second half for the Spartans when she stole the ball and raced the distance of the court for a score.

The Spartans increased their lead to 49-36 on a basket by freshman Karen Ward.

With 11:45 remaining in the contest, Elinor Banks was sent into the game.

During the brief eleven minute span, Banks was the most dominating force on the floor.

She scored eight consecutive points in the last five minutes of play and 18 for the half.

Banks and Karen Mason were the leading scorers of the game with 24 points each.

"Banks had an outstanding game," said head coach Sharon Chatman.

"She has been having a good week of practice, and it carried over into the game," Chatman said in explaining Banks performance.

The Spartans have scored more than 70 points in their last three contests.

"We have to score in that range to be successful," Chatman said.

According to Chatman, the Spartans are shooting better in the last three games than they did earlier in the season.

"We have been shooting 45 percent for the last three games," Chatman said.

Chatman attributes the teams improved shooting to a combination of things.

"Most of it (the points) comes from our fast break, and Karen Ward and Sheila Brown have really helped out," Chatman said. "They are good perimeter shooters."

Chatman feels that the Spartans can control their own destiny if they can

beat the University of California at Berkeley when they meet this Friday night in Berkeley.

"We have a good chance of winning if we

keep our kids out of foul trouble and cut down on the fouls," she said.

KSJS (90.7 FM) will broadcast the game at 7:50 p.m. Friday.

It's either SJSU or Hartnell for high school star Toney

by Jerry McDonald
Sports Editor

SJSU football coaches capped off what they consider to be a superb recruiting season yesterday with the signing of North Salinas High School running back Anthony Toney to a national letter of intent.

However, despite the signing, SJSU coaches still must wait for Toney's final decision on whether to go to school at SJSU or Hartnell Junior College.

"He still has the option to go to Hartnell, we discussed that," Spartan head coach Jack Elway said.

Toney's high school football coach, Marvin Beguhl, stressed that his star isn't in a Spartan uniform yet.

"I don't think it's definite," Beguhl said of Toney's attending SJSU. "He told me this morning he was thinking of going to Hartnell."

Toney was unavailable for comment.

While Toney's future status as a Spartan is in doubt, what is not in doubt is his talent.

"I hate to call any one player a 'franchise', but that may be what he is," assistant coach Larry Kerr said.

Toney stands 6-foot-1-inch and weighs 198 pounds, and Spartan coaches expect him to be closer to 220 during football season.

During his senior year at North Salinas, Toney rushed for 1,299 yards on 168 carries and scored 22 touchdowns. He also caught 18 passes for 343 yards and saw some duty

at wide receiver.

His combination of receiving and rushing skills makes him ideal to the SJSU attack, which stresses both points, as Gerald Willhite exhibited last season.

"He's perfectly suited for our offense," Elway said.

Terra Linda.

The crop of junior college players recruited by SJSU is unmatched, according to the coaches.

"We probably had the greatest junior college recruiting year of any school in the country," Elway said.

The Spartans grabbed 25 from the junior college

performers.

Defensively, nose guard Jessie Green (Compton JC) and inside linebacker Kerry Ford (Santa Monica JC) were All-America last season.

The quarterback battle that will be waged between Steve Clarkson and Jack Overstreet could become a three-way battle if highly regarded freshman quarterback Rick Sloan shows he needs a minimum of seasoning.

An extremely accurate thrower, he is regarded by Elway as one of the top five quarterback prospects in the country.

A former quarterback at Washington State, Elway returned to his native area to get Sloan from Central Valley High School in Spokane.

A 6-foot-3, 190 pounder, he completed 57 percent of his passes for 1,428 yards and 13 scores last season.

A total of six players from Chabot College in Hayward were recruited by defensive backfield coach Greg McMakin.

Six J.C. All-America's recruited

Also signed yesterday by Kerr were a pair of identical twins, Brett and Brian Grauss from Terra Linda High in San Rafael. Both are 6-foot-2 and 205 pounds, with the potential to get much heavier, according to Kerr.

Kerr had an inside track on the Grauss brothers; he also attended Terra Linda.

"I've got a pipeline going," Kerr said.

Present Spartans Stacey Bailey and Frank Ratto also graduated from

ranks, six of them recognized as All-America.

For the offense, the loss of Mark Nichols to the National Football League will hopefully be offset by another touchdown machine, Chabot College's Ken Taylor. Taylor scored 17 touchdowns for the Golden Gate Conference champs last season.

Tight end Bill Nicholas (West Valley), offensive tackle Ken Delgado (Chabot) and kicker Phillippe Reboah (West Valley) round out the offensive All-America

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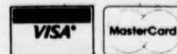
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The American Meteorological Society will hold a joint Student and Northern California AMS meeting today at 4 p.m. in DH 615. Call Rose at 277-2311 for further information.

Career Planning and Placement will present Televised Practice Interviews from 2 to 4 p.m. today in AV 308.

Career Planning and Placement will also present an Orientation to Cooperative Education in

the S.U. Almaden Room today at 12:30 p.m.

Phi Delta Theta Fraternity will have a Little Sister Rush Party tonight at 8 at Reed and 10th streets. Call Rich at 947-1099 for further information.

The Akbayan Filipino Club will hold a meeting today at 1:30 p.m. in the S.U. Guadalupe Room. Call Ray Sera at 298-3752 for further information.

The University Committee in Solidarity with El Salvador will present speakers, music and a film on revolution or death today from 7 to 10 p.m. in the S.U. Loma Prieta Room. Call Lisa at 923-8901 for further information.

The Ballet Primavera de SJSU will present a dance performance Saturday at 8 p.m. in the S.U. Ballroom. Call

Roxanne Reza at 292-3482 tomorrow in the S.U. or Elena Urbina at 297-5884 Montalvo Room. For further information.

ATTENTION: Spartaguide announcements will run on a space-session at 11:30 a.m. available basis.

Disabled to be accomodated

Parcourse plans approved

by Hilary K. Hann
Special to the Daily

After months of taking a back seat to other administrative confirmations, SJSU President Gail Fullerton has approved plans for a \$9,200 exercise course on campus that would accommodate the disabled.

John Cognetta, Director of Leisure Services, hopes builders will begin constructing the structure this month.

The fitness square measuring 36 feet by 36 feet will incorporate an option enabling disabled as well as able-bodied persons to take advantage of 15 different exercises aimed at stretching, strengthening and conditioning.

Builders will assemble the four-section cluster on the grass area between the Old Science Building and the Men's Gym.

"One of the advantages of the cluster is the disabled option," Cognetta said. "Now disabled persons, too, will be able to use it. They've always been separated in physical activities, but now we're mainstreaming both disabled and able-bodied people together."

He added the exercise will be an open, non-supervised activity that could be used by students any time of day or night.

Ron Thayer, president of the Disabled Students

Association at SJSU, thinks the disabled option offered by the cluster is a "good deal" for handicapped students like himself.

Although Thayer said all physical education classes on campus are open to SJSU's 300 disabled students, almost none can accommodate the physically handicapped.

"You will be able to use it anytime and at your own pace," he said.

Thayer, a self-avowed fitness enthusiast, said he currently takes a weightlifting class at De Anza College because they provide special adaptations on machines that make it easier for him to work out.

Thayer added that the exercise pad would help disabled students not only physically, but psychologically, too.

He explained that many disabled people, because of their handicaps, tend to withdraw socially. Having a place they could go to exercise, he said, might break that social isolation.

"(Just because you're in a (wheel) chair doesn't mean you don't want to be physically fit," said Peggy Grodhaus, who represents Disabled Services.

Cognetta, who proposed the plan for the

exercise cluster, said he is pleased that, after a year of wrangling through bureaucratic red tape to get it approved, the proposal has finally passed.

He had originally intended for the course to run for a mile through campus, from Fourth to Seventh streets, with several exercise stations positioned along the way.

That idea ran into trouble with the Campus Facility Planning Committee.

Members voiced concerns about heavy foot traffic in areas where joggers would have to pass, the possibility of the course attracting undesirables to campus and being a threat to campus aesthetics.

Cognetta set aside the committee doubts about the first plan by presenting them with Parcourse Ltd.'s Fitness Cluster, a self-contained exercise pad

designed with an option for the disabled.

For unsuccessfully tried funding from private corporations like Perrier Water Company and Bank of America to buy the exercise course.

SJSU's Spartan Shops donated \$5,200 for the project. The additional \$4,000 was secured from the Chancellor's Office by Mary Rodgers, coordinator of Disabled Services.

The initial price tag for the cluster was set at \$7,200 last February, but Cognetta said an extra \$2,000

Brown speaks tonight

State Assembly Speaker Willie Brown, D-San Francisco, will speak tonight at 8 in Morris Dailey Auditorium.

Alpha Phi Alpha, a black fraternity, is sponsoring the speech with

had to be added for structural adaptations.

Cognetta sees the cluster as aesthetically pleasing since it is in one place. But because an individual would have to keep coming back to one area should they want to break up their running or jogging with exercises, "It will take a more motivated person," he said.

When the parcourse made of steel, redwood and asphalt is erected, it will be the first exercise course accommodating the disabled on any major campus in California.

funds from the Black Student Union and the Associated Students board of directors.

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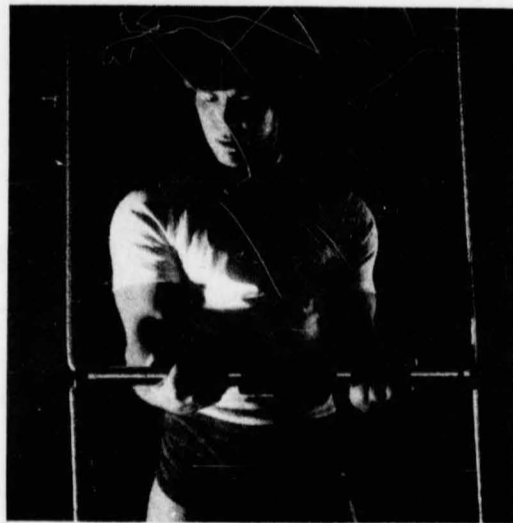
Scenes from the play "Big Time Buck White," dance and poetry will be presented Friday in the Dining Commons as part of the SJSU residence halls' contribution to the commemoration of Black History Month.

The performance will be presented by the San Jose Black Theater Workshop.

This is the first of what resident hall adviser Walter Keenan hopes will be a series of free cultural events taking place at the dorms.

"We're trying to get out of the mystique that dorms only have dances," Keenan said.

The performance will be held at 9 p.m. in the SJSU Dining Commons at 375 S. Ninth St.



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Weather



Increasing clouds today with a chance of rain by tonight. Highs in the upper 60s, lows in the mid-40s. Winds from the southwest at 5 to 10 miles per hour.

Forecast by the SJSU Meteorology Department.

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- Molly Hatchet - Concert Review
- 'Footlight Frenzy' -- comical treat
- 'Fort Apache, The Bronx' - Movie Review

A Weekly Entertainment Supplement to the Spartan Daily -- Second Edition -- February 19, 1981



Activist Dick Gregory:

*'Universities are put together
to reduce you down to cheat'*

See page 5

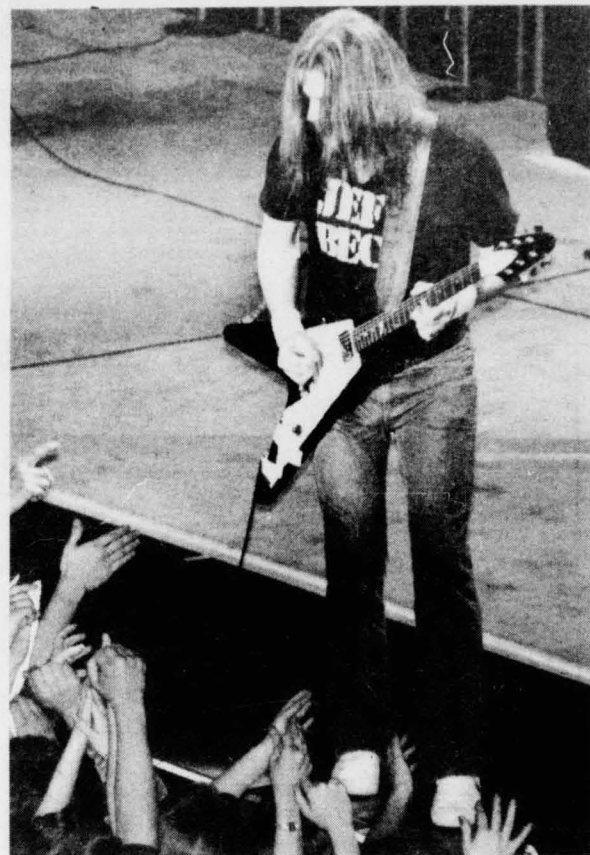


photo by Steve Relova

Molly Hatchet belts out "Flirtin' with Disaster" at the Oakland Auditorium (left). Lead guitarist Dave Hlubek (above) wades into the crowd armed with nothing but his Jeff Beck t-shirt and his Flying V electric guitar.

Molly Hatchet battles, wins Oakland crowd

by Steve Relova

What is "Flirtin' with Disaster?"

How about playing to an Oakland Auditorium packed with rowdy fans, firecrackers, cowboy hats and rebel flags on a Valentine's Day Saturday night?

Sound rough? It was ... on the crowd.

The thousands of rowdy fans proved to be no match for those six street-tough, extremely macho Southern boys from Jacksonville, Fla.

From one of their opening songs, "Jumpin' City," to their encore, "Beatin' the Odds," Molly Hatchet axed its way into the eardrums of the wild crowd with their blistering version of southern-fried rock.

The crowd got rough after Molly Hatchet ground-

covers of each of their albums. They were coordinated so that the appropriate album cover was displayed center stage during the performance of the various cuts from that album.

So, backlit by the Viking Warrior that appears on each of their album covers and has more or less become their logo, the rest of their show simply featured the absence of flashy clothes, synthesizer, pedals and unfiltered, no preservatives-added, rock-'n'roll.

Warming up the crowd for Molly Hatchet was Les Dudek, another southern rock-type band on its way up, who scored a more than competent performance,

but was overlooked and perhaps unappreciated due to the overly exuberant and impatient anticipation of the die-hard Molly Hatchet fans.

Leading off the night was a relatively new local group called 415. The band is rumored to have formed from musicians from the record company '415,' which operates within the 415 area code.

The musical interest conflict was great, but the concert was somehow pulled together by the great sounds of all three groups.

Concert review

out their rendition of "Gator Country." So what? So Molly Hatchet got rougher.

Lead guitarist and Allman Brother look-alike Duane Roland, and lead singer Danny Joe Brown, an overweight version of the late Ronnie Van Zant of Lynyrd Skynyrd, each grabbed a bottle of Jack Daniels and after a long swig, hurled the half-filled bottles into the screaming audience.

Such crowd enthusiasm seems to suggest that Molly Hatchet is filling the void left by the wake of the Allman Brothers and Lynyrd Skynyrd, who are considered the founders of "redneck rock'n'roll."

The only special effects incorporated into Molly Hatchet's act were three backdrops depicting the

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The ENTERTAINER CALENDAR

Comedy

Open Mike Comedy -- Show begins at 8 and 11 p.m. at The Boarding House, San Francisco.

Concert

Santana -- Saturday, Feb. 21, 7:30 p.m. at the Santa Cruz Civic Auditorium. Tickets \$10 advance, \$11.50 day of the show; also Wednesday, Feb. 25, 8 p.m. at the San Jose Civic Auditorium, San Jose. Tickets \$9 advance, \$11 day of the show.

Entertainment

Doug Henning and his World of Magic -- Opens Wednesday, Feb. 25, continuing through March 1 at the San Francisco War Memorial Opera House, San Francisco.

Music

Saxophone Workshop -- Saturday, Feb. 21 with direction by William Trimble at the SJSU Music Department. The workshop will last all day. For further information, contact the SJSU Music Department at 277-2905.

Daniel Morris, Baritone recital -- Sunday, Feb. 22, 3:30 p.m. at the SJSU Music Department.

Steve Hanson, sound composer, with guest artist -- Sunday, Feb. 23, 8:15 p.m. at the SJSU Music Department. Admission is free.

Theater

"Turn to the Right" -- A musical comedy. Now through March 1 at the Orpheum Theatre, San Francisco.

"Three High" -- Now through February at A.C.T.'s Marines' Memorial Theater, San Francisco.

"Much Ado About Love" -- Now through March 8 at the Actor's Ark Theatre, Building "F", Fort Mason Center, San Francisco.

"Camelot" -- Now through March 8 at the Golden Gate Theatre, San Francisco.

"Footlight Frenzy" -- Now through March 29 at the Alcazar Theatre, San Francisco.

"The Trojan War Will Not Take Place" -- Now through Feb. 28 at the Geary Theatre, San Francisco.

"Stompin' at the Savoy" -- Continues through February at the On-Broadway Theater, San Francisco.

"Asparagus Valley Cultural Society" -- Now playing at the Phoenix Theater, San Francisco.

"A Memory for Saturday" -- Now through March 1 at the Berkeley Stage, Berkeley.

"The Story and Mr. Smith is Dying" -- Now through March 8 at the Magic Theater, San Francisco.

Art Exhibitions

Moodie -- Corten Steel sculpture. Now through May 6, 9 a.m. to 5 p.m. at Harrison Paul Gallery, San Francisco.

Continental and English Ceramics (1725-1850) -- Continues through February at the California Palace Legion of Honor, San Francisco.

Sarah Tamor -- Kinetic sculpture installation and a concurrent exhibition of recent color and Xerox work. Final days. Now through Feb. 28 at the Student Union Gallery.

Headliners

Back in the Saddle -- Tonight, 9:30 at Barney Steele's, Redwood City.

Aura -- Tonight at 9 at The Cellar, Los Altos.

C.P. Krunt plus Air Guitar Competition -- Tonight at 9 at The Country Store, Sunnyvale.

Silver Morning -- Tonight at 7 at Fargos Pizza, The Old Mill, Mountain View.

Peter Bilt and the Expressions -- Tonight at 9 at The Keystone, Berkeley.

Jules Broussard -- Tonight at 9 at Mr. Hyde's, San Francisco.

Easy Street -- Tonight at 9 at The Princeton Inn, Capistrano Road, Princeton.

The Pace -- Tonight at 9 at the Smokey Mountain, Campbell.

Chaser -- Tonight at 9 at The Wooden Nickel, Santa Clara.

The Ensemble -- Friday, Feb. 20, 9 p.m. at Barney Steele's, Redwood City.

Pat Dailey -- Friday, Feb. 20 and Saturday, Feb. 21, 9 p.m. at The Cellar, Los Altos.

Uncle Rainbow -- Friday, Feb. 20 and Saturday, Feb. 21, 9 p.m. at The Country Store, Sunnyvale.

Night Flight -- Friday, Feb. 20 and Saturday, Feb. 21, 7 p.m. at Fargos Pizza, The Old Mill, Mountain View.

David Haskell -- Friday, Feb. 20, 9 p.m. at Lambo's, San Francisco.

Steelehouse -- Friday, Feb. 20, 9 p.m. at the Princeton Inn, Capistrano, Princeton.

The Heats -- Friday, Feb. 20 and Saturday, Feb. 21, 9 p.m. at the Smokey Mountain, Campbell.

Stronger -- Friday, Feb. 20, 9 p.m. at The Wooden Nickel, Santa Clara.

Merlin -- Saturday, Feb. 21, 9 p.m. at Barney Steele's, Redwood City.

The Association -- Saturday, Feb. 21, 9 p.m. at The Keystone, Berkeley.

Greg Kihn Band -- Saturday, Feb. 21, 9 p.m. at The Keystone, Palo Alto.

The Ensemble -- Saturday, Feb. 21, 9 p.m. at Lambo's, San Francisco.

Hellman and Grove -- Saturday, Feb. 21, 9 p.m. at Mr. Hyde's, San Francisco.

Go for Broke -- Saturday, Feb. 21, 9 p.m. at The Princeton Inn, Capistrano Road, Princeton.

The Pace -- Saturday, Feb. 21, 9 p.m. at The Wooden Nickel, Santa Clara.

Mean Street -- Sunday, Feb. 22, 9 p.m. at The Bodega, Campbell.

The Association -- Sunday, Feb. 22, 9 p.m. at The Keystone, Palo Alto.

Super Session Jazz Jam featuring Herb Gibson -- Sunday, Feb. 22, 3 p.m. at Lambo's, San Francisco.

The Pub

Jazz on Fridays -- Featuring the Sammy Cohen Trio with guest artist Greg Yasinitzky on sax. Friday, Feb. 20, 4:30 to 7:30 p.m. at the Spartan Pub.



Publicity photo

A lively parody, "Footlight Frenzy" is now playing at the Alcazar Theater in San Francisco through March 29.

Lack of focus causes 'Fort Apache' to fall

by John McNicholas

"Fort Apache--The Bronx," with Paul Newman and Edward Asner, is a movie about a policeman in New York City's blighted and besieged 41st Precinct, where citizens spend their days in the shadow of the station house, fearing the crime and savage brutality that lies just beyond it.

Newman plays Murphy, an Irish cop entangled in his love for a Puerto Rican nurse; his sympathy for those whom he protects and pursues; his sense of duty to his fellow officers and his own sense of right and wrong.

Had the film concentrated on any one of these aspects, it might have worked passably well. As it is, however, it suffers badly from a lack of focus. It meanders through a number of situations and gives a nod in passing to a number of characters, but doesn't develop them. It touches upon many angles or points of view from which the film might have been

approached, but settles on none of them.

It begins promisingly with tight shots, quick cuts, wry humor and good action, but quickly turns into a series of minor expositions that

Movie Review

introduce subplot after subplot.

The movie begins with a cop-killing, which appears for a time to be the main plot device, but turns out to be only one of many.

Murphy falls in love with a nurse, there is a racial riot, and the film takes on a Serpico-like twist when Murphy and his partner see a young boy thrown from a roof by two cops. All of these elements, instead of being used to give viewers insight into the characters or enlarge upon the story, are either neatly tied-up and tossed aside or simply left in the dust of a charge in a new direction.

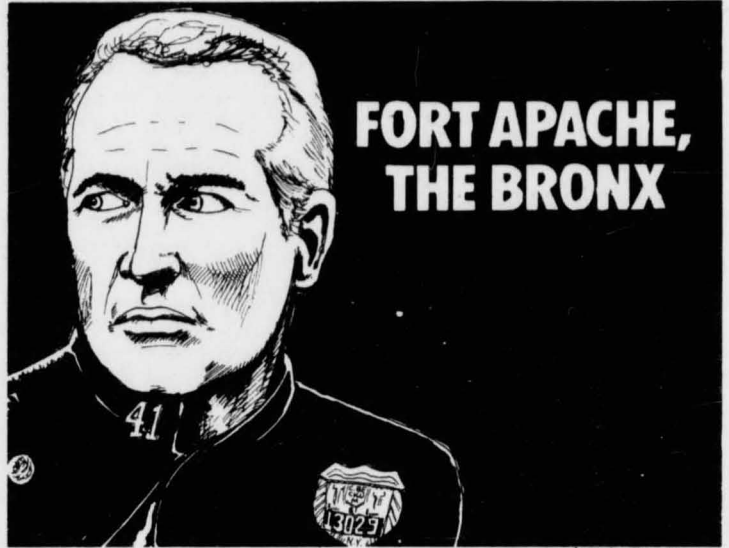
The camera pans

across the scarred landscape of rubble-filled lots, decaying tenements and human lives, never pausing to view any part critically or in depth.

Ultimately, the film fails as the solid crime drama it might have been, or as the heroic tragedy it attempts to be, by touching on too much, and concentrating upon none of it.

The photography and color is so bright it lends a sort of festive air to the ruined moonscape of the Bronx.

With this film, as with Newman's "Slap Shot," there is a feeling that a really good film may have been left on the cutting room floor. It's difficult to understand why the talent that made the characters of Hud, Fast Eddie and Butch Cassidy come to life is being wasted in a second-rate film.



FORT APACHE, THE BRONX

photo by Tom Mestaz

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Music students perform for free

"Let me entertain you" is the refrain students in the SJSU Music Department are singing and playing this semester.

A series of concerts and recitals has been scheduled by the department for this spring semester. The concerts will be performed by music students for the entertainment of the general public free of charge.

The schedule of events includes musical pieces ranging from opera to big band jazz. Most of the concerts will be used by the students to fulfill the graduation requirement of per-

forming junior and senior recitals.

Graduate student Ross Sears said he will be composing and performing two concerts instead of writing the thesis required to obtain his masters degree.

The calendar of concerts for February features a guest performance on the 19th by MuPhi Epsilon, a saxophone workshop on the 21st, baritone Daniel Morris' senior recital on the 22nd and sound composer Sten Hanson on the 23rd.

For more information music lovers and listeners can call the music office at 277-2905.

FOOTHILL COLLEGE COMMUNITY SERVICES SPECIAL SPEAKER SERIES PRESENTS

BOB HOPE

Bob Hope is the next scheduled celebrity in Foothill College's Special Speaker Series. Hope, the DEAN of STAND-UP comics, will appear at FLINT CENTER FOR THE PERFORMING ARTS on the DE ANZA COLLEGE CAMPUS on Friday, March 6, 1981 at 8:00 PM.

Hope is expected to entertain using his inimitable style of PATTERN and ONE-LINERS, as well as a little song and dance. Hope, at age 77, is a NON-STOP ENTERTAINER, and says that he does NOT plan to slow down. He is currently planning to portray WALTER WINCHELL in a film biography, as well as make another "ROAD" film, this time with GEORGE BURNS subbing for the LATE BING CROSBY.

In addition to Hope, PATRICIA NEAL and ANDY ROONEY (from 60 MINUTES) will speak in the series, on April 3rd and May 15th, respectively. Season tickets are still available for \$18, and space permitting, individual tickets will be available at the door for \$6.50. For information call 948-2587.



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Gregory provides racial humor

by Eric Strahl

"The true learning center has nothing to do with these colleges and universities," activist/comedian Dick Gregory

Review

told a student audience at Morris Dailey Auditorium Thursday night.

Gregory provided the packed crowd with energy and cynical humor, however, he lacked substantiation and common sense in his performance.

The result was a rather offensive, unenjoyable barrage aimed at every side of American life.

Gregory geared his entire speech toward the 75 percent of the audience which was black.

"My problem is the white racist system," he declared. "How long are you going to let that handful of greedy, old white men manipulate you?"

Gregory attacked universities, food preservatives, "Star Wars," the



photo by Mimi Bol

Radical activist and actor Dick Gregory gestures to reporters in a press conference before speaking to a full house in Morris Dailey Auditorium Thursday night.

hostages and black athletes.

Rhetorical jokes drew occasional supportive laughter from the crowd, and ovations rose only on forceful deliveries, but were always from the same groups within the audience.

Many others who paid up to \$5 to see Gregory sat stoically as he spoke.

He spent much of his time tearing away at our educational institu-

tions -- the "cesspools of hatred."

"The highest suicide rate is you black folks going to white institutions. Don't go to college -- go to God."

From education, Gregory moved on to other topics. "Black children in Atlanta. Who is it? Gotta be the government. They gotta pattern of doing crazy things.

"I don't hear you philosophizing about how white cocaine is, and co-

caine will kill you!"

"Black athletes, you

got just a few more years

to be in your place. You

think the only way out of this mess is to be a gladiator."

Even religion is not immune to Dick Gregory. "The most brutal and vicious violence on this planet is religion," he said in all seriousness.

Gregory's convictions reflected a dedicated man, deeply committed to his beliefs. However, he failed in his attempt to win a following from the audience. If anything, his disciples should have diminished in number after his Thursday night performance.

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When a Stranger Calls
BRUCE LEE
A Game of Death
Return of the Dragon

New show at S.U. Gallery

by Doug Kelley

A new exhibit featuring unusual fashion photography and Xerox art is coming to the Student Union Gallery next month.

The featured artists are Tom Bonauro, editor for Jet Lag Magazine, Nicole Bengiveno, a photographer, and Ginny Lloyd, a "copy artist" who specializes in reproducing prints on a Xerox machine.

Bonauro's photographs are influenced by Russian Constructionists who use simple lines and geometric shapes in their art.

Gonny Lloyd uses the relatively new technique of incorporating technology in

her art by using the Xerox color copier. The Xerox technique has been used for 10 years, Carlson said.

The show will present wide variety,

ranging from political commentary to plain silly.

The exhibition will run from March 9 through April 3. The gallery is open from 10:30 a.m. to 4 p.m.

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Comedy film 'enjoyable' from start to finish

by Greg Robertson

Hollywood has been lost in the darkness lately when it comes to producing light comedies. Not since "Breaking Away" in the summer of 1979 has there been a glitter.

Good news, there's light at the end of the tunnel.

"Melvin & Howard" is a warm, friendly, wonderful film. It features excellent performances, a terrific, witty, sensitive script, fine direction and highly professional jobs by the people behind the camera.

will which names him as one of 16 heirs to the Hughes estate.

But what makes "Melvin & Howard" so good is that director Jonathan Demme and writer Bo Goldman do not try to convince anyone as to the validity of the will.

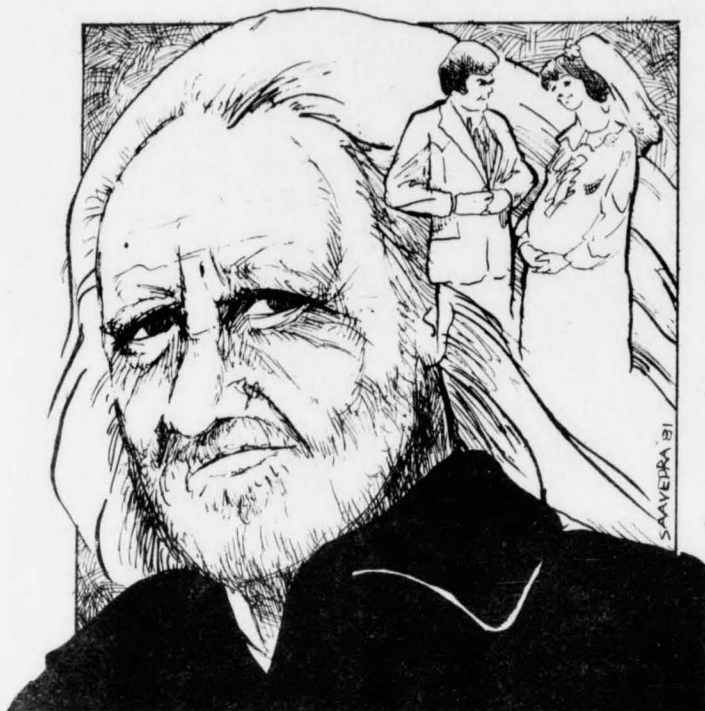
Demme opens with Howard Hughes and then forgets him until the final moments of the picture. In between, Demme presents a witty, personal film.

Paul LeMat gives a fine performance as Melvin Dummar. He brings fresh energy to a simple character whose childlike naivety dominates him.

But it is Mary Steenburgen, who plays Melvin's wife Lynda, that steals the movie. A certain choice for an Oscar, Steenburgen, last seen in the equally good "Time After Time," gives a spunky performance filled with infectious wit.

Jason Robards gives a fine performance as Howard Hughes. In only 15 minutes of screen time, Robards delivers a wonderfully mysterious characterization of Hughes.

"Melvin & Howard" proves that it doesn't take big name stars or a big budget to be successful, just a fine script and real professionals.



Movie review

The film opens at Christmas 1967, when Melvin Dummar (Paul LeMat) picks up an old codger (Jason Robards) from the Nevada desert roadside. Dummar gives him a ride to Las Vegas, along with all his change when he gets there.

During the ride, the old man identifies himself as Howard Hughes. Of course, Dummar doesn't believe him and tells the man he can call himself whatever he wants.

When the real Howard Hughes dies seven years later, Dummar finds a

Half-filled house enjoys full show

'Footlight Frenzy': lively and comical treat

by Bruce Buckland

"Footlight Frenzy," a lively parody of amateur theater in suburbia, played to a half-filled house at the Alcazar

Play review

Theatre in San Francisco recently. But if the management was disappointed with the size of the crowd, the audience certainly wasn't disappointed with the show.

It is a play within a play, as the action centers around the misadventures of a New York theater group trying to produce a hit called "Tarnished Silver" in order to save the proverbial school.

The play begins on a frenzied note, as "Tarnished Silver" director Tony Langdon (played by Paul Laramore) discovers a minute before

curtain time that two of his actors have quit without notice.

Forced to improvise, he replaces one of them with a telephone, the other with a reluctant stage-hand.

Complications ensue, as one blunder after another throws the cast into a whirl of confusion, the director into a state of apoplexy and the audience into a state of hilarity.

The innovative set is designed to give the audience the actor's eye-view by showing the stage and backstage from the rear, while the real audience views a rather bizarre mannequin audience, complete with mechanical clapping hands.

The entire cast rendered thoroughly electric performances. Special laurels go to Paul Laramore for his performance as the aging, but still bril-

liant, neurotic director Tony Langdon.

Special note should also be made of John Achorne's performance as the nefarious blackmailer, arch-womanizer and bon vivant, Chas Courtney.

There was only one blot on an otherwise perfect show.

In one scene, Richard Murray-Ure, in the role of Johnny, finds that a piece of a prop from the staircase has come off in his hand.

In an effort to conceal this minor foul-up from the mock audience, he places the 18-inch piece of wood down his pants. He then contrives for the piece of wood to emerge, phallus-like, from the front of his pants.

It wasn't that it was "nasty," but it was unnecessary and below the show's general level of humor. It did get a laugh,

but a cheap one.

Otherwise, "Foot-

light Frenzy" was a fine characteristically fast-pa-

show -- artful, witty and ced.



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Stars save 'The Competition'

Oliansky film off-key

by Greg Robertson

"The Competition" has certainly been titled correctly. Writer/director Joel Oliansky spends his time competing with himself, not sure which direction to take his film. He ends up with a nice movie that is lacking a fi-

doesn't make it so simple. Dreyfuss is concerned that a relationship might distract his concentration, and furthermore is bothered by his male ego when he discovers that Irving just might be as good as him.

Dreyfuss and Irving have a terrific chemistry between them and when they share the screen, the film is truly enjoyable. But it seems as if Oliansky was not sure of his characters, and to be safe he continually inserts subplots that surround the competition. These plots are ridiculous, as Oliansky doesn't center in on any of them long enough to create interest, but does manage to insert enough of them to take away from Dreyfuss and Irving.

The most ridiculous of these plots involves a young Russian finalist and her teacher. Early on, the teacher defects and the State Department

forces a delay in the competition, as the girl becomes distraught. But the biggest problem of all is Lee Remick. She is forced to say some of the dumbest lines ever delivered on film. Concerned that Irving's relationship with Dreyfuss will take away her competitive edge, Remick bellows at her pupil, "You marry the piano like a nun marries Jesus."

But despite these problems, this is still a fine movie because of Amy Irving, in particular, and Richard Dreyfuss.

Instead, Oliansky stops short, time and time again. Each scene when Irving and Dreyfuss begin to take off, in walks the plague or off goes one of the finalists to practice.

Oliansky needs to watch another director's work. After a little practice of his own, maybe he won't compete against himself anymore.

Movie Review

nal ingredient to make it completely successful.

Richard Dreyfuss and Amy Irving are simply terrific as two of six finalists competing for top prize in a prestigious San Francisco classical piano competition.

But Oliansky inserts a supporting cast of stereotypical buffoons that take away from Dreyfuss and Irving and turn a potentially excellent film into one that never quite takes off.

Dreyfuss plays a man on the last legs of his piano career. This competition will decide for him whether he can do or teach. Winning means more to him than anything.

Irving, on the other hand, isn't sure why she is there. Pushed along by her teacher (Lee Remick), Irving cannot understand the consequences of competitive victory.

Of course, Irving and Dreyfuss fall for each other, but Oliansky



photo by Brenda Flowers

Approximately 200 people watch as Brazilian dancers show their expertise as they demonstrate Brazil's national dance, the Samba.

Students offered taste of Portuguese culture

by Stacey Stevens

Portuguese-Brazilian culture activities held at SJSU last week turned out to be more of a refresher course to those of Portuguese descent than a Portuguese culture awareness time for the general student body. The week was put on by the Portuguese-Brazilian Club of SJSU.

Most of the week's activities consisted of music, lectures, dances and movies depicting the Portuguese culture.

The week started off with a bang (in the literal sense), as a 13-member percussion group, accompanied by eight dancers, paraded around the lower level of the Student Union.

The incessant beat grew louder as the group made its way to the upper pad of the Student Union.

Seven lectures were given throughout the week describing the different aspects of Portuguese culture, with subjects ranging from the

economy and the business aspects of Brazil to the settlement of the Portuguese people in California.

The attendance levels for these lectures were low, as 30 people showed up at most lectures and many were from the Portuguese community in San Jose.

"Dona Flor and Her Two Husbands," the other film, is based on the story of a woman who was haunted by her first playboy husband while living with her second husband.

Wednesday's events went smoothly, as approximately 250 people got a sneak preview of what the carnival ball, the highlight of the week's events, would be like.

The art of Capoeira was performed later in the evening. Created by Africans in Brazil four centuries ago, this style of martial art appeared to be a combination of gymnastics, modern dance and self defense.

The messages in the

songs played by Corpo Santo basically conveyed one theme: "Be happy and have a good time."

The message seemed to generate to the 250 people that attended the dance Friday night.

Margaret Leichester, president of the Portuguese-Brazilian Club at SJSU, said she hoped the week would encourage other culture groups on campus to join forces and plan a multi-culture awareness week.

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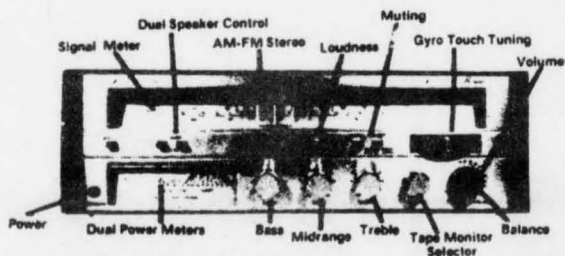
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