

Police draw fire over camera demonstration

by Cyndee Fontana

Associated Students President Mike Medina and an unofficial campus group are at odds with the University Police because they say police failed to provide enough advance notice of a surveillance camera demonstration held Monday afternoon.

Medina and Martha O'Connell, a member of the Concerned University Employees and Students (CUES) committee (which is no longer officially recognized by the administration), said they were informed of the surveillance camera demonstration less than two hours before it took place.

Both the A.S. and CUES have protested the purchase of the camera system, arguing that it might infringe on student's civil liberties and right to privacy.

Medina said he was unable to attend Monday's demonstration because of previous commitments that afternoon.

O'Connell refused to attend the demonstration and lodged a verbal protest with the police because "we had not received enough notification" of the demonstration.

The administration has tentatively OK'd

\$42,000 for the purchase of a three-camera system, which would be monitored by dispatchers in University Police headquarters.

The cameras would be placed atop the Business Tower, Joe West Hall and Duncan Hall, said Sgt. Bill Lane, special operations supervisor.

Both groups are particularly concerned with the proposed location of the first camera on top of the Business Tower. This location would provide a direct line of vision into the S.U. Amphitheater, where political events are frequently held.

Medina and O'Connell said they wanted to attend the demonstration of the camera during daylight hours to see if someone monitoring the device would be able to identify students.

Medina said the late notification of the demonstration "got me mad."

"I thought it was tacky," he said. He added that he plans to request another daytime demonstration of the camera.

O'Connell said she had planned to gather representatives from the faculty, staff and students to witness the demonstration.

"I told them (University Police) that I would need three days notice," she said. "At quarter to one, on my lunch hour, I was told the demonstration would be held at 2:30."

"There was no way I could mobilize anyone on that late notice."

Lane said he also received very short notice of the demonstration. Lane said he received a telephone call confirming the demonstration less than two hours before it began.

John E. Norton, representative of Spartan Engineering, Inc., which handled the demonstration, said the situation was "a misunderstanding."

"My understanding was that when we set the (tentative) Feb. 2 date, we would only cancel it for inclement weather," he said.

"It was either a lack of communication or my oversight," Norton said.

Prior to Monday's camera demonstration, the company had provided an evening demonstration one rainy night about three weeks ago. That demonstration was delayed until the evening hours because the camera had been dropped and damaged at

the airport enroute to the demonstration, Norton said.

Lane said the intention of the cameras is to act as a deterrent and "as a useful tool of the campus police."

"We want students to feel protected by the cameras, not spied upon," University Police Chief Earnest Quinton said.

"We think a lot of assistance from the cameras will come in the way of a crime deterrent," he continued. "They might intimidate them (criminals) enough to where they go and do their deeds somewhere else."

Monday's demonstration of the camera equipment, held on top of Joe West Hall, was attended primarily by representatives of the media.

Lane said he has received "broad-based estimates," but declined to state exactly how much a camera would cost. He did say the \$42,000 tentatively budgeted would not buy all three cameras proposed.

"It will be the administration's decision to phase in the cameras or find additional dollars," he said.

Lane said the Business Tower is the top

priority for a camera because that is where a camera could be used to its greatest ability.

Joe West Hall and Duncan Hall are the second and third priorities respectively, he said.

"There's nothing to say those are the areas where the greatest crime occurs," he said. "The reason why the cameras are placed in that area is because of the ability of the camera to see larger amounts of area within its viewing scope."

"If everything went without a hitch, the cameras might be on-line in six months," Lane said.

The decision whether or not to hold another demonstration would have to be made by the university administration, Lane said.

"Personally, I do not have the need for another demonstration," he said. "From my perspective, we've seen everything we have to."

Norton said he would be willing to provide yet another demonstration of the surveillance equipment.

"It would take a little bit of doing, but I would be willing to do it," he said.

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Thursday, February 5, 1981

New coach nets top salary; hired at full professor rank

by Nancy Gibson

Because SJSU's new volleyball coach was hired as a full professor, his salary will be within the highest range the university offers.

In what some see as an unusual move, Prof. Richard Montgomery will start at a full professor's salary between \$32,000 and \$39,000, rather than the low of \$20,616 paid to incoming assistant professors on a 12-month basis.

According to Dr. George Halverson, dean of the School of Business, it is unusual for the university as a whole to hire at full professor rank and salary.

Normally it takes eight to 10 years for an incoming assistant professor to work his way to up full professor rank, according to the appointment, retention, tenure and promotion standards.

Before an assistant professor moves to an associate professor rank, he is subject to about five years of probationary service.

Once at the rank of associate professor, it normally takes another five years before being evaluated for promotion to full professor.

The School of Business will hire a person who is a full professor if he has the qualifications, Halverson said.

"The main question concerning the hiring of the new coach is that since academic departments are restricted in hiring above a certain rank and salary, why would there be an exception?" English Department Chairman John Galm said.

If the English Department wanted to hire a full professor, Galm would have to ask the rest of the academic departments to agree to hire at a lower level in order to get this one "super star," he said.

Volleyball was moved last fall from priority two level sport to a priority one level.

According to Women's Athletic Director Joyce Malone, the volleyball coach will now be full-time (12 month) rather than the previous nine month schedule.

The decision to move volleyball to this level was made by Malone in

conjunction with Academic Vice President Robert Burns, the dean of Academic Planning and the Athletic Board.

Malone said she included the full professor salary range in her advertisement for the position.

"When advertising for a person of extreme expertise and experience you ought to be willing to reward that individual in terms of their background experience," she said.

"University academics are seriously underfunded if we are to meet essential costs and to maintain a decent quality university," Halverson said.

SJSU is lagging behind in terms of computer services and has "nowhere near the kinds of funds urgently needed to attack this problem and move up to where we

SJSU academics are 'underfunded'

ought to be," he said. "This raises the question of priorities."

"In the minds of some of the faculty is the question, 'Can we afford putting what we're now putting into athletics when we're so starved on the academic side?'" Dean Halverson said.

Malone said she considers her department to be part of the academic side, adding "We're struggling, too."

Malone said all Women's Athletic Department scholarships come from fund-raising activities.

According to Malone, almost \$50,000 was raised through the Spartan Foundation drive and more than \$16,000 was raised in a "Run for Nationals" jog-a-thon.

Last season the volleyball team generated "around \$5,000" in gate revenue and Malone hopes to see that amount doubled.

Athletics is an important part of the university program, Dean Halverson said, and "can have real values in attracting students and giving the university an important

image."

"Athletics will attract students and check a decline in enrollment on which future budgets are based. With winning teams, people might be more interested in SJSU."

However, Halverson said, with increasing competition for funding between athletics and academics, athletics "will have to be looked at. We are here for the development of the mind."

Prof. Roy Young, chairman of the Political Science Department said intercollegiate athletics should be eliminated.

"We should devote resources to sports that humans participate in once they graduate from SJSU and for the rest of their lives," Young said, "like tennis, swimming, golf and racquetball."

"In political science what students learn they can use all their lives, which is what education is all about," he added.

Malone said she feels very strongly that athletics is important to a university "beyond entertainment types of purposes."

"When SJSU's athletic programs project a positive image they do so for the entire university," she said.

However, Wiggys Siversten, president of the local chapter of United Professors of California, said the recent hiring "doesn't seem to be meeting the idea of a university, which is education."

"We really have our values screwed up when we give a coach a \$30,000-odd salary," Siversten said.

"I have very strong feelings about the enormous amount of money going into athletics when academic programs are struggling to survive."

"When professors don't have offices and no tenure positions are open, giving a coach this kind of salary is hard for me to agree with," she added.

Siversten didn't believe that good teams will contribute to higher enrollment.

"People don't go to Stanford and pay \$8,000 a year because they have a good football team," she said.

Work study aides quit over advisor's resignation



photo by Don Smith

Affirmative Action Office Coordinator Gloria Melone

by Rose Zamudio

Six work study assistants have quit their jobs because their advisor, Amado Cablas, said he was forced into resignation by his supervisor.

"As the outreach director for the Student Affirmative Action Office, I was asked to resign Jan. 9 or else be fired by Gloria Melone for unsatisfactory performance," Cablas said.

Melone, who has worked for the School of Social Work since 1972, said she had "no comment" on any matters dealing with personnel.

"The other five aides and myself feel the reasons given for Cablas' dismissal were unjustified and this is why we have collectively resigned together," Connie Vega said.

The Student Affirmative Action Office provides counseling for minorities who are making the transition from high school to college.

The program also helps students with financial aid paperwork or

school applications.

Cablas said he was having to do a lot of recruiting from the south county high schools and community colleges, which combined with his studies, was "a lot of work."

"Thus, I informed Melone that I was looking for another job," he said. "She asked for my resignation five days later, and cited the reason to be unsatisfactory performance."

"I am very bitter about this whole thing. It has created a hardship for me because I am no longer working anywhere."

"Melone should have informed me previous to this day of my unsatisfactory work, but she did not," he said. "Nor did I ever receive any formal review while I was under her direction."

Cablas said prior to Jan. 9 he had no personality conflicts with Melone.

He added that after he submitted his resignation, office morale dropped.

Afternoon overture

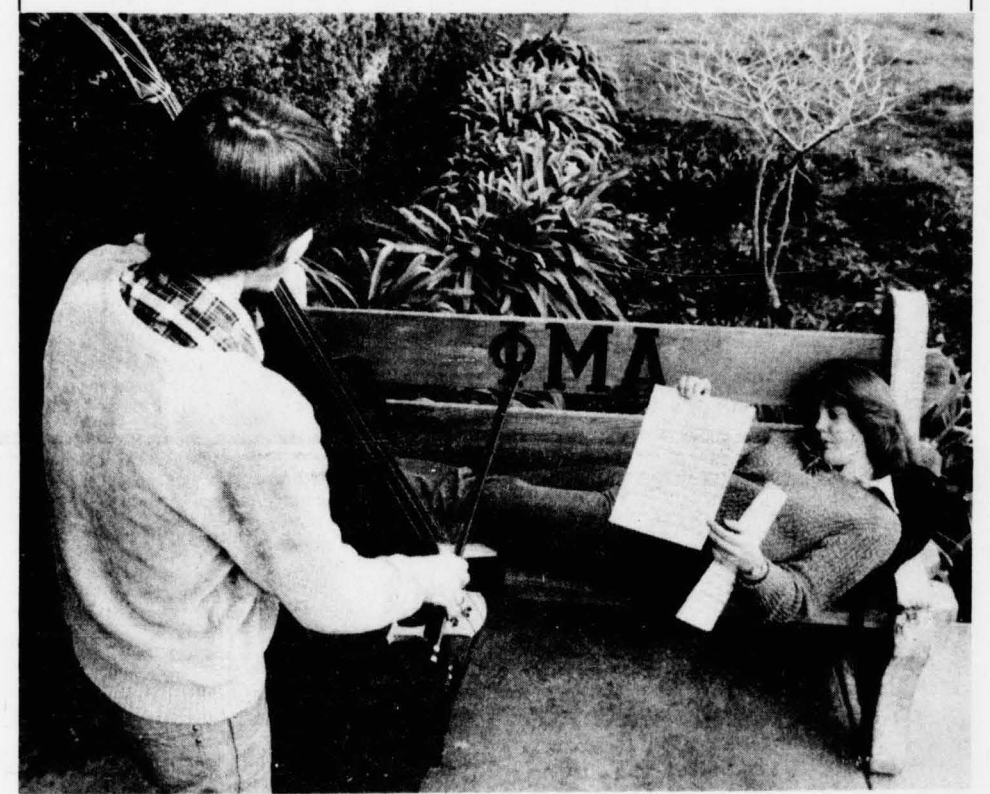


photo by Mimi Bol

Arlis Peterson relaxing amongst the garden her into a human music stand. Howard was greenery tries to enjoy a few moments of rest and practicing before auditioning for the SJSU Orchestra. Much to her surprise Joe Howard turns chestra.

Use of birth control counseling low

by Ted Catanesi

Although the Student Health Service offers free birth control and pregnancy counseling to students, only 2,000 of SJSU's 13,000 women use it annually.

"A lot of students don't know that we exist," Department Director Raymond Miller said.

The counseling is done by four nurse practitioners on a one-to-one basis and who, along with 10 physicians, perform medical examinations.

The initial visit usually consists of a 15-minute counseling session

followed by a 15-minute physical examination.

"But many women need more time," Miller said. "So we give them another appointment."

The nurses may then suggest that next time they bring their male friend if they haven't already.

"Contraception is a male and female responsibility," Miller said. "But almost all the methods available fall heavily on the female. The male has to take more of the responsibility."

According to Miller, the male has only two methods of con-

traception available to him—condoms or a vasectomy.

"The problem with condoms is that they're not used every time," Miller said. "And we hesitate to suggest vasectomies to students."

The most widely prescribed method of contraception at the center is birth control pills.

"But this really puts the responsibility on the woman," Miller said.

The department prescribes and distributes many types of birth control, including pills, diaphragms, foams, condoms and the "natural method," but not intrauterine devices (IUD).

"IUD's can be painful and discomforting to the user," Miller said. "Also they sometimes cause infections."

Miller believes the "natural method" can be effective if used correctly. This method includes testing the cervical discharge for stickiness and measuring the temperature of the woman.

"During ovulation, the woman's temperature changes and the discharge becomes stickier," Miller said. "So there are times when sexual activity is safe and times when it is not."

see CENTER page 3

Electrical overload causes outage

An overloaded electrical cable caused a power outage in three campus buildings Tuesday morning.

MacQuarrie Hall, Sweeney Hall (formerly the Education Building) and the Seventh Street parking garage were without lights for more than an hour, according to Bob Bosanko, director of plant operations.

Bosanko said a main line servicing those buildings became overloaded and automatically shut itself off.

The outage, which lasted from 7:45 to 9 a.m. was due to "one of the flukes in our electrical system," Bosanko

said. The buildings were switched to a standby circuit until maintenance workers could reset the breaker on the overloaded line.

"We don't really know what caused the outage," Bosanko admitted.

No major damage was reported and Bosanko said there were no inconveniences "with the exception of an hour and 15 minutes of interruption." No classes were cancelled in Sweeney Hall or MacQuarrie Hall.

Dorm meal plans not suited to student needs



Nancy Gibson
Staff Writer

SJSU dorm residents are given only two meal-plan choices and I don't think this is in the students' best interest.

A person on the 15-meal plan has to pay for three meals a day, five days a week even though he or she may eat nowhere near 15 meals a week.

Many people eat only 10 meals, lunch and dinner Monday through Friday, but they have to pay for the breakfast they don't eat.

Still others, because of work and class schedules, eat

even fewer meals but still must pay the \$425 a semester for food.

Several alternatives to this type of arrangement are offered by other campuses. California State University at Fresno for instance offers a 14-meal plan. This is still a lot of meals, but students are able to pay only for the meals they want during the week, and they can eat on weekends as long as the number of meals adds up to 14.

Humboldt State University has a meal point system in which each meal is worth a certain number of points. If a student decides to skip breakfast every day, he can accumulate the points and use them all at once, or add extra points to the following meal and get more food.

Other campuses offer a plan in which students pay at the end of the semester for the meals they have eaten rather than at the beginning.

In addition, dorm students can eat as much as they

want without having to pay extra.

I realize this system could cause problems with meal planning and bookkeeping, but at least students could avoid paying for the meals they don't eat.

Residents have only two choices; many pay for food they don't eat.

This is probably great for the athletes who pile their trays high and go back for second and third helpings.

However, for a student who has only a salad and a glass of apple juice for lunch, those trays are not a very comforting sight.

I realize Spartan Shops just started this Validine system and changing to another system could be a

problem, but students could be better served, and isn't that why they are here?

The dorms are not cheap, and I don't feel it is right to force students who want to live on campus to pay for something they might not want or need. Other campuses have found alternatives and I think SJSU should too.

In the last three years there has been no survey asking residents what they thought of the meal-plan arrangement or if they have suggestions for improvement.

If Spartan Shops really wants to serve the students, which I believe is their purpose on campus, they are going to have to ask the students what they want. Then they should try to develop an arrangement that will enable students to pay for what they eat and no more. I think that's only fair.

Audience willingness to view violent movies is 'disturbing'

The trend toward macabre realism in motion pictures has overstepped the boundaries of reason and good taste.

With the questionable goal of bloody realistic deception, producers seem to be trying to outdo one another in the realm of unrelieved, on-screen violence.

Audiences are "entertained" by psychotic knife-slashers, turned loose on the world to cut happily until the end of the film.

But the most disturbing aspect of this trend is the willingness of a large portion of the public to watch such garbage.

"Friday the 13th," "Halloween" and even "Jaws" all demonstrated that a select but sizable segment of the movie-going audience is fascinated by gross on-screen carnage.

Armed with that questionable mandate from the movie ticket-holder, producers have come up with shoddy imitations of these successful films: "I Spit on Your Grave," "Boogie Man" and "Piranha."

Horror films, once the exclusive properties of second-rate film makers, have demonstrated they can hold their own at the box office.

But now, more reputable studios have taken note of the monetary

advantages in making these types of films. Big-name studios are sinking massive amounts of time and advertising dollars into making and promoting body-strewn, carbon-copy movies in the same mindless fashion.



Cyndee Fontana
Staff Writer

"Terror Train," "The Shining" and "Blood Beach" are among the most recent films given a big media build-up by the major studios.

The end result is a mish-mash of gore and cruelty projected on the huge, blank face of a movie screen.

Remember Alfred Hitchcock, once the undisputed king of the movie shocker? One of the most memorable film sequences in recent history was the shower scene in Hitchcock's famed "Psycho."

Yet not once during that scene, which lasted only a minute, did the

audience see knife touch flesh.

But today's moviemakers have abandoned this subtle approach to film in favor of an all-out attack on the audience's senses.

Each of the new crop of horror films follows an all too familiar plot. An unknown person, or persons, terrorizes an unwitting group or person (usually women). The audience is then subjected, in the interests of a paper-thin plot, to scene after scene of blood-letting.

Story lines are practically non-existent, the actors and actresses are interchangeable, and the bloody scenes are as recognizable as those in the last popular slasher film.

What attracts an audience to live vicariously through these meaningless films is frighteningly inexplicable, and may turn out to be more horrifying than the antics on-screen.

And while producers strive for the ultimate bloodbath, the public continues to fork out money for the privilege of viewing the new low in bad taste.

Instead of reaching for a \$5 bill to buy a ticket for this kind of movie, the average moviegoer should ask himself or herself the entertainment value in watching two hours of such mindless cruelty.



Daily Policy

The policy of the *Spartan Daily* regarding letters and material submitted from individuals or organizations outside of the *Spartan Daily* staff is as follows:

Letters

- Letters should be submitted to the *Spartan Daily* office (JC 208) between 9 a.m. and 5 p.m. weekdays, or by mail to the Opinion Page, c/o the *Spartan Daily*, San Jose State University, 125 S. San Jose St., San Jose, CA 95192.

- All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

Opinion

- The intent of the *Spartan Daily* Opinion Page is to present a variety of viewpoints on issues affecting the university community.

- Comments, columns and editorials will discuss local, state, national and international affairs.

- E Editorials reflect the position of the *Daily*. Opinion columns express the views of the writer or organization and will appear with a byline attributing the article accordingly.

- The *Daily* encourages reader comments regarding editorials, opinions or news stories.

Releases

- Releases should be submitted as early as possible to the City Editor at the *Spartan Daily* office or by mail. The sooner the release is received, the better coverage the topic may receive.

- All releases should include a telephone number that can be called in case further information is needed.

- The *Spartan Daily* reserves the right to limit, rewrite and edit press releases for length, style, invasion of privacy or libel.

letters

Christian ad; no empathy

Editor:

I am writing in regards to a series of advertisements published by the Christian students currently running in your (our) newspaper. In particular the ad that appears on one-fourth of page three in Wednesday's paper.

This ad is a nice story about a person whom believes she (like so many others) felt "His life flow into me. I got saved! I met the Lord!"

Now, that is wonderful for someone who has experienced that; yet when will she/they comprehend that that type of experience is not relevant to one who has not had this experience.

I fail to see how people who insist that there is only "one way" expect to save others by sharing (and I use the term loosely) their own salvation with others.

C.P. Rabaut
Student of life

Former Peanuts' owner rebuts

Editor:

In reference to the Jan. 30 article "Peanuts; still area favorite," I would like to correct a false statement.

While being interviewed by Mr. Buckland, a question referring to the quality of food being served by the present owners at Peanuts was posed. I answered the question by saying, "I don't know what the problem could be."

I did not refer to anything said by any of my former customers concerning the quality of the food.

I resent the twisting of the question to make it sound as if I had made such a derogatory statement. I wish only the best to George and

Spiro (Peanuts' new owners), and I hope Mr. Buckland will learn to separate his questions from his quotes in the future.

Ruth Carlson
Former Peanuts' owner

Editor's note: reporter Bruce Buckland's tape recording of the interview shows that the disputed question was as follows:

Buckland: When you talk to customers in Peanuts now, do they like the food as well as they did?

Carlson: No, no they don't.

Spartan Stadium expansion needed

Editor:

The reason for this letter is because of the criticism by some uninformed individuals on the expansion of Spartan Stadium.

The expansion is justified in many ways. One, for instance, is a cyclical pattern which goes as follows: In order to play top teams you have to have a large stadium to draw them in. In turn, the top teams draw more people which then brings in more revenue. San Jose State, with a small stadium, can't go out

and ask top ranked teams for a game, but San Jose State with an enlarged stadium could possibly get powerhouses on the schedule.

Look at all the successful colleges we have here in the United States. Some have profitable football programs; and with it comes a large stadium. It's a one-to-one correspondence. You can't have one without the other. A solid football program will help the school in several ways, one being more exposure for the school and good publicity.

Look at Cal. They played the then second ranked UCLA in Berkeley and the crowd was over 56,000. The big stadium again is the key in order to draw the top teams.

San Diego State Athletic Director Gene Bourdet said it like it is. "We cannot survive unless football makes the revenue."

The revenue brought in from the football program that has a large stadium can help out other athletics as well. It's a known fact: Football can be a very big bread winner and San Jose State is no exception.

So all of you who knocked the expansion of Spartan Stadium ought to take a closer look at the facts.

Bob Leal
Broadcasting, sophomore



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New masters degree offered in nutrition

by Rich de Give

A new masters degree in Nutritional Science has been established in the Nutrition, Foods and Dietetics Department.

The purpose of the new degree is to provide further educational opportunities in the nutrition field, according to Department Chairwoman Rose Tseng.

"Students are finding

coordinator of the degree program.

"About 50 students are taking classes in the core program of the degree now," Smith said.

"We are evaluating students who have applied for the program and are determining who will be admitted."

The new degree is the first of its kind to be offered

We are evaluating students to decide who will be admitted in the program.

out that they need more than their bachelor's degree to start in many positions in the field," she said.

The program has been in the planning stages for the past three years and the first classes in the program are being taught this semester, according to Prof. Elveda Smith,

at a state university in California. Similar programs exist now in the University of California system at Berkeley and Los Angeles.

"The degree will prepare students in four career goal areas: nutritional science, food science, nutritional education and food service systems, which is a management course," Tseng said.

Students will take 10 units of core work in the department and 20 more units in their career goal area.

Before students formally complete the program, they must complete a practicum, which is the graduate school equivalent of an internship, according to Tseng.

"When students complete the program, they should be able to better integrate their knowledge of nutrition and to move up in the field," Tseng said.

CENTER

-continued from page 1

The department also tests for pregnancy and if a test is positive, the counselors will inform the patient of the various procedures that can be taken.

Miller said he feels sex is a very important part of a relationship and the pill had made it more

"mechanical."

He also said many women take birth control pills because of peer pressure—the need to feel wanted.

"But because of this, I feel many women are being used as sex objects," Miller said. "And this defaces the importance of sex in a relationship."

"We are all sexual beings and must be aware of that. I encourage people to become informed about their sexuality so they can make responsible decisions about it," Miller said.

When Miller became director of the department he recommended the counseling service be open all year.

The service used to be closed during summer months and winter break. Since opening all 12 months, summer visits have increased.

The counseling service is open five days a week (Monday-Thursday 7:30 a.m.-7 p.m. and Friday 7:30 a.m.-5 p.m.)

Miller said he feels the program is going well but would like to see more students use it.

Starting fall 1981 all contraceptive and breast examinations will be free. There will be a \$3 charge for pap smear tests because the diagnosis is done off campus.

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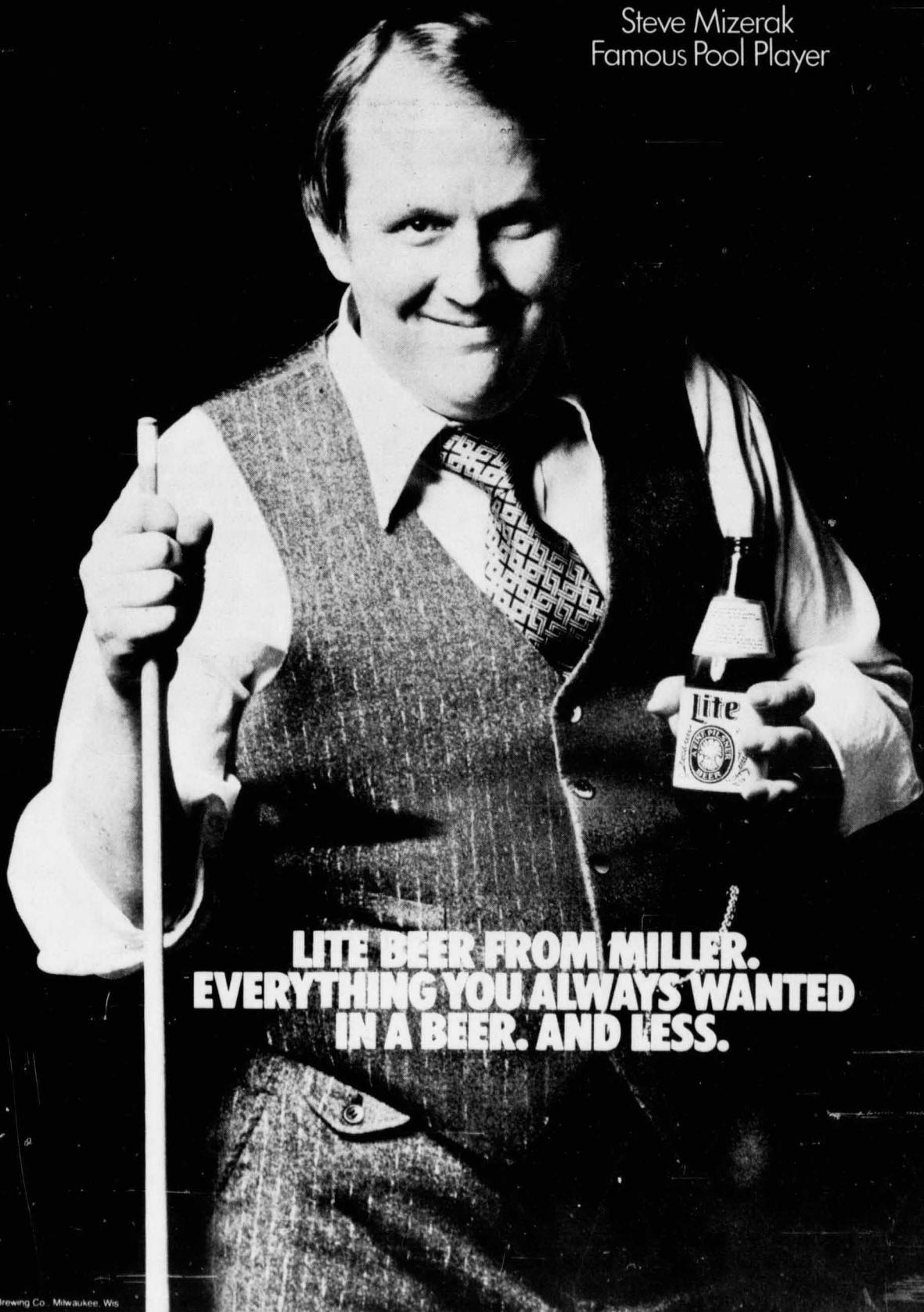
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The many impressions of Jim Giovanni are featured in the comedy presentation "Laugh Your Ass Off." Here Giovanni portrays, left to right, Richard Nixon and "The Missing Link."



photos by Norma Minjares

'Laugh Your Ass Off': comic combination

by Rich Robinson

"All you keep hearing about is the great white shark, great white shark, great white shark—wait a minute, there's got to be a ghetto out there somewhere," quips comedian Paul Mooney.

Mooney is just one of four comedians who performed at The Cellar

Comedy review

Saturday night in "Laugh Your Ass Off." The Cellar, located in Los Altos, is just one of many places that carries the comedy show.

"Laugh Your Ass Off" combines the best of local

talent along with national acts," according to Mike Farrow, comedian and master of ceremonies for the evening.

The production uses a different showcase of comedians at every performance, but if they're anything like the ones who performed Saturday, they're well worth seeing.

Farrow served as the first act. His repertoire includes anything from bragging parents: "Hey, I see you got Arizona license plates on your car—my boy makes those;" to a new style for picking up women—hilarious but unprintable.

Farrow also helps sell drinks, "Remember the more you drink, the funnier we get."

Farrow is a man who uses everyday items to get

laughter. "Why do they have signs thanking me for things I don't do?" he asks. "Why not thank me for all the disgusting things I don't do—vomiting on the table, for instance."

Mooney, on the other hand, uses his black culture for more political and social-oriented comedy.

For instance, "The Iranians kept shouting 'We want the shah, we want the shah,'" he said, "a black lady in Texas said 'shit, they can have my shaw.'"

Mooney has a broad background in show business. He played Sam Cook in the "Buddy Holly Story," and has written for numerous comedians, including a stint as a head writer for the "Richard Pryor Special" aired on

NBC.

Mooney's humor might be considered offensive to some who do not consider racial jokes comical. However, Mooney adds, "I don't want anybody to be offended by my jokes—my parents are white."

Jim Giovanni, the third comedian, is an impressionist. He was a regular on the late '70s comedy show "Laugh-In." Luckily, he is funnier than the former show.

Giovanni's act includes Richard Nixon paying a visit to "The Godfather." "Godfather, I just want to be president one more time," he says, complete with shaking jewels. The skit is complete with Marlon Brando as "The Godfather."

Giovanni performs a

list of impressions which strongly resemble the "who's who" of Hollywood. He does a whole routine on famous stars making television commercials.

For instance, Bill Cosby for the Ford Motor Company: "Ford wants to be your criminal negligence company."

Giovanni also does a rendition of Peter Falk as the famous detective Columbo. Columbo, wearing his well known trench coat sings the Frank Sinatra hit, "I Did It My Way."

Giovanni closes with an interpretation from Stanley Kubrick's "2001 A Space Odyssey," a skit in which man discovers beer for the first time.

The last, but perhaps the best comedian

(depending on your sense of humor) was Jack Marion.

Comedians are afforded the luxury of saying things that one can never say in public. Marion is this type of comedian.

His act begins with limp wrist, as he says in the most feminine voice possible, "Do you think I'm being too macho?"

Much of his act depends, not on funny lines, but rather in the delivery.

His material may be considered offensive to some, but even puritans and members of the Moral Majority would have trouble holding back laughs as he imitates a gay boxer.

Marion uses the technique of audience participation. One bit in-

cludes a search for a beautiful woman in the crowd. He manages to act out the entire routine using Shakespearean jargon.

Suddenly he spots a woman in the back of the room and shrieks, "Oh, fellatio, can you help me!"

Marion's act is not structured. He is a master at the art of ad-lib. At one point, a woman in the front row laughs between lines. Undaunted he stops, turns and says in a fairly feminine voice "You laugh alone my dear—please no individual laughing, try to stay with the group."

After the engagement, Marion was off to Newport Beach where he is scheduled to appear next. If you get a chance to see him when he comes back to the Bay Area—do—he is well worth the cover charge.

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Entertainment: Bay Area guide

Concerts

Charley Pride -- Saturday, Feb. 7, 7:30 p.m. Circle Star Theater, San Carlos.

Christopher Parkening -- Thursday, Feb. 5, 8 p.m. Flint Center, De Anza College, Cupertino.

Ertha Kitt -- Feb. 6 through 14. Hotel York, San Francisco.

Headliners

Dave Mason with Jim Krueger -- Friday, Feb. 6 and Saturday, Feb. 7 at 8 and 11 p.m. The Old Waldorf, San Francisco.

Tuxedomoon plus People -- Sunday, Feb. 8, at 8 and 11 p.m. The Old Waldorf, San Francisco.

Kate Wolf with Nina Gerber -- Friday, Feb. 6, 8:30 p.m. The Great American Music Hall, San Francisco.

Juice Newton and The Silver Spur -- Friday, Feb. 6 and Saturday, Feb. 7 at 9:30 p.m. The Cellar, Los Altos.

Earthquake plus Doug and The Slugs -- Friday, Feb. 6 at 8 p.m. Keystone, Berkeley.

Back in the Saddle -- Saturday, Feb. 7 at 8 p.m. The Stone, San Francisco.

Timothy Leary -- Saturday, Feb. 7 at 8 p.m. Keystone, Berkeley.

Human, Mr. Clean, The Immortals -- Friday, Feb. 6 at 8 p.m. Keystone Palo Alto.

Uncle Rainbow plus Doug and The Slugs -- Saturday, Feb. 7 at 8 p.m. Keystone, Palo Alto.

Billy Harper Quintet -- Feb. 5 through 8 at 9 and

11:30 p.m. Keystone Korner, San Francisco.

Dave Mason -- Thursday, Feb. 5 at 9 p.m. The Bodega, Campbell.

Jeff Wyman -- Saturday, Feb. 7 at 8 p.m. Mr. Hyde's, San Francisco.

Glide -- Saturday, Feb. 7 at 9 p.m. Smokey Mountain, Campbell.

Hot Cider -- Sunday, Feb. 8 at 9 p.m. Smokey Mountain, Campbell.

Cornell Hurd Band -- Friday, Feb. 6 and Saturday, Feb. 7 at 9 p.m. The Country Store, Sunnyvale.

Chaser -- Friday, Feb. 6 and Saturday, Feb. 7 at 9:30 p.m. Fargo's Pizza, Mountain View.

KFAT Fry: Clarence Gatemouth Brown plus Kid Palomino -- Monday, Feb. 9 at 9:30 p.m. Keystone, Palo Alto.

Joe Sharino -- Wednesday, Feb. 11 at 9:30 p.m. Fargo's Pizza, Mountain View.

KSJO Homegrown Night featuring Legend and Night Flight -- Wednesday, Feb. 11 at 9 p.m. The Country Store.

Asil Asylum Big Band -- Wednesday, Feb. 11 at 9 p.m. Lambos, San Francisco.

co. Larry Coryell -- Wednesday, Feb. 11 at 8 and 10:30 p.m. The Great American Music Hall, San Francisco.

Mose Allison -- Sunday, Feb. 8 at 8 p.m. Julia Morgan Theater, Berkeley.

Comedy

North by North Beach, Screaming Memes -- Feb. 5 to 7 at 8 and 11 p.m. Allen's Alley at The Boarding House, San Francisco.

Entertainment

Hal Holbrook "Mark Twain Tonight" -- Tonight at 8 p.m. Flint Center, DeAnza College, Cupertino.

Explorama "We Swedes" -- Sunday, Feb. 8 at 2:30 p.m. Masonic Auditorium, San Francisco.

Fair

"How to... Fair" -- Feb. 6 to 8. Santa Clara Fairgrounds.

Festival

Barbershop Quartet Festival, "Girls, Girls,

Girls" -- Friday, Feb. 6 and Saturday, Feb. 7 at 8:15 p.m. Flint Center, De Anza College, Cupertino.

Art Exhibition

Moodie Corten: steel sculpture -- Feb. 6 through May 6 from 9 a.m. to 5 p.m. Harrison Paul Gallery, San Francisco.

H. McCoy Jones: Collection of Tribal Rugs -- Now through Feb. 15. M.H. de Young Memorial Museum, San Francisco.

Egyptian Art -- Now through March. M.H. de Young Memorial Museum, San Francisco.

Continental and English Ceramics (1725-1850) -- February. California Palace Legion of Honor, San Francisco.

Sarah Tamor: Kinetic Sculpture -- Installation and a concurrent exhibition of recent color and xerox work. Now through Feb. 21. Student Union Gallery.

Chanbna Horwitz: "Structure Explored" -- Now through Feb. 21. Student Union Gallery.

Lin Locke: "Illusion/Reality" -- Innovative use of a camera as an art medium or tool.

Now through Feb. 24. San Jose City College Art Gallery.

Poetry

Reading: "Galway Kinell" -- Friday, Feb. 6 at 7:30 p.m. San Jose Museum of Art, San Jose.

Workshop with Galway Kinell -- Saturday, Feb. 7 at 9:30 p.m. SJSU Faculty Club, San Jose.

Films

The Day the Earth Stood Still -- Monday, Feb. 9 at 3 and 7 p.m. San Jose Public Library, San Jose. Admission is free.

Party

Alpha Tau Omega Fraternity Spring Rush and Little Sister Party -- Friday, Feb. 6 at 8 p.m. ATO House.

Theater

Three High -- February. A.C.T.'s Marine's Memorial Theater, San Francisco.

Much Ado About Love -- Now through March 8. Actor's Ark Theatre, Building "F", Fort Mason

Center, San Francisco.

Camelot -- Now through March 8. Golden Gate Theatre, San Francisco.

Much Ado About Nothing -- Now through Feb. 6. American Conservatory Theatre, San Francisco.

The Trojan War Will Not Take Place -- Now through Feb. 28. Geary Theatre, San Francisco.

Another Part of the Forest -- Opens Tuesday, Feb. 10. Geary Theatre, San Francisco.

Footlight Frenzy -- Now through February. Alcazar Theatre, San Francisco.

Stompin' a the Savoy -- Now through February. The On Broadway Theater, San Francisco.

Asparagus Valley Cultural Society -- Now playing. Phoenix Theater.

A Memory for Saturday -- Now through March 1. Berkeley Stage, Berkeley.

Intrigue at Ah-Pah -- Now through Feb. 7. Julia Morgan Center, Berkeley.

The Story/Mr. Smith is Dying -- Now through March 8. Magic Theater, San Francisco.

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'Nine to Five' punches out

by Greg Robertson

It is a sad thing when a movie that has so much potential and arrives with much anticipation, turns out to be a major disappointment. Such is the case with "Nine To Five."

The film promises so much. For starters, there is the casting coup of the year placing Jane Fonda, Lily Tomlin and Dolly Parton together as office secretaries.

Secondly, the theme of the movie centers around the idea that it is the secretaries, not the bosses, that keep the company running.

Finally, the trio each presents an interesting character. Tomlin, the company's right arm, is passed up for promotion by men she trained because of her sex.

Parton plays the personal secretary of the boss

a script trying to be so clever that it ends up being lost and just plain too long.

The characters become lost in the screenplay to the point of becoming nothing more than mere buffoons.

What this jumble actually gives us is the trio - stoned and ridiculously silly after sharing one joint, each fantasizing how they would like to kill the boss.

"Nine To Five" commits the biggest sin a comedy can possibly suffer. It starts out humorous and goes nowhere. The audience should leave the theater laughing, not enter that way.

The actresses are really the ones that suffer the most from this comedy farce.

Jane Fonda should really be ashamed of this movie. She has become one of, if not the best, actresses in the movie industry today. To cast herself in this foolish script says very little for her taste.

Fonda probably felt the need to make a movie about the working women of the world. But if this is so, she certainly should have used her clout to get a more well-written script.

Lily Tomlin survives the script fairly well. She could not have sunk any lower than her last picture "Moment By Moment." The slapstick buffoonery in "Nine To Five" is more in her area than the other two and she endures it passably.

Dolly Parton is a pleasant surprise amidst the jumble. However, only time will tell if she can really act or if this was just Dolly projected onto the screen.

"Nine To Five" was one of this season's most anticipated movies. Unfortunately, Colin Higgins was still out to lunch when quite a bit of work needed to be done.

Movie review

(Dabney Coleman) snubbed by her co-workers because he has been spreading lies that Parton does more than just type and take short-hand for him.

And finally Fonda, recently divorced and starting her first day of work at age 40.

And so for the first 30 minutes, writer-director Colin Higgins delivers the anticipated movie, but without reason, the screenplay then falls apart. Suddenly Higgins turns the office satire into a silly farce without any logical direction.

What follows is a pot party, fantasies of killing the boss, stealing dead bodies, rat poisoning, kidnapping and

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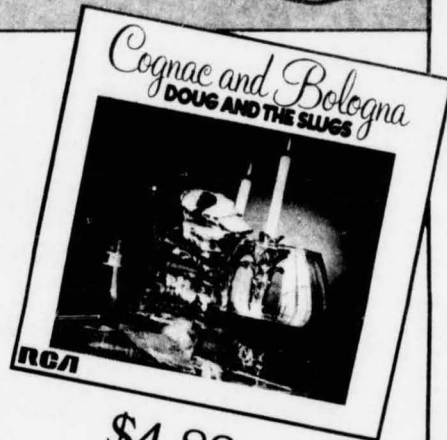
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BY CHUCK BECKUM

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Forecast by the SJSU Meteorology Department.

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Public Relations Student Society of America is sponsoring a potluck dinner at 6 tonight in the S.U. Guadalupe Room.

Akbayan Filipino Club is having a general meeting tonight at 6:30 in the S.U. Guadalupe room. For more information, call Ray Sera at 298-3752.

The American Society of Civil Engineers will show part four of the movie "Connections" at 12:25 p.m. today in the English Building, room 171. For more information, call Susan Hamilton at 264-8555.

ATTENTION: Spartaguide announcements will run on a space-available basis.



"IT IS IMPOSSIBLE . . . to understand the present or prepare for the future unless we have some knowledge of the past."

Malcolm X

"It takes action to get some action, and this is what our people have to realize. They have to organize and become involved in well coordinated action which will involve any means necessary to bring about complete elimination of the conditions that exist—conditions that are actually criminal. Not only unjust, but criminal!" —MALCOLM X.

Malcolm X, also known as El Haji Malik Shabazz, also known as Omowale was a very eloquent Pan African organizer. He was a keen analyzer and a quick witted revolutionary. At the same time he was a humble and charismatic personality. There are many writings in the form of articles and books on this dynamic brother.

Malcolm was born in Omaha, Nebraska on May 19th, 1925. He was discouraged by paternalistic racism which he encountered in grade school. He dropped out and became a victim of the African situation in the U.S.A. He spent six years in jail when convicted of burglary. In jail he became a member of the "Nation of Islam." He withdrew from this organization in 1964 and began to build a religious organization known as the Muslim Mosque Inc. and a political organization known as the Organization of Afro-American Unity. He was murdered on February 21st, 1965. There has been much literature attributing the death of Malcolm X to the F.B.I., C.I.A., and/or the U.S.A. government. Why?

Three of the most important reasons why Malcolm X was killed are as follows: (1) he was trying to organize African worldwide to unite against U.S.A. imperialism, (2) he encouraged the total independence of all colonized people, (3) he openly and fearlessly denounced imperialism of any kind as well as F.B.I./C.I.A. infiltrators and "uncle toms" of the African nation.

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