

Spartan Daily

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The pause that refreshes



After a long, hard day of classes, three SJSU students pause in the Student Union for a moment of rest and reflection. They are, from left, Denise Null (sleeping), and sisters Jill and Pat Ramey.

photo by Sal Bromberger

Paper has \$2,000 deficit, no reserves

Daily's future threatened by finances

Editor's note: In the past few weeks we have covered the problems of several campus programs suffering cuts in Instructionally Related Activity funds. The Spartan Daily is having similar IRA problems.

It's difficult to cover ourselves without being charged with acting in our own self-interest, but we feel the Daily's future is a legitimate news story.

by Sandy Kleffman

The Spartan Daily may have to fold at the end of next semester.

The paper, with a 10,000 campus circulation, was unable to pay all of its bills last year despite the depletion of its \$13,000 reserve account, according to Dennis Brown, chairman of the Journalism and Mass Communications Department.

Unless some alternative source of funding is obtained, Brown said, the Daily's fate "will depend on how well we do with bringing in advertising revenue this year.

"If we have a good year, we'll go on next year," Brown said. "If we have a bad year, I would think we would have to close."

At the end of last year, the Daily had a deficit of approximately \$2,000 with no reserve account.

For the past three years, the Daily has paid its production and printing bills with money it received from its only source of income - advertising space in the paper.

However, the money generated by advertising has not covered operating costs, according to Clyde Lawrence, associate professor of advertising and manager of the Daily's business affairs.

Most newspapers operate on both subscription and advertising income.

Financial Situation

The Daily has been depleting a reserve account which it built up over the years during which it received student funding. The paper received student funding until 1977.

The reserve account reached a high of approximately \$45,000 at the end of the 1977-78 academic year, according to Lawrence. Part of that money was used to pay for editing equipment purchased in 1978.

Last year, the paper spent all of the \$13,000 left in its reserve and still couldn't cover its debts, Lawrence said.

The Daily's total expenses for the 1979-80 fiscal year were approximately \$220,000, while its advertising income was approximately \$150,000, according to university accounting officer Charles Conn.

That \$70,000 debt was reduced to \$2,000 after the reserve was spent

and when money owed by advertisers from the previous year came in, Conn said.

However, the Daily also owed approximately \$12,000 to the university controller's office for bookkeeping services, raising the actual deficit to \$14,000.

The bill will be paid with the university's temporary help funds, according to Academic Vice President Robert Burns.

Burns indicated, however, that the university will not cover the bookkeeping costs in the future.

Funding Possibilities

The Daily was published by the Associated Students until 1969 and received subscription funding from the A.S. until 1977.

But A.S. support was discontinued at that time partly because of "pressure" the A.S. put on the Daily over its editorial coverage, Lawrence said.

In 1978, a measure was put on the A.S. ballot to have \$1 per year of A.S. fees go directly to the Daily before the A.S. allocated its budget. After passing on a narrow vote, however, the A.S. ruled the measure unconstitutional.

According to Brown, the most appropriate source of additional money for the Daily is Instructionally Related Activities (IRA) funds.

However, the Daily has been denied IRA funds for the past four years, including this year when \$21,000 was requested to cover a projected deficit of \$20,000.

The IRA fees come from the \$5 every student pays each semester as part of the \$112 registration fee.

The fund was established by the State Legislature in 1975 to help fund laboratory-type experiences related to a department's formal education, such as athletics, drama, dance, campus radio and newspaper.

This year, 78 percent of IRA funds at SJSU went to athletics.

The Daily did receive IRA money during the first three years the fund existed. It received \$9,000 in 1974-75; \$17,000 in 1975-76 and \$17,000 in 1976-77, according to Lawrence.

The paper was also receiving A.S. funding during those years: \$11,867 in 1974-75, \$12,125 in 1975-76 and \$24,000 in 1976-77, Lawrence said.

A.S. President Mike Medina, a member of the IRA committee which makes recommendations to SJSU President Gail Fullerton on how the funds should be allocated, voted not to fund the paper this year.

"I didn't support the Daily because I know the last few years they've had a lot of money stashed away," Medina said.

"Some people doubted whether

the figures were accurate," he added. "I think there's some question as to whether the Daily is really that bad off. I haven't seen anything conclusive."

Dean of Academic Planning John Foote, another member of the

committee, said he was not aware of the financial situation of the Daily until mid-summer, after the committee had made its decision.

Foote said if he would have had a clearer understanding of the

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Plans for welfare office opposed by neighborhood

by Mary Washburn

Downtown homeowners have banded together to fight a planned increase in social service offices and the widening of a residential street in their neighborhood.

If the plans are approved, the area surrounding 24th Street may deteriorate, according to Pete Michel, group member and associated director of the Educational Opportunities Program at SJSU.

"It will kill it," Michel said.

A nearby social service center on East Santa Clara Street is scheduled to be completed in January, he said.

Santa Clara County plans to put several social services into the building, including alcohol treatment and mental health facilities, according to Michel. Various clients and about 160 employees will use the facility.

About 10 doors down from the new building, he said, the Department of Social Services wants to build a two-story welfare office.

"There is already a concentration of social services in the area," Michel said. "It's sort of like San Jose State. They're just moving everything over there."

If the construction of the second building is approved, Michel said, it is almost certain that 24th Street will be widened to carry the increase in traffic.

The city's General Plan has included a provision to

widen 24th Street "for a long time," he said.

About 34 members of the group went before the City Planning Commission last week to ask that construction of the welfare office not be allowed and that plans to widen 24th Street be deleted from the General Plan.

The commission agreed by a 6-1 vote to recommend the City Council not approve the new building, but it voted to retain the 24th Street widening plans in the General Plan.

The group is scheduled to go before the City Council on Dec. 9 to ask that the welfare building not be constructed.

According to Michel, a number of homes would have to be demolished if the street is widened to carry more traffic.

Some of the old houses in the neighborhood have been bought and restored recently by young people, Michel said.

A lot of the other residents of the neighborhood are senior citizens who have lived there for 40 or 45 years, he added.

"Some of us that are younger, I think, could make it someplace else," Michel said. "But the seniors have lived there for years and years and they don't have anywhere else to go."

Walker shines in tournament victory

Field hockey advances in nationals

by Dave Meltzer
Sports Editor

Led by Sue Walker's two goals, SJSU's nationally ranked field hockey team stopped hosting Southern Illinois 3-0 in the first round of the Association of Intercollegiate for Women championship playoffs yesterday in Carbondale, Ill.

The Lady Spartans, now three wins away from the national championship, face a sleeper team, Davis and Elkins, in a 10 a.m. (Pacific Standard Time) game today.

Davis and Elkins entered the tournament as a team of unknown quality posting a 15-0-0 record against basically weak competition. The Senators, based in Elkins, W. Va., came into the tournament ranked No. 13 nationally. They upset

No. 9 ranked St. Louis 3-1 in first round action yesterday.

The Lady Spartans, the tournament's top-seeded team, opened scoring in the 17th minute with a goal by Sue Williams.

"We had the jitters at first," noted SJSU assistant coach Carolyn Lewis. "But we calmed down after the first few minutes."

"Williams played probably the best game I've ever seen her play," Lewis said. "Her passing and cutting were outstanding."

SJSU's second goal was tallied in the 24th minute by Walker, off an assist from Kim Cowell.

Walker scored the game's final goal on a play set up by a corner shot from Jeannie Gilbert in the 40th minute.

"We had outstanding forward play the entire game," Lewis noted. "Walker played extremely well in the circle."

Also receiving praise from Lewis, who doubles as the women's assistant athletic director, was Carolyn Shears. Shears played centerback in place of the injured Pommy Macfarlane.

Macfarlane, considered the best field hockey player in the school's history, is currently in an ankle-to-hip cast after tearing ligaments in her knee in SJSU's regional championship win over the defending national champion Long Beach State 49ers.

Classes in rat lab must be relocated; Building P unsafe

by Mark Cursi

Building P, considered an unsafe structure by university officials, will be withdrawn next semester as the site of two lab classes after 12 years of use as a classroom.

Walter Plant, chairman of the Psychology Department, said psychology lab classes have used Building P in the past without objections from administrators.

Building P, a temporary building located near the Business Tower on Ninth Street, houses the rats used by the Psychology Department for experimental and laboratory use. Psychology classes 155A and 130A were scheduled to be held in Building P next semester.

"For the spring semester, we have both labs scheduled for Building P as it has been for years," Plant said.

The building, however, is structurally unsafe and should not have any classes scheduled in it, according to J. Handel Evans, associate executive vice president.

"If he (Evans) says no, he will have to find another place for them," said John Foote, dean of academic planning.

Foote said he agrees that classes should not be scheduled in Building P.

"We tried to get all class activities out of the building, but lab classes move in during the semester to do their work," Foote explained.

Foote, however, said several times in the past, classes have been officially scheduled in Dudley Moorhead Hall while the classes met in Building P.

Plant said the two lab courses are vital classes in the Psychology Department's curriculum and must have an area provided by the university.

"If we can get a space close to Building P, we could transfer the rats, when they are needed, to the class," Plant said.

Foote, however, noted most of the buildings near Building P contain offices which "don't seem appropriate as classroom space."

The recent move of Psychology 130A from Building P to nearby Building D to make room for the research equipment of professors James Hawkins and Robert Hicks drew Evans' criticism for use of the unsafe buildings for classes.

Both professors have said space is necessary to their research or the federal grant money awarded to them will have to be returned.

Plant said a memo was sent from the Psychology Department to Evans' office asking in what capacity Building D could be used.

Evans has not yet responded.

Whitlock chosen

Health science professor Richard Whitlock, a 23-year veteran of the SJSU academic wars has been appointed the Associate Dean of the School of Applied Arts and Sciences.

Whitlock's appointment, which will take effect on January 1, was announced by Andrew R. Hughey, the new Dean of the School of Applied Arts and Sciences.

In making the announcement, Hughey, who took over his duties at the beginning of the semester, said, "I have to clearly delineate the competencies needed to assist the School and me in addressing many concerns vital to the facilitation of our collective needs and purposes.

"I have every expectation that his (Whitlock's) competencies and assistance will assist in ways that are both meaningful and productive."



photo by Dan Murphy

Jeannie Gilbert of the Lady Spartans field hockey team in action against Cal earlier this year.

Inside:
Good Times Guide
special section

Report on television effects offers no news

by Dan Martin
Staff Writer

The latest discovery that television has a "negative impact on students" reminded me of the assessment that salt has a "negative impact on garden snails." It was no earth-shaking development (although two days later the northern part of the state was jolted by a tremor measuring 7.0 on the Richter scale.)

The study on television viewing was included for the first time in the State Department of Education's annual report on student achievement. It is said to be the first such study of "any magnitude" in the nation.

Scores of more than 500,000 students used in the

survey indicate that achievement declines as television viewing increases.

The largest decline was seen from students who watch more than four hours of television per day.

"In every category, whether the students were bright or dull, the more television they watched, the more their scores went down and significantly so," said Superintendent of Public Instruction Wilson Riles.

The study examined the television viewing habits of public school sixth and 12th graders who were asked to estimate the number of hours they watched the tube.

Of the 227,549 12th graders tested, a majority of 51.9 percent said they watched two hours or less per day. The

study showed a steady decline in test scores as the amount of television increased. Students who watched no television had the highest scores.

Of the 272,451 sixth graders tested, 31 percent watched three hours or more of television per day and 20 percent watched more than four hours.

Although Department of Education officials did not directly establish a cause-and-effect relationship between

proves the assumption so it is not without merit.

However, it is uncertain that parents will examine the study and begin to demand better study habits of their children.

Riles said that parents should turn off the tubes at 8 o'clock every night and have their children do their homework.

"The schools can't do it all, never could do it all and if

'Scores of more than 500,000 students indicate that achievement declines at television viewing increases'

television viewing and test results, it appears to be an obvious conclusion.

When students watch television, they don't do their homework.

The study also indicated that the amount of time students spent watching television was related to socio-economic class. Poor children tended to watch more television than affluent children.

The exceptions in the study were students who speak limited English. The more they watched television, the better they did on the reading portion of the test.

While it seems everyone knew that television had a negative effect before this study was conducted, it now

we don't have the cooperation at home, we can't accomplish anything," he said.

This is certainly all true, however, as one newspaper noted, the question that needs to be answered is: Why are students watching more television, because they are bored or because they don't have enough money to spend on other activities?

Perhaps these are the type of studies the Education Department needs to conduct, instead of reporting information we already know.

The impact of obsolete studies is staleness. And staleness is not enlightening.

Resolutions to be considered by various campus members

by Sam Tuohy
Staff Writer

As the end of the semester draws near, the time comes when people at the university should start thinking about New Year's resolutions.

Each year people make promises and then immediately break them. In a quest to do good deeds, I have taken the liberty of making New Year's resolutions for others. Perhaps if those who I single out consider these suggestions, they won't be so quick to ignore the resolutions.

For Gail Fullerton: "I promise to take my jogging hobby more seriously. I promise to attend women's field hockey matches in addition to the football games. I promise that I'll stop racing the Audio/Visual carts with J. Handel Evans."

For the Associated Student's Board: "We promise that we will not buy any more name plaques for our desks. We swear that we will get

around to reading the new A.S. Constitution."

For the School of Business: "We promise to flunk 20 percent of the students in our core classes. We promise to raise morale in general, throughout the university."

For the football team: "We promise to fill at least 7,500 of the

useful activities such as a speed eating contest and a cat teasing exhibition."

For the university's Plant Operations: "We promise to either keep all of the clocks synchronized or make the Speech and Drama building a new time zone."

For Wednesday Cinema: "We

'We promise to actually use green paper for our green sheets' -- Teachers

22,000 seats during our games at the newly expanded Spartan Stadium which cost 3.3 million dollars."

For the teachers: "We promise to actually use green paper next semester for our Green Sheets."

For the computers at Admissions and Records: "I promise not to enroll 20 percent of all freshman in 'The economic principles of Tibetan Bread Making.'"

For Recreation 97 students: "We promise to start sponsoring

promise to show only quality films like 'Foxes' and 'Moonraker'."

For the Student Union Board of Governors: "We promise to dump some of the more useless shops and create more viable services such as 'The Sharon Yuki Ski Shop' and a disco."

For the Spartan Daily: "We promise to start printing more serious material on our Opinion Page."



letters

Radio forum 'interesting'

Editor:

Monday's radio forum was pretty interesting. I got there late but think I heard the most interesting part of it.

I really got a kick out of one of the speakers accusing somebody of McCarthyism. I haven't heard that word in such a long time. But now everytime somebody criticizes the Soviet Union or Cuba, they're accused of it.

McCarthyism was one man's anti-communism taken too far and used for his own political advantage. Yes, it was crazy and wrong.

Isn't it just as bananas to tell everyone who opposes communism that they are guilty of being extremists? Isn't this reverse McCarthyism?

Curtis Mills

Class schedule 'inconvenient'

Editor:

Being a full time student at San Jose State, I find the way classes are set up very inconvenient. If they were changed to a four-day schedule, having classes on Monday and Thursday, and on Tuesday and Friday, we might be given a little more time to take a breath.

Having to go to the same classes Monday, Wednesday and Friday, and then to the same classes again on Monday, can prove to be hectic. Homework tends to build up over the week-ends. A lot of teachers have tests on Friday and expect the new chapter due on Monday, or they finish the chapter Friday and have a test on it Monday.

The week tends to be long, going five days straight without any break. If we were to have classes on Monday and Thursday, and a different set of classes on Tuesday and Friday, Wednesday could be used for a study day, or perhaps a day for meetings of various matters. It would also give teachers an extra day to catch up.

In regard to homework, taking a Monday for example, there would be a Tuesday and a Wednesday to do homework for Thursday, and a Friday plus the week-end for homework due on Monday that was given Thursday.

This schedule would be a lot less hectic for those students like myself, who carry a full load, and who would also like to breathe a little on the weekends.

Janine Cottrell
Undeclared

Group shouldn't 'get any money'

Editor:

Can I believe my eyes? Was your reporter right? Does the AAPRP think "politics" means "partisan" and that's why they thought they could take charge of PASU's activity.

Well pardon me, but AAPRP stands for something like Almost African Peoples Revolution Party. That's Party. So their party isn't partisan? If they were confused by "politics" they're creating more confusion by redefining partisan.

I don't care what party they are, if they can't admit they are partisan they shouldn't get any money or anything else from the student funds. Not even recognition. What could we recognize? Not the AAPRP Party, they aren't a "partisan" party, which means they are no party at all. It doesn't exist, except in the minds of some resentful Americans whose distant ancestors happened to live in Africa.

Maybe I should start a Pan-Polish Peoples Revolting Party (PPRP) and get funding for the Pan-Pole Union. We could give a "cultural" program and have some communists and Nazis speak. That way we would be "nonpartisan" too, and get a lot of money at the same time.

Furthermore, I don't think their "cultural differences" are any greater than those between Californians and New Yorkers. How many members of AAPRP were

born or raised in Africa, and how many in the U.S.A.? How many Egyptian members do they have? How many South African?

I haven't met any Nigerian on campus who belongs to their group or even supports it. I don't think they're an "African" party, except as they redefine the term. They are an American black racist supremacist group, just like the old Black Panther Party started out as. That means, as far as their philosophy goes, they are very much like the KKK and Nazis. "By any means necessary" is a slogan they all use.

Politics. Of or pertaining to the state or its government. So if they have a lecture carrying on about past grievances and oppressive regimes, that's political. If, on the other hand, they are describing African musical instruments, teaching African languages, dances or history, then they are more properly concerning themselves with cultural matters.

David R. Cohennas
Pre-Law

'Society forces' people to lie

Editor:

People frown on others who lie. Even though I don't think people should lie, society forces people to do so.

Harold owns a construction company. He is able to show a profit large enough to triple the size of his company in five years time.

During the winter months, his off season, Harold's pickup truck breaks down beyond repair. Yet, when he goes to buy another one, the banks won't give him a loan and the car dealership won't approve a payment plan because being the owner of his own company, he doesn't have a "steady income."

So he has to tell them that he works at General Electric, Lockheed, or the Seventh Street garage (places where he is not the owner) in order to get on a payment plan with the dealership.

Even though his intentions are

good, he has to shamefully lie to keep his business going.

Business majors, can you write in to clear up why Harold can't get a loan under the name of his company?

Joe Johnson
Engineering
freshman

Board throwing 'funds away'

Editor:

Would someone please explain the logic of giving a Marxist organization \$3,100 of students funds when KSJS, Spartan Daily, Arts Department, etc., are all in dire need of money.

I can appreciate to the Associated Students board of directors allocating funds to worthwhile ventures, but the legitimized racism of AAPRP is certainly not worthwhile. I understand that the board of directors was informed of the intimate relationship between the Pan African Student Union and the All African Peoples Revolutionary Party before they allocated the funds. They chose not to believe it.

How could they give the money back to them now that the relationship has been proven? The board should have the authority to allocate funds, not throw the funds away.

Paul Cunningham
Liberal Studies
junior

Freshmen need 'special' counsel

Editor:

The first semester of a college freshman is the most crucial, if not the most difficult, of his entire college life, therefore, special counseling should be given to facilitate the transition from high school to college. Guidance and advisement should be readily available and these services should be publicized.

Just out of high school, a freshman is confused during his first step into college. He encounters more buildings, classes, students, teachers and particularly freedom. Thus, a freshman having a first encounter of a first kind without the benefit of experience, is in dire danger of missing the first step of the collegiate ladder. By the time he breaks into the institution and learns to play the game, he may have already lost big stakes.

One can blame a bad essay on a bad beginning. This may not be the accurate analogy for college, but the similarity is without any question.

Jerry Guerrero
Undeclared
freshman

'Shocked' at acquittal

Editor:

The jury has returned and the

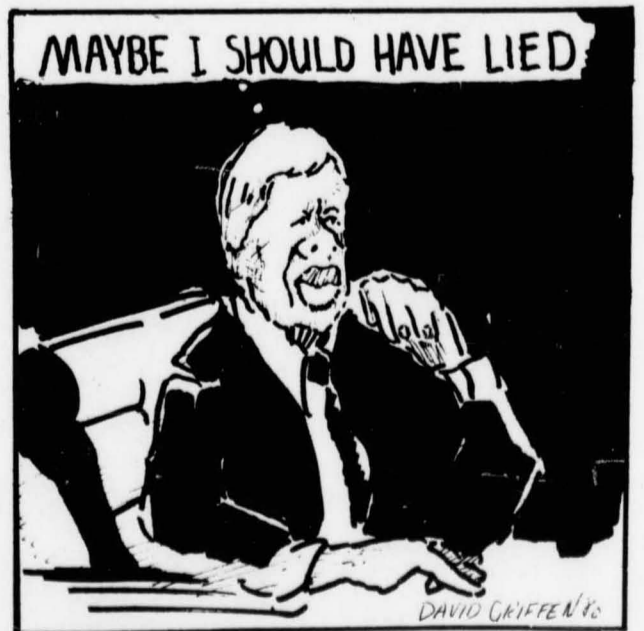
Klansmen and Nazis have been acquitted. I'm shocked that in any country, five people can be killed, the scene recorded on film, and the gunmen acquitted.

The Klansmen and Nazis claim self-defense. They don't deny killing those five Communist Workers Party members, they just want people to believe they were the ones attacked.

The C.W.P. held a peaceful anti-Klan march and look what happened. They exercised their constitutional right to demonstrate, and five of them were killed.

If a group cannot express itself peacefully without being violently attacked, and if when they are attacked, they find no justice through our system, then how can persons be surprised when they go outside the system for justice?

Miguel Delgado
Political Science, junior



Daily's operating costs wipe out reserve

-continued from front page

financial situation of the Daily, it is "very possible" he would have changed his vote.

Brown said the IRA committee should provide "a better description" of what documentation it wants and what criteria it uses in making its funding decisions.

"They tell you what you get and don't get," he said, but "they don't tell you why."

Academic Vice President Hobert Burns, another member of the committee, said there are "not enough IRA funds to go around," and that he had the "clear impression that the Daily could scrape by this year without IRA money."

The committee's decisions are made privately without any verbal arguments from people applying for funds.

Burns said he was surprised that the Daily has received no state funds to help cover its operating costs. He said that the allocation processes should be reviewed by the university, school and department levels after "really studying" how much money the Daily needs to operate.

"The Daily is of high enough academic priority that they ought to do so," he said.

He said that both IRA and state funds are potential sources of Daily funding next year.

Reserve Fund

Burns said one of the reasons the Daily was denied

IRA funding was because "it was the committee's understanding that the Daily wanted to put the IRA money into a reserve."

The Daily's reserve fund was set up in 1972 to be used for emergencies or for the purchase of major equipment.

Lawrence said he believes the Daily has been denied IRA funds over the past few years because of "a misunderstanding" over the reserves.

"The money is used to operate on," Lawrence said. "If any is left, it goes into the reserve fund."

Documents sent to the IRA committee last spring projected a \$20,000 deficit with no reserve fund to absorb the debt, according to Lawrence.

Burns said he does not see a reason why the Daily needs a reserve when other programs requesting IRA funds do not have a reserve.

However, Burns signed an agreement last April which states that the Daily's reserve fund is to be kept at a \$25,000 level. Director of Business Affairs Glen Gutormsen and Mary Bowman (acting dean of the School of Applied Arts and Sciences at the time) also signed the agreement.

The reserve account protects the university in case the Daily's debt should exceed its income, Conn said.

The agreement says, "Whenever the reserve fund is utilized below the \$25,000 level, the operating fund will provide for replenishment in the subsequent year."

However, it has been some years since the reserve fund, which is now empty, was at this level, according to

Conn.

Cuts Made

The Daily has made a number of cuts this year in an effort to save money.

"We've been skimping a lot," Lawrence said. "We've tried to keep the advertising percentage pretty high." This refers to the percentage of advertisements versus the percentage of news stories in the paper.

Three positions have been eliminated - a classified ad clerk, a typesetter and a paste-up person. Besides taking orders for classified advertisements, the clerk also maintained the newspaper's clip and photo files, which are now not kept up.

"We don't have the office supplies we did," Lawrence said. "We figure other ways to do things. There is a lot of recycling going on."

It also discontinued its use of color photography, which is more expensive than black and white, according to William Tillinghast, faculty adviser to the Daily.

The paper is smaller, Tillinghast said. Whereas normally it would be running 10 to 14 pages daily, it is now running six to eight.

Travel expenses and the number of long-distance telephone calls have also been cut, according to Daily Editor Boni Brewer.

The paper has attempted to bring in additional advertising revenue by running special tab sections with themes such as careers, entertainment and health foods.

"We have to pull people off their beats to do those kinds of things," Brewer said. "It does affect our coverage."

"Tabs are valuable to our readers and to journalism students," she added. "We have to learn the importance of advertising. But we don't want to turn the newspaper into a shopper's throw-away."

Purpose of Daily

The Daily is part of the Journalism and Mass Communication Department's curriculum for students concentrating in reporting, advertising and photojournalism. "The Daily is a laboratory product," Tillinghast said. "It is primarily an educational tool."

He said that because of the cuts made, the "Daily is not as good an educational tool as it has been or should be."

The Daily staff this semester consists of 35 advertising students, 37 reporters and editors, and 13 photographers.

"I think it's very valuable," said Doug Teter, Daily advertising manager. "It's a chance to build some confidence in yourself. You learn to be organized, to fulfill commitments you make."

"It's a chance to put to work some of the things you're learning," he added. "I think I would be a hell of a shame if the people that came after me didn't have that chance."

Alternative curriculums for journalism and advertising majors are being looked at as substitutes for the Daily experience. But Brewer said that for their educations to be "meaningful," journalism students need to know that 25,000 people can see their work.

She called the paper's function as a communications link among the campus community "invaluable."

Academic Vice President Burns said he agreed. "I think the Daily is valuable for the campus as a general information media," Burns said, "because San Jose State is really a community unto its own."

"But at the same time, its primary function is to train journalism students," he added. "So long as it serves that purpose, the Daily is worth saving. But if the department



Spartan Daily Editor Boni Brewer

can train just as well or better without the paper, I'd be comfortable with that too."

Andrew Hughey, Dean of the School of Applied Arts and Sciences, is currently reviewing a report on the Daily's financial situation.

He has been meeting with Brown and Lawrence to discuss their report and begin to develop a strategy for obtaining permanent funding.

Hughey said he would like to see a "system of financing that institutionalizes the Daily over a longer period of time than from year to year."

"I wouldn't accept funding that controls what is printed," he said. "However, I think we may have to be accountable in terms of dollars spent."

"Everything is open to me," he added. "That would include begging, borrowing and stealing."

Courses on rape offered next semester

The sociology department will be offering a new course on "The Sociology of Rape" next semester.

The course will focus on the myths and realities about the rape victim and the rapist. Lectures and discussions will concentrate on the social, political and cultural causes of rape.

The legal system, as it relates to rape cases, will also be scrutinized. The experience of the victim in the courtroom will be covered, along with an examination of the roles of the District Attorney and police investigators.

Guest speakers will be provided who are experts in the field of rape prevention, investigation and crisis intervention. Particular attention

will be paid to defensive living and what persons can do to reduce the rape problem.

Students can pre-register for Sociology 196C, which will meet from 4:00 to 6:45 on Wednesdays, and earn three units of credit.

The course will be taught by Robert Gliner of the SJSU Sociology Department and Susan St. John, director of the Mid-Peninsula Rape Crisis Center in Palo Alto.

The Political Science Department is also offering a new course called "Women in Politics" (Pol. Sci. 137) on Wednesdays from 6:00 to 8:45 p.m.

The course will deal with contemporary women in non-traditional roles, and with a historical perspective of women in politics.



Clyde Lawrence, business manager of the Spartan Daily

Police review surveillance cameras that are designed to deter crime

The University Police has been reviewing various surveillance-type security cameras made by two major communications corporations, for use on and around the campus to deter crime.

The Radio Corporation of America (RCA) was on campus Monday night to discuss and demonstrate its camera system, and the police have also looked at Motorola's camera system, according to Russ Lunsford, supervisor of records and communication for the police.

Surveillance cameras will be part of the new security program at SJSU, established by the \$507,269 in state funds granted for that purpose.

When the surveillance camera idea was first discussed at the beginning of this semester, there was some opposition to three of the proposed locations. Seventh and San Carlos streets, Seventh and San Fernando streets and outside the Student Union, facing the Business Tower.

Associated Students President Mike Medina said, in the Sept. 30 issue of the Spartan Daily, that he was dissatisfied with the Student Union location

that continually rotates is not the best device for good security, Lunsford said. Instead, he explained, a stationary camera, possibly placed in one of

cameras and monitors. The balance is for more officers and patrols.

Lunsford said the cameras also have to be compatible with the new

Lunsford has assured that the police are not trying to play 'big brother' despite apprehension of some students

because students would feel they were "being watched."

However, Lunsford said yesterday that the police are not trying to play "big brother," and only want to insure the best security possible.

A firm decision has not yet been made concerning location, according to police. That is why various types of cameras are being looked at. Lunsford said the police are considering different locations for the cameras before making the final decision.

The type of camera

the garages, would be more effective in locating a suspicious person or act. Once a person or activity was detected, it could scan in order to follow the action.

If the cameras continually scanned they would be moving away from the spot in question, losing contact, he said.

Approximately \$285,000 of the total state allotment has been designated for security devices and will include repair provisions for equipment, silent alarms, door locks in restrooms, dutch doors and the

police dispatch center equipment.

The center will not be ready for use until after the new year, Lunsford predicted. There is still approximately \$300 worth of work left on the center for the phone company.

There are a lot of extra phone lines to hook up, Lunsford explained. Many new blue light phones are being added around campus.

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Hurry! Friday, November 21 is the last day your school recognized activity can submit requests for special allocations this semester.

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3 BUDGET COMMITTEE POSITIONS OPEN

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SJSU image: victim of crime and location?

Downtown a factor in university image

by Mary Washburn

As an urban university, SJSU has been unable to fortify itself against the negative image that creeps in from the city at its doorstep.

"The university and central area have acquired an image of themselves that really hasn't been that ideal," San Jose City Councilman Tom McEnery said recently.

However, he added, the downtown is really "a very special place - a microcosm of the real world." In it, he said, there is great diversity among incomes, ages and ethnic backgrounds.

Political Science Prof. Terry Christensen, who is active in city politics, said the university's image problem is two-fold.

"One problem is the idea that we are in some way inferior," he said - a stigma attached to the university partly due to its location that it "doesn't deserve."

The downtown itself "doesn't have a lot going for it right now," Christensen said.

"What's good about the downtown is the 'little bits,'" he said, "like Carroll & Bishop, the Tower Saloon and El Rebozo's. They're there, but you really have to look for them."

"But San Jose State is a pretty good university."

The other half of the problem, Christensen said, is "safety and security."

Solutions to the problems of rape, prostitution and high crime "can be more easily overcome by having some real change down-

town," he said.

Merely increasing police protection will not solve the problems, he said. "I don't think there is much more than we can do, anyway."

The proliferation of rehabilitation programs downtown, especially near the university, have added to SJSU's image problems.

When the state calculates that it is cheaper to rehabilitate people outside of institutions, McEnery said, it doesn't calculate the cost to neighborhoods.

San Jose has done more in the way of accepting these programs than any other city in the county, according to McEnery.

"We could stop them from coming," he said. "It is getting to the point where maybe we need to in order to protect out citizens."

The people who live in these centers now "deserve to be in a much better environment," he added.

Christensen said an initial step in improving the image of the downtown would be to "fill the vacant lots."

"I don't want them to be filled with just anything," he added. "The city shouldn't fall victim to the first offer. We've waited so long we can afford to be a little choosy."

Christensen's "ideal" would be to put the land to a mixture of uses, including housing for a variety of income levels, theaters, cinemas, restaurants, office buildings and hotels - things that would bring people into the downtown and give it



photo by JoAnn Uhelski

Adult book stores, wanderers, and the presence of city police are a familiar sight in the downtown area.

the feeling of a big city.

"I want desperately to live in a city," he said. "And I'm getting tired of waiting."

Both McEnery and Christensen live in the downtown area and both agree that converting 10th and 11th streets to carry two-way traffic would help improve the image of SJSU.

"Moving traffic is very important," McEnery said, but added that in that neighborhood it is more important to have downgraded

streets.

Studies have shown that "two-way streets are safer in terms of crime," according to Christensen.

The busy one-way streets make for a neighborhood that is "isolated and dangerous," he said. "People don't live there any longer than they have to."

"I think the image of the university would be considerably improved by pleasant streets, even if the traffic is a little slower," he said.



photo by Glenn Matsumura

The Student Union Amphitheater and Business Tower exemplify the modernization of the campus.

Campus image suffers due to location, crime increase

by Tom Mays

The public image of SJSU has suffered because of an increase in crime and because of its location in a deteriorating downtown area.

Several school administrators and staff members have stressed that solutions must be sought, but agree that there is no easy way out of the dilemma.

"You just simply don't go out and improve the image," said Ernie Lopez, director of community relations.

"How do you brighten up rapes?" he asked. "How do you brighten up crime?"

Lopez did say, however, that "one-sided information" on public safety was given to the media by campus groups.

Concerned University Employees and Students (CUES) is one such group that has voiced such a one-sided view on campus safety, according to Dick Staley, SJSU manager of public information.

An FBI report said that SJSU was fourth among California campuses in crime. Lopez said he doesn't think people really pay that much attention to FBI statistics.

He also said that enrollment data doesn't bear out the information from the Relations With Schools office that parents are discouraging their children from attending SJSU.

"The overall enrollment decline for this year is only 2 percent," he said, "which works out to a loss of about 300 freshmen."

"With a school of this size," he said, "that's not a major loss."

Relations With Schools, an office under the Department of Admissions and Records, provides information about the SJSU campus to high school graduates and community college transfer students.

Dea Whitfield, assistant director of the office, reiterated a statement made from the office earlier in the semester that parents are especially concerned over the school's public image.

"SJSU is not a fantasy land," she said. "It's tied to the real world."

She said she lets people know that SJSU is in an urban environment and tells them "it is ridiculous to think that any campus is safe."

SJSU President Gail Fullerton called the present downtown district a pornographic area, and said it was already considered a red light district.

"We are part of this downtown area," she said.

Fullerton would like to see the entire downtown area upgraded.

An increase in crime has been another factor affecting the school's

public image.

"Students certainly have a good reason to have a high anxiety level," said University Police Chief Earnest Quinton.

Quinton said the campus area

has more police protection per capita than the rest of the city.

"It is unfortunate, though, that the campus is located in a deteriorated part of the city," he said.



photo by Glenn Matsumura

The new solar library, scheduled to be completed in late 1981, is contrasted by the older Home Economics Building.

Local business feels image harmed by downtown area

by Brian Wirth

Some representatives of businesses in the area think that although SJSU is "a good school," its image is harmed by the downtown environment.

"I'm very upset, not so much at the crazies in the downtown area, but the drug rehabilitation centers and the halfway houses for people on parole, the criminal types," said Carolyn Allen, manager and part owner of Paolo's Continental Restaurant, located at S. 12th and E. Santa Clara streets.

"The red light district in the area doesn't help either. This atmosphere affects property values, business and the school," she said.

"I have a positive attitude towards the school," Allen said. "It has been an asset for us. We have a lot of professors come here and sometimes students come also. It's helped our business."

Betty Pope, loan interviewer for Bank of America (2nd and San Carlos streets), felt that "prostitution and drugs in the downtown area doesn't help the image" of San Jose State.

"Where I came from, in Texas, there were plenty of places to shop,

nice places, and the whole community backed the local university enthusiastically," Pope said. "Here there are no places to shop. It's rundown."

As for SJSU, Pope said, "I think it's all right. I think we get a good college crowd. I do think the area around the college hurts it, but it's a nice school."

"We get a lot of business from the college crowd," said Dick Trepanier, manager of the Hodge Podge, a local bar and grill located at 169 S. Third Street.

"I think we've benefitted from the college," he said. "The crime problem is the only sore spot that I can see. It's too bad."

"I think it's a good university," said Matt Rocca, manager and part owner of Original Joe's restaurant (301 S. First Street). "The area is bad, but I don't think it's as bad as some people think it is. That's my general feeling."

"I think San Jose State enhances the area," he said. "I think if it weren't for San Jose State being as close as it is, the streets near our business would probably be more troublesome."

Students blame location for negative campus image

by Wayne Norton

Whatever negative image SJSU has among its students can be blamed on its location according to an informal survey of 25 of them.

"Many people think the image of San Jose State is that there are a lot of derelicts and that it's not safe here," said senior public relations major Paula Westfield.

"But that's because people look at the outlying area as part of the school. There are not that many problems on campus," she said.

Some students carried the attitude that attending a college that is situated in the center of a major metropolitan area carries some inherent risks.

"A downtown school is going to have some violence," said undeclared junior Mike Vierhus. "I heard all about it before I came here."

English junior Victor Castillo is another student who has resigned himself to expect the worst.

"Violence comes with the urban setting," he said.

But, the student escorts and extra police patrols "help a great deal," according to Castillo.

Not every new student enrolls looking over their shoulders for mugger and rapists. Cindy Kerns, a sophomore accounting major, went to high school in Colorado. She chose SJSU because her grandparents in Watsonville heard good reports about the university's business

school.

"I didn't hear anything bad until I got here," Kearns said.

Most of the students questioned, said their negative first impressions were erased once they became involved in school activities.

"The first time I visited the campus and walked around the area, I was afraid to come to school here," said freshman theatre arts major Pam Carlson. "Now I love it."

Echoing that view was liberal studies sophomore Kristi Hains. "A lot of people I know, who turned up their noses at San Jose State, now really like it," she said. "They didn't know about the social life."

SJSU's close proximity to three other universities that are generally credited with being more high tone has hurt its educational image in the eyes of some students here.

"San Jose State is not a real prestigious school," said sophomore business major Shirlee Carpeneti. "Nothing here is really impressive."

Bill Kramer, a junior majoring in business, said he was rejected at his first choice of colleges, the University of Santa Clara. He said he will re-apply there because of its excellent reputation but, he doesn't think he will get a better education.

"The quality isn't better but the alumni at Santa Clara are more influential than San Jose State's," Kramer said.

Most of Sharon Bordon's friends

can't understand why she didn't go to Stanford University to do her graduate work in public administration, she said.

But, a large majority of the students were very satisfied by the education they are receiving here.

"I really like State. I think it is excellent scholastically," said Geri San Filippo, a freshman art major.

Larry Ellner, a freshman pre-med student, said he checked out the University of California at Berkeley system and found "that in some areas I can get a better education here than at UC."

Ellner said he asked a couple of doctors he knows about where to pursue an undergraduate degree.

"You're not going to learn any more at UC if you don't try any harder," he said.

Laurie Orlando transferred here this semester from the University of New Mexico to pursue a master's degree in business administration. She said she was disappointed in some of the out-of-date facilities, "especially the library."

But now, Orlando said she is quite pleased with the program she is in.

"I'm really impressed with the professors," Orlando said.

Probably the most content student in the survey was Sandi Gordon, a senior Math major. Gordon is president of the Ski Club and said SJSU is really the only college she ever heard of.

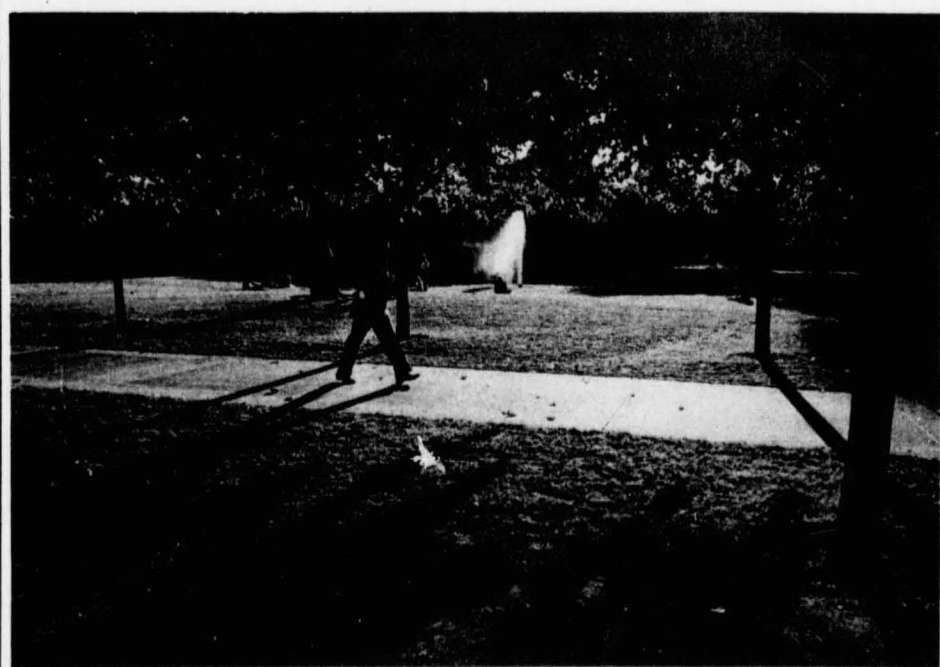


photo by Glenn Matsumura

Aside from continuing threats of violence, the serenity of the campus is typified by students sitting on the lawn enjoying the mist of the Tower fountain.

Volleyballers end season

by Joan Casserly
Associate Sports Editor

The Lady Spartan volleyball team will be wrapping up a undisputedly frustrating season, as it challenges Santa Clara and Fresno State its 1980 season.

The volleyballers will compete with the Broncos tonight at 7 in Toso Pavilion on the Santa Clara campus. Then the SJSU team will travel to Fresno to take on the Lady Bulldogs tomorrow night.

The Lady Spartans currently hold a 9-27-1 overall record and possess a 3-7 Northern California conference mark.

The Santa Clara team has a 2-9 record and are 16-17-2 overall. The Broncos play a lower caliber of non-conference foes which contributes to their better overall record.

Fresno State, a team that has been battered by tough opponents all season,

has a 16-18 overall record while retaining an impressive league mark of 7-3, losing only to Stanford once and the University of Pacific twice.

SJSU coach Marti Brugler predicts that neither of the matches will be certain victories.

"I don't think it is going to be easy," she said, referring to the Santa Clara match. "We are going to have to pass the ball well and run the offense."

Brugler added that the team has had a hard time doing that due to their late reaction to serves, lack of consistency and concentration.

Judging from the last time SJSU met Santa Clara, the match should not be an easy one.

In the last meeting it took the Lady Spartans five games to secure a victory over the Broncos in a

drawn-out, fiercely fought match, 15-12, 12-15, 10-15, 15-5, 15-10. Santa Clara has never beaten an SJSU volleyball team.

But the Lady Spartans would like to forget the last time they played Fresno State. SJSU lost in four games to the Lady Bulldogs, 10-15, 13-15, 17-15, 11-15.

"They played an extremely good match against us," Brugler remembered. "Their offense really clicked."

The Spartan optimism lies in the fact that this will be the team's last match of the season and they "will be going for it," Brugler said.

But using the same logic - it is Fresno State's last game of the year too - which might not prove to be so fortunate for SJSU.

Water polo woes continue; Blue-Gold basketball no coach for PCAA tilt

by Jim Wolfe

It is all up in the air.

There is no coach to accompany the SJSU water poloists to the Pacific Coast Athletic Association Championships, which begin tomorrow.

"We are working on someone to accompany the team," said men's assistant athletic director Tom Beckett.

Bruce Watson, the SJSU interim water polo coach, will not be with the SJSU team because he will be coaching his West Valley Community College team in the Northern California championships this weekend.

Watson has volunteered his services to help

SJSU, but he has given priority to his own team.

Watson replaced the former water polo coach, Mike MacNaMa, when he was "relieved" in the best interests of SJSU about three weeks ago, according to Athletic Director Dave Adams.

Now, no replacement can be found for the replacement.

What will happen if nobody can be found?

"We're not prepared to worry about that," Beckett said.

But teams at SJSU must have someone to accompany them on the road, according to Beckett.

The Spartans, who are in last place in the PCAA, are scheduled to play: No. 1 seeded Pepperdine at 8:20 a.m., No. 4 seed Long Beach State at 12:20 p.m. and No. 6 Fullerton State tomorrow.

The Spartans are tentatively scheduled to play two games on Saturday depending on how all the teams do tomorrow.

The PCAA is a water polo hotbed, aside from SJSU. UC-Santa Barbara, the defending tournament champs, went on to win the NCAA title last season. UC-Irvine was ranked No. 1 for much of this season, until losing to conference-rival Pepperdine.

Spartan basketball fans get their first look at the 1980-81 version of the men's team tonight at 7:30 in the women's gym.

The annual Blue-Gold intersquad game will be open to the public for a \$1 admission.

The Spartans hope to improve on last year's surprising 17-12 season that included the winning of the Pacific Coast Athletic Association tournament and a berth in the National Collegiate Athletic Association playoffs.

A preview of this year's Spartan team as well as an overall PCAA preview will appear in Tuesday's Spartan Daily.

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Spartan Daily Classifieds



Dormitories to be asked about cheaper phone costs

by Kathy Dutro

An information flyer outlining less expensive telephone service options will soon be available for dorm residents.

Samples of the flyers were distributed at last week's Residence Halls Community Council meeting.

After the flyers are distributed, a survey will be taken to determine if residents wish to switch over to ordinary residential service or retain the Centrex service now available.

According to Steve Daniel, a dorm resident who has been working to change the phone system, the information contained in the flyer is the result of a compromise between Daniel and Auxilliary Enterprises.

Among the points made in the information sheet are: Pacific Telephone will not charge for the replacement of the phones with plug-in jacks, which would ordinarily cost up to \$43 per room.

If the changeover is made to residential service, the dorms cannot go back to the Centrex system for at least a few years.

A survey will be taken of the students to find out which system the residents want. However, the choice of the students is still subject to university approval.

The residents do not have "the final say" in the matter, Daniel added.

Three basic options are detailed on the information sheet. These include:

Retaining the present system (Centrex, Option A). The advantages of this system are that the residents can make unlimited on-campus calls and only dial five digits. The major disadvantage is that the service is more costly.

Switching to residential service. Some of the advantages of this plan are that the cost is less and more selection in service is available. The major disadvantage is that only one person would be responsible in any given dorm room. Also, a deposit may be required.

Retaining the Centrex system but modifying it to Option B. The advantage of this system over the present one is that the hook-up charge will only be applied once, which would lower the cost of the system. However, the cost is still higher than that for residential service. All of the advantages of the present system still apply.

In addition to listing the pros and cons of the available systems, the information flyer also lists some of the comparative costs of the systems. Installation fee for the residential service can be as low as \$16, while on the Centrex system, the charge is \$31.50.

Transit mall designs recommended

by Mary Washburn

The San Jose City Council Tuesday recommended four design alternatives to be studied for the downtown transit mall.

The mall is a joint city/county project that would create a center for public transportation on First and Second streets from near San Salvador Street to near Julian Street.

The final decision on what alternatives to study will be made next Tuesday by the Transit Mall Board of Control.

Among the alternatives recommended by the Council are:

- an all-bus mall of First and Second streets;
- a bus and light rail (modern trolley) mall with light rail on First Street and buses on Second Street; and
- mixed bus and light rail on both streets, First Street running north and Second Street running south.

Other "sub-options" such as automobile traffic, on-street parking and passenger loading zones will be studied under each alternative, according to citizen participation coordinator Jan Miller.

According to Miller, the "no-build" alternative will be used as a basis for comparison throughout the study.

Dick Bruce of the Property Owners Protective Association urged the Council to recommend the mall be constructed on Market or Fourth streets.

"A large number of merchants and property owners feel very strongly that the mall as proposed will be very detrimental to them as individual property owners and as business people," Bruce said.

"By switching the major emphasis from First and Second streets and looking at major alternatives," Councilman Tom McEnery responded, "We would be saying to the community in a bit of an indirect, backhanded way that we are not interested in doing this project."

McEnery, a transit board member, assured Bruce that the city would "not allow anybody to be put out of business."

"The downtown mall should be "a major economic plus for the downtown," he said.

"We want to make sure that this is not one more item that works out very well for everyone but the city of San Jose," McEnery added.

Next February, the alternatives under study will be narrowed to two, with a final decision expected in the summer.

Public statements will be taken at the board meeting next Tuesday, Miller said. The board will meet at 7:30

a.m. in the Mission San Carlos Room of McCabe Hall at the San Jose Civic Auditorium.

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- The Inter-varsity Christian Fellowship will have a group meeting at 7 tonight at the S.U. Costanoan Room. For information, call Jeff or Fred at 277-2282.
- The School of Education brown bag series will host Prof. Leonard Espinosa and Prof. Robert Ramodam discussing the SJSU Marinanas Project teacher training program from noon to 1:30 p.m. today in Sweeney Hall (formerly Education Building), room 120. For information, call Gertrude Welch at 277-2628.
- Gay Student Union is having a potluck Thanksgiving dinner in the S.U. Guadalupe Room, tonight at 8.
- Le Cercle Francais will vote for a T-shirt design at a 2:30 p.m. today in the Foreign Language Building, room 7A. For information call Mary at 629-7953.
- Career Planning and Placement is holding Careers with the Peace Corps at 12:30 p.m. today in the Business Tower, room 51. For information call Cheryl Allmen at 277-2272.
- Italian Club will meet at 12:30 p.m. today at the Foreign Language Building, room 7A. For information, call Randy at 252-0191.

- El Conclilio will meet at 5:30 p.m. today in the S.U. Almaden Room. For information call Susan at 277-2424.
- There will be a presentation on the diet and culture of the Tarahumara Indians of Mexico tonight at 7 in MacQuarrie Hall 324. For information, call Jeffery at 292-3905.
- SJS University Club is having a Thanksgiving get-together from 4 to 7 p.m. at 408 S. 8th St. For information call 277-3369.
- MBA Association will have a panel discussion on "The Myths and Realities of Managerial Effectiveness" at 8 p.m. in the Faculty Lounge. Admission is free. Dessert and beverages will be served at 7 p.m. For information call 926-0965.
- Portuguese-Brazilian Club will meet at 9:30 a.m. in the Foreign Language Building, room 8A. For information call (415) 322-9177.
- ATTENTION: Spartaguide announcements will run on a space-available basis.

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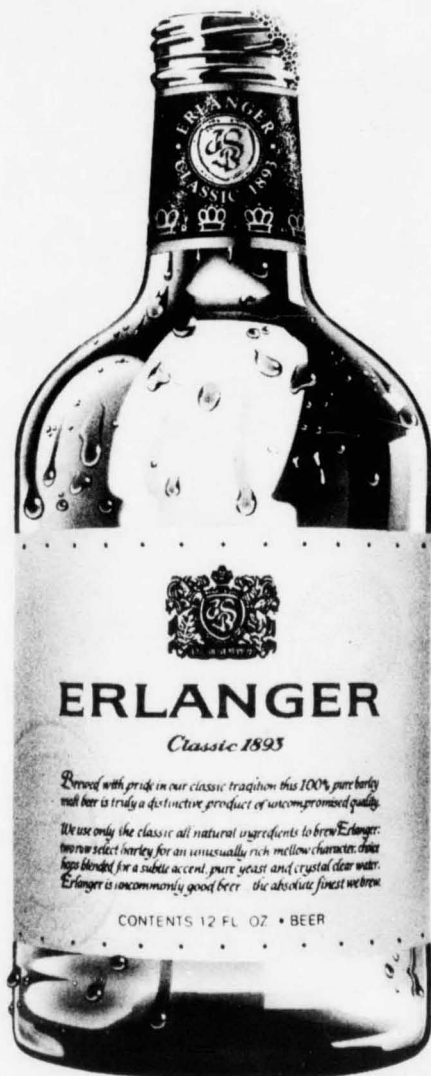


photo by Roger Woo

Elvis Presley impersonator Max takes a moment to croon a female fan who he later thrilled by giving his white scarf a la Elvis.

Hips, lips and looks, but Max is not "king"

by Stephen D. Stroth

The stage is dark as the rising crescendo of "his" band's "2001 A Space Odyssey" fills the room with excitement. The crowd anxiously anticipates the entrance of their king to so fitting a musical tribute. The king, as he is affectionately known, is loved here.

The volume builds, the crowd waits, and suddenly there's a burst of light on the stage and "he" makes his entrance, the king of rock and roll.

But alas, "he" is not the king. "He" is the man who would be king this night. "He" is Max, the Elvis Presley impersonator, supplying the crowd at The Saddlerack in San Jose with gyrating pelvic motions and fond memories.

Review

Since Elvis Presley's death back in 1977, many people have made careers for themselves by marketing Presley's life and capitalizing on a "king"-starved public.

To a certain extent, many of the impersonators and peddlers of Elvis memorabilia were more tacky than they were entertaining or enterprising.

But Max, in his

farewell tribute to the man he calls the king of rock and roll, provided a fitting finish to the hungry years of forced memories and cruel money-making schemes that have cheapened the memory of a fine performer.

The hunger has passed. And, Max has realized the fading demand, making his performance last week at the Saddlerack the final "Elvis" show that he will do.

Max, otherwise known as 28-year-old Max Pellicano, has been impersonating the king since he played the Elvis-like Conrad Birdie in a theater production of "Bye Bye Birdie."

Max had the curled lip, the moving hips and the basic mannerisms of Elvis duplicated to a tee. But, he has a long way to go to become a quality impersonator.

Throughout his farewell show that night, Max demonstrated a clear ability to emulate Elvis' more recognizable movements and vocal sounds.

Though Max had control of the highs and the lows in pitch and movement, the vast void of the in-between went unperfected.

Max does have ability.

as a singer and an entertainer. The Saddlerack crowd enjoyed his performance as young and middle-aged women pleaded for kisses, sweaty napkins from his brow or one of the many scarves from his neck.

Despite his efforts, few of the near-capacity Monday night crowd ever forgot that Max was only Max and not Elvis. Unfortunately, it's difficult to recreate the splendor and pagentry of Elvis' performances at huge Las Vegas showrooms when restricted to a tiny stage, an abundance of equipment and a six-person back-up band.

Even with space and talent limitations, Max didn't avoid any of Elvis' hits or his more difficult songs in the one and a half hour show.

It's hard to say what the real Elvis would have said about all the commotion made after his death and the sudden mass of impersonators that imitated his performing style.

Had "he" been at the Saddlerack to see Max's final tribute to "his" singing style, "he" may not have been impressed by Max's ability, but "he" would have enjoyed the show.



Single parenthood key to feminist sympathies for host Phil Donahue

by Joan Casserly

"I am as sexist as anyone. A part of me would still like to have a woman at 5:30 waiting at the door for me."

These were the words of television talk-show host and renowned feminist Phil Donahue.

Donahue was the subject of a live interview at the Marin Center on Saturday night. The proceeds from the event, which drew a sell-out crowd of 3,000, benefited the Ms. Foundation for Women.

Donahue was his usual charming self. The audience, which was predominately middle-class women, responded well to the articulate Donahue and broke out in loud applause on numerous occasions. At times Donahue would answer questions, supplied by Bay Area broadcast journalist Belva Davis, in a light, candid fashion. In the eyes of this particular audience, Donahue could do or say no wrong.

Donahue is married to feminist-actress Marlo Thomas and is an avid backer of many women's rights issues.

Women's liberation is designated for all humans, not just women, he said.

Donahue said his marriage is frustrating as his work requires him to be in Chicago while Thomas has obligations in New York.

He described his wife

as an energetic, vivacious woman who gets along wonderfully with his children. In addition, he made a graphic reference to Thomas' sexual prowess, which initially stunned the audience.

"Marlo is a real challenge to my own ego," Donahue said.

The success of the Donahue show largely lies in the fact that Donahue understands and cares about women and their everyday traumas. Donahue understands because he has been there.

His initiation into the women's world occurred when he discovered himself a single parent raising four sons.

"I was baptized into this community of women we call mothers," he said.

Donahue does not take much credit for the success of the show which is enjoying its 13th year.

"There would be no Donahue show without the audience," he said.

Donahue also attributes the success of the show to the fact that he is offering something different on daytime TV.

"We are a long way from Let's Make a Deal," he said.

He also spoke about a disturbing show he recently taped. It featured three women who had killed their husbands. Donahue described one incident where one of the

women was ordered around, degraded, brutally raped and beaten by her husband. After he fell asleep the woman poured gasoline around her husband's bed and ignited it.

What really was astonishing about the show was when the woman relayed the horrid story of her husband's death, the television studio audience of 3,000 broke out in loud applause, he said.

After Donahue told the story, the Marin Center crowd did the same thing.

In addition Donahue was asked about his renunciation experience with the Catholic Church, an institution he has spoken out against numerous times.

Donahue got quite edgy when responding to the inquisition.

"When you have a conflict with Jimmy Carter, you have a concern for political affairs. And when you have a conflict with General Motors, you have a concern for consumer affairs. But when you have a conflict with the Church, you have a hang up," he said.

"The Church thrives on ignorance and oppression," he said.

"When I was Catholic I had answers for everything," he added. "And God was someone who helped you get that foul shot."

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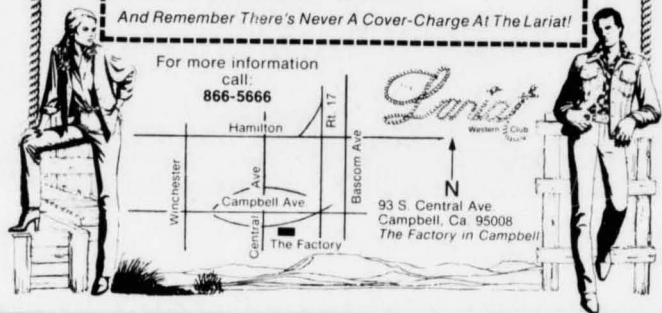
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photo by Ciro Buonocore

Bill Monroe the "Father of Bluegrass" and a member of the Country Music Hall of Fame.

Country music legend packs Morris Dailey

by Wayne Norton

It was foot-stomping and hand-clapping time Friday night as Bill Monroe, "The Father of Bluegrass" brought his music from the hills of Kentucky to San Jose State.

More than 700 people packed into Morris Dailey Auditorium to hear the picking and singing of legendary Monroe and his back-up band, the Bluegrass Boys. The program was opened by Sidesaddle, a local all-woman country-western/bluegrass band.

It took Monroe and the

Review

"boys" a couple of songs to get the feel of the audience. But, the third number was the rollicking "Bluegrass Breakdown" featuring Butch Robbins, described by Monroe as a "hard drivin'" banjo picker, and from then on the crowd was theirs.

Next up was the classic Monroe tune "Muleskinner Blues" with Monroe doing the vocal honors. That song has been one of the most often recorded numbers in country music history. None of the imitators have produced the ring of authenticity that Monroe

brings to the song.

Monroe was introduced by KFAT's "Cousin" Al Knoth as "the best mandolin player to ever hold one." On the nearly autobiographical "Old Kentucky Man," the 69-year-old master showed the audience how he earned that distinction.

To promote the event, the sponsors, the A.S. programs board, contacted local bluegrass clubs to let them know Monroe was coming to the area. Monroe's rendition of "Old Kentucky Man" served as a clinic for the many pickers in attendance on how the instrument is supposed to be played.

Other highlights of the first 45-minute set included: the audience pleasing "The Old Mountaineer" featuring Monroe's long-time fiddler, Kenny Baker, a tribute to late bluegrass great Lester Flatt, "Little Cabin on the Hill," "The Foggy Mountain Breakdown" and the set closer, "John Henry."

After a short intermission during which the Bluegrass Boys repaired themselves to the lobby to sell and autograph the group's records, Monroe and company

picked up where they left off.

Guitar player Wayne Lewis took the lead in "Dark Hollow" then Robbins was the front man on "Dear Old Dixie."

Next the boss said "I just remembered I sing a song called 'The Blue Moon of Kentucky,'" and sing it he did.

Monroe introduced a new instrumental he has written called "Come Hither to go Yonder" of which he is justifiably proud.

The best part of the evening for hard core Bill Monroe fans was the tail end of the show when Monroe and the band took requests.

They did nearly every Monroe hit they missed during the regular part of the show. They answered the audience's call for "Old House," "Footprints in the Snow," "Gold Rush," "Little Georgia Rose" and "Kentucky Waltz."

Before the show began, programs board director, Ted Gerke told the audience that the A.S. intends to make SJSU the Bay Area's "bluegrass capitol." If Friday night's well-run show is any indication it will be a title well deserved.

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Good Times Guide Entertainment Calendar

Campus Events

Drama
The Theater Department will present the musical, "Company" in the University Theatre

Thursday through Sunday at 8 p.m. Tickets are \$2 for students and \$4 for general admission.

Music
The Marching Band will present a concert featuring the Spartan Spectrum dance group and the Color Guard, Dec. 4 at 8 p.m. in the Men's Gym. Tickets are \$2/\$1 for students. Proceeds will benefit uniform and instrument costs and the Rose Bowl parade trip.

The Orchestra and Choir will present a scholarship concert Dec. 5 at 8:30 p.m. at St. Joseph's Church, 90 S. Market St. Tickets are \$5. A reception will follow the concert.

The Brass Ensemble will perform "A Christmas Program" Dec. 1 at noon in the Student Union Amphitheater. The concert is free.

John Abercrombie and Ralph Towner will perform a concert using electric and acoustic guitars Dec. 4 at 8 p.m. in Morris Dailey Auditorium. Tickets in advance are \$4.50 for students and \$6.50 for adults and at the door \$6.50 for students and \$7.50 for adults. The tickets can be purchased at the A.S. Business Office.

Concerts

Warfield Theatre
Tangerine Dream will perform a concert Sunday at 8 p.m. Reserved seats are \$7.50 and \$8.50. Tangerine Dream specializes in using keyboards as well as harmonicas and electric guitars.

Hiroshima, led by third generation Japanese-Americans will present a concert Nov. 26 at 8 p.m. Reserved tickets are \$8.50 and \$9.50. Hiroshima uses ancient Japanese instruments to create their rock and jazz music.

Oakland Auditorium Arena
The Babys will perform a concert Nov. 29 at 8 p.m. Advance tickets are \$8.50 and \$10.50 at the door. Opening the show will be Off Broadway. The Babys are known for their hard rock sound.

Sammy Davis, Jr. will perform his new song and dance show Friday at 8:30 p.m., Saturday at 7:30 and 10:30 p.m. and Sunday at 6 and 9 p.m. Della Reese will be the special guest star. Tickets are \$9.95.

Clubs

San Francisco Old Waldorf
Larson-Feiten Band and Dan Seigel will perform tonight at 8 p.m.

Leo Kottke will be there Friday at 8 and 11 p.m.

Air Supply and David Shields will present a concert Saturday at 8 and 11 p.m.

Bobby Bare will perform Nov. 26 at 8 p.m.

Peter Allen and Nancy Parker will perform Nov. 28 and 29 at 8 and 11 p.m.

Tickets for all shows are available at the Waldorf Box Office and Bay Area ticket outlets.

Boarding House
Rick Nelson will perform Friday and Saturday at 8 p.m.

Jesse Colin Young will be there Nov. 25 through 29.

Tickets can be purchased at Bay Area ticket outlets.

Keystone Korner
Flora Purin/Airto will perform through Sunday.

Cedar Walton/Billy Higgins will begin Nov. 25 through 30.

Keystone Berkeley
James Brown will perform Friday night at 8 p.m. Slits will be there Saturday and the Gang of Four will be there Nov. 27.

Keystone Palo Alto
James Brown will perform tonight at 8 p.m. Slits will be there Saturday and Gang of Four, Nov. 27.

Misc.

Oakland Coliseum
The Ice Capades featuring World Champion and Olympic medalist Charlie Tickner along with twice Olympian and four time world pair champions Ludmilla Belousova and Oleg Protopopov will be at the Oakland Coliseum until Sunday. Shows through Saturday will be at 8 p.m. and the Sunday show will be at 6 p.m. Matinees will be held Saturday and noon and 4 p.m. and Sunday at 2 p.m. Tickets range from \$5.50 to \$7.50 and can be bought at the Coliseum Box Office and Bay Area Ticket outlets.

Flint Center

The Theater Ballet San Francisco will present the Nutcracker Ballet at the Flint Center at De Anza College in Cupertino, Dec. 18 and 19 at 8 p.m., Dec. 20 at 2 and 8 p.m. and Dec. 21 at 1 and 5:30 p.m. This will be the only professional performance of the ballet in the South Bay. Tickets range from \$10.50 to \$12.50 and can be purchased at Flint Center Box Office and Bay Area ticket outlets.

The Dickens Christmas Fair will be held at Fort Mason Pier 3 in San Francisco beginning the weekend and ending Dec. 28. Artisans will display their wares. The Fair will be open from 10 a.m. to 10 p.m. Fridays and Saturdays and 10 a.m. to 7 p.m. on Sundays. Tickets are \$7.25 for adults and \$3.75 for children. Tickets can be ordered from the Dickens Christmas Fair, P.O. Box 7230, San Francisco, CA 94120.



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Circle Star Theatre

Emmylou Harris and The Hot Band will present their country western music Nov. 29 at 7:30 and 11 p.m. and Nov. 30 at 7:30 p.m. Tickets are \$8.75.

Tickets for all shows can be purchased at the Circle Star Box Office and Bay Area ticket outlets.

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photo by *Ciro Buonocore*

Bedecked in dazzling jewels and costume, Liberace entertained a brimming Circle Star Theater audience Monday night.

Liberace dazzles Circle Star

by *Ciro Buonocore*

Liberace, the man with the glittering flare, lit up the stage of the Circle Star Theater in San Carlos Monday with his million dollar wardrobe and classical piano music.

Review

The full house audience came alive as the 61-year-old showman made his way to the stage in a fire of glitter saying "look me over."

Liberace's wardrobe is as much a part of his life as his music. After each number he changed his outfits completely. The robe he opened the show with was made of fine Norwegian blue shadow fox furs with dazzling jeweled patterns of bright colors.

Liberace played the music of Chopin, Beethoven and Joplin. Unlike other stars, Liberace takes modern songs and transforms them into classics, such as "Send in the Clowns."

Liberace, who was inspired by pianist Eddie Duchin over 35 years ago, played a few of Duchin's classic songs which included "I Love to Dance."

Concert previews

The soothing sounds of the jazz/soul group Hiroshima come to the Warfield Theater in San Francisco Wednesday night, Nov. 26 at 8.

Hiroshima consists primarily of third-generation Japanese-Americans whose music represents a genuine and original cultural fusion.

Tickets for the show are \$8.50 and \$9.50 at all BASS outlets.

The Babys return to the Bay Area for one show at the Oakland Auditorium Arena, Saturday, Nov. 29 at 8 p.m.

The Babys have just released their fifth album, "On The Edge," a follow-up to the highly successful "Union Jacks" album.

Tickets are \$8.50 in advance and \$10.50 the day of the show at all BASS outlets.

Most had trouble singing

'Company' not terribly bad

by *Sam Tuohy*

The SJSU production of the musical "Company" wasn't half bad.

It was a third bad, however.

The acting was fine, and the play was funny. The technical aspects were well done and the stage,

pany" is difficult to perform.

The jokes are frequently subtle and hard to deliver. The songs were written for a professional singer.

The biggest disappointment of the production was that the background music was recorded. The excitement of a live orchestra cannot be matched by a sound system. Perhaps there wasn't room for the band in the University Theatre. If so, they never should have gone ahead with the show.

The beginning of the show is a little slow, but it picks up well when the three loves of Robert's life sing "You Could Drive a Person Crazy." Throughout the musical, the songs sung by groups were much better than the solos.

"Side by Side," "What Would We Do Without You?" and "Poor Baby," all done by the entire company, were the most entertaining numbers.

Few of the numbers without the chorus for background were pleasant to listen to.

The musical deals with the institution of marriage. Robert, throughout the story, is trying to find out if he is ready for settling down.

At the end, he discovers that he could not find the answer through his married friends, but can only answer it himself.

The theme, perhaps, isn't too relevant for college students in the 1980s, but it's accepted by the audience so the musical

will hold together. Sondheim's plays usually don't have thrilling plots: the story in his production "Follies" is about as interesting as a windowpane, but the music and lyrics are damn good.

The same is true for "Company." And even though the SJSU produc-

tion of it is far from professional, it's worth attending for the parts that are well done.

"Company" will be performed tomorrow and Saturday nights at 8 in the University Theatre. Cost is \$2.25 for students and \$4.50 for general audiences.

Review

though small, was well used. But the singing needed a lot more rehearsing.

None of the vocalists were really strong, and many had real trouble with the fast-paced music. Others didn't have the range needed to project the Stephen Sondheim songs.

Another problem the SJSU production had was that of the age difference between the student actors and the characters they portrayed, all of whom were supposed to be in their mid-thirties.

The main character, Robert, played by Daniel Holmes, was one of the few in the show who had no trouble playing his thirtish character.

Holmes, in an otherwise fine performance, had some trouble projecting from the back of the stage. Fortunately, most of his lines and songs were delivered close to the stage.

"Company" is a great musical. The plot is interesting, and the lyrics are clever and entertaining. But like other Sondheim musicals "A Little Night Music" and "Sweeney Todd," "Com-

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