

# Spartan Daily

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Robin Williams, co-director of the Women's Center, reviews "Womyn's Week" activities, which begin today.

## Davis highlights week

### Women's program begins

by Janet Fields

"Womyn's Week" — one of the five cultural experiences offered each year at SJSU — will begin its extensive program today, with SJSU President Gail Fullerton's welcoming remarks.

Speakers highlighting the week include Angela Davis, Communist Party member and co-chairperson of the National Alliance against Racism and Political Repression. At Davis' Tuesday appearance, she will discuss the extra restrictions placed on Third World women and how to overcome these barriers.

"It's kind of like three strikes and you're out," said Womyn's Week co-director Robin Williams of the problems facing minority women. They already have two strikes, Williams continued, their sex and their color.

Holly Near, a singer who toured with Jane Fonda in opposition to the Vietnam War, will appear on campus today. Near, a lesbian feminist and political activist, recently completed a national anti-nuclear tour.

Near will discuss her experiences as a singer and songwriter, Williams said, and how she uses it as a "tool for raising consciousness and overcoming oppression."

The week, titled "Essence of Womyn" (the "y" is used to show the need for equality) is designed to raise the consciousness of both women and men in order to achieve equality for all people.

This essence is defined as "pure, raw energy" by Williams. "There's a whole beautiful thing inside women," Williams said, that shouldn't be lost.

"The women's movement is not saying everyone (both sexes) is the

same," she pointed out, "but equal." This essence that Williams describes separates women from men, she said.

Each day of Womyn's Week is dedicated to a topic.

Today is "Womyn's Pride and Womyn's Power." Susan Griffin, author, poet and political activist, will speak that evening on how women can tune into their inner strength, Williams said. This strength helps women take control of themselves and their destiny, she said.

Tomorrow is "Third World Womyn's Day." Irene Tovar, secretary to Gov. Jerry Brown, will discuss the problems that confront Chicana in the work force. That evening, Robin Tyler, a feminist commedienne will be featured. Tyler's humor relates around feminist issues.

Wednesday is "International Political Issues." SJSU Assistant Prof. Carol Christ of the Women's Studies Department and Jill

Steinberg, head of the Rape Prevention and Education Committee, will discuss women for peace and how war affects women.

Thursday's theme is "Reclaiming Ourselves." Z. Budapest, a self-proclaimed witch, will discuss ideas on witchcraft and goddess worship.

That evening, a march and rally titled "Take Back The Night," will be held. This protest is to demonstrate women's outrage against rape, pornography and batterment. The march around the campus will take approximately 45 minutes.

Friday's theme is "Issues and Options for the '80s." A celebration including a rhythm and blues singer, ALIVE! — an all-female jazz quintet, and a disco dance, will take place that evening.

There will be other speakers throughout the week plus an arts and crafts display on the main floor of the Student Union. It will include original work such as jewelry, clothing and paintings made and sold by women.

### 'Womyn's Week' today

"Womyn's Week" begins its activities today in the Student Union. Scheduled events include:

"Cooperative Problem Solving." Hogie Wyckoff, author of "Solving Womyn's Problems," will discuss cooperative problem solving skills. (9:30-10:30 a.m., Costanoan Room, admission free.)

"Singing for your life, is it ever just a song?" Holly Near, feminist singer and songwriter, will discuss her life and music. (1:30-3 p.m., Ballroom, admission free.)

Susan Griffin, author, will discuss the feminist movement, recent historical events and the patriarchy and women, all relating to rape and the power of consciousness to change one's life. (8 p.m., Ballroom, admission \$1. Child care provided.)

## 198 students sign petition

### INS request opposed

by Yasunori Chiba

A petition signed by 198 SJSU students was handed into SJSU President Gail Fullerton's office last Thursday in order to oppose the university's action accepting a request from the Immigration and Naturalization Service (INS) for foreign students' records.

Jim Milichich, who wrote the petition, and other American students living in the International Center, initially carried out the gathering of the signatures in the I-Center, Hoover Hall and Allen Hall dormitories.

The petition opposes Fullerton's decision to turn the records of all foreign students to the INS.

They (foreign students) believe that Fullerton's action is a violation of the rights of foreign students

under the provisions of the Privacy Act of 1974.

"The purpose of this act is to provide certain safeguards for an individual against an invasion of personal privacy," Milichich said.

The act allows an individual to prevent his records, obtained by governmental agencies for a particular purpose, from being used for another purpose without his consent, unless otherwise provided by law.

"From my point of view, there is nothing to prevent the university from turning the same records over to FBI, CIA or anyone else in spite of the act," Milichich said.

"We believe that this should be decided by a court," Milichich added.

"They (foreign students) think they don't have the same right as Americans do," said Dawn Cameron who lives in the I-Center.

"Most foreign students have not stayed in the United States for long yet, so they don't quite understand," said Ray Dodd, the chairman of the Intercultural Steering Committee.

"They are not aware of the access to their privacy," Dodd added.

Vital Vaynees, who came from Israel, disagreed with the petition. "The American Embassy told me all the details before I got a visa. For example, they told me I can't work in the United States," Vaynees said.

"I don't know about the Privacy Act," Raynees said. "But I think they (INS) are fair."

## French Master's defended by students and faculty

by Hilary K. Hann

Robin Huffman has almost made it.

With only three months to go, she will complete her thesis and log the 49th M.A. degree in French at SJSU.

But for students like Sherrie Hall and Monique Morrow, currently French undergraduates, the availability of a master's program in French may not be a reality when they complete their B.A.'s.

At a hearing held Tuesday night before the School of Humanities and

Arts curriculum committee, Huffman, Hall and Morrow were among some 15 students, past graduates and faculty who spoke out to defend the French Master's program.

The program is one of nine Master's programs at SJSU that has been tagged as "low productivity" by the Chancellor's office.

"If the Master's program was cancelled there's no way I could continue beyond the bachelor's degree," Hall said.

Being a mother with young children, Hall said there was no way she could afford the commute to

places like Berkeley or Stanford.

"I would really hate to see it go for the sake of education," Hall said. "Education should consist of more than just business and technical knowledge. There is a definite need to keep up the Humanities."

Morrow, according to Prof. Carla Federici, has considered entering the M.A. program but may not since Federici and another professor may be laid off.

Huffman chose not to go to Stanford also for financial reasons.

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by David Flemate

Humanities and Arts curriculum committee members consider defenses of the French M.A. program. One proposal was to combine the Spanish and French M.A. degrees into a single major.

## impact

### Financial problems may threaten future of marching band

(This is part one of a two-part series on the SJSU marching band. Part 2 will run tomorrow.)

by Ron Regalia

The SJSU marching band will perform this fall, but may "go down the tubes" without a long-term commitment from the school, Director Carl Chevillard said.

A tight budget and possible cuts from Proposition 9, the income tax-cutting initiative which goes before California voters June 3, were reasons for the grim projection of the group's future.

Last fall, the band received \$18,000 from the Instructionally Related Activities (IRA) fund and about \$12,000 in funding from the music department.

ment.

In addition, approximately \$1,500 was raised by band members, Chevillard said.

A.S. provided a \$3,673 special allocation for the band's trip to Long Beach State with the football team last fall, according to Jean Lenart, A.S. business administrator.

A.S. though, will not give funds to the band in 1980 unless it requests another special allocation, A.S. Secretary Carol Whaley insisted.

"We try not to fund things already receiving IRA funding," A.S. President Nancy McFadden said. "If a group can't get help from the University, we may help them."

The Music Department will not increase its funding if the band gets into trouble, Chairman Robert Cowden said. He added that he is not anticipating cutting the allocation, though.

"We have an agreement to support the band as long as it doesn't interfere with other areas in the department," Cowden said.

The school's concert, symphonic and jazz bands are all supported totally by the music department, he added.

Chevillard and Cowden both agree the marching band would have great difficulty operating if the IRA budget were cut.

"We are severely limited by a tight budget," Chevillard said. "We do need more money, but we

will do with what we have."

Assistant band director Scott Pierson seemed less concerned about the budget.

"We were on the field every game last year," he said. He did admit, though, that a budget cut could hurt the band.

Chevillard said he is not expecting any major problems in 1980 but admitted that Prop. 9 has him worried.

"The band will be here," Cowden said. "I have a gut feeling that Prop. 9 won't pass."

According to Cowden, the IRA allocation of \$18,000 for 1979 was identical to that received in 1978, the band's first year back after a four-year absence at SJSU.

That translates into a 15 percent cut due to inflation, he added.

McFadden, also chairperson of the IRA committee, said declining enrollments had left IRA with limited funds in fall, 1979. She added that a Model United Nations request had further depleted the fund.

If the band's allocation remains unchanged in 1980 the effective cut over two years would be about one-quarter of the annual funding, Chevillard said.

"We have made no formal request yet to have the budget drastically increased," Chevillard said. "We are not expecting to receive less, though."

Chevillard said he will ask for a seven percent increase in the allocation due to inflation when he makes his proposal sometime between now and

May.

McFadden said she can't make a statement yet as to the 1980 band allocation. In response to Chevillard's planned request, she said he will have to justify it.

"I think the band is a much welcomed part of the University," she said. "I've always been a supporter of the band. We will seriously consider its requests."

McFadden said she will probably propose two budgets to the committee, based on whether or not Prop. 9 passes. Obviously the post-Prop. 9 budget will involve a reduced allocation, she added.

Capital for new uniforms and instruments will be discussed, Cowden said. He added that the band has some unused uniforms from last year, but many of those used are worn out.

Chevillard said no new uniforms or equipment will be purchased in 1980, insisting these are long-range plans because of the tight budget.

The Music Department, though, is currently in the process of replacing four alto horns at a cost of \$5,000, Chevillard said.

The money came from the SJSU equipment replacement fund and was formally authorized in early February, Cowden added.

Some transportation funding from the SJSU Athletic Department will be requested this spring, Chevillard said.

The band hopes to compensate for its small budget through outside fund-raising activities and recruiting efforts, Chevillard said.

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**Pregnancy Prevention****Men should start taking responsibility**by Janet Fields  
Staff Writer

Marsha: (as John begins amorous overtures) Oh no John! We can't. I forgot to take my pill.

John: Don't worry darling - I took mine.

If only more men could be like John. It's time that men start taking responsibility for pregnancy prevention.

The Chinese are studying a birth control pill for men that has been in general use in that country for a year, but the researchers' biggest problem is male cooperation.

Despite the drug's availability, and encouragement from government authorities, the men don't seem overly enthusiastic about

taking it, preferring that women assume the contraceptive burden.

Wonderful! I suppose women should be barefoot, pregnant and in the kitchen, too. (For those of you who answered "Yes," I was being sarcastic.)

I realize there is a male center in San Jose where men can learn about various birth control methods or purchase condoms. It's great that men are getting involved, but compare the number of men who utilize this service with the number of women who go to birth control clinics - very disproportionate.

This new pill that the Chinese are studying is derived from a cottonseed plant and it is not hormone-altering.

Men take one pill a day for three months, then a maintenance pill twice a week thereafter. The researchers boast of a 99.89 percent success rate with minimal side effects (temporary bloating, some gastro-intestinal discomfort, nausea and weight gain or loss).

When a man stops using the drug, fertility is restored within three months to a year - and researchers claim that future offspring are in no way endangered.

The United States, however, has not allowed the use of this drug. The rules regarding the acceptance and approval of any new drug into this country are long and complicated.

Plus there has been no push to get the drug into the United States

because men are content with women bearing the contraceptive burden.

Ever since oral contraceptives for women hit the market in the early '60s, they have been linked to an increasing number of side effects - breast cancer, uterine cancer, high blood pressure, strokes, heart attacks, blood clots and gall bladder disease.

The scientific evidence is not solid on all of these side effects, though.

One study done in New York states that heart attack deaths among young women in the United States have been dropping during the years that oral contraceptives have been on the market.

Another study states that pill users have four times greater risk of having a heart attack than do non-pill users, and that older pill users who are heavy smokers are particularly vulnerable.

The side effects that women could suffer seem to me much more serious than the problems that could occur with a male birth-control pill.

I'm not saying that men should take a drug that could cause the side effects mentioned earlier plus possibly cause problems unforeseen by the researchers. But if men expect women to subject their bodies to this medical uncertainty - shouldn't men be willing to do the same?

Although researchers are

working to make oral contraceptives safer, no drug is free from side effects. All drugs affect somebody in some way. The best we can hope for is mild side-effects for few people.

There are other methods of birth control that do not require drugs, but the pill is one of the most effective and easiest to use. The pill is also popular because it doesn't interfere with spontaneity.

Hopefully, the Food and Drug Administration will allow the male birth control pill into this country. Until then, men should become informed on the effectiveness and side-effects of the various birth control methods now available. It's time for men to accept a little responsibility.

**Recollections of my first roommate**by Kim Berghelm  
Staff Writer

My first impression of her was the three lines I read on the sailboat-shaped name tag taped on the door of room 615.

I was standing in the hall of a dormitory at San Diego State University with my suitcase in one hand and a cardboard box in the other as I read: "Frances Martin, speech communications major, Tarzana."

My imagination began to work overtime, conjuring up images of mysterious Frances. Unfortunately, this vague information did not help to narrow down the endless possibilities of what she would be like.

Taking a deep breath, I gingerly opened the door. I did not know if I would find a tall, thin blonde talking on the phone to one of her many boyfriends, a studious type reading "War and Peace" or an athletic type in jogging clothes warming up for her daily run around campus.

To my disappointment and somewhat relief, the room was empty. She was not there, but I saw her possessions. I saw a bright orange bedspread, pink poster, a box of Kleenex on her desk and a lone plant on a shelf.

As I unpacked my memorabilia box of posters, snapshots, slogan pins, glass animals and straw flowers, I thought both sides of the room will show contrasting per-

sonalities.

I heard the door click and in walked my roommate.

I jumped up to introduce myself and take a better look at her. She did not fit any of my preconceived images. She was tall, medium weight, short brown hair and brown eyes. She did not fit the sexy, studious or athletic image.

She said she was sorry she was not there to meet me. She explained she was talking to a counselor asking three pages of typewritten questions.

I did not respond, but thought to myself, I do not know anyone else who prepares typewritten questions and organizes them according to importance.

Frances asked me if I wanted to explore the campus. I thought it was a strange request, but I went along with it. I figured she would point out the main buildings on campus.

I was wrong. She checked out every nook and cranny on campus. She took notes on isolated places for future studying. I had to do a fast trot to keep up with her pace.

I could not understand how she was able to walk so quickly. She had an oversized purse with 12 compartments slung over her right shoulder. Everything imaginable was stuffed in the purse.

There were three pairs of eye glasses, "Things to do and see in San Diego," shoe laces, sewing kit, compass, pictures of her dog, a list of "things to accomplish in my lifetime," a Spanish-English dictionary and a rape whistle. She could get a person out of any jam ranging from being lost in the woods to finding a bar in Tijuana.

I discovered at an early stage I would have a hard time understanding some of her habits.

Frances would do her homework in the bathroom. She would stand behind the shower curtain. If I walked into the bathroom, she would jump out from behind the curtain. I would jump from fright. After all, I never expected to find a stranger lurking behind the curtain. She claimed the bathroom was the quietest room in the dorm to study. She was alone in that claim.

Frances was shy and inhibited. I am not knocking these qualities because I consider myself quiet also. There comes a point when a person has to show some assertiveness.

One day our neighbor was filling the bathtub with water. She went in her room to change. My roommate was in the bathroom watering her lone plant. The water began to overflow. Instead of turning off the water to prevent it from overflowing, she ran to the girl's

room and yelled, "Your bath water is overflowing."

No one would have been mad at her for turning off the faucet and preventing a flood in the bathroom.

Frances liked to dance. There were days when I opened the door to find the beds pushed together, the stereo volume high and her hopping around the room.

Frances is a nice, thoughtful and considerate person. The problem was we had the opposite views in many areas.

For instance, she studied during the day, liked adventure stories, visiting museums alone, and the rain.

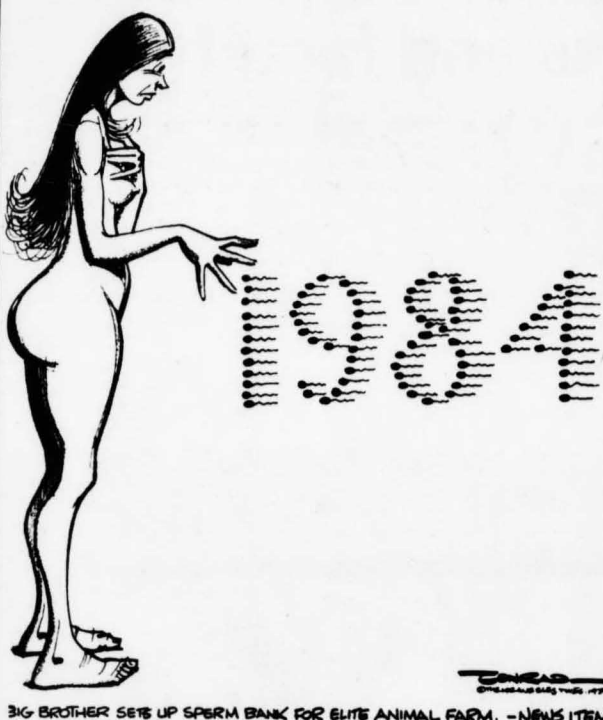
I studied at night, liked romantic novels, shopping with friends and the sunshine.

In spite of our different interests, we did have some enjoyable times.

At Halloween, we dressed up as twin cowgirls, we decorated our room, proofread each other's term papers, talked about high school days and our plans for the future.

As I reflect on my experiences living with Frances, I have concluded it was a valuable experience.

I will always remember my first roommate, especially when I find a quiet hideaway on campus to sit by myself and ponder the future. I know she is doing the same.



BIG BROTHER SETS UP SPERM BANK FOR ELITE ANIMAL FARM. - NEWS ITEM

**letters****Daily**

Editor:

The Spartan Daily has been in fine form this semester. It's incredible the kind of in-depth reporting we are being treated to. What the Spartan Daily stands for has been concentrated in the front page pictures recently.

On Feb. 21, a palm tree fell over at Tower Hall. Quick, get a camera crew over there! Get someone to interview the tree! On March 4, yet another landmark in journalism - a puddle. A giant puddle on Third Street. What next we ask? We heard a leaf might fall off a tree in front of the Student Union. Perhaps the Daily should station a photographer there waiting to snap this momentous event.

What's going on here? Just another example of infantile journalism? Or is a palm tree falling over really the most important thing going on in the world? I don't think it's either one. I think the Spartan Daily is simply performing a social role, the same social role that SJSU is engineered for - that of training a bunch of political zombies. It is a role that seeks to keep people ignorant and unconscious of the forces that are shaping the world.

At the same time the Spartan Daily was running its front page nature series, controversy was brewing on this campus about the May Day Brigades who were coming to this campus for a rally last Thursday. At this rally, members of the May Day Brigade spoke. These were

men and women of all nationalities who had left their jobs and families to build demonstrations on May 1 all over this country.

One of the speakers was a former student at SJSU who had become active in the anti-war movement. He spent three years of his life in a stinking prison after being busted on this campus when the cops attacked a demonstration. Another speaker had been in Vietnam fighting for what he thought was democracy while demonstrations raged in this country.

He came back and worked in a steel mill for seven years and now is working to bring thousands of other workers into the streets on May 1 in opposition to this government. But the Spartan Daily decided you had no right to know about this; it was much more important for you to know about the puddle on Third Street.

The Organization of Arab Students (OAS), the Iranian Student Association (ISA), the Revolutionary Communist Youth Brigade (RCYB) and an activist in the women's movement joined together with the May Day Brigade to speak at the rally. But the Spartan Daily has decided for you that this is not news. A puddle is news.

The Spartan Daily plays a particular role in the arena of public opinion. Its role, like the role of SJSU, is to train a social strata that will unquestioningly carry out the program of the ruling class - even to the point of waging world war. We are the future social workers, teachers, middle-level bureaucrats

and low level functionaries of the system.

We are being trained in political ignorance, the Spartan Daily version of which is a primitive combination of '50s anti-communism and burning questions like how cold the classrooms are. We are being trained to go into the high schools to propagate political ignorance and bring forward a fresh crop of patriotic cannon fodder.

The last thing those who control the educational systems in this country want is a politically aware and active student body at a time when they need people to fall in line for the draft. Don't question, don't look at the real world, don't take history into your hands, be pawns of a system that is driving toward World War III - that's the message of the Spartan Daily.

Even though the Spartan Daily tries to dull our minds and distort and censor things like May Day, the fact remains that the world is moving and each and every one of us is being pulled along with it. The May Day Brigades put out a challenge to everyone on this campus. The rulers of this country are going to make you fight, but it's your choice - for them or against them.

Cheri Jovel  
Jane Ferrier  
Art, junior**Tradition**

Editor:

In a time of our fathers, the question of renovating a quickly-deteriorating San Jose State campus was pondered. The only alternative: Move the site of the campus to nearby Campbell and begin anew.

To many, this thought seemed abhorrent by all means renovation is the only logical choice. Who is out to be so cruel as to turn thumbs down at tradition and abandon the historical buildings on the San Jose State campus? San Jose's history could not be rebuilt in Campbell. Rebuilding and beautification was the choice.

The construction of what was then a modern library was soon underway, and ground was soon broken to make way for a new classroom building. San Jose was getting a new face lift. Or was it? Perhaps Jekyll was creating a new Hyde.

The new library, though quite functional, was so outwardly appealing (appalling?) that it soon became titled "sway-back" and, as we all know, is currently being

replaced. The new classroom building, which was originally christened "Centennial Building" soon became lovingly known as "Cell Block" by state students.

And I'm sure that the entire Bay Area felt the ground quiver as Dudley Moorhead turned in his grave when State officials failed in their attempt to honor this great man by renaming this architectural faux-pas on his behalf.

And now, the State Ad-

ministration is continuing this chronic illness of "beautification" by attempting to raze the Social Science building on Fourth and San Carlos streets to erect an esthetically pleasing parking garage.

Maybe Dudley Moorhead would turn back over and smile if this new garage were to be named Fullerton Hall.

Joe Driggs  
Anthropology, junior

OLYMPIC BOYCOTT?

**Daily Policy**

Letters

Letters should be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. weekdays or by mail to the Forum Page, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, CA 95192.

All letters must include the writ-

er's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.





Mexican dancers performing in last week's dance festival.

by Patti Sullivan

## A 'kaleidoscope' of color

# Cultures blend in festival

by Yasunori Chiba

The cultures of several foreign countries were brought to the SJSU campus last week.

The second annual International Folk Festival, held in the Student Union Ballroom, was attended by approximately 150 persons.

Seven different cultural events, including two from Mexico and one each from Greece, Scotland, the Philippines, India and Japan, took place.

The program, sponsored by the Intercultural Steering Committee and the Associated Students, was produced by some international students and some campus area groups.

The first event was performed by the Epirus Dancers of St. Nicholas Greek Orthodox Church in San Jose. A group of 20

dancers, who are high school students of Greek descent, appeared in black colored mainland costumes. They performed several dances including a men's warrior dance and a wedding dance.

The next dances, performed by four pairs of Latino dancers from a dance group, Ballet Folklorico Primavera, told some romantic stories, according to the leading dancer, Elena E. Robles. Robles teaches a Mexican folk dance class in the SJSU Theatre Arts Department.

The costumes were those of the Jalisco region in Mexico, where the women wear very brightly-colored skirts and blouses and the men wear the pale-colored ranch style clothes. The dances were featured by a step-dance, and gave the audience a feel for the

sunny mood of Mexico.

Another dance, performed by Red Thistle Dancers, whose members are of Scottish descent, originated from 18th century Scotland.

The women wore the formal Scottish highland attire and a floor-length white dress with tartan sash, while the men dressed in kilts and jackets.

The next event, performed by Paru Paro Dance Troupe, whose members are SJSU Philippine students, showed two different kinds of Philippine dances.

The first one was "a challenge match between a man and a woman by balancing lighted lamps and glasses filled with wine on their heads and hands," according to Ray Tadio, the director of the

group.

The second dance used two bamboo poles. The dancers clapped the poles together in time with the music. The dance, called Tinikling, originated from a long-legged bird. A long time ago, two farmers in the Philippines used the two poles to catch the bird.

The other performance, by the India Student Association, showed a traditional Indian dance accompanied by slow music. Their brightly-colored clothes were costumes typical of India.

Another performer was Junko Akaki, who played the Koto, a 13-stringed instrument from Japan. Akaki, who has played the Koto for seven years and has a teaching certificate, played two famous Koto tunes, while wearing a Furisode which

has long sleeves and is supposed to be worn only by an unmarried woman.

Akaki came from Okayama, Japan, a sister city of San Jose, as an exchange student last fall.

The last performance was another Mexican dance by the Ballet Folklorico Primavera group, which performed dances from the Veracruz region of Mexico.

The dancers appeared this time in white dresses with black aprons for the women and all white for the men.

The program was performed entirely by cultural exchange students, said Ray Dodd, the ICSC chairman. "It brought a kaleidoscopic view of some of the color and sound from some people living outside the United States."

# Reed granted funds by A.S.

by Ron Regalia

The A.S. Council bypassed a major budgetary policy at its Wednesday night meeting for one group but upheld the same policy for another group.

The council waived A.S. budget stipulation 11, requiring written requisitions, for A.S. funding for Reed Magazine but not for Ballet Folklorico Primavera, an SJSU Chicano organization.

Councilmember Dawn Cerne, who voted in favor of Reed but against the ballet Folklorico, said "extenuating circumstances" in the former case warranted the allocation.

Reed Magazine billed A.S. for \$830 in typesetting expenses on Jan. 29, 1980 without making a formal request beforehand, according to A.S. Treasurer Juvencia Romo.

Under stipulation 11, no funds can be expended unless a purchase order is made at the A.S. Business Office. Thus Reed Magazine was not entitled to reimbursement, according to council policy.

The \$830 was already in Reed's A.S. budget, Romo said.

According to A.S. Business Administrator Jean Lenart, Reed was allocated \$3,500 from the A.S. account budget last fall to print the magazine.

The council voted 12-4 to bypass the stipulation for Reed, narrowly achieving the two-thirds vote necessary to change A.S. policy.

Ballet Folklorico, however, was denied reimbursement for \$828 budgeted for dance instructor expenses incurred last fall. The group was allocated \$3,155 from the general fund for the 1979-80 year, according to Lenart.

The Reed adviser, English Prof. Robert Sweet, has suffered two heart attacks in the last three months and the editor went on chemotherapy at the end of last semester, according to Reed representative Cindy

Chatterjee.

These events have severely disrupted the production process, she added.

"I hate to see them penalized for lack of direction and problems beyond their control," Cerne said, reflecting the majority's sentiment.

The present Reed staff "picked up the ball halfway down the field and has made efforts to straighten out the situation with the A.S. Business Office," Cerne said.

Reed Magazine has been in constant contact with the Business Office since the billing was made, Lenart confirmed.

There was "no excuse" for Folklorico's failure to requisition, Cerne added, pointing out that the group has made requisitions before.

Councilmember Ken Schott agreed.

Both Chatterjee and a second Reed representative said they were not aware of stipulation 11.

On Sept. 14, 1979, however, a letter was mailed to Sweet requesting him to refer to the stipulation on page four of the A.S. budget, Lenart said. The letter warned Sweet to fill out a purchase order prior to expenditures, she added.

Lenart said Reed Magazine also failed to

requisition last spring and was told about the stipulation at that time.

In the case of Ballet Folklorico, there were apparently "no extenuating circumstances," she added.

The Chicano group's representatives at Wednesday's meeting, Silvia Gonzalez and Silvia Santana, denied any knowledge of the budget stipulation.

The A.S. Business Office received the group's bill on Feb. 6, Lenart said.

"Each group gets a copy of the budget and is told about the stipulations at that time," Lenart said.

Lenart said both representatives signed the Ballet Folklorico signature card last spring and thus were authorized to handle any transactions involved with the group's A.S. account.

"We are setting a very dangerous precedent," council member Joanie Goar said of the Reed allocation. She said stipulation 11 should not be ignored.

Romo explained that without a requisition form, no record of a group's spending is kept in the A.S. Business Office. A.S. has no way of knowing how much of its money is being spent, she added.

When the bill comes in, there is a possibility that

we will not have the funds to pay it, Romo said.

This could be a real problem in the spring when available A.S. funds are low, Lenart added.

Councilmember Rebecca Graveline said "consistency is the most important part of council," and, though she opposed the waiving of stipulation 11, said both groups should have received the same treatment.

Cerne adopted a more flexible stance, asking the council to "evaluate each request individually."

A.S. President Nancy McFadden was "totally confused" by the council's action.

Ballet Folklorico does not know how they are

Now that you have a class schedule... why not get a work schedule? Up to \$200 weekly possible on a part time basis!

SEE THURSDAY'S PAPER FOR DETAILS

## TEACH IN JAPAN

Anyone with a bachelor's degree in engineering, business, linguistics, or languages, wishing to teach full-time for one or two years in Japan should write to:

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Shin Taiso Building, 10-7

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Information on salary, transportation, and housing can be obtained by providing International Education Services with a detailed resume and a letter indicating an interest in the position.

Personal interviews will be held in the California area in the middle of March.

Selected applicants would be expected to arrive in Tokyo from June through October 1980.

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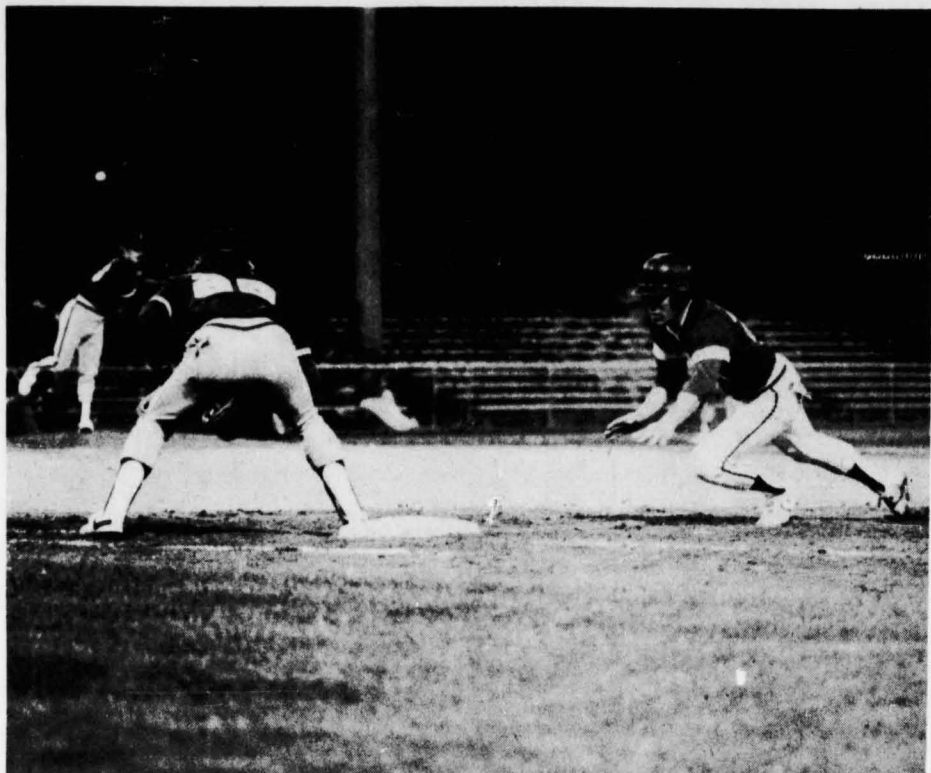
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Spartan outfielder Aaron Tachibana dives back to first to barely avoid a University of Nevada Reno pickoff attempt Saturday night. The game was close also, as SJSU held on for a 4-3 win.

## Spartan bats bring 4-3 win

by Jeff Morris

A week of extended batting practice sessions paid off for the SJSU baseball team as it used a seven-hit attack to defeat the University of Nevada at Reno, 4-3, Saturday night at San Jose Municipal Stadium.

"Batting practice is all we have been doing all week," assistant coach Chris Pedretti said after the game.

The win improved the Spartans' Northern California Baseball Association record to 5-5, 7-9-1 overall, and kept them in fourth place. Reno dropped to 6-4 in league and 11-7 overall, but held on to third place.

Spartan starter Mark Langston, 2-1, went the distance, striking out eight Wolfpack batters in the process.

Reno also had some success at the plate, getting eight hits, while Wolfpack starter Mark Ashworth struck out four Spartans, giving up only three hits before being relieved by Tim Deardorff in the bottom of the seventh.

The Spartans got on the board in the first inning when designated hitter Dan Ra, who went two-for-four, popped a single to short center field, scoring third baseman Chris Gallego, who had walked and stolen second.

An RBI single by Wolfpack left fielder Rob Young in the third knotted the score at one.

In the inning, Langston was a victim of his own wild pitches, as he hit second baseman Bobby Martin, who eventually scored on Young's single.

In the sixth, Wolfpack center fielder Jim Gray singled to right and Langston subsequently hit Young with a pitch, putting men at first and second.

Gray was sacrificed to third on a bunt by designated hitter Mike Ceccarelli. Young scored

on right fielder Dan Farano's long fly ball to center.

SJSU used a throwing error by Reno catcher Pat Zuini to tie the score in the seventh.

Shortstop Sam Walker began the inning with a base hit to center field.

Zuini overthrew a pick-off attempt of Walker at second and the junior scored when the ball rolled through the legs of Gray in center field.

After Ashworth walked Spartan first baseman Stan Jones, Wolfpack head coach Del Youngblood put ace reliever Deardorff on the mound.

Deardorff struck out Spartan right fielder Aaron Techibana, but walked Gallego on four pitches.

Deardorff's troubles continued as center fielder Dave Williams singled past

Reno shortstop Don Biehle, scoring Jones and Gallego for a 4-2 Spartan lead. It was Williams' 12th-inning hit that gave the Spartans a victory over Pacific last Friday.

The Wolfpack would not go down without a fight, getting two singles in the eighth with help by an error from Jones to get their final run.

The ninth inning could have been called the Kevin Jones' show. Jones more than made up for his error in the eighth by fielding a misplayed grounder by Stan Jones and throwing the runner out at first.

The transfer from Los Medenos junior college then made a leaping catch of a line drive by Wolfpack first baseman Jim Warner.

SJSU and Reno concluded the series yesterday in a noon doubleheader.

## Weekend sports summary

### Lady 49ers capture hoop title

In the final tilt of the tournament, Long Beach State trampled University of Southern California, 90-72 to take the crown in the Region VIII Western Association of Intercollegiate Athletics for Women Basketball Championships Saturday night in the Spartan Gym.

The 49ers were led by "Miss Basketball," LaTaunya Pollard, who racked up a total 32 points against the Trojans before an estimated 1,000 vocal fans.

In the consolation game, USF, who had been seeded No. 1 for the tournament, whipped UCLA 74-60.

USF was paced by junior forward All-America candidate Mary Hile, who went for a game-high 24 points and 14 rebounds.

The trouncing the Dons gave to UCLA was a far cry, however, from the performance Hile and her teammates put on when they were upset by the fourth-seeded Trojans by 13 points Friday night.

### Gymnasts fail in upset bid

The SJSU gymnastics team fell short in its attempt to overtake second-place Long Beach State and accepted third in the PCAA men's gymnastics championships Saturday at Santa Barbara.

Fullerton State swept the competition, stealing four out of the six individual events and edging Long Beach with a total score of 250.26.

The Spartans, who had been called a shoe-in for third, were not able to catch the 49ers, who slid into second with a final 236.52.

The Spartans accepted the No. 3 spot with a total score of 229.24 points.

### Swimming

The final results of the three-day competition for the PCAA men's swimming and diving championships held in Long Beach over the weekend are not surprising.

As expected, last year's winner, UC-Santa Barbara, took the championship with relative ease, accumulating 539 points.

The battle for second was won by Pepperdine with a point total of 372 and Long Beach State took third with 358 points.

The SJSU swim team, which had hoped to finish fourth in the competition, instead finished fifth, just behind UC-Irvine, which had 174 points to the Spartan's 151. Pacific finished with 141 points and Fresno, 115.

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Student Union Ballroom  
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"Even today, we still don't know what happened," Hile said. "We really wanted to win all three games."

USF beat Stanford in Thursday's opening round.

Long Beach State will advance to play for the national championship, and the USF squad voted to accept an at-large national tourney bid should one be offered to them.

SJSU had its championship hopes dashed in the first round of play by UCLA, which downed the Lady Spartans 81-66 Thursday night to end a frustratingly disappointing SJSU season.

### Let Your Fingers do the Talking!

You've heard it on the air, in the public prints, and on the Upper Pad of the Student Union. Now it's our turn to hear from you.

It's special election time at San Jose State. for you to do something really special for yourself. Take the time to vote on the new Associated Students Constitution.

Much time and effort has gone into the document with only one thing in mind -- to make student government here more responsive, more efficient, and better able to be your advocate in University affairs.

So take the time to study the new constitution and vote. It's an important election. But then, every election is.

The special election will be held Wed. and Thurs., March 12 & 13  
Further information and copies of the proposed constitution are available in the A.S. Office, 3rd floor, Student Union, 277-3201

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# sports

## SJSU track win streak ends

by Dave Meltzer

The underdog SJSU track and field team had its 10-meet winning streak stopped Saturday by California, 80-74, at Edwards Field in Berkeley.

The Bears, who had not beaten the Spartans since 1972, took advantage of SJSU's weak points—the hurdles and the middle and long

distance races—and compiled a 49-10 advantage in those events.

The Spartans did come up with some outstanding performances in other events to nearly pull the meet out.

The meet boiled down to the final event, the 1,600-meter relay.

The Spartans had planned to forfeit this race, but with the meet

on the line were forced to field four men to give it a try and pray for Cal to drop the baton.

It was not to be. The Bears breezed through the race, finishing with a comfortable nine-second margin, to clinch the meet.

The closeness of the meet was due to some Spartans coming through beyond the call of duty.

There was Bob Feuerbach, nursing a hand with torn ligaments, shot putting in pain and winning with a 57-1 1/2 toss.

There was Sly Pritchett, who had practiced for only one week since being declared academically eligible, high jumping a lifetime best of 7-1 3/4, to give the Spartans a badly needed 1-2 finish.

And there was Stan Ross, the only bright spot in an otherwise disastrous middle-distance team performance, winning the 1,500 in a meet record 3:47.2.

Ross came back to take second

with a strong finishing kick in the 800, which prevented a 1-2 finish for the Bears.

SJSU's strong points, the sprints, the long jump, the javelin and the pole vault, also went according to plan, but couldn't make up the lost points.

Ken Thomas won his third straight 100-meter race for SJSU in a season's best time of 10.49. Willie Jackson and Thomas took 1-2 in the 200-meters with Jackson's winning time at 21.31.

Thomas and Jackson also ran the last two legs in the Spartans

come-from-behind-victory in the crucial 400-meter relay. The winning time was SJSU's season's best 40.42 clocking.

Essodina Atchade in the long jump. Curt Ransford in the javelin, and Felix Bohni and Kim Black in the pole vault all dominated their events.

But at the end, Cal got clutch performances which enabled it to hold on.

Cal's Tony Hill on his last discus toss topped Feuerbach's mark by two inches, to gain valuable points as the meet was coming to a close.

# classifieds

## Announcements

**WANTED:** Baseball cards, year-books and world series programs, autographs, statues, sports memorabilia. **QUICK CASH.** See Dr. Lapin, Bus. Tower 763, or call 837-0191.

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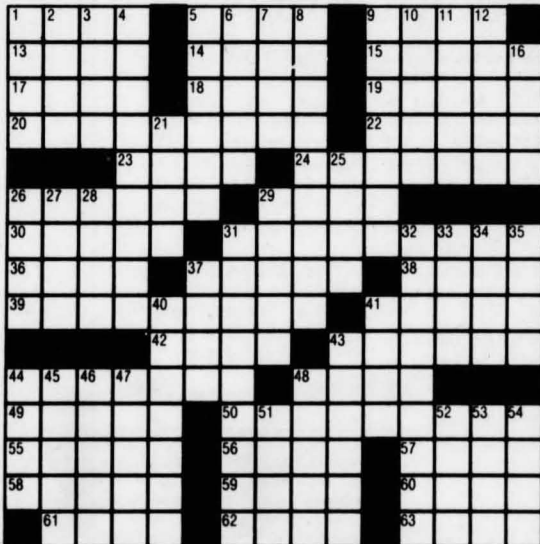
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## DAILY CROSSWORD PUZZLE

Edited by Margaret Farrar and Trude Jaffe

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# Language M.A. proposed

-continued from page 1

She came to SJSU not with the intention of completing an M.A. degree, but only to take a few courses to brush up on her French.

"The professors were good," Huffman said, so she stayed.

Huffman, who will complete her thesis in June, has applied to Comparative Literature programs at Yale, University of California at Berkeley, Cornell and Princeton Universities.

Cornell, Princeton and Berkeley have all accepted her.

Huffman said she was surprised to be accepted because "most of the applicants have B.A.s from Ivy League schools. I came from a small college in Pennsylvania, where my B.A. means very little.

"At Cornell, they told me point blank that I wouldn't have a chance of getting in without my M.A. (from SJSU)," Huffman added.

Werner Radke, chairman of the foreign languages department, raised the point that both the French and Spanish M.A. programs (which is also in question) could possibly be saved if the two were joined into a single degree called an M.A. in Foreign Languages.

"There are only seven teachers in the French Master's program, and ten in Spanish. Other departments have faculties of 40 (persons) or more, therefore it is easier for them to produce the mandatory five graduates a year, required by the Chancellor's office,"

Radke said.

"To ask us to produce as much as English (Department) is unrealistic."

"We would have no trouble at all if we could give a Master's in Foreign Languages, and we wouldn't be here tonight," said Prof. Christiane Cook.

"There is a definite need for it (M.A. in French) and we shouldn't let the students or the community down."

While originally the French M.A. program turned out mostly teachers for high schools and colleges, there is now a trend to place more emphasis on using the language for international business and diplomacy, according to the French department's recent M.A. report.

Some years ago, Radke explained, a former dean of Humanities and Arts had a chance to bring the M.A. language programs together under this title a few years ago, but "didn't pay attention to the danger that Spanish and French M.A.'s were in," and consequently neglected to implement the core courses.

Radke said the department tried to go back in 1977 to bring the programs together as one, but were told by the Chancellor's office that it was "impossible."

If the Spanish and French programs were combined a student could still concentrate in one or the other, but would graduate with an M.A. in Foreign Languages.

This is done at other schools throughout the

state system such as California State University at Hayward.

A foreign language M.A. is possible, according to Radke, if all graduate students in foreign languages are required to take three core courses while the rest are left up to their respective language concentrations: Spanish or French.

The German M.A. program was the first foreign language to be phased out from the Graduate Studies list in about 1970.

According to Radke, the whereabouts of its termination records is a mystery.

"No one could find anything on file anywhere," Radke said. "There was nothing left by the predecessors in writing."

Like the Spanish hearing held Feb. 26, the

Humanities and Arts committee will make its recommendation to keep or terminate the French program. That will be just the first of a number of steps before the final decision is made by SJSU President Gail Fullerton.

According to John Weihaupt, dean of Graduate Studies, the process may take up to four months.



## spartaguide

The "John Anderson for President Committee" announces that interested people should call Mike at 988-4982 after 5 p.m. for more information.

The SJSU Frisbee Club needs new members. Call Mark at 297-8955 for more

information.

The Student Nurses' Association will hold a meeting today from 10 to 11 a.m. in the Health Building, room 421. Call Sharon Guthrie at 227-0373 for more information.

Human Performance Majors Club will hold a meeting at 2:30 p.m. today in the picnic area by the Women's Gym. Call Ed Trost at 277-2181 for more information.

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# FMC

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## SJSU band to seek funds

-continued from page 1

A Band Boosters Association, consisting of alumni, students and other people committed to the band, is now being created, Cowden said.

This group will support the band through community fund-raising activities, he added.

"If he team makes it to a bowl game next year, it could cost \$40,000 to \$50,000," he said. "The school probably won't be able to come up with all of it."

The band members will also be fund-raising this spring, Chevellard said. He added he has not yet determined specific ways they will raise money.

A record album of the

highlights of 1979, including the team fight song, will be released on May 1, Chevellard said. The project, costing about \$1,200, is totally funded by band members and strictly a Music Department operation, he added.

The albums will be sold through the band office in the Music Building for \$7 each, he said. The initial order will be 200 copies.

Chevellard said the full band will perform at an inter-squad scrimmage of the football team on May 10. He hopes to recruit support and interested musicians at that time, he added.

In addition, 2,000 home mailers will be distributed statewide this semester in an effort to promote all SJSU bands, he said.

## Garza to forgo Council election

San Jose City Councilman Alfredo Garza Jr. said Friday that he will not run for re-election in District 4 this June.

The reason for the decision stems from a two-month delay in Garza's trial for alleged bribery.

The postponement would mean the trial would not start until after the June 3 election.

Garza is accused of taking part of a \$30,000 bribe from mobile home dealer Anthony J. Franco last year.

In grand jury testimony last November, Franco alleged he gave the money to San Jose realtor Sue Hughes, who then gave the money to Garza.

Garza has denied receiving any money.

## Schedule mistake

The date for make-ups of final examinations is May 22, not June 22, as stated in the Spring 1980 Schedule of Classes.