

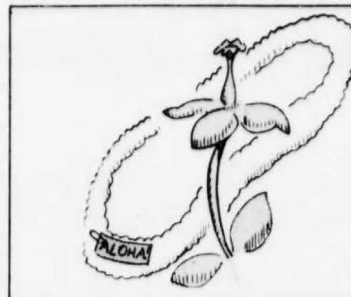


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Spartan Daily

Volume 73, Number 16

Serving San Jose State University since 1934

Wednesday, September 26, 1979

Bargaining 'last straw' for CSUC

High costs in A.S. office prompts ?s

by Morgan Hampton

High operating costs of the A.S. Business Office - more than a quarter of the total A.S. budget - have prompted A.S. Vice President Fazel Fazelbhoj to request a management survey of the business office operations.

Fazelbhoj has asked that business students enrolled in Business 186, a small business consulting seminar, conduct the management survey.

He said a professional consulting firm would charge as much as \$5,000 for the management survey, but a student study would cost about \$400.

Students enrolled in the seminar are a mix of MBA candidates and honor-roll School of Business graduates.

Fazelbhoj said he wants to know whether the business office is operating cost-effectively.

The Associated Students Budget for 1979-80 based on anticipated income from student fees, is \$520,000. The A.S. Business Office has been allocated \$130,250 of that budget, solely for operating expenses.

"If we're doing fine - fine," Fazelbhoj said. "But it's too much money not to be sure it's being handled efficiently."

Fazelbhoj said he asked for the management survey not only because of the high operating costs of the business office, but because he is concerned about the lag time for student program funding.

"It's a four-week process," he said. "It's been accepted for so long, that this is the way it's done."

"I'm asking, can we make it a two-week process, or a one-week process?"

Whether the business consulting class will evaluate the A.S. Business Office processing procedures and operating costs will be decided by mid-October.

George R. Sanderson, associate professor of accounting and financing and instructor of the Small Business Consulting course, will make the decision.

Sanderson said he has received 21 requests this semester for management consulting services from Santa Clara County businesses.

He said he is making preliminary surveys of the businesses to determine how urgent their needs are, before making final selections.

Management surveys are comprehensive examinations, usually by a two-person team of the accounting, financial, marketing and management phases of a business operation, according to Sanderson.

Fazelbhoj said he has requested the management survey team, if the business office is selected, to evaluate whether some of its services, such as check cashing, money orders and ticket sales, could be better handled by Spartan Shops.

The survey differs from an audit, Sanderson said, because it focuses on developing more efficient accounting and operations systems rather than uncovering accounting irregularities.

The A.S. Business Office is audited annually by an independent accounting firm, Ziess, Thomas and Christman.

"We've had no problems with audits in the past three years," Fazelbhoj said. "I'm more interested in the efficiency of our systems."

Jean Lenart, A.S. Business Office administrator, commented only briefly on the proposed management survey.

She said that if the student consultants find a way to make operations improvements, she would take their advice.



Music to watch the world go by

Antony Pickard, a senior, practices flute in a lofty site. Perhaps another day will see him playing the alto saxophone or clarinet. The students below, probably unaware of the music major's melodies, march along to a different drummer.

photo by Tom Duncan

KSJS awaits grant

by Lori Eickmann

SJSU's radio station KSJS may receive a \$58,577 federal grant "to bring this station's facilities up to a decent level," Doug Droese, the station's new faculty adviser said.

A decision is expected by the end of the month. Droese said the station's facilities are insufficient because "We just don't have enough professional equipment for a university radio station."

The money would be used to "totally revise the alternate air studio and the production facilities," he said.

The latest addition to KSJS will be the Mutual Radio Network, according to Lee Hammer, student general manager.

"This is the biggest thing that ever happened to KSJS," Hammer said after Mutual gave the station authorization to use its programming Friday.

Hammer said the network will provide world news, John Erlichman's talk show, "The View from Here," a sports information show by Curt Gowdy and a consumer information show.

KXRK in San Jose transmits an all-night talk show "so we just tap their line to get the service here." Mutual services will cost \$10 per month for line charges to the telephone company, he said.

Hammer hopes the addition of Mutual programs and a new program format will give KSJS a new image.

"Our format is evolving to be contemporary," Hammer said. "It's a blend between Top 40, a college station and adult contemporary music."

According to Hammer, the format was not consistent in the past because each disc jockey played his or her own particular brand of music.

"Now we have a format with one sound," he said. Droese, who worked in the broadcast field for eight years before he began teaching English at SJSU three years ago, would like to see the station, "de-emphasize music, but diversify the type of music we do play."

-continued on back page

High cost of education could rise

by Morgan Hampton and Scott Mace

Collective bargaining, should California State University and Colleges employees choose to institute it, could be "the last straw" for the non-tuition system, SJSU President Gail Fullerton said at a press conference Tuesday.

"There may be so many things that may be pressing on the ability of the state to fund higher on a non-tuition basis, that might conceivably be the last straw that would shove it over," Fullerton said.

Although she said many factors could effect whether the non-tuition system survives, Fullerton said "anything that is going to, in the future, reduce the ability of the state to fund out of the general fund for higher education is likely to move us toward some kind of tuition."

Fullerton said collective bargaining will bring "greater centralizing to university labor relations."

"That's already happening because the bargaining will be systemwide, not campus-by-campus," she said.

Fullerton said the higher education system employees are the last group of state employees being asked to choose whether they want collective bargaining.

"It's going to be a question of whether, in making the decision, the prison guards get more or the college professors get more, where the pressures seem to be the heaviest."

When asked about current enrollment figures, Fullerton said while figures this semester are still changing, there is a possibility they will be lower than expected.

"Professional programs, such as nursing, art design, occupational therapy and some engineering are filled to capacity, Fullerton said. She added some students who can't get into these programs may transfer to another CSUC campus.

Fullerton stressed that the on-going review of 23 programs on campus is not designed to turn SJSU into a "polytechnic institution."

"We're not strictly a liberal arts college either," Fullerton added. "We want to remain balanced, with both liberal arts and sciences, plus professional and technical programs."

Student fends off attacker

by Christine Merck

Police are questioning witnesses who saw the suspect involved in an SJSU dorm rape attempt during the weekend, University Police said.

The suspect is described as a black male, about 23, 6 feet 2 inches tall, weighing about 185 pounds with an athletic build and a short-cropped afro hairstyle. He was seen wearing a t-shirt and jeans, said University Police investigator Greg Wixom.

University Police urge anyone who thinks they may have seen someone matching the suspect's description to call the University Police or the San Jose Police Department, Wixom said.

A female resident of Royce Hall called police about 7:01 a.m. Saturday to report she was just attacked, Wixom said.

The victim was in a bathroom stall when a man barged through the door and assaulted her, police said.

She screamed and fought the man physically. He fled before he was able to rape her, Wixom said.

"We can't say whether the man is a student or how he got into the dorm at seven in the morning," Wixom said.

"Maybe an early morning jogger let him into the building, or someone leaving for work," he said.

Royce Hall doors are locked during the weekend. They are not locked during the week until 10 p.m., said Terry Edel, a resident adviser

in Royce.

"People who don't belong in the dorm have been seen spending nights in the center lounge," Edel said.

"If things like this continue to happen by the end of October, I'm going to go to the dorm housing office and ask for locks for the women's bathrooms," Edel said.

"I think it would be a good idea if Royce doors would be locked at all times and no one permitted to come inside the building unless a resident was contacted and gave permission," she said.

Fight abandoned by evicted student

by Denise Downer

An SJSU student evicted from West Hall two weeks ago for allegedly throwing firecrackers out of a dormitory window has given up his fight to regain residency.

Thomas Arzu, 18, an engineering sophomore, is now sharing an apartment several miles from campus.

"I'm still pretty mad about the whole thing," Arzu said, "but I do like living here better than the dorms."

"Once I settled into the apartment, I realized there was more living space, more peace and quiet and better food."

Housing Director Cordell Koland evicted Arzu from West Hall six days after he allegedly threw firecrackers from a 12th floor window.

Stewart Cilley, business administration sophomore who was Arzu's neighbor in West Hall, circulated a petition to reinstate Arzu.

Along with the petition, Cilley circulated a letter calling for "a war of civil disobedience, non-cooperation and general all-around unfriendliness."

But, the letter failed. "People just didn't become involved," Cilley said.

"This was an opportune time in the semester to evict Arzu," he said. "If it was mid-semester they couldn't do it."

However, Koland said in the past students have been evicted at the beginning, middle and end of the semester. "It makes no difference."

"I don't know if housing would let me move back in the dorms," Arzu said. "But, I don't think I'll ever move back in. I outgrew the dorms."

"Now that I have moved into an apartment, things are rolling. I got a job."

Koland said he would consider Arzu for residency next academic year. "I'd look upon each case individually."

"I still feel that my previous record was good enough to warrant another chance," Arzu said. "I was used as an example for the rest of the students."

Housing was successful in making Arzu a victim of rules, Cilley said. "We have been alerted to the fact that the rules are stricter."

Taking down, hanging lighting -- costly

Morris Dailey improvements planned

by Patty Selbach

The A.S. Special Allocations Committee will recommend a plan for a permanent lighting system for Morris Dailey Auditorium at today's A.S. Council meeting.

In a proposal to the committee Monday, Barbara Profit, A.S. Program Board director, asked for \$3,000 to buy 15 to 20 fixed lights for the hall.

The temporary system now in use is shared with the Student Union and must be hauled back and forth, according to Jim Feeder, audiovisual supervisor for non-academic events.

Hanging and taking down the lights is expensive, requiring four workmen at \$7 an hour for several hours.

"The constant move from Morris Dailey to back here (the S.U.) damages the lights and cuts

down on their life span," Feeder said.

Besides the expense, workers must climb on unsafe scaffolding, according to Feeder.

With a 3-1 vote the committee supported the lighting plan with the stipulation that a \$100 fee be initiated for groups not sponsored by A.S. to help pay for the system.

According to Profit, problems with lighting have created a "to heck with Morris Dailey" attitude with potential users of the 1,061-seat auditorium.

"Without the lights we're going to have a hard time," Profit said. "We've already planned about five shows for Morris Dailey."

In another proposal, a \$5,000 request from marching band director Carl Chevallard was referred to council with no recommendation from the committee.

The 120-member band needs the

money for bus fare to Anaheim for the Oct. 27 football game against California State University at Long Beach.

Not sure if the game would be televised, Chevallard said the trip would be for exposure and recruitment purposes.

A "tentative agreement" with a bus line estimated the trip cost at just under \$5,000, Chevallard said. The director compared the marching band's \$30,000 budget to the \$90,000 budget at Michigan State University, where he was assistant band director last year.

The limited budget is the reason that the band must "exploit the talents we have," Chevallard said.

The committee voted not to recommend supplying a \$230 honorarium for Jorge Palacios, a Chilean exile.

Palacios, formerly a professor at the University of Chile and a

member of the Secretariat of the Revolutionary Communist Party of Chile, is scheduled to speak on campus Oct. 22.

A.S. Committee Adviser Lou Barozzi said that speaker's fees are usually negotiated through the A.S. Business Office.

"I can't say for sure that he will speak if we don't get the money," said Gary Wells of the Jorge Palacios Tour Organizing Committee.

Palacios, who lives in France, wrote the book, "Chile: An Attempt at Historic Compromise." Before the junta in his native country, the author hosted a weekly television show on revolutionary activities.

A.S. Council will vote on Special Allocation items at its weekly meeting today at 3 p.m. in council chambers, upper level, S.U.

New College to be eliminated soon?

by Steve Hastings
Staff writer

You probably recognized the headline, "New College faces review." A year ago, the experimental liberal arts school was under review - several different reviews in fact.

How many reviews will it take before the administration announces the obvious? New College is being phased out.

The reasons that will be given by SJSU President Gail Fullerton at an end-of-the-semester press conference will probably be the expected ones: Proposition 13, declining enrollment, budgetary limitations and the student trend away from liberal arts and humanities courses. But those are not the real reasons.

'New College is being phased out'

The main reason New College will not continue is because the creative, energetic and inspiring personalities that helped to shape the school since its creation 11 years ago have been transferred, fired or replaced. The major number of replacements have come in the last two years.

It is no coincidence that two years ago a new provost was selected for the program. Hal Debey, recalled by students and colleagues as a quiet administrator who usually let students govern the school, had been the school's only provost. Then-SJSU President John Bunzel selected Lawrence Chenoweth, the only candidate from outside the campus and third choice on the personnel committee's recommendation list, as the new provost.

'Students took a disliking to Chenoweth'

Before Bunzel's resignation, Chenoweth was also granted tenure. Students took an immediate disliking to Chenoweth, who they found unwilling to communicate and closed to student input.

Last summer, drastic changes started taking place at New College. Two of the school's most popular professors, Bill McCormack and Robin Clyde, were "rotated," or transferred out of the school. Both had been at New College since the early days of the program and both had been advocates of field studies and individual projects, rather than classroom and strict academics. Both were transferred over the protests of the student and faculty

personnel committees, the major advisory bodies until Chenoweth's administration.

New College courses began to evolve away from music and art to sociology and English. Academics were enforced and students were encouraged to take less individual studies.

In the past year, two other important faculty members, Jack Douglas and Paul Oler, were dropped from the school. Douglas was another of New College's non-

conformists, running the school's media center, overseeing senior projects and occasionally teaching a course in wine tasting.

To his credit, there is a bookcase in New College containing hundreds of documented senior projects - everything from setting up businesses to producing documentary films. No other department has such a diverse or extensive collection of student projects done for undergraduate work.

The change in personnel and

academic direction of the school has left even the most enthusiastic students disheartened and bitter. The school that in the past allowed students the academic freedom to pursue interests they could not pursue elsewhere in the university had become a collection of sociological seminars and a revolving door of temporary lecturers.

No wonder New College has a declining enrollment. And no wonder it is first on the list for programs to be eliminated.



letters

SJSU commuting will only get worse

Editor:

After reading Mr. Mace's article on commuter alternatives, I had to put down on paper my ideas on commuting, new garages, on-campus living and school spirit.

Commuting is not going to get better; it's going to get worse. Gas is going to get scarcer and more expensive. Cars are going to cost more to buy and repair. Traffic congestion is lingering for more hours during the morning.

A new parking garage will not solve our problem. As Mace pointed out, it will use up valuable campus land. Although relieving parking problems for a time, more people will begin to commute and the traffic and parking problem will be here again. A new garage will promote off-campus living which is exactly what this school has too much of already! In a couple of years

this school will turn into another Cal State-Hayward where their only dorm, Carlos Bee, is the joke of the school because it is half empty.

The idea here is to promote on-campus living. What ever happened to that plan that came up a couple of years ago to establish a "campus zone?" This will save all housing around SJSU for students only and get rid of the half-ways, rapists and other undesirables that keep students away from the campus area? Or what about buying the dirt parking lots on Fourth Street and building more dorms or some type of student housing on that land? With this additional living space a thought can be given to making it a requirement for freshmen to live in a dorm for at least one semester. Many other universities have this rule.

The way to attract more

students to SJSU is to make the campus a fun and enjoyable place to become educated. With more people living on campus, school spirit will rise and we would soon be selling out a 30,000-seat Spartan Stadium, instead of having 11,000 show up for the opening and, most important football game of the year as we had against Utah State.

I'm not saying these solutions are perfect; there are many things that need to be ironed out, but the most logical solution to the car problem would be to get rid of the cars. A new parking garage will increase the amount of cars while what we need is better, safer and more available campus housing.

By the way, I am a former dorm resident.

Tony Dorado
History, junior

'Lumps' makes rude comment on fine art

Editor:

On page 6 in your Sept. 25 issue, the cartoon made a rather rude or even insulting remark on the state of

fine art. But I can take a joke. I hope you can too.

Thomas B. Herbert
Art major

Editor's note:

Mr. Herbert's version of "Lumps" appears below.



Poetical Comment

California is slipping away

by Marion Chiri
Staff Writer

California is slipping away

From me -
It used to be the color
Of trees
But now it's the color
Of houses,
and smog.
And People
And People. And People.
This feeling - it's like watching
A friend die,
Knowing I can
Do nothing.
And oak tree falls and
A thousand People
Take

Its place,
Stamping Life out of the Land.
My grandfather planted vines
And trees
And loved them
Like children.

But no one will know where
My grandfather's
Children stood,
Now sacrificed for
A freeway to bring in more People:
People who wanted to come here
Because it was beautiful.
So they all came and now
It is ugly.

We curse those who came to
Take our state from us,
Forcing us

To move on -
We, who were here when Tiburcio was hanged...

But move on
We will -

I won't stay

To watch

My home die

In the brown

Clouds
Of pollution

And the writhing masses of inhumanity.

I won't be here

When the end comes -

And my California

Won't miss me.

It will no longer

Know me

Or

Be mine...

But just a brown shadow of what it was.

Maybe I'll be in Arizona.

I'll miss the oaks

But I'll learn to love the saguaro.

I'll learn to run on sandy soil

And rejoice in the absence of pollens and smog.

Yet even before I go, I feel fear -

Fear that someday the saguaro will be gone...

Sold to tourists by invaders from elsewhere.

Invaders who look like me.

Will those who have been there

For generations

Curse us as I now curse

The scourge of California?

Are we going

To do

This

Again?

Depressing coverage

Editor:

It is very depressing reading the sports section of the Daily every Friday before a football game and every Monday after the football game (especially when we have lost), and finding loads and loads of publicity on players who made crucial errors (running backs, wide receivers and quarterbacks) who have cost us the game.

Also, there are players who can't even play their positions and are constantly getting burned (mainly defensive backs and defensive linemen).

I am tired of seeing all this publicity going to the wrong people.

There are players who are carrying out their jobs on the field and just playing great football. Why can't publicity go to these players - offensive linemen, tight ends, outside linebackers and kickers - who played extremely well in the Cal game last week.

Please take note of these players. I feel they deserve far more credit than just the everyday running back, wide receiver and quarterback stories.

Kurt Wiland
Human Performance, junior

Daily Policy

Letters

• Letters should be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. weekdays or by mail to the Forum Page, c/o the Spartan Daily, San Jose State University, 125 So. Seventh St., San Jose, Ca. 95192.

General News

• The Spartan Daily welcomes ideas for news stories from all campus personnel. Departments can call the Daily at 277-3181 to report any policy changes or achievements by professors and students.

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Vets combat delayed stress

by Patty Selbach

"When Johnny comes marching home again, hurrah, hurrah —" unlike the song, soldiers returning from Vietnam received few hearty welcomes. There were no victory parades, only anti-war demonstrations.

Now, almost seven years after the fighting ceased, the suppressed trauma soldiers experienced in Vietnam is surfacing in an emotional problem called Delayed Stress Syndrome.

The SJSU Veteran's Affairs Office is seeing more delayed stress cases "all of a sudden," according to director Bob Sampson. Many of the 1,500 veterans on campus may suffer Delayed Stress Syndrome sometime in their lives, he said.

Symptoms of the syndrome may be an alcoholism, violent behavior or listlessness, according to Dr. Mel Gallen of the Veteran's Administration hospital in Palo Alto (VAPA).

Gallen is coordinator of the

Psychiatric Evaluation Unit at VAPA and member of an advisory committee for proposed Bay Area clinics for Vietnam veterans.

Seeking an effective stress treatment program, Congress recently passed legislation allotting \$9 million to establish the clinics for Vietnam veterans.

A San Jose clinic is scheduled to open in the first week of November. The location, however, has not been set.

Calling it a "deceptive problem," Gallen said that a veteran's abnormal behavior is not always recognized as a symptom of Delayed Stress Syndrome.

When stress builds up, any minor event can push the veteran over the edge. "The reaction is not proportionate to the antecedent," Gallen said.

The veteran's threshold for stress diminishes and "they just can't cope anymore," Sampson said.

A Vietnam veteran himself, Sampson described the onset of

delayed stress as a "progressive downhill slide." A veteran may withdraw from society completely.

"No one knows where he's gone. He may not have called his wife for weeks," Sampson said.

Gallen said when the syndrome surfaces, the veteran's life starts to fall apart.

"You can only keep it suppressed so long before it begins to haunt you," he said.

Gallen and Sampson, who consult on veteran's problems, believe the difficulty in treating Delayed Stress Syndrome stems from the veteran's avoidance of treatment centers.

About 80 percent of Vietnam veterans have not talked to anyone about their experiences, according to a report by Gallen and two other advisory committee members.

Part of the problem is that families make it difficult for a veteran to talk about his experiences in Vietnam, Gallen said.

Sampson said in the past

veterans have been denied help or turned away by the VA because symptoms of their delayed stress were not recognized.

Distrust and bitterness towards the government also kept the veteran from seeking help, he said.

Gallen hopes to staff the proposed centers with trained Vietnam veterans to encourage veterans to talk freely about their war experiences.

Although the centers will focus on relieving Delayed Stress Syndrome, treatment will not be limited to psychological problems. Family counseling and job referrals will also be provided.

The clinics will be informal drop-in centers with flexible operating hours. Coordinators will minimize any resemblance to existing VA centers.

Gallen and Sampson believe the clinics will be successful because they will be run independently from other VA programs. They expect word-of-mouth to be their best advertisement among the Vietnam veterans living in Santa Clara County.



Army drug experiment questioned

by Patty Selbach

Nine former servicemen met at Rep. Ron Dellum's office in Washington, D.C., this week to discuss long-range effects suffered from secret Army drug experiments.

The experiments took place at Edgewood Arsenal in Maryland between 1960 and 1973.

As a result of the meeting, Dellum announced he will ask the Department of Justice to explain why there was no medical follow-up on the "survivors" of the experiments.

The main drug in question is BZ, an hallucinogenic drug said to be up to 100 times more powerful than LSD.

Although all of the participants were volunteers, Chris Roop, of Sunnyvale, said the Army did not tell the truth about the drugs involved. Roop was one of the nine at the Washington meeting.

Roop was told he'd been given scopolamine, a legitimate drug used in sleeping aids. After being injected with the clear liquid, however, Roop became incapacitated for about six hours.

The drug "went straight to the nerve ends and shut them all off," he said.

Roop later asked an Army doctor what the drug really was.

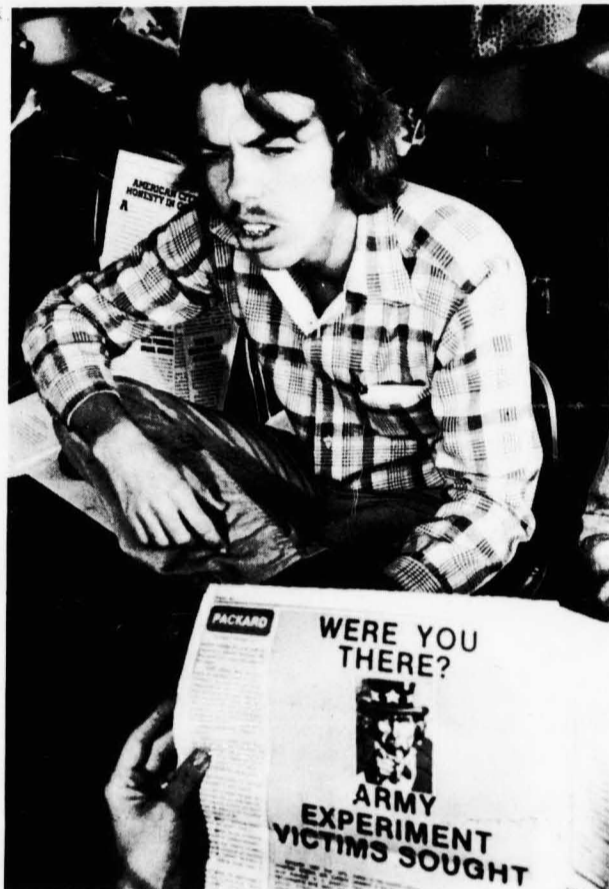
The doctor did not name it, but said it was being tested for possible use on enemy troops.

It would be dropped by a bomb over a field of soldiers, rendering them helpless. Their weapons would then be confiscated and the soldiers herded away as prisoners of war, Roop said.

The Army would administer an antidote to American troops, the doctor told Roop.

At the time, Roop thought it was a "humane way" to deal with war.

Roop claims that the side effects of the experiment include



Steve Young photo by Paul Chinn

hallucinations and deep depression. He described the other eight participants' experiences as "almost identical."

Although there is no proof that the drug given Roop and over 300 others was BZ, Roop said large amounts of the drug were stockpiled with a shelf life of 150 years.

"The thing that scares me," Roop said, "are the fathers. A couple of them have had children with serious birth defects."

Roop said that one of the participants was a missile crew chief who was reduced to "sweeping floors" after the experiment.

The possible permanent effects

of the drug experiments were widely publicized by American Citizens for Honesty in Government. The group offered to help service men subjected to the secret drugs.

To find out exactly what drugs were administered and to whom, the group is pursuing its case through the U.S. Department of Justice.

Dellum's interest is expected to help the case. "I think that interest by Congress is the only way to get to the justice department," Roop said.

He fears that the department will condone the Army's secrecy. "It wouldn't be the first time it happened," he said.

Dorms may be refurbished

by Denise Downer

A master plan to refurbish SJSU's seven dormitories in its early stages, Housing Director Cordell Koland said.

The finished plan must be approved by the administration and the chancellor's office, Koland said. "Funding will come from the chancellor's office."

Koland refused to estimate the cost of the project or to talk further on the subject. "I've already said too much, I'm not saying anymore," he said.

Resident directors are meeting to offer their ideas about the rough drafts

presented by Koland, Markham's resident director, Scott Drummond, said.

Refurbishing will include new carpet, drapes, furniture and a paint job in the common areas of the dorms, Drummond said.

A consultant will come to the dorms and give suggestions on what kind of furnishings to buy, said Will Koehn, resident director of Royce Hall.

The consultant will be involved with color schemes, Drummond said.

"We're going for colors that give people a warm feeling."

Also, the consultant may get bids for the new furnishings, Drummond said. "We want economy, but we also want durability."

After the planning refurbishing will begin next fall, said Sandi Canchola, resident adviser in Hoover.

Right now, students see the dorms as run down, she said, "so they don't care about destroying things. Students should be

proud of where they live."

Instead, residents are complaining about proper lighting, the lack of study rooms and air conditioning in the dorms, Mary Dandridge, an Allen Hall resident adviser said.

Students said they want better furniture and curtains in the formal lounges.

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Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Associated Students, the University Administration or the Department of Journalism and Advertising. Subscriptions accepted only on a remainder of semester basis. Full academic year, \$15. Each semester, \$7.50. Off-campus price per copy, 15 cents. Phone: Editorial 277-3181, Advertising 277-3171. Printed by News Publications.

Rent Commission seeks members

The San Jose City Council announced that it is seeking applicants for the Advisory Commission on Rents, the body which will oversee part of the new rent control ordinance in San Jose.

Through the new ordinance, rent increases of more than eight percent may be petitioned, and may go through a mediation and arbitration process.

The commission, which is to include two renters, two

landlords and three people who are neither, will be responsible for establishing regulations, advising the City Council, and changes in the law.

Applicants, who must be San Jose residents, may inquire by contacting the City Clerk at 277-4424, at Room 116 at City Hall.

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BANK OF AMERICA

Mememes a comic scream

by Stephen Cohodas

Three persons in the audience scream out three ideas: comedy, Alice in Wonderland and Jesus freaks.

A couple of short, lively comedy routines follow. Then, a cranky, bored, scowling Alice emerges from behind a pink cardboard set.

Alice, enticed by a pill-popping hipster White Rabbit to share his recreational drugs and enter the world of Wonderland, stumbles across a "groovy" beat generation Mad Hatter.

The indefatigable Hatter, simultaneously talking Alice down while cheering her up, wraps the idea puzzle together in the closing seconds of the act.

He relates to her the biblical story of "a far-out dude" who didn't want to work in his old man's carpenter shop.

The Hatter explains that the times were trying and while this "far-out dude" achieved some pretty miraculous accomplishments, the Roman soldiers were "too much."

"He just can't take it," the Hatter says, clasping his head with both hands. "Finally, Jesus freaks."

The line is classic comic cornball but the improvisation scores with the audience, and they roar with delight.

It's only one in a series of quick-witted sketches by the talented Santa Cruz-based Screaming Memes, performing this weekend and next at 9 p.m. in the Eulipia Crepe Cafe.

Their's a show not to be missed. It's probably the most relevant belly laugh you'll have for a long time.

The unforgettable nuclear battle of the bands matching "Buddy Hollycost and the High Voltage Tones" against "The Reactors," a new wave punk rock group, will have you radiating with delight.

Jokes about Hamilton Jordan will leave you snorting outrage while the donut eating championship is a bittersweet bite at junk food everyone can enjoy.

Originally formed in mime workshops three

years ago, the Screaming Memes got their start performing children's theater in the Santa Cruz area.

They are decidedly political, blending topical issues with a wry approach to events which touch everyday life.

"Comedy is an incredible equalizer," according to troupe member Mark Taylor. "Any time there's bad times, the people want to laugh."

And laugh they do, through variations on themes as diverse as hitching a ride in Edmonton, Alberta, to being chemicals underneath a microscope, to updating news reports from Three-Mile Island and scavenging the trash bins behind Safeway.

The most difficult audience challenges, according to Memes member Barbara Scott, were: disco on a waterbed, Sam Peckinpah in Disneyland and Humphrey Bogart clones on the African Queen being eaten by ants.

"Our humor appeals to everyone except Republicans over 50," quipped Taylor.

Taylor and Scott are joined in the Screaming Memes collective by Patrick Morrissey and "Jackson." They play two sets split by one intermission.

The collective produces all its own material. The writing is composed individually and then brought to a group

forum for reworking and polishing.

Another original aspect of the Memes is their selection of costume. According to Taylor, 20 percent of their clothes are donated. The rest are bought from places like Goodwill stores.

The troupe has played at The Comedy Store, a Los Angeles nightclub, and hopes to perform later this year at San Francisco's Boarding House.

Their last performance in San Jose was for the Pacific People's Theater Festival in 1977. But they plan to return just as long as the audiences respond.



The Santa Clara Cruz based Screaming Memes comedy collective perform as "The Reactors" in a highly charged nuclear battle of the bands.

'Apocalypse Now'

A Vietnam war saga

by Dave Burkhardt

More people know about the details of Saturn than they do about the horrors of the Vietnam conflict.

Francis Ford Coppola's "Apocalypse Now" opened in San Jose Friday and introduced a new and vivid account of the brutality and horror of the war to hundreds of advanced ticket holders who waited up to two and a half hours to get in the Century 21 Theater.

The \$30 million, 150-

Review

minute film takes the awed viewer by land, air and water through the terror that was Vietnam.

"Apocalypse Now" is based on Joseph Conrad's "Heart of Darkness" and T.S. Elliot's "The Hollow Men."

Unlike the typical "war is hell" movie, Coppola's epic is not meant to be cheered at.

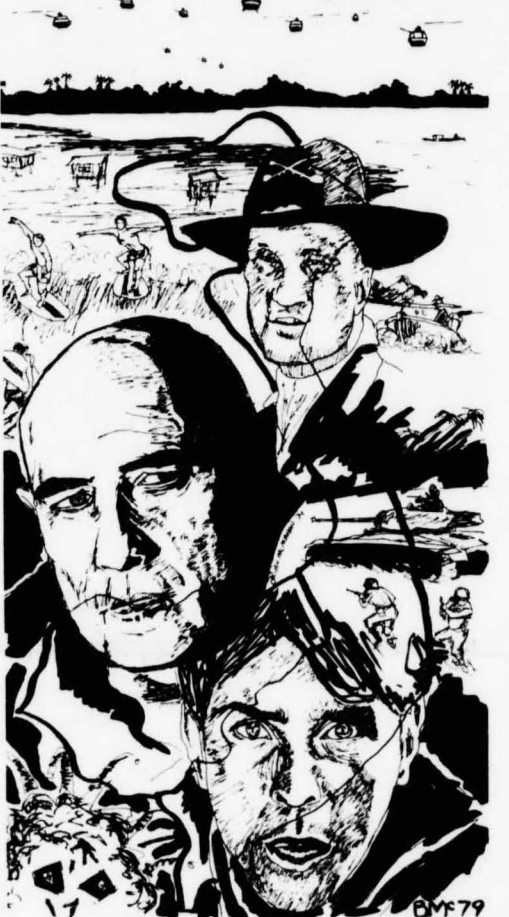
In one powerful scene, Lt. Col Kilgore, the gung ho air cavalry commander played by Robert Duvall, leads an attack on a Vietnamese sea village by scores of helicopters as outside mounted loud-speakers emit Wagner's "Ride of the Valkyries."

Kilgore succeeds in the attack and his mission - capturing the beach for surfing - is fulfilled.

The plot centers around Capt. Willard, played by Martin Sheen, and his upriver journey in a patrol boat.

His mission is to kill Green Beret commander Col. Kurtz (Marlon Brando), who has gone insane and leads a pack of zombie-like natives on a rampage.

On the boat, the movie takes on a misty quality amplified by a sound track that seems to be recorded somewhere in interstellar space.



After massacring a sampan load of civilians and encountering an exciting but short-lived USO show where Playboy bunnies are attacked by hormone-crazed GIs, the patrol boat approaches a bridge near the Cambodian border.

The brightly-lit bridge, the arcing magnesium flares, the fires and the brilliant blasts create an unreal scene which was the nightly reality for doped-up GIs hopelessly defending the tenuous structure.

One of the Marines on the boat has dropped LSD but the scenery, the sounds, the entire atmosphere of a night-time raid on an American bridge under construction is so

bizarre, the audience wonders if there is more than just but butter and salt in the popcorn.

Brando performs excellently. Criticized for his increasing mass so expertly hidden in Last Tango, his huge size adds to his grossly and perfectly inhuman appearance. Looking like a first cousin to the monster in "Alien," he appears only in shadows and in silhouette.

"Apocalypse Now" may very well be the best film depicting the Vietnam conflict. Its expert photography, gut-wrenching episodes and sound-track make it worthy of viewing no matter what side you took on the Vietnam issue.

calendar

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events

Dance - S.U. Ballroom. Sponsored by Spartan Orchest. Friday 9:30 p.m. to 1:30 a.m. \$3.50 general admission, \$4 at the door.
San Juan Bautista Fine Arts and Crafts Show - Sunday, 10 a.m. to 5 p.m. Benefits St. Jude's Children's Research Hospital. Downtown San Juan Bautista.
Summit League Art Show - Sunday, 10 a.m. to 6 p.m. Music, food, arts and crafts. Saratoga Civic Center Plaza.

theater

A Chorus Line - The national company musical continues through Oct. 7. San Jose Center for the Performing Arts, 246-1160.
Absurd Person Singular - This English comedy opens the 49th season of the Palo Alto Players. Friday and Saturdays, 8:30 p.m. Palo Alto Community Theater.

329-2623

Gaslight Theater - "The Angel of Alviso Slough" or "Dirty Deeds at Dry Diggins." Fridays and Saturdays at 8:30 p.m. Through November. 400 E. Campbell Ave., Campbell. 378-9721.

King Dodo Playhouse - "Enuff of This Love Stuff." Friday at 8:30 p.m. "Prisoner of 2nd Ave." Saturday at 8:30 p.m. 12378 Saratoga-Sunnyvale Road, Saratoga. 266-6060.

Camelot - West Valley Light Opera Association, Saratoga Civic Theater, 13777 Fruitvale Ave., Saratoga. Tomorrow, 8 p.m., Friday and Saturday, 8:30 p.m.

Theatreworks - Auditions for the productions "The Time of Your Life" and a musical adaptation of Shakespeare's "The Comedy of Errors," scheduled today at 7 p.m. and Saturday at 11 a.m. Stern Center, 1305 Middlefield Road, Palo Alto. 329-2281.

Screaming Memes - Improvisation and comedy. Friday, 9:30 p.m. Eulipia Crepe Cafe, 374 S. 1st St. 293-6818.

music

Southside Johnny and Asbury Jukes - Friday at 8 p.m. Memorial Auditorium, Stanford University (415) 497-4331.

Bodega - Tonight, Mr. Clean Tomorrow and Friday: John Kay. Saturday: Mark Ford Band. 30 S. Central Ave., Campbell. 374-4000.

The Garret - Tonight: Joel Abramson Tomorrow: Joe Ferrara. Friday: Passages. Saturday: Julie Farbolin. The Pruneyard, Campbell. 371-6505.

Keystone Palo Alto - Tomorrow: Mark Naftalin. Friday: Chubby Checker. Saturday: Snail. 260 California Ave., Palo Alto. 324-1402.

The Wooden Nickel - Friday: Skycreek. Saturday: Avalon. Sunday:

Tye. 2505 The Alameda, Santa Clara. 247-0552.

The Red Baron - Tonight, Re Van Vleck. Tomorrow, Steve Hastings. Friday, Joel Abramson. Saturday, John and Suzanne Reid. Hillview Airport, San Jose. 923-6060.

ON AIR

ksjs

TODAY

6 a.m. - Contemporary Music (continuous)
4 p.m. - KSJS News
5 p.m. - Consider the Alternatives
5:30 p.m. - Science Magazine

6 p.m. - KSJS news
6 p.m. - KSJS High School Week in Review
7 p.m. - California Bands Special (6 hours)

TOMORROW

6 a.m. - Contemporary Music (tinuous)
4 p.m. - KSJS news
4:30 p.m. - High School Week in Review (repeated)
5 p.m. - KSJS Sports Journal
5:30 p.m. - "They Shoot Students Don't They"
6 p.m. - KSJS News

FRIDAY

6 a.m. - Contemporary Music (continuous)
4 p.m. - KSJS News
4:30 p.m. - Contemporary Wn
5 p.m. - KSJS Sports Journal (repeated)
5:30 p.m. - La Verdad
6 p.m. - KSJS News
6:30 p.m. - Enfoque Nacional
7 p.m. - La Cosa Nueva

SATURDAY

6 a.m. - Jazz, Rock and Soul (continuous)
9 a.m. - Lyric Opera of Chicago (3 hours)
7:50 p.m. - Soccer: SJSU vs. Washington

SUNDAY

6 a.m. - Bread of Life
9 a.m. - Classical Music
Noon - Jazz, Rock and Soul (continuous)

Marimba rings tonight

Promising a program filled with music from the 17th through the 20th century, the Music Department is sponsoring an evening of marimba music. A marimba is a musical instrument very much like a xylophone. Today, Leigh Stevens will be playing his marimba in the Music Building Concert Hall at 7 p.m. According to Anthony Cirone, percussion instructor at SJSU, "Stevens will display some unusual percussion techniques which he had perfected."

Cirone said he thought students who were studying piano literature might be interested in the concert because Stevens will be playing piano music composed by Tchaikovsky and Bach.

Stevens, originally from New York, is the first marimba player to make a living by playing the marimba solo.

He is currently on tour and played in Los Angeles, before his stop in San Jose. Admission to the show is \$5.

STUDENTS, FACULTY & STAFF



The Student Union at San Jose State University is celebrating its 10th Anniversary the week of October 8, 1979.

You are cordially invited to attend the 10th Anniversary Banquet on Saturday, October 13th, in the Student Union Ballroom.

The festivities will begin at 6:30 p.m. with a Champagne Reception; the Banquet at 8:00 p.m., followed by After Dinner Dancing.

Please plan on joining us to share memories of the past and plans for the future.

Pick up your invitations at the Information Center on the ground level of the Student Union.



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(bam bö'zel)

A fumble-of-foot, slinky-witted odiferous ruminant which pops up now and again on campus and is notorious for its wondrous knack in tying the fabled Gordian Knot. The clever cloven-hooved beast (with the whimsical heart of steel) has a well-developed case of short sightedness and a highly refined taste for the long end of sticks. (You get the short end). Its habitat ranges from the dizzy heights of every bureaucracy to the labyrinthine corridors of academe. The hairy-humped two-fisted beast leaves behind a trail of woe as it winds its way across the landscape in a downright arbitrary and capricious manner. A staunch defender of the status quo and wringer of rights, the Bamboozle is at work wherever you see an unhappy employee, a pugnacious professor, a miffed administrator or a student left standing out in the cold.

The next time you feel like you've been bamboozled, befuddled or thwarted even, drop by the Ombudsman's office. Or call 277-2262 for an appointment.

Texeria's pageant experiences

From 'paradise' to SJSU

by Laura Wesker

Miss Hawaii has found her way to San Jose.

Her eyes, big, brown and slightly slanted reveal hints of her Japanese, Portuguese and German heritage.

Her smile - bright, sincere and warm - comes easily.

She hails from what she describes as "a paradise" in the Pacific.

Brenda Texeira, a senior health science major, said singing contributed to the winning of her first major beauty title in 1975. Miss Aloha Hawaii pageant, held in her hometown of Hilo, Hawaii, was a preliminary to the Miss Hawaii pageant.

"Singing wasn't new to me because I was in a select singing group in high school and I performed in a small rock band one summer which gave me

because we were so busy backstage that I really didn't think of it as being a pageant," she said. "It was more fun than anything else."

"Tension started building when the drum roll started and you begin to realize that it's almost over and there is nothing you can do but keep your fingers crossed," she said.

Texeira said it is difficult to describe the feeling when her name was announced as the winner.

"There's a lot of mixed emotions involved," Texeira said. "You feel proud but embarrassed, excited but scared about what is going to happen next."

What did happen next was her entering of the Miss Hawaii pageant, which leads to the Miss America competition. Texeira got her first taste

she said.

"There was one girl who really counted on winning and when the winner was finally announced and she discovered it wasn't her, she looked over at me and said 'Let's leave now' and did," Texeira said. "I didn't."

Because of the negative feelings she got from the other contestants, losing did not upset her much.

Texeira went home and fulfilled the remainder of her reign as Miss Aloha Hawaii.

"I appeared at different functions and traveled all the way to the Orient promoting the state of Hawaii," she said.

Towards the end of her reign the Chamber of Commerce approached Texeira and offered her the title of Miss Hawaii that goes on to compete in the Miss U.S.A. pageant.

Although she felt skeptical because of what she learned in the other Miss Hawaii pageant, Texeira decided to accept the offer.

"I wanted to see what competing was like on a national level," she said.

The 1976 Miss U.S.A. pageant, held in Niagara Falls, N.Y., consisted of two weeks of rehearsal, lots of personal appearances



Brenda Texeira, above, as she appeared during her Miss Hawaii reign. Opposite, a student at SJSU.



Photo by Paul Chinn

'Her smile -- sincere and warm -- comes easily'

some exposure to performing," she said.

The weeks prior to the pageant went by so quickly that it left her little time to feel nervous.

"I felt no competition the night of the pageant

of the negative aspects of competing in this pageant.

"Some girls put so much emphasis on winning the title that they forget all the other important things like sincerity, manners and other people's feelings,"

and writers cramp from signing many autographs.

"I felt bombarded by everyone," she said laughing as she recalled the ordeal. "People feel there is something special about coming from Hawaii."

She said the pressure from the women's lib movement did not affect her in the least when she was in the swimsuit competition.

"I felt proud and good about what I was doing," she said.

Texeira felt disap-

pointed in many of the women who were involved in the pageant because of their phoniness and all the back stabbing she witnessed.

"The majority are out for blood," she said angrily. "They will do anything if they are really determined to place or win the title."

For instance, one contestant, who believed that most of her competition was coming from another woman in particular, flushed the woman's false eyelashes down the toilet the night of the pageant.

The more widely known the contestant's sponsor, the more of a chance they have of

placing in the pageant, according to Texeira.

"Miss Texas" sponsor put her through a two-year-training program before she entered the pageant which included modeling classes and training at a health spa," she said.

'I felt proud and good'

Again, Texeira did not feel disappointed when she declined to place in the pageant.

"The way I felt when it was over with was the exact way I felt when I went into it," she said. "I was happy just to be

there."

After the pageant Texeira transferred from the University of Hawaii to SJSU to get away from all the recognition she received in Hawaii.

"I was tired of trying to uphold the image that people expected of me," Texeira said.

Texeira hopes to one day be a children's guidance counselor.

"I want a job where I can help people and see progress in others, especially children," she said.

Texeira stays involved with the life around campus and is a little sister at the Sigma Alpha Mu Fraternity.

Pent anger housed in trashing bins

by Morgan Hampton

Hank positions himself, takes careful aim, winds up and lets a beer bottle fly. Then ... SMASH ... there's a sound of shattering glass.

Hank Loukes is not a vandal - far from it. He's just venting a few pent up aggressions and at the same time helping out at Spartan Gardens Recycling Center.

A volunteer at Spartan Gardens, Hank takes deadly aim at a bin full of glass bottles and jars because they must be broken up before they can be used in a process to reform and re-use the glass.

The sound of the shattering glass is music to Tom Collins' ears.

Collins, coordinator of the Spartan Gardens

them into cash.

Collins' philosophy is: "There's no sense in throwing away something that can be used.

"A lot of people don't realize their garbage is a marketable resource," he said.

But Collins is well aware of the potential profitability of the almost untapped resource of recyclables. Glass can be sold for \$30 a ton, newspapers for \$28 per ton, cardboard for \$50 per ton and aluminum for 24 cents per lb.

"I like to think of recycling as the industry of the future," he said.

Collins said the recycling center hasn't been able to break even so far because there hasn't been enough volume to

door campaign to remind people to recycle and tell them about Spartan Gardens.

Fraternities are a big target Collins said, "because they drink a lot of beer."

Collins said the recycling center gets very few recyclables from the university. He said there is a work/study position available immediately for a student who could coordinate a program with school offices to recycle their scrap paper.

Collins' goal this year is to increase the recycling center's income 100 percent by increasing its volume of recyclables.

Collins said he will concentrate on the biggest moneymakers: aluminum, newspapers and cardboard.

He said used corrugated cardboard has increased in value from \$25 per ton in February to \$50 per ton in May, because it is being used to make insulation.

Although Collins concentrates on making money with recyclables, to support the center, conservation is the major reason for recycling, he said.

"By recycling aluminum cans, companies can save 95 percent of the energy needed to extract aluminum in its unrefined state."

Spartan Gardens needs more than its present seven volunteers, Collins said.

The center occasionally takes court referral cases, where a person is sentenced to



photo by Mike Gallegos

Recycling Center, would like to hear even more breaking glass because he said the center can only be profitable if there is a high volume of recyclables.

Spartan Gardens, an A.S. funded project, collects throwaways like glass, aluminum, tin, cardboard, newspapers and motor oil, and turns

cover the expense of the one paid coordinator position. But he said he is determined to turn that around.

The center earned \$1,000 last year, but its expenses were \$2,500.

"Volume, that's my major objective," Collins said.

Collins plans a door to

SAT scores up

California high school students preparing for college scored higher than the national average in the Scholastic Aptitude Test this year, according to state schools chief Wilson Riles.

In an article in the San Francisco Examiner, Riles said that of the 102,500 Californians who took the tests, the scores were six points higher than the national average in mathematics, and one point higher in verbal skills.

The year before, Californians scored two points below the national average on both tests.

SJSU incoming freshman scores are not available for comparison because their evaluations involve checking past records and other national tests, such as the American College Test, ACT, according to Clyde Brewer, Director of Admissions and Records.

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Now on varsity squad

Walker climbs fast

by Jeff Rhodie

Most people have never heard of Ellensburg, Wash., a town of about 20,000.

But Sue Walker has. And she probably won't forget it. For it was in Ellensburg, Nov. 24, 1978, at 1 in the afternoon, that the highlight of Walker's young SJSU field hockey career took place.

The event was the AIAW national tournament. The Spartans, in a game they would eventually win 2-0, were battling the University of Massachusetts for third place.

With the game scoreless and 30 minutes remaining, SJSU coach Leta Walter sent Walker, then an 18-year-old freshman, into the contest, replacing a tired Judy Hillyer.

More than 500 pairs of eyes were on the 5-4 blonde from Irvine, as she trotted out nervously to her left link position, where her job would be to cover the left side of the field on both offense and defense.

"I was so nervous," Walker recalled, "that whenever we had a free hit, I let the back take it because I was afraid I'd blow it."

A team gets a free hit when a member of the opposition commits an infraction, such as "screening out" an opponent. A free hit is supposed to be taken by either a link or a back.

"Finally," Walker said, "after I kept letting someone else take the free hits, coach Walter yelled out, 'let Sue take it.'"

She did take it and she didn't blow it. She didn't score either, but Walker did settle down to play 30 minutes of solid field hockey and the team won. It was her initiation to the varsity.

She had played the regular season on the junior varsity, where she tied for second in scoring.

Walker is playing forward on this year's varsity squad, opposite another sophomore, Sue Williams. Williams played varsity all last year and scored eight goals, fourth best on the team.

Grace Donatelli is the only other player who saw varsity action as a freshman last season.

Walker and Williams, according to coach Walter, are currently working well together at the inside forward positions.

Exactly what is Walker's role as an inside forward? "It's a lot like a forward in basketball," she said. "I try to create openings by cutting continuously to get away from whoever's guarding me, so Sue can get a pass to me. And vice versa. Our coaches really stress teamwork."

When Walker made the basketball analogy, she knew what she was talking about. Basketball was one of four sports she played at University High School in Irvine.

Field hockey, to no surprise, was her best high school

sport. She was on varsity all four years and was named California Interscholastic Federation co-player of the year as a senior and Southcoast League player of the year.

She also played three years of volleyball, a year of basketball and she ran track, all on the varsity level.

Running is one of the things Walker likes most about field hockey, and it's a good thing she does. A player, during the course of a 70-minute game, may run up to seven miles.

But Walker doesn't get that tired because "I'm concentrating so much on the ball that I don't have time to think about how tired I should be."

Walker has three sisters and one of them plays field hockey at the University of Northern Colorado. Her parents weren't players but Walker said they did encourage her to get started in the game.

The reason she came to SJSU is "because of the field hockey program." The Spartans have won their conference four straight years and have been ranked nationally third and fourth, respectively, the past two seasons.

One of Walker's most recent field hockey accomplishments came last summer. She went to a camp in Berkeley for women interested in playing on the 1980 U.S. Olympic team. Out of 90 at the Berkeley camp, Walker was selected with 15 others to move on to the next step in the tryouts.

There were five such camps in the country, all with about 90 hopefuls. So out of about 450, she was one of 80 still in the running. The camp for those 80 was in Pennsylvania, where Walker was finally cut.

Walker is majoring in human performance and hopes to someday coach a team, preferably field hockey, at either the high school or college level.

Field hockey is not her only college sport, however. She was a member of last year's national champion fencing team and she may fence again this year, but not until field hockey ends. And it won't end until late November if the Spartans go again to the finals, which will be in Princeton, New Jersey.

But that would be just fine with Walker. She would be a veteran this time around and she loves the traveling that goes with being a member of the varsity team.

Speaking of traveling, Walker and the rest of the varsity squad take off tomorrow for Canada. They will face the University of Victoria on Friday, British Columbia Provincial on Saturday and Simon Fraser University on Sunday. All three games will be in Vancouver.



photo by Diana Vallano

Sophomore Sue Walker prepares to shoot in last Saturday's game against UC Davis. The Spartans won 3-0 with Walker making her regular season debut as a varsity member.

'This may be our best year ever'

Volleyball team hosts Invitational

by Greg Grimes

As flying volleyballs began ricocheting off the walls and diving women slid across the floor of the Women's Gym yesterday, another in a long series of daily practices had begun for the SJSU women's volleyball team.

Only two practice days remain before the Spartan team hosts the first tournament of pre-season play, the third annual San Jose Invitational, which runs Friday and Saturday in the Women's Gym.

Is it possible for this year's team to improve upon last year's outstanding performance?

Last year SJSU upset first-seeded University of Hawaii in the Association

of Intercollegiate Athletics for Women national finals and finished seventh in the nation.

"Well, I'll tell you," head coach Jane Ward said as she surveyed her squad from a distance. "Not only are a majority of last year's varsity back, but we also had an outstanding recruiting year. We're way ahead of where we were last year at this point."

Assistant coach Marti Brugler shares Ward's evaluation.

"We have six outstanding seniors who make up the nucleus of the squad and you just can't beat the experience they have under their belts."

Among the returning seniors is 5-11 middle

blocker Jan Baszak, who was outstanding last year until a knee injury in October sidelined her for the rest of the season.

Another returning senior is 5-8 middle blocker Sonya Satre, who was named to the AIAW all-tournament national team last year after an excellent season with the Spartans.

"Sonya is a fantastic outside hitter as well as a great defensive player," Ward said.

Also included in the returning senior nucleus is setter Lisa Fraser, outside hitter Monica Hayes, defensive player Janie Hilt and last year's team

captain Rose Massen.

"They all know each other this year and that makes a tremendous difference mentally," Ward said. "Instead of working on the fundamentals like we did last year at this time, we are working on finesse, polish

and fluidity."

In addition, Ward's recruiting netted four "excellent" freshmen.

The freshmen are Jan Harman, Jody Brading, Joyce Sprout and Becky McCarley.

-continued on page 7



photo by Tom Duncan

Coach Jane Ward keeps a careful eye on her volleyball troops.

65 men vie for 25 baseball spots

by Jeff Rhodie

SJSU baseball coach Gene Menges has his work cut out.

In the next four months he will trim his roster by 40 to get to the 25-man limit by Feb. 1 - the season opener against Santa Clara.

Currently, Menges is looking at 65 hopefuls for the winter-league team, from which he will select his 25.

The Spartans' winter season, which

starts next week, is not really a league. It will consist of four exhibition games a week, Menges said, against nearby colleges and junior colleges.

This will give Menges a chance to take a long look at each one of his prospective regular-season players, and most of the 65 are new faces to him. There are only 12 returnees from last year's club, which had a 36-20 record.

-continued on page 7

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Student Union Games Area

S.U. marks birthday

by Craig Henderson

The Student Union will enter its second decade of service to SJSU students in two weeks with a birthday bash to celebrate the event.

A week-long 10th anniversary celebration for the Student Union from Oct. 8 through 13 has been in the planning stages by a committee of S.U. staff and A.S. Council members for more than a year.

"Everything is pulling together now, and I'm very excited about it," said Rebecca Graveline, member of the Tenth Anniversary Committee.

The committee is searching for student, faculty and staff talent for "Talent Day" on Oct. 11. Auditions will be held this Friday in the Umanhum Room. Signups must be made with Jan Masterman, "Talent Day" coordinator, at 277-3222.

The committee is looking for a "good variety" of campus talent, including comedians, musicians, dancers and jugglers, according to Masterman.

The objective of the celebration, according to Graveline, A.S. Council member, is to "get students into the Union and make them aware of the potential of the building, what it's used for and the services it provides."

"I think the week will give students a better sense of the history

of this place," said Stu McFaul, member of the committee and the A.S. Council.

Exhibits and films of the S.U. during the last 10 years will be on display throughout the week.

"It's amazing how little knowledge students have of what was going on here 10 years ago," said Ron Barrett, director of the S.U. since shortly before it opened its doors on Oct. 10, 1969.

"We had almost daily confrontations between students and police," Barrett said. "Between 1969 and 1971 there were protests and marches in the building against oil companies, the Vietnam War, Cambodia. The students took over the building at one point."

"Students should realize that 10 years ago there was no Union," Barrett said. "Student life without the Union would be very different."

The committee decided to make the celebration a whole week after looking at anniversary celebrations of other universities. The University of Wisconsin celebrated its 50th anniversary throughout an entire school year.

On the first day of the celebration, Barrett and S.U. staff members will answer student's questions and complaints on Student Union Forum at noon on the upper

pad. On Tuesday, the SJSU executive administration team led by Academic Vice President Hobert Burns will battle Tau Delta Phi, SJSU honor society, in the first College Bowl tournament of the year at noon on the upper pad.

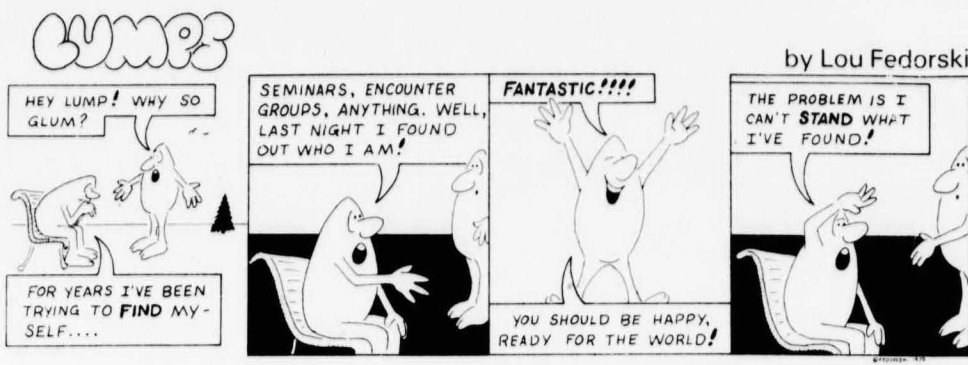
A birthday party including a cake cutting ceremony will be celebrated on Wednesday in the S.U. Ballroom. Local politicians such as Rod Diridon, Santa Clara County supervisor, and Tom McEnery, San Jose City Council member, are scheduled to attend.

"Talent Day" is on Thursday. Large groups from the Music and Theatre Arts departments will perform from noon to 2 p.m. in the amphitheater, upper pad and ballroom. Individuals and small groups will perform from 2 to 7 p.m. in the lower level lounge.

Friday will be "Games and Entertainment Day," featuring films, bowling and billiards at a reduced cost, and a disco dance in the evening.

A banquet on Saturday evening will conclude the celebrations. FLASH, the first band to play in the S.U. in 1969 will play at the banquet.

McFaul pointed out that the celebration "is right after Homecoming."



Students help find dispatcher

by Christine Merck

Students are helping University Police select a full time dispatcher to a position opening in October, police said.

This semester marks the first time students were asked to participate on the oral interview board, said Greg Wixom, University Police investigator.

Twenty-seven persons applied for the dispatcher position.

Eleven of those applicants passed the written exam administered Sept. 15 and were interviewed all day Thursday by Wixom, other police personnel and two SJSU students.

Celio Lucero, A.S. Council Attorney General and Terry Edel, a Royce Hall resident adviser were the two students selected by police to be on this semester's oral board.

"Celio is extremely qualified," Wixom said. "He has student interest at heart and has previous personnel experience."

"Terry, I worked with last year

on dorm problems. She especially has dorm student interest at heart."

Edel said she's glad to have had the opportunity to act as an interviewer.

"I've been on the other side of an interview board. I'd much rather be an interviewer," she said.

"Many of the people were nervous. We picked up on it, but didn't judge their qualifications on this," she said.

Each member of the oral board chose one question to ask each applicant from approximately seven common sense questions that were fielded to all applicants.

There were no right or wrong answers, Edel said. Interviewers were mainly interested in the thought processes of the applicants.

"We are interested in a person who has knowledge of the campus community or someone really interested in that community," she said.

"We want someone who can fit

in with campus life because many people who go to the dispatcher with problems are students."

The board selected five finalists, three women and two men. The police would not release their names.

The final decision will be made by Wixom, University Police Chief Ernest Quinton and Lt. Larry James.

University affirmative action personnel must then approve the decision, Wixom said.

The applicant chosen for dispatcher should be notified by Oct. 1, he said. In the meantime, Edel is awaiting the outcome with hope and some uncertainty.

"There was no unanimous selection by the board," she said.

"There were a few who didn't seem to belong in the oral interview session at all. One guy seemed like he just came off the streets. But I was impressed with most of the applicants," Edel said.

Fullerton discusses program cuts

-continued from page 1

Last week the board of trustees approved the \$5.85 million funding for the new 1,200 space parking facility for SJSU, Fullerton said. The trustees deferred until November the decision on whether to revise the master plan to include the facility.

Fullerton said the funds for the parking garage do not come from the state, but from user fees that go toward paying off the loan used to build the garage.

Fullerton defended the construction of the new

garage, saying 2,600 spaces have been, or shortly will be, lost in and around campus.

Parking east of campus, lost to resident permit parking, accounted for 1,600 of those spaces. Another 1,000 in the city-owned redevelopment lots between Third and Fourth streets will be lost in the near future.

KSJS format is expanding

-continued from page 1

Besides the usual contemporary music, KSJS plays jazz and a Latino program, "La Cosa Nueva."

More emphasis on information, discussion and public affairs programs is important, Droese said, because "students can better make careers in the field if they can write and produce programs rather than just spin records."

Hammer said using the Mutual programs would be "a good training process - like a real radio station."

He added they also plan to increase coverage of women's sports, campus events and increase the number of public affairs shows.

"I think we have a serious and legitimate service to perform for the campus community," Droese said, "but also for the outside community."

"We can do this by offering more alternative, informational, educational programs to interest members of the community, who can't get what they need on commercial stations."

"We can do that because we don't have to worry about ratings."

Women's minor is 'useful'

by Lori Eickmann

Women's Studies is not a consciousness-raising program catering exclusively to women at SJSU, according to Selma Burkorn, coordinator of the program.

The 15-unit Women's Studies minor, for example, is a "genuinely interdisciplinary undertaking in the social sciences," she said, and "a good minor for anyone who plans to continue to live in a world which is 51 percent women."

Burkorn admits the majority of people who take the classes are women, but many of the classes have an even ratio of men and women.

"We would like to see more men come into the program," Burkorn said.

Burkorn stressed that the Women's Studies minor is

useful in fields other than the social sciences. Students majoring in business, biological sciences, liberal studies, education, or psychology can benefit because the "courses are about human behavior."

The Women's Studies minor consists of core courses listed under the Social Science program, and courses cross-listed and offered by various other departments on campus.

Courses offered by Women's Studies include "Perspectives on Sex Roles," which gives general education elective credit in social science, "The Study of Women," "Studies in Sex and Power," "Gods and Goddesses," "Women, Sex and Survival," "Women and Work" and "Seminar in Feminism," a graduate course.

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