

# Stadium renovation?

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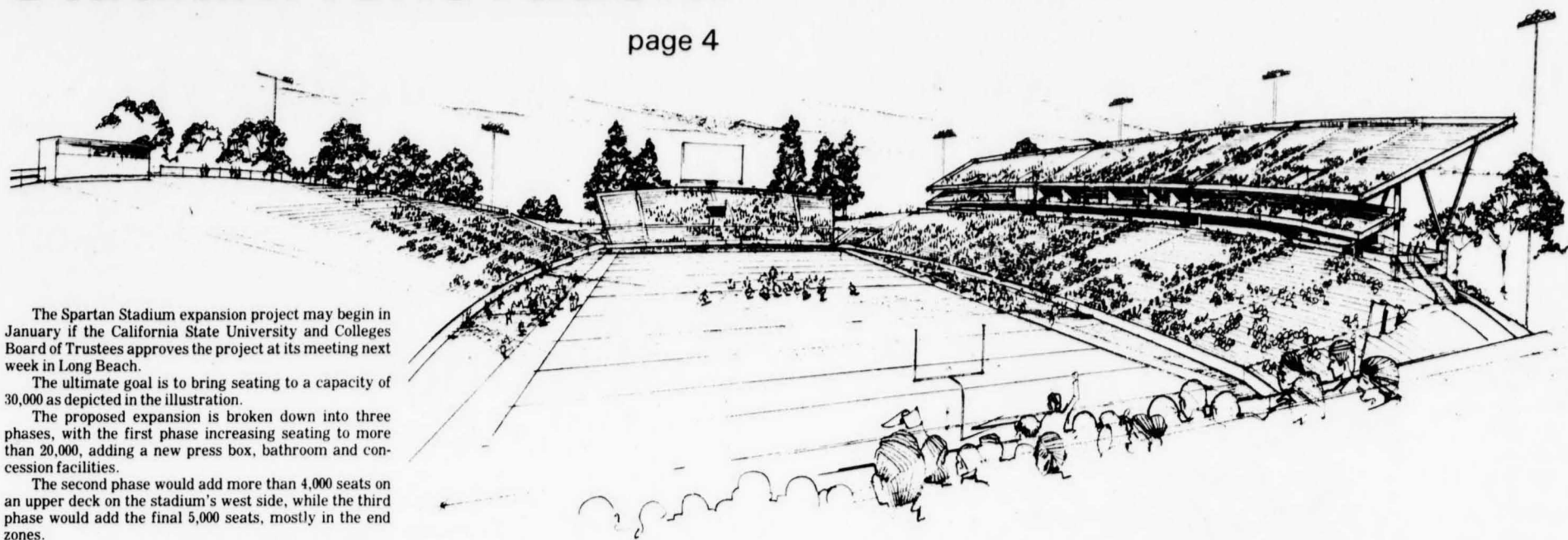
The Spartan Stadium expansion project may begin in January if the California State University and Colleges Board of Trustees approves the project at its meeting next week in Long Beach.

The ultimate goal is to bring seating to a capacity of 30,000 as depicted in the illustration.

The proposed expansion is broken down into three phases, with the first phase increasing seating to more than 20,000, adding a new press box, bathroom and concession facilities.

The second phase would add more than 4,000 seats on an upper deck on the stadium's west side, while the third phase would add the final 5,000 seats, mostly in the end zones.

See Story page 4.



# Spartan Daily

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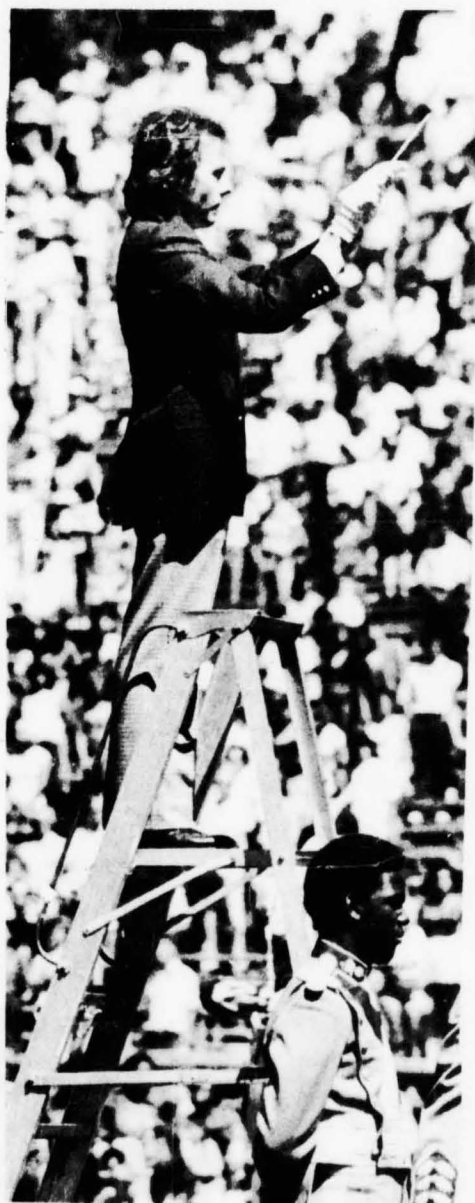


photo by Joan Wynn

New marching band director Carl Chevallard blends well with his musicians. He and band members are enthusiastic about this season's program. A few oranges tossed at the Utah State game hasn't dampened their spirit.

## 'A community of bands'

# Chevallard's enthusiastic

by Leslie R. Erickson

Despite a few tossed oranges, the debut of SJSU's 1979-80 marching band and its new director, Carl Chevallard, went off as planned.

Chevallard was "appalled" that the marching band's half-time performance at the SJSU-Utah State football game Saturday met with a few oranges thrown from the crowd.

"I was shocked," Chevallard said. "I was hurt for the band."

"I don't judge the whole student body by a few oranges, but it's a bad sign," he added. "They (the band) deserve to be respected."

Chevallard, whose appointment last spring to band director over then marching band director Bill Nicolosi created a stir among band members, said that he felt no hostility from marching band members.

"They've given the best to be cooperative with me," Chevallard said. "They work hard to be what they are, which is a great spirited group of people."

Chevallard hopes to establish what he calls "a community of bands," each sympathetic to the others' needs, at SJSU.

"We're aspiring to establish a more sympathetic cooperation between the marching, concert and symphonic bands," Chevallard said.

He was quick to add that such a feeling of mutual cooperation already exists, but that he would like to see it developed more.

Re-establishing "the marching band as a focal point of pride and spirit in the university" is only one of Chevallard's goals.

He also wants to establish the band as "the foremost marching band on the West Coast."

Chevallard, who describes himself as "conservative" and "optimistic" believes that eventually the band will be established as the best in the country.

He believes that the quality of the marching band will be self evident once the football team gets more national television exposure.

Chevallard is still conducting auditions for the marching band and hopes to field a compliment of 100 brass musicians and 20 percussionists "by the end of the season." He suggests that interested musicians contact him through the Music Department office at 277-2905.

Chevallard is also the director of the symphonic band. The double duty is one reason why he applied for the

position last spring.

"I was happy at Michigan State, but I saw at San Jose State an opportunity not to be assistant director of bands," Chevallard said.

As director of bands here, Chevallard is the director of both the marching band and the top of SJSU's two concert bands, the symphonic band. At Michigan State he was assistant director of the marching band and of a lesser concert band, but not the top concert band.

Chevallard also found the cultural environment of both San Jose and San Francisco conducive to his personal growth.

When Chevallard accepted the position here, he notified other colleges and universities that he applied at his decision, and found that he had been "in the running" at Washington State and a "final candidate" at Arkansas Tech.

-continued on back page

## Students ask Feds for funds in hopes of continuing project

Three environmentalists, two of whom are SJSU students, will ask for federal matching funds today, to

continue their study of an innovative energy-saving project for the SJSU Dining Commons.

would bring clean water in.

This process produces an exchange of heat from the hot waste water to the cooler clean water. Lennon said the use of waste water to heat fresh water brings the temperature of the fresh water to 70 percent of its "use temperature."

The water, which comes in at about 60 degrees, could be raised to about 110 degrees, saving many cubic feet of gas, Lennon said.

He also said the possible problems would need to be looked at, such as "what type of crud is in the waste water, and whether it will permit bacterial growth," which coats the heat surface and reduces effectiveness.

Lennon, who is primarily involved with the use of solar energy, pointed out, "You do conservation first, and then you do solar - because solar is an expensive front end cost."

## I-House survives first year

by Dave Abston

"Basically, we're full, we're here, and we're happy about it," said Susan Crust, resident director of SJSU's International House, at a brunch held Sunday to kick off the center's second year of operation.

"I have real simplistic goals," Crust said. "I'd like to see the house kept full all year and have everyone leave in May with the same positive attitude they have now."

The purpose of I-House is to encourage friendly relations between American and foreign students and to promote sharing between cultures. Classes in various languages are offered at I-House. Residents participate in sightseeing tours, publish an in-house newsletter and hold special coffee hours.

Another of Crust's goals is financial independence for I-House. Residents there pay

\$882.50 for room and board per semester, yet this provides only 50 percent of the house's annual budget. The other half is made up through private donations.

According to Crust, this year I-House will begin soliciting contributions from corporations with an interest in international relations.

The first year of I-House saw many problems, such as a large year-end financial deficit and occupancy of only 20 percent of capacity.

But despite a rocky first year of operation, staff and residents are optimistic about the coming year.

"It's nice because you know everyone around," said Pam Matthew, an SJSU art junior from Chicago. "In a dorm there's so many people, it's very impersonal. Here, it's more like a family."

## Religious groups seek repeal of city gay rights ordinance

by Jan Flanery-Taylor

Members of diverse religious groups have joined forces to organize a petition drive to put San Jose's recently passed "gay rights

ordinance" on the June 1980 ballot. By placing the ordinance on the ballot, the group hopes San Jose voters will vote to repeal the ordinance.

The drive is the second of its type in this area, following the coalition of religious groups successful effort to put a similar Santa Clara County ordinance on the ballot. The signatures are not yet verified.

The group is now seeking 17,481 signatures by Sept. 23 to put the city ordinance on the ballot. That, they say, would furnish the needed 10 percent of those who voted in the last election.

The city's ordinance would prohibit discrimination based on sexual preference in housing, employment, business, real estate transactions and credit.

According to the group's leader, Rick Harrington, the group's objection to the ordinance is that it offers "special protection" to a group they feel is not a recognized minority group.

- continued on back page.

## Controversy needed, student leader claims

Greg Keeler, president of the Gay Student Union at SJSU, believes the controversy over the gay rights ordinances in the city and county is "necessary."

Keeler said he is not worried by the attempts of a coalition of religious groups to repeal both the city and county ordinances by petition drives.

The coalition wants the city and county ordinances put up to a popular vote. They believe voters if given the choice, will

not support the measures which ban discrimination against homosexuals.

Keeler said he believes the ordinance is necessary for several reasons.

"I don't believe it gives special privilege to us," he said. "If the ordinance is not kept, it's going to start happening to blacks, to Chicanos, to everybody."

"It's a step ahead for not just us, but for a lot of people."



photo by Paul Chinn

Dogs love to take in a few laps at the SJSU watery bliss, envious onlookers must endure the fountain, and this splashed specimen is no exception. While canines like this one can revel in September heat and dream of cooler days.



# The gay issue: Whose rights are violated?

## Prejudice against gays not justified

by Jan Flanery-Taylor  
Staff Writer

Two friends of mine were walking into a store the other day, when they were hailed by a man carrying petitions.

When they came over to talk with him, he asked the two girls if they would like to sign a petition against an ordinance that would give "special preference" to gays.

The girls, who happen to be gay, refused.

The man probably still hasn't figured out why he got such a cold response.

You just don't try to tell a gay person that an ordinance to protect their rights gives them special privileges and should be repealed.

And, suffice it to say, the man certainly ruined their day - all under the guise of a righteous concern about what's good for the community.

This man and his fellow petition-toters are part of a large group of church-goers from various sects, who are challenging the gay rights ordinances passed in Santa Clara County and in San Jose.

The ordinance would prohibit discrimination against gays in housing, business and credit.

The group fighting the ordinances has already gathered enough signatures to put the county ordinance to a vote, and is attempting to do the same with the city ordinance.

The argument, according to the group, is that this ordinance provides special privileges to people who are not a recognized or accepted minority, according to Rick Harrington, the group's leader.

That just depends on who does the accepting. And it also depends on a person's concept of right and wrong.

This group has developed some rather rigid assumptions about how wrong it is for some people to be gay.

They say it is destructive to the family. But think about it - are we lacking for population? When you talk about destruction to the family, well, we certainly don't lack for divorces, either.

The group also says the ordinance goes against the prevailing morality in this area.

Sure, you can distort people's opinion really easily when you ask them to sign a petition saying it would give a certain group special privileges over others.

The average person doesn't go down to City Hall to read the ordinances that are passed - so if a man from the local church says it has this or that meaning, he is believed, since a man from the church wouldn't lie, right?

They may not lie, but they can certainly distort the truth. Even Mayor Janet Gray Hayes has publicly stated that the ordinance provides protection, not preference.

One member of the group pointed out that the ordinance puts

*'A group is being singled out as a scapegoat for society's frustrations'*

the burden of proof on the homeowner or businessman.

This group member said an owner or businessman could be on the spot in a discrimination case, whereas the complainants don't have to prove a person to be gay - they could just say they are gay.

This is incredibly naive. With this kind of social stigma attached,

who would say they're gay if they're not? Why borrow trouble?

Since the arguments seem to be a little thin, perhaps something else is suggested here, beyond businessmen standing up for their rights.

You can't call it racism,

although it seems similar. Gays are generally so well melted into society, petition carriers can't tell them from straight people.

Yet, once again, a group is being singled out as a scapegoat for society's frustrations and prejudices.

It's illegal now to discriminate against other minorities, so it's a

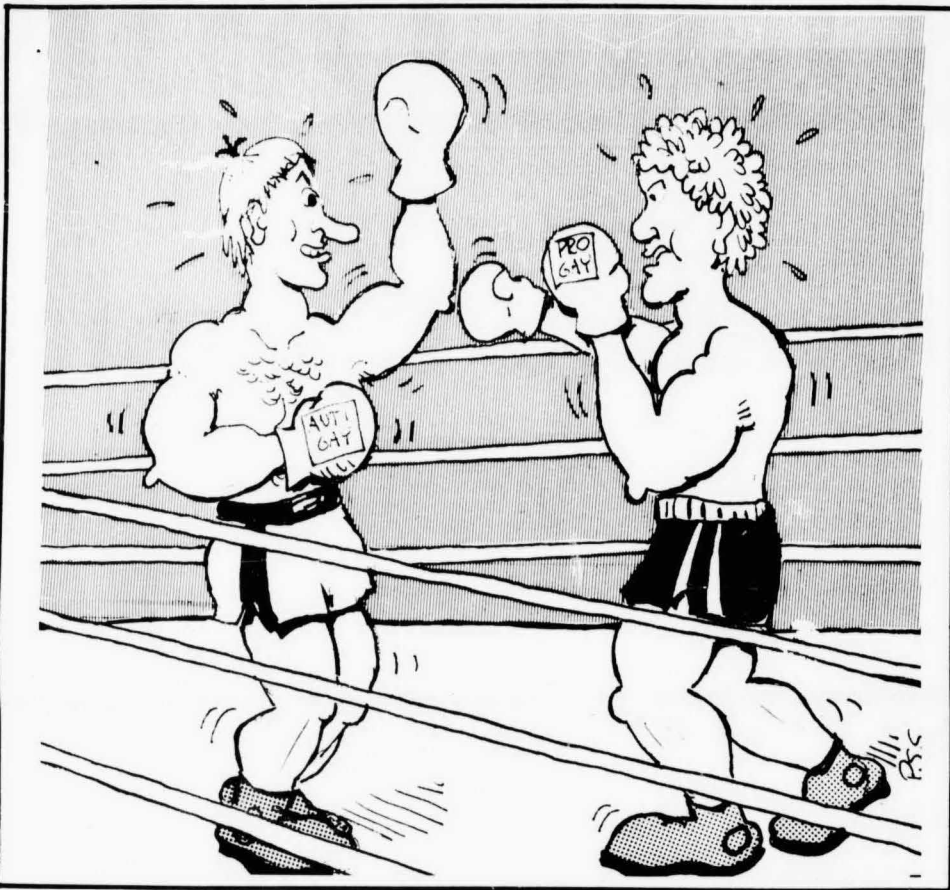
little harder to find somebody now. But can you remember a time when somebody wasn't in the hot seat?

It doesn't matter whether you justify your prejudices by the Bible, the engineers manual, or the Associated Press stylebook. In a modern society, you just might have to live with things that go against your beliefs, in the name of human rights.

What is wrong for one person may not be wrong for another: wrong is subjective.

The gay community has not asked everyone to be like they are; they haven't asked to take away anyone's privileges and they aren't hurting anyone.

That's more than you can say for a lot of people these days.



## letters

### Vietnam vets get less respect

Editor:

I really enjoyed reading Patty Selbach's article concerning some delays Vietnam veterans are confronted with these days.

Also, Bob Sampson, the director of Veteran's Affairs here at SJSU,

surely made a definite statement when he said Vietnam veterans have not been treated like veterans of a real war by the Veteran's Administration. I think Vietnam veterans are less respected by the general public.

Veterans of World War I and II were welcomed home by fellow Americans. When Vietnam vets came back, they were asked if they killed anyone. Believe me, I know from some of my experience when I returned from 'Nam in 1969.

Also mentioned in Ms. Selbach's article was delayed stress syndrome. Seventy-five percent of Vietnam veterans suffer this at one time or another.

I only hope these delays and also respect for fellow Vietnam vets will improve. I know I didn't volunteer for that undeclared Vietnam War but being a young man I thought serving my country would bring better relations here in the United States. This, too, hasn't happened. Maybe soon, though!

Who knows?

And what about the boat people? That, too, is another problem the U.S. has gotten into. I won't express myself about that situation at this time. But I do have feelings on that situation, too.

Charlie Wilson, Jr.  
Recreation, senior

### Technology misconceptions

Editor:

This letter concerns a piece found on the Forum Page of the Daily, Sept. 7, 1979, titled "Technology Push Can Be Ruinous."

It seems that Mr. Hammond has a few misconceptions concerning engineering and business in particular and education in general.

1. An engineering education does not indicate an absence of cultural background. In fact, a rather strong case can be made for labeling engineering as one of the so-called humanities. Engineering

## Gay rights issue must be personal decision

by Sean Whaley  
Associate City Editor

Gay rights ordinances have become a hot political issue during the last few years. The ordinances have been challenged in places like Dade County, Fla., as well as in California during last November's election. Campaigns, bitterly fought on both sides of the gay rights issue, have become expected.

I find the whole issue of gay rights to be a personal one, not something to be voted on in public.

On the one hand, we have the anti-gay groups of primarily religious origin, fighting against an ordinance that would give approval to the idea of equality.

On the other hand, we have a group determined to make an issue out of something that should be of no consequence to the public at large.

The fact that the San Jose City Council or the County Board of Supervisors have passed an ordinance supporting freedom of sexual preference, and to outlaw discrimination of such, is not important in itself.

What is important is that it shows these supervisors and councilpersons to be more interested in the politics of such an act other than the idealistic aspects.

These governmental bodies have overstepped their scope of authority into the arena of personal beliefs. They have no right to determine for the public how to feel about such a personal matter.

Homosexuals should not feel a need to bring their personal choice of a lifestyle before the public for approval. It does not belong there.

As far as I am aware, there are no specific laws aimed at discriminating against homosexuals. There are laws that, in the school system, protect children from abuse, but they are not exclusively aimed at gays.

Why, then, are we as voters constantly put in the position of having to be the judge of someone's lifestyle?

Undoubtedly, the answer can be traced to the political arena. Many persons want to use the non-issue of gay rights as a smokescreen to suppress the more important issues that would be brought up if the people weren't so engrossed with the issue of homosexuality.

Besides, speaking out on the subject can be a great vote getter. Depending on which part of the voting populace is wanted, one can be pro-gay or anti-gay.

Then we have the militant homosexuals, determined to bring their lifestyles out in the open in order to shed the aura of guilt that surrounds homosexuality. They must feel the need to be accepted by society, the great part of which I am sure is not overly interested.

What I argue is: Why we have to worry about homosexual rights at all? I wasn't aware that their rights were in jeopardy.

The only time that a group comes out to fight against homosexuality is when an ordinance is passed in support of it. I don't see persons trying to get signatures for an ordinance outlawing homosexuality, or trying to prevent homosexuals from running for public office.

On the contrary, I see freedom for homosexuals, as well as for everyone else, becoming more prevalent.

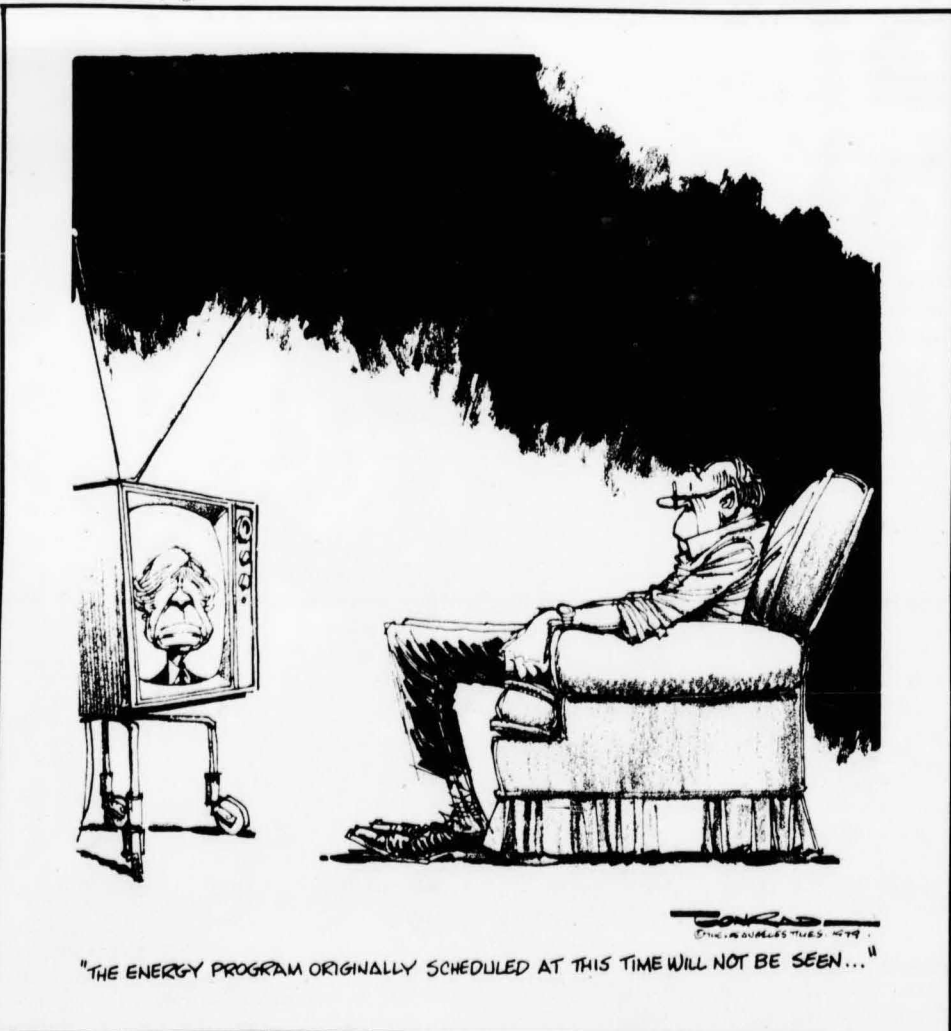
The point is that the homosexual community should leave well enough alone, unless their freedoms are being attacked.

This advice also applies to the anti-homosexual crowd. Leave the other group alone. They have not affected you in any personal way, so you have no right to tell those persons how to live.

The biggest problem with both these groups is their singleness of purpose.

Why are we worried about homosexual rights? What happened to human rights? If someone is going to fight for a freedom, it might as well involve everybody because that is what it comes down to.

The anti-gay groups, instead of working to fight freedom should do something more constructive with their time. Such a well-organized group could accomplish a lot for the good of all, instead of for the personal beliefs of a few.



reflects some of man's most fundamental activities. These include a desire to identify and understand the components of one's environment. It also refines a behavior which may be unique to man - the ability to manipulate seemingly unrelated objects and/or concepts to accomplish an objective. More fundamentally, engineering makes man's creative urges more effective and productive.

2. Mr. Hammond asserts that "The engineering staff is often first to go when a business gets into trouble." Actually, it is the advertising and P.R. staff who have traditionally been the "first to go," while engineering and management personnel attempt to trim operations to their most efficient levels. This is not to say that research and development staff are exempt from trimming activities.

I find it confusing that Mr. Hammond talks about the "technical arts" in one paragraph and the emptiness of an engineer's life in another (presumably due to the lack of a liberal arts education). A visit to the local dictionary will reveal art to be variously defined as: "human ingenuity in adapting natural things to man's use; one of the humanities." (Webster's Seventh New Collegiate Dictionary.) An engineer's life can be richly rewarding, especially if the engineer stays abreast of new developments in his (or her) field.

SJSU is not programming automatons to function in fantasyland. It is however refining many students' abilities to create solutions to real-life problems. This is accomplished by providing the students with the basic tools which help break seemingly impossible problems into manageable parts.

Concerning the "balanced and responsible member of society" implications, an engineering education offers a student the background to help enable him to understand a very broad range of material. This would seem to

enhance one's appreciation for life rather than foster a reversion to "Conan The Barbarian."

Tangentially, sweeping generalities of the sort found in Mr. Hammond's writing do not reflect a solid foundation in philosophy and logic. Perhaps a bit of training in the scientific method Mr. Hammond questions would be beneficial to his powers of reasoning and persuasion.

Gabriel Castillo  
Industrial Engineering/  
Business Administration, senior

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## Different style for lady Cole

by Roger Myers

"She's a different lady/With a different style." These lines from "Sophisticated Lady," the opening song of Natalie Cole's performance Friday night, at San Carlos' Circle Star Theatre, aptly portrayed the singer.

From the carefree "scoobie-dooie-do-wahs" to "Mister Melody" to the earnest "Your Lonely Heart," Cole displayed a wide range of emotions that matched her voice. Whenever it seemed the brilliant orchestration, especially the horn section, would overwhelm her, Cole managed to push herself to a higher plateau all evening.

The performance came down to a masterful show of working an audience, one that responded at times as if it were at a revival. Cries of "Sing it, Natalie," or "You're ours" permeated the air.

"I'm not conceited," Cole said during the show, "I'm convinced." After her performance, so were her fans.

Cole arrived on the music scene in 1975 with a debut album, "Inseparable," which spawned two gold singles, "This Will Be" and the title tune. Since then she has cut five more gold or platinum albums and won three grammy awards - two for "This Will Be" and one for "Sophisticated Lady."

Yet the image of her celebrated father, Nat "King" Cole, appeared to overshadow her career in the eyes of many.

Cole's live show served to liberate her, in the audience's view at least, from her father's ghost.

From the moment she stepped onstage, strutting and writhing to the funky beat of the opening number, she was singularly Natalie Cole, singer and performer. And the audience loved her.

Clothed in a backless pantsuit of a burnt-orange hue and clinging sequin material, Cole appeared sanguine, stylish and very sexy. No traces of the illness which had caused the cancellation of Thursday's show were evident.

Backed by a 24-piece orchestra, Cole did another upbeat song, her hit "Mister Melody," then slowed the pace, which allowed for some exchange with her fans.

Although her appearance and style had changed, Cole maintained that her message had not.

"The message is still love," she said. And as if to reinforce this, her next song was an impassioned and graphic version of "Love On My Mind." She then moved into "Inseparable," perhaps her biggest U.S. hit. "Everybody Loves A Winner" closed the first half of the set.

While the orchestra played on in the darkness, Cole and her two backup singers prepared for the second set. When the lights flashed on, and the band jumped into a disco cover of "Lucy In The Sky," Cole and her back-ups were revealed in large white plumed costume-ball masks.



Natalie Cole cast her spell over an entranced crowd at Circle Star. photo by Mike Malone

"Sometimes we tend to build a wall between ourselves and others," Cole paused to say as an introduction to her next song, "I Wish I Could Touch Your Lonely Heart."

Her first hit, "This Will Be" closed the show. Cole called it "the song you've been waiting for. The song that put me here in the first place."

It drew from the crowd a thunderous applause that lasted throughout the song, a short break, and the encore - "Our Love," which Cole performed in a long white mink coat befitting a queen.

## Rock 'n roll in the ballroom

## Hurd reminiscent of Presley

by Jeffrey Morris

A crowd of approximately 250 people enjoyed the rock 'n roll sounds of The Cornell Hurd Band in the SJSU Student Union Ballroom last Friday night. This was the first in a series of concerts that will be presented by the Associated Students Program Board this fall.

"We play rock 'n roll, a little hard rock mixed with some hillbilly music," said Cornell Hurd, lead guitarist for the five-man group.

Hurd is the designated inspirational leader of the group. "I have gone through nine different guys trying to find the right combination for a successful sound," he said.

Opening the concert with several of their own rock 'n roll songs, the band also delighted the crowd with their antics on stage. Hopping, skipping and cavorting across the stage in a style very reminiscent to that of Chuck Berry or Elvis Presley. Guitarist Neil Farris brings to mind Jimi Hendrix as he continually flipped his guitar over his head while playing.

The song, "Hit Me With Your Car," got most of the crowd dancing during the first set of the two and one-half hour concert. At one point during the song Hurd jumped from the stage onto the dance floor. This brought an immediate roar of approval from the crowd.

The second half of the concert featured such "CHB" originals as "Ain't Nobody Here But Us Chickens" and "Sunglasses After Dark."

"We think up the



Cornell Hurd photo by Ernest Redding

names of our songs by pure inspiration," said drummer Pat Hennessy. Hennessy changed hats for just about every song and his five-minute solo brought a standing ovation from the crowd.

The concert had one comical moment when Cornell Hurd ripped his pants during one of his many solo routines. His torn apparel went virtually unnoticed by the crowd because of some quick backstage needlework by Hurd.

"Rock-a-billy" is the term used by Hurd to describe the band's music. "We are a conglomeration

of styles molded into a distinctive sound," he said. According to band

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manager John Bellizzi. radio stations KOME, KSJO and KXRX have been giving the group's first single "Psychotic Love" a considerable amount of air play. The band also has a standing engagement at the Smokey Mountain Saloon in Campbell.

"We are on the rise, but we need to get signed by a major record company so that we can keep our heads above water," Bellizzi said.

Currently, the Cornell Hurd Band is working on recording a live album from local club dates before their tour of the West Coast is over. The band will be playing in Texas for several months in the near future.

The A.S. Program Board will present Nick Gilder and The Babys on Sept. 28 at the San Jose Civic Auditorium as the second concert this fall.

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## San Joseans on 'exhibit' at Manny's Cellar

by Craig Henderson

Downtown San Jose is hardly the place one thinks of to find genuine warmth.

Raymond Rodriguez, Jr., however, has captured spirit and warmth in photographs of customers at a historic downtown bar in "Manny's Cellar - The People," on display at the San Jose Museum of Art.

The exhibit shows the

was people having a great time," he said, during the reception for the exhibit held last Wednesday.

"At Manny's you see millionaires and guys on social security all relating to one another," Rodriguez said. "They don't care how much is in the guy's pocket."

As an effort to reflect the bar's people and mood, the exhibit is successful, according to a part owner of Manny's Cellar, Tom Taylor.

Manny's, 175 W. St. John St., attracts people from the downtown industry who include judges, attorney's, and those with less prestigious jobs.

The show reflects a wide range of people. Subjects include SJSU students, a group of somber looking attorneys, a waitress, a businessman, and a rather melancholy man nursing a drink.

The reception for the exhibit attracted some of the regulars at the bar, and therefore, some of the subjects in the photographs.

The feeling that the pictures had come to life radiated through the gallery as those subjects walked about. It was odd



watching people looking at photographs of themselves.

Regulars would point to photographs and say, "There's Bob," "They got Mansfield," and "We don't look like those two dummies."

This reunion of the bar patrons in combination with the bar's jazz band playing at the reception

taking their picture, yet their expressions were remarkably spontaneous. Rodriguez said his method is to take six to eight pictures of the situation. After the first three shots, the subjects do not expect any further picture taking.

Rodriguez' approach to capturing the inner-sanctum of Manny's patrons not only employed the camera, but his own personality in cajoling the warmth from the people.

Before photographing one of his subjects, Rodriguez said "We were sitting, having a good time for a while. We made an investment in each other, then I took the picture."

One photograph shows two brothers intently talking to each other with one of their wives sandwiched in between them. She has her head on the counter looking straight at the camera with an expression like, "They just get that way when they're drunk."

"We tried to have a

little fun with the photograph arrangements," Albert Dixon, museum director, said. "I think Ray (Rodriguez) appreciated that."

The show will run until the end of September at the San Jose Art Museum, 110 S. Market St.

Rodriguez, a professional photographer for the last eight years, said he sees Manny's Cellar as a microcosm of the world.

The humanity of his show is in stark contrast with the prostitutes and porno shops only a few blocks away. The world is often a cold and inhuman place. Rodriguez argued that there are neighborhood bars around the world where this warmth is common.

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## Ex-Spartan vaulter seeks Olympic berth

by Greg Grimes

Greg Woepse, a recent SJSU business graduate, has much more than business on his mind these days.

The 22-year-old pole vaulter is currently concentrating his efforts toward an Olympic gold medal in Moscow next August.

Judging from Woepse's achievements since leaving SJSU last May, his efforts may not be in vain.

In his first international meet, the three-time Spartan letterman brought home a silver medal for his jump of 16-6 3/4 during the Pan-American Games in Puerto Rico last July, second only to Canadian Bruce Simpson.

Later that afternoon, Woepse learned his body had been in a state of shock at the time of the silver-medal winning vault.

"I had to wait in the sun all afternoon for my turn to jump," Woepse said by telephone from his training camp in Southern California.

### Intramurals

Sign-ups are currently being accepted for six fall semester intramural sports. Individuals and teams can get roster forms at the Leisure Services desk in the Office of Student Programs and Services, adjacent to the Spartan Pub.

Sports and sign-up dates are: flag football and six-side volleyball, today through Thursday, Sept. 20; soccer and inertube water polo, Monday, Oct. 15 through Thursday, Nov. 1; and three-side basketball, Monday, Oct. 1 through Thursday, Oct. 18.

All sports are co-ed, providing, in some instances, that enough women sign-up. Separate women's leagues are also scheduled for all sports.

Officials are needed for football and volleyball. Applications are available at the Leisure Services desk. They must be turned in by Thursday, Sept. 20.

Further information is available by calling 277-2972, or at the Leisure Services desk.

July was very hot and humid and by the middle of the afternoon my body was completely dehydrated."

In contrast, Woepse said gold-medalist Simpson had been in two previous Pan-American Games and knew what to expect.

"Simpson had everything except air-conditioning with him on the field," Woepse said.

"I learned a lot about strategy during the two weeks I was there," he said. "Unfortunately, I also over ate."

His weight problem prevented him from vaulting on the European circuit last month, where he would have competed with Europe's top vaulters.

Instead, Woepse decided to enter the United States Olympic Committee's National Sports Festival in mid-August, even though his body had not fully recovered from the Puerto Rican heat and food.

In spite of his condition, Woepse cleared 17-4 3/4 to place second behind Jeff Buckingham of Kansas University.

Doing well is nothing

new to Woepse, who broke several meet records while at SJSU, including a jump of 18-0 1/4 during the 1979 PCAA finals, which was the 18th highest vault in the world. It was also the second highest vault in SJSU history, behind Dan Ripley's jump of 18-1 1/2 in 1975.

The all-time world record is 18-8, set by Dave Roberts in 1976. The best jump this year was 18-2 1/2, made during the European circuit by Franck Phillippe Houvion of France.

"I know I'm in range of this year's record," Woepse said. "It is within my grasp."

Woepse attributed all of his recent achievements to SJSU track coach Ernie Bullard.

"I was lousy in high school," Woepse said. "Coach Bullard taught me everything I needed to know to be able to jump well."

When asked about Woepse's chances of becoming one of the three U.S. vaulters to compete in Moscow, Bullard said his former pupil has as good a chance as any of the other top U.S. vaulters, including U.S. record holder Ripley.



Former Spartan pole vaulter Greg Woepse exalts after 17-7 leap at last year's Stanford Relays. The SJSU business graduate is presently training in Southern California, in hopes of landing a spot in the 1980 Olympics.

second-place U.S. record holder Mike Tully and top collegiate vaulter Earl Bell.

"Greg has the strength, the speed and the size needed to win a spot at the U.S. Olympic trials in June," Bullard said.

But Bullard is not counting out his other

former SJSU star, Ripley.

"Dan has a lot of international experience and is a fierce competitor," Bullard said.

Woepse realizes the challenge he faces at the Olympic trials in Eugene, Oregon.

"The big three U.S.

vaulters (Ripley, Tully and Bell) are always tough, but I'm excited about my chances there," Woepse said.

Woepse also sees a darker side to the continual training necessary to remain among the world's best.

"My friends are all

getting married, buying houses, getting jobs and settling down," he said.

"I can't afford my own house now and I'm not getting any richer doing this."

However, Woepse knows if he makes the Olympic team in June, it would be a major turning point in his life.

"I'm going to grit my teeth and give it the best shot I have," he said.

## Fencers sharp

SJSU fencers made a strong showing this summer in the Pan-American Games in San Juan, Puerto Rico. Greg Massialas and Peter Schifrin led the Spartan contingent, each winning gold medals.

A total of five medals were taken by SJSU fencers, which also included Vincent Senser and Gay D'Asaro, wife of SJSU fencing coach Michael D'Asaro.

The various divisions the fencers compete in are classified by the weapons they use: the epee, foil, or sabre.

In the women's division, D'Asaro and Senser won bronze medals with the foil team, the only division women compete in.

Massialas and Schifrin won their gold medals as members of the first place epee team. Massialas also won a silver medal as a member of the foil team.

Massialas, Schifrin, Senser, D'Asaro, as well as another Spartan fencer, Stacey Johnson, are currently competing in the World University Games in Mexico City.

### Tomorrow:

The SJSU women's field hockey team begins its season this weekend with a pre-season tournament Friday and Saturday at Stanford. Look for a featured preview of the Spartan women in tomorrow's Daily.

## Spartan sports on cable television

by Greg Grimes

Don't be overly surprised if you discover a television crew filming the

next Spartan sporting event you attend this semester. Gill Cable Sports

Channel 13 of San Jose plans to locally televise a majority of SJSU sports this season.

"We want to cover as many men's and women's campus sporting events - both major and minor - as we possibly can," Mike Cobb, producer-director for the cable TV station said.

Cobb said the tentative schedule includes coverage of men's football, basketball, soccer and wrestling home matches as well as women's volleyball, basketball, field hockey and gymnastics.

Bob Murphy, former SJSU men's athletic director and current sports director for Channel 13, will be in the announcing booth, along with SJSU graduate Pat Hughes.

"We will soon be able to offer many local sporting events that have never had exposure before," Murphy said.

Gill Cable kicked off this season's Spartan

coverage Saturday when SJSU played Utah State in football. The station also televised last night's soccer match between the Spartans and Hayward State.

All telecasts will be on a tape-delay basis, in accordance with NCAA regulations prohibiting live coverage of regular season collegiate football games not under contract with ABC-TV.

Saturday's football game, Monday's soccer match and all other Spartan telecasts will be televised two or three different times during the following week to insure everyone a chance to view them, Cobb said.

All Channel 13 sports broadcasts are currently tied into Teleprompter of Los Gatos, Santa Clara, Newark and Cupertino.

"We hope to be tied into all nine Bay Area counties soon," Cobb said.



photo by Joan Wynn

Television crews will become familiar sights at SJSU athletic events this year. Gill Cable plans to broadcast a variety of Spartan sports.

## Trustees to decide Spartan Stadium future

by Jeff Rhodie

A project to renovate and expand 45-year-old Spartan Stadium could begin in January if given the go-ahead by the state college board of trustees, which will meet Sept. 18-19 in Long Beach.

The project has three phases, with the ultimate goal being expansion to 30,026 seats. At this time, however, there are only enough funds to complete the \$2.8 million first phase, which involves renovation and some expansion.

An eight-member evaluation committee, with SJSU President Gail Fullerton as chairwoman, voted unanimously in July to award the project to Stolte Inc. of Oakland. But,

to be official, the project must be approved by the state college board of trustees.

A bid by Carl N. Swenson Co. of San Jose was also considered. But, according to Handel Evans, SJSU associate executive vice president, the Stolte bid was the "best value for the dollar."

Both companies, Evans said, were asked to submit plans of what they could do for \$2.8 million to upgrade the stadium.

The city of San Jose is appropriating \$750,000 toward Phase I, and Hewlett-Packard Calculators of San Jose is loaning the same amount. The other \$1.3 million is coming from contributions.

All funding for the second and third phases, which combined will cost over \$2 million, must come from contributions, Evans said.

The total project will cost \$5,049,000, Evans said.

He said the Stolte company has agreed to continue the project until completion as more funds are received. Phase I will take about one year to complete and the final two phases would take about two additional months, Evans said.

The first phase will increase seating from 16,800 to 20,900 and, according to Evans, "will lay the groundwork for the future," so more seats can be added quickly and

easily.

Stadium renovations as a result of Phase I will include removal of a ramp leading from the locker room level to the top of the stands, to be replaced by steps which reach a concourse.

Steps from the concourse will go up to a second level, on the west side of the stadium, which will hold new seats.

Also, there will be more than 300 VIP seats, Evans said, for donors who pledge considerable amounts of money.

There will be at least one new concession stand, added bathroom facilities and an access ramp for the handicapped.

A new press box is to be

constructed at the concourse level.

In Phase II, 4,095 seats will be added to get to about 25,000. Most of these seats will be constructed so as to complete the upper level of the stadium's west side. There will be no expansion on the east side.

About \$800,000 is needed to complete Phase II, and Ben Reichmuth, manager of the San Jose Earthquakes soccer team, believes that contributors will come up with the money.

Reichmuth, whose team plays its home games at Spartan Stadium, is involved with the fundraising effort. He said about 500 people gave money to Phase I, and he hopes they will come

through again.

Reichmuth isn't sure if they'll be able to get the money for Phase III, but he said the "critical seats" are those which will come with Phase II because they will all be between the end zones.

Phase III will involve putting in the final 5,000 seats to get to over 30,000.

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photo by Mike Galleas

A mural honoring the role of women in medicine will be dedicated tomorrow at 11 a.m. in the Health Sciences Building. The mural took seven months to complete and was inspired by SJSU President Gail Fullerton's inauguration.

# Women in medicine theme Mural dedication tomorrow

by Denise Downer

A dedication ceremony honoring the completion of a mural in the Health Sciences Building depicting women in medicine will be held tomorrow at 11 a.m.

Alice Dubiel, a graduate art student, chose the mural's theme "Women Healers in Europe during the Middle Ages." Dubiel worked on the mural from January to July 1979.

Before Dubiel attempted to paint the mural, she spent four months doing research on the subject. "It is a terrific theme," said Dr. Raymond Miller, administrator of the Health Science Department.

Miller said he got the idea for a mural two years ago. "The walls were bland," he said, "so I asked if anyone in the Art Department was interested in painting a mural."

Art Department Chairwoman Kathleen Cohen recommended Dubiel for the job. "Alice was chosen because she had a good idea for a theme," Cohen said.

At first, the Health Science staff was not enthusiastic about the idea of a mural, Miller said. But "when Alice began painting they became interested and wanted to help."

After the mural on the first floor was completed, the staff asked her to paint another one on the fourth floor in the nursing division. Dubiel is now at work on her second mural.

"I'm hoping the university will allow other students to do projects for the campus," Miller said. "Why send students off campus to get practical experience?"

The finished product is "totally delightful," Cohen said. "I love the medieval style."

Student reactions have been good, Miller said. "The theme is appropriate for this time on the campus."

He said the women's theme was inspired by the inauguration of SJSU President Gail Fullerton. At the ceremony, Miller and Cohen will accept the mural for the university.

# ROT C student gets top honors at camp

by Morgan Hampton

Being named top Army ROTC cadet over 1,300 other would-be army officers from 40 universities gives you a little pull.

When Jeff Goree, 21, a cadet in SJSU's ROTC program asked the top man in ROTC some questions about the branches of the Army, Col. Robert L. Elder put Goree right through to the Pentagon.

Goree, a cadet colonel who earned the highest performance score at one of four nationwide Army cadet summer camps this year, said the Pentagon people answered all his questions.

"The colonel here has some friends at the Pentagon so he just got me a straight line to them," Goree said. "I talked to Col. Worthington in charge of personnel for Military Intelligence - it was very beneficial."

The tall, tanned cadet says he can "still hardly believe" he outperformed 1,300 other cadets at the six-week summer camp in Fort Lewis, Wash.

All ROTC cadets are required to attend one of the four regional summer camps between their junior and senior year.

ROT C camp bears little resemblance to the summer camps most people remember.

"Basically, it's like a small boot camp

worked together and that is a big factor in your performance," Goree said. "When you told someone to do something, they did, while a lot of other platoons were fighting among themselves."

Goree said SJSU cadets were better prepared for summer camp than most, which may be why he scored so high, and why another cadet, Dan Owre finished first in his company.

Training in SJSU's ROTC program includes physical training exercises three times a week, weekend trips to Camp Roberts and weapons orientation at the National Guard Armory. They also have a four-day stay at Ford Ord during Easter vacation.

"It's like a mini summer camp," Goree said. "That really helps to prepare you because you get to actually see the barracks, learn how to take inspection, how formations go."

"We do night patrols and ambushes and we get to fire machine guns and rifles there."

Being familiar with camp procedures was helpful to SJSU cadets, but some summer camp exercises were designed to test the cadets' reactions to the unexpected.

"You have prisoner of war process where regular Army privates and sergeants help us train - they played the Russians," Goree said.

"They're told to do certain things like resist or don't speak English," he said. "We have to silence them and report them."

Goree will graduate in December with a bachelor's degree in Business Management, but he plans on a military career.

"I can't see sitting behind a desk all the time," he said. "I didn't want to work at a job for 20 years the same as my dad's done, every day going to the same job."

Goree will be commissioned a second lieutenant at graduation and he has chosen the Military Intelligence branch of the Army to begin his career.

He said Military Intelligence is an attractive but difficult branch to get into. Only one SJSU cadet has been accepted in the last four years.

Goree hopes his performance at summer camp will give him an edge in getting in.

"It seems the most challenging to me, both physically and mentally," he said. "Military Intelligence gives you a chance to be outdoors a lot and also I want a chance to try and fly."

There may be one dark cloud on the horizon of Goree's career in Military In-

# 'I can't see sitting behind a desk all the time...'

for the Army where you're treated like future officers," Goree said.

"It's an infantry type program where you rotate leadership positions so they can evaluate your leadership style."

Goree said first call at camp comes at 5:15 a.m. The cadets pile out of their barracks for "physical training, a quick shower, breakfast and then into a bus waiting to take them to the various training centers."

One day might be devoted to artillery practice - shooting machine guns and rifles and throwing grenades. Another day's camp activity might be squad or platoon tactic war games.

Near the end of summer camp, the cadets stay awake for 36 consecutive hours in the final competition, company tactics which is a sort of one-on-one between companies.

In each activity cadets chalk up performance points. Goree chalked up 299 points out of a possible 300.

In the 36-hour "problem" is the culmination of all the previous camp exercises, where cadets use their tactical knowledge to make leadership decisions to solve a practical military problem.

"They give you a mission," Goree said, "where the platoon leaders have their own squads and the squad leaders have to position their men."

"It's step by step all the way down. They just tell you what has to be done in how much time and it's up to you to get it done."

Goree was a company first sergeant whose "basic responsibility is accountability," he said.

Although leadership qualities in future Army officers are most critically evaluated, Goree said cadets are also judged on how well they take orders.

"If you have no leadership position on one day, they evaluate you on how you perform as a follower, too," Goree said. "You're always being evaluated."

"They have a saying: There's never nobody watching you."

Goree said the cooperation of all the cadets in his platoon had much to do with his personal success at summer camp.

"We had a fantastic platoon - we

# 'The colonel here has some friends at the Pentagon...'

elligence: the possibility of war.

But for now Goree is looking ahead to a bright future - retiring at 42, and more immediately, getting married next month.

If he is selected to join Military Intelligence he and his new wife will go to Arizona where Goree will have 11 to 16 weeks of second lieutenant training.

On his "dream sheet," where cadets list five places they want to go, Germany heads Goree's list.

Is his future wife ready for a mobile military life? No problem, Goree said.

"Her father's a retired major."

SJSU President Gail Fullerton will attend a presentation luncheon Wednesday when Goree will be given the Stilwell Saber Award, an annual award presented to the top advanced camp cadet by the Reserve Officers Association Ladies of California.

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by Ron Lazzarotti

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The DIALOG system can search in more than 100 data bases and scan more than 20 million articles, papers and reports to find needed information.

The system is like a "computerized counterpart of the Periodical Guide," according to Stephanie Rodgers, on-line reference coordinator.

Installed last December, the system is in full operation with 10 librarians trained to operate the computer. It can locate bibliographies in science, technology, business and economics, social sciences, arts and humanities.

"The DIALOG provides good service for those who need it," Rodgers said. "I use it as a tool to show people how to help themselves."

To initiate use of the service, reference librarians work with researchers to prepare a statement about research topics, along with

associated words or phrases, according to Rodgers. Then the librarian uses the computer to perform the search, with resulting bibliographies arriving in two to four days.

The service is open to students, faculty and staff of SJSU, but is most appropriate for those with topics requiring considerable search, according to Rodgers.

"If enough information can be found in the periodicals, we will not use the computer," she said.

Currently, the average cost of the computer search is \$12 to \$15, but the service is still being provided at no charge. However, a Chancellor's office committee is discussing the possibilities of charging for the service.

"Information should be free," Rodgers said, "but no library has an unlimited budget."

The cost of the system is based on three factors: on-line time, telecommunication charges, and off-line prints.

The on-line cost is based on when the system is connected to the main computer, the rate is about 40

cents per minute.

The tele-communication charges are costs of transmitting to the main computer by way of telephone communications.

The off-line prints, the printouts the library receives with bibliographical information cost 10 cents for each listing.

The DIALOG system has been in existence for about 10 years and has been installed in all of the campuses in the California State University and Colleges system.

According to Rodgers, this system can be especially beneficial when the subject being searched involves coordination of several concepts, or when the topic may be stated in so many synonymous ways that manual searching may be extremely time-consuming. Also, information is current because the system is kept up to date with newly published periodicals.

Anyone who might have a need for the DIALOG system may see a reference librarian at the general reference desk, 2nd floor central, or the science reference desk, 2nd floor

## Leader and players team with spirit

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He opted for SJSU because he "wanted to be a part of the new effort" to get a marching band going again, he said.

"My goals for all the bands is to maintain the highest musical standards and to maintain the highest standards of integrity in our conduct and in our programming," Chevallard said.

"I want to do good literature and I want to develop a (bigger) body of literature for concert bands," he added. If funding allows he would like to commission composers for original pieces for the bands here.

"We want to have class, we want to exhibit class any time we appear."

Chevallard is more than happy with the staff he has to work with and is quick to praise their abilities as musicians and

innovative teachers.

He thinks highly of assistant band director Scott Pierson, percussion instructor Bob Kalkofen and concert band director Bill Trimble.

"We're all a team here," Chevallard said. "We all think as one."

He noted that the quality of the bands improves as more people are involved with them.

An approximate total of 110 people make up the musicians of the symphonic band and the concert band combined.

Chevallard believes that there are enough credible musicians on campus now to compose three 70-piece concert bands.

"We have the staff, we have the music; we have everything except the musicians," Chevallard said. He hopes to generate enough interest on the part



Carl Chevallard photo by Joan Wynn

of musicians here so that the dream of three concert bands can become a reality.

Chevallard is also finishing his own education while directing the musical education of students here. He hopes to have his Ph.D. in music education from the University of Iowa by December of next year. His

dissertation topic is a study of the correlation between pitch-discriminating and pitch-matching ability in trombonists.

He received his M.A. from the University of Iowa and his B.M.E. from Ohio State University.

Chevallard lives in Fremont with his wife and infant son.

## —spartaguide—

Campus Crusade for Christ will hold an informational meeting and Bible study tonight at 7:15 in the S.U. Costanoan Room. Call Don Wilcox at 448-1621 for further details.

...

The SJSU ROTC will set up an information booth in the Dining Commons during dinner today and tomorrow. Anyone interested is welcome.

...

The Theatre Arts Department will hold auditions today for "Rashomon" at 7 p.m. in the Studio Theatre, Speech and Drama Building, room 103. Call Ross Nelson at 988-4464 for more information.

Industrial Arts University Club will hold

its first general meeting today at 3:30 p.m. in the Industrial Studies Building, room 113.

Public Relations Student Society of America (PRSSA) will hold brown bag lunch meetings to answer questions about membership and fall semester activities. Drop by the picnic benches near the Home Ec Building tomorrow from 11:30 a.m. to 1:30 p.m. Call Julie at 297-4915 for further details.

...

The SJSU College Republicans will meet tomorrow at 8 p.m. in the S.U. Guadalupe Room. For more information call Bill Michaelson at 733-7762.

...

MEChA will have a BBQ tomorrow at 11:30 a.m. at the BBQ pits on Seventh Street. Call Daniel Garza at 926-8894 for more details.

...

The International

Association of Students in Business and Economics (AISEC) will hold an informational meeting tomorrow at 5:30 p.m. in the S.U. Costanoan Room. Call Anne Orosco at 247-4196 for further information.

...

Individual and team rosters for volleyball and football are now available at the A.S. Leisure Services office located on Seventh Street next to the Pub.

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**ON-CAMPUS JOB INTERVIEWS**  
**Attention December Graduates**  
 Many employers will visit the campus this semester to interview for anticipated job openings. Interviews will be held Oct. and Nov. For additional information, come to Career Planning and Placement, Bldg. Q (on 9th St. next to the Business Tower).  
**CAREER PLANNING & PLACEMENT**

**Against city's gay 'protection'**  
**Repeal group starts petition**

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Harrington said he expects the religious coalition will have no trouble gathering the needed signatures, he said more than 25,000 of the signatures on the petition against the county ordinance were from San Jose voters.

Harrington and about 75 San Jose residents, including San Jose City Councilman Larry Pegram, attended a meeting Thursday night to lay the groundwork for the petition drive.

The coalition, which Harrington said "crosses all religious boundaries," divided San Jose into 12 zones to conduct their city-wide drive to repeal the ordinance.

Harrington said he believes using sexual orientation is not a legitimate way to define a minority group.

"This ordinance grants special protection to offensive aspects of behavior," he said.

Pegram, who said he was invited to the meeting as a guest, supported the drive to repeal the ordinance, but did not plan to circulate petitions.

Pegram was the sole dissenting vote when the San Jose City Council passed the ordinance on Aug. 14.

"I don't support it because I believe the ordinance gives preference to one group over another in the city," he said.

"It's one more governmental intrusion into the lives of the people," he said. "There are significant enforcement problems."

Pegram received several handshakes and congratulatory remarks from coalition members at the meeting for his vote against the ordinance.

According to J. Clifford Harris, director of missions for the San Jose Southern Baptists Association, pastors are not at the forefront of the movement.

"It's the people," he said.

Harris, who has been a leader in the ordinance-repeal movement, said gays are trying to seek recognition as a protected group. "That's the first step," he said, saying gays would then try to establish quota systems similar to Affirmative Action programs for racial minorities.

"The black man can't help being black, nor can the Spanish," Harris said. "Being homosexual is a choice."

Harris said the ordinance puts businessmen and property owners on the defensive. He said in discrimination claims the business man bears the burden of proof, but the homosexual does not.

"It violates religious freedom of any businessman or homeowner," he said.

Harris claimed, however, that the effort to repeal the

**LOST**

LESTER, I HEAR YOU'RE ON PROBATION IN THE DORMS

YEAH, I THREW MY ROOM-MATE OUT OUR 11TH STORY WINDOW.

WELL, HE LANDED ON A RESIDENTIAL JOEK.

AND YOU'RE ON PROBATION!

by Paul Scott Stewart