

Speech addresses campus issues

By Lisa M. Young

An enthusiastic and informal Gov. Jerry Brown led an SJSU audience of over 2,000 in political cheers Friday afternoon in the S.U. Amphitheater after speaking less festively about upcoming years of austerity facing Californians.

Rallying for student support in his re-election campaign, Brown discussed issues ranging from CSUC tuition and college remedial reading programs to space colonization and environmental conservation.

While conceding that there may be "a few fee increases" to meet with the cost of living, Brown assured students that he opposes a tuition program and will continue to do so, in spite of Proposition 13 cutbacks.

Brown charged that gubernatorial contender Evelle Younger is masquerading as "Santa Claus" in a campaign in which he makes unrealistic promises of going to Sacramento with a "bag of goodies" to hand out.

"But the real test over the next few years is not how many goodies we will be able to hand out," he said, "but how we will manage in a period of austerity."

He contended that although public educational institutions will offer fewer courses and choices due to the tax revolution, the quality of education will not decline.

Brown mentioned that he will continue to support the Educational Opportunity Program (EOP), remedial reading courses at state colleges and bilingual education.

Reiterating his stand against nuclear power, Brown expressed his concern that radioactive waste will remain on earth for "literally millions of years."

"Who's going to speak for the future and the unborn generations?" he queried, answering, "I've decided that I will."

Younger is allied with nuclear power proponents, according to Brown, and plans to build 30 "unnecessary" nuclear power plants

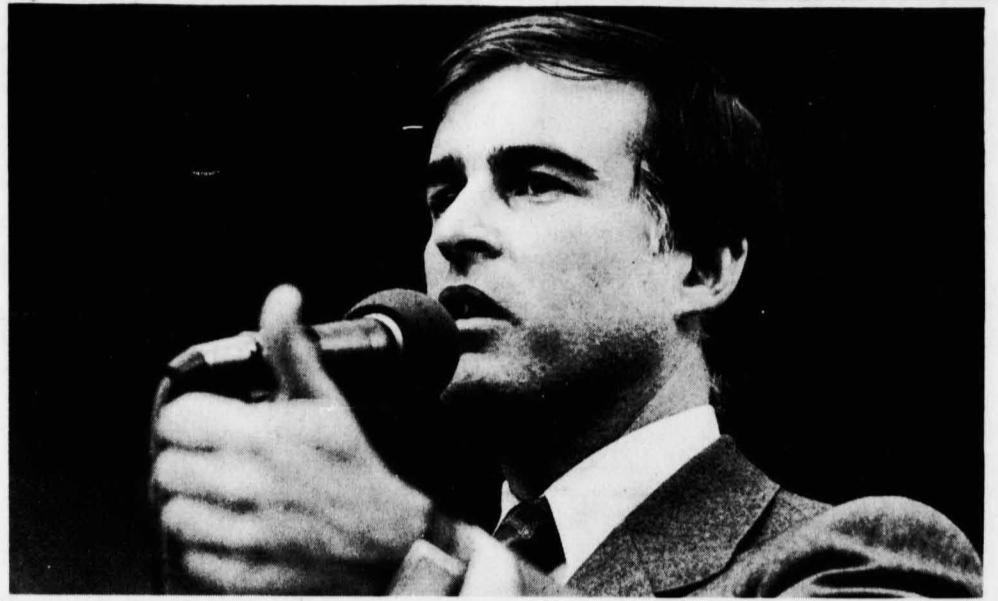
which the California taxpayer will eventually pay for with more than money.

Conservation remains a principle concern for Brown, who said the day is nearing when "a wild river...will be even more valuable than a highly sophisticated piece of urban land." He said he will continue to protect areas like Lake Tahoe from destruction.

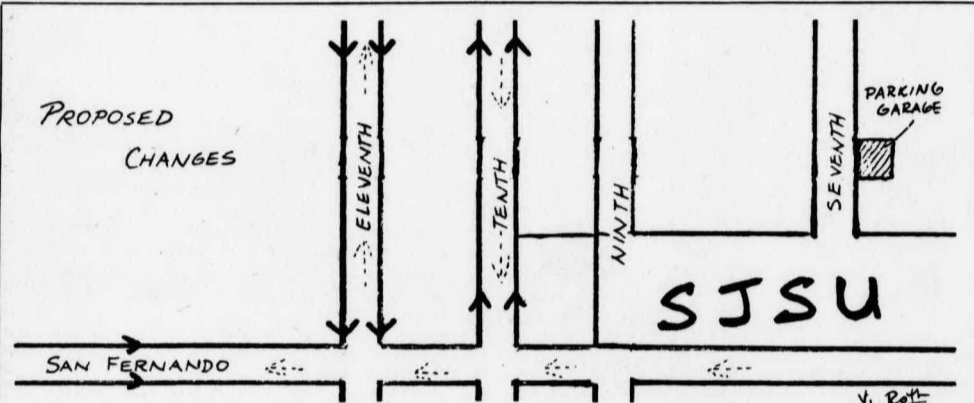
Brown also mentioned that he supports governmental-sponsored space exploration. The kind of exploration that should be undertaken today, according to Brown, is no different than the exploration of unknown territory in Queen Isabella's day. He views outer space as the "frontier" of the world.

In reply to an audience question, following his speech, about the possibility of his seeking the presidency in 1980, Brown said, "I'm lowering my expectations."

"Look, this is a good job - why do you think Evelle Younger is trying so hard to get it?" he said with a smile.



by Paul Chinn



Solid lines indicate the direction of traffic flow currently on Tenth and San Fernando streets. Dotted lines reflect the proposed change of direction which may result if University Task Force Transportation subcommittee proposals are agreed to by the San Jose City Council. A possible traffic conflict to and from the parking facility could result if the changes are approved.

Council yet to hear plans for one way street changes

By John Jones

Although plans to change several of the one-way streets in the campus area have not made it to the San Jose City Council for a decision, the possibility of their change remains.

Proposed by the transportation subcommittee of the University Task Force, the plans call for changing 10th and 11th streets from their present one-way direction to two-way arteries.

Also proposed for change is San Fernando Street at the northern perimeter of the campus, and Third and Fourth streets to the west.

If the direction of San Fernando and 10th streets, which border the Ninth Street garage, is changed, would a traffic problem exist?

The task force has not specifically addressed the

problem, said Joan Corsiglia, president of the Campus Community Association, but they haven't ignored it either.

The traffic flow around the garage Corsiglia describes as the next step to be studied.

Should the proposed changes be adopted, Corsiglia said the city's public works department would be the ones to explore the problems the changes will bring.

Third and Fourth will be changed to accommodate a proposed off-ramp from Interstate 280 onto Fourth Street. The ramp will be an extension of the already existing Seventh Street off-ramp.

Students traveling from the east on Interstate 280 will be able to use either Seventh, Sixth, Fifth, or Fourth streets as access routes to SJSU. But leaving the campus area will be more dif-

ficult than it is now.

Due to the reversed direction of Fourth Street, students will have to go to Third Street, cut over on Reed Street to Fourth, and use the on-ramp to the freeway.

The proposed changes to 10th and 11th streets, will make the neighborhood in which they are in quieter and safer, according to Corsiglia, who is on the steering committee of the University Task Force.

The streets were originally two-way, but were changed to their present one-way direction around 1964, according to Harry Mavrogenes, city planner.

The proposals for the changes will be evaluated by the task force steering committee, and then submitted to the San Jose City Council for their consideration.

"Earthquake"

Dog's bark may aid earthquake prediction

By John Jones

Dogs have always been said to be man's best friend. As far as earthquake predicting goes, that saying may be right.

William Kautz, researcher from the Stanford Research Institute, has been involved with computer technology in the area of earthquake predictions above the ground.

Kautz spoke as part of the Meteorology Seminar Series, Thursday afternoon in Duncan Hall.

Kautz has been researching the effects of above ground precursors to earthquakes such as abnormal animal behavior, earthquake lights, and earthquake weather in his research.

A major earthquake in China, which hit the town of Hai Ching in February of 1977, could have caused a massive loss of life if not for the successful prediction made by the

Chinese of the impending earthquake. Of the 90,000 people in the city, almost all were saved through the evacuation of the city in heed of the prediction, Kautz said.

"It is a landmark in the history of seismology," Kautz said.

Ten years ago, Kautz said, earthquake prediction was a naughty word. But now, the word has become more respectable.

By looking at above-ground factors, Kautz noted that correlations are being made to factors and earthquakes.

Above-ground factors have been neglected in the past by geologists Kautz noted, because they tend to be looking more to the ground for their research.

Animal behavior, Kautz remarked, is the strangest of the above-ground precursors.

Although a lot of the reports are hearsay, Kautz reported that the reports of strange animal behavior are so widespread and diverse that

they cannot be ignored.

The stimuli which may be triggering the response in the animals is varied, Kautz said. No one element has been discovered to spark the response in the animals, he added.

The animals tend to show signs of nervousness, howling, and other forms of abnormal behavior, Kautz noted. It was through the observation of the animals in Hai Ching which allowed an early evacuation to take place and saved many of the city's residents.

It has also not been discovered what internal elements in the animals trigger the reaction either, Kautz continued, so he is planning to do biological work on animals to try and determine if there are any internal causes of the response.

Kautz is trying to coordinate volunteer pet owners to observe their animals and call in any unusual behavior by their pets and to Kautz on a special hot line number

he has established.

One reason that so many people were saved in the Hai Ching earthquake in China is due to people observing their animals and heeding it, Kautz said.

The phenomena of earthquake lights, where a glow is seen in the sky over the center of an earthquake for several minutes is also being researched by Kautz.

As is the case with animal behavior, there has not yet been any definitive research as to why the lights appear, Kautz said. They may be caused by a build-up of electrical forces in the air, Kautz noted, referring to a study which revealed a build-up of electricity in the air before a small earthquake occurred.

Weather can also be a precursor to earthquakes, Kautz remarked. The humid, muggy weather which many people call "earthquake weather," has not proven to be a successful predictor, Kautz said.

Weather did prove to be a successful predictor in the Managua, Nicaragua, earthquake of 1972. Kautz reviewed the study of a scientist in the area who was studying rainfall patterns in the Managua area.

Kautz said that the scientist issued a report predicting that an earthquake would happen in a short time, basing his evidence on a long dry spell which had hit the area earlier. Earthquakes in that area had occurred previously after long dry periods of weather.

The day following the prediction, a 6.2 magnitude earthquake hit the Managua area.

Kautz is currently working on a study with a biologist in trying to determine if there are any internal factors in animals which may make them more responsive to pre-earthquake conditions.

Facilities holding back campus entertainment

By Lee G. Sherman

Associated Students Program Board could provide top name entertainment on campus if facilities at SJSU were adequate enough to accommodate large audiences, contended Ted Gehrke, program director for associated students.

Program board has done "an excellent job" booking entertainment on campus, he feels, but can't compete with larger schools that offer rock groups and lecturers 16,000 to 18,000 seat facilities.

"That's the only reason we don't break even," Gehrke pointed out.

Still, despite the fact that many of Program Boards activities fail to make money or break even, students are able to attend them at lesser cost than they would pay if they went off campus, he said.

The philosophy of P.B. isn't to make money, explained Toni McDonald, director of Program Board.

"Our primary function is to provide a variety of educational and entertainment programs at a price students can afford," she remarked. "Within that philosophy we try to break even or make a profit to help fund further programs."

"If we get a lot of students to attend an event and they come away feeling the program was entertaining, then we feel it's been a success," she added.

Program Board received an allocation of \$100,000 from A.S. Council this year. A large chunk of that amount goes out for secretary salary, publicity, ticket printing, security and audio-visual services.

After these "additional expenses", the board is left with approximately \$50,000 to \$55,000 to pay for those artists booked.

"We can't offer the gross potential needed to attract big name artists," he emphasized.

McDonald acknowledged that higher ticket prices might help to alleviate financial losses incurred, but feels attendance may suffer as a result, meaning a financial loss at any rate.

"We have turned down offers from artists that we felt would be too unprofitable," she commented, "But if we throw an idea around and decide it's going to cost us \$2,000 to promote and will end up making \$1,000, we might do it anyway."

The Wednesday Cinema series has been the most profitable program consistently, one of the few that has managed to make a profit for Program Board.

"We usually end up with more money than we started with from the film series," Gehrke said.

A media lecture series has been scheduled for November which promises three controversial speakers.

Dr. Wilson Brian Key, author of "Subliminal Seduction," will appear Nov. 28 in the S.U. Ball room.

Jerry Mander, author of "Four Arguments for the Elimination of Television" and known as the Ralph Nader of television, is scheduled to speak on Nov. 124 in the Ballroom.

The final lecture in the series will be delivered by Nicholar Johnson, the former maverick commissioner of the FCC. Johnson will appear Nov. 21, also in the S.U. Ballroom.

To keep the campus rocking, Program Board has scheduled concerts by well known artists during the semester.

Peter Gabriel, formerly of rock group Genesis, will appear in concert Nov. 16 at Morris Dailey Auditorium.

Rick Danko, of The Band and Gary Bussey, star of the Buddy Holly Story, will appear in concert together, Dec. 2 at Morris Dailey.

New conflict policy under A.S. scrutiny

By Mike Myslinski

The A.S. Council will decide Wednesday whether to adopt a permanent conflict-of-interest policy submitted by A.S. Attorney Bob Fulton.

At its Oct. 25 meeting the council was told by Fulton that the present interim conflict clause, adopted Oct. 18, is not within the guidelines spelled out in the Education Code.

Fulton, a lawyer with the San Jose firm of von Raesfeld, Fulton and Taylor, objected to the interim policy because it does not require council members to divulge a conflict-of-interest publicly, but only

requires them to submit a statement to the A.S. attorney general.

Based on Education Code sections 8906, 8907, 8908, Fulton's new conflict draft requires council members to indicate any financial interest in a transaction when the council meets to vote on the transaction.

Fulton agreed with council that a council member who is a member of a campus organization should be allowed to vote on a financial request from that organization, as long as the council member does not profit directly by voting.

Under the proposed draft, a transaction is void if a council member fails to disclose his or her interest or attempt to influence the vote of another council member.

The council will hold a public hearing Wednesday before voting on Fulton's detailed proposal. The council meets at 3 p.m. every Wednesday in the chambers on the second level of the S.U. Building. Adopting the policy would put an end to a month of argument among council members as to what is and what isn't a legal conflict-of-interest clause.

Fulton said the council is bound by the Education Code and suggested that a "code of ethics" be adopted along with the conflict policy.

In other action Oct. 25, the council:

- Allocated \$450 to Steve Roelofsen, chairman of a blood drive committee preparing to hold a Nov. 29, 30, Dec. 1 SJSU blood drive to be sponsored by the campus Arnold Air Society and the Air Force ROTC.

- Appointed Muriel Andrews and Raymond Dodd to the Intercultural Steering Committee, a panel in charge of coordinating activities for SJSU foreign students.

- Granted permission to Big J Tire Sales/Warehouse Co. to mail material to the student body announcing a tire sale at the firm, 2741 Scott Blvd. in Santa Clara.

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Patriarch of Bluegrass produces strong sounds

By Bruce Todd
Writing a music review of Bill Monroe's music is like writing an art review of Mount Rushmore. The patriarch of bluegrass is an American cultural institution.



That institution will play tonight at 9 in Morris Dailey Auditorium. Hopefully, the concert will be as good as their gig last Monday at the Great American Music Hall, San Francisco. Bill Monroe and His Bluegrass Boys took the stage that night looking like political convention delegates from

Oklahoma in their western cut dress suits and Stetson hats.

Their music was strong and steady in rhythm like a carpenter pounding nails or sawing wood. Though Monroe is a big man, his voice is high, nasal and twanging.

His big hands running over his violin-sized mandolin produce clear ringing tones suggesting an agility incongruous to his size.

Concert Review

Bluegrass at its best is tight, crisp and dynamic. The Bluegrass Boys deftly accomplished this and took the next step - putting feeling into the solos. This was especially true of Kenny Baker, the fiddle player whose notes flowed with an earthy elegance.

When The Bluegrass Boys played, only their fingers moved. Other than that they remained perfectly still, almost solemn even if they were playing a driving breakdown (upbeat instrumental) or a mournful song.

Though Monroe's music isn't all on a solemn note, there is a strong gospel influence as they performed "Holy Unto the Lord" and a medley of "Swing Low, Sweet Chariot," "I Saw the Light" and "On That Rock Where Moses Stood."

Tickets for the band's performance tonight at Morris Dailey are \$5 for students, \$6 for the general public and \$6 for everyone at the door. Advance reservations are available at the A.S. Business Office, San Jose Box Office and BASS.

Gallery caters to untraditional

Maverick artists now have own display space

By Jon Bernal
Ever since Michelangelo suffered a nagging backache to appease a pope, it seems artists have always had to bend over backwards to worship the god of fashion. Those who dared to stand on their own two feet usually sank in a pool of debt.

But a local art gallery called Works has provided needed display space for such maverick artists who may not have their work shown in more conventional galleries.

"Art has made so many advances that most people's awareness of art stops at about 1920," said Jeffrey West, promotion director for the gallery. "We're trying to take art out of its ivory tower and bring it more in line with the community."

"There are a lot of good unknown artists wandering around," he added, "and we're allowing the public a chance to share the enthusiasm and beauty the artist sees."

The gallery, located across from the San Jose main library on the corner of Auzeais and Vine streets, is an old but sturdy brown wood building that used to house the Western Mountaineering store.

West said the gallery is one of three galleries in San Jose that provide space for many unknown as well as known artists. The other two are located near the Eulipia Cafe on First Street.

Inside the gallery, the only objects besides walls are the paintings themselves.

This month they include a number of bright pastel impressionistic drawings as well as some meticulously detailed sketches of fish and other aquatic life.

"We feature a different art exhibit each month," West said. "At the opening reception, people have a chance to talk to the artist."

"We try to focus on contemporary, high quality art," he added. "Not your starving artist arts-and-craft show stuff."

West said the gallery also presents a multitude of live-art events such as dancing, music, light shows or any combination of the three. Unlike the

standing art, the events are usually held just one particular time of the week.

"One of the really different exhibits we put on was called the 'if you don't like don't look' exhibit," West said. "The theme centered on art people did as a hobby."

"We're trying to take art out of its ivory tower."

"One guy had a sculptural cement garden made of bottles and cans in his back yard so he sent in some photographs of the garden," he added. "Another person used grafting to create a sculpted tree you could actually sit in. He brought photographs in also."

The gallery is a non-profit organization run entirely from the donated time and money of about 60 artists, according to West. Most of those artists are either students or instructors at SJSU.

"Most people aren't aware of this but SJSU has the largest art department in the country," West said. "In fact, there are more nationally and internationally known names teaching there than at any other university."

West said 15 members of the contributing group are directly involved in the administration of the gallery. They are all elected concurrently every six months by Works' general membership.

Three administration members make up the artist selection committee. West said it is their job to determine what art will be shown at the gallery.

The other 12 members make up what West loosely calls the board of directors. He said each person on the board has a specific task such as taking care of publicity, city relations, show coordination or gallery maintenance.

West said there are no restrictions on what kind of art is submitted, however it must meet the approval of the artist selection committee.



This is the window of "Works". Works is an art gallery designed to give the unknown artist a chance to display works that more conventional galleries have not shown. According to Jeffrey West, promotion director, the gallery tries to focus on contemporary, high quality art, not arts-and-crafts stuff.

mittee. "An artist who wants to submit a proposal should send slides of his work, a statement of what he is doing and what he would like to do for the show," he said. "Then the committee will contact the artist."

West said supporting membership is \$5 for

there are some possible discounts. Once we gave a discount on tickets to the Oberlin Dance Collective performance in San Francisco."

West said the money taken in from membership dues pays for building rent, the transportation cost of having artwork moved,

gallery. "The gallery was under the direction of Jessica Jacobs and she used it as an alternative art space that was non-profit and service oriented," West said. "When the building was torn down, she had to look for a new location."

"We try to focus on contemporary, high quality art... not your starving artists arts-and-crafts show stuff."

students and \$10 for non-students.

"We're not financially solvent yet so members don't get too many benefits," West said. "However, we do provide members with announcements of shows and

mailing and publicity costs.

The Works gallery has been at its present location since the summer of '77. It originally began on San Fernando Street, according to West. It was then called the Merz

West said the gallery moved to the present location but Ms. Jacobs left to start her own gallery when she was not elected to preside over the Works show-room.

The gallery is open Tuesday through Saturday from noon until 4 p.m.

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New film schedules available in Student Union

TV scriptwriter holds workshop

Hollywood scriptwriter David Dortort, who created and produced the long-running popular TV western "Bonanza" will conduct a free workshop for the public today at SJSU.

The workshop, "TV and Film Scriptwriting: The Professional View" will be held from 9 a.m. to noon and from 2 p.m. to 4 p.m. in the S.U. Costanoan Room.

Dortort, who has been a successful screenwriter and producer for a number of years in Hollywood, is being sponsored by the Chancellor's Visiting Professor Fund.

He is currently working as executive producer of "The Chisholms," a six-hour mini-series for CBS based on his original work.

He is also writing a pilot script for a new western for CBS, tentatively titled "Hunter's Moon."

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THE MOST IN DRY CLEANING

'Tomatoes': ripe entertainment

By Darlene Haynes Thorne
The King Dodo Playhouse's production of John Patrick's "A Bad Year For Tomatoes" provided an evening of harmless entertainment last weekend for an audience that almost filled the little 150-seat theater in Saratoga.

Making full use of the small theater-in-the-round staging, the cast played the enjoyable (although predictable) broad comedy to the hilt.

The owner-director of the Playhouse, Jaleen Holm, convincingly played the lead of Myra Marlowe, a television star who moves to a small village to write her memoirs. Her invention of a crazy twin sister (Sadie) to discourage the small-town characters who invade her privacy is not only believable, but also understandable.

Holm's voice, presence and gestures were good and her concentration exceptional, as there were times, due to the confines of the small arena stage, when she was practically sitting on the audience's lap.

J. Ivan Holm, co-owner

of the Playhouse, played Marlow's frustrated agent, Tom Lamont. His character brought the touch of reality that prevented the play from becoming a slapstick "I Love Lucy". Holm's portrayal showed the experience and professionalism that some of the minor characters seemed to lack.

Standing out in their secondary roles were Joseph Oliverio as Piney, the back-woods handyman and Lenore Eckstein who handled the part of Reba Harper, a gossipy middle-aged woman quite well both in actions and reactions.

Oliverio overcame the disadvantage of poor make-up (especially the fake beard) to steal the show during the second act when he "comes courtin'" sister Sadie, sans beard and sporting a new suit complete with highwater pants.

The other two minor characters must have won auditions solely by looking the part, as their acting abilities fell short of the rest of the cast.

Patricia Hobgood attempted the role of Cora Gump, a hospitality lady, but seemed to be more concerned with audience reaction (or lack of it) than in reacting to the

characters on stage. Occasionally a backwoods drawl would slip through, making the audience wonder if it was suppose to belong to Cora or whether it permanently belonged to Hobgood who was trying to lose it.

Willie Mae Wilcox, an occultist, was portrayed by Sylvia Moffat. Her make-up and costumes were excellent but they couldn't compensate for her lack of skill in acting.

they involved several on-stage countdowns (3-2-1) to a tape recording of sister Sadie's voice off-stage.

Other highlights of the comedy were the whalloping scene between Piney and sister Sadie and the mass confusion scene when Marlow is accused of killing sister Sadie.

The King Dodo Playhouse is in its 20th year and is the longest-running, semi-professional, self-supporting little

Play Review

She became over-animated momentarily when speaking her lines and dropped back too abruptly to non-acting the second the line was finished, as though it was almost a chore for her to speak.

Her stage movements would have been better saved for a heroine and villain farce as her supposedly secretive gestures took on more a feeling of the fast shuffle off to Buffalo.

Most of the stage movements were well rehearsed and organized and the cues were perfectly on time, no easy task as

the professionalism cannot be compared to California Actor's Theatre in Los Gatos or to most community college or university drama productions.

Generally the play was enjoyable and certainly a good alternative to weekend television.

"A Bad Year For Tomatoes" continues for four more performances on Nov. 11, 17 and 25. Curtain time is 8:30 p.m. and tickets may be purchased at the door (if available) or by reservation (226-6060) for \$4.50 on Friday nights and \$5 on Saturday nights.

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Colorful record store exterior beckons eye

Inside-rock, punk, bootleg, roach clips

It beckons the eye - pedestrians and motorists can't help but notice it when crossing the intersection at E. San Fernando and Fourth streets.

The building Underground Records is housed in is one of the most colorful in the downtown area. A large colorful mural of outer space, with a Star Wars theme adorns the east face while the south face is a replica of one of rock group Osibisa's album covers, providing relief for the drab surroundings.

Underground Records has a certain hip, counter-culture atmosphere that contrasts sharply with chain record stores. Political posters and literature are the first thing a customer sees when they walk in.

"We help out any radical political organizations by letting them leave their literature here," said store employee Mike Simoni.

Dozens of album advertisement posters hang from the ceiling, creating somewhat

"We sell a good number of boot legs"

of a party atmosphere while a fast paced, foot tapping song by the punk rock group Talking Heads envelops the store. A toilet filled with sand sits in the middle of the store, providing smokers with a cigarette butt disposal.

A quick look through the records reveals that besides having a large stock of current release L.P.'s, Underground Records also has an extensive collection of used records.

A large number of records from Europe and Japan offer collectors the latest in foreign rock music, many by groups that haven't yet released albums in the U.S.

Soul and jazz records make up about 75 percent of all the store's sales, while rock records account for only about 20 percent. The remainder of sales come from classical and country records, co-owner Harlow said.

To illustrate this, Simoni noted that

their biggest selling L.P.'s are by artists like Teddy Pendergrass, Prince, Funkadelic, Foxy, Roy Ayers, Bohannon, Evelyn "Champagne" King and Weather Report, all soul and jazz albums.

Recent albums by Ted Nugent, the Rolling Stones, Journey, Kansas and Blue Oyster Cult are the best selling rock albums, Simoni remarked.

"We have a lot of collector's items," he disclosed, "very rare albums that nobody else has right now."

Many of the "collector's items" are bootleg releases. Most bootleg records are illegal recordings of a group's rehearsals or live performances. Groups like the Beatles, Led Zepellin, Elvis Presley and the Doors are just a few of the many bands Underground has bootleg L.P.'s of.

"We sell a good number of bootlegs because they aren't available anywhere else," Simoni admitted. "It may be a live recording of a group that never officially released a record of a concert performance."

According to the law, it is illegal to manufacture bootlegs but not to sell them, a fact that Underground Records capitalizes upon.

In addition to selling new and used records and tapes, the store also sells all types of drug-related paraphernalia. Waterpipes, roach clips, scales, strainers, coke spoons, rolling papers and incense all do a brisk business, according to employees.

A section of the store, near the door, is stocked with magazines and newspapers. High Times, Rolling Stone, BAM, Melody Maker and other leisure and entertainment publications are available to people interested in drug and music news.

Underground Records will move its location at the beginning of November. The store will be trading spots with the Inner-Outer Space Store, which is situated next door. The move will allow Underground Records to increase its space.



Eric Harlow, co-owner of Underground Records store at Third and E. San Fernando, is a self-proclaimed transvestite. "America is hung up on breasts," he said "so I grew some."

Transvestite's 'on the record' at Underground

By Lee Sherman
The phone is ringing in Underground Records on a slow Monday afternoon. Eric Harlow, co-owner of the store, picks up the receiver and informs the caller, "Underground Records, best in the West," and then proceeds to answer the caller's question.

Harlow, a 1966 graduate of SJSU, is not your ordinary record store owner. He is a self-proclaimed transvestite who has a surprisingly open attitude about discussing his life style.

He said being a transvestite hasn't hurt his business any. In fact, he feels most of his customers aren't even that concerned.

"Most of the people know about the fact that the owner of Underground Records is a transvestite," he admitted, while at the same time lifting his shirt to expose a pair of well-developed breasts. "America is hung up on breasts," Harlow remarked, "so I grew some."

"When I was in the closet, I used to worry about people looking at me," he recalled. "Now I don't worry about it anymore. When I went to the Hooker's Ball, people wanted to take pictures of me. I don't mind, what the hell."

Harlow and his partner Patricia O'Gara opened their first record store in 1969 on E. San Fernando Street, a block from their present location at Third and E. San Fernando. Their idea was to provide "better service and more records."

The trick to running a profitable record store that isn't part of a chain, like Warehouse and Tower, is to have a big selection and a small overhead, he emphasized.

To help keep down overhead, Harlow has been doing all of the store's record orders by computer. For the last four- and one-half years he has rented computer time from a local computer rental firm, and for \$50 a month, has unlimited use of a terminal. Using a computer has eliminated the need for extra employees, he said.

Harlow claims the recording industry is ripping off people by raising record prices.

"They claim the reason for price increases is due to high royalties for performers," he said, "but can they prove it?"

He summed up the record business by concluding, "The big guys get the breaks" and the little guys get shafted.

arts & entertainment

Artist's 'spacey' mural attracts sci fi patrons

The inspiration and handiwork that created the "spacey" mural emblazoned across the Underground Records store belongs to Phil Langdon.

Langdon, who calls himself a fantasy artist and special effects technician, is the manager of the Inner-Outer Space Store, a combination "head shop" and science fiction gift store.

Langdon explained the shop's name, saying the inner represents their "head shop" section and the outer refers to science fiction books, magazines, t-shirts, models and films they sell.

All of the art work, including the space mural, was completed over a period of three years, though only 20 to 30 days of "actual working time" were needed to finish the project.

"It was kind of a strenuous thing," Langdon said. "I did a lot of work at night."

"Most of the ideas were my own. I've done a lot of outer space and fantasy art in the past," he commented.

Langdon talked about going before the city council to defend his mural in fall 1976. The council judged his work to be oversized by city standards and debated whether or not to allow it to remain.

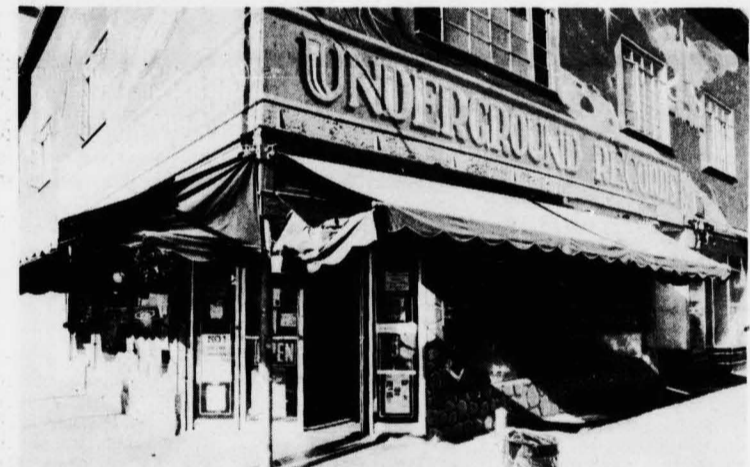
Pointing to the lack of color and art in the downtown area, Langdon insisted to the council that his mural was aesthetically pleasing and a benefit to the area. He won his argument.

After a vote on the matter, the council decided to allow the mural to remain.

"It was neat to lecture the city council," he recalled. Other projects he is working on include a 3-D projector he hopes to patent, which business could use to project advertisements on clouds.

He has built two robots that will be on display in the Inner-Outer Space Store. The automotons have a built-in power supply, are able to move around and have electronic voices, presumably to answer customers questions.

Langdon has started a "name the robot" contest and entry blanks are available in Underground Records. The Inner-Outer Space Store will be moving into the building Underground Records is vacating at the beginning of November.



Underground Records is not only housed in the most colorful buildings in the downtown area but also contains large selections of current L.P.'s and used records.



CAMPUS
The SJSU Symphonic Band Concert, 8:15 p.m. tomorrow at the SJSU Concert Hall. Featured selections by Brahms, Cowell and Shostakovich. Free.
Bill Monroe and the Bluegrass Boys, 9 p.m. today at Morris Dailey Auditorium. Also Kenny Baker. Students \$5, general \$6.
Heroes, starring Henry Winkler and Sally Field, 7 and 10 p.m. Wednesday at Morris Dailey Auditorium, \$1.
"Royal Gambit," SJSU Theater Arts play Thursday, Friday and Saturday at the University Theater. \$3 general admission, \$1.50 students on weeknights; \$4 and \$2 for weekend performances. 277-2777.

LOCAL
Camera One: "Dark Star," "Day of the Triffids," "Legend of Sleepy Hollow" and "The Tell Tale Heart" tomorrow and Wednesday. "The Seventh Seal" and "The Magician" Thursday and Friday. \$2 students, \$2.50 non-students. Call the theater for prices and times, 294-3800.
Wilma Rudolf, U.S. Olympic track medalist speaks at 9 p.m. Wednesday at the Benson Center, Santa Clara University. \$1.
"The American Farm," photography exhibit today through November 5 at the San Jose Museum of Art, 110 S. Market Street. Free.
"New York Now," collection of drawings, prints, collages and photographs by nine New York women, today through November 17 at the Wordworks, Inc. Free.

NOT SO LOCAL
Ramblin' Jack Elliot and Billy Faier, Wednesday and Thursday at the Boarding House, San Francisco. Call the House for prices and times. 441-4333.
"Image Before My Eyes," photographic exhibit today through Friday at San Francisco Museum of Modern Art. Lecture at 8 p.m. Thursday. Free.
The Mystic Knights of the Oingo Boingo Band and Rick and Ruby, featuring a costume party, 8 p.m. Tuesday at Paramount Theater, Oakland. \$5.50, \$6.50 and \$7.50 at BASS.
Daryl Hall and John Oates, plus City Boy, 8 p.m. Friday at Berkeley Community Theater. \$5.50, \$6.50 and \$7.50 at BASS.

Fantasy faire

A Mini Fantasy Fair of student-made crafts will be held from 9:30 a.m. to 1:30 p.m. today on the upper pad of the Student Union.

The fair, sponsored by the Recreation 97 class, will feature music from noon to 1 p.m. by guitarist "Blues" and John Murphy. Face painting also will be done from 11:30 a.m. to 1:30 p.m.

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sports

Booters bruise Broncos, 2-1



photos by Ellie Harland

Freshman Guilio Bernardi (in white) played a superb game for the Spartans against Santa Clara Saturday, taking shots on goal like this wind-up kick.

By Dan Miller
Keith Greene scored only his third goal of the season Saturday, but that goal with 25 seconds left in the game gave the Spartan soccer team a dramatic come-from-behind 2-1 win over Santa Clara University.

A large crowd came to "Alumni Day" at Spartan Stadium to salute Easy Perez, who received awards before the game for most career goals scored at SJSU.

But Steve Swadley and Greene were the heroes in eliminating the Broncos from a playoff berth in the Pacific Soccer League.

Trailing all afternoon, Derek Evans sent a pass upfield to Steve Ryan with nine minutes remaining in the game. Ryan crossed the ball over to Swadley and Swadley headed the ball over the goalkeeper to tie the contest.

Goalkeeper Paul Coffee thwarted two break-

away attempts by the Broncos and the defense finally cleared the ball upfield.

Tom Ryan took a corner kick and touched the ball off to John Bradley. He kicked the ball through the crease to Greene and Greene tucked the ball into the near side of the net off a header.

Greene was mobbed by teammates who, along with Coach Julie Menendez, accepted the Santa Clara Mayors Cup trophy.

The trophy, which the Spartans last won in 1975 after beating the Broncos 1-0, is presented to the winner of the annual rivalry between the two schools.

After the brief ceremony, Bronco Coach Dave Chapel shook Menendez' hand and said, "Just a beauty of a win, coach."

"After we tied it, I had a feeling we'd win the game," remarked Coffee jubilantly after the game, whose first foul of the

season led to the Bronco's only goal.

Twenty minutes into the game, Mark Abele was fouled by Coffee in the penalty box and Abele was awarded a penalty shot by referee Jim Evans.

Abele slowly approached the ball and rifled his shot past Coffee into the upper-right hand corner, giving the Bronco's a lead they clung to most of the afternoon.

The Spartan passing was "sporadic" and they began to lose some of their poise, rushed their offense and failed to take advantage of key opportunities. Guilio Bernardi had a shot fired at point-blank range stopped on a breakaway.

The Bronco's were extremely tough too, causing SJSU to turn the ball over on what Menendez called "an off-sides trap."

"We had a difficult time trying to readjust to their trap," Menendez said. "I thought we'd win, though, because we applied tremendous pressure in the last 20 minutes."

"They took out some of their better players toward the end. I think conditioning and stamina played a significant role."

SJSU, who have assured themselves of a playoff berth, are off until tomorrow when they travel to play CSU-Fresno at Ratcliffe Stadium.

The Spartans close out their regular 1978 schedule at home Sunday at 2:30 p.m. against the Trojans of Southern California.

Sunday's game has been designated as "Julie Menendez Day." Menendez' former players will be present to honor their former coach as will

other representatives from the "soccer world" and the SJSU administration.

The Spartans will face the rest of the season without the services of Steve Sampson and Simon Chafer. Sampson has a torn cartilage in his left knee and Chafer also has problems with the left knee.

Ranked 12th in the nation, the Spartans are now 17-3 and have won five straight. Santa Clara is now 9-5-2.

	1	2	TOTAL
SJSU	0	2	2
SCU	1	0	1

SCU - Mark Abele (unassisted)	19-43
SJSU - Steve Swadley (Evans, Ryan) 76-36	
SJSU - Keith Greene (Ryan, Bradley) 84-45	
Shots on Goal	
SJSU - 29	
SCU - 8	



Spartan forward Steve Swadley (in white) heads the ball away from an opponent during Saturday's 2-1 victory over Santa Clara. Swadley scored the tying goal.

Water polo team wins Santa Clara tourney

By Craig Hammack
By beating Santa Clara University 14-6 Saturday afternoon, the Spartan water polo team not only won the host Bronco's tournament, but stretched their modest winning streak to five games.

Three of those victories came Saturday in Santa Clara, as SJSU bested UC-Riverside, 13-6, and San Francisco State University, 7-6, before beating Santa Clara in the last game of the seven-team invitational tourney.

SJSU beat UC-San Diego Friday night, 13-6, at West Valley College to begin its unbeaten weekend. The Spartan winning streak began last Saturday when they topped University of the Pacific in Stockton.

The next game for SJSU will be at West Valley College Thursday against UOP, tentatively set for 6 p.m.

Although Saturday's tournament was not set-up as a round-robin, where teams progress depending on how they do that day, the final game of the afternoon offered the only two unbeaten teams of the day in SJSU and Santa Clara.

SJSU scored first and took a 3-1 first quarter lead as it was able to capitalize on two six-on-five situations to score.

The game turned decidedly for the Spartans in the second quarter when a second Santa Clara starter was kicked out of the game for unsportsmanlike conduct.

At that point, Bronco Coach Brad Graham, who had been openly critical of one of the officials, lost his

temper and cursed him. That action drew a technical foul and meant one of the Broncos had to sit out for 30 seconds while SJSU took possession of the ball.

Erik Klitzner's ensuing goal in the "man-up" situation gave the Spartans a 6-2 lead.

Moments later, the Spartans stole a pass from the disorganized Broncos and tallied on a fast break goal.

"We're passing better because we're at least thinking pass now," Spartan Coach Mike MacNaMa said after the win.

The passing of freshmen Joe Cunningham and Victor Ouslan, a transfer from Colegio San Benito in Puerto Rico, was particularly impressive.

Three times the duo combined for a score and one or the other had a hand in 10 of the 14 goals.

One of Cunningham's assists came late in the third period with SJSU

ahead, 9-3. The Santa Clara goalie blocked his shot, but he was able to tap the deflected shot right to teammate Jon Liffing who fired the ball into the momentarily unoccupied net.

For the game, Cunningham and Ouslan had four goals each, while Liffing put in three.

MacNaMa said he was glad to see his team win, "which is the big thing," but he had noted earlier it was hard to tell how good the team played because some of the competition wasn't overly impressive.

The team's record can be deceiving for just that reason. Santa Clara went into the game with a 15-7 mark while the Spartans were 5-9.

However, seven of SJSU's nine losses came to teams rated among the country's top-10 water polo teams. Santa Clara has recorded several victories over junior college teams, and edged out or lost to teams the Spartans have thrashed.

Intramurals

Final standings for intramural flag football	Tequila All Stars	5.3
Women's Mon/Wed 3:30 p.m.	Hoover Hangovers	2.6
B.J.'s Bruisers	Industrial Strength	0.8
Royce Rushers		
Individuals		
	Tuesday/Thursday 3:30	
	Sigma Alpha Epsilon	9.1
	Markham Hall	7.3
	Moulder Boulders	4.6
	Individuals #2	0.10
	Monday/Wednesday 5 p.m.	
	Blue Division	
Alpha Tau Omega	7.0	
Theta Chi	6.2	
M.F. Nupes	2.5	
Individuals #1	2.6	
Pistol Dawn Club	2.6	
	Gold Division	
Washburn Hall	7.1	
Boo bies	6.2	
	Tuesday/Thursday 5 p.m.	
	Individuals #3	8.11
	Royce Ions	8.11
	Sigma Nu	4.51
	Freak Bros.	4.6
	Geography	3.61
	The Crabz	1.9

Gridders lose another, Utah wins, 31-21

The turnovers which have plagued the Spartan gridgers all season killed them again as SJSU lost to the Utah State Aggies 31-21, in Logan Saturday.

Eric Hurt receiving a punt for the Spartans,

called for a fair catch and then fumbled the ball where the Aggies recovered at the two yard line of SJSU.

Quarterback, Eric Hipple hammered his way into the end zone two plays later to give the Aggies their final 31-21 score victory.

According to the San Jose Mercury, SJSU head coach Lynn Stiles said, "The wind was moving the ball around, Hurt should have let it go."

"It was a sixth-grade fundamental not to handle

the ball inside the 10, I really thought we were going to field that punt and take the ball into the end-zone for the victory."

Two Ed Luther interceptions also led to touchdowns for the Aggies who were outgained in total yardage by the Spartans, but committed no turnovers themselves.

Stiles had high praise for his team saying, "Everyone competed as hard as they can compete, I don't think all was lost and we're not out of it (PCAA title) yet."

Saturday's loss puts the SJSU football team 1-1 in PCAA play and 4-4 overall this season.



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Castro's life in chemistry a 'curious choice'

By Lori Hayes

A six-year-old boy wants to make red paint. He finds a red brick and grinds it for the particles which he expects will dissolve in water. But the particles do not dissolve. He is bothered.

This is just one experience that inspired Dr. Albert Castro, who was always "curious why things are the way they are," to pursue a career in chemistry.

The organic chemistry professor, named Outstanding Professor of SJSU for 1977-78, believes that chemistry is the "most important subject taught in the University."

"There is no other subject that impinges on man's life in both philosophy and material," he said. "It is the most singularly interesting area of knowledge we have."

The amount of knowledge to be gained in organic chemistry appears infinite judging by the voluminous library which covers three of the four walls in Castro's office.

"The biggest problem," he said, "is trying to keep in the forefront of knowledge. You can either fall behind or your knowledge area is too narrow and it's not worth a damn."

Everyone should take a chemistry course, he said. But, according to Castro, there are "general anti-

science attitudes in society."

We are becoming a hedonistic society, he said. "Everyone wants to be millionaires."

With labor union demands and increased prices, "we will be (millionaires) pretty soon," he said.

"Why knock yourself out," he asked, "when you can make more money as a laborer than as a scientist?"

The move toward socialism in this country, he said, is "very definitely" a move towards anti-intellectualism.

Disenchantment with chemistry began in the 1960s, he said, noting the protest marches against Dow Chemical recruiting on campus.

Students this year, however, seem more interested in chemistry, and he said, "I'm a little bit hopeful."

To Castro teaching is "a joy, a complete joy."

"My whole drive in teaching is inspiration. I've got to get under the students' skin."

He tries to turn students on to chemistry, he said.

His own work in chemistry involves characterizing the pigmentation of black abalone and is directing a graduate student in this project. He is also working on an intermediate reaction that he thinks will be a new reaction in organic chemistry.



by Alessandro Beretta

Organic Chemistry Prof. Albert Castro pursues his career in chemistry because he was always "curious why things are the way they are." He was voted outstanding professor of SJSU for 1977-78.

Kung Fu pro shows three rape defenses

By Lori Hayes

Bruce Lee and David Carradine in "Kung Fu" created a surge in the popularity of the martial arts from 1971 to 1973. However, that popularity has since declined, according to Oran Kangas, SJSU self-defense instructor.

The declining interest in the martial arts caused Kangas, who has been teaching here for the last three semesters, to close his own school, the Institute of Psycho-physical Development last January.

Kangas teaches six sections of self defense as a part-time job and is a full-time computer consultant.

An SJSU alumni, he holds a black belt in jujitsu and kung fu, a brown belt in judo, a blue belt in aikido, and a green belt in karate.

Kangas has been active in the martial arts since 1964.

A psychology major as an undergraduate, he "abhorred doing anything physical."

A college friend is

indirectly responsible for Kangas' interest in the martial arts.

One night when they were walking on campus, Kangas was harassed. His friend shouted to the would-be-attacker, "Watch out, he knows karate." Kangas decided then, after the attackers fled, that he should, indeed, learn self-defense.

There are three types of self defense, he said.

The first two are avoidance and psychology. The third, physical self defense, should be used only as a last resort, he said.

"Most fights can be handled psychologically."

One of his former students saved herself from attack by using psychological self defense.

She was getting into her car downtown on a Friday at 7 p.m., when a

man entered her car before she could lock the door. He was swinging a knife and succeeded in getting her undressed. She tried to convince him that she was under age. It didn't work. She tried to convince him that she was ill. That didn't work either. Finally when he was about to rape her, she succeeded in discouraging him by acting willing to engage in sex.

The police, Kangas said, always discourage victims from struggling with their attackers. Struggling, he said, is not

knowing how to fight.

But, "fighting is good," he said. Fighting is knowing what the vulnerable areas on a body are and knowing how to "put the victim away" in the first second.

"Running works only if there is a place to run to."

Usually there is not any place to run because the attacker chooses the place of attack.

In one third of all attacks the victim is

acquainted with the attacker, Kangas said. The acquaintance makes a psychological attack easier, he said, because the victim already knows some of the attacker's mental weaknesses.

Rape statistics are "abominable," he said, making self-defense important. Only one of ten rapes are reported, according to Kangas, and only one third of the suspected rapists are caught. Of those caught, only one-half are arraigned and convicted.

"Student Can" buttons provoke campus mystery

Students can ... what?? "Students can" buttons have been cropping up all over the campus and causing some consternation.

The source was tracked to Associated

Students where A.S. President Maryanne Ryan was asked - what?

"Oh, students can do all kinds of things," Ryan quipped.

When pressed further,

she merely answered, "It's just a mystery that is appearing all over the place."

Sources indicate the phase II of the puzzle may be coming soon.



by Ellie Harland

Oran Kangas, (right) SJSU self-defense instructor and holder of a black belt in jujitsu demonstrates a front snap kick. Kangas has been active in the martial arts for 14 years.

Rehabilitation makes for detour near Home Economics building

A large crane loomed over the Home Economics Building Friday morning, as catwalks for SJSU maintenance crews were being placed on top of the building.

Foot traffic was detoured around the construction which blocked the pathway between the Home Economics and Women's Physical Education buildings.

The catwalks are being installed to facilitate the maintenance of duct work and other fixtures on top of the building, according to Richard Emigh, assistant chief of plant operations.

Part of the rehabilitation of the Home Economics Building, the catwalks have been planned for implementation as part of the building plans.

Students who normally use the pathway between the buildings to gain access to the central campus area, were forced to use other walkways.

Placement of the catwalks was only to take the first part of the day, Emigh said, with the crane to be removed later during the day.

spartaguide

Secondary Education foundations course (the "bloc") applications are available in Education 404 for students who wish to enroll in the spring semester of 1979.

Foreign Language and Chinese Student Association will meet at 7:30 p.m. today in the Engineering Building, room 132. Speaker will be Professor Alan Sherman of Stanford.

Asian American Studies will present "Asian Horizons" from 5:30 - 7 p.m. tomorrow on KSJS, stereo 91.

Counselor Education students who plan to do fieldwork (EDCO 292) during the spring semester 1979 should pick up an application in the department office.

SJSU Women's Center - Women's Seminar Series, will present "Women and the Law" and 7 p.m. tomorrow in the S.U. Montalvo Room. Key speakers will be: Meradith Harrison, Santa Cruz Law Clinic; Lynn Yates, SCU Law School graduate who practices law in San Jose.

Newman Club will meet at 3:30 p.m. today in the S.U. Montalvo Room. Discussion topic is "Where Am I and Where Am I Going."

Bio Photo Club will meet at 1:30 p.m. tomorrow in Duncan Hall, room 246. Professional photographer Roger Nakao will be demonstrating the types and uses of lenses and filters.

Rec 97 will hold a "Sand Castle Building" contest at 11:30 a.m. today in the Art Quad.

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