

Avoiding housing difficulties means knowing your house

By Darlene Saltsman
Off-campus housing can present many legal hassles for students who don't understand their contracts. "So many students get into problems when they don't understand the contracts they're signing and what their limitations are," Evelyn Robinson, associate director of housing, said.

According to Robinson, students should always obtain a written rather than a verbal contract. "Written contracts spell out legal rights and responsibilities of the tenant," Robinson said. There are a number of landlords who don't use contracts and in this case the student may go to the housing office and obtain a lease

form which is very fair," she said. "There are two different types of contracts each having its pros and cons," Robinson said. The first is called a rental agreement or month to month. In this agreement the renter must give 30 days notice to move. Also, the landlord must give 30 days written notice to raise rent and 30 days

eviction notice.

"The notice to raise rent must be given in writing and either handed to the tenant personally or sent through the mail. It cannot be slid under the door or pinned in a conspicuous spot," Robinson said.

A lease is a contract that is set up for a certain length of time. It stipulates a tenant can not move or sub-lease the apartment without the landlord's permission.

If the tenant has signed a lease, in order to evict that tenant the landlord must give a three day breach of contract notice and the reason. But when the tenant is using a rental agreement the landlord does not need to give cause.

"If they make too much noise another tenant may complain and the student is then evicted," Robinson said.

There are four basic deposits—cleaning, damage, holding and security.

"All tenants should understand these deposits and their function before paying them," Robinson said.

The holding deposit is used to hold the apartment until the tenant is ready to move in.

The security deposit is to secure the terms and conditions of the contracts. Should any of those terms be broken the landlord has the right to keep any portion of the deposit.

The damage deposit is used to

cover all damages that are caused by the tenant.

The cleaning deposit provides the money for the landlord to clean the apartment if the tenant does not leave the premises clean.

"If a student feels he has been discriminated against because of race, creed, color, nationality, or national origin, he should come to the housing office and we will get them legal help," Robinson said.

"If students do have problems I would be very happy to help them here at the housing office," Robinson said.

The housing office not only gives legal help to tenants but also lists apartments and rooms for rent, and requests for roommates.

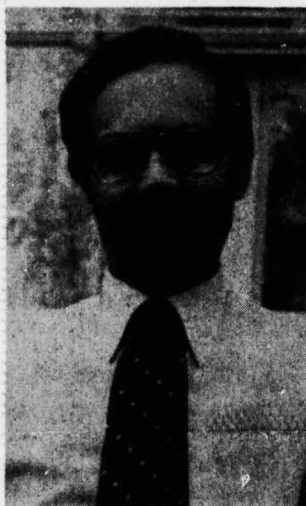
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Prop. 13 forces campus budget cuts

By Sean Silverthorne
California's educational system and SJSU have quietly slipped into the Jarvis-Gann waters and, while still floating, the prospect of tighter money times to come raises a



Bill Friedrichs

challenge to the quality of education in the state.

"The university's instructional area has been the hardest hit of all areas...basically because it has the largest share of the budget to begin with," said Hobert Burns, vice president of academic affairs. "It is going to be harder to get supplies for students."

In response to a California State University and Colleges system-wide cut of \$14 million because of the passage of Proposition 13, SJSU will cut a total of \$865,613, which is 3.34 percent of its proposed budget.

SJSU's budget is now approximately \$63 million. According to SJSU budget officer William Friedrichs, \$519,157 of the cut has been found in the state's denial of cost-of-living pay increase requests for public employees and the freezing of their salaries at current levels — a savings totalling nearly \$1 billion statewide.

Another \$346,456 has been eliminated from the original 1978-79 SJSU budget by denying an annual cost-of-living increase in the campus operating and expenses budget, according to Friedrichs.

Every department on campus has suffered a 4-5 percent cut in their O and E budget which includes money for equipment, operating and travel expenses.

The state has also imposed a hiring freeze but Friedrichs said this will be lifted once departments have submitted streamlined budgets which compensate for the increased salary load.

However, requests for new positions will be given a critical look, Friedrichs said, though vacated positions have a good chance of being filled.

"We are basically operating with last year's budget," said Friedrichs, a transfer from the San Mateo Community College District. "But inflation is squeezing us more."

According to Friedrichs, no positions have been eliminated, personnel laid-off or programs cut. But the O and E cuts have affected to some degree the quality of education at SJSU, according to several campus officials.

Double digit inflation in the textbook industry since 1967, coupled with Proposition 13's stoppage of automatic inflation adjustments in O and E budgets "means a 10 to 20 percent cut in the library's purchasing power," says

the campus library director Harold Olsen.

That translates, Olsen says, into 10 to 20 percent less books that the library can afford to purchase.

With his out of state travel budget cut, Olsen added, his ability

to recruit talented staff will also be hampered.

O and E cuts have also affected the music department's ability to replace worn out instruments. It has also reduced funding available for the building of special sets in theatre arts department, and has meant science students are using less and sharing more in their laboratory sections.

"It is a little more serious than just having four students to a frog instead of two, as Gail Fullerton said," Dr. Joseph Young, chairman of biological sciences, said.

The department is ethically and morally bound to preserve a high student-teacher ratio in some departments where lectures cannot take the place of "hands-on" training, such as in allowing medical technology students to run blood tests, Young said.

The result is an even deeper erosion in quality in other biological departments, Young said.

"We will probably have to cut some labs, but that means curriculum revision, and that is a slow process," Young commented.

In some science areas where students once did small group experiments they now watch their instructor do the experiment in front of the class, Young offered as an immediate effect of revenue loss in

his department.

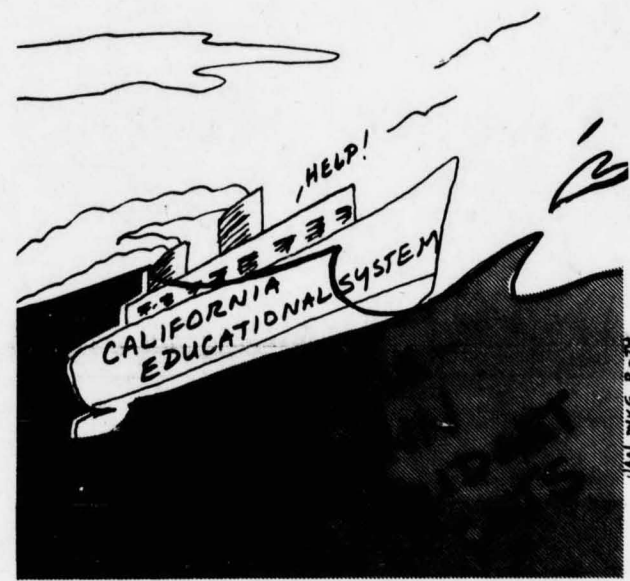
"The end result is less elaborate training for students," Young said.

But despite these erosions into the educational standards at SJSU, most department representatives and administration officials said the University could get through this academic year, and perhaps one other, with increased belt tightening if current funding levels are maintained.

But the big trouble, could be just the road if more budget cuts continue, they said.

If inflation continues to rise without a corresponding inflation budget adjustment from Sacramento, the yet untouched area of academic programs could be affected.

(Continued on back page)



JOHN PIKE FOR THE SPARTAN

Willow Glen's morning fire injures four

Four persons were injured and \$400,000 damage done when fire leveled two apartment buildings under construction on Curci Drive in the Willow Glen area at 8 a.m. yesterday.

The blaze started when a construction worker accidentally ignited a pool of spilled gasoline on the second story of one of the three story structures.

Injured were Benny Romano, 45, and Joe Romano, 70, both residents of a house across from the fire.

Also injured were firefighter Rob Piper and Capt. Wayne Rist. All victims received first and second degree burns to the upper portions of their bodies.

Traffic along 280 was backed up because drivers slowed down to view the blaze.

Programming changes on top at KSJS

By Lee Sherman
KSJS, the voice of San Jose State University, is planning a new musical format, increased sports coverage and a campus talk show, all designed to increase its listening audience this school year.

Paul Patterson, station general manager and chief engineer, wants to see KSJS become "more of a voice of SJSU. We want to publicize and inform students about what's happening on campus and in the community."

KSJS plans what Patterson calls "a more uniform sound," similar to many middle of the road stations. During the day top 40 records will be played and during the evening top 40

music, mixed with selected popular album cuts, as well playing listner requests.

"We feel that this is the best mixture for college and high school students," Patterson said. "We feel the high schools have been ignored by the college stations."

The station also has plans in the works for a talk show which would air every Monday through Friday from 6:30-7 p.m. According to Patterson, the talk shows will feature community and campus leaders in a professional talk show format.

He believes the show would be beneficial in bringing about needed changes on campus and in the community.

Live broadcasts from the Student Union of lectures, musical events and other programs is "definitely in the works," Patterson declared.

A program of live entertainment in the KSJS studios and out on location is planned as well. Jazz, rock, salsa and country and western groups will be featured in concert, followed by interviews of group members.

Patterson cited KSJS's need for qualified air staff personnel. "We are extremely happy to accept any new student at KSJS and you don't have to be a broadcast major," he said.

For those individuals who would

like to learn how to be disc jockeys Patterson teaches a course at SJSU designed for students who want to learn radio techniques.

The course, Theater Arts 192, teaches students radio station operation and helps them to obtain a broadcast license, as well as offering two units of credit upon completion of the class.

"Anybody wanting to get into radio has a place at KSJS," Patterson observed. "We need all the people we can get a hold of."

KSJS, with 1,000 watts power, is the largest public access station in San Jose and is heard at 90.7 on the FM dial. The station is entirely student run and oriented.



Richard Favorito doesn't prescribe to a school of art, rather he prefers to convert others to his type of work. Some of the artist's work appears in the Student Union.

Painter doesn't 'play it safe;' willing to sacrifice for art

By Mike Mystinski

He tilts his head and looks at the canvas for a moment, then reaches to dip his paintbrush into the cobalt blue.

Behind him, old boxes are stacked high against a faded wall; a dozen large oil paintings lean sideways against another wall. He looks up into a small, adjacent room, where rows of wooden shelves are crammed with hundreds of used books gathering the late afternoon dust. There is an odor of dry leaves.

"A painter has got to be willing to sacrifice," Richard Favorito says, spreading a line of cobalt blue. "As soon as you play it safe it's all over."

For seven hungry years Favorito has been running his one-man bookstore and gallery, located a few blocks from SJSU at 455 E. William St. On the porch, where stacks of books and magazines are for sale 24 hours a day in the open air, a sign reads: When Closed Put Money In Mailbox.

Favorito trusts people, and he is utterly content to sit and paint in his little shop, built at the turn of the century, rather than use his master's degree in painting from SJSU to teach or make money.

"This ain't a job," he says in a New Jersey brogue, "this is a living."

And the paintings are good -- by any standard. A

haunting abstract of a figure on a bed, the face gently obliterated; a fragile boy reading in a chair; realistic nudes with lines that make it seem as if the bodies are about to move.

There is a drawing of a neighborhood character who hanged himself recently. And a sketching of an old woman's hand holding a cane.

"She came in wanting a book," Favorito explains, laying down his paintbrush. "She wouldn't say which book she wanted."

So for a few minutes he asked her about the kind of book she was searching for. "The book, just give me the book!" she demanded, shaking her cane. "Why do you make me suffer so much?"

Favorito gave her a big picture book, and later coaxed her to sit for several sketches whenever she happened to hobble in.

He looks out the window at the vacant lot across the street. "She was 97 years old. I haven't seen her for a while."

The son of a New Jersey electrician, Favorito came to California 29 years ago. Laughed at by his elementary schoolmates for his accent, he said he fell in love with drawing and "could copy anything by the seventh grade."

He didn't start painting seriously until several

(Continued on back page)

forum

NEWS ITEM -- BROWN AND YOUNGER SIGN FAIR CAMPAIGN AGREEMENT.



On to the Sequoia

From tent and hut to what?

Editor's note - This is the saga of the Hadleys, small people who once lived peaceably in the prairie for many years. Their society suddenly disrupted, we find the Hadleys preparing to leave.

By Scott Knies

The meeting had been productive. Excitement buzzed around the Hadley community as they packed for the journey.

Deciding what to bring and what to leave behind was not difficult for most of the Hadleys. In a few destructive moments the earthquake had made most of those decisions for them.

Although ninety percent of the settlement was ruined, one structure had been able to resist the tremor. The home of Fronolis stood out like a bright, white egret's egg in the grasses.

It was a simple dwelling, as most Hadley homesteads are, but particularly simple for one at Fronolis' level. Having just reached the "bachelor" classification, most Hadleys would try to establish their own identity by constructing an elaborate hut.

At the "adolescent" or lowest level, Hadleys are made to live in tents. There isn't much decorating that can be done with a tent.

But after graduating to the bachelor stage, Fronolis had earned the honor of living in a hut. Instead of getting into a decorative thatch or feather or animal-skin design, Fronolis went for the basic stick-and-clay hut.

Some adolescents wondered if Fronolis would keep his simple design when he reached the next level of "familyness" and was permitted to live in a fort. Or even later in his life when he became a wise one, an "elder" of the tribe, and would live underground in a burrow.

At this time the simplicity of his hut had created a problem. Fronolis was the only Hadley who still had his possessions intact. He stood in the opening of his hut trying to decide what to bring on the journey.

"You'd better hurry it up, Fronolis. Most everyone is already packed," Croylis yelled to his friend across the clearing.

Indeed, Fronolis looked around and Hadleys were busy fastening supplies to the pheasant's backs. The ground birds would not carry a lot of weight when they also had a rider. Fronolis knew he could pack more than everyone else combined.

He pulled out his favorite books and clothes. He added a couple record and knicknacks to the growing pile.

"I can't take all of this," Fronolis cried. "There is not room enough to carry it."

Bonusak walked over to the distraught bachelor. "What may be the trouble, Fronolis?"

"Oh, I wish the earthquake had destroyed all my things like everyone else. It isn't fair that I should have to throw away all this," Fronolis said.

"Are you not fortunate that your possessions survived?" Bonusak

asked. "You can choose what to save when everyone else had no choice."

"I'd rather not have the choice," Fronolis said. "This is too painful."

"Are you so attached to your possessions that you cannot separate from them?"

"But this cat-tail sweater was a special gift...this album is irreplaceable..." Fronolis' voice trailed off to a whisper.

"You can make more clothes and record more music. These things are not really special," Bonusak held up an archery trophy and Crimso album, "your feelings for them are what make them special."

"Bring your books if you take any of this. That is all the room you will have on your fowl after you pack your ration of food," Bonusak concluded.

Fronolis fit the last of his books into the satchel and flung it over the pheasant's wings. He was surprised how much his material belongings had meant to him, how hard it was to give them up, how selfish he felt.

Fronolis mounted his bird and hopped away from his hut. The priorities assured himself. "There is no room for such frivolous items as records and cat-tail sweaters. Those things served a purpose when there was time for them, but they would be useless symbols during the journey."

"Bonusak was right," Fronolis assured himself. "there is no room for such frivolous items as records and cat-tail sweaters. Those things served a purpose when there was a time for them, but they would be useless symbols during the journey."

"Hey, c'mon," interrupted Croylis, "quit staring at your junk and move it."

Fronolis mounted his bird and hopped away from his hut. The priorities were decided and what was important was at his side. The comfortable excess had been hard to trim.

The troupe of Hadleys cruised towards the sunset to pick up the trail west.

Next: encounter on the trail



Drought memorial

Dirty car, clean mind

By John Jones

My car has to be the dirtiest thing at SJSU.

Its dusty crust would rival that of a Conastoga Wagon after crossing the Great Prairie in the 1860s.

I would like to thank the person who wrote "Wash Me Now" on the back windshield of my soiled car.

John Jones is a Spartan Daily reporter

I really don't want to thank you for that, but for reminding me just how unconscious we have become of water conservation.

You see, it is not the basic slob, but the conservationist in me that allowed my car to succumb to its now grimy condition.

Many of you, especially my

anonymous note writer, may find it hard to remember the Great Drought of 1976-77. However, it still remains fresh in my mind, who could possibly forget those cold Navy showers, brown lawns, and yes, dirty cars.

Now that the drought is over, and has been for a while, it seems to appear that some of us in this society have reverted back to that pre-drought mentality of "Oh, hell, it's only water, there's plenty of that around."

Thus, we return to a group of excessive washers, brushers, and flushers, with a renewed vigor and a tap wide open.

It may not have occurred to anyone, however, this could be the winter which begins the Great

Drought of '78. Those few sprinkles that dotted the campus earlier this week may have been our rainy season.

Remember, Mother Nature gives no guarantees.

So what will happen if the rain doesn't come? It's back to the bathtub bucket brigade to water plants, more bricks in the toilet and putting the dishwasher up for sale.

Water is a resource. Like all other natural resources it has a defined limit. There's only so much to go around and no more.

So for those of you who are offended by my car's appearance, I do not apologize.

For although my car may be dirty, my conscience is clean.

Stadium Expansion, is it still practical?

By Steve J. Hastings

SJSU alumni must laugh every time they hear about the "soon-to-be-started" expansion of Spartan Stadium.

They've been hearing that for almost two decades now.

The hopes in the early '60s for building a new stadium have dwindled to the prayers of 1978 for maybe a few extra seats. Just as in the past, the expansion would start after the next football season, as soon as the San Jose City Council made their decision.

Stadium supporters are still waiting for the Council to make its decision.

Steve J. Hastings is a Spartan Daily reporter

munity spirit was astounding.

However, their goal is no longer attainable, with the present amount of funds. Construction costs are going up every day and are so high now that even a skeleton expansion of the stadium would require more than has been raised.

I feel it's time for the supporters of the Spartan Stadium project to stop their "wait until next year" attitude they've held so valiantly for so long. It's time to turn their energies to other worthy athletic and academic needs.

With the same spirit they demonstrated last year in raising their funds, a campaign could easily raise enough for a new parking garage. Or maybe renovation of Tower Hall.

Maybe it's time to reconsider the whole thing. Does the university really need the larger stadium, or are there more important things needed in 1978 than more seats for football and soccer fans?

Don't get me wrong. I think a bigger stadium would be a nice thing to have. So would a new library. Or a swimming pool acceptable for collegiate competition. Or a concert hall that could hold more than just the band and its crew.

It should be clear to everyone except the Athletic Department that a larger stadium is far from a Priority One item in 1978. Along with the many problems in parking and environmental impact that the larger stadium would have, there is no longer the pressing need for a 30,000 seat facility.

The campaign committee that raised \$1.5 million in pledges and got the local governments to promise another \$1.5 million did an excellent job. The group effort and com-

Letters

Apple pie and jail

Editor:

I am writing in response to Michael Dutton's letter about freeing Patty Hearst.

Prisons are not just for the poor and minorities. They are made for anyone who commits a crime. No matter whether they are white, black, Mexican, rich or poor.

Patty Hearst committed a crime of which she deserves to be put in prison just as anyone who commits a crime.

Should we pardon every person who is rich and white and commits a crime? No, because then we wouldn't have a fair justice system. The laws were made for everyone in this country to abide by, not just half the people.

LANORA FREELAND

Law Enforcement Sophomore

Letter policy

The Spartan Daily encourages reader comments on editorials, opinions, news stories, or whatever may be on the reader's mind affecting the campus.

Letters should be submitted between 9 a.m. and 5 p.m. at the Daily office (JC 208).

Letters should be typed because of the limited time available to retype. Best letters are short (250 words) and to the point.

The daily reserves the right to edit for length, style, invasion of privacy and libel.

The Curious Cat

Question:

How do you feel about SJSU having a woman president?

I think it's terrific. It will give the university an opportunity to experience the other point of view - a woman's. From what I know, she doesn't have trouble with an authoritarian role and handles intimidation well. She's well qualified and I have the highest respect for her.

-Karen Thomas, Liberal Arts senior



I think that it's really good because people can see a woman in a position of authority. It helps women achieve equal status in society. I know she is a social scientist. Maybe she'll have a more liberal perspective.

-Mark Derderian, Philosophy junior



I don't see anything wrong with it. A woman can be just as intellectually capable as a man. The main thing is that she have a feeling for the job. Also - a little mothering couldn't hurt.

-Dieter Miesler, German senior



I think it's fantastic. Right on! It's about time they have women in a position such as hers. Because she is a mother, she might be a little more compassionate about student problems, especially the problems of single mothers, with children, who are trying to advance their educational status.

-Stephanie Luton, Art junior



I've known Gail for a couple of years because I've worked with her indirectly through the Associated Students. I think she's a fine choice - a hell of a lot more visible and accessible than Bunzel. The university has finally got a new shot of blood.

-Al Jones, Speech Communications senior



It goes along with the times. Females have the opportunity to advance. Personally, I have no feelings about it as long as she can do the job. I hope that she can do something about this parking problem - I'd like to be able to park in my own space by my building on campus.

Gregory Young, Radio and T.V. senior



