

# Cheating: a response to college pressures

By Robert Clark

Cheaters never prosper – or do they?

During each student's college career, he or she often has to contend with the pressures and demands of various grading systems. One way many students meet these pressures and demands is by cheating.

One 21-year-old SJSU aeronautics junior believes cheating is sometimes justified.

"There is too much emphasis on getting a good grade," he said. "You're screwed if you don't get good grades. Actually, the grading system impedes the learning process."

"I've cheated too many times to count. But I don't cheat as a rule, only when I don't know the answer."

Usually, I just look at someone else's paper. But I've always felt guilty for it.

"It's easy, actually. You can't get caught. I've never heard of anybody getting caught, and chances are you won't."

Another self-professed cheater, a 22-year-old political science senior, said cheating is necessary.

"You've got to do it if you're going to make it," she said. "Especially if the teacher grades on a curve. I cheat a lot – not like all the time, but whenever I need to."

"Usually, I don't feel too bad about it. It's not like the worst thing you can do, you know. Besides, most people do it."

One 22-year-old business administration senior claims he has never cheated.

"I think most of the older students don't cheat," he said. "Most of them know what they want and they're here to learn. On term papers, though, cheating is epidemic."

Terry Christensen, associate professor of political science, said he doesn't think there is "a lot of cheating" in his courses.

"There are cases," he said. "My

assignments are hard to cheat on in terms of copying. But what I sometimes do get is plagiarism. I've even had students plagiarize stuff I've written and handed out in class."

"Part of the problem is that I don't think students here know what plagiarism is: you're not supposed to copy other peoples' work and not credit them."

"Actually, I don't worry about cheating; it doesn't hurt anybody but the cheater, really. I don't grade on the curve."

"If students want to cheat, they'll cheat. If they learn while they're cheating, OK. If they don't learn, they're the losers."

(Continued on Page 9)



## No review until June for affirmative action; report in committee

The SJSU Academic Senate has referred the university's annual affirmative action report to committee, but some senate members say a comprehensive review will not be made before June.

"I doubt if the Affirmative Action Committee will have ample time to make a substantial review of the report this semester," said Academic Senate secretary Lucille Vattimo, adding that the length of the report will cause further delay.

The committee has been charged with reviewing the two-and-a-half inch thick document and recommending policy changes or procedures to the senate.

The report, summarizing SJSU's status on affirmative action for 1975-76, indicates that the university has not achieved specific affirmative action goals in the initial hiring and promoting of regular academic faculty.

Upon release of the report, SJSU President John Bunzel stated in an

accompanying cover letter that "more needs to be done to ensure the accuracy, completeness and utility of the data" contained in the report compiled by University Affirmative Action Officer Steve Faustina.

The report is the first of a series of annual affirmative action reports that are required to be released publicly according to the SJSU affirmative action plan adopted in June 1975.

The senate will distribute copies of the report to all academic deans, department chairpersons, and senate members.

Copies will also be made available in the campus affirmative action office some time this month.

Affirmative action requires non-discrimination in hiring practices and active recruitment of minorities and women in staff and faculty positions where they are under-represented, according to federal Department of Health, Education and Welfare guidelines.

## A.S. candidates' debate is cancelled

A debate between candidates for A.S. office in this year's election, scheduled for noon today on the S.U. upper pad, has been cancelled.

According to A.S. Executive Assistant Robert Crawford-Drobot, the debate conflicted with activities being held by the Women's Center.

A.S. Treasurer Maryanne Ryan, a Student Independent Party candidate for the A.S. presidency, said members of the Other 90 Percent party are attending the Women's Center activities and would have been unable to attend the debate.

Ryan said the debate will be rescheduled.

"We're trying to get that together right now," she said. "We're trying to find a time that will encompass everybody."

The Other 90 Percent last week challenged Ryan and the other SIP candidates to a debate in what they called an attempt to spur government "sensitivity and accountability."

SIP accepted the challenge and agreed to debates that were to be held today and April 18.

The April 18 debate is still scheduled.

Steve Wright won't be seeking a second term as A.S. president, but he still may be lobbying for the students of SJSU at the statewide level.

"The main reason I'm not running is because I think there are competent and fully knowledgeable people to succeed," Wright said. His term expires June 30.

"I also don't think someone in this position should monopolize it," he said.

Wright said "his most eager prospect" for the future is applying for the job of a full-time year-round lobbyist in Sacramento.

He said he would be working for the California State University and Colleges Student Presidents Association, lobbying for student needs throughout the system.

Wright, 25, said he has had many unique experiences that have "opened up my eyes to a whole new world...of the politics of education."

He said "different techniques, different emphases and different approaches" to the office of A.S. president should be encouraged as much as possible.

Wright said he has had "plenty of opportunity to get across some of my own views and values" during

Conradson denied the delay had anything to do with Bunzel's resignation and the idea that the next SJSU president will be the one to finally approve the proposal.

Implementation of the plan was set for fall 1979, but Conradson thinks the committee was "possibly too ambitious" to have expected a total changeover by then.

She believes some interdisciplinary courses and other aspects of the plan could be underway by then, in spite of the delay.

Conradson said that since the February open hearing where campus reaction to the proposal was invited, the committee has met with representatives from SJSU schools and departments and individuals and reviewed their comments.

"What was presented at the open hearing was a framework and not a finished product," she said. "It was not gospel."

She said little more will be done on the GE proposal this semester.

On specific issues of the plan, Conradson said "There are problems with licensing requirements of professional programs like engineering and nursing that are being considered."

The plan suggests that a basic skills exam be given to all incoming students.

"When students pass the exam," Conradson said, "they receive credit for the GE requirements and must take no filler courses."

## Doesn't want to 'monopolize' position

## Wright won't run for a second term



Steve Wright

the time he has served in various official roles at SJSU.

Wright was a Spartan Daily reporter covering A.S. and the

Spartan Shops in fall 1975, and was editor-in-chief of the Daily during the spring 1976 semester.

During the academic year of 1976-77, he was A.S. public information officer before becoming A.S. president this past year.

He described the office of A.S. president as "the last step" in terms of his political involvement with SJSU, and said he doesn't see anywhere else to go from there.

Wright has no immediate plans to continue school. By May he will have completed the requirements for degrees in journalism and political science and said he is looking forward to applying some of the knowledge he has learned in a "freer spirit" than exists in the enclosed world at SJSU.

"And besides, I'm getting kind of tired of being economically depressed," he said.

## American Indians protest Bakke case, gather support for movement at rally

By Jean Nunes

"The Bakke decision is a symptom of the racism ingrained into American society," Professor Lee Brightman of the University of California at Berkeley said to an audience of 135 people yesterday at a noon rally in the S.U. Amphitheater.

Brightman, a Sioux Indian from South Dakota, was the main speaker at the rally which was held not only to protest the Bakke decision but to gather support for the American Indian movement.

American activist Dennis Banks was scheduled to speak but was unable to attend because he is

fighting extradition to South Dakota, where he faces charges.

The Bakke case is pending before the U.S. Supreme Court. Alan Bakke, a white male, sued the University of California at Davis because he was declined admission to medical school while 16 minority applicants were admitted with lower grade-point averages than his.

The California Supreme Court upheld his case as being reverse discrimination.

"Our constitutional rights have been violated for 200 years and 40 million blacks and three-fourths of a million Indians could not bring anything to a halt," Brightman said. "But one white man stopped the whole system."

According to Brightman, medical schools have a virtual monopoly on the American people. California has a population of 20 million and produces only 900 doctors a year, he said.

"We are not producing enough

doctors and dentists," Brightman said. "The Indian reservations have a shortage of 4,200 doctors."

"These people are needed to fill hospitals and health clinics on the reservations," he said.

Brightman also said he helped organize a mass walk from Sacramento to Washington, D.C., to fight what he called anti-Indian legislation.

"The walk started Feb. 11 in Sacramento with 250 Indians. There are now 400 walkers. At the end of the march we hope to have 20,000 to 30,000 people in Washington, D.C."

In the last three to four years, there have been 11 different pieces of legislation which are designed to bring about the end of Indian reservations, Brightman said.

"The most insidious and vicious bill ever introduced is the Native American Equal Opportunity Act," Brightman said. "It calls for the termination of the Bureau of Indian Affairs and an end to the use of tribal governments on the reservations."

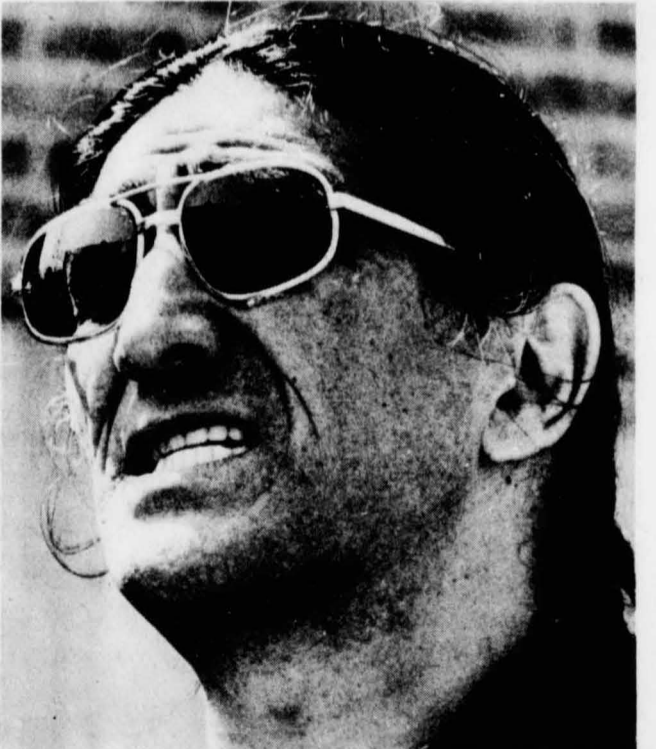
According to Brightman, the reservations are ruled by tribal governments where only Indians can vote in elections on the reservation.

"The American Indians are fighting five national organizations and three conservation groups," Brightman said. These include the National Fish and Wildlife Association, the Sierra Club and Friends of the Earth.

The American Indian movement is desperately seeking support from non-Indians, Brightman said.

"There is a mammoth campaign to drive all Indians out of the reservations and there is no way in the world we can stop this without non-Indian support."

Other speakers at the rally included Herbert Aptheker of the American Institute of Marxist Studies; Sandi Sherman, Socialist Workers Party candidate for the San Jose City Council; and Jan Fisher of the National Organization for Women.



Lee Brightman, a Sioux Indian, was the main speaker at the rally.

## weather

Morning fog expected to burn off by this afternoon. Today's high will be 70, with an overnight low of 54. Winds will be light or calm.

--SJSU Meteorology Dept.

# forum

## Skirting issues

It is no secret that a vast portion of the SJSU campus population is politically apathetic. This group comprises an estimated 95 percent of enrollment.

What is surprising is that one Student Independent Party candidate for A.S. executive office has interpreted this apathy as an endorsement of his party.

Last year's five percent A.S. voter turnout "indicates that students feel things are running smoothly," A.S. Vice Presidential candidate Joe Trippi said.

"The fact that we (the SIP) are running unopposed is evidence that people feel adequately represented," he added.

If anything, however, a turnout of only five percent is much more serious. It indicates that 95 percent of the students feel student government isn't worth a second thought.

It is inaccurate for candidates to assume that since no one is complaining they must be doing something right.

Issues in the campus area are many and varied, and deserve no less than the fullest student participation possible.

Parking, housing, campus-area crime and the university zone plan are all major issues confronting students today.

Also of vital importance are the problems facing women, senior citizens, gays and the disabled.

Candidates have a fundamental obligation to air their differences. Instead of hiding behind platitudes and distortions of logic, a serious effort should be made to reach the 95 percent who don't care, but yet are inevitably affected by the council's actions.

## District elections benefit students

By Gary Barger

The district election plan of electing the San Jose City Council, scheduled to be offered to voters this November if approved by the City Council, will improve the effectiveness of the City Council by making it more responsive to different areas.

In particular, it will increase the influence of SJSU students in local government by giving them the chance to support a candidate from the district surrounding the campus that will be responsive to their views and needs.

Gary Barger is a Spartan Daily reporter.

The San Jose Charter Review Committee has recommended a plan that would divide San Jose into 10 geographical districts, each of which would elect one council member. The mayor would still be elected at large.

Currently all six council members and the mayor are elected in at-large elections.

Under this system, no minority members have ever been directly elected to council and 75 percent of the representatives since 1950 have come from two of the city's more affluent sections.

Under the 10 district plan, each council member would represent approximately 60,000 persons. Neighborhoods would gain the opportunity to elect candidates from their area that would be more sympathetic and responsive to their needs and interests than an at-large candidate.

The district plan of elections would also allow for minority representation on the City Council. The only minority representative ever on the council is current Councilman Al Garza and, after an unsuccessful attempt to be elected, he made it only because he was appointed.

A large percentage of San Jose's population is Chicano. By basing elections on districts, those sections of the city with a high Chicano population will be able to back and elect candidates that will give them the representation they need.

Finally, and most importantly to students, the proposed district surrounding SJSU would give them a chance to have more of a voice in San Jose politics.

Political science instructor Terry Christensen told the A.S.

Council, when they passed a resolution favoring district elections, that under the proposal "students would gain potential to get direct representation to council."

Christensen said the 3,000 students who live in what will be district three if the plan passes, "form quite a sizeable voting block."

This would give students the chance to work for, and have a reasonable chance of electing, a candidate who would represent us on issues such as parking and the condition of the community surrounding the campus.

There is an increasing tendency among cities to move away from at-large elections to district elections because district elections give people more responsive and more local representation.

Hopefully, San Jose will become part of the trend.



## Watching from a narrow ledge

# Apathy: view from left field

By Corinne Asturias  
At this very minute a monster is stalking the SJSU campus. It is sneaking stealthily through the halls of Dudley Moorehead, devouring stackburgers behind philodendrons in the Student Union, darting across the lawns between dogs and frisbees and peeking anxiously at students over the top of a Spartan Daily.

Corinne Asturias is a Spartan Daily reporter.

Its strategy is simple: to spray the entire unsuspecting SJSU population with a penetrating vapor that induces apathy. This apathy leads to ignorance, which then propagates more apathy...more ignorance, more apathy, more functional vegetables on campus.

This vapor is everywhere. It's in the cracks of your vinyl briefcase, between the pages of your spiral notebooks, under your fingernails, on the elevator buttons of Tower Hall. You can't see it and you can't smell it but it soaks into your pores, clings to your apricot essence hair and seeps quietly, painlessly into your brain. Most of the SJSU population has already been afflicted to one degree or another, and they don't even realize it.

Take the typically tragic case of one victim, Outten Leffield. Poor mild-mannered Outten, a 23-year-

old undecided-business major who drives a '69 Volkswagen with squeaky bbrkes, listens to KEZR, owns a warm-up suit with yellow stripes and eats a lot of cheeseburgers and salads.

Outten can no longer engage in what he calls "heavy discussions." He's afraid he might disagree with someone or that (heaven forbid!) someone might disagree with him. Under normal circumstances Outten avoids these discussions of controversial matters with a simple shrug and a grinning "Whatever!" If he's really riled he'll elicit a cheery "Lighten up!"

Since absorbing the vapor, Outten operates on a basic premise: When in doubt, don't ask questions. He knows that asking questions is a sure way to show interest, so he avoids it. Besides, people might turn and look at him and he hates obvious attention. Asking questions not only means listening to answers which may be complicated or boring but it's also an outright admission that he doesn't know something. It is not cool now to know (Clint Eastwood figures a lot of things out by playing it cool.)

Outten doesn't care about national, state, local or campus politics - he's not running and he doesn't even vote (he only votes for presidential candidates when everyone else does - like Richard Nixon in 1972. But he doesn't spread that around because it's not quite in

vogue yet).

Outten doesn't care about human rights - he's not gay and he'll be on a raft trip June 18-24, and miss Gay Pride Week.

Outten doesn't care about the rights of coal miners - he works in a drugstore selling key chains and foot pads.

Outten doesn't care about Idi Amin. He's not black in South Africa and he can't afford Krugerrands. And Outten doesn't care about the Shah of Iran either - he's not Iranian and he doesn't know any political prisoners.

Outten doesn't care about inflation - he can still afford Dr. Pepper and frozen yogurt. When he graduates and lands his \$15,000 a year job, he's going to get a push button phone and a Vega. And Outten isn't worried about unemployment - he's not graduating until next June.

Outten doesn't care about starving children in Biafra - his children won't starve. And Outten doesn't care about poverty in the United States either - he's got Ho-Ho's in his bread box and radials on his car.

Outten doesn't care about the Bakke decision - he's never going to

apply to medical school.

Outten isn't really satisfied with American life - there's something about it that doesn't measure up to Mannix reruns and Marcus Welby. He thinks he's rebelling against the system by jaywalking and not paying parking tickets.

But Outten doesn't realize that his ignorance and apathy surrendered him to chasing digital watches and four-way speakers long ago.

Sometimes Outten feels like a speck of dust. Outten is a speck of dust that has been sucked into the star-spangled vacuum cleaner bag of the American dream along with all the other inert specks who let go of their awareness.

Outten Leffield is (you guessed it) out in left field. The only way he can regain his consciousness is to stop seeing the world from the narrow vantage point of his immediate personal needs and wants. Ignorance and apathy work hand in hand, they thrive on each other's existence. Outten will have to get rid of one or the other, before both completely devour him.

The vapor that attacked Outten's awareness is apathy and ignorance. When it gets in your face I hope you do more than sneeze at it.

## letters

### Addresses critics

Editor:

Upon reading the "Oscars misdirected" article in the Spartan Daily (letters, April 10), I could not resist commenting on it.

This letter is not so much directed toward Ms. Johnson, the author, but to all the people who have been criticizing the awards presented by the Motion Picture Academy members.

All the people connected with motion pictures, who are valid members of the Academy, are sent a ballot which enables them to vote for "best picture of the year." When the nominations are declared, another ballot is sent so they may vote for one of the five nominated films.

For 1977, 20th Century Fox had three of the five pictures: "Star Wars," "Julia" and "Turning Point." Since many of the voting members work exclusively for one studio, and tend to vote for whatever film their company happens to have had nominated, if any, the votes may not go to the best picture.

Although this does not always occur, it did this year. The three pictures from Fox were of such equal perfection and popularity, many of the votes split three ways, including many votes from Universal, American-International and Columbia, who had no pictures nominated.

This paved the way for "Annie Hall," which had all of United Artists behind it, as well as legions of Allen fans.

In a way it is a tribute to Fox to

have three pictures nominated. I would be the first to admit that "Annie Hall" would not have won without a split vote, but why not give credit to a masterpiece comedy and the man responsible?"

I do not understand Ms. Johnson's personal vendetta against Woody. After all, "Goodbye Girl" was also a comedy about two people in love, so what rises it above Allen's film?

The six heads of the studios do not get in a room and vote. It is done democratically with thousands of secret ballots sent in by people who know more about it than you or I. The film industry has taste and class in its films, actions and awards.

Mark Furrer  
Radio-TV sophomore

### Parking solution

Editor:

In regards to the campus parking problem, a possible solution is to close off East San Carlos Street between South Fourth and 10th streets to through traffic.

This would result in more available parking space and, at the same time, would solve the jaywalking problems on campus.

If the administration, University Police and the city of San Jose can't solve our campus problems, then the solution is to get someone who can!

Friends, Spartans and countrymen, lend me your ears...

David Akers  
Physics junior



More than \$5 million channeled into projects

# SJSU's research spans poetry to rats

**By Erik Sjöbeck**  
 What do ethnic poets, carsick rats and Martian polar caps have in common?  
 Answer: They have all been subjects of recent SJSU research projects.  
 This year, more than \$5 million will be channelled through SJSU for research, an increase of half a million dollars over the prior fiscal

year for awards granted to students and faculty.  
 The projects which were awarded grants varied from a campus-community poetry festival which celebrated the achievements of newer American poets of different ethnic backgrounds, to a study of the response of the Martian atmosphere to the growth and decay of its polar

ice caps.  
 Also included was a \$37,000 award for the assessment of motion sickness in rats.  
 Money for research grants comes from the government and private business. Last year, \$2.6 million came from the federal government, \$1.7 million from private industry and \$345,000 from the State of California.

The National Aeronautics and Space Administration/Ames Consortium awarded Robert Fox, associate professor of psychology, funds to assess the rat as a model for motion sickness research.

"A lot of astronauts get motion sickness in space," Fox said. "It's a serious problem."

His research is part of a larger plan in which other scientists are working with cats and monkeys, Fox said.

Most of the \$37,000 was spent on researchers salaries, he said.

"I'm relatively confident that we'll be able to produce something that will contribute to the space program," he said.

John Galm, English Department chairman, received \$12,000 from the city of San Jose's Fine Arts Commission to stage a series of poetry readings, which featured such poets as Audreya Lorde, Sandra McPherson, N. Scott Momaday, Gwendolyn Brooks and Ethridge Knight.

"They were all first-rate poets," Galm said. "The Ethridge Knight reading was one of the most powerful things I've ever heard. People were in tears at the end."

The project included two-day visits in which the poets were available to SJSU students for scheduled workshops. Tapes were made of the readings and may be found in the humanities section of the SJSU library, Galm said.

Christopher A. Riegel, chairman of the Meteorology Department, was the initiator of the Martian polar cap study. NASA/Ames awarded him \$7,000 to determine if Martian winds coming off the ice caps in winter will be hazardous to future landing craft.

In this project, a physical-mathematical model has been developed which will duplicate the conditions on Mars, Riegel said. The study is still being conducted.

The Schools of Science and Education generally receive the highest share of research funds, according to John Hutzal, director of the SJSU Foundation.



## Alex Haley initiated SJSU grant for two-year 'Kinte' library project

Alex Haley, author of "Roots," was the initiator of one of SJSU's research grants.

Haley provided the impetus for the two-year "Kinte" library project initiated in September 1972, according to Gail Fullerton, SJSU executive Vice President.

The research consisted of genealogical inquiry and brought together oral and written records of the Afro-American family's lineage.

The grant totaled \$556,000 and was funded by the Carnegie Foundation of New York.

"I wouldn't be surprised if it didn't help him in the publication of 'Roots,' though it was not a personal quest," said Fullerton, who was then director of the SJS Office of Sponsored Research and Project Services.

"His involvement was at policy level, (although Haley maintained) continuing contact with the researchers," she said.

At the time, Haley had already gathered material for his best-selling novel "Roots."

Haley's novel was later made into a popular TV serialization, the most highly-rated television program ever aired.

The "Kinte" project, named for the main protagonist

in the novel, included the examination and reproduction of slave ship records, plantation records, slave letters (though few), the letters and records of free blacks, and 10,000 pages of Work Projects Administration interviews with ex-slaves.

The researchers also collected much of the oral history of the black slave saga from Africa, the West Indies and Brazil.

In Africa, interviews were taped with "griots" - Africans trained from youth in the narration of memorized factual histories of villages and family clans.

Interviewees included "griot" Kebba Kanga Fofana of the Juffure village in Gambia. Fofana's earlier narration had provided Haley with vital linking clues to his personal lineage.

The "griot" tradition is rapidly dying out in Africa, Fullerton said.

As a result of the project, she said, the Kinte Library, a repository of these tapes and letters, was established in Washington, D.C. It is the only library of its kind in the United States.

"We (SJSU) were the fiscal agent," Fullerton said.

### Spartan Daily

University Community Since 1934  
 Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, except Saturday and Sunday, during the college year. The opinions expressed in the paper are not necessarily those of the Associated Students, the University Administration or the Department of Journalism and Advertising. Subscriptions accepted only on a remainder or semester basis. Full academic year, \$9. Each semester, \$4.50. Off-campus price per copy, 10 cents. Phone 277-3181. Advertising 277-3171. Printed by Suburban Newspaper Publication, Inc.

### flashback

#### On this day in:

1963: "This building closed," read the sign nailed to the locked doors of Tower Hall as SJS students returned from spring vacation.

The tower, long the landmark of the campus, had been declared unsafe by the State Division of Architecture and had been ordered closed by the California State Colleges Board of Trustees.

The tower was called "unsafe in the event of an

earthquake" by the state investigators, who said they had found numerous cracks in the ceiling and window archways of the tower and Morris Dailey Auditorium, as well as pieces of plaster that had fallen loose.

The investigators also said the two-ton bell in the tower was inadequately supported by its wood frame.

After the closing, students, faculty and staff banded together to send a

telegram to the then-Gov. Edmund G. (Pat) Brown asking him to help save the structure.

The building was eventually refurbished to meet the trustees' requirements and reopened, and has been used by students since.

The auditorium in the building is currently in the midst of an effort by students and administrators to have it refurbished and remodeled.

the ring sale.  
**\$59.95**  
 save up to \$34.50  
 3 days only!



Men's traditional Siladium® rings and selected women's gold rings are an unusual buy at \$59.95. If you want really outstanding savings, now is the time to buy your college ring.

THE **ARTCARVED** REPRESENTATIVE  
 has a large collection of rings.  
 John Quincy Adams  
 Ask to see them.

WED-FRI ONLY, April 12-14, 10:00-7:00

the most important design changes for college rings in 25 years

**ARTCARVED** FASHION RINGS

ARTCARVED's new fashion rings are very different from traditional college rings. Each is a unique, contemporary design, and very much your college. Whichever style you choose in our large collection can be personalized by the custom features you select.

**Spartan Shop, Inc.**  
**Spartan Bookstore**  
 San José State University

# feature

## Prof filming play on flagmaker Ross



Betsy Ross (Helen Center), and her third husband, John Ross (Brad Ryder) are directed by Clarence Flick, theater arts professor and writer of "Betsy."

### 'A little late' for Bicentennial

The fireworks, speeches and tall ships have come and gone, but one Bicentennial event is just now being completed with the filming of a TV play by an SJSU professor on the life of Philadelphia flagmaker Betsy Ross.

"Betsy," a romantic musical set in the Revolutionary War era, was written and produced by Dr. Clarence Flick, an SJSU theatre arts professor, who directed the play in both on- and off-campus locations.

"I started writing 'Betsy' in 1975 and didn't finish it until January 1976, which was a little late to prepare for a Bicentennial production," said Flick. "But I felt it was important enough to produce it as a television play, so we launched production at San Jose State."

It took Flick 10 months to write the play and six months to finish the music. A cast and crew of 20 students from the theatre arts and music departments helped Flick with the 45 hours of filming during the last month and a half.

"I chose Betsy Ross as my subject because the central character of a woman in the Revolution is so seldom explored. She had such a unique role as an independent Philadelphia businesswoman, a flagmaker and a partner in the formation of a Free Quaker society," said Flick, who considers Ross to be one of America's first feminists.

"Betsy was a remarkable person in the sense that she ran her own business. It was a real rarity for a woman to operate as a business figure in the late 1700's. She was very active and ran her own business virtually up to the time of her death."

Although Ross lived until 1836 when she died at the age of 84, Flick's play touches only on the ten-year period from 1773-1783 when Ross lost her first two husbands as casualties of the Revolutionary War and married for the third and final time.

All three of her husbands had been her girlhood suitors. Ross' third husband, John Claypoole, was the cellmate of her second husband, Joseph Ashburn, who died while imprisoned in England.

Claypoole and Ross were married after he returned from England with word of Ashburn's death.

Flick, who re-read the whole history of the Revolutionary War to gain background for his musical, said the story combines elements of "romance, tragedy, sacrifice and determination."

Starring as Betsy in the production is graduate music student Helen Centner. Radio-television majors Brad Ryder and Larry Jensen respectively portray Betsy's first and second husbands, John Ross and Joseph Ashburn. Her last husband, John Claypoole, is played by music major Lance Phillips.

Norman Romwall, who entered SJSU last year under the Over-60 program and subsequently won honors in a campus oratorical competition, plays the part of Betsy's father, Samuel Griscom.

Thomas Thomasello, an SJSU music student, served as arranger and director of the play's music, also written by Flick.

All that remains now is editing, which Flick says should take about three weeks. "I hope to get it down to 90 minutes, but it may run as long as two hours," he said.

He hopes to see the final, color videotaped version broadcast this May on cable TV as well as channels 11 and 54.

Instead of having to film the entire production as a complete play, Flick said SJSU now has the facilities to film television programs like "Betsy" one scene at a time, in the same manner as commercial productions.

"This is my sixth or seventh musical," said Flick. "I've found that if you write the play along with the lyrics it's much easier than if you try to write them separately. The songs in my plays reveal character, very much like Shakespeare's soliloquies. They're an integral part of the play itself."

Next year Flick hopes to produce one of two musicals he's written. The first deals with the mysterious Sarah Winchester, who kept carpenters busy for years working on her sprawling San Jose mansion.

The other possibility is a play he described as "a musical version of the emperor's new clothes set in Africa, with an all-black cast."

## Greek tragedy 'shocking' at SJSU

By Hilary Ann Roberts  
Using shocking and bloody intensity, "Medea" demonstrates what happens when power, possession and betrayal incur the wrath of a woman. There are no options in this stark world, and she subsequently takes out her tortuous agony on everyone who touches her.

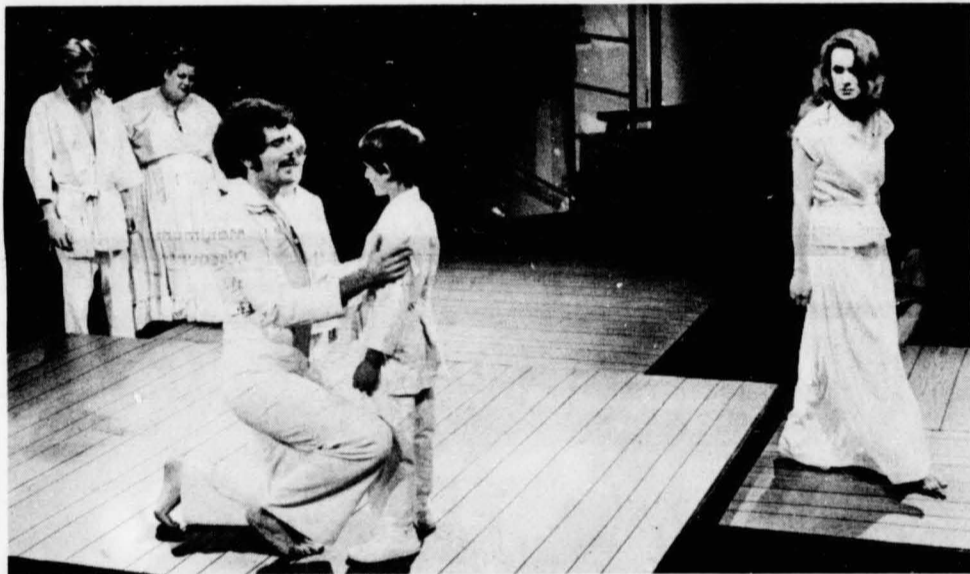


photo by Sydney Brink

(From left to right): the tutor (Fred Jefferson) and nurse are both sullen and cautious as Jason (Dennis Martin) greets his sons (David Hamilton and Richard Steiner). Medea (Karen Martens) plots revenge.

Robert Jenkins, theater arts professor, directs.

Like its classic Greek original, "Medea" spans only the play's action, about one hour and 45 minutes. The tragedy derives from the conflict inherent when lovers, brought together by adventure or physical passion, become desperate when separated.

Raised a barbarian princess, Medea does what her heart tells her she must

do. Its climax is terrifying. "Jason, how have you pulled me down to this hell of vile thoughts?" she spits

out. "I loved you once and I am ashamed of it...Loathing is endless. Hate is a bottomless cup."

The set, made of wooden blocks and steps, is laid out to purposely break down the usual audience/artist distance. The action of the play takes place above, below, behind and all around the audience.

Seating is also fluid and can change during the performance.

All characters wear loose white dresses, tops or trousers. The simple costuming allows the audience to go right into the harsh reality of

Medea's world.

The production's first half tends to drag with Medea's beefy monologues, but the second act moves quickly and forcefully.

Karen Marten's Medea is absolutely breathtaking. With auburn hair flaming, her lips contorting, Marten personifies a tortured woman. Marten tackles her part easily, ensuing empathy and sympathy in a woman gone mad with passion.

Forcefully and sexily played by Dennis Martin, Jason is a powerfully built man to be reckoned with. Martin must stand within

audience view without speaking during the play's first 20 minutes or so, and his boredom is apparent.

But once he opens up, watch the sparks fly.

Diane George as the nurse is powerful without taking away from the conflict between Medea and Jason. Even when outside the action, she aptly listens, feels, and acts.

Chorus members Karen Johnson, Suzanne Lynk and Doreen Remo work well together. By alternately reassuring and fearing Medea, they keep the plot line moving without sacrificing any of

the primary characters' actions.

Muscles are further tensed by spooky moog synthesizer music, used sparingly yet effectively by Allen Strange, associate professor in music at SJSU.

Lighting is too bright. More spotlighting would have made the production more potent.

Tickets for "Medea" are \$1.50 for students and senior citizens. General admission is \$3. Call the University Box Office at 277-2777 for more information.

As an eerie production, "Medea" isn't for the queasy. But the performances are simply brilliant.

### review

Written by poet Robinson Jeffers from Euripides' original 5th Century B.C. tragedy, the two-act play opens tonight at 8 in SJSU's Studio Theater at Fifth and San Fernando streets. It continues to play April 13 through 15.

Karen Martens leads the 12-member cast as Medea, a woman exiled from her home; with Dennis Martin as Jason, the husband who left her and their two young sons for political glory; and Diane George is Medea's feisty, always encouraging nurse.

**THE HEAD HAIR**

20% OFF  
Style Cuts  
With this ad  
294-8895

35. S. Fourth St.  
1/2 Block from SJSU

### 5th ANNUAL CALIFORNIA INTERCOLLEGIATE MIXED TEAM CHAMPIONSHIPS



C'MON DOWN & SEE SOME OF THE BEST COLLEGIATE BOWLERS IN THE COUNTRY COMPETING IN THIS EXCITING 15-GAME TOURNAMENT  
3 MEN & 2 WOMEN PER TEAM

SATURDAY, April 15, 9:00 AM — 8:00 PM  
SUNDAY, April 16, 10:00 AM — 4:00 PM

STUDENT UNION GAMES AREA

277-3226

**ARTIST MATERIALS**

**STARS**

- FINE ARTS
- DRAFTING
- FRAMING
- BOOKS
- TRANSFER LETTERS

Since 1916

**SAN JOSE STA**  
ART PAINT & WALLPAPER

**SAN JOSE PAINT AND WALLPAPER CO.**  
87 Valley Fair Ctr.  
San Jose, Ca. 249-8700  
365 San Antonio Road  
Mt. View, Ca. 941-3600

**FRIDAY IN SAN JOSE**

SENSATIONAL MULTI-MEDIA EFFECTS

**SOUNDS OF SPACE**

PERFORMED BY THE 100-PIECE  
**SOUNDS OF SPACE SYMPHONY**  
PRESENTING JOHN WILLIAMS' MUSIC FROM  
**STAR WARS**  
**CLOSE ENCOUNTERS**

2001: A SPACE ODYSSEY  
FLASH GORDON THE PLANETS  
SPECIAL GUEST GARY KURTZ PRODUCER OF  
THE FILM STAR WARS

LASERS BY LASERMATION

**SAN JOSE CENTER**  
FOR THE PERFORMING ARTS  
FRI., APR. 14 AT 8:00 P.M.

**MARIN CIVIC AUDITORIUM**  
SAT., APR. 15 AT 8:00 P.M.  
SUN., APR. 16 AT 7:00 P.M.

**BERKELEY COMMUNITY THEATER**  
TUES., APR. 18 AT 8:00 P.M.

TICKETS: \$11.00, \$9.00, & \$7.50  
AVAILABLE AT ALL BASS AND TICKETRON OUTLETS; ALL MACY'S, CAPWELLS, EMPORIUM, PACIFIC STEREO, WARDS, SEARS STORES; SAN JOSE AND MARIN BOX OFFICES; NEIL THRAMS, OAKLAND PHONE CHARGE: ALL MAJOR CREDIT CARDS DIAL U-CHARGE (415) 824-2743  
Production, Design, and Management by OMNI PRODUCTIONS  
BENEFIT FOR THE MARIN WALDORF SCHOOL

# feature

## Speech clinic aids kids

By Erik Sjobeck

The five-year-old boy tosses the cardboard dice. "Can you tell me what those are?" asks Mary Ann Kestys, speech pathology senior. "They're ducks," he answers. "They might be ducks," she says. "Well, they ARE birds!" the boy says with certainty. On the faces of the dice are pictures of lions, airplanes, trains, butterflies, color crayons and other things that little boys love. After each roll of the dice, the boy calls out the score. "Four...air...planes. Pen...cil. Two...pen...cils. Three houses and...this beans!" he shouts. Obviously enjoying the game, he tricks slowly with a smug smile and announces, "Tho' are trucks". This is an example of therapy provided by SJSU's speech and hearing center, where two-thirds of the 130 clients are children.

Armstead said, "we don't just work with those who lisp." The center deals with problems in articulation, language, voice (for instance the 6 foot 4 inch, 250 pound man with a high squeaky voice), rhythm (stuttering), and hearing. Clients range from infants with cleft palates to adults with a stutter, Armstead said. "Many people with speech and hearing problems feel that it's not worth their time to work so hard to overcome it," she said. Armstead spoke of an ex-client who was a stutterer,

*'He realized no one would overcome it for him...'*

but went on to become a speech therapist. "He realized that no one would overcome it for him...that we could give encouragement and direction, but that he had to do it for himself. And he did." Armstead explained that there are "rewards" for stuttering, though stutterers don't like to admit it. They are excused from giving oral reports in school, can expect more time from listeners and can blame external sources for their problem.

"Yet people stutter for all kinds of reasons," she said. "Each individual has different reasons and causes." The clinic functions with the help of an on-going federal grant, which this year is being used to work on severe language disorders, Armstead said.

"Attention is also being focused on hearing evaluations particularly for faculty and staff employees who work in noisy environments," Armstead said, "...anyone who suspects they are acquiring a hearing loss."

Armstead stressed the need for more continuity in the program. "What we need as a department program at SJSU," she said, "is more full time faculty advisors that will stay with the students throughout their (the students') college careers. Often we have situations where students do not know who their advisors are."

Due to a decline in enrollment, four full-time positions have been filled with temporary people, who often leave SJSU to seek permanent positions elsewhere, she said. The seven full-time professors on the clinic's staff are stuck with more administrative duties.

"What's important in training duties is continuity," Armstead said.

**KAMERA-KORNER**

**Ilford \* Kodak** film

**Kodak Processing** paper

Maximum THE KAMERA KORNER

Discounts 560 S. Bascom Ave.

at... San Jose, Calif.



PROUDLY PRESENTS

THE ACADEMY AWARD WINNER FOR 1977

# ANNIE HALL

BEST PICTURE



\$1.00

BEST DIRECTOR

BEST SCREENPLAY

BEST ACTRESS

\$1.00



APRIL 12  
7, 10 AND MIDNIGHT  
MORRIS DAILEY AUDITORIUM



photo by Heidi Hansen

Mary Ann Kestys, speech pathology senior, works with a 5-year-old boy during a session in the SJSU Speech and Hearing Center. The Center's clients ages range from 11 months to 80 years. Services are free to SJSU students.

## Comic strip exhibition in S.U.

By Kevin Fagan  
For some people the thought of framing newspaper comic strips and exhibiting them is preposterous - they'll say

objects. All but a few of the strips are originals drawn by the artists. Included is a 1940 Mickey Mouse episode drawn by Walt Disney, a

Gordon episode. There is more to these comics than pleases the eye, though. The changing layers of time may be viewed as well: here Apple

advent of television shortened people's attention spans for reading lengthy comic strips, so in the last few decades comic drawing styles have become briefer, are more simply drawn, and use fewer words.

For instance, a typical Winnie Winkle Sunday page of 1925 had 12 panels containing 558 words of dialogue, and a typical 1977 Sunday page had 6 panels and 98 words of dialogue.

Dozens of comic-inspired toys, statuettes, and other memorabilia are interspersed throughout the display, adding perspective to the strips. Seeing toy Buck Rogers spaceships and Buster Brown blocks bring to mind an image of the tiny hand of a comics fan playing with them, making the strips seem almost real.

Also, an overview of how comic art styles have changed may be observed. Over the years publishers have allowed less space to each comic strip due to rising newsprint costs, causing them to become smaller and more numerous per page. Compounding this, the



the best use for them is to line the bird cage. But for an increasing number of others comics have become a treasured art form, and for those people the Student Union is offering a rare exhibition of everything from the Yellow Kid to Charlie Brown.

Thimble Theatre episode in which Popeye was still only a minor character, and a 1962 Peanuts strip. The newsprint displays are no less interesting, however. In this category are three pages of Richard Outcault's Yellow Kid strip from 1896 when it was originated in the New York World. This comic strip, depicted the exploits of a bald-headed, flop-eared urchin in a long yellow nightshirt, is considered the first of the American funnies.

For those with a yen for science fiction, there is a copy of the first Flash

Mary struggles through the 1930's depression; there Ella Cinders rollics with Hollywood high society of the 1920s. And if Juliet Jones' 50s midi dresses look quaint, Buster Brown's knickerbockers will look foreign by comparison.

## SJSU grads unite to form low-cost clinic

Three and one half years ago five SJSU graduates joined together to form an orthodox, low-cost therapy counseling clinic. Each held a special interest in the field and each believed in the work. They became the South Bay Community Counseling Center.

According to Stanlyn Main, one of the five, the group of clinical psychologists started out with the shared beliefs of low-cost therapy and friendships between psychologist and client.

The first goal resulted in charging patients what they could afford, no matter how little, and the second in a unique setting for counseling.

"Actually the center itself is very unorthodox," Main said. "The furniture has been donated by clients. We have plants and pictures everywhere. One client painted a mural for us."

She added that the center is exactly what they hoped for in the beginning, "a real homey place where people can come, relax, and have friends."

Other psychologists at the clinic are Paul Hamilton, Jack Erwin, Tom Smith and Barbara Stern. Main's specialty is working with cancer patients; Hamilton's is work with molested children; Erwin's main interest is child abuse;

Smith's is work with the gay community; and Stern's is work with sex therapy.

Along with the five SJSU graduates are interns from SJSU working for the clinic on their graduate program.

"Most of the people we see are individual adults," Main said. "However, we do counsel couples, groups, children, students, and families. No one we work with is ever severely psychotic."

The center deals mostly with identity and relationship problems. "All

of us are licensed marriage, family, and child counselors," Main said.

The center sees about 80 to 100 people weekly and the sessions run for one hour. Most clients visit the center once a week, Main said.

The first location for the South Bay Community Center was in the Old Medical Building at Sixth and Santa Clara streets, according to Main. The new location is 235 E. Santa Clara St. and has had "a lot of energy put into it," according to Main.

### Action Theatre

25 W. San Salvador  
downtown between Market and 1st  
279-9088

Finest in  
Adult Entertainment

"Melanie's Hot Line"

plus  
"Combination Blue"

continuous

8 am til 4 am

# sports

## 3rd consecutive triumph

# Hitters blitz Hornets

By Anne Brennan

Steve Picone.

Sacramento—Stretching its winning streak to three games, the Spartan I team blitzed CSU-Sacramento, 6-0, here yesterday. The win is the second in as many days, as SJSU beat the University of Santa Clara, 4-3, Monday night at Municipal Stadium.

The Spartans piled up a 4-0 lead in the first inning against the Hornets. All four runs were unearned.

Spartan second baseman Carey Riberdy scored the first run on a single up the middle by left fielder Tony Biondi. Riberdy reached first base on an error by Hornet second baseman Jerry Galviano. While attempting to steal second, Hornet catcher Ed Cambra overthrew second, giving Riberdy the go-ahead to third base.

Spartan Rick Lane scored the third run on another error by Galviano. SJSU shortstop Randy Johnson then scored on a single by first baseman

Boosting their lead to six, the Spartans scored two more runs in the third inning when Biondi and Johnson scored on a Picone single to right center field.

Spartan coach Gene Menges played mostly non-regulars since CSUS is not in SJSU's conference.

The win counts in the Spartans' overall record, now at 27-18. It does not count, though, for their Northern California Baseball Assn. record of 6-1, which is good for second place.

"The guys just played three tough games," Menges said. "I didn't want any letdowns. The team is made up of all good ballplayers and I want to give the other guys a chance to play."

In Monday's game, the Spartans made a ninth inning comeback to win the game.

SJSU was leading 2-0 until Bronco right fielder

Bill Bender tripped up the right field line and drove in two runs. Bender then scored on a wild pitch by Russ Hayslip, making the score 3-2.

Dave Nobles relieved Hayslip and was able to retire the Broncos before they could score again.

Bronco pitcher Kevin Kirby was relieved by Rick Foley after walking SJSU right fielder Rod Kemp.

Foley, who pitched a no-hitter against SJSU last Friday night, was unable to keep his excellence at its peak.

After intentionally walking shortstop Randy Johnson, Foley threw a wild pitch, allowing Kemp to score the tying run.

With two on base and two out, catcher Rick Lane came to the plate. Lane expected Foley to walk him, so he went to the plate looking for a good pitch. Foley decided to pitch to him, the first one being a strike.

Lane then looped a single to the center, driving in Pedretti for the fourth run and the game.

"I was just up there protecting the plate," a smiling Lane said after the game.

"I was surprised they pitched to him with an empty base," Menges said.

"It was so good to come back after having the game in the bag for 8-1/3 innings," he added. "The guys just won't give up."



Spartan catcher Rick Lane sets himself to tag out Fresno State's Tim Painton. Lane got the game-winning hit in the Spartan win Monday night over Santa Clara, 4-3.

photo by Kim Komenich

# Top-ranked Card netters smash Spartans

By Nancy Hewitt

The top-ranked Stanford men's tennis team defeated SJSU yesterday, 8-1, on the South Campus tennis courts.

The Spartans lost every one of the single's matches, but salvaged some pride by winning one of three doubles matches.

Paul Batten and David Couch, the No. 3 doubles team, were the last ones to finish as they defeated Stanford's Bill Maze and Andy Chase, 4-6, 6-4, 6-3.

SJSU's head coach Butch Krikorian said Batten and Couch have been pulling out their doubles matches in the third set since the start of the season.

"They have been playing real well together," he said.

All three of SJSU's doubles teams jumped off to leads in the first sets, but let Stanford take the lead at 4-3 in matches one and two. Batten and Couch lost their lead in the first set when Stanford broke a 4-4 tie to go ahead 5-4.

The Cardinals' Chase and Maze jumped off to take the first game in both the remaining sets, but Batten and Couch took the second and third games of both sets, and Stanford never went ahead again in either of the sets.

"We played good doubles although we only won one," Krikorian said. "They (Stanford)

played tough all the way down the line. Their coach indicated to me that this was the best they've played all year," Krikorian said.

"We knew this was going to be a tough match when they beat UCLA last week who is ranked No. 2. Stanford will probably be national champs again this year. They have been for the past three years," he said.

## Sports calendar

**Friday**  
Men's Tennis — hosts San Diego State, 2 p.m.  
Men's Baseball — at Pacific, 2:30 p.m.  
**Saturday**  
Men's Baseball — hosts doubleheader with Pacific, noon  
Men's Track and Field — at UC Irvine, 1 p.m.  
Men's Golf — at Lake Merced, 1 p.m.  
**Sunday**  
Men's Judo — at CSU Hayward, 1 p.m.

## Exhibition contest set by 'Quakes

SAN JOSE (AP) — The Stuttgart team from West Germany's top soccer division will play the San Jose Earthquakes here in an exhibition game May 9, the North American Soccer League team announced Tuesday.

Krikorian doesn't think the loss to Stanford will hurt SJSU's number 16 ranking since Stanford has been "beating everyone, but we have a very close

match coming up this Friday with San Diego State."

SJSU will be playing SDSU at 2:30 on the tennis courts at South Campus.



Nial Brash, No. 1 singles player on the SJSU squad, makes a forehand return.

photo by Bob Dawson

# SJSU hosts pin tourney

SJSU's S.U. Games will host the fifth annual California Intercollegiate Mixed Bowling Team Championships Saturday and Sunday.

Fourteen mixed collegiate bowling teams will participate with three men and two women on each team.

"This mixed competition is the only one of its kind on the west coast, and it makes for a very exciting bowling," games area director Terry Gregory said.

Awards include a trophy and a new Brunswick LT-48 bowling ball for each winning team. The prizes will be awarded to the first and second place schools.

Individual high average and high game awards will also be given.

A spectators section will be set up so fans can see the competition. All spectators are welcome.

Information is available from Gregory (277-3226) or Kristin McGuire (277-3222).

For super service see:  
**Paul's Cycles**  
Since 1949  
**SCHWINN-RALEIGH-NISHIKI-DEALER**

**OPEN: Tues., Weds., Fri., 8:30-6:00**  
**Thurs., 8:00-8:30**  
**Sat., 8:30-5:30**

1435 The Alameda  
San Jose, CA  
Sales-Service  
PHONE:  
294-8536

## ANNOUNCEMENT

We have just increased our donor fees. Be a lifesaver in 1978. Earn \$20 or More in Cash every Week.

# \$20.00 Cash every Week.

- Donate twice a week
- Earn \$10.00 per donation
- Bring spouse or friend
- Hours: Mon.—Fri. 7am.—2pm. for your convenience.

CALL **998-4567** or VISIT:  
**SAN JOSE PLAZA CENTER**  
**1480 PARK AVE., SAN JOSE**

*New donors bring this ad for a \$1.00 bonus your first donation. Husband and Wife \$1.00 each.*

# A.S EARTH TOYS

## RENTS OUTDOOR EQUIPMENT

# CHEAP!

**BRANDS:**  
NORTH FACE  
tents-sleeping bags

SELVA-OPTIMUS  
stoves

CLASS 5

PEAK 1  
back packs

**PRICES:**  
for weekends

sleeping bags \$2-\$3

back packs \$3-\$6

tents-\$6-\$10

stoves \$1

ice chests 50c

ensolite pad 50c

lights \$1-\$1.50

other equipment available.

**\*Remember TRIP INFORMATION AVAILABLE**

**CALL 277-3033**

Hours open: Mon. 8-11 2-5 Tues. 8-1 2-5 Wed. 12-5 Thurs. 8-1 2-5 Fri. 12-5  
Located in the lower level of the S.U. Next to game area

sports

# Sprinter works for unity

**By Sharon Kuthe**  
One of the most important things to senior sprinter Ron Whitaker of SJSU is not winning for himself on an individual basis, but for the team as a whole.

Known as "Whit" to his teammates, the 6-foot, 180-pounder wants the SJSU track team to finish the season without another loss. Whitaker attributes the team's loss to CSU-Long Beach April 1 to a lack of togetherness on the team. According to Whitaker that's all changed now.

"I'm more concerned with the team effort than anything. Before the meet against Long Beach, I felt we weren't as together as we should've been, but we are regrouping now and we are closer," Whitaker said. "I think we have the potential to finish the season undefeated."

"Our sprint relay team is working hard. Everyone is working hard for the team effort. In order to

win, we have to have unity, plus we have a lot of world class athletes," Whitaker said.

Whitaker knows the team has consistency when it comes to the performances turned in by Dedy Cooper and Ron Livers, but he is looking to see improvement in Marcus Washington and Marlin Rochee.

He feels Rochee has the potential to become a great sprinter.

"Rochee has improved both mentally and physically. His times are good now but I think they will drop sharply within the next couple of weeks. He has got what it takes."

As far as freshman Washington is concerned, Whitaker feels that he has the makings of another top sprinter.

"Marcus is coming along fast. Right now he is learning, and some day he's going to fly. Marcus is not here to take my place on the team. He's here to establish himself."

From San Francisco's Wilson High School, Whitaker was a top sprinter there. His best time in the 100 meters is 10.0, which is slightly over the world record of 9.95 held by Jim Hines. Whitaker posted that mark two years ago at the San Jose Invitational.

Last year, Whitaker redshirted from the track scene. He wanted to devote his time to playing football, another sport in which he excels.

"I needed that year off. I had suffered a knee injury earlier and the time off gave my knee time to heal," Whitaker said.

As a human performance major and a business minor, Whitaker plans to graduate this year. However, he is not sure exactly what he will be doing when that time comes.

"Right now I have a lot of contacts but my main objective now is to get that degree. I want to prove to

myself that I can get it," Whitaker said, "because that is what I came to school for. Right now that is the most important thing."

When he is out of school, Whitaker may run for a track club. Right now, he says he has contacted several clubs which said they would be interested in having him run for them.

According to sprint and hurdle coach Larry Livers, "Whitaker has the potential to be the best sprinter in the world."

"If he lost a little weight, keeps his head together and can avoid further injuries, he can do it," Livers said.

As far as a berth on the United States team for the 1980 Olympics, Whitaker wants to take it one step at a time.

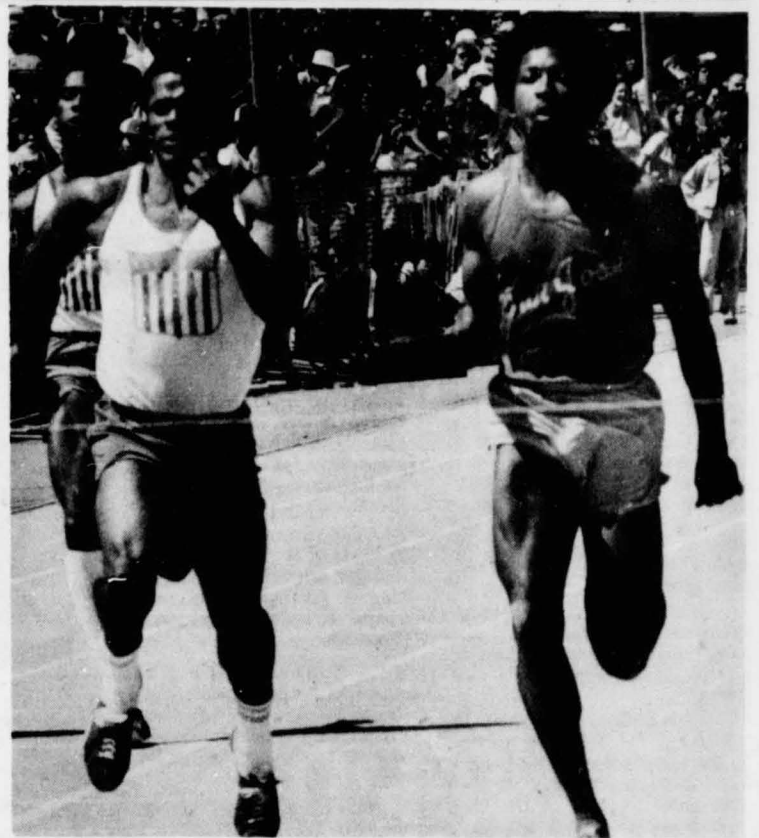
"By the time the Olympics come around, I'll be in my prime, and if that is what I want at that time,

I'll do it," Whitaker said. "But right now, I'm not even thinking that far into the future. My main concern right now is working with this team and helping them defeat UC-Irvine and University of Oregon."

On a personal level, Whitaker likes to keep to himself. In his spare time, he likes to relax and listen to music.

"What I do on the track is public but what I do on my own time is very personal to me," Whitaker said. "I'm pretty much to myself, especially when I don't know people well. Lately I've been into the books and I've been getting a lot of help from my teachers to help me stay there."

"The most important thing to me, though, is spending time with my girl, Maliaka, because she is the most important person to me," Whitaker said. "Whenever I get the chance I try to take her to the park or somewhere where we can be together."



Ron Whitaker nips Clancy Edwards at the tape in the 100 meters at the San Jose Invitational two years ago. 'Whit' posted his lifetime best mark of 10 flat.

## Women cagers sign recruits

**By Steven Goldberg**

Two recruits, including one of the best high school players in Northern California, have signed letters of intent to join the women's basketball team, according to Coach Sharon Chatman.

Denise Gazaway, 5-foot-10 forward who led her high school team to a state championship, and 5-foot-4 Tina Glover will join a team considered to be the best women's basketball team ever to play at SJSU.

The addition of the two players could give the Spartans the extra talent and depth they need to do well in the Western Association of Intercollegiate Athletics for Women regionals, Chatman said.

Gazaway is a big, quick forward who leaps and shoots well from medium range, Chatman said. The Spartans were looking for that type of forward, she had said previously.

"She gets her hand this far over the rim," Chatman said, putting one hand on the wrist of the other. "She doesn't look like she's jumping that hard because she is such a smooth player."

While Chatman doesn't think Gazaway will dunk in game situations, Gazaway said in a telephone interview she has dunked the

ball in practice.

Gazaway led her school, Fremont High in Oakland, to victory in the Tournament of Champions and was named to the All-Tourney squad as well as being a high school All-American.

Gazaway, who is being given a full scholarship, said one of the reasons she decided to come to SJSU was because it was closer to her home than other schools. Another reason was Chatman, she added.

"The way Miss Chatman talked about the school made it seem attractive to me," Gazaway said.

Gazaway started playing basketball with her brother, who also helped her learn the game.

The best part of her game, Gazaway said, is blocking shots while the part she wants to improve most is setting up on defense and offense.

**COPIES**  
3 1/2¢ overnight  
no minimum  
**KINKO'S**  
123 S. 3rd Street  
295.4336  
Also at  
481 E. San Carlos St.  
295.5511

## Booters win 'friendly' Bronco scrimmage

Cross town rivals often don't make the best opponents, as was proved Monday when SJSU's booters faced University of Santa Clara.

The game, which the Spartans won 5-1, was billed in the words of SJSU soccer Coach Julie Menendez, as a "friendly scrimmage".

Flying tackles of the roughest kind were being thrown right and left from both teams.

"Hey, cut that out," Menendez yelled from the sideline to a Bronco defensive man after throwing a tackle against Derek Evans who got up limping. "There is no need to play like that."

Emotions came to a peak when Spartan defensive man Keith Greene tackled Bronco midfielder Mike Hunter who came up swinging. "I tackled him hard and he came at me," Greene said. "This always happens in the Santa Clara games."

Greene said Hunter threw the first punch but Greene

then obliged Hunter with one of his own.

The Spartans first score came on a penalty goal kick by John Bradley. Bradley was kicking for Easy Perez who was tripped in the penalty area. Perez came out of the game with a bruised left knee.

Lou Kovacs registered the Spartans second score on an assist from Guilo Bernardi. Bernardi crossed the ball but was unable to control it and Kovacs kicked it in for the goal.

Kovacs also got the third point on an assist from Steve Ryan.

Danny Menendez scored the fourth goal unassisted and Ryan scored the fifth on a penalty kick.

Ryan kicked the ball hard and the Bronco goalie again failed to gain control of the ball. Ryan went in for the second kick, making the score 5-1.

The Bronco's only score came mid-way through the first half when Fabian Proano kicked the ball past SJSU

goalie Paul Coffee for the point.

"The game was pretty rough," Menendez said. "Both sides played to win."

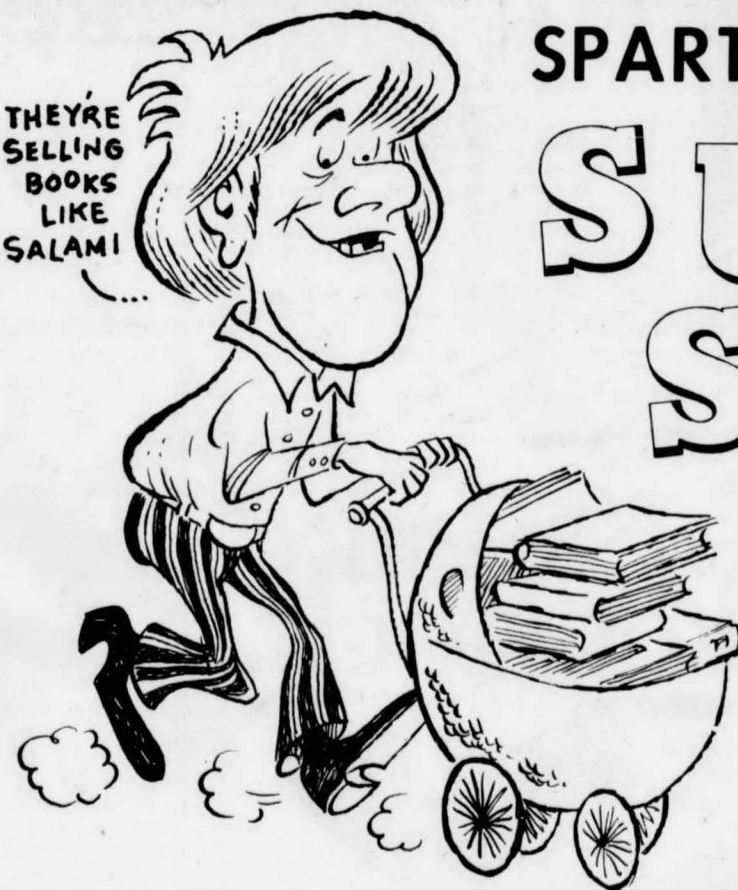
Menendez said he is very happy with the team's development.

"We are still not as good as we should be," Menendez said. "But I feel we are further along than any other team ever has been."

The former Olympic soccer coach, assistant in 1972 and head in 1976, said because he is no longer participating with the Olympics he has more time for the team during the spring season.

Menendez wants to play as many games as possible this spring so the players can get used to working with each other.

"It's not a rush job," Menendez said. "It takes time to get a team so they can play well."



# SPARTAN BOOKSTORE SUPER SALE

ALL KINDS OF BOOKS!

**39¢ LB.**  
**3 LBS. \$1.00**

TUES. THROUGH FRI. APRIL 11-14

9:00 to 4:00

OUTSIDE BOOKSTORE ENTRANCE  
STUDENT UNION BUILDING

BRING YOUR WHEELBARROW!

**Spartan Shop, Inc.**  
**Spartan Bookstore**  
San José State University

## The Vespas are coming! GRAND OPENING CELEBRATION



We're the new Vespa dealer in town. And what deals we're making on new Vespa Mo-peds! Come test-ride the Vespa Ciao\* and Bravo. These shiftless wonders ride almost like bicycles and get over 150 mpg. Just pedal off and you're purring along. Or just pedal for exercise. They'll take you anywhere in town with no parking problems once you get there.

Don't miss our Grand Opening. Besides the fun, we'll be offering some very special deals.

\*Ciao pronounced "chow" means "hi" in Italian.

- SALES\*PARTS\*SERVICE
- \*RENTAL DEPARTMENT\*
- Top dollar trade-ins on your used Moped!
- Great for camping, mobile home parks.
- Economical Commuting!

**CALIFORNIA MOTORCYCLE ACCESSORIES**

(Corner of 9th & San Carlos Street)  
(408) 286-9842 OPEN 7 DAYS

give your life a little vespa

Mileage quoted is based on CUNA Standards. Yours may vary.



© 1977 Vespa of America Corporation

# Cooperatives

## Termed a solution to 'serious' housing shortage

The lack of SJSU student housing "is a very serious problem here, more than we thought," according to Ed Kirschner, director of Berkeley's Community Ownership Organizing Project.

In a workshop Saturday sponsored by the SJSU Housing Office, Kirschner, along with Joel Rubenzal, also a director of COOP, discussed problems of campus community housing in a fact-finding program and in discussion groups that followed.

The current vacancy rate in San Jose is less than 1 percent, Kirschner said, which leads to a "trend for students to be priced out," Kirschner said. "Low vacancy causes rents to skyrocket."

Students, with normally low incomes, have trouble competing against non-student full-time employees, he said.

"If students can't find housing, they won't come to SJSU," said Evelyn Robinson, associate housing director and organizer of the workshop.

Kirschner and Rubenzal attributed part of the housing shortage in the campus area to the general housing shortage in all of Northern California.

"There is not just a demand

from faculty and students (for housing around the university), but a city-wide, county-wide and regional demand" with very little space for production of new housing, according to the speakers.

Kirschner and Rubenzal suggested the campus neighborhood consider cooperative housing as an alternative to traditional dwellings.

"Unless the community, students and the city of San Jose can work together to produce new housing or produce new housing similar to that of other campuses like UC-Berkeley" that has cooperative housing, students will not be able to find a place to live," they said.

Cooperative housing, as illustrated in Berkeley, where students own and operate dwelling complexes, is one of the cheapest forms of housing, according to Kirschner.

A housing co-op owned by students has been found throughout the program, which has been in existence throughout the U.S. for 70 years to be cheaper than dorms, he said.

How much cheaper depends on the co-op, but the average is one-



photo by Ross Mehan

Edward Kirschner of Berkeley's Community Ownership Organizing Project discusses housing alternatives with SJSU students at a workshop Saturday.

third less, according to Kirschner.

"In cooperative housing, Rubenzal said, "the cooperative owns all. Each member of the house owns

a share of it."

"The restriction," Rubenzal said, "is when you want to sell," which requires the member to sell

back to the cooperative.

The cooperative then resells the membership without profit and without disturbing the single project

mortgage.

According to Rubenzal, this prevents the cooperative from being "controlled by the market."



photo by Allison McLaughlin

"You make me feel like dancin'," might be what liberal studies senior Mary Lindemuth is thinking here of her partner, Ray Tadio, a sophomore art major. The dance they are doing at last Friday's International Food Fair is called the "tinikling," one of the main dances in the Philippines.

## Chicano professionals speak at career fair

By Alicia Viloria

While live music blared and SJSU students bustled through the crafts fair in the lower levels of the Student Union last week, approximately 600 high school students gathered in the S.U. Ballroom above.

Coming from high schools throughout Santa Clara County and the surrounding area, the students were attending the Chicano Career Symposium.

Sponsored by the SJSU Chicano Association of Alumni and Graduate Students, the two-day event was designed to "motivate and inspire young Chicanos to get into the professional areas," according to Francisco Valencia, executive board member.

As part of the effort, the symposium featured 12 guest speakers, all Chicano professionals. Although their professions covered a variety of fields including law, engineering, education and mass communications, all had one common characteristic.

They "had not lost the essence of la raza," said Barbara Borrego, executive board member.

Many Chicanos, after reaching their professional goals, break ties and lose touch with their cultural

heritage and community, Borrego said.

After receiving a warm welcome complete with hot beverages and pan dulce (sweet bread Mexican style), students were greeted Thursday with the subtle humor of the opening speaker, Art Elliot.

Elliot confessed that when he accepted the invitation to share the experiences he'd gained from his "many fields of endeavor, I forgot to tell them that they were in the lettuce fields of Southern California, the rice fields of the San Joaquin Valley, and the prune fields right here in the Santa Clara Valley."

He talked about the hardships he experienced in college because of the language barrier and financial struggles. Although he was honorably discharged from the army after being injured in WW II, "there was no GI bill at that time" to help him out. Other forms of financial aid now available to students were nonexistent, he said.

Financial aid "is going to fizzle out sometime," said Rudolfo Sanchez of the National Coalition of Hispanic and Mental Health Organizations in Washington, D.C. Students must learn to make it on

their own, he said.

Students must develop confidence and a strong ego, the national executive director said. "One that's not easily shattered, so that once they are knocked flat on their ass, they can get up again."

One speaker who drew almost all of the students was channel 7 news reporter, Rigo Chacon. The former SJSU political science major said his profession is not as glamorous as it appears.

"It's a constant race with the clock," Chacon said of his 11 to 12-hour workdays. "But it can also be very rewarding."

Asked whether he thought Chicanos have an opportunity in the field,

Chacon said "I am not a Chicano reporter. I am a reporter who happens to be Chicano."

"I like to think I'm more sensitive to them," he said, "but I don't present my reports in favor of the Chicano community because it wouldn't help the community or myself."

Dianna Gonzales, a junior from San Jose's Lincoln High School, was pleased with the two-day event.

"I think they should have it more often," she said. "Before, I attended a different school and they didn't tell us anything like this."

*Salvation Sally's, Inc.*  
HAIR CARE CENTER

gives  
**Professionally Styled Cuts  
FREE**

We need models to train our licensed apprentices on Tues., Wed. and Thurs. evenings after 5 pm. Call now for an appointment and mention this ad. 246-9516 2445 Forest Avenue, San Jose, Ca.

### Sorority offers \$75 award

Applications are now available for a \$75 scholarship presented each year by the SJSU chapter of Alpha Kappa Alpha sorority.

The scholarship, awarded to an SJSU student who has shown high academic achievement, will be presented at a disco dance April 21 in the S.U. Music Room.

The stipend must be used to purchase textbooks.

For additional information and applications, contact Teri McLemore at 287-5428 or Cassandra Moore at 287-7837.

**PROFESSIONAL  
RESUMES**

Consultation \$20/hr.  
Typing \$5/page

Call  
For Appointment  
Resume  
Specialists

100 N. Winchester  
246-7200

**BACKGAMMON  
TOURNAMENT**

Sunday April 16th, 1:00 pm

Entry Fee: \$2.00 (Prizes! register now.)

12:00 pm demonstration of "Quadrangammon"  
by game designer Norman Cherry.  
at the

**GAME TABLE**

296 E. Campbell Avenue, Campbell  
Phone: 866-8606  
Store hours: Tues-Sun 11pm  
Thurs. and Fri. 'til midnight, closed Mondays

## The Bargain Birkenstock



The newest Birkenstock has two very comfortable features - the traditional Birkenstock fit, and what is known in Germany as our "friendship" price. Because the uppers are made from a new material created especially for Birkenstock, we are now able to offer you our most popular model for just \$24.00. Since it feels, looks and wears very much like our original leather Birkenstocks, we call it The Bargain. So will your feet.

**Birkenstock®**

THE Shoe Lace

60 S. First St.  
San Jose, CA 95113

## ELECTRONIC DESIGN CAREERS

Having completed most of your academic requirements, you graduating Seniors are about to make a very important career decision. John Fluke Co. would like to help you make the right decision. We offer challenging and exciting Design careers.

Our physical location in the Seattle Washington area of the Scenic Pacific Northwest, coupled with our Engineering Design Team Excellence, offers Seniors graduating with a BSEE or MSEE outstanding career opportunities at John Fluke Co. Graduating Engineers receive immediate "Hand-On" Design responsibilities within one of our Design Teams.

A representative of the John Fluke Co. will be on your campus Tues., April 18. You've invested a lot of time and effort in developing skills for a career. Spending a few minutes with a John Fluke Co. representative discussing career opportunities may be the most profitable time spent in your career selection process.

Contact your Placement Center to schedule a time to interview with our representative.

### John Fluke Co.

P.O. Box 43210  
7001 220th S. West  
Mountlake Terrace  
Washington 98043

Equal Opportunity Employer M/F/H







## Women's studies prof wins national award

Carol Christ, assistant professor of women's studies, has been awarded the National Endowment for the Humanities summer stipend in a nationwide competition.

The stipend grants Christ \$2,500 a month for two months to work full-time this summer on completing her book, "Women's Spiritual Quest," which is the study of the spiritual experience and vision in the work of modern women authors, including Doris Lessing, Margaret Atwood, Adrienne Rich, Denise Levertov and Kate Chopin.

Three faculty members from SJSU were nominated for the award and then one was chosen to receive the grant which comes out of Washington, D.C., and is funded through Congress.

Christ has been working on her book for several years. It developed out of a

course she teaches on the spiritual quest of women.

Her initial interest in the subject grew when she became aware that most theological studies are done by men and come from men's experiences.

"I was looking for sources to study women's religious experiences and I found that modern women writers address spirit themes even when they're not explicitly conscious of doing so," Christ said.

"The themes I'm especially interested in studying are nature mysticism, social mysticism and sex mysticism and what I found is that women often experience transcendence in nature which is close to them in society and conventional religion," she added.

Christ wants to see her book used by people for classes in women's studies, religion and modern literature.



Carol Christ

## Reception will honor local woman astronaut

A reception honoring astronaut Sally Ride will be held at 4:30 p.m. Friday in the SJSU Women's Center following a seminar on women and science.

The seminar, titled "Reaching for the Moon," will be held from 1:30 to 4:30 p.m. in the Engineering Building, room 132.

Speaker Rosemary Brogan, a lecturer at Cabrillo College in Aptos, will show slides and speak on women in science.

A panel discussion made up of SJSU faculty and students teaching and studying in sciences will follow Brogan's presentation. The pros and cons of the field of science, how the women were introduced to it and the obstacles they have come up

against as women will be discussed.

The last part of the seminar will consist of three workshops conducted simultaneously, including one on careers in science for women led by Dr. Jean Fetter, assistant to the president of Stanford University.

There will also be a workshop dealing with the joys of working in the field of science, led by Ellen Weaver, biology instructor at SJSU.

Teaching courses on women in science will be the topic for the third workshop to be led by Ellen Switkes from the University of California at Santa Cruz.

All events are open to anyone. Refreshments will be served at the reception for Ride.

## Bilingual instruction offered in teacher preparation program

Instruction in English and Spanish will be offered in the School of Education's new undergraduate bilingual-bicultural teacher preparation program.

Students with bilingual skills who are interested in the program are encouraged to attend an

orientation meeting Thursday, Friday and April 18 from 3:30 to 5 p.m., or April 15 from 9:30 to 11 a.m.

All meetings will be in the Education Building, room 100. Students interested in the program must be entering their senior year.

According to Richard Pacheco,

bilingual education instructor, the new block of classes leading to a multi-subject teaching credential fills a need for bilingual educators created by the new California law requiring that instruction be provided for non-English speaking students in their own language.

The two-semester program will prepare students to teach in both a regular classroom situation as well as Spanish-English bilingual elementary classrooms.

Students applying to the program will be screened for Spanish competency and will be

required to take an entrance exam in Spanish, according to Pacheco.

The courses will be offered the same way the standard multi-credential programs are offered. Only a portion of the instruction will be in Spanish, Pacheco said.

"We're looking for prospective

teachers who are fairly proficient in Spanish," Pacheco said.

Students who complete the five-year program will be in high demand in areas that have a large Spanish speaking population, Pacheco said.

# sparta guide

The Chicaco Business Students Association will hold a meeting at 3:30 p.m. tomorrow in the S.U. Pacheco Room.

The Student Dietetics Association will present guest speaker Jane Albert, who will discuss "Dieticians in Business" at 11:30 a.m. today in the Home Economics Building, room 100.

Psi Chi, the honorary psychology club, will present guest speaker Dr. Bud Anderson, who will speak on "Educational Psychology and Child Development" at 12:30 p.m. today in Dudley Moorhead Hall, room 337.

Have a delicious steak sandwich today at **20% OFF** (with coupon or student I.D.) **SONIA'S KITCHEN** 1 blk. from campus 5th and E. William 298-5344

The Chicano Commencement Committee will hold a meeting from 5 to 7 p.m. tomorrow in the S.U. Pacheco Room.

Pi Sigma Alpha, the political science honor society, will hold a meeting at 2:30 p.m. tomorrow at F. Bandersnatch and Co., 484 San Carlos St.

Two mini-courses offered today in the Education Building, room 230, are "Listening Effectively" at noon and "Vocabulary Development" at 5:30 p.m.

The Dance Department will present the Dancers Company of Brigham Young University tonight at 8 in the Physical Education and Recreation Building, room 262. Admission is \$1.50 for students and \$3 general.

The A.S. Election Board will hold a meeting at 5 p.m. tomorrow in the A.S. Council Chambers on the third level of the Student Union. The meeting is for all candidates with questions and anybody interested in information on the elections.

The San Jose Linguistics Association will present two guest speakers at 5:30 p.m. today in the S.U. Diablo Room. Scheduled are Dr. Manjari Ohala on "Current Issues in Phonology," and Dr. John J. Ohala on "The Philosophy of Distinctive Features."

Sigma Delta Chi, the society of professional journalists, will hold its Deadline Diner 6 p.m. tomorrow at Zorba's Restaurant, 1350 Bascom Ave., San Jose. The guest speaker will be Ben Bagdikian, former ombudsman and assistant managing editor with the Washington Post. Tickets are available in the lobby of the Journalism Building or the Spartan Daily office.

The Anthropology Club will present Dr. Gerald Berreman of the University of California at Berkeley speaking on polyandry at 4:30 p.m. today in the Anthropology Department Basement, 340 S. Fourth St. For more information call Mike Woods at 354-1973.

Alpha Kappa Alpha sorority will sponsor a presentation by San Jose police on "Patterns for Protection" at 8 p.m. tomorrow in the S.U. Pacheco Room.

The Home Economics Club will meet at 11:30 a.m. today in the Home Economics Building, room 115. For further information call Kathleen Kummerow at 292-5471.

The Business Equal Opportunity Program will hold Career Exploration Days from 9:30 a.m. until 4 p.m. today and tomorrow in the S.U. Ballroom. For further information call Denise Gibson at 277-3201.

Semana Chicana will hold a meeting at 4:30 p.m. tomorrow in MacQuarrie Hall, room 426.

The Pre-Dental Club will hold a field trip to the University of Pacific Dental School leaving at 12:30 p.m. Friday in front of Duncan Hall. For further information call Lee Wright at 247-8305.

The Epidemiology class will hold "hypertension (high blood pressure) Screening from 9 a.m. until noon tomorrow in front of the S.U. cafeteria.

The Gay Student Union will hold a meeting featuring guest speakers Jason Luff and Florence Silverman from County Mental Health at 7:30 p.m. tomorrow in the S.U. Almaden Room.

The Career Planning and Placement Center will hold an interview preparation mini-class at 2 p.m. today in Business Classrooms, room 207.

The Chicano Pre-Law Association will hold a meeting at 3 p.m. today in the Mexican-American Graduate Studies Building conference room.

The Standard Insurance Co. will be conducting **JOB INTERVIEWS** for sales positions April 13, 1978 on campus Please call (408) 288-7400 for appt. ask for Mel Honda

**She laughs, she cries, she feels angry, she feels lonely, she feels guilty, she makes breakfast, she makes love, she makes do, she is strong, she is weak, she is brave, she is scared, she is...**



20th Century-Fox Presents **PAUL MAZURSKY'S**

**AN UNMARRIED WOMAN**

starring **JILL CLAYBURGH ALAN BATES**  
co-starring **MICHAEL MURPHY CLIFF GORMAN**

Produced by **PAUL MAZURSKY** and **TONY RAY** Written and Directed by **PAUL MAZURSKY**  
Music **BILL CONTI** Now in Paperback from Avon COLOR BY MOVIELAB PRINTS BY DELUXE

RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Original Motion Picture Soundtrack Available on 20th Century-Fox records and tapes.



**STARTS TODAY**  
CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING

## SOPHOMORES! IS THERE LIFE AFTER COLLEGE?

You're aiming for a college degree. And with that in hand you'll be looking for a job offer. You may find it won't be automatic. For that reason it's important for you, as a sophomore, to make the most of your last two years in college. Whatever your career choice, you'll want to become competitive and marketable. It won't be easy but you'll find yourself better prepared if you look ahead. Now.

Arm yourself with the "Life After College" packet on the job outlook, the job search, career statistics. Learn what increases your career potential. Sophomore, you can do something about your life after college.

Stop by the Army ROTC Department for this informative packet. 14 April 9:00 A.M. to 4:00 P.M. ROTC Field Drill Field 7th & San Carlos

**ARMY ROTC. THE TWO-YEAR PROGRAM. THAT'S YOUR DECISION. NOW.**