

Spartan Daily

Volume 70, Number 15

Serving the San Jose State Community Since 1934

Wednesday, February 22, 1978



photo by Sydney Brink

Despite the 3 p.m. deadline for add-drop Friday, lines extended well on to the campus area, even longer than previous semesters, according to an unidentified worker accepting forms in Library South.

"We go through this every semester. I wish everyone would submit forms when they have them signed by instructors instead of holding them until the very last conceivable second," he said.

S.U. shops to decide on B of A use

By Robert Clark

The Spartan Shops Board of Directors voted Feb. 15 to postpone voting on a resolution calling for the removal of Spartan Shops money from the Bank of America because of the bank's support of apartheid South African businesses.

The resolution, written by board members Joe Trippi and Robert Crawford-Drobot, was "tabled" by a vote of 6-2. The motion to table it until the board's March 8 meeting was made by board member Joyce Malone.

Malone said she moved to defer the vote because she wanted "very much to make a correct decision on this," and to learn more about the issue.

Several board members asked Trippi and Crawford-Drobot whether they really believed Spartan Shops could find a bank that does not have ties, directly or indirectly, with various businesses in South Africa.

Crawford-Drobot said "there are already banks that have responded to Associated Students letters - namely First National Bank of San Jose - that have indicated that they do not have such investments."

After the board members receive more information and have more time to consider the resolution, they will vote on it March 8.

In other action, the board approved a \$33,367 purchase of 15 NCR electronic cash registers by a vote of

6-0-1, the abstention cast by Crawford-Drobot.

The money to pay for the machines would come out of the Spartan Shops Bookstore equipment reserve funds, according to Spartan Shops General Manager Ed Zant.

Zant said there were "several reasons for buying the registers."

"One reason," he said, "is to improve customer service during the rush. Up to now, we've rented some cash registers at the beginning of each rush. And we do the majority of our business during the first 10 days of the semester."

Another reason, Zant said, is the machine computes the tax charge electronically into the bill. "And the change," he said, "is automatically rendered."

Zant said when one of the NCR registers was used on a trial basis in the bookstore during the rush, "we ran about 26 percent more customers than we did on the other machines."

Another reason for buying the machines, Zant said, is that the bookstore's mechanical machines are "old - some of them are almost 15-years-old - and in very poor mechanical condition."

"Parts for them are very expensive and they have to be reconditioned," he said. "And the cost of reconditioning the machines is almost as great as purchasing an electronic register."

The cost of each new electronic register is \$2,095, according to Zant.

Resignation surprises Senate

By Kathy Beck

Mixed feelings of surprise and too much pressure were the major reactions of some Academic Senate members after SJSU President John Bunzel's resignation Friday.

Bunzel is taking a job as a Senior Research Fellow for Hoover Institution at Stanford University.

"I was surprised. I had no idea! I like heard it in the locker room that he was leaving for a better position," said Academic Senator James Cabeceiras. "All I can say is I wish him well."

Academic Senator James MacPherson thought the pressure of Bunzel's job was too much for one person to handle.

"It's awful darn hard to be president of a college," he said. "It's a lot of pressure to put on a man, a real tough job."

"I can't honestly say I supported everything he did, but it's a man-killing job."

MacPherson cited the recent resignation of James Bond, president of California State University at Sacramento, as a result of the pressure, in the position also.

"I hate to see the pressure build up 'til it makes a person quit, like Bond," he said.

David Newman, director of council services and chairman-elect, also mentioned that the two resignations were "unfortunate."

"It is unfortunate that this resignation coincided with President Bond at Sac State who has clearly been under pressure," Newman said.

Besides the great amount of strain, some Senate members thought A.S. had an influence on resignation.

"He was agitated by students," MacPherson said.

Steve Wright, A.S. president and academic senate member, said, "So many people were dissatisfied; student body, faculty and community."

Some members also believed that some projects Bunzel was working on may be discontinued.

"It is unfortunate that he resigned at this time because many faculty have begun to feel that there was the possibility of improving

communication in the presidency," Newman said.

"We were working more cooperatively on some significant university issues," he said. "That is a major revision of our retention, tenure and promotion procedures and in revising our general education program."

Academic Senate Chairwoman Ruth Yaffe hopes to see some of Bunzel's programs carried on.

"I regret that a number of fine things he has tried to implement might be lost, such as raising funds for faculty scholarly activities," she said.

"Also, the purchase of an international house in January was a creative thing for the university. I hope the things he has tried to do are continued."

Yaffe also said Bunzel has tried to "dispel the image of the playboy-type college."

"He has been concerned with trying to achieve the recognition of the university and its many programs," she said.

Bunzel's new job at Stanford is

viewed by these senate members as a good opportunity.

"If his future work at Hoover Institution is what he wants for himself, then it's a positive thing," Newman said. "My own perception of Jack Bunzel and Stanford...I agree I think he'll be more at home."

Maybe his resignation was in Bunzel's best interest, but academic senate member Roger Haight said it was not a surprise and "he shall be missed."

Bunzel returns to life of scholarship after years as SJSU administrator

By Laura Del Rosso

As a senior research fellow at Stanford University's Hoover Institution, SJSU President John Bunzel will be leading a scholastic life similar to the one he led before becoming SJSU's leading administrator.

In 1969, between his years as a San Francisco State University, political science professor and prior to his SJSU appointment in 1970, he

was awarded a fellowship to Stanford's Center for Advanced Study in Behavioral Sciences. About 45 fellows are awarded the honor each year to spend one year at the center.

"By and large what fellows do is pursue a life of quiet, independent scholarship," Gardener Lindzey, director of the center, said. How the fellow spends the year is an individual matter, Lindzey said, but

Bunzel followed the typical pattern and wrote and researched.

Lindzey said Bunzel has kept in touch with the center, often spending summers there "reading, writing and interacting (with other scholars)."

"He (Bunzel) certainly has close ties with the center," Lindzey said.

(Continued on back page)

Here's to John Bunzel



See page 3

'Elite' once occupied downtown

Board-and-care homes cause controversy

Editor's note: This is the first in a series of four weekly articles by Spartan Daily reporters John Raess and Judy Twitshell that will look at the past, present and future of the SJSU campus area.

By John Raess

In 1770, Spanish explorer Pedro Fages, traversing the Santa Clara Valley, wrote that he saw "a large village of heathen."

Fages was describing the area that was later to become downtown San Jose. His reaction to the inhabitants is shared by a number of people to this day.

Instead of "wild heathen," the campus area now has a large population of the mentally ill and the retarded.

The evolution of downtown San Jose, particularly the university area, into a board-and-care ghetto has been a source of controversy among the city, university and community for a number of years.

Recently, SJSU President John Bunzel proposed to San Jose City Manager Ted Tedesco that the concept of a "university zone" in land use be investigated by the city. In early February, the city

council did just that, authorizing a task force to look into, among other downtown problems, the possibility of establishing a university zone around the campus.

The zone, as outlined by Bunzel, would phase out uses of property that were "non-conforming" as soon as the property changed hands.

Bunzel's proposed zone would eliminate in a few years property that wasn't "compatible with the particular needs and opportunities generated by an educational atmosphere."

It is fairly certain the 93 board-and-care homes in the area to be studied by the task force fall within the proposed definition of "non-conforming uses."

If the deterioration of the campus area is worth a task force, then the history of the area's evolution must surely be worth some study also.

Until the 1930s, the neighborhood around the San Jose State campus was in fact the "elite"

neighborhood, according to Terry Christensen, associate professor of political science.

No one event is responsible for the decline of the area around the campus, Christensen said, but the university and the students did more than their share to hasten its deterioration.

The university expanded, swallowing up a number of blocks to the east. At roughly the same time, families began moving out of the larger houses in the campus area.

New houses being built near the Municipal Rose Gardens west of campus attracted many who formerly lived around the university.

Many large homes in the area were partitioned into apartments for the increasing number of students attending nearby San Jose State.

At the time, it was required of all students under 21 to live in housing approved by the college. Most of this housing was in the campus area and much of it was in

apartments and rooming houses that had once been single-family dwellings.

Gradually, the area around campus became a student ghetto, dominated by rooming houses, apartments, fraternities and sororities.

At the same time concentration of high density housing in the campus area was occurring, developments in the mental health field occurred that would later have an effect on the campus area.

Verna Greenlee of the Downtown Mental Health Center cited the

refinement of psychoactive drugs in the late 1950s as important to later treatment of mental patients.

By medicating inmates, it was no longer necessary to provide the intensive supervision previously required in institutions.

Coupled with this was the concept of community mental health. Proposed as a reform in the early 1960s, community mental health was an attempt to remove people from the institutions and put them into the more stable environment of residential communities.

(Continued on back page)

Daily nabs 2nd place award

The Spartan Daily was awarded second place for general excellence at the California Newspaper Publishers Association annual "Better Newspapers" contest convention in Coronado Feb. 18.

The award, in the four-year college and university category, was based on three consecutive issues

entered from the spring 1977 semester.

Dennis Brown, chairman of the Journalism and Advertising Department, accepted the award for the newspaper.

The San Francisco State University Phoenix, a weekly newspaper, was awarded first place.

Chambers leaves A.S. post

A.S. Councilman Mitch Chambers has announced his intention to resign his graduate division A.S. Council seat.

A.S. President Steve Wright said he received notification of Chambers' resignation Friday, but that Chambers gave no reasons for his action.

Wright said he "understand(s) that he's dropped out of school."

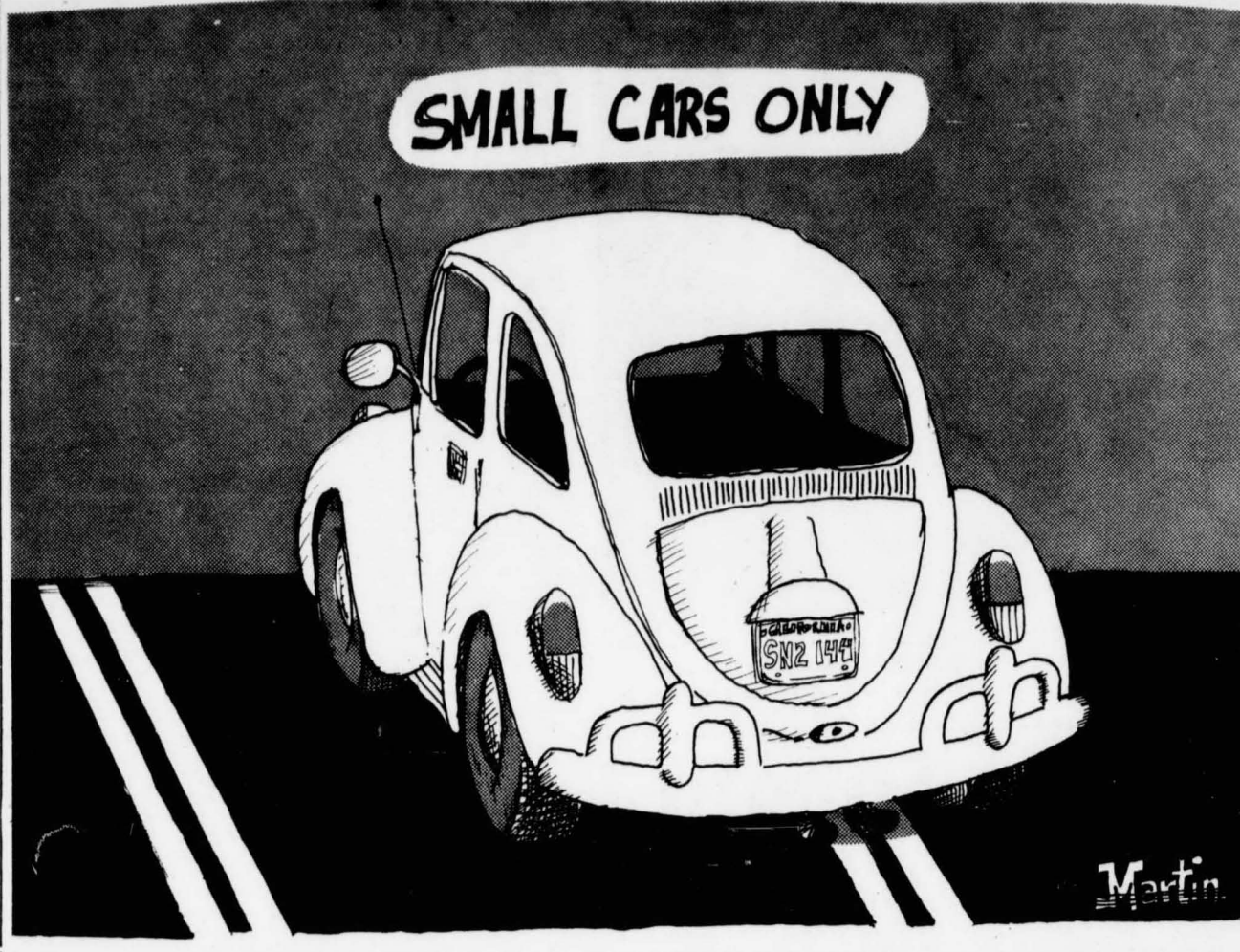
Chambers, along with councilmen Joe Trippi and Kevin Johnson, wrote the resolution which called for SJSU President John Bunzel's resignation and was passed by council in October.

Chambers' resignation is the 12th this year and the fourth this semester. Previous resignations this semester have been Tricia Lam, Nick Antonopoulos and Alan Kessler.

forum

... JUST ANOTHER REASON FOR THE PARKING PROBLEM.

SMALL CARS ONLY



Invisible president will not be missed

By Bill Smith
To most SJSU students, John H. Bunzel was A) non-existent or B) the figment of your teacher's imagination. Either way, most students will not miss him at all.

Bunzel was hard to find, and harder to believe in. You never saw him around campus, he was never seen bantering back and forth with the groundskeepers and you never saw him in the pub. And where is he when you are looking for a place to park?

Bill Smith is a Spartan Daily reporter.

Most students probably did not care when they heard that Bunzel had resigned. Their only comment probably was, "What did he do for me?"

What has he done? Did he make the campus walkways safe so that unescorted women could go to night classes? Did he voluntarily give up his parking space in sympathy to the students' plight? Did he buy a round of brew some night when you were as thirsty as can be, but happened to be broke?

He didn't do anything that was important to most students. He may have run the administration, though some disagreed with his policies,

taken care of the needs of college, but most students nothing that could be called tangible. Bunzel ignored the needs of the students.

John H. Bunzel, perhaps a man of mystery. You never have seen him, he is harder to spot than a snake in the grass, or a left-over piece of steak on your roommate's plate. You remember that someone once told you not to believe anything you had not seen with your eyes.

SJSU probably could use a more accessible president, someone you see every now and then, a more down-to-earth president that the student body could believe in, not an invisible man who does everything from a phone booth.

SJSU needs a man more attuned to the needs of students.

Maybe you should drop by Bunzel's parking space late one afternoon and catch a sight of him as he is leaving. It could be your only chance to glimpse the fallen president before he slips away to Stanford.

To quote Bob Dylan, "Even presidents have to stand naked sometimes." And there is nothing more naked than quitting in the midst of unsolved problems and leaving them behind.

Bunzel a scapegoat

By Julie DiBene
"Bunzel resigns." Ok, guys, who's pulling the joke? It isn't even April Fool's Day yet and here you dim-witted needle-noses are at it again.

Except this time, they weren't joking. After all the media coverage of A.S. council pressure and faculty anger, the guy finally went and did it. The editors were rolling up their sleeves in anticipation of a very long night.

Julie DiBene is a Spartan Daily reporter.

Reporters were on the phones to Washington, faculty and local council members. Reporters were also out on the streets getting student reactions. Rumors flew thick about the faculty party to celebrate the resignation, as well as the A.S. Council's resignation party.

Ok, guys, are you happy? Is it enough of an excuse to get bombed and pat yourselves on the back? A.S. council member Joe Trippi, despite his claim of feeling no personal satisfaction, must be in his glory. He did, after all, help pen the resolution demanding Bunzel to resign which the council ultimately passed.

Yet, when all the shouting, all the hollering and all the partying is over, I can not feel too proud of all of us.

What this University needed was a good scapegoat and they certainly got him in the form of President John Bunzel.

Granted, the man had many flaws as an administrator and these certainly were causes enough for resignation. But must you glory so loudly over it? Must you turn the shortcomings of one man into a bloody witch hunt?

It seems to me that the people shouting the loudest over this are the ones who haven't anything better to do than criticize the faults of others.

Maybe the students were responsible for the lack of morale, maybe the faculty was, or maybe Bunzel single-handedly did it. You decide.

Once Bunzel is gone, who will we blame if morale is still down? Who will we blame next? What if the administration is still unresponsive to faculty and student needs? Will we seek another victim?

When Bunzel is gone, will all our problems, the problems that plague so many of our universities today, be gone also? Did the economy soar, unemployment disappear and political scandals vanish when Nixon resigned from office? The country got rid of a corrupt President. That's all. SJSU lost an inept administrator. That's all.

Bunzel's resignation was the first step to our problems, not the solution.

Risking poisoning

Smokers get more than a high

By Scott Brown

All those terrible warnings you have heard about smoking, marijuana may just be true.

Mental vacancy, loss of hair, insanity—a weighty price indeed to pay for a few hours of pleasure.

Scott Brown is the Forum Page editor.

But through United States Drug Enforcement Agency and State Department efforts, such conditions are being made easily available to the estimated 15 million pot-smokers in the United States.

In an attempt to stem the South-of-the-border drug flow, a program was begun in 1975 to spray Mexican marijuana and poppy fields with herbicides and defoliants.

Traces of these chemicals, notably Paraquat and 2, 4-D, have been turning up recently in government-confiscated weed, according to news reports.

This means that for almost three years, marijuana-smokers have been getting an occasional herbicide with their high.

May it also be pointed out that 80 percent of all college students are estimated to have tried grass at least once, according to another survey.

This spraying program has come under fire lately from such groups as the National Organization for the Reform of Marijuana Laws.

"Instead of waiting around until someone dies or suffers brain damage, for God's sake, let's reconsider the whole program now," said Keith Stroup, national director of NORML.

White House officials, however, attempted to minimize any apparent U.S. involvement in the program.

"We provided (Mexico) with helicopters and trained the pilots, but it was their decision to use the herbicides," said Dr. Peter Bourne.

Bourne is a Special Assistant to President Jimmy Carter, and is also Director of the White House Office of Drug Abuse Policy.

In spite of Bourne's statement, though, the simple fact is that the U.S. government is deeply involved in the spraying.

Programs to control the narcotics trade have always come about from U.S. pressure. The drug trade brings untold millions of dollars into Latin American countries; without coercion, such nations would never end this source of national revenue.

Bourne also minimized the potential hazards involved in smoking contaminated weed.

"There is no evidence at this point" of any danger in smoking sprayed pot, he said, adding that evidence indicated the chemicals were broken down by burning.

This kind of thinking is clearly dangerous.

The National Institute on Drug Abuse is currently conducting a series of studies on the possible dangers of Paraquat-treated pot.

No report on the chemical's safety has, as of yet, been officially released.

To say that there is no evidence of any danger when studies have not even been completed is to seriously mislead the public.

Further claims by Bourne that the government has limited responsibility to protect its citizens because smoking marijuana is illegal anyway, are irrational.

The primary responsibility of government should be to protect its citizens. Government officials have a moral—if not legal—obligation to do more than just sit idly by while people unwittingly risk poisoning themselves.

letters

Poor statements

Editor:
I strongly feel it is wrong for the Spartan Daily, the school organ of a multi-cultural university, to publish broad statements made against a particular culture, especially when the statements are not based on correct data. I am referring to the article on Clare Welsch's brief stay in the Philippines, Feb. 17.

Ms. Welsch's statement about the typical diet of the Filipinos consisting of raw fish, rice and cooked dog's meat is wrong on two accounts:

1) The true diet of the Filipinos consists of cooked fish, rice and vegetable. Only a small group of people in the northern region of Luzon Island have dog's meat in their diet which is a delicacy to this group of people.

This small group of people is such a small percentage when comparing it to the entire population of the Philippines, which covers 7,000 islands.

2) Ms. Welsch is showing her ignorance about a culture by stereotyping the culture. Her brief stay in the Philippines does not make her an authority on the culture of the country and therefore, she should not make generalized statements about what is typical of a culture.

Another statement Ms. Welsch made about the Philippines is that "the majority of the natives are ignorant."

I can say for a fact that the Philippines has produced more college graduates than the country could possibly handle, as compared to any other country in the Far East, aside from Japan.

Julie Shiller

Article stereotypes

Editor:
The article on Clare Welsch's internship stay in the Philippines has done a great injustice to the Filipinos as a people.

If the purpose of the article was to stereotype, categorize and offend the Filipinos then I for one would like to personally commend Clare Welsch for doing nothing wrong.

However, Miss Welsch, for the record I would like to say that you did in fact do much wrong.

For one thing, Filipinos are not all "skinny" and you can't "fit three Filipinos to one American in a car."

I agree that a typical diet does include rice but it does not and I repeat, does not in the least usually include raw fish and cooked dog.

These errors are but three out of a total of eight that I have found in your article.

I would like to ask for the source of Miss Welsch's statistics, if any, that allow her to say that "Hookers probably make the most money," and that "the majority of the population is ignorant and poor." I question the use of her absolutes that she seems to hold for the Philippines.

The Philippines is my country, and I love its people. May I say that your article is nothing that I could ever be proud to stand in defense of, because in telling people what the Philippines is really like, it is not accurate at all.

Andy S. Aganad
Business Administration senior

Attack surprising

Editor:
I was surprised to find that my letter (Feb. 9) calling attention to the support of the apartheid government of South Africa by the sales of the South African Krugerand was the subject of an attack by Perry Patterson in a letter printed in the Daily on Feb. 14.

He asked why, if I was criticizing injustice in South Africa, that I didn't also criticize injustice elsewhere. A letter to the Daily is usually limited in length. I am quite aware that there are many countries, including the United States, where injustice occurs, but it's hard to cover the history of the world in one letter to the Daily.

Amnesty International has just made its annual report on countries in which there have been flagrant violations of human rights. I am a member of Amnesty International precisely because it reports on human rights violations without regard to politics and includes both Communist and non-Communist countries in its reports.

There was such anger and vituperation in Mr. Patterson's letter that I wondered what was really bothering him about my letter concerning South Africa.

In the future I may write other letters to the Daily about what is wrong (or right) with the world. But Mr. Patterson's insistence that there are wrongs in other countries besides South Africa does not do one thing to alter the horrors of what is happening there. It is irrelevant to the issue and does not deserve further response.

Suzanne Jenkins
Social Science graduate





Several times Tower Hall became a meeting ground between John Bunzel and radical groups, this time the RSB in opposition to Bunzel's pro-Bakke stand. More often the office became a place for academic reflection, which Bunzel cherishes.

Bunzel's stormy years

Controversy and confrontation mark president's long reign

By Steve Dulas

The eight-year reign of SJSU President John H. Bunzel, coming to an end Aug. 31, has been marked by controversy and often direct confrontation between himself, the administration and faculty, and students.

The tall Princeton graduate seemed to fit right into the atmosphere of the campus when he began his first semester as president in fall 1970.

Bunzel served from 1963 to 1968 as an instructor and then chairman in the Political Science Department of San Francisco State University, where he experienced first-hand the

violence that marked SFSU's fall 1968 semester.

Bunzel strongly voiced his opposition to the formation of the Black Studies Department at the school, labeling it as nothing more than a device for disseminating the political ideology of those running the department.

His stand earned him the tag of "racist," which radical minority groups have kept pinned on him since, in connection with his stand in favor of the Bakke reverse discrimination decision.

Following his open opposition to the proposed ethnic studies section, a bomb was placed outside

Bunzel's office and the tires on his car slashed. These militant actions prompted round-the-clock surveillance of his home.

When Bunzel came to SJS the campus was embroiled in protests against the Vietnam War with frequent clashes between police and students.

In November of that semester, Bunzel held a question-and-answer session with students in Morris Dailey Auditorium, and a student asked if police would be called onto campus.

Bunzel told the audience he did not want police on campus except as a last resort. He added he had never seen police take "the first violent step" in confrontations with students.

From his days at SFS through the Vietnam War and the Bakke decision, Bunzel was the one students turned to to vent their hostilities and let their feelings be known.

In spring 1977, members of the Revolutionary Student Brigade and others opposing the Bakke decision marched to Bunzel's Tower Hall office, demanding he meet with them in public debate on the case. He did not.

Last semester, the RSB again marched on Tower Hall, intent on talking to Bunzel. This time, the doors to his outer

office were locked, and the procession was seemingly stopped until one of the marchers produced a key. After the door was opened, they besieged Bunzel.

When they left, they chained and locked the Tower Hall front door, which University Police soon opened with bolt cutters.

The day after the march University Police got arrest warrants for two of the protestors, for suspicion of having the key to Tower Hall, which was illegal possession of state property.

During his eight years at SJSU, Bunzel has had direct conflict with the faculty as well. As university president, Bunzel has hiring and firing power, which he used liberally at times. One of his chief adversaries was the Economics Department.

In 1974, five economics professors took Bunzel to court to regain Academic Senate voting rights for the

department which Bunzel had taken away earlier. The department is still disenfranchised.

Bunzel was sued again in summer 1975 by four part-time economics professors who had not been rehired. The suit was decided in Bunzel's favor but the professors dragged it back to court shortly after. The verdict was the same.

One complaint by faculty and administration of the Bunzel years was his aloofness. This he admits to, but with qualifications.

He wouldn't, he said, run around with a group of "eggheads." This quality is what led Bunzel, partially, to where he has been since 1975 in relationship with A.S. government, San Jose City Council, local leaders and faculty members.

He had been under fire from all sides since that time for what the groups termed inactivity in



Bunzel and the Spartans were a highlight of the spring 1977 Spartan Showcase. The show lost almost \$2,000, yet Bunzel distributed almost \$4,000 to various schools on campus. The money was believed by some deans to be proceeds from the show.

dealing with the school's problems, as well as being a direct cause of low faculty morale. The parking ban instituted by the San Jose City Council came about,

preposterous." "The avoidance of major problems on campus was listed as a major criterion," Bunzel said at the time. He went on to say he had not received "communications from the trustees suggesting there were major problems on this campus." He eventually got a raise to about \$55,000.

In 1975, A.S. Council and the San Jose City Council said Bunzel was not acting to solve the problems of the campus. Reportedly, Bunzel was "annoyed" only at the A.S. criticism.

Last semester the snowball became an avalanche, with all sides calling for Bunzel's resignation. A.S. Councilmen Joe Trippi, Mitch Chambers and Kevin Johnson drafted a resolution calling for Bunzel's resignation. This was passed unanimously by the council.

The city council, led by Mayor Hayes and Councilman David Runyon, said it might be wise if Bunzel did resign. Then the faculty members had their say, but in two ways. (Continued on back page)

"The demands and suggestions that I resign--I've never entertained them seriously."

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2 POSITIONS OPEN

in the Personnel Selection Committee. Interviews student membership for A.S. Committees, and Student union committees. Also to recommend appointees to A.S. President and aids Personnel officer in his/her duties.

For further information, contact the A.S. office, 3rd floor, Student Union or call 277-3201. Deadline for application is Fri., Feb. 24th.

Spartan Daily

Serving the San Jose State University Community Since 1934

Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, except Saturday and Sunday, during the college year. The opinions expressed in the paper are not necessarily those of the Associated Students, the University Administration or the Department of Journalism and Advertising. Subscriptions accepted only on a remainder of semester basis. Full academic year, \$9. Each semester, \$4.50. Off-campus price per copy, 10 cents. Phone 277-3181. Advertising 277-3171. Printed by Suburban Newspaper Publication, Inc.

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feature

S.J. sign language theater: deaf enjoy sight literature

By Anne Brennan
A play that can be enjoyed by both hearing and non-hearing audiences is unique and almost nonexistent, according to Bonda Lewis, director for the Penny Plain Theater in San Jose. But she is doing something about it.

Lewis, with the help of the theater's actors, writes and directs plays that use "universally understood" movements and sign language, in an effort to unite members of an audience into a single unit which reacts uniformly.

Through the use of "see sign," a new form of sign language, Lewis and

players are able to maintain syntax and translate word-for-word into sign language what the play's original author was saying. The old form of sign language, Lewis said, translates only ideas.

"I am really in love with the literature and the way different people write words," Lewis said. "With the 'see sign,' you can keep syntax and the author's style."

Translation is done by the players themselves or by an interpreter standing to the side of the stage.

The idea came to Lewis when she saw a per-

formance that used sign language.

"I thought it was beautiful and I wanted to learn it. I wanted to include it in my theatre."

The theater, at 374 S. First St., is staging "An Evening of Performance Art" at 7 p.m. every Saturday through June.

The production, originally written for hearing audiences, is a collection of ten mini-productions.

The company has performed its non-hearing plays for hospitals, schools

and fund-raising events. The group has two plays ready and will have a third sometime in March.

Lewis said her most exciting experience was during a performance when all the deaf children became intently involved with the play and moved to the edge of the stage. One of the children missed something and had to ask the child next to him what had happened. The other child signed it very fast and immediately turned his attention back to the play.

Lewis holds a B.A. in theater and a masters in theater history.

"I started as a dancer," she said. "I was going to be a choreographer, but I found out you could open your mouth on stage, and I was dead as a dancer."

The theatre was started in fall 1974, by Lewis and Rodger Webster. Webster left and Lewis has been running it herself ever since.

"We've kept ourselves going on spit and bailing wire," Lewis said, smiling.

The company is comprised of two men and two women, including Lewis. The entire company writes and directs the plays.



Both hearing and non-hearing audiences may enjoy plays performed in "see sign," a new form of sign language.

Left SJSU for musical career

Ex-student backs up musician

By Angela Blanchette

Little did Rodney Franklin know when he withdrew from SJSU last year to pursue a career as a keyboard artist that he would return to perform before his former classmates as a member of percussionist Bill Summers' backup group, "Summer Heat."

Franklin caressed his "keys of ivory" last week in the Student Union Ballroom when the contemporary jazz troupe performed in concert with the rhythm and blues group Con Funk Shun. The double-header concert, sponsored by the A.S. Program board, initiated Black Awareness Month.

Since leaving SJSU, 19-year-old Franklin has assumed the dual role of professional musician and student and is enrolled in the College for the Recording Arts in San Francisco.



photo by John Quinn

Rodney Franklin

A self-proclaimed "multi-instrumentalist," Franklin aspires to be a multi-professional and ultimately wants to produce, compose and manage in addition to performing.

He already is delving into musical composition and co-wrote several songs appearing on Summers' latest album on Mercury Records, "Cayenne," including "What's This Mess," "Flying" and

"Latican Space Mambo." Franklin said he does not try to emulate musicians but rather, "I analyze, filter and combine a variety of artists' music to form a personal blend."

The versatile Franklin also performs studio work with other recording artists and is featured on the albums of such musicians as Patrice Rushen, Rashaan Roland Kirk and

Pete and Sheila Escovedo.

He has performed in several musical productions while at SJSU, has toured across the country with the Oakland Youth Symphony and has entered a number of competitions sponsored by the National Association for Jazz Educators.

Since his discovery of the piano at age five, Berkeley-born Franklin has entered 73 musical competitions, including the Monterey Jazz Festival, and lost only the first one.

"After I lost," Franklin said, "I vowed to myself never to lose another one."

'Voices' puts poetry into notes of music

"Voices," a musical social commentary created in 1973 by German composer Hans Werner Henze, will be performed in a free concert at 8 p.m. Feb. 28 in the SJSU Concert Hall in the Music Building.

Henze's musical, which can best be described as the work of 15 poets including Bertolt Brecht, Ho Chi Minh and Heinrich Heine set to music, reflects the composer's emotional involvement with the plight of laborers and minority groups.

The 22 songs in the

musical will be performed by the San Francisco Contemporary Music Players, a professional group which performs unusual modern music.

Soloists for the performance will be Claudia Cummings and John Duykers. Jean Louis Le Roux will conduct "Voices." For information call the Music Department at 277-2905.

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feature

Camera One's success brings renewed life

By Hilary Ann Roberts
A series of happy accidents beginning two-and-one-half years ago in central San Jose has changed a sleazy, hard-core movie house into a cozy 300-seat theater that offers quality foreign and American classics at piggy-bank prices.

Whether booking Chaplin's Little Tramp capers, riveting mental health care exposes or contemporary love stories, this remarkable little movie show has taken a gamble and brought sophisticated and intelligent audiences to a decaying downtown.

And with its success, the yellow-bricked Camera One theater, sandwiched between low-life bars and musty thrift stores on South First Street, has begun to create ripples and bring a dying neighborhood to life again.

The theater is packed almost every night, with film buffs enjoying such perennial favorites as Jacques Demy's enchanting "The Umbrellas of Cherbourg," Colin Higgins' zany "Harold and Maude" and Lerner and Lowe's magical "Camelot." Prepackaged and regimented chain theaters seldom compete since Camera One features don't rake up tremendous profits.

Most regular film freak

customers attend nearby SJSU, but nearly half come from outlying residential districts. General admission is \$2.50, students get in for \$2, and seniors and children pay \$1.50. And many first-timers end up coming back for more.

"It's due to a number of things," explains bearded owner and manager Jack NyBlom, 26, an SJSU student before his picture-show brainstorm. "We have a good and large variety of films and we listen to suggestions. Our atmosphere is intimate. It's hard to explain, really. But people say, 'Hey, this is our kind of theater.' They're not afraid to react. Audiences sense our warmth and informality."

The lobby, wood-paneled with philodendrons cascading over the ticket counter and candy-apple red cash register, provides comfortable recycled couches. A tablet for movie requests sits near a large self-serve coffeepot. Though 20 cents per cup is asked, jeans-clad employees hardly keep a sharp lookout. They're too busy doling out traditional popcorn and candy and cola, coupled with monstrous chocolate chip cookies, hot cider and bagels.

"Some of our food isn't regular movie-type stuff," NyBlom says, "but it's neat to munch on anyway."

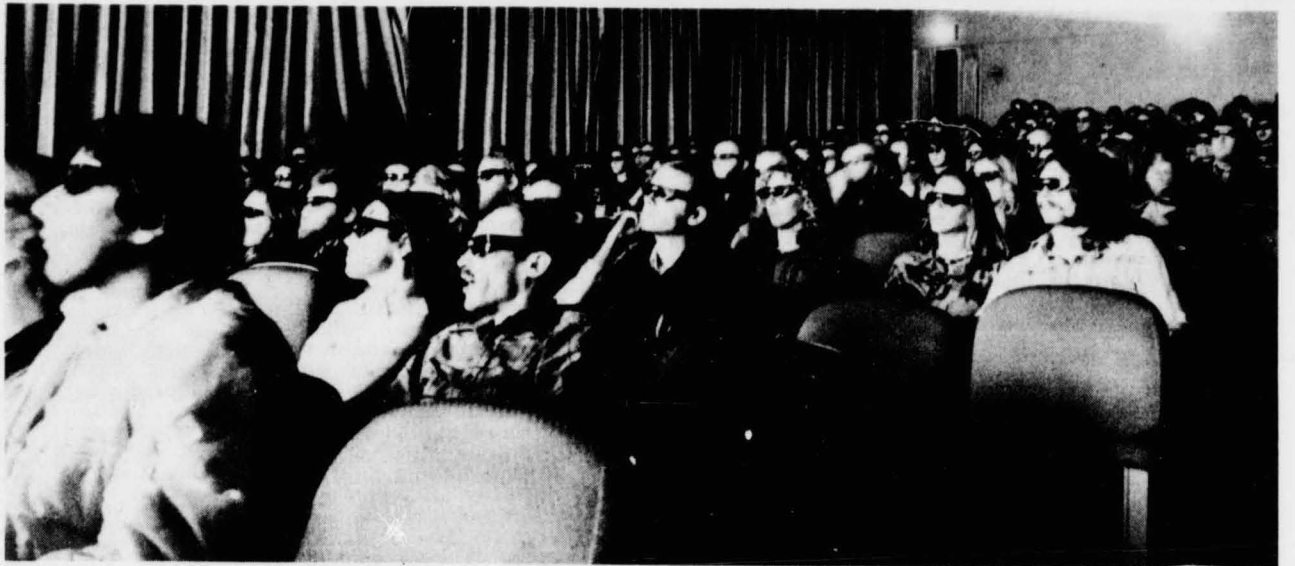


photo by Melanie Parker

An almost-packed house enjoys a recent 3-D feature at Camera One Theater. The success of the theater, which often shows

Choosing comes mostly from trial and error. Friends might say, 'I tried so-and-so and it was great. Let's get it.'

But it was hardly such a haphazard suggestion that began the theater.

Perhaps its first lucky break came with NyBlom himself, who has envisioned his own movie house since age 13. When a friend discovered Camera One's site was empty and available, he quit school to grab the brass ring.

Soon afterward, the same friend introduced NyBlom to a one-time projectionist.

"Around then, I figured \$12,000

was a safe amount to raise," NyBlom says. Considering himself both a businessman and small-scale documentary filmmaker, NyBlom next convinced five SJSU buddies to contribute to the cause.

"I guaranteed them part-ownership and a percentage of the profit. My father also helped out, along with some out-of-town friends who had a lot of faith. We opened four months later - September 2, 1975 - with 'Cabaret' and 'A Man and A Woman,' and never spent more than half our money to get there."

NyBlom is emphatic about being in the right place at the right time.

double and triple features, has caused a minor renaissance to occur in the downtown Second Street area.

"You usually can't start a neighborhood theater this easily," he says. "For one thing, other buildings want a long-term lease - ours is five years - and a big chunk of money in advance. We've got a good price here for \$1,275 a month."

NyBlom was able all along to pay himself and the friends he hired, but it was seven months before Camera One broke even. A gradual profit began to come in after a year.

"It just took time for people to find us," he says. "The biggest gamble of all was our location. San Jose has never had much culturally, especially on this street, what with lowriders and porno theaters.

Increasing numbers of San Joseans are meanwhile discovering the tiny yellow brick theater that provides an alternative to big-league movie house factories. The double and sometimes triple features change four times a week and NyBlom says, "I guess I'm considered an exhibitor now. We're even getting premieres from local filmmakers."

A sudden pause, and NyBlom's eyes twinkle. "I think the greatest feeling in the world is to book an obscure film - something like 'Cesar and Rossalie' - that people wouldn't ordinarily go to see, and then to have people come out and be really moved. That's great."

Eulipia's cultural oasis offers jazz, art, spirits

"I hope that you can imagine you have journeyed with me through all the frozen, unreal and unnatural things that we had to go through to get to this point so that we could end up in Eulipia..."

-words of the late Rahsaan Roland Kirk, jazz saxophone king and black classical musician from the cover of his album "The Return of the 5,000 lb. Man."

By Corrine Asturias
For Bob Mello, Ed Rathman and Steve Borkhagen, the existence of Eulipia is not limited to an album jacket. It is the culmination of experience and expression that inspired them to create a unique cultural oasis in San Jose - the Eulipia Crepe Cafe.

Located at 374 S. First St., next to Camera One Theater, Eulipia is a

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photo by Blair Godbout

"What people basically want, artists or anybody, is a place where they can feel comfortable," said Eulipia co-owner Bob Mello.

refreshing alternative to high-pressure discos or crowded, smoke-filled country taverns.

With a crepe cafe, an art gallery and the only regular evening jazz entertainment in the South Bay area, Eulipia may well be what it takes to change your mind about night life in San Jose.

According to partial owner Mello, a variety of jazz distinguishes Eulipia from other clubs. In the past, Eulipia has presented such musicians as Joe Henderson, Dave Liebman, Mel Martin and Art Lande.

Tastefully decorated with large palms, art displays, dark wood and brick, Eulipia is a far cry from the smokey jazz club stereotype. Cafe tables are scattered around a 20-foot stage circled by specially designed walnut speakers that hang from a sky-blue ceiling.

Opened in April 1977 by SJSU alumni Mello, Borkhagen and Rathman, who are also partial owners of Camera One, the cafe serves homemade soups, salads, sandwiches and a creative assortment of crepes and desserts.

Most items are less than \$3 and besides beer and wine, Eulipia offers nine varieties of espresso coffee.

Cover charges range from \$1 (for local groups) to \$4 and entertainment is provided Monday through

Saturday nights. There is usually no cover charge on week nights.

According to Mello, Eulipia is part of the Camera One cultural complex since the theater's movies "are the kind that a person would like to have a place to go to talk about it

afterwards."

"What people basically want, artists or anybody, is a place where they can feel comfortable," Mello said.

Eulipia is open from 11:30 a.m. to midnight Monday through Thursday, until 1 a.m. Friday, from 5:30 p.m. to 1 a.m.

Saturday, and from 5:30 p.m. until midnight Sunday.

Mello said he and his business partners can relate to Rahsaan's Eulipia because of the diversity in their own backgrounds.

"Ed is a history major; Steve is from the classics

program; I am an English major, folk guitarist, and '60's sympathizer," Mello said.

Having little experience in restaurant operation and entertainment, Mello, 24,

said, "It's definitely an adventure for all of us."

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sports

Spartans drop trio, win pair

By Scott Van Camp and Anne Brennan
The Spartan baseball team lost three in a row to University of Santa Clara Friday and Saturday before rebounding to sweep a doubleheader from San Francisco State at Municipal Stadium Sunday.
The Spartans lost the first one against the Broncos in Santa Clara Friday, 5-4.
The two teams played again in a doubleheader at Municipal Stadium Saturday, with the Broncos taking the first one, 8-5 and the second, 6-3.
It was the same story for SJSU in all three games, as the Spartans were unable to advance baserunners in crucial situations.
In Friday's game the team stranded 12 men on

base and failed to capitalize on five Santa Clara errors.
The game was tied 4-4 after seven innings, but in the eighth, after Santa Clara had men on second and third off of reliever Mike Pischerchio, the Broncos scored the winning run on a single.
The Spartans outthit Santa Clara 10-8 in the contest, and Tony Biondi continued to be hot at the bat, collecting a double and a single, but no avail.
Saturday, in the first game which lasted four hours, the Spartans left 14 men on base, but were beaten in that department by the Broncos, who stranded 15.
Santa Clara jumped out to a 4-1 lead after five-and-a-half innings, but the Spartans came back for three runs in the bottom of

the fifth.
After Tony Biondi, Randy Johnson and Al Sever hit consecutive singles, Biondi scored on a wild pitch, and Ron Pimentel singled to score two more to tie it up at four apiece.
After trading runs in the seventh frame, Santa Clara scored three in the twelfth off of Dave Nobles, who took the loss.
Pimentel led the Spartans in hitting in the first game with three singles.
In the second game the Spartans, trailing 6-3 in the seventh and final inning, failed to score after loading the bases with two men out.
Coach Gene Menges went all the way with starter Randy Raphael, who settled down after giving up four runs in the third inning.
The Spartans runs came in the fifth, after Rick Lane hit a single and took second on an error.
Lane scored on a RBI groundout by Chris Pedretti.
Biondi then walked, and went to third on a double by Randy Johnson. Al Sever then knocked in both men with a single.
The Spartans came from behind in both games of the double header to beat

San Francisco State, 4-3 and 3-2, Sunday at Municipal Stadium before 114.
SJSU broke a 3-3 tie in the tenth inning, of the first game, when pinch runner, Ernie Hayden running for Ron Pimentel, who singled to first scored after Gator pitcher Bruce Willis walked three in a row.
Russ Hayslip was the winning pitcher for the Spartans allowing seven hits and walked four. Jeff Creamer started for the Gators but was relieved by Willis in the fifth inning.
Creamer allowed one run on two hits and walked four. Willis allowed three runs on five hits and walked six.
There were six stolen bases credited to the Spartans in the first game.
According to Menges, the team has been working on stealing bases and on moving runners because their hitting has not been able to.

Swimmers win, post best mark

SJSU's swim team achieved its best record ever in the history of swimming, at 6-2, according to Coach Shone Azarfar, over the weekend.
Everyone on the men's team placed either first or second as SJSU swam past San Francisco State University, 79-20.
"San Francisco State's a good team," Azarfar said, "but not very strong. Most of our swimmers had pretty good times."
Fresno State University didn't show up for Saturday's meet and forfeited.
"Two of their kids were injured and a few had colds," Azarfar said.
Azarfar said he is very proud of their present record. "We are resting up in getting ready for the PCAA's," he added.

Women gymnasts first in tri-meet

In a closely matched meet this weekend, the SJSU women's gymnastics team took first place over University of Oregon, 130.0-128.85, and Fresno State University totalled 98.65.
Kris Klepfer took three firsts, two seconds and one third in the meet, with 8.8 on the beam, 8.95 in floor exercise and 34.85 all-around.
Spartans Cathy Santa Lucia and Gayle Yost also performed well, third in the vaulting with 8.0 and third in floor exercise with 8.15, capturing third all-around with 32.20. Yost took second on the balance beam with 8.75.

Women gymnasts first in tri-meet

Though the Spartans took first place in the triangular meet, Coach Lyn Cross felt that, Oregon was "probably better skilled than we were."
Cross felt the reason SJSU won the meet was "we made less mistakes than they did."
In a triangular gymnastics meet each team competes in each event in a round-robin fashion and when Oregon was finished the Spartans had the balance beam event left.
Cross cited the performance on the beam by her team as "the best beam ever," adding that the beam is considered the most difficult event to perform in under pressure.
The Spartans fared well despite a recent loss of Kurt Wilcox. Cross said Wilcox left the team because "she got tired of gymnastics."
SJSU women will face Fresno again this Friday at 7 p.m. in the Spartan Gym.
"They're less skilled than we are," Cross said of Fresno.
Cross said that she will be putting the best performers in few events thus giving, "other girls a chance to compete," who have not had a chance thus far this year.

Netters host Nor-Cal meet

SJSU's men's tennis team is hosting the Northern California Intercollegiate today through Saturday at 1 on the south campus courts.
Defending NCAA champion Stanford University, UC Berkeley, University of Santa Clara, University of San Francisco and University of Nevada-Reno are participating besides SJSU.
According to Coach Butch Krikorian, Stanford is the favorite.
Stanford's Bill Maze is top seed and the defending singles champion. SJSU's Nial Brash is second seed.
"I'm a little concerned," Krikorian said. "Brash has the flu and I won't know if he can play. Two of our other better players have a turned ankle and a bad back. It's tough with Stanford defending. Cal is ranked fifth in the nation. It's going to be competitive."
Senior Matt Iwerson turned an ankle and will be out for a week. Henry Jacobsen will be out for at least three weeks with a bad back. Senior George Mulhern will be one of the replacements.

Capers departs to coach at Cal

Dom Capers, defensive secondary coach with the Spartan football team, left SJSU to accept a similar position at UC-Berkeley.
Capers, playing all four years of football at Mt. Union College in Ohio graduated in 1972. He assisted Don James at Kent State University, joined him at University of Washington then went on to University of Hawaii. Capers joined the Spartan coaching staff last spring from Hawaii, where he was defensive back coach for the Rainbows.

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Biola ends cagers' streak

By Steven Goldberg
After beating the University of Santa Clara 84-51 Friday, the SJSU women's basketball team had its 10-game win streak snapped by Biola College Saturday, 64-60.
The streak was a school record in women's basketball, according to Coach Sharon Chatman.
Chatman said the Spartans had a problem playing intensely for the games.
"They peaked for the (USF) game," Chatman said "Coming down after that and playing a non-league game (Biola), it was tough to do." She added that the Spartans, a young team, have to learn how to win back-to-back games.
Against USF the Spartans were able to control USF's big gun, Mary Hile, offensively, while Elinor Banks, the Spartans leading scorer on the year, had 26 points and eight rebounds.
The Spartans dominated the Dons, except for rebounding in the first half, according to Chatman.
Jumping out to a six-point lead the Spartans and Dons traded baskets in the first half. SJSU led by nine, 42-33, at halftime.
In the second half the Spartans rebounded better and quickly increased their lead.
The Spartans were able to cut off the Dons' sideline break and forced several turnovers with an aggressive zone defense, Chatman said.
Karen Mason added 14 points while Sally Halvorson retrieved 13 rebounds.
The win kept the Spartans in first place in the Northern California Athletic Conference with a 9-0 record.
Against Biola College Saturday in Independence Park Fieldhouse, the Spartans shot 36 percent for the game

missing several easy shots that could have affected the outcome.
"I don't think we shot that well," Chatman said, "and it wasn't that we weren't taking good shots because we were, they just weren't falling."
The Eagles shot 46 percent for the game and 52 percent in the second half when many of their shots came from the outside. Nancy Longenecker hit consistently (8-of-12) from the 12 to 15 foot range and ended up with 16 points.
The Spartans, down 59-49 with less than five minutes to play, closed to 63-60 with less than a minute left on two Mason jumpers and a fast break off a Wanda Thompson steal. The Eagles, after a missed Spartan free throw, were able to control the ball to preserve their win.
The game may have been lost in the first half when Lorrie Bultuis, the Eagles 6-foot-2-inch center, was able to penetrate inside. Bultuis was 8-for-9 from the field and ended up with 24 points and 13 rebounds to lead all.
Biola College coach Betty Norman said the Eagles planned to get the ball inside and to slow the Spartan running game. The Eagles, who placed fourth in the Small College Nationals last year, are in first place in the Pacific Coast Athletic Conference and have a 16-6 overall record.
The Spartans, with an overall record of 14-8, play their last three home games of the season in the Women's Gym (PER 101) this week.
They play the University of Santa Clara tonight at 8. In another back-to-back weekend, the Spartans play second-place Stanford Friday, in a game that could determine the league's champion, and CSU-Long Beach Saturday.

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In Chicago, Claudia Luebbers, Asst. V.P., 233 So. Wacker Dr., Chicago, IL 60606.
In Los Angeles, Management Recruitment Dept., P.O. Box 3609, Terminal Annex, Los Angeles, CA 90051.
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Faculty, student confrontation hallmark of Bunzel's term

(Continued from Page 3)
 First, the Academic Senate drafted a resolution calling for a presidential review of Bunzel by the state to evaluate his performance, make recommendations or take whatever actions were necessary.
 Then sociology Professor Robert Gliner called for an elected administration, and staged a convention and election. Though the results were not valid, Gliner said it was a way to show how some of the faculty felt: that the present administration was not responsive to the needs of the students, that an administration elected by their constituents would be more representative.
 Gliner's ticket was the only one in the election, which had a poor showing at the ballot box. Only several hundred students out of 25,000 voted.
 The only time before last week that Bunzel publicly talked about resigning was last semester, when he said he would resign if the CSUC Board of Trustees lost faith in him.
 "The demands and suggestions that I resign - I've never entertained them seriously," Bunzel replied to a question at the

resignation news conference.
 Bunzel has been called a racist, aloof, inactive and other epithets. But one name which he has been called and has received the according reputation for is one of respect: scholar.
 In his opening address to the faculty in September 1970 (which was placed in the Congressional Record), he said he would like to establish SJS as a mutual learning experience, an environment where the faculty and students continued to learn.
 In 1975, the A.S. Program Board planned to show "Deep Throat" on campus, and the resulting comments from Bunzel to A.S. President John Rico were less than scholarly, on a less than scholarly subject.
 "I like pornography but I don't think 'Deep Throat' is pornography," Bunzel said, calling it "trash." He said he likes written pornography, because "I like to be able to use my imagination."
 In spite of the discussion, the film was shown and A.S. made about \$3,000.
 Money from presentations became a bane to Bunzel last year, when his "Spartan Showcase"

became a debacle.
 The faculty and alumni variety show, presented in the spring 1977 semester, lost almost \$2,000 in an effort to raise funds for the school.
 Later, Bunzel distributed \$3,650 to various schools on campus, the money apparently coming from the show. It was not until last semester that disclosure of what actually happened came out.
 Bunzel admitted the money given to the schools came from his president's discretionary fund, which he could use as he saw fit. Bunzel said he gave the money from that fund to help boost sagging faculty morale, and that he did not mean to "mislead anyone."
 "I never used the words proceeds," he said. "It wasn't intended to be misleading in any way, shape or form."
 Because of the Spartan Showcase incident, the parking problem and the campus security crisis, many have been ready to curse Bunzel up one side and down the other. But he has an often-stated catch-phrase for that.
 "I try to realize that if somebody doesn't call me a son of a bitch, I'm not doing my job."

Independent research Bunzel joins scholars

(Continued from Page 1)
 At the Hoover Institution, Bunzel will also "pursue his own independent resea. ch," according to George Marrotta, the institution's director of publication and public affairs.
 Glenn Campbell, executive director of the Hoover Institution, was not available for comment on Bunzel's new role.
 But in a statement released Friday he said, "His (Bunzel's) experience as a distinguished scholar and university president will enable him to investigate problems facing higher education now and during the 1980s."
 At the "Hoover Institution on

War, Revolution, and Peace," its official name, Bunzel will join 20 to 25 other senior research fellows, among whom the most notable are: Nobel Prize-winning economist Milton Friedman, philosopher Sidney Hook and nuclear physicist Edward Teller.
 Soviet author Alexander Solzhenitsyn was awarded an honorary fellowship to the Hoover Institution during his United States visit last year.
 Founded in 1919 by Stanford graduate Herbert Hoover, the Institution now employs a staff of about 170 persons involved both in the Hoover library and in the research department. A new \$7

million structure will soon be completed to house books and documents and staff offices.
 It will be the third Hoover Institution building on the Palo Alto campus and, because it was built with federal matching funds, the first federal memorial to the late president, according to Lavern Klebofki, an Institution administrative assistant.
 In addition to the archival libraries, the institution also has its own publishing house, the Hoover Institution Press, which has published about 25 books, most of them originating from the research of the Hoover scholars.

Bunzel's salary will decrease as research fellow at Hoover

By Laura Del Rosso
 SJSU President John Bunzel's new salary as a senior research fellow at Hoover Institution at Stanford University will be around \$50,000, according to a source contacted by the university's newspaper, the Stanford Daily.
 "All I will say is that it (the salary) is mutually satisfying," said Glenn Campbell, director of the institution. "Otherwise Dr. Bunzel wouldn't have resigned as president of SJSU."
 Bunzel's current salary as SJSU President is \$54,900.
 As a private institution, Stanford University does not disclose the salaries of its employees.
 But Internal Revenue Service tax records show that the highest paid employee at Stanford is cardiovascular surgeon Norman Shumway, who in 1974 earned \$142,041.
 According to the Stanford Daily source, senior research fellows are the highest paid members of the Hoover Institution.

Campbell said the highest paid member of the 170-member Hoover Institution library and research staff is the director himself. He would not comment on the salary for the senior research fellow.
 Campbell said the Bunzel appointment is for a five year term, following the term, it "depends on his wishes and our wishes" as to Bunzel's future at the institution.

Bunzel received the longest possible appointment granted by the institution. Other five-year fellows are Nobel Prize-winning economist Milton Friedman and physicist Edward Teller.
 Campbell said each fellow's salary is determined individually. He would not elaborate.
 The Hoover Institution is funded by an endowment income, individual contributions and government grants.

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 The Hoover Institution is funded by an endowment income, individual contributions and government grants.

Krantz may face A.S. legal action

By Gary Barger
 A.S. Council will meet with the A.S. lawyers in a closed meeting today at 3 p.m. to discuss a possible course of legal action to take against 1978 Winter Carnival Chairman Jerry Krantz.
 Krantz has not turned in financial records from the 1978 A.S. Winter Carnival held January 8 through 14.
 According to A.S. Treasurer Maryanne Ryan, Krantz has repeatedly broken appointments for bringing the records from the carnival to the A.S. Business Office.
 Krantz was sent a letter by the A.S. lawyers telling him if he did not bring the records in by Feb. 17, legal action might be taken against him. He did not show up.
 A.S. President Steve Wright said the meeting will be closed because it deals with a client-attorney relationship. He said the purpose of the meeting would be to "discuss possible litigation" that could be taken against Krantz.
 A.S. gave the Winter Carnival committee a \$3,000 underwrite to fund the carnival. Ryan said so far A.S. has been reimbursed \$2,150 but money from the carnival's bingo night and other carnival-related activities are still unaccounted for.
 Until Krantz brings in the records, Ryan said there is no way of determining how much money was made during the carnival.

Engineers on display

In observance of Engineers' Week, Feb. 19-25, SJSU's School of Engineering will hold an open house Feb. 25 between noon and 10 p.m.
 Nearly 100 different displays and projects from the school's eight departments will be available for inspection, he said. Students will be operating all laboratories and demonstrating various kinds of activities they engage in during regular periods of instruction.

'Less trouble than students' Mental homes on way out?

(Continued from page one)
 Almost immediately, Greenlee said, social workers began recommending houses in the downtown San Jose area for released patients.
 In fact, mental patients were at first very popular with rooming house owners because "they were less trouble than students," Greenlee said.
 With the end of the college's approved housing requirement and the decline of fraternities on campus, a number of the houses and rooms in the area were vacant.
 By 1972, according to SJSU Housing Director Cordell Koland, there were 1,788 people in "rehabilitative housing" within a 16-square-block area of the campus.
 Koland said the number of complaints he received from students reached a peak in 1972.
 "I was concerned about the impact this was having on student housing," he said. "There was a real demoralized feeling in the community. Not that it (the situation) was dangerous, just demoralizing."

Koland said he met with other residents and the Campus Community Improvement Association was born.
 Another early member of the CCIA, A.S. Advisor-at-large Louie Barozzi, said the group was organized in direct response to the number of board-and-care homes in the area.
 People in the neighborhood had a "lot of fears" about the residents of the board-and-care homes, he said.
 Trying to put mental patients in the more normal environment of a residential neighborhood as the state was attempting to do "is a great idea," Barozzi said, "but no neighborhood wants crazy people in it."
 Koland said the CCIA was active "at all levels of government" in trying to reduce the number of board-and care homes in the campus area.
 The same year campus area residents were organizing to do something about the board-and-care homes in the community, another group was forming for the same purpose.

In contrast to the methods of the CCIA, the new organization, Community of Communities, attempted to solve the problem by getting students involved with the residents of the homes.
 At its peak C.O.C. consisted of over 300 students a semester in the community. The program was discontinued last year.
 Board-and care home managers in the area sorely miss the active student involvement of the Community of Communities.
 Jeanette McNeely, who runs Murphy Manor and Marimur Hall, said recent complaints about some of the downtown residents by students is due to "diminished student involvement."
 McNeely, who is on the "Leadership team" of the Residential Care Association, said comments by the university administration suggest that "board-and-care homes contributed to the environment that encouraged the rapes" of last year.
 "I personally wonder sometimes if what we're

seeing isn't the result of that whole thrust (student involvement) being diminished," McNeely said.
 As it stands today, there will be no great exodus of board-and-care homes and their residents from San Jose.
 Zoning changes made in 1975 will result in a slightly lower density of the area, but will not reduce the number of board-and-care homes.
 Nor is the number likely to increase because of a 1975 ordinance passed largely by the efforts of the CCIA restricting permits for the board-and-care residents in the area.
 How this uneasy balance is resolved may depend to a large extent on the relative political strengths of the groups involved.
 The second article in this series will take an overview of the campus area's "non-conforming" uses: alcoholic rehabilitation centers, mental health services and other service help organizations.

spartaguide

The Society of Women Engineers will meet today at 12:30 p.m. in the Engineering Building, room 336. Guest speaker will be Jennifer Lendl from the Women's Center. Everyone is invited.

A "How to Plan and Plant a Vegetable Garden" slide show will be at 4:30 p.m. today and at 8:30 a.m. tomorrow at the Environmental Information Center, Building U.

testing for Tay-Sachs disease detection.
 The Career Planning and Placement Center will hold a session on job tips at 3:30 p.m. today in the S.U. Almaden "A" Room for all majors, and at 2 p.m. tomorrow in the S.U. Costanoan "A" Room for social science majors. An additional mini-class on interview preparation will meet at 2:30 p.m. today in Business Classrooms, room 202.

A lecture on Shakespeare is scheduled for 1:30 p.m. today in the Home Economics Building, room 100.
 Sigma Delta Chi, the Society of Professional Journalists, will hold its first meeting of the semester at 12:30 p.m. today in the Journalism Building, room 203. Free pizza will be served.
 An ecumenical worship service sponsored by the Campus Christian Center will be held at 12:30 p.m. today at 300 S. 10th St.

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Theta Chi will hold a free open party from 9:30 p.m. to 1:30 a.m. tomorrow at 123 S. 11th St.
 The Chicano Business Students' Association will meet at 4 p.m. today in the S.U. Pacheco Room.
 Hill and the Student Health Service will meet at noon today in the S.U. Almaden Room to plan

Psi Chi will meet at 12:30 p.m. today in Dudley Moorhead Hall, room 337. All psychology students are welcome.
 Today is the last day for intramural badminton and 2-aside volleyball signups in the Programs and Services office, next to Spartan Pub.


Belly dancing and shotokan karate classes sponsored by A.S. Leisure Services begin today. Sign up in the S.U. Associated Students Business Office or call 277-2973 for further information.
 SOTA, the Student Occupational Therapy Association, will meet at 11 a.m. today in the Occupational Therapy Lounge.

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The "Lion in Winter" will be shown free at 7 p.m. tonight in the S.U. Music Room on cable television.

Today is the last day for intramural badminton and 2-aside volleyball signups in the Programs and Services office, next to Spartan Pub.

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Bank of America's J. Gutierrez (R), discusses progress of Augustin Garcia's new service station, financed with a small business loan from Bank of America.

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Our representative will be on campus February 27 and 28.