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Motorcycle, auto collide; three injured

A car and a motorcycle collided on Seventh Street between William and Reed streets yesterday afternoon at about 1:30, causing three people to be taken to San Jose Hospital, according to San Jose Police.

The drivers of the vehicles have been identified as Robert J. Hammonds and Hien Thi Tren, both of San Jose. An unidentified passenger was riding behind Hammonds on the motorcycle.

Ambulance attendants said Hammonds was in serious condition, while his passenger and Tren received only minor injuries.

The accident occurred when the northbound motorcycle collided with the car as it backed out of a driveway, according to witnesses.



James Ferguson manages a smile even though his budget may be cut.

Ferguson's budget may be cut further

By Dave Murphy

Although A.S. President James Ferguson's proposed budget for next year is \$11.315 less than this year's, there is a good chance more cuts will be made before the A.S. budget is finally approved.

Both Ferguson and A.S. Treasurer Maryanne Ryan said his \$529,335 allocation would probably be cut by about \$9,000 before it is given to SJSU President John Bunzel for final approval.

"\$520,000 was a final figure we wanted to work around," Ferguson said.

The A.S. budget for this year is \$540,650.

Ferguson said the reason for the budget decrease is because of a projected drop in enrollment for 1977-78.

Now that Ferguson has completed his version of the budget, it goes to the A.S. budget committee, which will make up its own recommendation.

From there, the A.S. Council will consider both the committee's and Ferguson's recommendations and then decide on its own budget.

After that, the budget requires the signatures of Ryan, Ferguson, Jean Lenart, acting A.S. director of business affairs, and then Bunzel.

Ferguson's proposed budget includes cuts in the allocations for several groups and a substantial increase in the A.S. Executive account.

Center's cut

Among the groups which would be affected by budget decreases is the Women's Center, which received \$9,000 this year but is allocated only \$6,062 in Ferguson's budget.

Coordinator Robin Wright said the center would be hurt "substantially" by the decrease, especially in the area of publicity.

Ferguson said the Women's Center's request was too high and he had to make cuts because of the decrease in A.S. funds. However, he added that none of the cuts would affect salaries for the workers at the center.

"We're in a tight money situation," Ferguson said. "I don't think their request reflected that."

Another organization which received a lesser allocation was men's intercollegiate athletics and grants-in-aid, which Ferguson budgeted for \$64,689 compared to \$82,500 this year.

However, the A.S. president explained that more than half of that decrease is because the grants-in-aid program is being phased out.

He also said that the A.S. is tentatively planning to have a concert in May where part of the proceeds would help to finance the athletic program.

Scholarships increase

The major reason for the increase in the A.S. executive account, which Ferguson allotted \$20,180 compared to \$14,500 this year, is because of a proposed increase in scholarships paid to the A.S. president, vice president and treasurer.

The president currently receives a \$3,000 scholarship while the other two officers have awards of \$2,400 apiece. Ferguson's budget would give the president \$4,800 and the vice president and treasurer \$3,600 each.

Two budget committee members

who supported Ferguson's budget are Ryan and A.S. adviser Louie Barozzi.

"I think his was an equitable solution to the whole mess," Ryan said. "As far as what he's done so far, I'm in complete agreement with him."

Barozzi said he did not want to comment on specific accounts right now because the budget committee was still hearing from groups about budget requests, but he did say that he was in general agreement with Ferguson.

"I think it's a very useful tool," he added. "While I may not agree on every item, I do think it's a good base to operate on."

One budget committee member who did have some criticism for Ferguson's budget was student Joe Trippi, who is not an A.S. officer but is involved with several student government committees.

Trippi objects

Trippi said that although he was generally in agreement with the president's proposal, he did object to the scholarship increases for the A.S. officers.

"Right now I don't think I'll vote for the increase," Trippi said. "I think the executive's getting paid too much already."

"You're getting up near \$5,000, and for a student that's a lot of money," he added.

Ferguson argued that a raise was necessary because there had not been a scholarship increase for the A.S. officers since 1971, and a raise was deserved for the hard work demanded by those offices.

Trippi said another item he disagrees with is that four of the groups requesting funds — Model United Nations, Reed Magazine, the Environmental Information Center and the Student Union Audio/Visual — received no money.

The only organizations which didn't receive money this year but are tentatively budgeted for some next year are the Black Writer's Alliance (\$1,500) and Unique Student Services (\$1,000).

"Each person who works in those four groups pays their student fees, and they should get something for it," Trippi said. "I would like to see the other four groups get about \$1,500 also."

Weather

Showers forecast today, tonight and Wednesday with 90 per cent chance of rain. High's today in the low-50s, with overnight lows in the high-30s.

Utility costs, safety factors close garage at 7:30 p.m.

Beginning tonight no vehicles will be allowed to remain in the North Parking Garage after 7:30.

Reasons cited in a memo from SJSU President John Bunzel to various campus personnel are to save on utility costs and to reduce potential safety hazards to the individual.

The University Relations office said there is a great potential for muggings, rape, and vandalism there because the garage is large and very few cars use it after 6 p.m.

For one week, cars left in the garage at San Fernando and Ninth streets after 7:30 p.m. will receive warning notices. During the second week, cars will be ticketed and from then on all vehicles will be towed at owner's expense.

"It was found to be highly unwise," Bunzel said, "to keep the garage open in the face of a loss of money, the waste of energy and the fact that there are plenty of night-time parking spaces available."

Cost of lighting one floor of the six-level garage between 6 and 11 p.m. is set at \$1,040 per year, according to William Schooler, director of Auxiliary Enterprises.

Bunzel explained that though the 2,000-space garage is needed during the daytime, only 70 to 100 vehicles use it from 7 to 8:30 p.m., according to a survey taken last semester.

Schooler said that with increased costs or utilities and labor, the garage must have 50 per cent usage for the university to break even

financially. The South Parking Garage on Seventh Street at San Carlos Street, which is always open, usually has about 800 vacant spaces at that same time, according to Bunzel.

He said the South Garage must remain open as the university is required to maintain parking spaces for dorm residents.

Bunzel stressed that there is no parking space shortage on campus at night. Closure of the garage, he

said, would only inconvenience those who have class nearby.

Lights will be turned off on each floor as it is emptied. However, the first floor area will continue to remain lighted at all times for the safety of passersby.

An alternative parking program is the use of "N" stickers which allow the student to park on any campus lot after 4 p.m.

"N" stickers are purchased for \$15 in the Cashier's office of the Administration Building.

Carter proposes end to funding

Local leaders oppose loan cutback

By David Willman

Local congressional representatives are among a list of persons voicing disapproval of President Jimmy Carter's call for an end to the National Direct Student Loan (NDSL) program.

Congressmen Norman Mineta (D-San Jose), Don Edwards (D-San Jose), and SJSU President John Bunzel all said they oppose eliminating the NDSL program from the federal budget.

In requesting Congress to halt NDSL funding, Carter cited increasing default and bankruptcy rates. He said the federal government can no longer afford the \$300.8 million program.

SJSU has the largest NDSL program in California, with 2,500 students now benefiting from the three per cent interest loans.

The loan fund here is replenished by repayments from borrowers and annual federal and state subsidies. Over the last two years the federal government has provided 90 per cent of \$1,053,721 federal and state funding.

Commenting shortly before returning to Washington, D.C. Sunday afternoon, House Representative Mineta spoke in favor of NDSL funding.

"I support congressional action that has been taken to restore the loan program to the federal budget," Mineta said.

Mineta also said he believes there are now enough votes in Congress to override a veto of the funding by Carter.

A spokeswoman for Congressman Edwards said yesterday the 11th District representative "Fully

supports the House effort to re-instate NDSL funding to the budget."

A House subcommittee two weeks ago voted \$300 million for the NDSL program.

Another critic of Carter's NDSL policy is SJSU President John Bunzel. Speaking at a press conference last week, Bunzel said he opposed any proposed NDSL cuts.

Bunzel said he may contact Senator S.I. Hayakawa (R-Calif) about the NDSL cutbacks.

"Senator Hayakawa has some understanding of educational problems in this state," Bunzel said.

Bunzel served as chairman of the Political Science Department at San Francisco State University when Hayakawa was president there.

CSUC Student President's Association lobbyist Scott Plotkin also said he is against eliminating

the NDSL program. Plotkin said he and a delegation of CSUC student presidents, including A.S. President James Ferguson, will speak out on the issue next month in Washington, D.C.

Plotkin said the delegation will confer with members of Congress about the prospects for NDSL funding.

"We'll be meeting with key people in Congress, including (Edward) Roybal, who is on the most critical committee at this time," Plotkin said from his Sacramento office. "We'll also meet with senators Cranston and Hayakawa."

Roybal (D-Los Angeles) is an early declared proponent of NDSL funding, and serves on the Labor, Health, Education and Welfare Committee.

Merchants: drunks hurt business

By Carol Sarasohn

One downtown merchant said his business has been halved and another said his business may not survive because drunks are driving away customers.

Their complaints are not unique among downtown merchants. Forty-five of them have written letters to the Bureau of Alcoholism Services demanding that the alcoholic drop-in center at 138 E. Santa Clara St. be located elsewhere.

Several of them have said they will appear before the County Board of Supervisors today to ask that the Deukmejian Act be repealed and a long-term facility for drunks be built.

The act allows police to place a public inebriate in civil protective custody if he or she is a threat to society or himself. However, it excludes those who an officer believes may be difficult to control or who may attempt to escape.

Irate drunks brought into a detoxification center often walk out as soon as they are brought in, creating what merchants view as a "revolving door" policy of handling a serious problem.

Dan Kong, owner of the State Meat Market at Fourth and East Santa Clara streets, next door to the center, said although he has been in business for 44 years he may move when his lease is up.

Customers afraid

"I've gone from 53 butchers in 1968 to five today," he said. "My daughter, who goes to SJSU, is afraid to park her car in my parking lot. I have to walk women customers to their cars. It doesn't help to call the police when drunks come inside and panhandle customers. The drunks are back in an hour."

While expressing sympathy for the alcoholics, Kong said he is fed up with the problem. He said his store can no longer be insured for broken windows because it is considered a high-risk area.

"I got half way home one day," Kong said, "before I discovered two drunks passed out on the back seat of my car."

E.C. Fouts, owner of Mr. A's Adult Bookstore, located on the other side of the center, expressed a similar complaint.

"My business has dropped off a hell of a lot — about 55 per cent. The customers call me and say they want to come down, but they can't get in because of the drunks in the doorway."

Fouts supports the repeal of the Deukmejian Act and said he would recommend the center be moved to the "middle of the Mohave Desert."

Business decline

The owner of a general merchandise store in the area, who asked not to be identified, said his business has been "cut way down. The students at San

Jose State used to come in here, but not any more. I've heard drunks say to my customers, 'What a cute ass you have'."

"I'm sympathetic to the drunk problem, but why make everyone else



Customers can't get in; I can't get out. Something has got to give.

sick?" he asked.

A woman employe at the store said "They use the doorways for bathrooms and I have to hose down the sidewalks in the morning. That spoils the rest of my day for eating."

The owner of a liquor store on East Santa Clara Street, who also asked not to be identified, said the drunks are "nice to me one minute and ready to cut my throat the next."

He said he would like to see the City Council members live in "this environment every day," referring to a vote by the council not to repeal the Deukmejian Act. "Senior citizens, who can't defend themselves, are easy prey for the drunks," he said.

An elderly customer in the store agreed and said a drunk walked past him, grabbed his package and ran.

The owner suggested the county provide "an unfenced ranch for the drunks so they could get their minds off of drinking."

Several merchants asked that their names and photographs not be used. When asked why, Ernie Graves, executive director of the Small Business Association (SBA), said the incidents of window breaking have increased because of publicity surrounding the controversy.

Insurance cancelled

"I think the merchants are afraid of reprisals, such as broken windows," he said. "When a merchant's window has been broken two times, insurance companies cancel the coverage. Windows typically cost \$300 to \$400."

The owner of American Auto Store on East Santa Clara Street said the "area went to hell first. The drunks just followed."

He said he is not blaming anyone for the decline of the downtown area but, "A person would have to be crazy to walk in this area from Fourth to 14th streets without a buddy or a dog."

There was an average of 1,956 drunks a week who were brought into a detoxification center from July to December, 1976, according to figures released by the Park Alameda screening facility.

Merchants believe these tax dollars could be better spent.

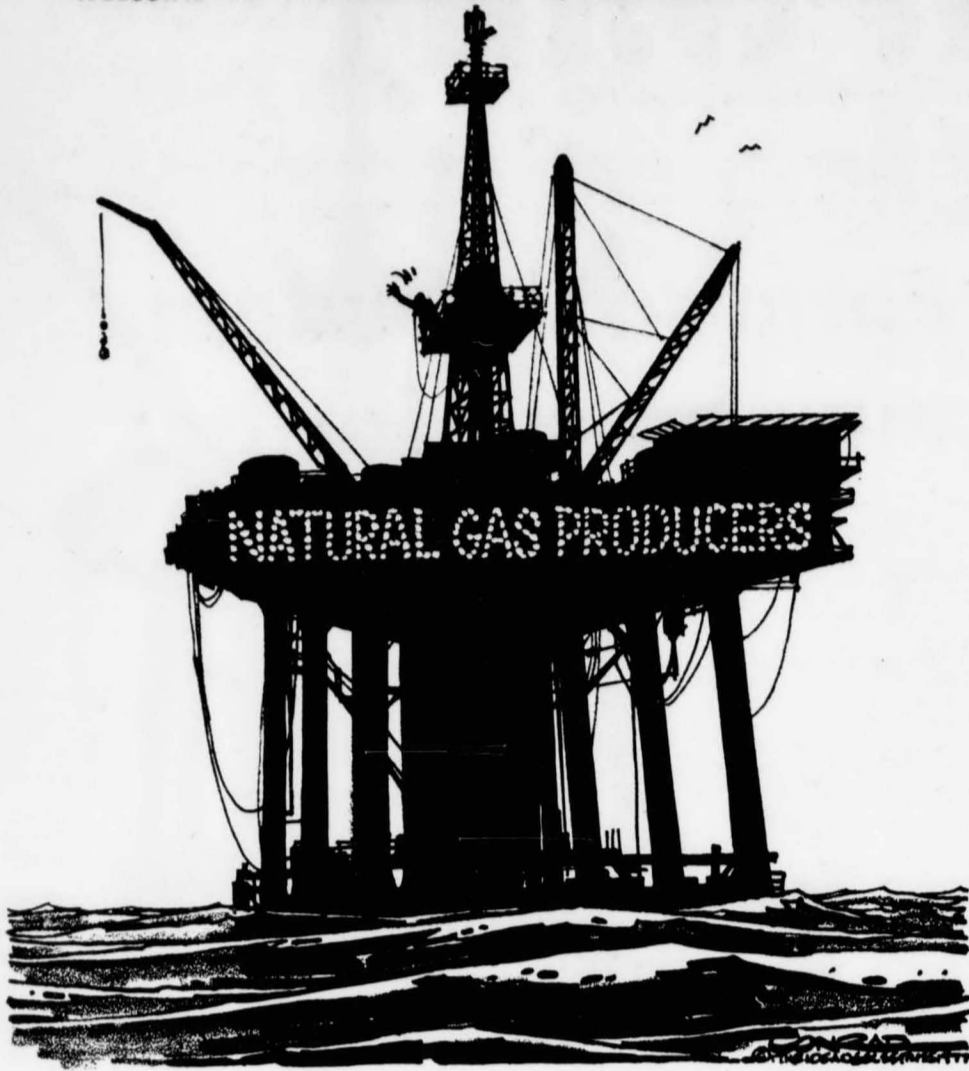
Until the money is spent on long-term care, rather than short-term solutions, they believe customers will continue to avoid the downtown area.

Father William J. Flanagan of Saint Patrick's Church is urging senior citizens not to shop downtown.

"The drunks urinate and defecate in the bushes," he said. "They interrupt services and sleep in the pews with their bottles. But please emphasize that I am recommending incarceration, not as a punishment, but to help these poor people."

"I would really recommend that the mayor come down here for a day and see these problems," he added.

"WELCOME TO 'THE PRICE ISN'T QUITE RIGHT—YET...!'"



Letters

Huge stadium to debase life

Editor:
SJSU is getting ready to join the Chamber of Commerce in a delinquent act. The expanded Spartan Stadium will degrade the quality of life in the nearby neighborhood, depreciate or destroy Kelley Park, reduce the quality of air in all San Jose, and cost us all more than we can afford.

The money they're raising at the Chamber of Commerce is a slush fund to pry loose city, county and state funds for the project. The stadium will bring a cash flow of \$20 million a year in ticket sales alone. And, the university will make a profit off the television franchise.

This is part of the Chamber of Commerce effort to make the air and land dirtier in order to attract tourists to cement plazas and high-rise parking lots.

The stadium will cost millions in sewers, street rebuilding, signals and parking lots to support 20,000 people 80 times a year. Go out there and count the rail lines crossing the area. But no rail transit is planned. (Remember how the railroads took the land for right of way? We talk about using their land for right of way, and they yell foul!)

We're tired of being taxed for this kind of behavior. We have made polite, quiet requests for responsible conduct. Deaf ears—as usual.

The law enforcement officials should be notified of every violation of law you see in the project: environmental law, conflict of interest, use of university and city funds, public health, and so on.

Don Knipschild
Chairman
Taxpayers for Community Sports

Movement to defend rights

Editor:
In view of the controversy over the Bakke decision reflected in the Spartan Daily's pages recently, we of the Student Coalition Against Racism (SCAR) feel it necessary to clarify the facts and implications of the case.

On September 16, 1976, the California Supreme Court ruled that the special admissions programs for graduate students in the University of California system are unconstitutional and amount to reverse discrimination against whites.

The ruling came in response to a suit filed by Allan Bakke, a white, who charged the UC Davis Medical School with "reverse discrimination." Bakke applied to the school in '73 and '74 and was not admitted. During these two years the medical school received 2,644 and 3,735 applications for 100 openings of which 16 were reserved for minority students.

In its decision, the court ruled: "The admissions programs, as administered by the university, violates the rights of non-minority applicants, because it affords preference on the basis of race to persons who, by the university's own standards, are not as qualified as non-minority applicants denied admission."

Abolishing special admissions programs at UC would have a devastating effect on admittance of minority students. According to the Sept. 17, 1976 Los Angeles Times, "... law and medical school deans interviewed said that without preferential admissions policies there will be almost no minority students in their schools, no matter how aggressively they recruit."

This is not surprising. It is part of UC tradition to systematically attempt to deny minorities and women the right to an education. Chicanos, for example, constitute 17 per cent of California's population. Yet, a 1976 Task Force Report on Chicanos and the University of California reported that less than 3 per cent of the students enrolled in the UC system are Chicano. For the first 100 years that UC existed, not one single program for Chicanos existed.

If the Bakke decision is implemented at UC, grade point averages and an entrance exam will be the main criteria in determining who is the "most qualified" student. These tests, like the white-oriented IQ tests, usually have nothing to do with students' ability. The Asian Law Students Association at UC Berkeley conducted a study of the validity of law school entrance exams and found that test scores had no correlation to grades received in law school. Those who did best on the entrance exams had two things in common: they were wealthier than most and they were white.

The decision has been appealed to the U.S. Supreme Court. This decision ignores the years of racist discrimination that minorities face. If it is upheld, it will set a dangerous precedent for further attacks on minorities in education, employment, housing, and other areas.

Affirmative action plans and special admissions programs were fought for through struggles by civil rights organizations and women's organizations demanding equal treatment in hiring, job conditions, and education, and compensation for centuries of discrimination.

To defend minority admissions we need to build a massive movement, like the civil rights movement of the '60's, which forced the state to set up special admissions programs.

The Bay Area Coalition Against the Bakke Decision was formed to help organize activities to defend minority admissions and to protest the Bakke Decision. We invite you to join us.

Matt Baumgardner
Student Coalition Against Racism
Biochemistry senior

Classroom a 'dictatorship'

Editor:
My idea of a progressive teacher is not one who would humiliate his student and say "This is not a democratic class, you are not to speak, you are to listen."

I am paying for my education, not a dictatorship. Professor Stanley has a tremendous amount of power and by golly he uses it. I'm not the first, and by far not the last, to receive this type of treatment.

Janette Cooley
Social Science senior

Veteran story was slanted

Editor:
When I granted an interview to a Spartan Daily reporter I was somewhat apprehensive, and when I read his story March 10, I found I had good reason to be. Not only did he misspell my name, he also took two particular quotes out of context.

Being misquoted did not surprise me, because if he could not even spell my name, how could I expect him to get the facts straight?

I felt he did the story in a slanted view that I do not believe I gave. During the interview I felt he was constantly probing for dirt about Vietnam veterans.

I believe he was looking for something sensational to give his editor, and it is this type of shoddy journalism that gives veterans a bad reputation. His reporting makes me wonder if the Spartan Daily is just after sensationalism.

I would like to apologize to Vietnam veterans about the paraphrase attributed to me saying that Vietnam veterans come back either straight, boozers or junkies. It was a misquote and taken out of context.

The other portion of the article I thought was just poor reporting was a direct quote he attributed to me about the death of a patient. How he managed to quote a four-minute explanation of an incident in three lines is beyond my comprehension.

I am requesting an apology from the Spartan Daily and would like to see future stories concerning veterans written in a responsible manner.

Dave Wheatley
Editor, Veterans Affairs Newsletter
Journalism/Political Science senior

Editor's Note — The Spartan Daily regrets the errors.

Opinion

If college football squads got salaries smaller schools could lose programs

By Steve Dulas

Should college football go professional? If it did, the results would be disastrous.

The question has been raised recently by San Diego realtor Stanley Stress. He intends to attempt legislation to allow college football players to be paid for their work on the field.

His reasoning stands up about as well as a 170-pound running back under a 6-foot-7 defensive end. He claims since the players help bring in millions of dollars to the school, they should be entitled to their cut of the pie. A minor league system for the NFL, if you will.

Does he realize just how preposterous the idea is? It might work at a few schools, such as Ohio State, Michigan, USC and the other top schools around the country. But the majority of colleges with football programs would not know what a million-dollar profit per game would look like if the school's directors were hit in the face with the money.

How many schools could afford to pay its athletes for an 11-game schedule? What of the small schools such as Slippery Rock, William and Mary, and even SJSU? If it were necessary to wave a contract in front of a recruit's face to get him to play at hamlets like Bowling Green, how long could these football programs be continued?

This would deprive a lot of young men who wanted to play football after high school, but stood no

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chance with a major school, the opportunity to play. Denial of the pursuit of happiness, you might say.

Stress referred to the thousands of college football players as a slave labor force, with their colleges exploiting them to fill their own coffers.

He even went so far as to say that football is the only sport listed in

Steve Dulas is a Spartan Daily sports writer.

Roget's Thesaurus in conjunction with slavery.

Either I have a different edition of Roget's, or Stress was exaggerating. The only mention of football as a noun in terms of subjection is "to be kicked around like a football." With this kind of sound logic he hopes to push through sweeping changes of the intercollegiate athletic system?

If the professionalization of college football were to come about, all kinds of havoc would break loose. All the financial squabbles now involved in pro football would be ex-

tended to the college level. Imagine agents for high school seniors, contract negotiations and hold-outs. Woody Hayes negotiate?

But why stop at college football? If a forward scores 27 points per game for the basketball team, or a right fielder hits .412 with 25 home runs and 95 runs batted in, why shouldn't he be entitled to financial rewards as well? They are putting forth efforts just as noteworthy as the quarterback with 250 yards per game passing.

Actually, college football teams are already minor league teams for the pros, in a manner of speaking. There is a mere handful of pro football players who did not graduate from college. Otis Sistrunk, for a local example.

Stress filed suit last year against the president of San Diego State, the president of UC Berkeley, the chancellor of the CSUC system, its board of trustees and State Attorney General Evell Younger for alleged price fixing in relation to what college football players are allowed to receive in the way of financial aid, namely room, board, tuition and books.

The suit was dismissed, but Stress was given 90 days to amend it.

Maybe he was upset over the fact he had to support his son, Stanley Stress, Jr. to the tune of \$7,000 at UC Berkeley, that deprived his daughter the opportunity to go to college, he claimed.

Ski enthusiast dreams of snow, shakes fist at clear blue skies

By Susan Briley

It inevitably comes every five days.

By 4 p.m. Friday most sane people are jumping for joy, frantically trying to find someone who knows where the parties are or preparing for a fun-filled frolic in the sun at Santa Cruz beach.

I, on the other hand, sit in my room and stare at the far corner. It's in that corner that my most prized possessions stand.

There under the life-sized poster of Humphrey Bogart that adorns the wall, are my skis.

I have become a skioholic. The mention of Friday and no snow brings instant depression. I need a fix.

I crave the feeling of windburned lips, frostbitten hands, and the in-

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stant warmth that comes from a quick swig from the bota bag, while riding up the chair.

"Sunny California," the cliché appropriately states. Bah, humbug I say, shaking my fist bitterly at the clear blue sky and muttering

Susan Briley is a Spartan Daily arts and entertainment writer.

threatening obscenities under my breath.

Still I listen diligently to ski reports that insist conditions are "fair to good."

"Fair to good" could mean anything from ice skating to rock climbing, and usually does.

Even dreaming is to no avail. Just as I'm about to establish myself as the female counterpart to Franz Klammer, the alarm clock rings and I hear the familiar bellow from my roommate.

"It's 8:15; you're going to be late."

Frustration is sustained. I've tried everything short of seeding the clouds myself. (If there were any.)

I've even gone so far as to put on all my garb, just to remember what it feels like. Carpet skiing just doesn't make it. It's hard to get enough momentum, and turns are virtually impossible.

Maybe I'll take up surfing.



Moulder Hall comic strip collector keeps dorm posted on 'Rip Kirby'

By Ken Walters

Where has Miss Dorean disappeared to? Can Rip find her or has she left him forever?

The answer to these and other intriguing questions will not be found by tuning in tomorrow.

Instead, stop by room 212 of Moulder Hall, where SJSU senior Chris Jensen has the Rip Kirby comic strip posted on his door three times a day.

A 1940s detective comic series, Rip Kirby is just one of more than 2,000 comics and art animations that Jensen has collected since 1971.

"It's a hobby bordering on addiction," according to the 22-year-old art major. "There's kind of a perverted status to it (collecting comics)."

Jensen's "hobby" contains more than 1,800 Prince Valiant pages, approximately 200 pages of Flash Gordon, assorted art animations, and small amounts of Steve Canyon and other comic strips.

He has some of the original artist drawings of Prince Valiant and Steve Canyon, and one page of "Terry and the Pirates" that, Jensen said, he has been offered \$180 for.

His total collection is worth between \$5,000 and \$6,000 according to Jensen.

However, he doesn't collect these comics for their rareness or value. "It's collecting art," he said.

Using one of his Steve Canyon originals as an example, Jensen asked, "Would you spend \$125 for a Rembrandt?"

Not to imply that he considers these comics as artistic as a Rembrandt, Jensen said, but that it can be considered an art object.

"It's worth more to me than money is," he said.

Jensen started collecting because of his father.

"My dad started saving Prince Valiant about 1947. He saved it for about eight years, then my grandmother threw it all out," Jensen said.

The collection was worth \$800 at that time.

"I got started because I wanted to replace the ones my dad lost. I got hooked," Jensen said.

Starting his collection on a "catch as catch can" basis, Jensen made his first purchases from a dealer at a flea market.

"From him I started

buying Prince Valiant back," he said. After this he started answering ads in "the buyers guide for comics," a magazine that consists of comic information and advertising for collectors interested in buying and selling.

Nowadays, Jensen will make contacts as far away as New York to buy his strips, he said.

"I call all over the country for them," Jensen said. "They are very hard to find."

One reason for this problem may be Jensen is only interested in older comic strips, not the more recent comics.

"The more recent it gets, the worse it gets," Jensen said. "The art work is very poor."

Even with this emphasis on the artistry, Jensen said that the story the strip tells is also important. "I appreciate a good story," he said.

The Rip Kirby strip is a good example of this, as proven by one resident of Moulder Hall.

Barbara Finerty, who lives on the upper floor in the opposite wing of the building, stayed in Moulder Hall because of Rip Kirby.

She said she was going to switch halls, but when she heard Kirby was going to be posted again she decided to stay put.

"You get really involved with it," Finerty said. This is what Jensen wants the strip to do, he said.

"I just want to share with other people."

Once he graduates from SJSU in June, Jensen hopes to get a job with Walt Disney studios as an animator. When he is not in school, he works for Disneyland as a guide on the jungle cruise ride.

Until graduation he is practicing by doing publicity posters for the Residence Hall Activity Council (RHAC).

This may not be as exciting as Rip Kirby, but if Jensen becomes famous, who knows? Maybe his housing office pamphlet or casino night posters for RHAC will become collectors items.

After all, they are Jensen originals.



Comic strip collector Chris Jensen, a resident of Moulder Hall, scans an episode of Flash Gordon, part of his array of originals which he values at between \$5,000 and \$6,000.

Unhappy in your job? Do something about it

By Gary Morse

If the ideas of Rozanne Miller and Margaret Teague catch on, there's going to be an increased demand for recreation experimenters and dream farm laborers.

People should be able to do what they want and make money at it, Miller and Teague stressed in Wednesday's "Create Your Own Work" discussion.

They added that paying workers such as recreation experimenters — people who find out such things as the best way to ski according to one woman in the audience — or the farm laborers on another women's ideal commune, will fulfill society's needs while leaving fewer people to hate their jobs.

"How many people at present, or have in the past, hate their jobs?" coordinator Teague asked early into the program, sponsored by Women's Week.

All of the 40 or so people in attendance raised their hands.

Alternate world

"Imagine," Miller suggested as an alternative, "a world where you do what you want to do."

In addition to the recreation experimenter and worker's for the dream farm one woman said she would like to care for the sick plants of other people.

"I would like to provide a home and have people come in with their troubles," another woman said. In her neighborhood there is no place for an angry person, especially a child, to go.

Miller and Teague's idea is to find out what you want to do and do it.

They said finding employment would be enhanced by a society where people came together everyday to share visions and to help each other design their lives.

In such a setting, it would be easier to see how all members of a community interact and how what one person does not only makes that person happy, but also fulfills a need for society.

Miller clarified that by saying the recreation experimenter is a "person whose energy is to remind people we all need to play."

She asked how many people saw that as a worthwhile need and got a positive response from the largely female audience.

After the unanimous declaration of dislike for present and past jobs, persons from the audience listed 28 reasons why they hated their jobs, including monotony, long and rigid hours, no chance for creativity and a feeling of "no integration with the rest of your life."

Teague, who said that both herself and Miller had worked in many jobs they hated, said people often end up hating and becoming alienated from their jobs.

A person who feels alienated from his employment often begins to have negative reactions such as waking up in the morning and dreading going to work, she said.

That can lead to further problems for the individual.

"Sometimes a person feels I'm just sort of neurotic since all these other people in the room do, to go.

doing what I'm doing don't seem to mind it much," said Teague, who like Miller is a volunteer at the Berkeley's Women's Center.

But while the individual may be unaware of it, Teague said, the other people in the room may be feeling the same way.

She blamed some of the mismatch between jobs and people who aren't happy in their occupations to career counseling.

"So much of counseling is that you're there and jobs and careers are paraded before you" without regard to the person's own preferences and talents, Teague said.

"Most jobs are production oriented and that very thing makes the people alienated," Miller added. She said people are often discouraged during childhood from doing what they like because there's no job to fit the interest — and that often leads to alienation with other jobs.

"You get energy from thinking about what you want," Teague said. She added a person's energy is further stimulated by other people in the workshop.

Teague and Miller, who put on a similar workshop in January at the Berkeley's Women Center, were optimistic a person can do the things he wants to do and make money at it.

After all, they said, the two of them were having lots of fun putting on the program and were being paid more per hour than ever before.

By Patricia Escobedo

"You don't survive in this business unless you are aggressive," declared Isabel Duron, KTVU's week-end anchorwoman, in her talk to an advanced newswriting class Thursday.

Duron, a 1970 SJSU graduate in journalism, stressed the importance of asking questions aggressively and said that not doing so is typical of the college student.

"Back in my college days I was one of the worst offenders," she added.

Real world

You have to remember that "you have to move out of the college community in order to get into the real world. You just don't know what it's like until you get out there.

"You have to be aggressive" she said. "There are only 9,000 jobs in television available nationwide.

"I encourage you to be aware of what is happening in the real world. Be well read, watch television and get ahead of yourselves in being prepared," she said.

Duron, 29, related her experiences prior to becoming anchorwoman for Channel 2.

After graduating from SJSU she won a fellowship to study in Washington. Soon after she went to study at Columbia University before transferring to L.A.'s KNXT. She then came to KRON in San Francisco and worked as a writer for a year before going to KPXI Channel 5 as a reporter.

"KPXI is where I

basically got my feet wet," she said. "I felt I was in the right place at the right time."

Her next move was to Channel 2 to do a show called "Minority Reports."

"When people ask me what I want to do next I tell them I want to do the morning news for CBS," she said. "I'd like to work on a

network level, but I can't see putting limitations on myself.

Howard K. Smith

"I'd like to do a lot of things, especially in the areas of international affairs and politics. I've been to Mexico and wanted to cover Cuba, but Howard K. Smith beat me to it."

How does she feel about women in television news?

"Women have changed the complexion of the news," she said. "When I came to KRON there were two women on the air; now every station has at least two women and sometimes four.

"Women have brought something to the news; people notice when there aren't any women on the air," she said.

However important women are now, Duron says that the worst critics of women — are women.

"We've been taught competition all our lives. We don't want to see a woman on the tube because our man might be sitting there watching and (gasp) he might get turned on or something. Stupid things like that make it much more difficult for women in this business" she said.

Women stereotyped

Duron feels that it is harder being a woman in the business because, "you



Isabel Duron, Channel 2 newswoman, talks at SJSU.

have to deal with all the stereotypes that have existed against women." A female colleague of Duron's confronted her male news director because she was angry about something that was happening on the show, Duron said.

"She registered a professional complaint. Upon seeing her upset the news director turned and said, 'You must be on your period'."

How does she think minorities are treated as part of television news?

"Minorities always get the short straw, but we're doing better," she said.

For example, winning the fellowship and landing her first job was easier because she was a Chicana. However, she attributes her present success to taking the right steps and being aggressive.

As part of her continuing commitment to the Chicano community she will speak at 1 p.m. Thursday in the S.U. Ballroom at the first annual Chicano Symposium which will feature prominent Chicano professionals.

"When it comes to talking to the community and Chicano students I feel that if I can tell them something of my experiences, I am doing something for the com-

'You have to be aggressive'

Anchorwoman gives hints

By Patricia Escobedo

"You don't survive in this business unless you are aggressive," declared Isabel Duron, KTVU's week-end anchorwoman, in her talk to an advanced newswriting class Thursday.

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spartaguide

Dr. Dwight Bentel, founder of the SJSU Journalism Department, will speak at 12:30 p.m. Thursday in JC 141 on "Censorship in the Classroom."

The Irish Cultural Association will meet at 2:30 p.m. today in the S.U. Pacheco room.

A talk by Dr. D. Gregory entitled "Do Engineers Need Malpractice Insurance?" will be followed by a dinner sponsored by the Student Chapter of the Society of Women Engineers. It starts at 5:30 p.m. tomorrow in Eng. 132.

Dr. Jordan Wilber of the Stanford Children's Hospital will speak at a Biology of Cancer Seminar, 7 p.m. tomorrow in Sci. 142.

The Christian Science Organization will meet at 3:30 p.m. tomorrow in the chapel.

A Camp Fire Girls representative will be on campus tomorrow to interview students for summer camp jobs. Interested students can sign up with Margaret Wilkes, Bldg. Q.

A representative from

Jewel Co. will be on campus tomorrow to interview students for summer jobs as Vacation Relief — Route Sales. Sign up with Margaret Wilkes, Bldg. Q.

"Movement Exploration" is the title of a slide show to be presented by the Student CTA at 4 p.m. today in the S.U. Almaden Room.

The Black Students of Engineering will meet at 5 p.m. today in Eng. 227.

Author N. Scott Momaday will speak with students at 11 a.m. and 3:30

p.m. today in the S.U. Guadalupe Room. Momaday will also host a panel discussion at 2 p.m. today in the S.U. Council Chambers. He will present a reading of his works at 8:30 tonight in the S.U. Umunhum Room. All events are free.

"Asian Horizons" will be presented at 6 tonight on KXSJ, 90.7 FM.

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Dedy Cooper takes the baton from Marlin Rochee as Tarun Patel (left), Al Dangerfield and Bob Triplett (partially blocked) observe at Bud Winter Field.

'Coop' falls in NCAAs

Jeff Lee of Nebraska edged SJSU's Dedy Cooper by one one-hundredth of a second in the 60-yard hurdles in Detroit Saturday at the annual NCAA Indoor Track and Field Meet. Cooper's time was 7.18 seconds. SJSU's other entry was Greg Woepse, who finished eighth in the pole vault preliminaries and was nosed out of the seven spots in the finals. Woepse vaulted just 16

feet 8, a disappointment for him. Don Baird of Long Beach State won in an upset over world record holder Earl Bell of Arkansas State, at 17 feet 4. The Spartans did not compete as a team, sending only the pair of athletes who wished to compete. Washington State won the meet with 25½ points, topping Texas-El Paso, which had 25. The remainder of the

Spartan track and field team remained competitively inactive, working out in preparation for the Idaho State meet Wednesday. The Idaho spikers will visit Bud Winter Field for the 1 p.m. start, looking for their first win in the four meetings of the two clubs. Ron Livers, triple and high jumper, missed the Detroit meet with a bruised heel but should be ready Wednesday.

Thompson directs judo blitz

By Russell Ingold
"We like winning, no matter how it comes," Brewster Thompson jubilantly said, after the recently appointed judo team captain led SJSU's onslaught at the PAAU championship meet Saturday.

The Spartans' thirst for victory was satisfactorily quenched as coach Yosh Uchida's team captured four first places out of seven men's divisions before a generally serene crowd of 300 at Spartan gymnasium.

Thompson, who conquered Leo White of Monterey for the 210-pound title, was one of seven Spartans to qualify for the AAU nationals in St. Louis April 15-16.

Having been named captain on March 11 by Uchida, the tall, brawny Thompson declined comment on his individual win and chose instead to praise his victorious associates.

"As the captain, I thought the team was great," Thompson said. "I was really pleased. I liked the way everyone gave it 100 per cent."

Other than Thompson, SJSU's qualifiers were, Keith Nakasone, David Fukuhara, Shawn Gibbons, Mike Stubblefield, and two freshman standouts who gained praise from Uchida, Lindy Handa and Rod Collins.

"Handa looked good with his third place (in the 143 division)," Uchida said. "And Collins really surprised me. It looks like they'll be up-and-coming."

Handa won three straight matches, one by a full-point pin, until he was pinned in the semi-final bracket.

"I made a mistake and let up for just a second, but that was enough," he said of his defeat to eventual champ James Martin of Sacramento. Handa was still pleased that he qualified.

Meanwhile, Collins was very pleased that he was able to compete at all. "I ate and then got sick right before the tournament," he said.

"But now I'm all right," he said, smiling, wearing the second-place medal for his four victories in the 156-

pound bracket prior to his loss to teammate Fukuhara in the final.

"I didn't expect to get this far," the talkative Collins continued. "At the start, I was weak, and my arms were giving away. But I didn't want to lose. It was the determination to win that did it."

That determination was nearly responsible for a victory in the final, but it was thwarted by a penalty in the final seconds.

"The match was mine all the way, except for that last penalty," Collins said. "That's a bad way to lose. I'd say I won it, although I really lost it."

"But if I'd ever lose to anyone, I'd want it to be Fukuhara. We're the best of friends."

"It was a good match,"

Fukuhara agreed. "The dude (Collins) is good."

Fukuhara, only a sophomore and a black belt from Seattle, won all four of his matches by decisions, including a big upset of Billy Wolf, who was second in the National Collegiates in 1976.

"My efforts of practice are beginning to surface," he said. "I can see some progress."

"I just hope some day soon you can interview a national champion," he said.

Also hoping for championship honors is freshman heavyweight Shawn Gibbons, who won three matches — two on the mats and one by reputation — to secure his divisional title.

"James Hanes of San Francisco registered as a

heavyweight," assistant coach Dave Long explained. "But then when he found out Shawn would be competing, he switched to the open division instead (which he eventually won)."

With Hanes out of the way, Gibbons mowed down his two opponents to fulfill his goal of a first-place finish. Despite being embarrassingly rolled over in the last match, Gibbons fought to regain control and ultimately pin Carl McIver.

"Neither match was very easy," he said. "I've learned to never underestimate anybody. I made a lot of mistakes, and I could have done a lot better."

Although Nakasone won first place in the 132 bracket, he also felt he should have performed

better. He slipped by Brad Burgo on penalty points.

"But I should do better in the AAU finals," Nakasone said. "I had to lose 12 pounds in the last four or five days so I could fight at 132 (instead of the originally intended 143). In the finals, I won't be weak from losing weight beforehand."

Whereas Nakasone had to battle with his weight and Collins with sickness, Mike Stubblefield had the same difficulty as did Handa, that of "mental mistakes."

"Judo's like chess, and I made a dumb mistake mentally," Stubblefield said of his loss to Stockton's Tommy Martin, which still gave him a second-place finish in the 189 category. An ex-SJSU performer, Steve Hoyt, placed third.

"I didn't do as good as I expected," Stubblefield said, "but now I'm just looking forward to the nationals on March 26."

"This was a tough competition," Uchida remarked after the meet, "and it gives us a chance to see what kind of material we have for next year."

"I thought our brown belts, Mike Burbridge and Horst Wolf, did well, even though they lost. They will be future black-belt material."

The crowd was not a factor in the 3½-hour meet, although some occasional dramatic pins, such as Gibbons' in the heavyweight title match, produced aroused cheers. A local ABC television crew was present, filming clips which will be used in a two-part judo special on the evening news in the near future.



SJSU's Shawn Gibbons (face to camera) finds himself in an unusual position, studying the right foot of his opponent during the PAAU championship meet at the Spartan gym last Saturday. Gibbons fought back to clinch an expected victory in the heavyweight class as a tune-up for the Collegiates March 26.

Netters face Boise State, two J.C.'s in homestand

Coming off its first dual match loss of the season Thursday at the hands of UC Berkeley, 5-4, SJSU's 15th-ranked men's tennis team opens a three game home stand today facing Boise State, West Valley

Junior College, tomorrow and Foothill Junior College on Thursday. All three matches start at 2 p.m. on the courts at 10th and Humboldt streets.

Coach Butch Krikorian said he will probably use his usual line-up of Nial Brash, Matt Iwersen, Henry Jacobson, Brad Rowe, Don Paulsen and Bill Harper.

Krikorian said he does not know that much about Boise State, but assumes they aren't very tough.

With the exception of facing Canada Junior College again later this year, the Spartans' matches against West Valley and Foothill will round out

their schedule of playing junior colleges.

West Valley and Foothill are two of the top junior college teams in Northern California along with Canada.

Baseball squad faces U.C. Davis

The Spartan varsity baseball team will attempt to even its record at 11-11 today as it takes on UC Davis at 2:30 on the Aggies' diamond.

SJSU won its only encounter with Davis this season, 3-2 in 11 innings.

The Spartans lost two of three to St. Mary's over the weekend, closing Saturday's doubleheader with a 9-1 win.

Centerfielder Tony Biondi is leading the team in hitting with a .337 average, according to statistics compiled by official scorer Mike Barnhart.

Captain Jay Peryam is the only other regular batting more than .300 (.328).

Rich Guardino, team leader last year with a .330 average, is hitting .292.

There are a few contradictions among the pitching leaders.

Jeff Nowotny, although totting a poor earned run average of 5.14, boasts a perfect 3-0 record.

Steve Friar, meanwhile, has a fine ERA of 2.40, but finds himself with four losses in six decisions.

Friar leads in strikeouts, fanning 29 in 33 innings.

The Spartans have rapped 173 hits this season for a per game average of 8.2. Their opponents have 175 safeties.

The Spartans travel to San Francisco Friday against the USF Dons before returning home Saturday against USF in a noon doubleheader.

Tournament passes for the Spartan Baseball Classic are available in the SJSU ticket office, reports Jack Mogg, ticket director.

The student passes for the March 28-April 2 tourney are \$5.

Participants include San Diego State, 19-1 this year, and defending NCAA champion Arizona University.

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Drive extended to Oct. 29

Expansion funds shy

On what was to be the final day for the Spartan Stadium expansion fund drive the committee for expansion found itself \$1.5 million short of its \$3 million goal.

After six weeks of vigorous soliciting throughout the community the twelve teams that comprise the red and blue divisions of campaigners totaled their 1,065 seat options and found themselves at the \$1.5 million mark.

The blue division, directed by commissioner Muts Horikawa, reported pledges totaling \$1,061,852, while the red division, led by commissioner Gordon Levy, acknowledged pledges for \$438,555.

Last Thursday's victory luncheon, as it was originally to be called, was renamed the "halfway home celebration" by guest speaker Bob Hosfelt of KNTV and a member of the blue division.

Hosfelt, also the second highest collector of contributions at \$138,500, said that the final day for the campaign would be extended to Oct. 29.

"We want to be able to announce on Oct. 29 at the Spartans' homecoming game against Pacific that we have reached our goal for the expansion of Spartan Stadium," Hosfelt said.

The Spartan foundation's Art Lund led all members of the fund drive with a collection of \$148,000.

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- Mexico; June 25-July 29; \$449 (Travel not included)
- Israel-Greece; June 27-August 1; \$1950

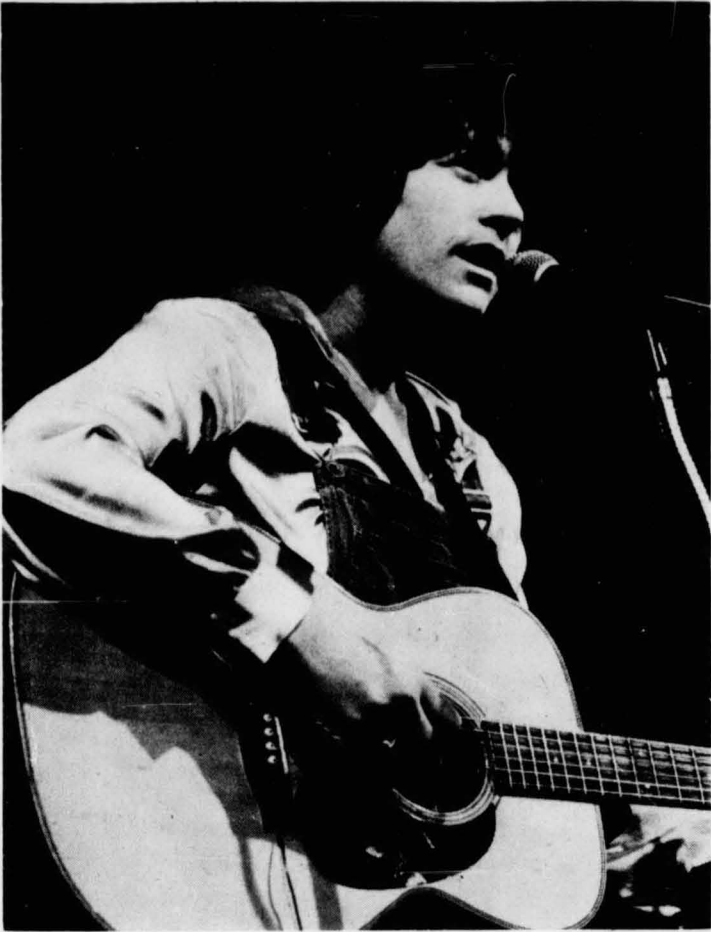
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Intermissions mar Mc Comb's show



Jon Porter

Bay Area musician and song writer, Carol Mc Comb blends traditional folk music and country sounds Saturday night. The concert concluded Women's Week.

By Geene Rees
In the final event of Women's Week, Carol Mc Comb and the Moonstones conveyed excellent sounds, but their performance was barely tolerable.
Saturday night in Morris Dailey Auditorium the 33-year-old Bay Area singer put on a dynamic show.
With the auditorium half-filled, the group came out on stage.
"I bet you expected us to come out and just start playing, like other professional groups," Joki Calcara, bass guitarist said. But the audience only expected that the musicians be prepared.
At first there was humor in the lapses of time between each song, but when there were more breaks than music the audience began to cry, "Let's have some music."
Mc Comb, a self-taught guitarist and steel-pedal, began the concert with her own composition.

"Falling." In a Joan Baez-type style, Mc Comb exerts a folk atmosphere.
Most of the concert material were compositions of the musicians. Calcara, who plays guitar and vocals displayed professional talent as he sang "Best Part of Loving." The song was a tear-jerker and Calcara's charisma really had the audience emotionally involved.
Ed Johnson's talent was not short changed as his professionalism glistened as he sang "Waterfall."
Other members of the band supporting the group were; Victor Bellamo on keyboard and Joni Mathis on percussion. They were ready for every number.
The group's repertoire consists of folk and country. McComb, dressed in blue jean overalls, silk shirt and Adidas, explained most of her songs come from mundane things like vacuuming. But in a

arrangement entitled "Carol's Song" the musician had to be involved in a very emotional and real part of life.
Mc Comb, a guitar teacher in Palo Alto, was a popular performer during the '60's. She dropped out of the concert scene purposely to write music and teach.
After an hour of music and miscellaneous intermissions the group took a break. The impatient crowd began to protest and by stomping feet and clapping, brought the group back.
The leader closed the concert with a tune called "Sweet Rain." The lyrics denoted a secure relationship and seemed to describe her relationship with the audience.
The concert was an enjoyable conclusion to womens week.

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Prof is a novel poet

By Carrie Peyton
"When Pohd-lohk told a story he began by being quiet. Then he said, Ah-keah-de. 'They were camping,' and he said it every time. I have tried to write in the same way, in the same spirit. 'Imagine: They were camping.'"
N. Scott Momaday, a Pulitzer Prize-winning author who will spend a two-day residency at SJSU today and tomorrow, began a recent interview in the same tone he used to describe his great-grandfather Pohd-lohk in his new book "The Names."
Speaking quietly in his Stanford University office, Momaday characterized himself as primarily a story-teller. He preferred memories of his reservation boyhood to political issues, and he talked gingerly of his writing, avoiding glib definitions or easy categories.
"I don't think of myself as a poet or a novelist," he said. "I think of myself as a writer. I don't want to categorize what I do."
True to this reluctance, Momaday has written one novel, "House Made of Dawn," two books of Poetry, "An Angle of Geese," and "The Gourd Dancer," a collection of Kiowa Indian myths and legends, "The Way to Rainy Mountain," and a largely autobiographical work, "The Names."
In some ways the works are more alike than different. They all come out of Momaday's past, spent on Navajo, Apache and Pueblo Indian reservations in the Southwest.
"In almost every case," he said, "I have gone back to that landscape" of the Southwest plains. The colors of them figure in his poems and stories, along with the horses, the eagles, the Indian ceremonies.
"When my father was a

boy," Momaday remembered being told, "he went with his father to a gourd dance. Gift giving was important to the ceremony, and it was an honor to receive a gift, an honor to give a gift, and an honor to be an intermediary in giving. My father was given a black horse with ribbons braided in its mane, and that horse has become a great thing in my imagination."
Such linkages of symbol are commonplace for Momaday. They are a part of how he thinks, and even how he looks.
Momaday is conscious of all his heritages, whether they originated across the Bering land bridge thousands of years ago, or across the Atlantic within just a few hundred.
"In 'The Names,' I deal with my mother's people, who were for the most part French, as well as my father's," he said.
"So I have the Indian tradition, which is strong, and which I use as subject matter," he continued, "But I also have American literature, and the Anglo-Saxon conventions you automatically use when you write in English."
Momaday's use of those conventions is found in his poetry. Juxtaposed, sometimes on opposing pages, are rich, repetitive works reminiscent of chants or songs, and tight iambic pentameter couplets in the Alexander Pope traditions.
But in his style, as in his subject matter, Momaday is more concerned with similarities than differences.
"I respect poetry a great deal," he said. "And if I had to choose where to concentrate my efforts, it would be in poetry."
Momaday spoke of the need to have some,

unidentified, "right" frame of mind when he writes, which is made more difficult because "things conspire against you."
"You have to be constantly in love," he said, reaching for the right term, "with people, with the language, with life?"
"You have to be in love, maybe, with the self."
It is something he experiences in his own work "when I'm writing, and I know I'm writing well."
"There is a great feeling of love, and I know I'm exactly where I want to be, where I belong," Momaday said. "That doesn't happen often, but it's often enough to make it worth it, to make up for the drudgery."
Momaday's office reflects both his interests. Two of its walls are lined with bookshelves, and a third is covered with ink and pencil sketches, mostly of Indians, done in lines that vibrate with the motion of subject.
"Drawing is another kind of expression of the spirit, but it's very valid," he said. "It's satisfying, but less cerebral than writing, another kind of way to invest yourself in something creative."
Momaday, before taking a position with Stanford four years ago, is the fourth poet being brought to SJSU for the Campus-Community Poetry Festival.
He will participate in a rap session at 11 a.m. today and join with poets Wendy Rose and Simon Ortiz in a 2 p.m. panel discussion on the oral tradition.
Tomorrow, Momaday will hold a workshop for student writers at 10:30 a.m. and read from his own works at 8:30 p.m.

announcements
KUNG FU, WOMEN'S SELF-DEFENSE, & various mental & physical training programs are available at the Institute of Psycho-Physical Development, Inc. (a non-profit organization). Full time students get a 15% discount on all classes. For information on specific courses, call 293-6611 or write or drop by: 325 S. 1st St., 4th Floor, San Jose.
LEARN TO FLY - solo \$250. Private, commercial, instrument. Call Rick Revak at 969-0826.
PEER DROP IN CENTER is the one place on campus where you can always find warm friendly & open people to talk to. Stop by & see us soon. Open 10.5 M-Th & 10.3 on Friday. Located in the Diablo Room, 3rd floor Student Union.
Annual Flea Market, March 19, 9-3, at Cinnabar School, Blossom Hill and Camden Avenue. Spaces 95 each or 2 for 98. Sponsored by Junior Patrons SJSU. Call 268-6563 after 5.

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