





# Porno site restrictions proposed

By Randy Brown  
 "If I had my way we'd have another Broadway down here," said the scantily dressed woman behind the counter of the Golden Gate Book Shop, 447 S. First St.

But unless something should go amiss, it looks like the Broadway of San Francisco, a series of adult book stores, porno movie theaters and massage parlors, will never happen to San Jose.

### Ordinance wanted

At a city council meeting last month, the San Jose Chamber of Commerce asked the council to consider an ordinance restricting the placement of pornography establishments next to each other.

After some discussion the council referred the matter to City Attorney Peter Stone. The task later was turned over to Robert Hurley, an attorney for the city.

### Detroit Plan

The ordinance brought to the council is based on the "Detroit Plan" law voted 5-4 by the Supreme Court as constitutional.

The proposed ordinance outlaws the "establishment of any adult book store, adult motion picture theater, adult cabaret, public card room, public dance hall, massage parlor or fortune-telling establishment within 1,000 feet of any other such uses."

### Buffer zones

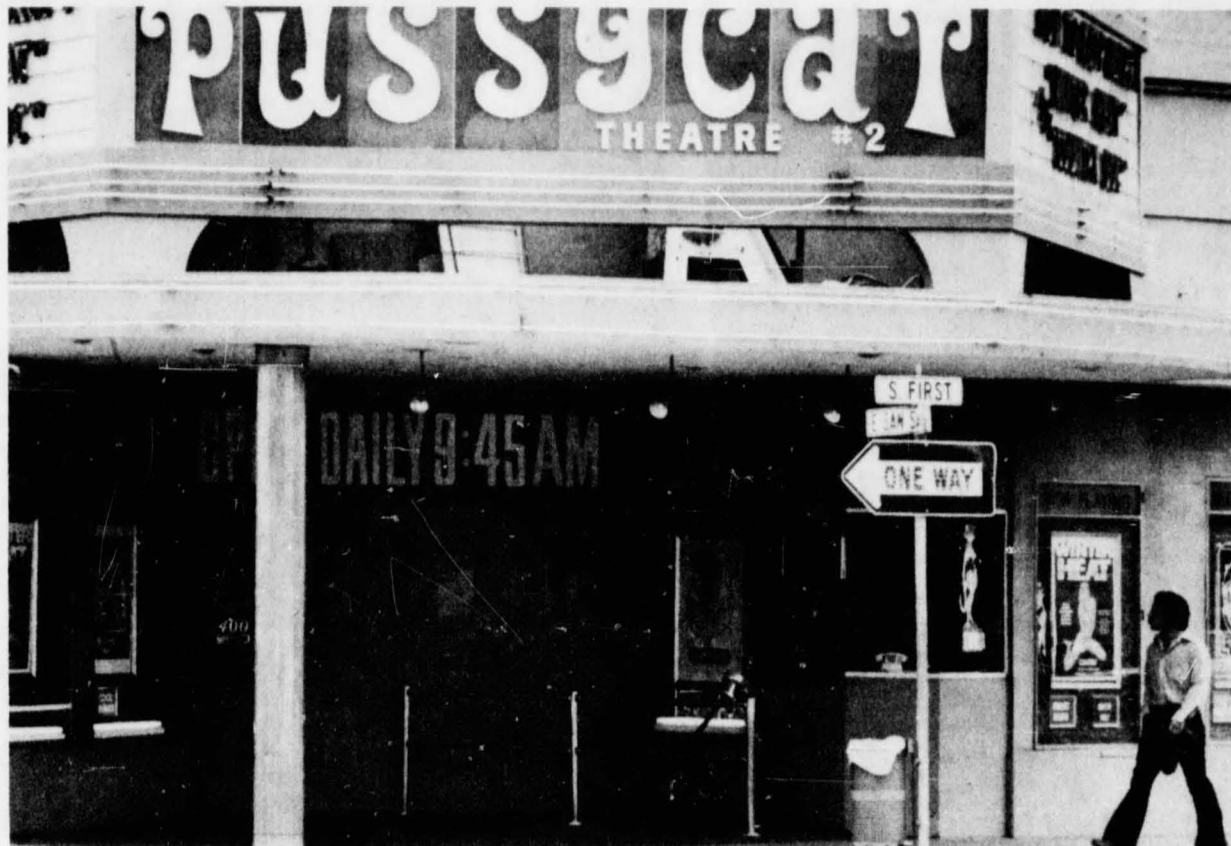
Also, the ordinance prevents sex-oriented businesses from being built within 300 feet of any residential zone.

Hurley is in the finishing stages of revising the rough draft of the ordinance. It will then be presented to the council.

Reactions from persons who own and run the adult book stores in the campus neighborhood vary, although most of them are in favor of the ordinance.

### Owners agree

"I like the idea," stated the owner and operator of Mr. A's, 134 E. Santa Clara St. who declined to give his name. "I have my own steady flow of customers." He makes it known that he had to struggle to get



Porno Theatres downtown, such as the Pussycat Theatre, may not flourish into another Broadway of San Francisco if the San Jose City Council adopts an ordinance, based on a Supreme Court decision, that restricts the placement of porno-related shops. Neil Hanshaw

where he is today. In business for seven years, he said police are far too easy on new porno book shops.

"I have been through quite a few busts," he said. "It's cost me a good deal of money," the owner added.

The young, curly-haired man who runs The Circus, 167 E. Santa Clara St., is quite happy with his small amount of competition. "We don't need any more book stores around

here. We've got just enough," he said.

### Wasting time

Although he favors the ordinance, the owner of the Circus and six other such stores throughout the Bay Area, feels that the council is wasting its time.

"I guess they don't have anything better to do but to pick their noses," he said.

In defense of porno book stores he said, "Why should the city be against us? We pay plenty of tax money to them."

## SHARE program provides tutors

"To SHARE is human," a bright orange brochure urges the visitor who walks into Barracks 14 looking for Susie Nielsen, Operation SHARE's program coordinator.

A hot pink flyer tells the visitor what a SHARE tutor is, while a sun yellow tutor's handbook tells students all they need to know in order to become a volunteer.

Operation SHARE offers other inducements to SJSU students volunteers, Nielsen pointed out.

Tutors gain "pre-professional" teaching and counseling experience while earning up to three units of college credit, according to Nielsen.

Volunteers work in a

one-to-one or small group situation with low achievers in the elementary and junior high schools in the San Jose Unified, Alum Rock, and Oak Grove districts, Nielsen explained.

The program also provides tutors and counselors for the juvenile court schools, the juvenile probation department's Boys' Ranch, and the Big Brother - Big Sister program, she said.

The program, now starting its 18th semester at SJSU, involves about 250 students annually, Nielsen stated.

Operation SHARE is sponsored by Santa Clara County Office of Education.

### Spartan Daily

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## Voters register with post cards

An average of 800 post card registration forms file into Santa Clara County Registrar of Voters office everyday.

"This will eliminate the last minute lines at the fire stations for voter registration," said Dorothy Pio, deputy registrar.

Because of a new registration system which became effective in California on July 1, voters are no longer required to register in the presence of a deputy registrar.

One need only to obtain a copy of the registration form, fill it out, sign it under penalty of perjury and put the pre-addressed, postage paid card in a mail box.

Registration forms may also be picked up at many locations including fire stations, city halls, libraries, post offices, League of

Woman Voters offices, political party headquarters and some union halls.

Voter registration deadline for the November 4 general election is October 4. All cards must be in the registrar's office by that date.

If a person satisfactorily fills out and sends in the card, within two or three weeks the voter will receive a statement from the registrar's office indicating that the person is a registered voter.

Any California resident who is 18 years old, a U.S. citizen, and is not in prison or on parole for a felony conviction is eligible to register.

Citizens who did not vote in the last gubernatorial election or have moved must reregister to vote again.

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Don McCormick, mental health worker from Santa Cruz, enjoys the sun at Bonnydoon during the Labor Day weekend.

Photo by Dave Pacheco

# Surf, sun lures free spirits

**By Laurie Slothower**  
It's a typical California scene: Mom and Dad taking a walk on the beach with the family cocker spaniel nipping at their heels while elsewhere tousle-haired youths toss the Frisbee and children make sand castles.

Only on this beach nobody wears any clothes. This beach is one of the half-dozen "swimsuit optional" beaches that dot Highway 1 outside Santa Cruz. These beaches epitomize the wind-blowing-through-the-hair free spiritedness of California, besides being a cheap way to spend an afternoon, and it doesn't require special equipment.

Not that one should expect Sodom and Gomorrah with sunburned buttocks. On the contrary, the newcomer will find peaceful co-existence between the sexes at most beaches.

**Well known**  
The most well-known nude beach would be the Red, White and Blue

Beach, so named for the patriotically striped mailbox that marks the entrance. Six miles north of Santa Cruz off Highway 1, the Red, White and Blue is a privately owned beach that charges \$3 admission for families, singles, and overnight campers alike.

"I've been running it for ten or eleven years now," says Ralph Edwards, proprietor of the beach. "We tried to get a variance permit allowing nude bathing for two-and-one-half years from the county. Finally we got one."

Business, he says, has leveled off in the last three years, but he still sees a lot of the same people every weekend.

"The people who come here are more open-minded, more tolerant than your average person," Edwards continued. "But other than that, I don't see any difference. Occasionally someone with a camera will cause a problem. We just ask them to leave."

The beach is relatively clean and geared for couples and families in their early thirties. There are barbecue pits and portable toilets as well as 30 spaces for overnight camping.

Since the Red, White and Blue is known as a nude beach, bare skin is the de rigeur costume for the day.

Bonny Doon is eight miles down the road next to a sign that says Bonny Doon 8, Felton 3."

**Free parking**  
There is free parking off the side of the road, and visitors travel over a brambly cliff.

The beach seemed to this reporter to be a young peoples' beach, with most of the sunbathers being males in their early twenties. There was even one group of scruffy-looking, fully-clothed young men drinking beer and staring at everybody.

Besides being the second most known nude beach, Bonny Doon is one

of the most beautiful beaches on its own merits. The beauty of its jagged cliffs and azure waters is marred only by the occasional heaps of beer cans and Dorito wrappers.

Four Mile Beach, reputedly named because it is four miles from the last Mobile gas station before Davenport, is also a popular nude beach. Visitors walk one-half mile down a dirt road by fields of some kind of cabbage to get to the beach.

**No hassles**  
Whether a beach is a nude beach depends on the people there. Legal hassles of nude bathing are virtually nil on the Santa Cruz county beaches. City beaches, such as the Santa Cruz Boardwalk, are another matter.

"We sometimes use the lewd conduct laws to enforce the problems of nude beaches, but we don't use the law too much," said Sgt. Frank Bonar of the Santa Cruz County Sheriff's Department. "We have to prove that they are exposing their private parts for sexual gratification, and that gets into more bizarre problems than just nude bathing."

Bonar explained that the sheriff's department investigates all complaints

to see if a crime is in fact being committed. "Nudity is something we would cite or arrest on, but usually only if they're disturbing the peace."

After weeks of research on this grueling assignment, this reporter can offer a few tips for the novice nude bather.

The first impression you will probably get is: it's cold. True, the advantages of running down the beach feeling free do have a few disadvantages — like double pneumonia. Pacific beaches are windier than in-city beaches. Find a cove away from the wind.

Second, the question arises: where do I put my keys? Lack of pockets is a problem at nude beaches and all wallets, glasses, and loose change should be firmly packed.

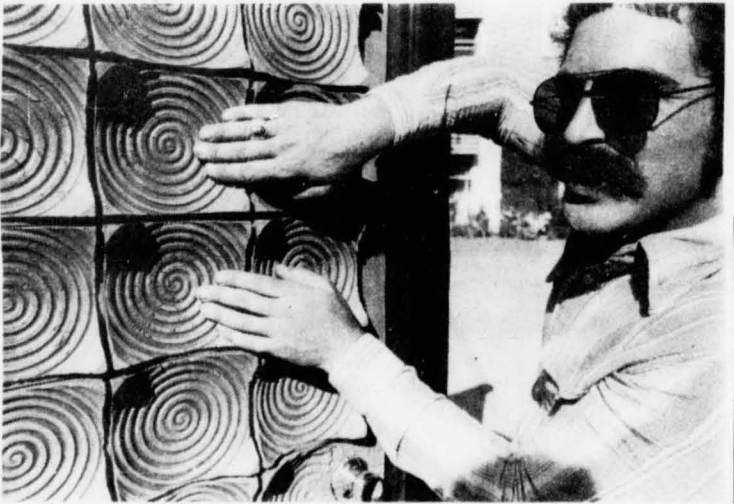
Also, remember those never-seen-the-light-of-day spots on your body will fry quickly and should be protected by sunscreen.

Finally, for those newcomers who are embarrassed about their flabby thighs, remember, it is a nude beach and everyone is in the same boat.

And if you're not sure if it's a bona fide nude beach, just take off your clothes and see if anybody stares.

## arts & entertainment

### 'Space 2002' showing outside art building



Artist Gary Petrey shows how images ceramic door in his exhibit, "Space 2002," change with the motion of the sun on a

Neil Hanshaw

Space, the final frontier. These are the voyages of art student Gary Petrey as displayed in his Master's Degree Art Show, "Space 2002."

Using a combination of clays, redwood, porcelain barnwood and recycled hardwood, Petrey contrasts the complex future of rockets and space stations with the simple down-to-earth present.

"I wanted to unite space with antiquity," said Petrey who was inspired by a

### Circus coming

The Royal Lichtenstein Sidewalk Circus, considered the world's smallest circus, will be making its fifth annual appearance at SJSU at noon today by the fountain.

Appearing for his second season is Captain Kevin Duggan, of San Jose, training and exhibiting his miniature horse, Othello.

Duggan, also a trained escapologist, will attempt to extricate himself from inside a riveted and padlocked milk can which is filled with one-hundred gallons of water.

The show will also include an assemblage of balancing acts, mime-fables, clown stunts and animal tricks.

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painting of an astronaut which hangs in the Art department.

In the two and one-half years it took to complete the work, Petrey added to his original theme to include environmental issues.

Black porcelain pottery exhibits the artist's experiment in solar energy with the black finish conducting sun rays to heat the contents.

Another part of the display includes large ceramic discs mounted on redwood pyramids showing simple graphic carvings of space exploration.

"I wanted something that would last and perhaps be found sometime in the future," said Petrey.

He hopes that his images will explain to tomorrow's society what we have done in space today.

"Erich von Daniken's 'In Search of Ancient Astronauts' gave me that idea in that it was the artists of the past who provide much of our historical knowledge," Petrey explained.

The display is located outside the Art Building across from the Student Union, which the artist believes, adds to the overall effects of the exhibit since the organic-type materials blend into the natural outdoor setting.

"Space 2002" will be exhibited daily through Friday.



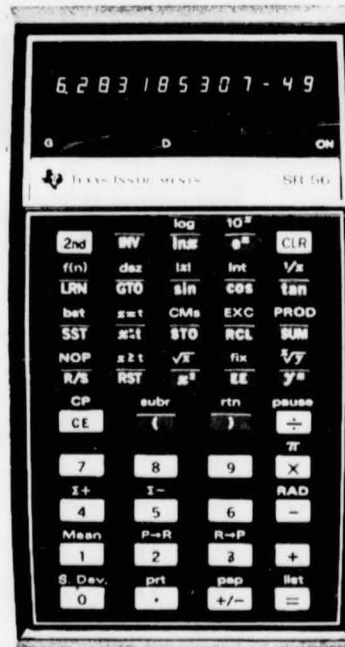
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# 'Jasmine' plays for enjoyment

**By Steve Chavez**  
Wading through today's contemporary music scene one can find hard rock, disco, and pop types to satisfy a music appetite. But not to be forgotten is jazz, a sound that has survived for decades.

**Hard living**  
"But jazz, that is playing jazz, is hard to do for a living," says pianist Rick David of "Jasmine," a local jazz quintet. "Especially in this valley." "Around here, there isn't much happening in the way of jazz," said drummer Steve Guzzetti. "So it's hard to make a living out of playing this music." But the love of the sound will always be there.

**Together indefinitely**  
"We plan to keep playing together indefinitely, whether or not we ever make any money," claims Tim Jackson, who has been playing flute for four years. "We are all serious to the point of play-

ing together and sounding good."

And "sounding good" may be holding back a bit. Thursday night at the Factory Pub & Soup Co., Campbell, the group put together quality musicianship and a love for playing and it came across strong when they played traditional swing jazz, blues and 1950's be-bop.

Songs like "Satin Doll" by Duke Ellington combine a strong bass-percussion backdrop with nice solos by Jackson on flute and Mike Oliver on vibraphone. Another tune, "Little Bee Poem," uses a foot-tapping jazz drumbeat with easy, flowing solos by Oliver, Jackson and Davis. Bassist Bob Ryan was steady, providing the melodic bottom that is needed in jazz.

As one sits and listens to "Jasmine" through the evening, it couldn't be helped but to enjoy them if one enjoys jazz. The only drawback the group may have is they only practice

together once a week, besides performing Thursdays at the Factory.

**Other commitments**  
"Most of the guys, including myself, have other commitments and some of us go to school," added Guzzetti. "But on our own we are very serious about practicing, and that helps make up for not being together as much as we wish."

**No demand**  
"We would play six nights a week if we could get the bookings," said Davis. "But not too many places want our type of music. It's just not that much in demand."

The group is currently only doing weddings and parties, besides their one permanent stint at the Factory.

"Jasmine" which has been together for one and one-half years, is convinced that making it in the music world consists of "exposure, exposure and



"Jasmine" Bassist Bob Ryan (left) and drummer Steve Guzzetti during performance Thursday night at the Factory.

more exposure!" Many worthwhile groups have never made it.

Exposure, as the group says, may be the reason. Let's hope "Jasmine" if they are worthy of "making it," gets the needed amount.

## Art League widens image

"We've the reputation of being an old ladies' club, but that is not the image we wish to project," said Carolyn Eiseman, membership chairman of the San Jose Art League.

Eiseman explained that the lack of involvement from younger artists has helped to foster the old ladies' club stigma.

Eiseman noted that SJSU faculty members make up a sizable portion of the league membership, but "we've not been drawing the recent graduates."

The art league, 482 S. Second Street, is one of the few art groups in the county that can boast a gallery, studio, and ceramics lab under one roof.

It was founded in 1938 and operates on a cultural grant from the city of San Jose and features exhibitions by regional artists as well as providing paintings and objects of art for sale or rent and programs of art interest.

The league's rental program provides artists with another avenue for exhibition and for the art lover who can rent or purchase art and thus help to support the local art community.

It sponsors classes and workshops in oils, ceramics, etching and figure sketching.

Currently membership is 150 members, but Eiseman commented that the league is "wide open for new members, new talent and new ideas."

For full time students the cost of the annual dues is \$5. Individual dues are \$15, with family and patron rates also available.

Many of the classes are open labs for members once they become qualified and can utilize the equipment when time and space permit.

All of the gallery exhibits, programs, and receptions are free of charge and open to the public.

**THE IMPORTANT PART**  
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WORLD!! AH IS A  
PERFESHUNAL  
MEDITATOR TOO!!**

A display of bigger-than-life color panels straight out of the Sunday comic-strip, "Li'l Abner," is open free to the public at the San Jose Museum of Art, 110 S. Market St., until Oct. 15.

The acrylic paintings of such characters as Daisy Mae, Fearless Fosdick, Mammy and Pappy Yokum, the Shmoos, and Li'l Abner himself are the work of internationally known comic-strip artist, Al Capp.

Capp began painting five years ago, transposing the imagery of the comic strip into the "fine arts" realm of acrylics painting.

The paintings are selected frames chosen from throughout the history of his comic-strip. They began as an attempt to give the people of "dogpatch" permanence.

### what's happening

San Jose Museum of Art 110 S. Market St. will present a survey of paintings, prints, sculpture and drawings by a select group of contemporary Black American artists through Oct. 8.

**The Best of Li'l Abner** will be shown through Oct. 15. Museums hours are Tuesday through Saturday 10 a.m. to 4:30 p.m., Sundays noon to 4 p.m. and closed Mondays.

**Clubs**  
**Nimbus** will appear at the Wooden Nickel, 2505 The Alameda, Wednesday night starting at 9:30.

**Daddy-O** will be appearing there Thursday.

**Michael Bloomfield** will be appearing at the Bodega, 30 S. Central Ave., Campbell starting Thursday.

No minors will be admitted. For more information call 374-4000.

**Joe Sharino** is scheduled to appear at Joshua's, 4400 Stevens Creek Blvd., starting 9 p.m. Wednesday. For more information call 247-6050.

**David Judd and Friends** will appear at the Brewery, 29 N. San Pedro St., Wednesday.

**Robin and Marian** starring Sean Connery and Audrey Hepburn will be shown tonight at 7:05 at the Camera One theater, 366 S. First St. Also on the bill is Shakespeare's Taming of the Shrew with Elizabeth Taylor. Student admission is \$2.00.

Wednesday Cinema will feature **Souther** with Cicely Tyson at 2:30, 7:00 and 10 p.m. at Morris Daily Auditorium. Admission is \$1.

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## Cawood's violin concert 'full of life'

**By Myke Feinman**  
Making his listerner's performance of "Chaconne" from J.S. Bach's "Partita in D Minor for Solo Violin" was full of life.

musician, while Cawood obeyed its every whim. The more intense the music, the more Cawood seemed to chase the notes. The instrument leapt from his hands, it seemed.

Cawood's bowing, appearing to saw the violin in half at times, made the tiny piece of wood sound like a full orchestra.

The dynamics changed drastically from soft to fierce roars. Bach's "Chaconne" tests not only the musician, but the violin as well.

Bach's music is normally dry and mechanical, or light and giddy. This piece starts slow, almost sad and grows intensely.

Cawood, who just flew in from London, after flying from Canada to London, suffered a little jet-lag, but the informal performance remained professional.

Cawood's style gives the listener the impression that his rare instrument is a part of him, almost alive. The violin seemed to be the

concert was for Prof. Patrick Meierotto's Music 118-A class, Survey of Music Literature, which offers live performances. The concerts are open to campus and community and admission is free.

listeners alone.

Cawood's only relaxation came when the music slowed. He remained intense through most the piece, breathing heavily enough to be heard. Either Bach wrote the piece to make professionals like Cawood (who has played concert master in British and Canadian symphonies) sweat, or Cawood's jet-lag proved to be too much for him.

## Play slated

Tennessee Williams' new "Two Character Play" will be presented Sept. 9 through 11 and 17 through 18 in the Foothill College Band Room at 6 p.m.

All tickets are reserved costing \$12 each which includes dinner between shows.

Contact Summer repertory, 12345 El Monte Rd. Los Altos.

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# SJSU grid future in limbo

By Dave Johnson

San Jose State University has officially notified the other member schools of the Pacific Coast Athletic Association that it intends to withdraw from PCAA football competition, beginning with the 1977 season.

In a letter dated July 26, and sent to the presidents of the other PCAA universities, SJSU President John Bunzel wrote, "With the plans for expanding our stadium, classification in Division I, and the need to bring major football schools onto our at-home schedule, we feel that this action is most important to the future of our athletic program."

The decision to withdraw, if followed to completion, will not affect the University's affiliation with the PCAA in other sports. This is permissible under PCAA rules adopted after San Diego State University withdrew its football program from the league last year, while asking to remain in the PCAA in other sports.

The notification, however, is only a statement of intent, and does not reflect an iron-clad determination on the part of SJSU to play as an independent. According to Spartan Athletic Director Bob Murphy, it was given to insure a greater degree of flexibility for the 1977 season.

"We're not really married to the idea of withdrawing," Murphy said. "It's just that the PCAA has a rule that member schools must give one year's advance notice of any intention to withdraw from the Association."

SJSU may retract its statement of intent at any time before the semiannual conference meeting, scheduled for June 1977.

**Division I**  
The Spartan decision comes in advance of a possible National Collegiate Athletic Association (NCAA) realignment of its member schools from three divisions to four. SJSU is currently ranked in the NCAA's Division I, the highest rating possible.

Under the proposed four-division setup, the Spartans are scheduled to remain in Division I, but the other schools of the

PCAA, Long Beach State, Fresno State, University of Pacific, and Fullerton State, would be downgraded to a new Division IA.

ments with high quality opponents. "You can't bring a Michigan or a Nebraska team out here without a substantial guarantee," he said.

possible post-season bowl site for the PCAA champion to host.

"We might take a cue from the Western Athletic Conference," he said. "A few years ago, the Arizona schools (Arizona State University and the University of Arizona) weren't going to any bowl games, except maybe for an occasional appearance in the Sun Bowl. So they decided to start their own — the Fiesta Bowl."

According to Murphy, the Fiesta Bowl is now a highly successful, post-season promotion, having attracted a major team such as the University of Nebraska.

"Suppose we were to institute 'the Aloha Bowl,'" he said, "hosted in Hawaii by the PCAA champion. The conference could invite another major college which may have been denied the opportunity to play in one of the more traditional bowl games."

"Last year's matchup would most likely have been SJSU vs. the University of California, a pairing which might have generated more interest than last year's Rose Bowl."

Last year's Rose Bowl matched Ohio State University vs. UCLA, a rematch of a regular season game in which UCLA was trounced by the Buckeyes, 41-20. By contrast, SJSU and California had played a regular season game, won

by Cal, 27-24, on a last-minute desperation pass from Joe Roth to Wesley Walker.

**Realign Pac-8**  
Among the options which the University wants to keep open is the somewhat remote possibility of a realignment of the Pac-8 Conference to include the University of Arizona, Arizona State University, San Diego State, and San Jose State.

According to Murphy, some of the members of the Pac-8 have expressed concern about playing in some of the other members' small home stadiums — particularly at Pullman, Washington (Washington State University), and at Corvallis, Oregon (Oregon State University), and this has led to speculation about a Pac-8 realignment.

**Flexibility**  
And San Jose State's Spartans, the opportunists, would like to be there to accept the nod if it is tendered.

"The key is flexibility," said Murphy. "My guess is that if we don't withdraw this year, we will give notice of intention of withdrawal again next year, as long as the rule (requiring a year's notice) still applies."

"We'd like to be in a conference, but if none of these ideas work, then we will go independent. But whatever happens, we want to cause it to happen here at San Jose State."



discussed at the NCAA's annual meeting next January, and if agreed upon, it could be implemented for the 1977 season.

Spartan officials believe, however, that there is little likelihood of its adoption next year.

"I was just talking to (PCAA Commissioner) Jesse Hill," said Sports Information Director Wynn Cook.

"He said — and I agree with him — that realignment to four divisions from three is pretty much a dead issue. There have been too many howls against it."

The howls, according to Cook, have come largely from schools, such as the other PCAA teams, which would face downgrading under the four division alignment.

**Upgrade schedule**  
San Jose State's possible withdrawal from PCAA football is part of a continuing effort by Spartan intercollegiate athletic officials to upgrade the SJSU football schedule. The university has compiled a list of the 20 schools it would most like to play and has been in contact with some of these schools.

Among the major colleges with which SJSU has been negotiating for future games are Baylor University and the Universities of Colorado, West Virginia, and Houston.

Colorado and West Virginia are already on future Spartan schedules, with SJSU slated to visit the Buffaloes at Boulder in 1978, and the Mountaineers scheduled to pay San Jose a visit in 1981. According to Cook, the agreements with Baylor are "about 90 per cent complete," for a home-and-home series in 1980 and 1981.

According to Murphy, the expansion of Spartan Stadium will be an important factor in SJSU's ability to secure agree-

Other factors, however, favor San Jose, once the stadium is enlarged.

"Because of our location, we are in a favorable position to draw quality schools from the East and Middle West," he said. "People want to come to the West Coast. The prospect of coming to the Bay Area — of perhaps spending a day in San Francisco — is more attractive to most than going to Little Rock or University Park at Penn State."

**Educational Experience**  
Murphy praised the virtues of travel which would accrue with a more national football schedule.

"Travel should be an educational experience," he said. "For instance, if we had Army on our schedule, a trip to West Point might be the only chance some of our kids get to see New York City. A game with Northwestern University would bring them to Chicago — give them a chance to see one of the country's most vital cities. The learning opportunities afforded by travel such as this would rival anything learned in the classroom or lab."

Murphy stressed that SJSU wants to be aggressive about its football future, but this does not necessarily exclude the PCAA.

"We aren't going to wait for something to happen," he said. "We're going to make things happen. We want to be opportunists, to seize the best opportunity possible. That may involve the PCAA."

**PCAA future?**  
Murphy suggested that the future of the PCAA may be tied to the University of Hawaii, whose schedule already includes several PCAA teams, including SJSU. If Hawaii were introduced into the PCAA, it would not only make the conference more attractive, but might provide a



Catalina Guevara

Due to the recent success of the Spartan football team, along with the expansion of Spartan Stadium to accommodate 37,000 fans, SJSU President John Bunzel found it necessary to issue a

letter of withdrawal to PCAA commissioner Jesse Hill to insure the Spartans flexibility in the future. SJSU tackle John Blain blocks a Utah State Aggie in Saturday's 45-10 victory.

## New water polo coach optimistic about program

By Ron Coverson

Making a winner out of a water polo team that experienced one of its worst seasons in SJSU history must be considered a difficult task.

So lies the job facing newly appointed head water polo coach Tom Belfanti.

A graduate of UC, Berkeley, Belfanti replaces former coach Mike Monsees. Monsees was not asked to return to his old post after his contract expired last year.

With a host of players returning from last year's team and a list of jaycee transfers to go along, Belfanti is confident he can turn the program around.

"I'm very optimistic because we have a good nucleus of talented players here at school," Belfanti

said. Although Monsees did the real recruiting, it's up to Belfanti to mold the team into a solid unit.

Belfanti sees his task as being "a real challenge." "Right now I have the guys doing two-a-day sessions (morning and afternoon). Hopefully they will be in good shape by the time the season starts," Belfanti said.

Among the players who are returning from last year's club are Jeff Pendleton, Gary Krage, Eric Belenfat and Vance DeFrank.

Also coming back this season is Carlos Gonzales, one of the stand-out players on last year's squad.

Jaycee transfer Larry Miller (Sacramento City College) should add strength and depth to the

goalie position. Many coaches think that defense is the key ingredient in any rebuilding job and Belfanti concurs with this ideology.

"We plan to solidify our defense by using a tight man-to-man," explained Belfanti.

"Our players are fast, and we plan to utilize this speed in counterattacking our opponents whenever possible," he added.

Belfanti plans to incorporate a ball-control type offense into his team, using the club's speed to get the ball down the pool.

"I guess you could say it's a hurry up, slow down type offense," he said.

The team's first game is Saturday against Sacramento State.

"There's not much time left to prepare, but we'll be ready," Belfanti said.

## Long Beach leaves

# 49ers follow Spartans' lead

By Dave Johnson

Long Beach State University, following the SJSU lead, has also notified Pacific Coast Athletic Association Commissioner Jesse Hill that it intends to withdraw its football team from the conference, effective with the 1977 season.

The Long Beach action, like that of SJSU, is considered a move of flexibility, and may be withdrawn at any time before June 30, 1977.

In the letter sent to the other PCAA schools last week, LBSU President Stephen Horn said that Long Beach decision will be dependent upon the final status of SJSU in the PCAA.

"Long Beach State will continue to work diligently on behalf of having a viable football conference in the PCAA," Dr. Horn said. "If we can continue a conference with a minimum of six competitive teams, Long Beach is strongly interested in that end."

If Dr. Horn's conditions require six conference teams, the PCAA will have to dig up one more team in

order to keep Long Beach in. The PCAA football conference now consists of only five teams, including SJSU and LBSU. San Diego State, a sixth conference member, withdrew its football program after the 1975 season.

The Long Beach decision, like those of SJSU and SDSU, involves only the football team, and will not affect the school's relationship with the PCAA in other sports.

According to SJSU Athletic Director Bob Murphy, Long Beach State's position parallels that of SJSU in many ways.

"We're in a slightly stronger position because of the plans to enlarge Spartan Stadium," he said. "They're saddled with a stadium with roughly the same seating capacity as ours has now."

According to Murphy, LBSU also suffers from operating in the shadow of the University of Southern California and UCLA, two highly visible, nationally recognized football powers. The Spartans' position in Northern California — in

an area once exclusively the province of Stanford and the University of California, Berkeley — is similar, though less critical.

Murphy said that both schools served notice in order to keep every possible option for 1977 open.

"We both have a lot of loyalty to the PCAA, though," he said. "Our first option would be to stay

within the conference and strengthen it."

Murphy said that possible ways of strengthening the PCAA include the introduction of new teams (University of Hawaii and the University of Nevada, Las Vegas are prominently mentioned) or the reintroduction of San Diego State, which may find the route of the independent too difficult to handle.

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Photo's by Walt Blackford

### Football's pre-game show

Spartan football fans probably don't realize how lucky they were Saturday night.

Oh sure, they had to put up with a few minor annoyances: Parking lots conveniently placed somewhere south of Gilroy; exhilarating strolls to the stadium taking Winnebagos one-on-one; ticket and refreshment booths newly redecorated in wall-to-wall humanity.

But once in their seats it was time to sit back and relax — something the people on this page didn't have the luxury to do either before or during the game.



## Bilingual aid program set

SJSU has started a new multicultural-bilingual program in the School of Education, financed by a \$140,000 grant from the National Institute of Education's Office of Bilingual Education.

According to Dean Francis Villemain, of the School of Education, the project is unique because it will be infiltrated through-out each department in the school.

This will result in a uniform upgrading of multicultural-bilingual education in each department. He said curriculum for the new program will continue to be developed on a long-range basis.

**Planning ahead**  
The grant is renewable annually for three years, and, according to Villemain, the department now is working on a plan which will continue the program after federal funds have been exhausted.

Dr. Jack Crawford, director of the office of service and development in the School of Education, will be in charge of evaluation of the new program.

According to Crawford, the new program will initially be directed toward the Spanish-speaking student and will offer seminars, workshops and in-service training for education students.

The program will later be extended to include other minority groups.

**Helping public**  
In addition to SJSU students, the program will include instruction for elementary and secondary education teachers in the San Jose area. Seminars also will be open to the public.

The purpose of the program, according to Dr. Sylvia Gonzales, assistant professor of Mexican-American Graduate Studies, is to give teachers a better understanding of the Spanish culture and language.

**Cultural pluralism**  
Gonzales, a consultant in setting up the program, said, "For bi-lingual education to work we must work toward cultural pluralism."

## Pot covered by dorm rules

A stricter dormitory dope policy this semester is partially the result of the high demand for housing, according to Housing Director Cordell Koland.

"There are more people who want an academically supportive, sane situation," Koland said. "We will cater to the academically-oriented more than the party-oriented."

**One warning**  
Residents now will get one warning the first time they are caught smoking pot and may be evicted upon the second violation, according to Bill Clarkson, Washburn Hall head resident.

### New \$10 limit on checks

Increased losses due to bad checks have resulted in a policy change concerning check cashing at the A.S. Business Office in the Student Union.

Citing an estimated \$400 bad-check deficit for the fiscal year ending June 30, Greg Soulds, director of student business affairs, has reduced check cashing privileges from \$15 to \$10.

"A lot of checks were uncollectable and the majority of those were \$15 checks," Soulds said.

He indicated the \$10 maximum was an effort to cut down on that loss and would be used for one semester on a trial basis.

"In prior years we could withhold student records in an attempt to make students pay," Soulds added, "but it is now against a school directive prohibiting auxiliary organizations (A.S.) to withhold records."

The \$400 loss is up from \$300 the year before and \$170 in fiscal year 1973-74.

Rules in past semesters have been more lax, according to dorm residents. They cite cases where residents have received three or more warnings.

**Alcohol policy**  
Dorm policy on alcoholic beverages did not change this semester. While the official policy bars drinking in hallways and lounges, alcohol may be carried in opaque containers, according to Clarkson.

"We're not going to kick down doors to make sure kids aren't sipping beer," Clarkson said.

Things have changed since the red brick dorms opened 15 years ago.

"I don't think there was any pot on campus at that time," Koland said. He said he didn't remember anyone being caught smoking dope in those days.

"Drinking was beyond bounds and you could be evicted if caught, even on a first offense," Koland added.

**Segregated sexes**  
Until 1968, men and women were segregated: men lived in the Tenth Street dorms and women lived in the Eighth Street dorms, Koland said.

He added that no visitation was allowed and women had to check into their dorms by 11 p.m. weekdays and 2 a.m. weekends. If they failed to check in, social privileges such as dating could be taken away, according to Koland.

If a man and woman were caught together in a dorm room, there was a chance that the man would be thrown out of the dorms, put on college probation, or even kicked out of school, Koland added.

The woman also was subject to disciplinary action if she lived in the dorms, according to Koland.

### Money Cards being offered on campus

Student Money Cards are here. The card is a creation of the American Campus Marketing Systems, Inc., which plans to be on campus until Friday promoting the card.

The Student Money Card offers a student 40 coupons worth over \$100 in merchandise at area businesses. The cards cost \$4.50. At least 20 to 40 percent of the proceeds will go to the Spartan Bookstore, according to Dave Mortenson, president of American Campus Marketing Systems.

Mortenson said local merchants are using the card as a method of getting students into their stores. He said he plans to sell 2,000 cards on campus.

### Chairwoman chosen

## New therapist hired

Joyce Ward, has been named the new Occupational Therapy Department Chairwoman at SJSU.

Ward has held teaching positions at Cornell University and Brentwood Hospital in L.A., and served as chairwoman of the Occupational Therapy Department at the University of Puget Sound in Tacoma, Wash.

According to Dean Stanley Burnham of the School of Applied Sciences and Arts, Ward, "is considered an experienced, highly qualified and nationally known leader in occupational therapy."

**Outstanding reputation**  
Ward served as chairwoman of the Accreditation Committee of the American Occupational Ther-

apy Association, and "has established an outstanding reputation in the field of Occupational Therapy," said Burnham.

Ward also served as a consultant to the Social and Rehabilitation Services of the Department of Health, Education and Welfare, demonstrating her expertise in curriculum planning and development. Burnham continued.

**Replaces Burnell**  
In addition, Ward has served as a consultant to the National Institute of Health and has served as

chairwoman of the Committee of Basic Professional Education of American Occupational Therapy Association.

Ward will replace Gwen Wright and Dr. Helen Ross, who were serving as co-chairwomen after the removal of Dr. Diana Burnell as chairwoman during the spring semester break last year.

Burnell was asked to resign by Burnham, Academic Vice President Robert Burns and President John Bunzel.

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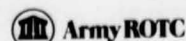
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## 5-story facility planned

# New library by 1980

Construction of a new five-story library to be completed in 1980, will give SJSU two separate library facilities with one central card catalogue.

The new library, to be located on the present site of the university corporation yard, will cost an estimated \$11 million.

Construction of the library is scheduled to begin in late 1978.

**Space formula**  
According to Dr. Douglas Picht, executive dean, the decision to build the new structure is the result of a "space available formula" set up by state financial experts.

The formula measures the relationship between

the number of students on campus and the size of the existing library space. Picht forsee SJSU functioning easily on a two-library system.

"It's not that earth-shattering," he said. "Many institutions have more than one library. Look at Stanford or Berkeley."

**Not convenient**  
James Martin, director of library public services, disagreed.

"It will be a terrific inconvenience for students and faculty alike," he said. "It's a bad deal for everyone concerned."

Martin drew the analogy of a student trying to research a topic such as abortion.

"This kind of subject will involve research in several different areas — education, medicine, psychology and sociology — with the card catalogue in one building and the documents scattered about, the student will have a real problem."

**Money reverted**  
The library controversy dates back to 1966 when an 18-story building was proposed at an estimated cost of \$11.4 million.

However, the money was reverted in 1970 by the state legislature, when the state was in financial trouble. During the next two years the administration sought to get the money reappropriated but

failed to do so. The money was finally returned in the 1973-74 fiscal budget.

**Compromise plan**  
According to Picht, the new library is a compromise of sorts. "It's conceivable," he said, "that if something happened to the state economy it could prevent the building of the library. I don't want to see that happen. I'd rather compromise and at least have something now."

Picht added that the Board of Trustees last June hired John Pfluger, a San Francisco architect, to design the building and that his working drawings will be presented to the state legislature for approval before construction can get underway.

### Tentative plan

The tentative plans call for the new building to house the card catalogue containing the most major works, while the old facility will be used for special category volumes and documents.

The corporation yard will be moved to the corner of 10th and San Fernando streets after an architect is hired by the board of trustees, either at their September or November meetings.

## New art classes to begin

Two full semester courses and two workshops in arts and crafts dealing with fibers and fabrics are being offered by the SJSU Department of Continuing Education this fall.

The full semester courses are Textile Design: Beginning Non-Loom Weaving, and Quilting and Patchwork: European, American and Native American Influences.

The workshops are Contemporary Applique and Embroidery and Single Thread Techniques for Fiber Sculpture.

Textile Design will be taught at Santa Cruz High School beginning Sept. 14. The course will introduce the principles of non-loom weaving techniques of tapestry, spinning and dyeing, crocheting, coiling, braiding and others, plus development of design concepts through the use of fiber.

Quilting and Patchwork also will begin Sept. 14, but will be taught at Mango School in Sunnyvale. The course will explore various English, American, Native and Central American and Alaskan methods of quilting, ribbon work and applique.

## spartaguide

Potluck Shabbat Dinner at 7 p.m., Friday, at 298 S. 12th St.

The Gay Student Union will meet at 8 p.m. tomorrow in the S.U. Guadalupe Room.

## Institute offers overseas study

Students interested in competing for overseas study awards are invited to meet with Fulbright program adviser Donald DuShane Jr. at 10 a.m. Sept. 14 in the Guadalupe Room of the Student Union.

Five hundred and fifty awards for study in 50 countries will be made available to U.S. citizens for the 1977-78 academic year through the Institute of International Education, DuShane stated in a faculty memo. Applicants must be able to speak the language of the host country. DuShane stressed. Also, their study projects must be of the type that cannot be completed in this country.

Accepted applicants will receive travel expenses, room, board and tuition for a year's study abroad, he said.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, DuShane explained.

The campus deadline for submission of completed applications is Oct. 1, 1976, he said. So far no SJSU student has applied for this year's awards.

Two SJSU graduates are currently on the program, DuShane said.

## Bill revises loans

The U.S. House of Representatives recently passed a bill designed to make it easier for college students to receive educational loans but harder for them to default on repayment.

The bill would revise several features of the Guaranteed Student Loans Program, under which the government insures student loans from private lending agencies or schools and in most cases subsidizes the interest.

To encourage lending agencies to loan more money, the bill would revise the government incentive from its present one to three per cent special allowance for the lender, to one to five per cent, while at the same making loans easier to calculate.

Since repayment records are better in states which administer their own guarantee programs, the bill will allow states to set up their own agencies.

**Offset costs**  
Also, state guarantee agencies would receive a one per cent administra-

tive allowance to offset part of the cost in administering the program.

The bill contains a provision that will prohibit students from claiming bankruptcy for five years after the first payment of a guaranteed loan becomes due, unless hardship can be proven on the part of the debtor or his family.

The measure also contains provisions aimed at protecting borrowers and cutting defaults. These provisions provide for mandatory payment of loan proceeds by check, which must be endorsed by the students.

**Troubles traced**  
According to Richard Pfaff, associate director of financial aids at SJSU, the loan program with banks started out to be very permissive.

"The trouble started when banks found themselves not making enough profits off student loans. An ordinary bank loan would bring in only seven per cent," he explained.

More trouble began with the Federal government's tardiness in repaying the

bank when students claimed bankruptcy or default. Sometimes the government did not honor bank claims for student default because of different bureaucratic procedures, he added.

**Bigger problem**  
A bigger problem than bankruptcy, according to Pfaff, is default.

"It's like killing the goose that laid the golden egg," he said. "Students who skipped out and abused the program made it difficult for future students."

As a result, the banks began to tighten up their policies. Many banks have dropped out of the program altogether, while others make only renewal loans, he explained.

According to Pfaff, the percentage of student bankruptcy depends upon the comparison.

"Hypothetically speaking, five years ago SJSU had three bankruptcies cases, while the end of the 1976 school year saw 150," he said.

**National Figures**  
But in comparison with national figures of the percentage of student loans taken out and those with bankruptcy claims, the percentage is much smaller, he explained.

In addition, the bill increases the income level that determines whether a student automatically qualifies for a subsidy for part of the interest paid on a loan.

The present adjusted income, set in 1965, is \$15,000. The bill would increase this to \$20,000 in 1977 and \$25,000 in 1978.

The maximum amount an undergraduate may borrow will remain at \$7,500, while the maximum for graduate or professional students would be increased from \$10,000 to \$15,000.

## Varied courses offered this fall

Courses in Spanish literature, the sea, philosophy and teaching methods will be offered this fall by the SJSU Office of Continuing Education.

"Selected Masterpieces of Hispanic Literature" features readings, discussion, and analysis of Spanish American literature. Tuition fee is \$66. The two-unit course will meet Thursdays, beginning Sept. 16, at 7 p.m.

A natural science

course entitled "Man and the Sea" will cover the nature of the sea, its life and navigation. The two-unit course will meet beginning Thursday, Sept. 16, from 7 to 10 p.m. Tuition is \$66.

A practical approach to individualized teaching methods for elementary school classes will be offered in a psychology course entitled "Applying Behavioral Techniques in Individualized Instruction."

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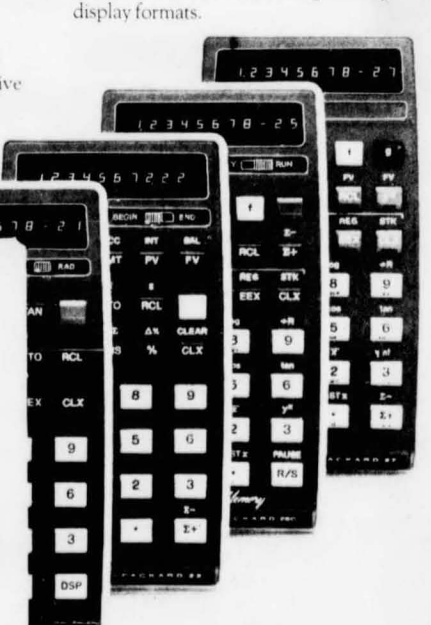
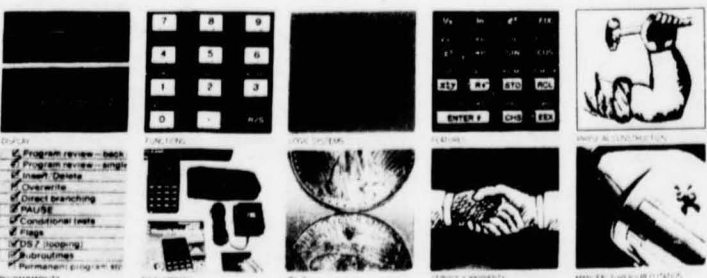
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