

## Weather

Partly cloudy today turning to mostly fair tonight and Friday. Slightly cooler today with a high today in the upper 60's and a low tonight in the mid 40's. Winds will be from the northwest at 10 to 20 m.p.h.

SJSU Meteorology Department

# Spartan Daily

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## Inside

The SJSU football program may have lost Darryl Rogers, but new coach Lynn Stiles thinks the Spartans can continue the winning tradition his predecessor started. Coach Stiles talks about what he hopes to accomplish at SJSU in a story on Page 4.

## Election Board appeals disqualification of Owens bid for A.S. vice presidency

By Heidi Van Zant

A.S. vice presidential candidate Mark Owens, who was arrested in February for disrupting a speech by President John Bunzel, was disqualified Tuesday from running in next week's election.

Owens is running on the Third World Progressive Coalition (TWPC) ticket. Dean of Students Services Robert Martin said he disqualified Owens because he is on disciplinary probation and the chancellor's office requires that candidates must not be on academic or disciplinary probation.

The A.S. Election Board met yesterday afternoon and drafted a letter to Executive Vice President Burton Brazil asking him to make an exception in Owens' case.

Believed eligible

The letter said Owens was led to believe he was eligible to run and so the late went ahead and spent \$150 on leaflets. It said that in all fairness he should be permitted to be a candidate.

A.S. adviser Louie Barozzi said he expects Bunzel to make a decision by his morning. The letter was sent to Brazil because Bunzel was off-campus yesterday.

Owens said "it's sort of aggravating" that he's been disqualified because he asked Barozzi two weeks ago if he was eligible and Barozzi told him he was.

Treasurer candidate Steve Sturtevant, from the McGraw ticket, also is ineligible to run but Martin said "unusual circumstances" were present in his case and Sturtevant would be allowed to run.

According to Barozzi, Sturtevant did not take the required minimum of 14 units during the 12 months immediately preceding the election.

Unusual circumstances

Barozzi said the unusual circumstances were that Sturtevant had to drop out of school to work.

Barozzi said he checked the A.S. election code and constitution and did not find that Owens would be ineligible.

Barozzi said he also checked with Martin to see if disciplinary sanctions imposed on Owens included the stipulation that he not run for A.S. offices, and Martin told him Owens could run.

"I read it (the chancellor's separate set of criteria) several times," Barozzi said, but the part about disciplinary probation slipped his mind.

Chancellor's criteria

When asked if copies of the chancellor's criteria should have been given to candidates, Barozzi replied, "I guess it should have been done."

"It is unfair," Barozzi said, that Owens should be pulled from the ticket

at this point.

Maria Fuentes, TWPC presidential candidate, said yesterday she will ask the student council to postpone the election for one or two weeks and to pass a resolution urging Bunzel to take Owens off of disciplinary probation.

"It makes it really bad for us because the leaflets are already printed and ready to go with Mark's picture and everything," Fuentes said.

Fuentes said the TWPC has spent \$150 on 10,000 leaflets. Slates are limited to spending \$250.

"It could have been done intentionally," Fuentes said of Barozzi's oversight. Owens said, however, that "of course" Barozzi did not do it intentionally.

"From my part, it certainly wasn't

intentional," Barozzi responded.

Fuentes ran against A.S. President John Rico last year and lost by 279 votes.

Owens said his disqualification doesn't make their chances of winning very good.

### Pepsi drinkers in Soviet state

MOSCOW (AP)—Three years after the Soviet Union bought the right to enter the Pepsi generation, the American soft drink is still a rare commodity in the workers' state.

Pepsi, priced at 41 cents a bottle, is sold now only on the resort-studded Black Sea coast and in Moscow.

## Dean resigns post for Tennessee job

By Pam Cronin

Dr. James Sawrey, dean of the School of Social Sciences, will resign his post after this semester to take a position as vice president of academic affairs at Austin Peay University in Tennessee.

Sawrey, 56, will take over the No. 2 position at Austin Peay July 1, according to university president, Dr. Robert O. Riggs.

At Austin Peay, Sawrey will have an opportunity to do things he is anxious to do.

"I am at a point in my life when I want to do something different," he said.

Sawrey described his job as the counterpart to Dr. Robert Burns, academic vice president at SJSU.

Sawrey will be the chief academic officer of the university. He will be in charge of designing, planning and organizing academic programs, according to Sherwin Clift, director of public information at Austin Peay.

"We are extremely gratified that Dr. Sawrey has accepted this appointment. He has without question eminent credentials as a teacher, a scholar and an administrator," said Riggs.

"During his 24 years here, Dr. Sawrey has served San Jose State exceptionally well. He is a fine teacher, scholar and very capable administrator. We are sorry to be losing him, but wish him great success in his new assignment, said SJSU President John Bunzel.

Austin Peay University is located in Clarksville, about 45 miles north of Nashville. About 4,167 students attend the institution.

An SJSU acting dean will be appointed to replace Sawrey for the 1976-77 school year. In the meantime, a search will be conducted for a permanent replacement, according to a university relations press release.



James Sawrey

## Bunzel inquiry discovers potential bias in procedure used to recruit accountant

By Nick Baptista

The potential for bias in the hiring of an accountant in the business affairs office was found in an inquiry by President John Bunzel's office.

Bunzel asked Glen Guttormsen, director of business affairs, in a March 31 memo to discuss the matter with Dr. Serena Wade, assistant to the president, and submit a plan for the improvement of hiring procedures by the end of the semester.

The potential for bias in hiring developed when applicants for the position were screened and interviewed by the same person. There is no clear policy presently.

Guttormsen said Garvin J. Ivans, university controller, screened more

than 80 qualified applicants for the accounting position and made the final selection.

Guttormsen was not sure about the number of people interviewed for the job but he indicated it was about seven.

All those interviewed for the position were white males, a reliable source indicated.

"A cross-section of ethnic groups were represented, including women," Nita Gruman, staff coordinator, said about the 81 applicants sent to Ivans.

Ivans would not go into detail about the hiring.

"The procedures were fair," Ivans said, "And I have nothing more to add."

"The potential for bias to manifest

itself in a selection process is reduced when each applicant is screened and/or each candidate is interviewed by more than one individual," the memo from Bunzel says.

Guttormsen said Ivans did confer with a few other people about the appointment. He did not specify who was contacted.

None of the applicants has filed a complaint or suit alleging the denial of equal opportunity.

"There is no problem legal or otherwise," Guttormsen said, adding questions were raised but no violations were found.

The procedures were questioned by Wade and Affirmative Action officer Stephen Faustina.

## Last series on executive candidate platforms



Mary Fuentes



Mark Owens



Youssef Nasser

## Coalition party wants lighting, Spartan Shops investigation

Mark Owens' candidacy is printed here although he has been disqualified. (see story above) For the past two days stories have been run introducing executive slates. The decision on which story would run when, was made before Owens was disqualified. Owens is challenging the disqualification and, because of the possibility the decision may be reversed, the slate story is printed in full. Editor.

By Heidi Van Zant

A new campus political party, Third World Progressive Coalition (TWPC), is promising to support more campus lighting and prompt an investigation into the Spartan Shops "rocket" among other things in its bid for A.S. executive positions.

"Our constituency is students who see A.S. as willing to fight for them," said presidential candidate Maria Fuentes.

A.S. elections are scheduled for April 28 and 29.

Fuentes, 25, ran last year and lost by 279 votes to A.S. President John Rico. She is a senior in liberal studies and elementary education and has been attending SJSU for five years.

Organized farmworkers

She was a full-time organizer for the

United Farmworkers, a student service counselor for two years, a member of the A.S. Program Board and a Semana Chicana organizer.

Also running on the executive slate are Mark Owens, 25, a graduate in elementary education and Youssef Nasser, 23, a political science senior.

The TWPC platform outlines 13 areas the executive slate has committed themselves to. These include:

- more parking and lighting on campus before any expansion in the Spartan Stadium;
- full support of the Coors Boycott;
- more free programs and entertainment on campus;
- increasing A.S. services to night students; and
- an immediate investigation into the Spartan Shops "rocket."

Fuentes said the campaign needs more lighting "all over" and a garage on Fourth St. She added that A.S. funds could be used for the lighting.

President John Bunzel announced last month that a campaign is underway to raise \$6 million in private

contributions for expansion of the stadium.

Supports boycott

The TWPC executive slate also supports the boycott of Coors beer in the Spartan Pub. A campus student group, the Coors Boycott Coalition, has been protesting the sale of Coors because they say the company uses discriminatory hiring practices.

"Since the Spartan Pub is for all students, why should certain students be forbidden to go in there because of how they feel?" Nasser asked.

Fuentes said TWPC also wants to see more free Program Board activities and increased A.S. services to evening students.

The presidential candidate also vowed to investigate Spartan Shops, a non-profit corporation which oversees operation of the bookstore, cafeteria and Spartan Pub.

Remodeling not needed

She said a recent Spartan Shops allocation of \$58,000 to remodel the cafeteria is "not necessary. I think students would rather have more reasonable prices in the bookstore."

Nasser said athletics should not be cut out of the budget or reduced, "but I wouldn't give them a contract."

## Young Socialist Alliance slate opposes sexism and racism

By Kathy Manzer

The Young Socialist Alliance (YSA) slate sees national issues as the key to student problems. They advocate an activist student government that leads the student struggles both on and off campus.

They consider their constituency to be anyone opposed to sexism and racism, and in support of a social awareness that leads the struggles of all oppressed peoples.

The YSA supports the Coors Boycott Coalition (CBC), activities for political prisoners in Iran and Latin America and actively petitions for the United Farm Workers (UFW) initiative.

A.S. elections will be held April 28 and 29.

They maintain that student government should be active in community and national issues because they affect students directly. They suggest that until students are active in regulating the nation's policies, student problems will never be alleviated.

The slate's presidential candidate is Fernando Simental, a 23-year-old history junior. He has been active in the movement asking for social justice for Danny Trevino and has addressed the A.S. Council on the issue this semester. He is a member of the YSA, the Student Coalition Against Racism (SCAR) and the CBC. He is described by slate members as a Chicano Nationalist and as an activist in the UFW movement. This is Simental's third semester at SJSU.

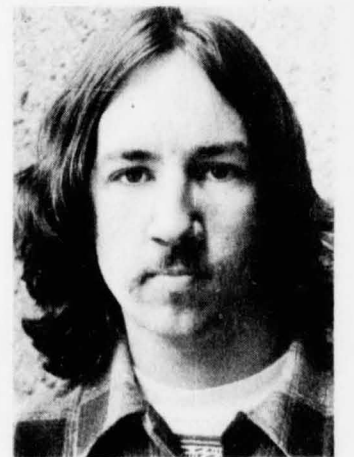
Steve Iverson, 22, is the YSA slate's candidate for vice president. He is active in the UFW Boycott and the Trevino movement. He is the chairperson of SCAR and a member of the YSA and the CBC. Iverson is a history junior in his first semester at SJSU and has served as a student senator at Sacramento City College and was editor of the college paper there. He has attended A.S. Council meetings and addressed them on the Trevino issue.

No structural changes

Speaking for the slate, Iverson said the YSA slate plans no structural changes in student government. They do not anticipate problems if they must



Fernando Simental



Steve Iverson

work with a rival council slate. "We are open to working with anyone," he said.

The YSA slate wants to make student government instrumental in determining community and national policies, Iverson said.

Students should not have to pay for programs vital to education but missing due to state and national economic problems, he said.

According to Iverson, students should not have to fight among themselves for program funding. Athletic, academic and cultural programs should all receive adequate funds and not be given priority numbers.

"Establishing priorities is an error that the people who run this country force us into making, this pitting against each other leads us into fighting with each other," he said. Students should work together and fight for enough money for everyone, he explained.

Cutbacks opposed

The school should receive more money from the government so that necessary programs can be funded, he said. Making students pay more money out of their pockets is an indirect cutback to education. Cutbacks should be made in items like the defense budget,

not education, he said.

Jan Clifford, 32, is candidate for treasurer. She has been ill and was not available for photographing. She is a senior social science major in her second semester at SJSU. She is a member of the San Jose Equal Rights Coalition and is the organizer of a strike by Restaurant Workers' Union Local 19 against a local restaurant.

She supports the Equal Rights Amendment and has worked with the National Organization of Women in supporting the amendment.

Government should fight

The YSA slate states that students, faculty and staff have no say in what happens at SJSU. They cite the Coors beer issue as an example. According to Iverson, despite campus opinion in favor of removing Coors from the Pub, the administration has refused to do so. Student government should fight for the issues they support and not let the administration block student interest, he said.

The slate is particularly critical of the A.S. Council for their handling of the Iranian Students' Association (ISA) disruption of the Committee for Artistic and Intellectual Freedom in Iran (CAIFI) program.

WHERE ARE OUR SIRICAS AND JAWORSKIS NOW THAT WE NEED THEM?



## other ideas

### Construction on parking lot may worsen auto dilemma

By Mike Peasland

San Jose's plan to build a hotel and a number of specialty shops where the Fourth Street parking lots currently are should concern SJSU commuters. The lots, currently operated by Ampco Auto Parks, provide parking for about 700 automobiles.

According to the city's director of economic planning, construction is scheduled to start as soon as a contract is signed with a developer.

If San Jose goes ahead with its plans, those who commute to the campus will be facing hard times.

At the start of each semester, parking space around the campus is at a

#### staff comment

premium. Both the Seventh and Tenth street garages are usually crowded by 9 a.m. and there is little street parking available around the campus. To remove 700 parking spaces from the area would create a monumental problem.

SJSU is largely a commuter university and most people have no way

to get here other than by automobile. County buses could provide a possible solution to the problem, but they do not run frequently enough to handle the morning rush. If the buses ran frequently enough, it might encourage students to park away from the campus.

Another possible solution might be a university run shuttle bus to the South Campus where parking space is available.

Before the city starts erecting buildings where the dirt parking lots now are they had better consider what will happen if steps are not taken to provide alternative parking space.

#### comment

The traditional Oglala people have been taught from birth that they are a sovereign nation—their sacred lands illegally occupied by White America.

They have organized their own government—made up of their 33 traditional chiefs and headmen, and separate from the tribal council—called the Lakota Treaty Council.

"Lakota," meaning "friend" or "ally," is the word traditionalists use to identify their tribe. "Sioux," they say, is derived from the French word meaning "cutthroat." The Oglala people are one band of the Lakota nation.

The Treaty Council has already met with President Ford and other government officials in Washington, out of which came a Presidential Treaty Review Commission. They have opened an office in New York to press their case before the UN and are appealing for legal recognition of their sovereign rights from the World Court in Geneva.

Meanwhile, at Pine Ridge, the council has been recognized by newly elected President Al Trimble as his principal advisory body.

**'Bloody polarization'**  
The power of the sovereignty issue has grown as a direct result of the increasingly bloody polarization on the reservation between the traditionalists, on one side, and the mixed bloods who share the white culture and monopolize the reservation's land and jobs, on the other.

At one time, the traditionalists asked for federal intervention to stem the reign of terror they claimed Wilson and his supporters waged to preserve that monopoly. After repeated futile efforts, they are now convinced that the U.S. government is actively siding with Wilson's forces as a way of preserving white control over the reservation.

As a result, they are pushing for total separation from the federal government and white America.

With sovereignty, the traditionalists believe, they would be able to begin

erasing the impact of white America on their land and culture. They plan to discard the representative system of tribal government—with its elected council and president—imposed on them in 1934 by the BIA and legally ratified in an election held only in English, barring the participation of many traditionalists.

In its place they would put the old form of tribal government, with a council of chiefs and headmen who consult with their people on every issue and do not act until tribal consensus has been reached.

Less tangible but perhaps more important, they would rebuild their traditional culture and religion—the system of values that binds them together and has been severely threatened by the white culture brought to the reservation by the federal BIA.

Traditional leaders point to a statement made in the late 19th century by J.D.C. Atkins, the commissioner of Indian affairs, as symbolic of this process. The Indian, Atkins told Congress, "Must be imbued to the exalting egotism of American civilization so that he will say 'I' instead of 'we,' and 'This is mine' instead of 'This is ours.'"

Young traditional activist Tim Tiger echoes Atkins' words when he explains that "In old Indian ways, and even nowadays on reservations, what people have belongs to everyone. The center of life isn't money for Indian people, it's the well-being of the (Lakota) nation. But for white people, it's each man for himself."

Selo Black Crow, a leader of the Lakota Treaty Council, points to the difference between white and Indian attitudes toward the land. He speaks of the whites' "two-headed god of money and progress" that is "raping our mother earth," contrasting it to traditional Sioux reverence for the land. The Sioux see themselves as "keepers" and "protectors" of the land—not "owners."

Further, Black Crow points to a concept of justice, totally at odds with the white system, in which offenders are cleansed and forgiven through special ceremonies.

The man who will play a key

# opinion

## Zionists helped Nazis kill Jews

Editor:

In a letter to the Daily criticizing Tom Hayden's stand on Israel, Fawzi El Gerbi wrote "Hayden knew better than others that Zionism was not only unhealthy to Palestinians but also to the Jews themselves (based on the collaborationist role they played with the Nazis during the holocaust). Apparently Dr. Robert Bornstein misunderstood El Gerbi and took the 'they' to refer to 'the Jews.' We apologize for this lack of clarity on our part and we wish to strongly emphasize that the 'they' referred to the 'Zionists' and not the 'Jews.'"

The Zionist collaboration with the Nazis was a result of the common philosophical understanding they share on the nature of anti-semitism. In the words of British historian Arnold Toynbee, "Zionism and anti-semitism are expressions of an identical point of view." This is the alleged "indigestibility" of the Jews. To the Zionists, anti-semitism is a disease inherent in human nature and their cure is, of course, to create a separate state in Israel for the Jews.

The analogy to this diagnostic would be, in the case of the black oppression in the U.S., to claim that a return to Africa would be a solution to the race problem. I am sure George Wallace would certainly go along with that kind of logic and would most probably collaborate with any black leader that espoused it.

#### Cooperation offered

Unfortunately, there is quite more than a mere philosophical coincidence of views between Nazism and Zionism. In the tradition of Theodor Herzl (the founder of modern Zionism), who held anti-semitic governments to be Zionism's best ally, German Zionists welcomed the Nazi rise to power as the death blow to assimilationism. Zionist leaders offered the Nazi government their cooperation in finding a solution to the Jewish question and urged Jews to wear the Yellow Star six years before the Nazis ordered it: "Wear it with pride," they said.

In the words of the Zionist historians, the Kimche brothers, "Zionist emissaries came from Palestine not to save German Jews; that was not their job." Their job was to "select suitable material" and they talked openly of "mutual interests" with the Nazis and were the first to be given permission to pick "young Jewish pioneers" from among those in concentration camps. The Zionist sabotaged rescue at-

tempts to relocate the German Jews in countries other than Palestine (such as the U.S. and Australia). American Zionist leader Rabbi Abba Silver stated in 1946 "that the rescue of a certain number of refugees, however vital and urgent, is not Zionism and that the clear purpose of Zionism was and is to give the Jewish people the status of a nation."

#### 1,584 elites saved

The notorious example of what this policy meant in deed was the Kastner negotiations. Dr. Kastner (Vice-President of the Zionist Organization in Budapest) came to an agreement with Eichmann (the Nazi butcher) that he (Eichmann) would permit the departure of a few thousand Jews to Palestine in exchange for "quiet and order" in the concentration camps. Hundreds of thousands of Jews were, as a result, peacefully shipped to Auschwitz.

The few thousand saved by the agreement (exactly 1,584) were mostly rich and prominent Zionists (the victims of this particular operation were 471,000 less fortunate Jews). Kastner went on trial in Israel when the affair became known, but he was mysteriously assassinated before he had a chance to tell more.

#### Leader's silence

In 1940, Chaim Weizmann (Israel's first President) heard for the first time of Nazi atrocities "so hideous as to be quite incredible." Yet, in his own

words, he had to "maintain silence." Speaking at a symposium in 1966 Israeli Knesset Member Chaim Londa stated "It is a fact that in 1942 the Jewish Agency (Zionist) knew about the extermination and the truth is that they not only kept silent about it, but silenced those who knew."

Of course the Kastner case made quite clear why that silence was maintained. Rather than use its worldwide resources and influential contacts to help and arm Jews struggling with Europe, the Zionists preferred to make their silent deals with the Nazi butcher for the sake of enhancing their cause.

Today when progressive forces (both Christian and Moslem) are fighting an anti-fascist battle in Lebanon, the Zionists are the first to decry any condemn those action. Do the Zionists really want to see the fascists defeated in the Middle East, or elsewhere?

If so how can we explain the historical collaboration with fascism and anti-semites: from Baron von Plhve who organized the Russian pogroms, to Hitler, Gemayel, King Hussein and Sadat (both notorious anti-semites and the latter an ex-Nazi).

On the other hand, progressive Palestinians who are fighting for democratic secular society and against fascism and anti-semitism are dismissed as the "pariahs of the Middle East."

## Digest lists nuclear facts

Editor:

Occasionally, even in the midst of the most emotional and charged point of view, a non-biased voice can be heard. Such is the problem with the debate over nuclear safeguards (Proposition 15) that a lot of people don't want to take the time to toss aside the biased opinions and technical jargon and find out who, if anyone, is right.

I feel most people, even General Electric nuclear power employees and members of Project Survival, will agree that Reader's Digest is a very conservative publication. It also has no axe to grind. It has no special interest in nuclear power or the lack of it. It is also, normally, a publication not given to fits of emotionalism in its choice of articles.

In this month's April issue is an article entitled "The Burning Question of

Brown's Ferry." This is a look at the fire that some feel came within a few minutes (and a lot of luck) of causing the nuclear meltdown that safeguard proponents claim can happen. Did you know, for example, that the regulator commission never has fire inspection on nuclear plants? It is left up to private fire insurance firms.

That's straight from Reader's Digest. So, if you have a few minutes over the next few days, read the article. It's an unbiased, factual account of safety procedures at nuclear plants. It's also a study in frustration of the workers who tried to stop a fire and found they lacked the equipment and the knowledge.

Robert Barry  
Environmental Studies Junior

## Sioux nation hopes for secession from 'white America'

By David Corkery  
Pacific News Service

The near civil war raging on South Dakota's Pine Ridge Reservation—at the cost of an estimated 70 lives since the Wounded Knee confrontation three years ago—has gone far beyond a struggle over land and power. The traditional Oglala Sioux are fighting to secede from the United States.

They never legally joined. The 1868 treaty ending the wars between the Great Sioux Nation and the United States was an agreement between two sovereign nations.

Today the traditional Oglala people see sovereignty as their only hope for survival. Leaving the reservation for the cities means an isolated existence in a foreign culture for which they are unprepared—a form of psychological suicide. Alcoholism and suicide are common results.

But staying on the reservation under the power of the federal Bureau of Indian Affairs (BIA) means, for most, dying at the age of 42. BIA policies, in the words of traditional leader Louie Bad Wind, are "an attempt to destroy the Indian completely—not only his culture, his religion, his language, but the totality."

Largely as a result of BIA policy, 90 per cent of Oglala lands are now controlled by ranchers with little of no Indian blood. With unemployment at 70 per cent, the reservation's 900 federally-funded jobs are monopolized by mixed bloods who share the white culture.

Recognition of Sioux sovereignty—secession—means gaining control over tribal lands and government.

The BIA itself, in its original June, 1975 Pine Ridge Commission report, agreed that the key issue underlying the on-going crisis was recognition of the sovereignty granted by the 1868 treaty.

But the White House, a BIZ source told PNS, forced omission of this portion from the final published version.

#### A sovereign nation

To the traditionalists, the treaty issue is not just a bargaining chip to gain reform of the BIA or financial compensation for Sioux lands taken

mediation role between the federal bureaucracy and the traditionalists as they press for recognition of sovereignty is Al Trimble.

Though Trimble grew up on Pine Ridge Reservation, he has worked the past 20 years for the BIA, largely on other reservation.

After the 1973 Wounded Knee occupation he was named BIA Superintendent at Pine Ridge—and during his 16 months in that post he says he learned first-hand the suffering of the traditional people under Wilson and the BIA.

As he began to work to bring back control over jobs, land and the police to the traditional Sioux, he became a thorn in Wilson's and the BIZ's sides. Wilson freely admits putting pressure on the BIZ, successfully, to remove Trimble.

In addition to experience with the

BIZ, Trimble has worked closely with Congressional leaders, including Sen. James Abourezk, D-S.D., head of a Federal Policy Review Commission undertaking the first major comprehensive review of Indian policy since 1934 (a report is due late this year).

Beyond the treaty issue, Trimble and his supporters will be working to neutralize the Wilson power structure—in Trimble's words, "to diminish fear and anxiety on the reservation by getting rid of Wilson's goon squad."

They will also attempt to decentralize control of police, education and other services on the reservation—putting them in the hands of local citizens in each community.

If the Oglalas' fight for recognition of sovereignty fails, no one here knows what will happen. They have a deep religious faith that their God—whom

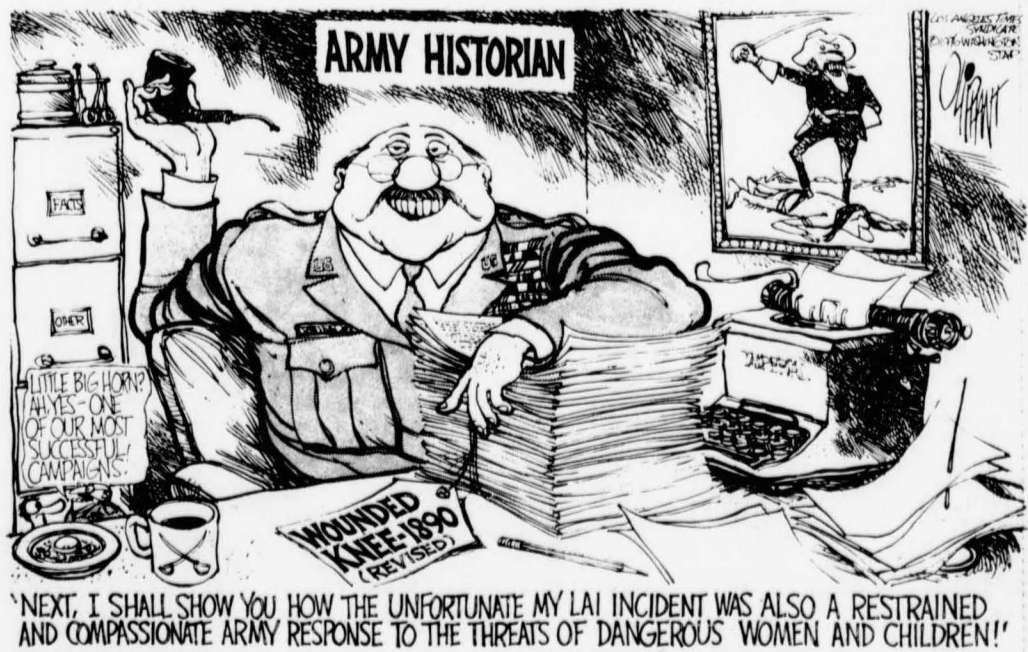
they call Great Mystery—will never let the Sioux nation die. If it should, they are sure revenge will be visited on those responsible.

Their faith seems, to this writer, the kind people die for.

As Selo Black Crow says, "When my people ratified the 1868 treaty at Fort Laramie we picked up our sacred pipe and we asked the Great Mystery to put the treaty into the seven stars of the Dipper."

"The only way you can destroy the 1868 treaty is if the stars of the Dipper fall. And that will be the end of the world."

**Editor's note:**  
David Corkery, a freelance reporter, has covered the events at Pine Ridge since 1973. His research on the reservation was funded by the Fund for Investigative Journalism.



# Competition on the rocks

By Stephani Cruickshank

Ever seen a rock trying to swim? How about a well-dressed rock or one that is likely to succeed?

These were among the eight entries at the Pet Rock Exhibition held in the Student Union yesterday. The Recreation 97 class sponsored the event.

One entry was a rock in a jar of water under the category, Most Athletic.

Another entry, placed in a plush box, was a "French" rock complete with mustache vying for Best Personality.

The exhibition even played coordinating background music such as "Rock Around the Clock."

The five categories were Most Likely to Succeed, Cutest Couple, Best Dressed, Best Personality and Most Athletic.

### Rocks with creativity

"I've had a few pet rocks in my life," said Richard Taylor, psychology major, but none were as "creative as these."

"The diversity around here is really nice," he added, "but maybe a little limited in size."

An unidentified student termed the event "stupid."

As a requirement of the class, students must organize and present group projects. The class has already sponsored events such as the Spring Bazaar, a Frisbee contest and a Chalk-In.

### 'diversity nice...but limited in size'

This five-member group chose the rock exhibit because it was "the most different," said Debbe Endow, recreation major. She added that they got a "lot of strange looks" from viewers.

The group pitched in a

total of \$34 to pay for the prizes, said Bill Brown, recreation major.

They were allotted \$93 to pay for ads and promotions, he said.

A grand prize of \$25 went to Cathy Stinger's best dressed rock. Her rock was

attired in a businessman's suit with top hat and gold watch and chain.

First prize, a \$10 gift certificate to Alameda Rexall Pharmacy, went to Marie Imazuni for her two rocks which were voted the cutest couple. The rocks,

Rocky and Pebbles, were in a playpen.

A frisbee was given to second place winner Charles Haygood for his rock that was voted the most likely to succeed.

Joan Brawell, instructor for the class, won a poster for third place. Her well dressed rock was painted red, white and blue.



Ray Laskowitz

Cheryl Wendlandt advertises the Pet Rock Exhibition, carrying a styro-rock as a sample.

## 400 students receive grants following a month-long delay

By Mike Peasland

The Department of Health, Education and Welfare authorized the release of Basic Educational Opportunity Grant (BEOG) checks during the spring break according to Richard Pfaff, associate director of financial aids.

About half of the 400 students who had not

received their grants for the spring semester have already picked up their checks, Pfaff said.

### Month-long delay

The \$176,800 authorization arrived April 13 after a month-long delay.

"I really can't believe it finally came," said Pfaff.

The Revolutionary Student Brigade had picketed in

front of the Administration Building two weeks ago and charged that hundreds of students in the BEOG program would be forced to drop out of school because of the delayed checks, Pfaff said he knew of no one who had been forced to drop out because of the delay.

### Spring funding

The authorization will

carry SJSU through the spring semester with possibly a little left over, Pfaff said.

The money had been delayed because Congress underestimated the amount of money that would be needed to fund the national program for the current school year.

### Advancements repaid

Those students who received advancements on their grants because of the delay will have the amount of the advancement removed from their checks, Pfaff explained.

The university had been promised numerous times in the last few weeks that the checks would be delivered on a specific date, but they were always delayed.

## Academic senator wins California nursing award

Marjorie Craig, SJSU academic senator, member of the Student Affairs Committee and full-time counselor at SJSU since 1969, will accept the California League for Nursing award for outstanding service in strengthening educational programs tonight at the league's convention in San Diego.

Craig is being honored for her outstanding service to students and faculty in strengthening educational programs and student relationships at SJSU with one of four awards to be presented at the convention.

Craig, a former SJSU nursing major, taught sophomore nursing at SJSU from 1964 to 1966 and was associate dean of student services from 1972 to 1973.

Craig now serves as Northern California coordinator for the Third World Counseling Concerns Committee, an ad hoc group working for the Directors of Counseling Centers for the

California State Colleges and Universities.

### Co-coordinator

Craig is co-coordinator for the Concerned Black Students, Staff and Faculty organization at SJSU, a group whose primary objectives focus on guiding black students toward the development of their highest potential and increasing their chances for academic success at SJSU.

Craig has worked closely with disadvantaged and EOP students enrolled in pre-professional and allied health programs.

In addition, she publishes "Survival—Now and Then", a student resource manual geared to advise students more effectively on issues concerning their academic survival.

Craig has also counseled students on abortion and pregnancy-related problems and worked closely with student interns in setting up birth control counseling programs when family

planning services were introduced at SJSU Health Services.

### Holds credential

In addition to her counseling achievements at SJSU, Craig is also a licensed psychiatric nurse and holds a credential in school nursing. She also worked as a public health nurse for two years, serving the southern Santa Clara County from San Martin and Watsonville down to the Santa Cruz County line.

"Counseling has given me a lot of autonomy for looking into things I should be getting into and getting into them," Craig said.

Craig is a graduate of the all-black St. Philip School of Nursing at the Medical College of Virginia in Richmond. She received her B.A. in nursing degree at SJSU and M.S. in psychiatric nursing from UC San Francisco Medical School.

## State director slated to speak at annual event

The 46th annual Administration of Justice Banquet will be held this Saturday night at the Royal Coach Hotel, 1770 Bayshore Blvd., in San Mateo.

The guest speaker will be Douglas R. Cunningham, executive director of the Office of Criminal Justice Planning for the State of California.

Prices for the banquet are \$8.75 or \$9.75, depending on choice of dinners.

For reservations or information contact the Student Staff in MacQuarrie Hall, room 508, or the Alumni Association.

## spartaguide

The SJSU Sailing Club meets at 7:30 p.m. today in the S.U. Almaden Room.

As part of International Week, the Inter-cultural Steering Committee presents the China film, "The Barefoot Doctors," at 12:30 p.m. today in the S.U. Umunhum Room.

The SJSU Ski Club meets at 7:30 p.m. today in JC 141. Officer nominations and trip information will be discussed. A movie will also be shown.

The SJSU Sociology Department sponsors three brown bag seminars at 12:30 p.m. today in Social Science 14. Prof. William Arkin speaks on "Television and Social Policy." Prof. Robert Jackall speaks on "The Role of Negative Comparison" and Prof. Inger Sagtun speaks on "Factors Influencing the Attribution of Responsibility in the Juvenile Court Setting."

The Concerned Black Students, Staff and Faculty sponsors a symposium entitled "Education and the Black Student," from 4 p.m. to 7 p.m. today in the S.U. Loma Prieta Room.

The Institute of Electrical and Engineering Engineers continues its guest speaker series at 12:30 p.m. today in Engineering 227. Dr. Richard Koralek, Electrical Engineering, speaks against the power plants.

Alcoholics Anonymous meets from noon to 1 p.m. today in the S.U. Almaden Room.

The Chinese Program in the SJSU Foreign Languages Department presents a free

Mandarin movie, "Happiness and Bitterness," at 7 p.m. today in BUS. 14.

The Interschool Christian Fellowship meets at 7 p.m. today at the Campus Christian Center, corner of 10th and San Carlos streets.

International Week continues at 10:30 a.m. tomorrow with an International Food Bazaar on Ninth Street.

The SJSU Administration of Justice Department

### Hearst's health delays trial date with HARRISES

LOS ANGELES (AP)—Patricia Hearst probably will not stand trial on robbery, kidnap and assault charges with Symbionese Liberation Army members William and Emily Harris. Defense attorney Albert Johnson made that observation to reporters after Superior Court Judge Mark Brandler declared the trial would begin on June 1.

### Associated Students Program Board

## INTERVIEWS FOR CHAIRPERSONS FOR 1976-77

The Associated Students are accepting applications for the following positions:

### PROGRAM BOARD DIRECTOR:

The only paid position. ASPB Director oversees the expenditures, provides leadership for the chairpeople, acts as liaison between Program Board, and A.S. Executive Council, prepares and manages annual budgeting process. Non-voting. At least 25 hours per week. 3 units credit offered.

### ARTIST-IN-RESIDENCE:

Develops, plans, and coordinates the two-to-four annual artist-in-residence programs. Works with \$2000-\$3000 annually. Artists in recent years have been Anthony Braxton, Mrs. Medger Evers, Dick Gregory. 3 units credit offered.

### CLASSICAL ARTS:

Negotiates, contracts, and produces the visiting classical artists on campus. Develops series concert concepts. Works with \$6000 to \$7000 annually. Recent artists are Alfred Brendel, Carlos Montoya, The Early Music Series, Natalie Hinduras, The Stradivari Quartet. 3 units credit offered.

### CONTEMPORARY ARTS:

Negotiate, contract, publicize, and produce "popular" concerts. Works with \$15,000 to \$16,000 per year. Recent artists are Pablo Cruise, Herbie Hancock, Fleetwood Mac, Richard Pryor, Cheech and Chong, Jessie Colin Young, and others. 3 units credit offered.

### DANCE:

Plans, selects, and produces at least 2½ day residencies by dance companies. Work with Advisor and Director on National Endowment for the Arts Grant proposals. Works with \$6000 to \$7000 per year. Recent dance companies are Paul Taylor, Inner City, Daniel Nagrin, Flamenco in Concert, Repertory Dance Theatre. 3 units credit offered.

### DRAMA:

Needs a vigorous, energetic chairperson who will work hard to make successes with a small \$2000 to \$3000 budget. This line item is in danger of being dropped from the budget. Recent productions are "The Cage," The San Francisco Mime Troupe, The New Shakespeare Company. 3 units credit offered.

### FILMS:

Select, book, publicize, and run the Monday and Wednesday Cinema series. Plan and produce film specials. Must be available to handle the ticket selling each Monday and Wednesday night. SJSU has one of the best film programs in the country, and it takes a lot of time and energy to keep it there. A few recent titles "Godfather II," "Amarcord," "Bunuel Film Festival," "Lenny," "Erotic Film Festivals," and many more. Works with \$7000 to \$9000 per year. 3 units credit available.

### FORUMS:

Selects, negotiates, publicizes, and produces the visiting speakers program on campus. Works with \$6000 to \$8000 per year. Recent speakers are Jack Anderson, Bob Woodward, Christine Jorgenson, Joseph Heller, and others. 3 units credit offered.

Interviews are Wednesday, April 21, from 9 A.M. to 11 A.M., and Thursday, April 22 from 9 A.M. to 1 P.M. Fill out applications and sign up for interviews at:

A.S. Office, 3rd Floor, Student Union  
Call Ted Gehrke, 277-3274 for further information.

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# Stiles demands player and coach dedication

**By Dennis Wynne**  
Dedication is something Lynn Stiles, SJSU's new football coach, knows a lot about.

Stiles expects his players to devote themselves to their sport but also demands the same from himself and his coaches.

The 35-year-old coach has found dedicated athletes at the schools he has coached — UCLA, Iowa and Utah State University — but says he has noticed his players to be just as devoted.



Lynn Stiles

**Good attitudes**  
"I've never been to another university where the players were as close to one another," said Stiles. "They just have a good attitude about each other and the program."

"There are less players on

the team here than there were at UCLA and that allows them to get to know each other, and for the coaches to know the players better," he added.

Stiles has seen his dedication pay off in his coaching career. Last season he was on the UCLA staff whose team defeated Ohio State in the Rose Bowl.

Following the season, Stiles took a post with the Philadelphia Eagles when UCLA coach Dick Vermiel took over the reins of that team.

It may seem like a step backwards to go from the NFL to the PCAA but Stiles doesn't feel that way.

"This has developed into a first class job," he said. "I can see potential at SJSU."

He said he also wanted a chance to run his own program.

**Head coach aspirations**  
"The reason I came here was because I had aspirations of being a head coach

but I didn't just take the job because of that, Dr. (John) Bunzel (SJSU President) and Dr. (Robert) Burns (Academic Vice President) also had some influence.

"I was impressed with their sincerity of having a first class program. All the administrators wanted the best coach they could for San Jose State."

Stiles was put at a disadvantage by being hired after spring practice had already begun but he doesn't anticipate any problems.

**Basic fundamentals**  
"We are mainly going to work on fundamentals. Once we get the players ready then we will worry about our scheme of play," he said.

"There are a lot of ways to win football games but the players must be prepared," Stiles added.

Stiles has been busy the last two weeks attempting to replace the three assistant coaches which went to Michigan State University with Darryl Rogers and hopes to complete that task by this weekend.

Mike Dolby from Oregon State University has already been appointed as defensive line coach and the other two



Ray Laskowitz

I've never been to a university where the players were as close to one another.

will be named shortly.

**Pleased with staff**  
As for the coaches that elected to stay, Stiles is more than happy to have them.

"As far as I was concerned if Rogers had left his full

staff I would have kept all of them," Stiles said.

"I am extremely grateful that the other coaches (Joe DeLuca and Dick Sullivan - offensive line, and Dick Mannini - defensive backs)

decided to stay with me. I could not have gone out and hired a better staff."

Stiles will also add some graduate assistants to his staff and hopes to have 10 assistant coaches before the

season starts.

Stiles is looking forward to the season for a number of reasons. But one of the big ones, believe it or not, is playing in Spartan Stadium.

"The fans are so close to the action it is hard not to get excited. I'm kind of a rah-rah guy to begin with because that's what football is all about."

With all the talk about SJSU repeating as PCAA champions, facing Pac-8 schools and possibly being rated nationally again this year, Stiles said his main concern is the team's first game, a non-conference tilt with Utah State University.

**First game important**  
"The first game is always the most important, that determines the course of the team for the rest of the season. After that we can worry about the second game and the rest of our goals," Stiles said.

As for the student body, the community and the football fans they have already set a goal of the Spartans having their best season ever.

Lynn Stiles could be the man to live up to their expectations.

## Livers, Ripley challenge high flying track field

**By Tarun Patel**  
SJSU red-shirt and Olympic hopeful Ron Livers and former Spartan pole vaulter Dan Ripley are just two of the top jumpers who will be competing in the National Bicentennial Invitational May 1 at Bud Winter Field.

Livers and Ripley will probably be facing the toughest competition of their careers in this meet which will feature the top vertical and horizontal jumpers in the world.

**Record holder**  
Livers, SJSU record holder in the triple jump at 55-1 3/4 and the high jump at 7-4 1/4, will go head-on against Anthony Terry (54-9 1/2) of the West Valley Track Club. Tom Woods, who has posted

the second best high jump in the world at 7-5, will challenge Livers in the high jump.

Terry placed third in the national AAU meet last year. In addition, the high jump field includes the defending Canadian national champion Rick Cuttell (7-3), and another Canadian, John Beers (7-4 1/2).

**Defeated Stones**  
Beers has defeated world-record holder Dwight Stones twice in competition.

Ripley, who holds the indoor world record in the pole vault at 18-3, will be competing outdoors for the first time this season. He also holds the SJSU and NCAA record of 18-1 set in 1975.

Ripley will be going up

against Ron Moors, in what SJSU coach Ernie Bullard sees as a "key matchup."

**Other entries**  
Moors, who competed for UCLA last year, will be representing the Beverly Hills Striders at the invitational.

In the long jump, the field includes Arnie Robinson of the Maccabi Track Club, who has a lifetime best of 27-4 1/2. Additional entries have not been announced.

Tickets for the classic, which is co-sponsored by the Mercury-News, are \$3.50 for adults and \$2 for students and are available at the SJSU Athletic Ticket Office in Spartan Gym. Any unsold tickets go on sale May 1 at Winter Field, beginning at 8:30 a.m.

## Brother combo leads Cougars against invading SJSU spikers

**By Tarun Patel**  
The SJSU track team travels to Pullman, Wash. this Saturday to square off against Washington State University in what Spartan sprint coach Larry Livers describes as "it can make or break us."

Livers said SJSU must capture both sprint relays (440, mile) and the hurdles (120's, 440 intermediates) to win the meet.

Livers feels that his brother (Don), Bob Triplett and Mike Farmer are finally coming around to form after a slow start.

"Washington State has some very good sprinters, but our guys have been improving steadily," said Livers.

**Sprint combination**  
The Cougars boast the brother sprinting combination of Gary and Larry Minor. Gary was the 220 champ in the Pacific-8 Conference last year and has stepped to a blazing 20.4 in the same event this year.

He may also give Triplett fits in the 100 meters as he has been clocked in a phenomenal 10.1.

"Trip's" best time this

year is 10.4. Larry, on the other hand, has been timed in the 440 intermediate hurdles in 52.0, two tenths of a second better than Spartan freshman Dedy Cooper.

**Minors tough**  
"The Minors are tough but I really think we'll beat 'em," said Livers.

"It seems like whenever we meet the teams from Washington we get tougher," he added. Last year, SJSU squeaked out a 79-75 win over the Cougars at Bud Winter Field.

In the 120 high hurdles, WSU has Kip Ngeno who has a personal best of 13.5. Livers feels that Cooper will beat him, though.

"Dedy's in a class of his own. Nobody's gonna beat him," Livers said.

Cooper is coming off two straight victories in the event and has been clocked in 13.7 this year. He has a lifetime best of 13.2, established when he was a senior in high school.

Livers said that WSU's strongest events are the high jump and the two and three mile runs.

"They have three seven-

foot jumpers while our best is 6-10," he said.

**Jumpers carry burden**  
SJSU's top jumpers, Keith Nelson and Tom Malvino, will have to carry the burden. Nelson, however, is doubtful because of a knee injury.

Malvino has been a pleasant surprise.

"I wouldn't be surprised if Malvino slips right in there and gets us a point or two. He's been consistent all year," said Livers.

The Cougars have another Ngeno (John) who is considered one of the top distance men in the country. He was the NCAA champion last year in the two-mile and three-mile runs. WSU also has other Kenyans in these events.

**Kenya pipeline**  
"They have almost a pipeline to Kenya," Livers said jokingly.

Livers was quick to point out that SJSU's top gun Danny Gruber must not be overlooked.

"Gruber is one of the guttiest athletes I've ever met. You know he'll give his best," he said.

Gruber is the PCAA leader in three events, the mile, 1,500 meters and 5,000 meters.

SJSU is in a must-win situation, said Livers.

## Netters rout UCSB; play host to Aggies

The SJSU tennis team blistered visiting UC Santa Barbara 9-0 at the Spartan Courts Tuesday.

The one-sided affair was wrapped up early as the singles portion of the match was swept by the netters.

The Spartans were once again led by No. 1 man Joe Meyers. Meyers defeated the Gauchos' top man, Bruce Matthews, 6-0, 6-3.

Coach Butch Krikorian praised his top three players as performing "real well" and generally the team as a whole played more than adequate.

The singles play of Meyers has become very consistent over the last three weeks, including a fabulous stint in Southern California against top players.

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staff I would have kept all of them," Stiles said.

"I am extremely grateful that the other coaches (Joe DeLuca and Dick Sullivan - offensive line, and Dick Mannini - defensive backs)

## Buetzow got start in Air Force

# Volleyball a way of life for Spartan

**By Steve Soares**

The Air Force is best known for teaching the art of flying to its men and in the case of SJSU student Gray Buetzow that branch of the service didn't fail in its task.

But in Buetzow's case his skill in flying wasn't learned in a cockpit of a jet fighter, but on a volleyball court.

During his Air Force stint Buetzow learned to "fly and sky" above the nets to become one of the top spikers on the SJSU volleyball team.

Unlike many sports stars who donned their baseball glove or carried around a basketball from the time they were still in diapers, Buetzow had never really picked up a volleyball until his first year in the Air Force.

"I really started playing volleyball in 1969 at Cape Kennedy because the Air Force wanted someone with some height on the team," said Buetzow, who stands around 6'3".

**"In my blood"**  
"Ever since I've started playing volleyball it's gotten in my blood and become part of my life," said Buetzow.

In 1970 Buetzow transferred to Hawaii where his volleyball talents really blossomed while playing with a civilian team.

Buetzow made the all-Navy team and played in the World Military Championships for two years in a row, his team placing first in 1972 and second in '73.

"The reason I love volleyball is because it's a year-round sport, and is also a sport which can be played almost anywhere that you can set up a net," said Buetzow.

Buetzow's favorite spot to set up a net is on the beach where in Southern California two man volleyball is so popular.

**Downs offer**  
Last year Buetzow was



Lynn Lorimer

Gray Buetzow anticipates volleyball service

offered a professional contract by the new professional volleyball league in Southern California, but turned down the offer because he wanted to finish school and get his

degree. Buetzow is a recreation major at SJSU and says the reason he came here was because of "the recreation department's outstanding

tradition and personnel." Buetzow feels that the success of volleyball in the south will be felt in the near future in the Bay Area.

"I just want people to realize that volleyball is going to be the team sport of the future mainly because of the excitement it raises in the fans," said Buetzow.

**Excitement at peak**

The excitement of Northern California collegiate volleyball will reach its peak this Friday as SJSU, Stanford, Chico and Davis vie for the league championship at Stanford's Maples Pavilion. SJSU finished the regular season with a 10-2 record and

will play Chico (10-1) in a 2 p.m. match.

Immediately following this match Stanford (11-1) takes on defending champion Davis (7-4).

The two winners of these matches will vie at 8 p.m. in the championship match.

The two teams which reach the championship match will be eligible to participate in the state championships in San Luis Obispo early next month.

The state championships will include powerhouse teams like UCLA, CSU Long Beach and University of San Diego.

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Michael Rapping

SJSU pitcher Steve Friar works against Santa Clara at Buck Shaw Stadium, Tuesday. The Bronco's prevailed 11-3.

**One game out of first**

**Homer beats JV's in ninth**

**By Sue Trevarthen**  
Santa Clara University withstood a strong ninth inning push from the SJSU JV baseball team Tuesday afternoon to hang on and win the contest 10-8 on the Spartan Diamond.

The Spartans are now 8-6 in the standings, one game behind league-leading UC Berkeley. There are six league games left on the schedule, including a doubleheader with SCU.

This afternoon at 2:30 on the home diamond at S. 10th Street the Spartans will face San Francisco State University in a non-conference game.

In Tuesday's game the JV's came from behind twice to tie the score but they only managed to go ahead once.

**Broncos score first**  
The Broncos scored first behind two singles and two errors on the part of SJSU catcher Wayne Uhlir and centerfielder Joe Vonschrlitz.

The Spartans scored one in the first when Vonschrlitz singled and was driven in by Gary Alcaez.

SCU put another one on the scoreboard in the third inning behind three successive singles and two successive errors by Uhlir and Leftfielder Mark Raushnot.

Both teams scored in the fourth inning and the Spartans put two more onto their score in the fifth.

Bruce Ankeny got on base in the sixth on a single and was driven in by Vonschrlitz.

**Picone scores**  
Steve Picone scored the only run of the seventh for SJSU. SCU racked up two in the seventh but the big blow came in the ninth inning.

With three men on base and the score tied 6-6 Bronco John Fisher hit the ball over the right field fence.

The lead proved to be insurmountable despite Spartan Al Sever's two-run homer in the bottom of the ninth.

Good performances were turned in from Vonschrlitz who had four hits in five at-bats and Picone who did the splits at first base in a stretch to get the ball and the runner and succeeded on both counts.

Of minor concern to the players was the fact that SCU pulled down four of its varsity members in an effort to win the game.

**Varsity helps**  
"Santa Clara has got the kind of set-up where they can do that in," said JV coach Sam Piraro. "I could do the same thing if I wanted to but

I owe it to my guys to play them. They come out here every day and work their asses off for the right to play," he continued.

Starting pitcher Doug Graef (6-2) was relieved in the eighth inning with the score tied and a runner on first base. Graef recorded the loss with Dave Valenzuela in relief.

"I should have come out after the seventh inning,"

said Graef. "I told Schirle (Ron) that if I got in trouble in the next inning to tell the coach I was tired and to put someone else in the game."

Graef walked the first batter he faced in the eighth inning and Valenzuela came in to finish.

Sunday afternoon at 2 the two teams will square off again at Buck Shaw Stadium in Santa Clara.

**Mecadon wins berth on team as golfers prepare for tourney**

A new face will be in the Spartan golf lineup today as the first round of the Ninth annual Stanford University U.S. Collegiate Golf Tournament kicks off in Palo Alto.

Freshman Willie Mecadon, who has spent the entire season on the taxi squad, was given a chance to qualify for the three-day tourney and responded with a 72 Tuesday at San Jose Country Club to win one of the four open spots.

**Stanford tournament**  
The 23-team tourney at Stanford Golf Course will be the first tournament competition for the freshman from Santa Cruz.

The other three qualifying spots were won by Don Levin, Scott Little and Terry Beardsley. Seniors Scott Hoyt and Don Thames were exempt from qualifying.

The 54-hole tourney will feature 18 holes of golf today and tomorrow, with the low 16 teams playing a final 18 on Saturday.

The field for the Stanford event will not be especially tough, according to coach Jerry Vroom.

**Competition less stiff**  
"Stanford puts on a good tournament, but this year it is competing with the Southern California Intercollegiate," said Vroom, whose golfers will probably welcome the less stiff

competition.

The Spartans are coming off sixth and seventh place finishes in the Fresno State Golf Classic and the Western Intercollegiate Golf Championships, two tourneys won by third ranked Brigham Young University.

The tournaments also carried nationally ranked Arizona State, San Diego State University and powerhouses Stanford, USC and Weber State.

**Stanford is tough**  
SJSU's toughest competition in the Stanford U.S. Collegiate should come from the host Cardinals, CSU Fresno and UC Berkeley, according to Vroom.

The Golden Bears finished second at the Hayward State Invitational earlier in the year, and are paced by Fred Solomon, winner of the individuals at the Hayward event.

Fresno handed the Spartans their only dual meet loss of the season, and the Bulldogs have been close to SJSU in many of the tournaments.

Stanford, because they will be playing on their home course, is Vroom's pre-tourney favorite although his Spartans are also well acquainted with the course.

As in most tournaments, a team score will be determined by the low total of the best four men on each team.

**Baseball team clobbered 11-3; five errors, nine walks costly**

**By Wayne Mize**

The SJSU baseball team lost to Santa Clara University 11-3 Tuesday at Buckshaw Stadium completing a four game season sweep to the rival Bronco's. SJSU is now 14-30 for the season.

Once again costly errors and walks kept the Spartans out of the ball game. SJSU committed five errors and the pitching gave up nine free passes.

Right hander Charlie Wyatt started for SJSU before being relieved by Mark Larson in the fourth inning. Wyatt absorbed the loss and is now 4-7.

Larson pitched two innings and gave up three runs. Steve Friar came in the seventh inning and finished up the game.

**Errors hurt**

SJSU outfielder Jim Hemeon describes the game, "We played hard but made a lot of errors. You can't really blame the pitching because you can't win with all those errors."

Commenting on the rest of the season of which 13 games remain Hemeon is optimistic, "I just hope we can finish on a good note by winning at least eight or so of our remaining games. We need something like that for next year."

**Henningson shines**

At least one player had a good defensive game against the Bronco's according to Coach Gene Menges, "Tom Henningson (second baseman) played an outstanding game and has been playing real well lately. He made a diving stop of a ball to his right and threw the guy



out from his knees."

Leading hitters for the Spartans in the game were Rich Guardino, with three hits in five trips and third baseman Gary Bayer, who collected two hits.

Bayer had to leave the game in the fifth inning because of an eye injury sustained during warm-ups.

Fielding a ground ball Bayer was struck in the eye as the ball took a bad hop and

had to leave the game when the eye began to swell.

Coach Menges said after the game that the Spartans had plenty of hits (11) but wasn't able to put them together. Santa Clara had 12 hits in the game.

**Plenty of hits**

"We got quite a few hits and only a few runs that should tell you something. We gave up a total of nine walks and those errors killed us. One outfielder dropped a ball and the infielders dropped a few," said Menges.

**Judokas' success merits more financial support**

**By Chuck Thrower**

The SJSU judo team has once again left for another championship tournament. As everyone knows but for those who do not know yet, the Spartan judokas won its 15th consecutive NCAA championship in Indiana.

neck to fund a sport which is not that popular and well known and it's not one of the most fast growing sports in America.

The tired-of-hearing answer is money.

Football is the major sport on any campus and that is where the money comes from. Basketball is another event that brings in a lot of revenue.

But I would think the support would go to a winning team, not a losing one.

The gridders did, however, win the PCAA championships last season but that is not the ultimate goal. It is only one conference out of many in one state.

And let's not forget the basketball squad, who went to the playoffs but lost to San Diego State University.

The PCAA does not have the better teams as opposed to the Pac-8 or Big 10.

**Not well known**

Now I admit that judo is not a well known or a Sunday afternoon sport. It probably will never be. And you can't make a living in judo as you can in the other major sports, unless you live in Japan where judo is the country's main sport.

But something has to be done. The judokas deserve a little more than what they get now.

**Uchida best coach**

Head coach Yosh Uchida is the best coach in judo and no matter where you go in the country, just mention San Jose State and nine times out of 10 (if anyone knows anything about the sport) will know that SJSU has the best team in the country. Besides, it has been proven 15 times.

I am not saying the team should get matching funds as the football or basketball teams, that is out of the question because judo is just not that big a sport, but the team does deserve more. How much more is the question.

After all, they have the longest winning streak in NCAA history.

Next season will be upon us very soon and before Athletic budgets are proposed, I hope they take into account what happened this season, and what happened last season and the season before that, and so on.

**Men, women bowlers seize Nor Cal crowns**

**By Steve Forsythe**

Showing a flare for the dramatic, the SJSU men and women bowling teams rolled its way to the regular

seasonal titles of their respective divisions in the Northern California Intercollegiate Masters League.

Entering the final match of the season, the men's squad held a slim 14-point lead over their final opponent of the year, Santa Clara University.

Meanwhile, the women were in a more precarious position in second place, 1/2 point behind their last opponent, UC Davis.

The men had beaten Santa Clara every time they met in head-to-head competition during the season. To clinch first place, the Spartans needed to grab 42 of the possible 96 points in the match.

**Broncos roll**

The Broncos bowled well in the match and took a lead into the final set. But the Spartans needed just five-

and-a-half points to win the regular season title and when it was all over, SJSU had grabbed a slim eight-and-a-half point victory.

The men won the title by a mere five points, capturing 179 season points of a possible 288. Santa Clara was the bridesmaid with 174 points.

The women began their match with league-leading Davis with high hopes after capturing the Regional championships a week earlier at Eugene, Ore.

With a berth in the national championships the week of May 4 assured, the Spartans next goal was the regular season title.

**Wire-to-wire**

The match was never close as the women led from start to finish. Led by a strong second series, which saw Spartans Dianne Stoops bowl a 650, Claire Glieden roll a 622 and Pat Rossler total 603, SJSU swept to a easy victory and the seasonal crown.

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Sources of Energy—No. 3 of a series

**If the Brontosaurus had been more romantic, electricity would be cheaper.**

**There's power in numbers**

Millions of years ago, weird-looking animals and plants populated the earth, on land and in the sea. As they died off, they left vast accumulations of residue. These remains were buried under millions of tons of earth, or of ocean sediments, and slowly evolved into layers of coal, and of pools of oil and natural gas.

More and more, we came to depend on these fossil fuels for energy in our homes, factories and power plants. Had the Brontosaurus and those other creatures existed in greater numbers, no doubt there would be greater quantities of gas, oil and coal today.

Until 1950 California produced all the natural gas it needed. It was an inexpensive and clean source of energy. But as demand grew, we started buying gas from Texas. Then from Canada. And now our supplies are diminishing. One day natural gas may no longer be available for boiler fuel.

**Other sources of energy**

Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

Nuclear power plants can produce electricity at about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

**Facing the problem together**

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent. For our part, we will continue our urgent efforts to develop all available sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious... and too costly... to waste.

**Save energy, you'll save money, too.**  
**PG&E**

Popularity increases

Women like tattoo's look



John Ross initiates Laura Weaver into the increasing number of tattooed women.

By Ann Marie Huddon  
Over the past five years the art of tattooing has become increasingly popular for a new type of customer. Females are finding it more desirable to have a permanent piece of artwork needled on them.

"About 50 per cent of our customers are women. They're usually young and want tattoos no bigger than about two inches square," said "Sleepy", who prefers to be known by that name, of Kustom Tattoo, 358 San Carlos St.

Sleepy shares ownership of the shop with John Ross.

**100 per cent increase**  
"I would say there's been a 100 per cent increase of women as customers over the past five years. Before tattooing had the 'drunken sailor' image, but that's disappearing," said Sleepy. **Feel "O.K."**

"People are beginning to feel alright about them (tattoos) now. People are beginning to feel it's O.K. to have a pretty piece of artwork on you," Sleepy continued.

Why do women get tattoos?

"I'd been thinking about getting a tattoo for four months before I did it. As I got more exposed to them I began to think they looked good," said Carrie MacDonald, English freshman.

**It's scary**  
"I don't have a lot of friends with tattoos, most people thought it was weird because tattoos stay on you for life. I think that's the part that scares them," said MacDonald.

"I got my tattoo to go with my halter and tank tops," said Sheila Brown, Journalism freshman.

"I think they look good when you're all tan in the summer. A few people have given me a hard time about it, but overall they seem to like it," said Brown.

Sleepy, who has been tattooing for six years, explained some of the technical aspects of the art.

**Two types used**  
"Our tattoos run from \$5 to \$500. We have set patterns and we make custom tattoos. We use two types of machines here. The liner which outlines the image has three needles; then we use the shader which has six

needles to fill in the color," Sleepy said.

"It didn't really hurt, it felt like inoculation shots. After awhile you don't feel it at all," said MacDonald.

"I suppose it did hurt pretty badly. It was like one hour of being a human pin cushion," Brown said.

"We use a special ink for tattooing also. After the person gets his tattoo it will scab over. This is the crucial part. If the scab isn't kept clean and free from friction the colors won't come out bright," Sleepy explained. "It may sound strange, but our customers are seasonal.

We get most of our business in the summer time. Some nights in the summer we have stayed open until 4 a.m. giving tattoos," Sleepy said.

"I think everybody should have a tattoo. I've talked to most everybody I know in getting one," he concludes.

A.S. election procedures clarified for candidates

The A.S. Election Board chaired by Carol Devincenzi met recently in the A.S. council chambers and interpreted some unclear passages in the election code.

The board discussed a number of questions sub-

Daily boo-boos; food bazaar set for tomorrow

The International food bazaar will be held from 10:30 a.m. until 2 p.m. tomorrow on Ninth Street in front of the student union. The date was incorrectly reported in yesterday's Daily.

Chinese, Portuguese-Brazilian, Korean and Russian foods will be served.

About 10 student organizations are expected to participate in the event. They will cook and prepare the food. It will be sold for under \$11, according to Barbara Dunn, International Week coordinator.

International music will be played and costumes will be displayed.

Mayor Janet Gray Hayes will participate in the International Night dance from 9 p.m. to 1 a.m. Saturday, in the dining commons. Sam Stern and his International Band will perform.

Hayes is expected at 10 p.m. to present the foreign students with plaques.

Hunt over, new grounds chief chosen

Robert Bosanko, assistant physical plant administrator for the past eight years at UC-Riverside, has been appointed superintendent of buildings and grounds at SJSU.

Bosanko, married and father of three children, replaces Byron Bollinger, who is retiring June 30.

A graduate of Sir Francis Drake High School in San Anselmo, Bosanko attended Diablo Valley Junior College in Pleasant Hill and Riverside City College.

Before working at UC Riverside, Bosanko worked 11 years for PG&E and two years for Leisure World Foundation, a condominium retirement community in Walnut Creek.

According to the SJSU Personnel Office, an extensive recruitment began in November, 1975 to find a replacement for Bollinger.

Students can take in-service classes without ever setting foot on campus

Student can now take certain education in-service courses without ever coming to SJSU to register or attend classes.

This method began three semesters ago when students met for classes at a local in the Moreland School District rather than drive to SJSU, said Dr. Barbara Lopossa, assistant professor of elementary education and director of the program.

The students are already working teachers in elementary and junior high schools and are obtaining M.A. degrees, Lopossa said. There were other reasons for moving the locations of the classes, she said. Besides the convenience for the students it also prevents women students from coming to SJSU at night.

**Feelings expressed**  
Lopossa said some women had expressed negative feelings about attending night classes at SJSU.

Because the students are busy with other activities, the instructors allow them to decide what evening and time the class will be held, she said.

The only time the students come to campus is to use the library facilities.

Lopossa provides "most of the field advisement" and

registers the students for classes. There are 49 teachers currently working in the M.A. degree program.

**Sees trend**  
"There's a trend toward this sort of thing," she said, adding that local teachers and administrators are in favor of field-based training.

Because of the shift in the teacher job market, Lopossa said that educational needs have shifted from in-service training rather than pre-service training.

"There was a time when we couldn't do that because we were training new teachers, she said. Now there is no demand for new teachers."

Lopossa said she hopes to expand the program to include special credentials, such as reading and special education.

**Training offered**  
Another aspect of the program training for student teachers in the elementary education department.

Of the 24 units needed for professional study, 19 units are given for student teaching and only five units must be taken in seminar type classes, Lopossa said.

This enables the student teachers to "work with students much sooner than if

they were on campus," she said.

Starting in the fall, student teachers will be required to teach in all grades from kindergarten through sixth grade during their first semester.

However, the second semester they will be

teaching in only two different grade levels, she said. Lopossa said the change is being made so that teachers will be "better prepared" and "get a little better understanding of child growth and development."

The third part of the program allows students to

assist teachers in the classroom on a voluntary basis.

They receive two units and work from eight to ten hours a week in the classroom.

This is the smallest aspect of the program with only three to six students currently enrolled, she said.

Last U.S. convertible rolls off Cadillac line

DETROIT (AP)—With all the hoopla that traditionally accompanies the introduction of a new model, the last U.S.-built convertible rolled off the assembly line yesterday, ending a 74-year era of American ragtops, of cruising down the avenue with the wind whipping through your hair.

"Like the running board and the rumble seat, the convertible is an item which history has passed by," Cadillac General Manager Edward C. Kennard said.

The \$11,049 white Cadillac Eldorado, piloted by Kennard was the 200th "Last of the Convertibles" built by Cadillac.

The car is to be kept by General Motors "for historical purposes," he said.

The other 199—each emblazoned with a plaque saying,

**Lottery sale**  
"This 1976 Fleetwood Eldorado is one of the last 200 identical U.S. convertibles produced"—have been sold in a lottery among Cadillac's 1,600 dealerships.

Several hundred production and office workers at the Cadillac complex cheered as the car's engine roared to life and the vehicle crept a few feet under its own power.

"It's great to be part of history, especially since the

car will be going to a museum," said Ray Mikula, a production line worker who installed the hood on the final convertible.

Other workers agreed. Some just shrugged their shoulders.

Students snatch pre-reg posters

SJSU news bureau manager John McLain got more than he bargained for last Friday, after the Registration Office asked him to come up with some posters to publicize advance registration for the fall semester.

Along with graphics coordinator Nancy Favier, McLain came up with some snappy copy—a bit too original as it turned out.

"What Fanny Fox never told Wilbur....don't be stripped of your classes. Sign up for advance registration."

"What Ellsburg never told the N.Y. Times....if you don't sign up you can go peddle your papers."

"What F. Lee never told Patty....avoid the lineup. Sign up."

"What Ali never told Frazier...sign up early and

beat 'em to the punch."

beat 'em to the punch."

Within minutes after the posters were distributed, students were claiming them as pop-art, and heading home to tack them on their walls.

"We wanted to make the students aware," McLain ruefully explained. "I guess it worked 101 per cent."

"Actually, it's nice to have your work stolen," Favier laughed. "The worst thing that could happen is having a poster ignored."

McLain and Favier have been busy whipping up a second batch of posters, which will be coming out this week.

Business group captures awards

SJSU's chapter of Phi Beta Lambda, a national business organization, won five awards at the group's 11th annual Spring Leadership Conference recently.

This was the highest number of awards SJSU's chapter, in existence since 1970, has won at the State conference, according to Dr. James Harper, chairman of the Office Administration Department.

**Two firsts**  
Eileen Player, senior office administration major, won three of the awards, including two first places.

The competitions were based on grade point average, letters of recom-

mendation, personal resumes and interviews conducted at the Fresno conference.

Player placed first as Ms. Future Business Executive, and also as executive typist as well as second place senior secretary.

**Wins first**  
Sandra Remus, junior office administration major, won first place as junior secretary.

Remus, Player, Holly Cunningham, president of SJSU's Phi Beta Lambda; and Joe Reda vice president; now are eligible to compete in the national contest in June in Washington D.C.

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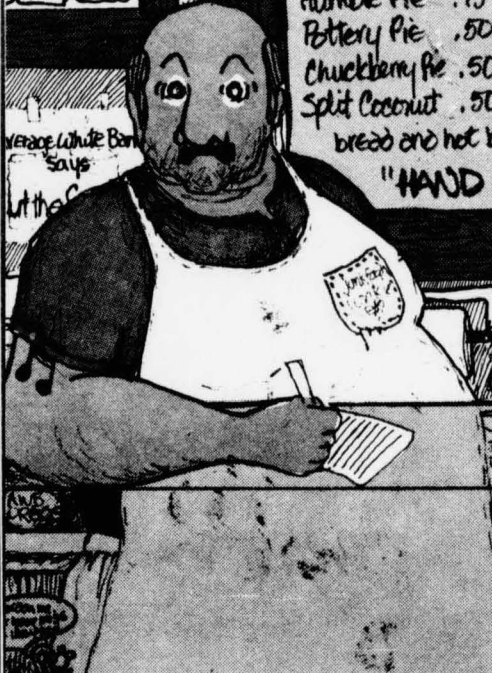
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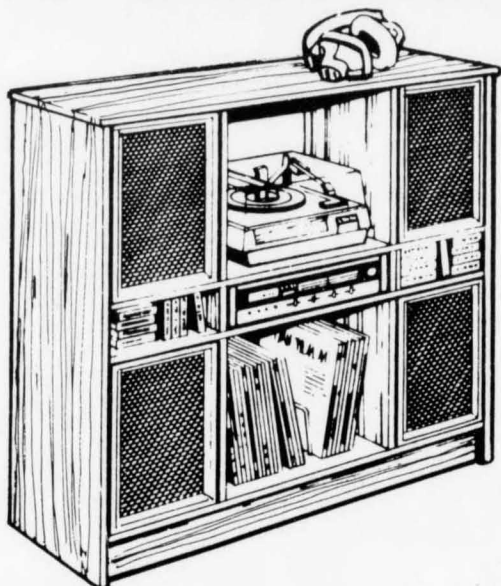
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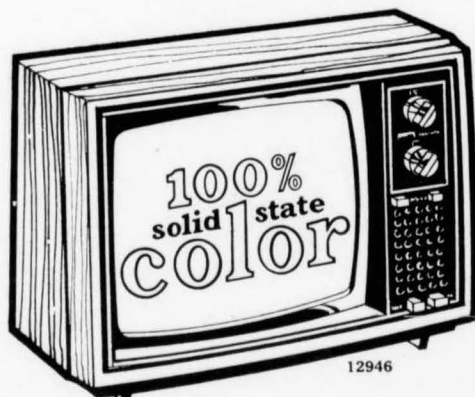
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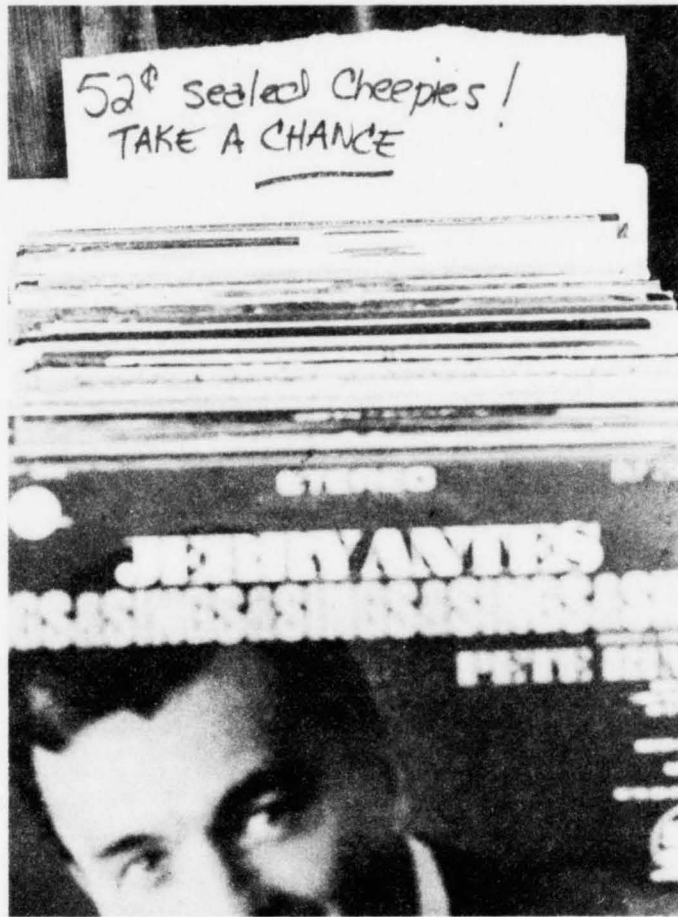
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## Students prefer FM over AM frequencies

By Keith Muraoka

The so-called bubble gum rock AM radio stations have had their bubbles burst according to a popularity survey of SJSU stations.

In recent sidewalk interviews in which 181 students were questioned, 80 per cent preferred FM over AM stations with their weekly "top 40."

The most popular station was San Jose's KOME (98.5) which gathered 25 per cent of the votes. This was over double the tally of its nearest competitors.

Its San Jose rival station, KSJO (92.3) tied for second with 12 per cent of the votes along with San Francisco's K101 and San Mateo's KSOL (107.7).

Reasons for picking a favorite radio station varied. Factors students took into consideration included the type of music played, disc jockeys, news and lack of commercials.

Rick McKenzie, a junior majoring in political science, preferred KOME because "it plays a lot of lesser known, good songs with not a lot of commercials."

On the other hand, many students agreed with Jeff Stean, a junior art major, who listens to KOME because "it comes in best on my radio."

KOME's program director, Edward Romig, described his station as "playing a variety of jazz, rock, soul, blues, country, folk, centering on rock and roll."

Jan Flanary, a freshman journalism

major, like KSJO because it's not another noisy commercial AM station."

KSJO's format is basically "album oriented rock," according to program director Don Wright.

Stan Haysbert, a senior physical education major, gave his vote to KSOL.

"They play a variety of music, plus the newscasting is for real," he said. Rhonda Hirata, traffic manager at KSOL, described her station as "rhythmic and blues, hit singles and soul."

"I feel we're popular in San Jose because it is made up of a lot of minorities and we're a black appeal station," Hirata said.

Bob Jones, a senior majoring in administration of justice, likes KARA because "my wife always has it turned to that and I don't change it."

Don Schow, program director at KARA, said, "We hesitate to call what we play as oldies. We like to call them the greatest hits from 1956 to the present."

Other FM stations that scored well in the survey included: KARA in Santa Clara (105.7) which got eight per cent of the votes for the fifth most popular; San Francisco's KSFX (103.7) picked up five per cent and San Jose's KEZR (106.5) had four per cent.

Interestingly, SJSU's campus station, KSJS (90.7) got only two votes tying it with Foothill Junior College's KFJC.

## Budget rack offers much needed break

By Steven C. Taylor

"Face it," said one buyer, waving his arm across the long racks of LPs at Tower Records. "The music isn't worth the money they want for it."

Indeed, inflation and current economic troubles have forced many SJSU students to cut back on expenses. Among the chief luxuries being consumed at a smaller rate are food, beer and music.

And not necessarily in that order.

The dedicated music lover has taken a tremendous economic beating in the various retail record stores in the San Jose area.

### Prices range

Prices range from the ridiculous to the absurd for most chart-ranking albums. Faced with the reality of forking out \$4 or \$5 to buy quality music has driven many to totally shun the disc sellers in favor of FM radio, as unselective and aggravating as it may be.

The music junkie's saving grace, though, is the "budget rack," the growing section of store floorspace given to overpressings, over orders, oldies, and non-sellers.

With albums in these areas rarely costing more than \$3.00 per album and many going for less than a buck, budget racks are aptly named in regards to pocketbook considerations.

### Produce quality

And since those people with little money always seem to have a fair amount of surplus time, careful browsing in these racks can sometimes produce some quality music for a minimal amount of coinage.

Two ideal shops for such searches are within walking distance of the campus.

Underground Records, 98 S. Third St., has almost half of its volume in new and used discounted LPs.

Prices fall as low as 52 cents per disc, but these are rarely found among the selection. Most of the albums tend to cost \$3.02, but a good amount and a wide selection of them cost only \$2.03 apiece.

The Grateful Dead, Hollies and Brewer and Shipley are some of the bigger names found among the new albums.

The used rack has a much better variety and customers are free to inspect the records for scratches, warping and other defects. Big names, like the Beatles and Leon Russell, can be found here. You name the artist and his, her or their album is probably there.

Promotional and freebie copies are found throughout this used rack. These albums are generally well taken care of and a good buy.

Across the street at the Recycle Book Store, 98 E. San Fernando St., a smaller volume of used records are available, but the selection is of much higher quality than most of those surveyed.

The usual garbage LPs dominate the section, but a wide variety of albums by some noteworthy artists can be found. As many as four different albums by Carly Simon were discovered in this survey, as well as most of the Roman numerals Chicago LPs and even a few Elton John discs.

### Inspect albums

These albums are open for inspection

and are generally in fine shape. Any faulty ones are marked with "as is" stickers and are appropriately priced, usually for less than \$2.

The better discs sell for no more than \$2.25 on the average. Two record sets are less than \$4.

Two other record shops downtown are snuggled away in corners and for good reason.

Records and Things, 224 S. First St., has no real budget rack, but does have albums priced as low as \$1.96 scattered about the selections.

Unfortunately, though, these discounted discs are rare and of poor quality. This place is not a bargain hunter's dream.

Arkade Records and Tapes, 248 S. First St., doesn't have a sign in front, just a speaker blaring music. It does warrant a venture inside, though.

Really more of a closet than a store, it is stocked totally with used records, quite a few as low as three for \$1 or 40 cents apiece. Most of the better artists' LPs sell for at least \$2.38, though some are as low as \$1.43.

Arkade also furnishes a wide selection, with the Beatles, Rolling Stones and the Who, as well as other superstars, littered heavily about the stacks.

The hassle with this shop is that all these used records have their covers taped closed, not allowing for easy inspection.

The only way to check the album out is to get permission from the shop owner, putting one in the position of being hassled and-or receiving a heavy sales pitch.

(Note: Arkade does have an excellent used eight-track selection featuring big names for as little as \$2.50.)

### Known stores

Among the bigger and more well-known stores in San Jose, the various Warehouse outlets probably have the best overall selection.

With their discounted albums ranging from 69 cents to \$2.97 apiece, the Warehouse sports the usual collection of works by the Guess Who, Doors, and Grassroots.

The racks are rich, however. For less than three bucks, discs by such varied artists as Bob Dylan, Eric Clapton, David Bowie, Frank Zappa, Malo, Bobby Goldsboro, Curtis Mayfield and Aretha Franklin can be found.

All of the Warehouse's albums are

Continued on Page 12

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Music 'rip-offs' unlikely

# Copywriting, business procedures told

By Therese Beaver

You've just written a song and you think it might be "hit" material. But you're concerned about someone stealing your music and wondering how your song can make you money.

What are your rights as a music writer and how do you go about collecting payment on a musical work?

The first thing is to relax. According to Eric Hilding, vice president and

general manager of Argonaut Music, a publishing firm, it is very difficult to have songs "ripped off these days.

"There are just too many ways to prove you're the writer of a song. You play it for friends, you have the original manuscript etc.," Hilding said.

However, if you are still worried there are copyright laws that protect your rights as a writer.

Music "copy" is any printed

material—either music or words and music.

The simplest copyright law available is Common Law Copyright, which is applied by putting certain information at the bottom of the title page or first page of your work.

If you write "Copyright," followed by the letter "C" circled, you are protected under the Geneva Convention for international circulation.

If you just write "Copyright," your name and the date, you are only protected in this country.

According to Lou Harrison, music professor at SJSU, "This shows definite intent and will last you for a long time."

However, if you want something more permanent, write to the Library of Congress in Washington, D.C., the copyright division and ask for copyright forms.

Many forms sent

They will send many forms, but only fill out the ones that are applicable to you. Return the forms, in duplicate with \$6 to them.

You are now legally copyrighted.

But what does that mean?

"Copyright is your right to get credit for any copies made of your song," Harrison said.

As the law stands now, a piece of music is protected for 28 years and can be renewed for another 28 years. There is no protection after you die.

A new law is being proposed which would make copyright good for life, plus 50 years.

The next step is to find a publisher who will publish and promote your song.

This is where it becomes difficult. Publishers are bombarded with so many writers that catching them at the right time of day, in the right mood and frame of mind plays an important part in getting your song accepted.

"In a one week period, we might see a hundred songs and only accept one," Hilding said.

That's not saying that the other 99 aren't good; they're not geared toward the right market."

Hilding stressed that before a writer goes to a publisher, he should take an objective view of his song and analyze it against the popular songs today.

Is the song timely for today's audience? Does it have a catchy title or a catchy repetitive chorus? Is it singable? These are some of the things a publisher looks for in a hit song.

From a technical standpoint, Hilding said it's a good idea to come in with a clear demo tape which helps to determine if a song is good.

Once a song is accepted, a songwriter's contract is signed which guarantees the song will be published.

From this point, the publisher pays all future costs involved in the song's promotion.

If the song has not already been copyrighted, the publishing company will do it for you. The publishing company then becomes the copyright owner, but that does not mean the writer loses all his rights, according to Hilding.

"The writer's rights are determined by the contract," Hilding said.

"Ninety-five per cent of professional

songwriters do not copyright their own songs. It gets too expensive if you have more than one song, which many of them do," he added.

Hilding stressed that under no circumstances should a writer sign his rights away forever. There should be a clause in the contract stating that if the publishing firm is unsuccessful in promoting the song within a time limit, the writer has the right to recapture his copyright.

Next, the publisher takes the demo to anyone who can help make the song a hit, such as a record company, independent record producers, popular bands or famous artists, to name a few places.

If everything goes right, a big-time artist will like the song, agree to sing it, a record company will produce the record and it will become a hit.

Now, how do you get paid?

First, there is a two-cent statutory rate the record company pays the publisher for each record sold. These royalties, as they're called, are split 50-50 with the writer. In the case of a famous artist such as Carol King, the split could be 60-40, depending on their contract.

Second, non-profit performing rights licensing corporations exist as collection agencies for writers and publishers of musical works.

Any composer or lyricist of a copyrighted musical work which has been commercially recorded or published may join one of these agencies.

A publisher membership is open to any person or firm actively engaged in the music publishing business.

An associate membership is open to any composer or lyricist who has had one work copyrighted, even if not yet published or recorded.

The two largest organizations are the American Society of Composers, Authors and Publishers, ASCAP, founded in 1914 and Broadcast Music

Continued on Page 16

## Festival to begin with business talk

A mini music festival will be kicked off here next week with a forum on "The Composer and the Business World," headed by Oliver Daniel, president of Broadcast Music Incorporated (BMI).

BMI is a non-profit organization established in 1940 to help composers and performers collect royalties on their music.

The forum will be held at 3:30 p.m., April 29, in the music building. It will be followed by an evening concert by David Rosenboom, a Canadian professor whose specialty is bio-music.

Rosenboom, president of the Aesthetic Research Council, will give a lecture-performance on music as it is controlled by brain waves.

The two-day festival will conclude with an April 30 performance of avant-garde, solo percussion music by a prominent French musician.

For more information about the program, contact the department office in the music building at 277-2905.



The Doobie Brothers in 1970

## Doobie Brothers go from rags to riches

By Louise Ransil

"The Doobie Brothers used to practice at 285 S. 12th near State (SJSU)," said Dave Shogren, ex-Doobie Brother bass player.

Starting out as a San Jose "street band," the Doobie Brothers are now one of the nation's top rock groups.

The band came together in 1970 when Tom Johnston (guitar) and John Hartman were SJSU students. Shogren, an art major, joined up with Johnston and Hartman as the Doobie Brothers to "make a few extra bucks."

The Doobie Brothers scratched out a living playing local clubs and SJSU dances.

With a growing determination to record, the Doobie Brothers put together several demonstration tapes which they sent to a number of recording companies.

"A couple of companies sounded interested," Shogren said, "but they said we needed another guitar and vocalist."

A graduate of Leigh High School in San Jose, Shogren remembered Pat Simmons, also from Leigh High.

In contrast to the Doobie Brothers rock 'n roll style, Simmons played folk and country music and at first turned down the invitation to join the group.

After a couple of successful "jam sessions," Simmons joined the Doobie Brothers. Adding Simmons' country

touch to their style, the Doobie Brothers recorded their first album, "The Doobie Brothers" for Warner Brothers Records.

On the brink of success, the Doobie Brothers began to have management problems. Their two managers, Paul Curcio and Marty Cohn disagreed over plans to manage the group and demanded the Doobie Brothers pick between them.

Discouraged with the management "hassles," Shogren left.

Meanwhile the Doobie Brothers' "Listen to the Music" from the "Toulouse Street" album brought the group to national prominence.

Once begging to play for free, the Doobie Brothers now make \$60,000 to \$100,000 per concert. Their record royalties have run into seven figures.

While Johnston, Simmons and Hartman are all still with the Doobie Brothers, Shogren works as a gardener and plays with his new group, S.F. Star.

Though Shogren is suing the Doobie Brothers for royalties from the first two albums on which he played, Shogren considers the other Doobie Brothers still his friends.

The Doobie Brothers are a San Jose street band, said their first album, and they have paid their doobie dues.

The Doobie Brothers have come a long way from their "street band" days, but they may still go on paying.

# Rock singers record songs to save whales

By Steven Forsythe  
 The record industry has long been a front for the socially aware to air their views.  
 Barry McGuire, with his "Eve of Destruction," heads the list of protest vocalists which includes Bob Dylan, Harry Chapin and Country Joe McDonald.

## comment

Whether or not people listen with genuine concern is irrelevant to most record producers. All they know is that a good song, about a good cause, sells!  
 In the current market, a new cause has arisen. And hopefully, this will be one which the public listens to and stands to correct the unfortunate situation.  
 The mass slaughter of whales and seals by hunters, led by the Japanese and the Russians, has grown at an alarming rate. Many conservationists are attempting to put an end to these senseless murders. Now, they have been joined by some famous musicians.  
 McDonald and the team of Graham Nash and David Crosby have both released recent albums which protest the killing of the whales.  
 "Paradise with an Ocean View" is McDonald's newest effort in which he

casts a much mellower light than in his previous albums.  
 Included on this album is a single entitled "Save the Whales."  
 Taking the listener back to an earlier day when whaling was not so much of a science, McDonald paints an accurate picture of a present day industry which is taking much more than it needs.  
 Describing the cold and precise hunting techniques of today, McDonald shows how the whaling companies have put too much emphasis on profit and not enough on conservation.  
 What once was a group of hunters seeking whales for heating oil and lantern fuel, has now progressed to a point where whales are used for everything from perfume to furniture. This is a facet of whaling which has tarnished the industry.  
 Nash and Crosby have produced "Wind on the Water" and like McDonald's album, includes a song concerning the whale slaughter.  
 The song, which has the same title as the album, concerns itself with the indignities of the whaling industry along the same vein as "Save the Whales."  
 Both songs effectively create a sorrow for the whales with their background sounds of whales.  
 While many groups seek to regulate or completely stop the whale hunters, help is needed on all fronts.

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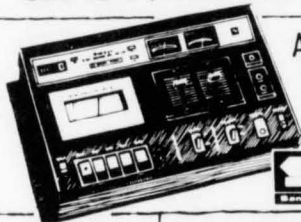
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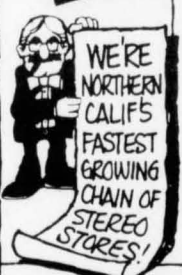
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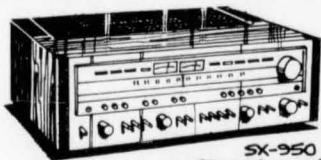
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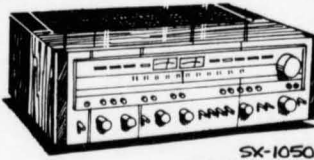
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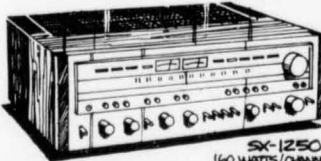
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## Top 40 songs picked for radio play lists

By Therese Beaver

"And now for 'Welcome Back Koter,' song number 10."

That's a familiar disc jockey phrase heard on bay area Top 40 radio stations, although the songs change easily.

The Top 40, as is easily guessed, are the 40 most popular single records played on the radio.

A Top 40 station is any station playing only the Top 40 and other "oldies" in its program.

### Station popular

KLIV is a popular AM Top 40 station in the San Jose area. The nearest competition is KFRC and KYA in San Francisco, according to John Bettencourt, music director at KLIV.

"KLIV plays from 28 to 32 top records. We're actually a Top 20 station with a few extras," Bettencourt said.

Bettencourt explained how he determines the top songs.

"When a new production comes in, I listen to it and make a judgement," he said.

### Audience considered

Bettencourt said he considers if it's suitable for air play and if it's suitable for KLIV's audience.

Then Bettencourt tracks other radio

## 'Choo Choo' awarded first gold record

Glenn Miller, big band leader of the 1930's and 40's, was the first performer to be awarded a gold record. Miller won the award for his recording of "Chattanooga Choo Choo," which up to that time had sold 100,000 copies. He was presented with the disc during a New Year's Eve concert in 1941.

In 1966, Steve Stills of Crosby, Stills, Nash and Young, screen tested for a part as a "monkee" on NBC's "The Monkees." He was turned down.

There are nine specific references to song titles, rock performers, a comedian and the Bible in the song, "American Pie." This is not to mention the more obscure references, which include The Byrds, Groucho Marx and "The Book of Love."

Back in the 1920's the word "jazz" originally was spelled "jass." The term meant "dirty."

The "roadies," or stage hands for the Grateful Dead have a band of their own. They call themselves "Sparky and the Assbites from Hell."

The Beatles first appeared on the Ed Sullivan Show on Feb. 9, 1964. That night Sullivan won the highest ratings ever for an entertainment show on television.

The oldest know version of "John Barleycorn," which has been recorded by Traffic, dates back to 1465. If you read record liner notes, you know there are an estimated 140 versions of the song.

stations with a similar format, to see if they're playing it, and if so, how it's doing.

"Tracking entails keeping in close contact with his acquaintances at these other stations and subscribing to reports that are a compiled list of the most popular songs played in stations around the country.

The most widely used and respected report, according to Bettencourt, is the Gavin Report.

"First, there are very few stations left in the country that have a top 40 because there aren't 40 best songs any more," said Bill Gavin, who started the report.

Gavin explained how he compiles his 14-page report.

### Stations surveyed

"We correspond with hundreds of radio stations in the country to survey record popularity," Gavin said.

Once a week, the stations tell Gavin the number of telephone requests for songs, the amount of the local record sales and sometimes they have a list of songs played in jukeboxes.

Thus, Gavin gets input from them and in turn, these stations receive a larger picture of record popularity.

KLIV is one of these stations. Once they put a song on the air, Bettencourt checks with local record stores to get a sales report on singles sold.

If a particular song is selling well, it indicates acceptance by the audience, Bettencourt said.

KLIV also keeps track of its telephone requests, which plays an important part in where its placed on the charts.

### Report used

Bettencourt said he mainly uses the Gavin Report and others like it to help determine initial airplay.

A subscription to the Gavin Report is \$43 a quarter or \$172 a year. Also, once a year, Gavin publishes a top 100 list for the past year.

"When programming a radio show first began, it was all decided by the disc jockey what songs would be played, but now, with the use of these reports, programming is done more objectively," Gavin said.

## Electric 'stick' newest of trends for guitar players

The latest development in electric guitars is the "stick."

Developed by guitarist Emmit Chapman in 1970, the instrument looks like a long thick stick.

It has 10 strings and is played by touching individual spots on the fret which produce the tones.

The stick is held like a guitar, played like a piano, and looks like something from outer space.

It's supposed to become the new trend in contemporary music.

This instrument's unique method of producing music and its ability to sound like three guitars played at once, are likely to make it an increasingly utilized instrument.



Mike Danberger, KKUP's program director.

Dale Fink

## Public backs station

By Joyce Lane

Driving down Pasadena Ave. in Monte Vista, one would completely miss KKUP studios among all the other uses on the block, if it were not for the giant antenna above the white stucco home turned radio station.

If you were looking for them, you might see the call letters of the listener-sponsored station, carved in wood and stenciled in the front window.

According to Diana Parham, business manager of the FM station, it is very unusual for a radio station to get a non-commercial license.

A non-commercial station is one that does not support itself by selling advertisements.

But 91.5 radio was lucky. The Assurance Science Foundation, a non-profit organization, agreed to sign the broadcasting license issued by the Federal Communications Commission for the operators of KKUP.

**Took two years**

General Manager Dana Jang, also a morning disc jockey on FM KOME, worked for about two years to get the community oriented, listener sponsored station off the ground.

Since the first broadcast on May 15, 1972, the 10 watt station has aired programs ranging from Polish-American culture to jazz.

"Some of the biggest hassles occurred right after we went on the air," Parham said. "We have some exceptional people, but what they didn't realize is that the whole world isn't as exceptional as they are."

"The FCC inspected us right after we went on the air," said Mike Danberger, program director. "They found some minor infractions and told us to shape up or go off the air."

"There were a lot of coordination hassles," he added.

**Non-commercial**

KKUP tries "to avoid commercial stuff," Danberger said, "because you can't hear it somewhere else."

"We are also trying to avoid any political stance," he said. "But at the same time we'd like to present an overall view."

One of the programs aired on KKUP deals with psychology, mental health and social change. "Changing Perspectives, Changing Directions" is

broadcast on Saturdays at 11 a.m. and features panel discussions on topics in those fields.

On Monday, Wednesday and Friday nights from 9 p.m. to midnight a program of jazz music is presented.

Although subscriptions have increased by 200 per cent over last year, according to Parham, one of KKUP's biggest problems is money.

Every one of the 35 staffers donates his or her time and equipment to the station.

What money the station does take in is used to pay utility bills.

Subscription rates for students and senior citizens are \$5 per year, which comes out to about 85 cents per month. Other subscriptions cost \$10.

The station is also selling T-shirts to raise money.

Broadcasting hours for KKUP run from 2 p.m. to midnight Monday through Friday and 7 a.m. to midnight Saturday and Sunday. Hours are short because most of the staff have other jobs, go to school, or both.

**SJSU grad**

A graduate of SJSU with a master's degree in business management, Jang said he sees no conflict in working at both KKUP and KOME.

"I think it benefits both ends," he commented.

"The people there (at KKUP) seek my advice on how things are run professionally," he added.

Jang, who started plans for KKUP in 1969, before he got his first job in radio with KSJO, said he believes working at both stations is "a way for us to get a little more in touch with the community."

With the transmitter on Mt. Umunhum, Danberger said the station has good broadcasting power because of the location. He said the station has received letters from as far away as Oakland and Monterey.

Jang started out raising money for his project by forming the Radio Club of Cupertino, which held car washes, dinners, and the like. Now that the station is off the ground, KKUP still holds such events to supplement listener subscriptions.

"Dana said if he had it to do over again," Parham commented, "he probably wouldn't do it."



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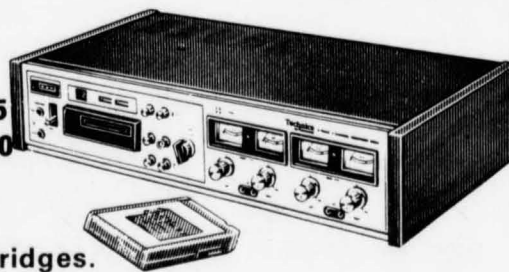
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Suzanne Perry during a recent performance. Doug Park

## Singer quits school, earns movie role

By Virginia Riganan

"I love singing to people," said Suzanne Perry, 25, a former SJSU student. "It makes me feel good inside."

The former music major needed only three units to graduate last semester when she quit school to launch a career in singing.

It has paid off in a number of area singing engagements and a starring role in an upcoming Paramount film about the two younger sisters of Isador Duncan, Rosetta and Vivian Duncan, who like their more famous sister, were singers and dancers.

Perry will portray Vivian Duncan. The real Vivian Duccan made the final decision that Perry would get the role. Perry was told she resembled Duncan when Duncan was a young woman.

While Perry's facial features were important in landing the role, her musical talents probably also had something to do with it.

In grammar school, Perry started playing all the string instruments including the violin, viola, bass, and cello.

In high school she played trumpet, mellowphone, and saxophone. Then she took up the xylophone and all the percussion instruments and finally the french horn.

It was Perry's sister who got her into playing the french horn. At the time she

had braces on her teeth and was looking for a good, solid instrument. She's been playing the french horn for 13 years.

At a recent performance in a San Jose restaurant, Perry played a guitar and sang.

The crowd that night was very small but enthusiastically responsive to Perry's alluring and mellow-sultry voice.

"I've turned down marriage and school for a singing career," she said during a break in her show.

"They're both important to me, but want to eventually do it later."

She said marriage was very special to her, but she didn't want to wreck it by getting married when she also wants a career in singing.

"A lot of people may think it strange but my goal is to sing in Carnegie Hall," she said.

"It opens many doors for you. you've reached that, you practical have a hold on everything you want get at.

"The warmth and love I have from other people is part of my goal too.

Perry gives a lot of credit to her family for encouraging her to pursue her musical career and for backing her all the way.

"I'm always striving to do better. I always struggling to learn new things," she said.

**Dormies surveyed**

# Music, study mix

By Karen Hartman

Music is an integral part of many students' lives. Sooner or later everyone discovers whether or not they are one of the lucky ones who is able to continue this enjoyment while studying.

The image of the college student studying with the television on or tapping his foot to the stereo is just as valid as the student who concentrates intently in the library.

But, how many students actually do study with music playing in the background and does it affect their grades?

**Students questioned**

Such a question was the basis of an informal survey of the SJSU dormitories.

As they enter the dining commons, about 150 dorm residents were questioned on whether or not they listened to music while studying.

The results were interesting although not based on a scientific sample. The trend seems to reflect no vast differences.

**Do listen**

Out of a random cross-section of dorm residents polled, nearly 44 per cent said they did listen to music while they studied and 38 per cent reflected

those that did not.

The remaining 18 per cent said they did "sometimes" or "it depends."

Of those that did not, their reasons were usually the same—"just can't concentrate."

As one student puts it, "I get too involved with the music and my books are very quickly forgotten."

Students who said they do regularly listen to music while they study feel it does not hurt their grades.

**Helps concentration**

A few stated the music actually helps their concentration.

Steve Simler, West Hall resident with an elaborate stereo system, said he always listens to music when he studies because it helps him relax and get into his books.

Some students said they had no idea if listening to music while studying helped or hurt their GPA.

**Wide variety**

The varieties of music students do listen to while studying included everything from top 40 to classical.

Soft rock or "mellow" music was frequently stated.

One resident on his way to his evening dorm meal said he listens to "Elton John, Elton John—always Elton John."

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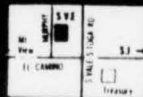
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# Students sing



Photos  
by  
Lynn Lorin



# in the sunshine



When the weather is warm and sunny, people strolling around campus are almost certain to see someone making music. Occasionally a passer-by might stop and join in for a while between classes.

These people are not doing it for money. They do it just because they like to play, or sing, or both.

Phil Seaton, 22 (top left) and a junior majoring in foreign languages, taught himself how to play the alto recorder. Seaton also plays the dulcimer (bottom left). He not only taught himself to play it; he built it. He put it together from a kit he got at the Sawdust Festival, an annual art exhibition in Laguna Beach.

Music senior Shelley Tosaw (bottom right) is practicing her drumming. She is a professional percussionist for the San Jose Symphony and a free-lance musician.

And of course there always are some guitarists around.

Craig Michel (top left), an electrical engineering freshman and a Bob Dylan fan, is also a self-taught musician.

Another guitarist, Clint Myrick (center), had one guitar class in junior college and taught himself the rest. Myrick, an industrial engineering junior, plays, while Kathy Forsman, a senior in social work, sings along.



Photos  
by  
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## Budget record quality varies between stores

Continued from Page 3  
 new and all are major labels.

**Limited variety**  
 This store also has a limited variety of bargain imports priced at \$2.99.

This relatively tiny stack of albums still has some big names sandwiched within it, including James Taylor, Neil Diamond, Genesis and Van Morrison.

The Record Factory, 481 S. Bascom Ave., offers enough budget records to keep one busy for hours. Besides four big tables on either side of the store, just inside the front door, the middle aisle is also devoted to sale LPs.

Prices start at 98 cents a disc, which will buy you mostly unknowns like Emmitt Rhodes, Chuck Jackson and the Sir Joe Quartermen. Mixed into this is a scant amount of quality music, including the Turtles, Sugarloaf, Johnnie Rivers and Cher, but little is to be found.

The \$1.99 albums feature some higher quality, with the likes of Stevie Wonder, Jimi Hendrix, Suzie Quatro, the Staple Singers and even some later Beatles, such as the "Let it Be" album.

This is also where the usual flop albums by good artists to be found. The unpopular works of Rod Stewart, Ike and Tina Turner, Moby Grape and Sha Na Na are in this rack.

**Respectable volume**  
 For \$2.98, more offerings are available. This rack has a respectable volume and a fair variety, including Isaac Hayes, Boz Scaggs, Mott the Hoople, Kinks and Taj Mahal.

Some of the albums in the 98 cents section, however, are also on the higher priced tables.

For example, Sha Na Na's "Rock and Roll is Here to Stay" was priced at both \$1.98 and \$2.48. The same with Buffy Sainte Marie's "Quiet Places" and Curtis Mayfield's "Superfly."

Ike and Tina Turner's "Nuff Said" was actually found in all three sections at all three prices.

The store's highest priced budget rack retails discs at \$3.58. Some fine, chart-ranking LPs can be found there.

Recent and classic efforts by Alice Cooper, Ringo Starr, Bruce Springsteen, Helen Reddy, Blue Oyster Cult, the Band and even some Elton John are there at a discount of over a dollar under the regular prices.

Tower Records, 1900 S. Bascom Ave., has the largest variety of regular priced albums, but one of the worst stocked budget racks.

Tower's idea of a clearance sale means lowering the price to two for \$5 or \$2.99 apiece.

Generally, they are way off base in their budget disc prices. As an example, Bob Dylan and the Band's "Before the Flood" retails at \$7.88, whereas the Wherehouse is pushing the same album for \$3.75.

**Bargain table**  
 The store's bargain table has some solid offerings, but really very little compare to their regular selection.

Neil Sedaka, Sly Stone, Edgar Winter and the Firesign Theatre are some of the sparse, quality artists whose works are discounted to any extent.

There are a few discs marked \$1.99, but these are real oldies such as Bill Haley and the Comets and Little

Richard.  
 For those with the given tastes, though, there is some rare Beach Boys available at this price, plus a good variety of Temptations albums and some interesting Jerry Reed.

The two record stores in the Eastridge Shopping Center are also relatively poor in budget record selections.

Musicland is the more unique of the two as far as variety and quantity are concerned.

Prices start at 97 cents per record. This low rate, though, will only purchase those oldies but moldies by groups that have long fallen off the charts and into obscurity.

**Better groups**  
 Some of the better groups represented are Pacific Gas and Electric, Crazy Horse, Friends of Distinction, Steppenwolf, Four Tops, Edwin Starr and Joe South.

At \$1.97, the quality is only slightly improved. The Scepter Citation series of greatest hits of certain artists is the major bright spot in this rack. Stars such as Gordon Lightfoot and Cher have their best works on these albums.

For a dollar more, there is more garbage to sift through, but more possibility of a real find is also there.

Amid the "24 Country and Western Greats" and innumerable Jerry Lee Lewis albums, discs by J. Geils Band, Barry White, Brownsville Station, King Crimson and others spice one's search just enough to keep looking.

There is also a small two for \$1 rack at Musicland, which features the usual LPs by the Rascals, Association, Loving Spoonful and others.

There are few interesting selections on this table, though some surprising finds included Norman Greenbaum and Hamilton, Joe Frank and Reynolds.

Viscount Records, also at Eastridge, has only one small table of budget discs.

Most are priced at \$2.39 with some, like Brewer and Shipley's "Tarkio," at \$1.98.

The table is highlighted by groups like Jefferson Airplane (not Starship; nothing that new), Badfinger, T. Rex, Faces and Procol Harum.

The selection is dominated, though, by the likes of Jackie Lomax, Tracy Nelson and Rhinoceros. It takes great patience and a great deal of luck to find anything good at Viscount.

Major department stores in San Jose either have no record department, no budget rack or very little quality in the budget racks.

The best can be found at Gemco, which has three stores in Santa Clara County. Their \$1.98 table includes some decent offerings, including the Temptations, Mountain, the New York Dolls and Diana Ross.

Thus, with this much variety in such a varied number of stores, the inflation plagued student need not spend a proverbial arm and leg for decent music. One just needs to know where to look.

Just follow the "clearance" and "bargain" signs. That way, you'll have change for your food and beer and good music while you eat.

# Students, teachers play in symphony

By Carrie Peyton

Almost half of the 90-member San Jose Symphony is comprised of SJSU professors, students and former students, according to Lauren Jakey, concertmaster of the symphony and professor of music at SJSU.

Of those 40 musicians, 10 are at State this semester, four as professors and six as students.

Jakey has been with the symphony as concertmaster since 1971, and sees it as "really essential to one's growth as a teacher to be performing."

He said performing with the symphony helps maintain his perspective and keeps him from getting sidetracked from what is essential in music.

But because both teaching and performing are ideally full-time activities, he said, "it's a difficult tightrope to walk."

"Every moment you spend practicing is time you could spend helping someone. But in the case of music, performance is the thing, because if it isn't performed it's static."

Donald Homuth, professor of music, has played cello with the symphony for "six or seven years," and is now principal cellist.

He agrees that playing experience is "invaluable" for keeping him aware of his students' technical problems and giving him the chance to work with more literature.

### Student members

In addition to Homuth and Jakey, Robert Manning and Robert Szabo are faculty members in the symphony, and Galen Lemmon, Lom Vanarsdel, Doug McCracken, Larry Osbourne, John Russel and Shelley Tosaw are student members.

Tosaw is a senior percussion major finishing her third season with the symphony.

"Being in the symphony is excellent, excellent experience," Tosaw said, "because (George) Cleve is a first rate conductor."

Cleve is "a perfectionist, extremely strict. At first he can be terrifying to work with."

But, she said, his method gets top results. "After one season of being terrified, I improved tremendously."

"He's not shouting just to be



Lauren Jakey, concertmaster

shouting; he forces you to get it perfect."

She said Cleve has used equal parts musicianship and fear in order to "improve the symphony fabulously. Even his worst enemy can give him credit for that."

Tosaw gets musicians' union scale for her symphony work, "just enough about to pay my rent." She is paid \$6.50 an hour for rehearsals and \$27.50 each performance.

This season, the 1975-76 symphony worked with SJSU in performing works by composers sepaking to Lou Harrison's American Composer Series class.

### Concerts increase

It also increased the concerts from one evening performance of each concert to two performances, one on Friday and one on Saturday.

Next year the trend toward more concerts will continue, as the symphony will be performing 10 sets of concerts to this year's eight sets.

Among the events scheduled for the 1976-77 season are an evening of Japanese dance and symphonic music co-conducted by Cleve and SJSU associate professor of music, Higo Harada, and a performance by the SJSU Chorale, under the direction of professor Charlene Archibeque and lecturer Donald Haneke.

For students interested in attending the symphony, student season tickets and student and senior citizen rush tickets are available.

Ticket secretary Amy Olszewski recommends going to one evening performance and trying out different seats before buying season tickets.

"It bothers me there aren't more of our students going to the concerts," Jakey said. "It's a chance locally to hear really outstanding performances, artists and an artistic product that is really high."

He said the recent Aaron Copeland concert had good turnout, but "I don't understand why it wasn't standing room only."

Tosaw suggested competition from the San Francisco Symphony as one reason there might be low attendance.

Jakey ventured, "Maybe it's because this is a bus-stop campus."

## Night clubs claim name

"There is only one Fonzie," bragged Arthur Fonzerelli on TV's "Happy Days"...but he was wrong.

Two San Jose area nightclubs recently opened almost simultaneously and both named themselves "Fonzie's."

Confusion quickly followed for nightclub customers.

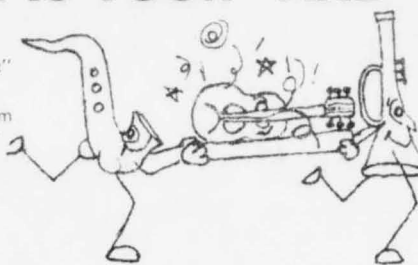
With rivalry between the two clubs, one club advertises "Come to the real Fonzie's."

"I think most customers try both clubs and chose us," said Sebastian Corzo, manager of the other Fonzie's. The battle of the Fonzies is on.

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## Selecting tape decks requires time, study

By Larry Bobiles

Selecting a quality, long-lasting tape machine is not as easy as deciding whether or not it will be a reel-to-reel, cassette, or eight-track deck, so you should be aware of the functions and capabilities of each.

All three types have their advantages and disadvantages, but you can easily recognize a high quality deck by understanding basic specifications and features common to all tape machines.

Frequency response indicates a deck's ability to record the music off a record. While 40-13,000 Hz provides that high fidelity boom and sparkle, a higher range means more instruments and music brought out, thus a better sound.

Signal-to-noise ratio shows a deck's ability to play only the music and not any tape hiss or other unwanted noises. Measured in decibels (db), 58 db is pretty good for reel-to-reel and cassette machines and 40 db for cartridge machines. In both cases, the higher the ratio is, the better.

A tape head is a device that receives the recorded tape signal and transfers it to the amplifier to become music.

Since they come into direct contact with the tape, they eventually wear out. This usually happens after about 2,000 hours of use, unless they're made of the longer lasting ferrite alloy, said to be worth as long as 15,000 hours. But whether they record sound as well as the more common permalloy types is still debated.

In any case they will last longer than permalloy heads, so if longevity is your bag, look for ferrite heads.

Wow and flutter percentage shows how well the deck holds the tape straight and true as it moves across the tape head.

If too much wiggling and jiggling occurs, sound quality is hurt, so look for a percentage of .2 or less.

A synchronous motor provides the most stable, quiet tape transport of any type of tape deck motor. For reliability and high-quality recordings, a synchronous motor is practically a must. **Reel-to-reel**

It is far easier to get more music on the wide, fast-moving reel tapes than on



Know what you're doing before grabbing that tape deck.

the narrower, slower-moving tracks of cartridges or cassettes. So if you must have absolutely perfect recordings, reel is the only way to go.

Reel decks run anywhere from \$200 on up, the higher priced models offering better specifications and more convenience features.

While reel machines offer about the best sound around, they're still a nuisance for most people to operate. So, for those who don't want to hassle with threading tapes, cassette and cartridge machines are available.

### Cassette decks

Constant improvement in the quality of cassette decks and tapes has advanced this once lowly medium of high fidelity reproduction to just under the best, close to reel tapes.

This is because most cassette decks share many features with reel machines, and in a way are actually reel machines in miniature.

But sound quality in cassettes is not as good as in reels because it is difficult to squeeze music onto the narrow, slow-moving cassette tape. So look for a deck that will compensate for this disadvantage by using these features:

Continued on Page 18

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## "Muzak" bores her

By Joyce Swanson

There's something vaguely familiar about eating hamburgers and fries at McDonald's or Herfy's and buying tie-dyed T-shirts at Sears, J.C. Penney or Montgomery Ward.

### comment

These places of business all seem to buy their taped music from the same company and it's getting very monotonous and tiring.

The songs are all saccharine versions of hits popular years ago and my hamburgers would do down a lot easier if I didn't have to listen to that music.

There must be some hidden purpose to that music—like getting customers to eat faster or buy more.

Whatever the purpose of the music,

the effect it is having on me is one of boredom.

It seems this music is unavoidable. Once while waiting for an open line to an airline's reservations desk, a recording politely put me on "hold" and played music for my "enjoyment."

Next I expect the gas stations to install speakers for this canned music in their restrooms.

Is there no escape?

My dentist has the right idea. He has his office antenna tuned to an FM station.

I much prefer the live voice of an announcer and the change of music in my dentist's office to the predictable bore that the department stores offer.

However, the dentist's drill may outweigh the benefits of "live" music. But the effect of the music is the same—I still want to get out as soon as possible.



Couples dance to the beat of the music at local disco. Barry Allen

## Disco tunes reflect shift in dance scene

By Joyce Swanson

Disco music today has a strong beat, but its lyrics aren't important to dancers concentrating more on how to move their bodies than on what the song says.

With the change in music listening styles has come a change in dance styles, too.

### Dancing returns

It would appear to the casual observer the days of the big band sound, when everyone danced, are back.

Mirrored globes, reminiscent of 30's and 40's dance floors, hang above dance floors in the modern discos, reflecting lights on dancers and observers.

Most of the dancers still stick to the stand-by dancing of the 60's that meant "hands off, no touching, and do whatever you want."

### Couples touch

But the more knowledgeable couples again are willing to touch each other, even though they only risk bumping hips. The most adventurous bumpers bump shoulder-to-hip, knee-to-thigh, or arm-to-hip.

Those who haven't learned the steps for the Bus Stop or Hustle can create confusion among the rest by getting in the way of a mass of people all moving in the same direction.

Three group dances flourishing at the discos have had their beginnings in top 40 songs. "The Hustle," "Bus Stop" and "Roller Coaster" were songs that are now dances done simultaneously with any number of people.

The Kung Fu was another dance inspired by a song of the same name.

The bump was done for a long while to the Ohio Players' "Fire," but the dance itself has now inspired some songs, including the recent "Lady Bump."

### Jeans to jump suits

A combination bar and disco in San Jose uses a disc jockey to announce the records as they're played, which gives the club a radio-sound.

It has a small marble dance floor and the dancers wear the latest in night-time fashions.

At another local night-spot, jeans to silk jumpsuits move on the large dance

floor to sounds of "Fly, Robin, Fly" and K.C. and the Sunshine Band's "Get Down Tonight."

One couple spotted there recently did every dance from the Funky Chicken to the Bump, the Robot and Kung Fu.

One of the dancers said, "We just do whatever the beat is. We don't let anything die."

### Slow dancing cooled

The discos have almost eliminated slow dancing by the music they play and not many of the dancers look interested anyway.

If there are longer versions of songs, they are played rather than the shorter renditions. This gives the dancers more time to get into whatever dance they're doing.

## Professor's composition to be played

"The Perilous Chapel," a work by SJSU composer-in-resident Lou Harrison, will be performed at 3:30 p.m. Sunday in the San Jose Museum of Art, 110 Market St.

The composition is one of three pieces to be performed by the San Jose Symphony Chamber Players for their final concert in a series of three.

A ballet suite in six parts for cello, drums, flute and harp, "The Perilous Chapel" will be played by Donald Homuth, Eve Kauffungen, Tom Vanarsdel and Patti Watters.

Homuth is a music professor and Vanarsdel a graduate student at SJSU.

An internationally-known composer, Harrison had been responsible for coordinating the American Composer Series, presented by the San Jose Symphony and SJSU.

Also to be performed Sunday are Haydn's "Sextet for Strings," and Brahms' "Sextet No. 1 in B-Flat."

Tickets, available at the door, are \$2.50 for students and \$3.50 for the general public.

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**7:30 P.M. - Adm. \$4**

TICKETS AT THE DOOR OR MUSIC MERCHANTS

**weekend  
entertainment**

April 23, 24, 25

**John Davidson** is at the Circle Star Theatre, San Carlos, Friday night at 8:30, Saturday night at 7:30 and 10:30 and Sunday afternoon at 3.

Tickets are available at BASS outlets, Macy's and Ticketron agencies.

**The San Jose Symphony Chamber Players** performs Sunday afternoon at 3:30 at the San Jose Museum of Art, 110 S. Market St.

For ticket information call 287-7383.

**Chick Corea** plays at the Berkeley Community Theatre Friday night. Tickets are available at San Jose Box Office.

**Jimmy Buffet** will be at the Berkeley Community Theatre Saturday night. Tickets are available at San Jose Box Office. For information call 246-1160.

April 30, May 1 and 2

**Waylon Jennings** and **Jessi Colter** perform at the Circle Star Theatre, San Carlos, Friday night at 7:30, Saturday night at 7:30 and 10:30, and Sunday night at 7:30.

Tickets are available at BASS outlets, Macy's and Ticketron agencies.

Sunday is "**Day on the Green No. 2**" at the Oakland Stadium, featuring **Peter Frampton** and **Fleetwood Mac**.

Tickets are \$8.50 in advance and \$10 at the door, and the gates will open at 9 a.m.

**Quincy Jones** headlines "San Jose Bicentennial Jazz Faire IV" Sunday at the Center for Performing Arts.

For ticket information call 292-7200.

**Melissa Manchester** sings at the Berkeley Community Theatre Saturday night. Tickets are available at San Jose Box Office. For information call 246-1160.

**Leo Kottke** strums at the Berkeley Community Theatre Sunday night.

**The San Jose Symphony** plays at 8:30 Friday and Saturday at the Center for the Performing Arts.

Tickets, \$5.50, \$6.50 and \$7.50, are available at San Jose Box Office.

Featured is guest composer **Lou Harrison** and violinist **Mari Tsumura**.

May 7, 8 and 9

**Robert Goulet** and **Nipsey Russell** perform at the Circle Star Theatre, San Carlos, Friday night at 8:30, Saturday night at 7:30 and 10:30 and Sunday afternoon at 3.

Tickets are available at BASS outlets, Macy's and Ticketron agencies.

May 14, 15 and 16

**The Fifth Dimension** perform at the Circle Star Theatre, San Carlos, Friday at 8:30, Saturday at 7:30 and 10:30 and Sunday at 3.

Tickets are available at BASS outlets, Macy's and Ticketron agencies.

**The San Jose Symphony** plays at the Center for the Performing Arts Friday and Saturday nights.

For information call 293-0860.

Area Box Offices

BASS-Dial TELETIX for nearest outlet.

San Jose Box Office—246-1160.  
Peninsula Box Office—941-3100.  
Top Hat Tickets—297-5170.

**Organizations  
help writers  
collect fees**

Continued from Page 4

Incorporated, BMI, founded in 1940.

Since it would be an impossible job for each writer and publisher to negotiate a separate licensing agreement for performing rights to each song with each of the thousands of "users," these firms were formed as a service.

"Users" profit

Since "users," those who use copyrighted music for profit in public performances, are required by the 1909 copyright law to secure permission to do so, joining a firm such as ASCAP or BMI makes the requirement easier to handle.

These users, which include radio and television stations and networks, night clubs and hotels, air lines, wired music and background services, symphony orchestras and college and universities sponsoring concerts, pay license fees to the firm they belong to.

Both companies have very elaborate and complex systems of determining how the license income is distributed to its members.

ASCAP, for example, gives half to the writers and the other half to the publisher, after its operating costs are paid.

The key factor in the income distribution is the number and kind of performances of a work noted and logged in its large and carefully operated "Survey of Performances" on radio (AM and FM), television and wired music and other background services.

The Survey was designed by an independent consulting firm and is reviewed every so often.

Different ratings

Performances are rated differently in the survey. For example, a feature performance is rated more important in terms of credits (which determine the pay) than a background performance.

ASCAP and BMI use elaborate computers to weigh performances and distribute royalties.

"Whatever amount we take in, is what we pay out," said Neil Anderson, BMI's vice president of performing rights of San Francisco.

"We break even at the end of the year," he added.

Although there are many steps in getting a "hit" copyrighted and published, it can be done with a lot of persistence.

"Don't give up," is Hilding's advice.

### Scalpers find trusting souls easy targets

By Virginia Riganon

"Scalping" tickets is a misdemeanor. Scalping is reselling a ticket to an entertainment event at any price above what it cost.

It violates State Penal Code No. 346, which prohibits anyone from scalping without written permission of the person in charge of the concert.

#### Concerts targets

Musical rock concerts are excellent sites for scalpers to work and gain tremendous profits.

David Jeppesen, assistant director of advertising and public relations for rock concert promoter Bill Graham, is upset over the fact that fans are so vulnerable to the scalpers.

A source known only as "Greg" says he's known scalpers who've resold \$9.50 tickets for \$100 or even more.

Greg said he once sold \$8.50 tickets to a desperate fan at \$35 each.

"I'm not in for the money," Greg claimed.

One time Greg was offered \$100 for a ticket and refused to sell it for that much. But he did sell it for \$35.

#### Any price

Greg said no single age group seeks out the tickets. "Just as long as the fans have the money, they'll pay any amount," Greg said.

"People are crazy!" he said. "I wouldn't pay that much for a musical rock concert. I'd rather pay that much to see a Broadway play or ballet."

Greg said he only scalps when he really needs the money.

"I don't feel guilty when I sell the tickets for more than the regular price, because fans would pay any price to see their favorite artist or group," he said.

#### Needs the money

Another source, "Ken," said he sells his tickets for more than the regular price because he needs the extra money to pay for food and other bills.

Ken also said he doesn't feel guilty for what he does to other people. "The fans are dumb enough to spend all they've got."

Jeppesen said Bill Graham has time and again publicized over the radio for fans to "beware of scalpers."

#### Fake tickets

There is even an organized group of people who are printing counterfeit tickets and selling them to desperate fans, Jeppesen said.

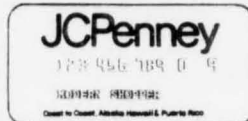
Fans using counterfeit tickets to a Bill Graham concert are turned away at the door.

Graham was aware of scalpers and took action by marking the tickets, Jeppesen said.

Jeppesen advises the fans not to purchase tickets from people they don't know and to buy from reputable outlets.

No administrative authorities from the Oakland Coliseum, San Jose Center for the Performing Arts or San Jose Civic Auditorium were available for comments on how they are handling the situation.

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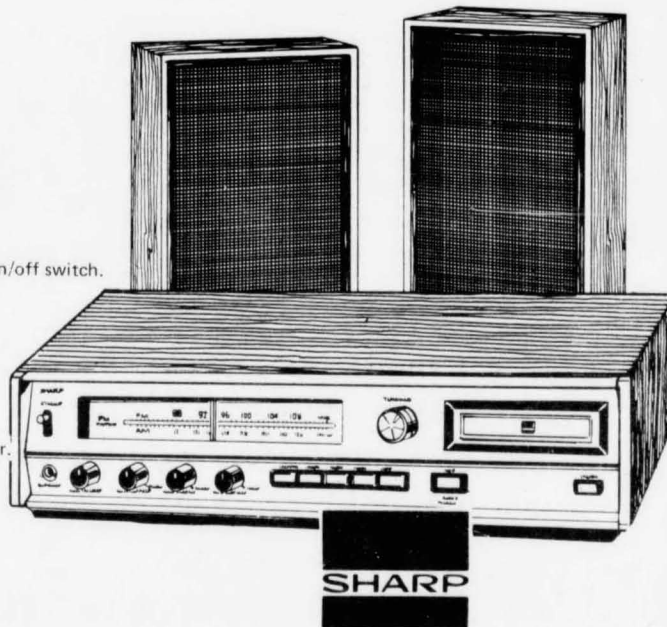
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# Buying hi-fi takes knowledge

By Larry Bobiles

Buying a stereo system can be a confusing experience, because there is more truly good equipment on the market than perhaps at any other time.

Maybe you've already had the bewildering experience of trying to understand confusing stereo specifications flung at you by slick stereo salespeople.

You can avoid that confusion by taking the effort to understand how stereos work.

Many audio experts agree the best sound for the dollar is provided by separate components—a receiver, a turntable and speakers.

Understanding each component's capabilities is the key to finding compatible, long-lasting gear.

## Receivers

A receiver is a single unit that combines an amplifier and an am-fm radio.

It is the heart of a stereo system, so care should be exercised in its selection.

It really isn't true to say one brand is better than another, as Kenwood, Marantz, Pioneer, Sony, Sherwood, Sansui and many others are producing fine units in the popular \$200-\$700 price range, so you really have to compare each manufacturer model-for-model.

## Basic understanding

The best way to do that is to have a basic understanding of key receiver specifications:

RMS power is the most conservative and accurate indication of a receiver's ability to push speakers. Some less virtuous manufacturers will list somewhat meaningless "IHF" or "peak" power ratings to inflate the true abilities of the receiver.

So check the receiver's RMS power at eight ohms, both channels driven across the entire audible range of 20-

20,000 Hz.

If you plan to have music in just one room, say an average 15 by 20 foot bedroom, 15 watts per channel coupled with power efficient speakers (to be explained later) is enough to blast you right out of the room.

But if you want more power to push more speakers, it's available at more expense.

Intermodulation (IM) and Total Harmonic Distortion (THD) refer to the amount of program material that comes out sounding bad and is rated in percentage.

A low distortion percentage means less wear on the ears and insures hours of pleasant listening. If you've ever wondered why your ears hurt after listening to a cheapie stereo, it's probably because its distortion was high, not just because it was playing loud.

Check a receiver's IM and THD distortion at full-rated RMS power output. 1 per cent is good; however, the lower the better.

Fm sensitivity indicates an fm radio's abilities to pull in weak or distant stations. Measured in microvolts, 2.5 uv is adequate. Once again, the lower the number the better.

Capture ratio shows the tuner's ability to discriminate between two stations broadcasting at or near the same frequency. This specification is especially important in metropolitan areas where many stations jam the dial.

Measured in decibels, 2.5 db is pretty good discrimination. And again, the lower the better.

Unsurprisingly, all specifications improve with higher price tags. What you have to decide is what you're going to use the receiver for now and in the future, how long you're going to keep it, and how much you're willing to spend



At a local stereo store, a shopper ponders the equipment. Barry Allen

## Tape deck features increase with price

Continued from Page 14

A Dolby noise reduction system virtually eliminates background hiss caused by the slow movement of the cassette tape.

Other noise reduction systems are available, but none are as efficient or widely used as Dolby.

Tape bias and equalization switches allow the use of Chromium Dioxide and the newer Ferri-chrome tapes that are about the best-sounding cassette tapes available.

Other features to look for are:

A pause control for silent breaks during recording, a tape direction indicator that will let you know at a glance whether your recorder is playing, recording or rewinding and a tape limiter that forever ends signal overload distortion (but might also cut-off some of the high frequency sparkle).

Cassette decks run anywhere from \$100 to about \$700. A good Dolby-

equipped deck is available at about \$190 and may be all you need.

Higher price tags bring more convenience features and better specifications, so take the time to give a listen to cassette decks in the different price ranges.

There's one for every budget and use, and if you look hard, you'll find one that's just right for you.

## Eight-tracks

No doubt eight-track tapes are convenient.

But the advantages of convenience have compromised sound quality, and with a few exceptions, cartridges don't reproduce sound nearly as well as reels or cassettes.

But if your heart is set on a cartridge machine, make sure it has fast forward and rewind functions, level meters, automatic and manual track changers, a track timer, and if you can afford it, a Dolby noise reduction system.

on the component that will form the nucleus of your system.

## Turntables

To fully enjoy the advantages of hi-fi, you should select a turntable that neither adds nor subtracts to music.

This requires a host of features.

A synchronous motor is the most quiet to have in a turntable. It resists line volt fluctuations (as when the refrigerator kicks on) and spins the platter at true speeds.

Anti-skating keeps the needle tracking right down the middle of a record groove, reducing distortion and record wear.

Damped cueing lessens the chance of record damage by dropping the needle onto the platter at a controlled rate.

## Indicates transfer

Signal-to-noise ratio indicates the turntable's ability to transfer only the record signal and not any motor vibrations or other sounds to the receiver. Measured in decibels, 40-45 is good; the higher the number the better.

Turntables come in three types: a single-play manual, a single-play automatic tone arm model, and a fully automatic changer that will play a stack of records.

It was once true that single-play turntables performed better than changers, but recent changer models are close, if not equal, performers to manuals now.

Whichever you choose, look for a synchronous motor, anti-skating, damped cueing and a high signal-to-noise ratio. This combination of features insures you of a quality unit that will pamper as well as play your cherished records.

Often overlooked, but nonetheless

important, is the needle. It is the crucial link between the record and the amplifier, so it must put out a good signal.

Pick out a magnetic cartridge because they are the lightest tracking and perhaps best sounding cartridges on the market.

## Speakers

While a good receiver and turntable are important to good listening, speakers are what really make it all happen.

While different speakers will appeal to different people (not everyone's ears hear the same), understanding a speaker's capabilities is helpful in selecting one.

A speaker's sensitivity or efficiency describes its ability to convert power from the receiver into sound.

Normally measured in decibels, 90db or above indicates a highly power-efficient speaker that can provide room-shaking volume levels when coupled with a receiver of even low power output.

## Only so much

But some efficient speakers can absorb only so much power and can be damaged if played for long periods with a super-powered amplifier of about 100 RMS watts per channel or more.

So, in buying a system, it is a good idea to select your receiver first and match it to the power-handling of your speaker in order to avoid blowing them out.

One word of caution: resist looking for speakers just to have a lot of "bass" in them. Generally, speakers that are heavy on the low side have a very subtle low-frequency distortion that will drive you crazy after a time.



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behind paper bars,  
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of college life prevail*



## With finals just around the corner students must forget spring break

The Easter break is over and SJSU students come back with about a month to prepare for the coming spring term finals.

Those nine days of freedom, though, are hard to get out of one's system, especially after scattering about the countryside to enjoy the only relaxing gap of time the semester allows.

The school populace can be considered none too enthusiastic about returning to the classes, the books and the hours of studying in preparation for the tests of education that are scheduled for next month.

The business now is to get back in the groove; to fall back into political science discussion on Stalinist Russia, biology labs on meiosis, psychology rap sessions on Freud, lectures on aerodynamics.

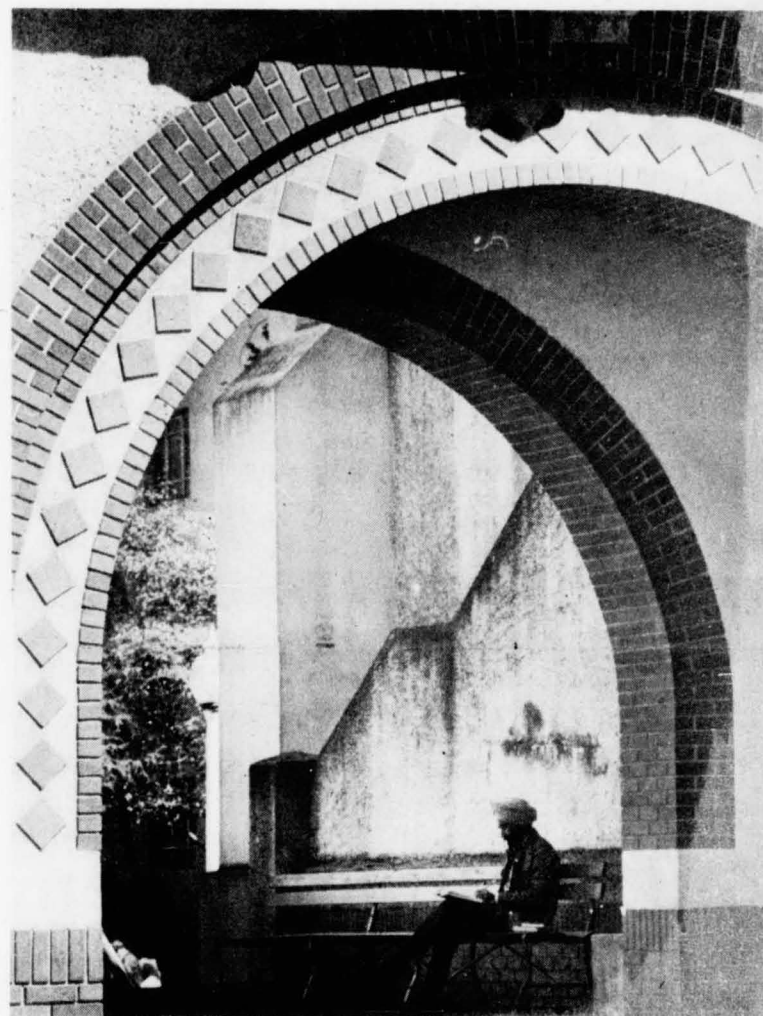
With this coming crunch of the educational experience, many a student finds it increasingly necessary to abandon his fellow man and seek solitude with only the company of his books and notes in the remote corners of the campus.

Some seek the library, with its atmosphere of silence as high and as secure as any wall or roof. Some seek an empty bench, be it in the warmth of the sun or in the calm of the shadows.

Some seek only a small piece of grass to seek not only the wisdom of writings, but also the serenity of nature. Alas, sometimes nature wins out, if only in the depths of slumber.

But one dare not sleep for too long. Final exams may be a full month away, but the earliest preparation can only help come May.

Steven C. Taylor



### Photography

by

Eric

Luse



Associated Student Body Elections

# VOTE

for

**A.S. President, Vice President, Treasurer**

**A.S. Student Council Positions**

**A.S. Attorney General**

**Academic Senate Seats**

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# Professor proposes campus sports hall

By Rial Cummings  
 "After attending classes all morning, where on this campus can a student go to socialize and recreate?"  
 "The Student Union, the Spartan Pub (if you're 21) and the fountain (for sun worshippers)."  
 "What has the campus to offer students who are interested in unstructured recreational sports? Nothing."  
 "What happens to these students? They quickly leave the campus. Why? Wouldn't you? Small wonder our student attrition is high and enrollment down. The campus atmosphere must be improved if we are to reverse this negative trend."

**Unruh's ideas**  
 These are ideas posed by physical education Prof. Dan Unruh, who firmly believes SJSU needs a student sports recreation center—a facility primarily for the use of non-credit student recreation,

rather than intercollegiate athletics or activity classes.

The idea has been bouncing around for several years with little action ever taken on it, Unruh said.

Now Unruh, whose first attempt on the project fizzled in 1972, has bounced back with a new campaign.

"If students put their money into it," Unruh said, "They ought to get priority."

The facility, which would cost in excess of \$8 million, would include basketball, badminton, volleyball and handball courts, along with various exercise rooms, sauna and a swimming pool.

**Students fund**  
 "The state will not fund such a facility," said Academic Vice President Robert Burns. "The only viable source of funds would be an assessment on students by students, in the

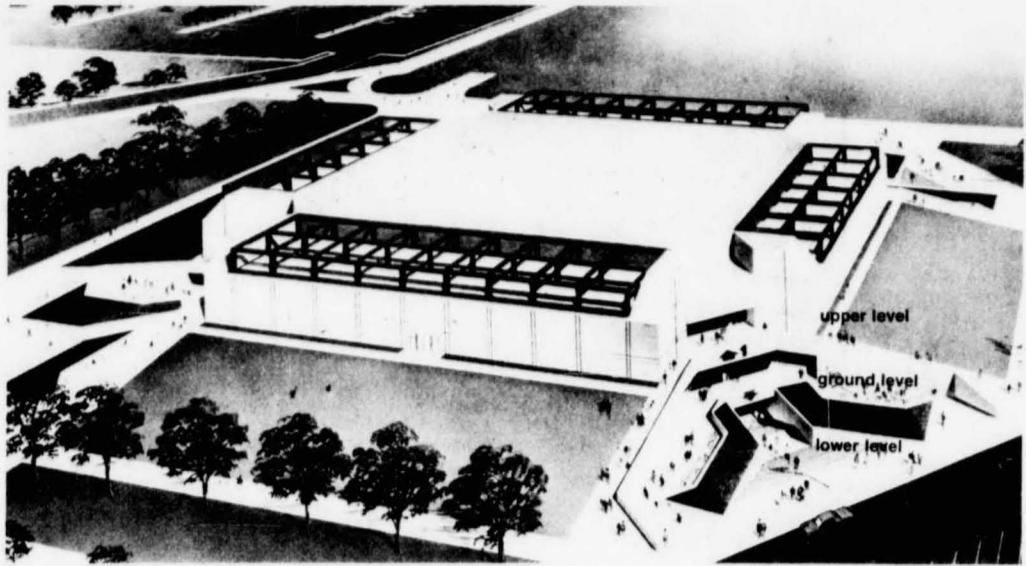
same way the Student Union was financed."

If the student body approving the center, an extra fee of \$3 to 5 dollars would be tacked on to regular A.S. fees for five years.

Burns added he has cleared the project in a preliminary way with the chancellor's office. If students vote formally for the center, legislation approving construction would then be sought from the chancellor's office.

**Rico supports**  
 A.S. President John Rico favors the idea, and said recently he feels students would be willing to pay for a recreation center.  
 "The project is a good idea," he said. "It just hasn't been actively pursued."

"SJSU sports facilities are usually not available to students prior to 7 p.m.," Unruh said, "yet the af-



An artist's conception of what the proposed recreational facility for SJSU.

ternon is when most students have free time.

"This is a commuter school. Most people take off after class because there aren't many alternatives to do something. If they had somewhere to go, they might just stick around another hour or two."

Unruh pointed out that

with the expansion of women's intercollegiate athletics, the demand for existing facilities is rising all the time.

"A considerable majority of our students transfer from community colleges having excellent recreational sports facilities—De Anza, Foothill, West Valley for example,

"These same students find it incredulous that our campus sports facilities are so inadequate that nothing is available in the afternoon."

Unruh believes proper publicity and information can "sell" students on the idea of a sports center.

He is seeking funds for

such a campaign from the School of Applied Arts and Sciences.

Unruh said Dr. Stanley Burnham, dean of the school, is solidly behind the idea.

The open area between the dormitories and the Student Union has been suggested as a possible location.

## Amnesty talk lures Fonda to San Jose

Actress and political activist Jane Fonda is the scheduled guest speaker at the eighth annual "Meal of Reconciliation" dinner Thursday at 6 p.m. at the First United Methodist Church, 24 N. Fifth Street, San Jose.

Fonda will speak on amnesty at the dinner which is sponsored by the Fellowship of Reconciliation.

The dinner is a benefit with the proceeds going to the Buddhist School of Youth for Social Service. The purpose of the group is to help in the reconstruction of Vietnam according to Dr. George L. Collins, spokesman for the Fellowship of Reconciliation.

Dr. Terry Christiansen, SJSU professor of political science, was instrumental in getting Fonda to speak according to Collins.

"He got in touch with her managers in San Francisco and explained to them what the dinner was all about," Collins said.

Collins said he expects to clear a few hundred dollars from the benefit. "We're not paying out anything for the speaker (Fonda), so we expect to clear 95 per cent of the money from the tickets," he said.

Tickets are \$1 and may be purchased from area churches.

## House plant products become big business

By Keith Muraoka  
 America's thumbs are turning green, but so are the pockets of suppliers of house plant accessories as they rake in money.

Industry sources estimated that consumers spent \$600 million on house plants in 1975; much of that went toward so-called "convenience" products.

These products include plant probes and lamps that have been deemed unnecessary by a local nurseryman as well as a research horticulturalist.

"There are a lot of accessories coming out of the nursery business today that are just a lot of baloney," said Sam Chapin, a certified California nurseryman at Cambrian Nursery in Campbell. "They play on the vanity of people."

One such product is the plant probe that claims to indicate when a plant needs watering. The probes, which cost around three for the dollar, are inserted in the top soil of house plants. They change color when the plant becomes dry.

**Products ridiculous**  
 Dr. Henry Cathey, a research horticulturalist for the U.S. Department of Agriculture, said these products are ridiculous.

"It's just amazing that they're selling these plant probes," he said. "That's what the thumb was designed to do. People are paying money for something they could do themselves for free."

Chapin added that the plant probes are simply not effective enough.

"It works on a chemical reaction that is in the probe," said Chapin. "After you have it in the plant too long, the chemical will lose its effectiveness."

Another problem is the fact that the probe reaches only down into the top two inches of the soil. The plant could therefore be wet at the bottom even if the probe indicates it needs water, Chapin noted.

Products billed as "grow lamps" that sell for \$6 to \$8 are really just "flood lamps," according to Cathey.

The lamps can make your plants look more attractive by spotlighting, Cathey said, but they will do little to improve growth.

The incandescent light given off from the lamps could also hamper leaf development, cause thin and spindly stems and even burn the leaves, added Chapin.

"Fluorescent lights can be six inches away from a plant without burning it, but a plant lamp needs to be 18 inches away or it might burn," Chapin said.

He explained that the incandescent plant lamps give off more harmful rays than fluorescent and therefore are coated with a blue film to filter them out.

A spokesman for General Electric, which markets "Gro & Sho" lights in both incandescent flood lamp and fluorescent styles, said that their product provides red and blue colored light.

This makes the plant look prettier and enhances its appearance, the spokesman added.

Does this mean people are spending money just for pretty colors?

"We've always said that," stated the spokesman.

Cathey said his findings "do not suggest that incandescent light should not be considered for aesthetic reasons, but you must have reasonably good natural light to begin with if you really want luxuriant plants."

**Atomizers poor**  
 Also no good are brass atomizers that are used to mist plants, according to Chapin.

"First of all, most plants don't need misting," said Chapin. "These particular brass atomizers leak like a sieve and only shoot out around six inches."

Chapin recommended that plastic spray jars with adjustable nozzles be used. The

adjustable nozzle will protect delicate plants and are simply made better, he said.

## Exhibit shown today by recreation class

More than 25 SJSU departments will present exhibits and demonstrations at 11 a.m. today in the S.U. Loma Prieta Room.

The exhibit is called "An Expressionistic Affair" and is being organized by five members of a Recreation 97 class as a project.

The affair will include story telling from the Theatre Arts Department, holography from the Physics Department and weaving from the Art Department.

The students say the exhibit will offer an opportunity to learn more about other departments and

to be exposed to new areas of specialization.

The Recreation 97 class is a Recreation and Leisure Studies Department class in program planning. The class presents campus activities to allow students to gain experience in managing events.

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NIESTRA SEÑORA

Brian Ewbank

The Guadalupe room is named after the patron saint of Catholic Mexico, the Virgin of Guadalupe, pictured here between the Spaniard and the UFW protestors. The mosaic is located

in Our Lady of the Guadalupe, 2020 E. San Antonio St., San Jose.

## Student Union's room names reflect area heritage, culture

By John C. Hayes

Many students wonder about the names of the rooms in the Student Union and where they came from. Names such as Umunhum, Pacheco, and Loma Prieta reflect the geographic, cultural and natural heritage of the Santa Clara Valley.

The names were chosen from some 40 others by the Student Union board of directors, according to Ron Barrett, director of the Student Union.

They represent the names of places, tribes and things indigenous to the area.

**Gives trouble**  
 The one that seems to give

students the most trouble, the Umunhum Room (pronounced oomnoom) is actually a mountain south of the Santa Clara Valley.

The term itself originated with the Costanoan Indians and some historians suggest it may mean "resting place of the hummingbird."

In Santa Clara Indian mythology the hummingbird, coyote and eagle are the creators of the world.

Diablo is named after an isolated peak in Contra Costa County. Legend has it that a group of Indians fought with soldiers from the San Francisco Presidio at the base of the mountain.

During the battle, "an unknown personage, decorated with the most extraordinary plumage," scared the soldiers into believing the devil had allied himself with the Indians. Thereafter it became known as Mount Diablo, or "Mountain of the Devil."

**Pacheco honored**  
 The Pacheco Room follows the names of a peak, canyon and creek, all in the Santa Clara Valley. They were named for Spanish land grant pioneers, Juan and Francisco Pacheco.

Loma Prieta commonly refers to any high chaparral covered point which looks black in the distance.

The Almaden Room is named after the famous quicksilver mine. It was formerly called the New Almaden after a similar quicksilver mine in Spain.

Guadalupe is derived from the patron saint of Catholic Mexico, the Virgin of Guadalupe, and was a popular place name in early California. Its earliest recorded use in the Santa Clara area was for the Guadalupe River in 1776.

The Laguna Seca Room, now being used by the A.S. Program Board, literally means dry lake. It refers to an 1834 land grant.

The Pacifica Room was originally intended to have an Asian-American decor and the name was to highlight the link between American and Oriental cultures, the Pacific Ocean.

Madrone and Manzanita are both California shrubs. Manzanita means "little apple" and is appropriate because the berries of the shrub, valued as food by the Indians, actually look like tiny apples.

The Verde Room is derived from the Spanish word for green. Green rooms are traditionally used by visiting artists and lecturers. The Verde Room is located just off the ballroom.

### Court orders low-rent homes outside ghettos

WASHINGTON (AP)—Federal courts may require subsidized low-rent housing projects to be located in predominantly white suburbs to avoid having them concentrated in black ghettos, the Supreme Court ruled yesterday.

In an 8-0 decision, the court upheld a ruling of the U.S. Circuit Court in Chicago

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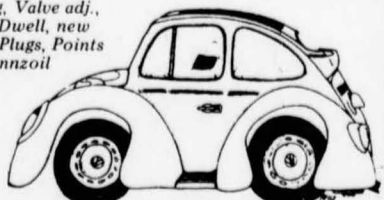
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Diane Joiner performs "Lunar Legacy."

## Students give dance concert

A program of original works by SJSU dance students will be presented at 8 p.m. today in the Dance studio, PER 262, at Fifth and San Carlos Streets.

The concert, called "Dance Theatre '76," costs \$1 for students and \$2 for the general public. Tickets are available at the door or in advance from the ASB ticket office.

Ten works ranging in style from ethnic to modern will be presented.

Yvonne Sanchez has choreographed two ethnic dances, "Estudio Flamenco," and an East Indian influenced work

titled, "Call of the Blue God." "Call" is performed to music by Ravi Shankar.

"Mythos," by Steve Johnson, is choreographed in four parts and deals with man's creation of his gods.

Other scheduled works include "Ribbons," by Susan Olsen, based on the rhythmic movement and designs of ribbons; "Still Life in Doppler," by Marla Stone; and "Lunar Legacy," by Maureen Tracy.

"Dance Theatre '76" will be repeated Friday and Saturday nights and April 29, 30 and May 1. For more information call 277-2731.



Flamenco dancers Oralia Alvarez (center) and Mary Conetto perform "Estudio Flamenco."

## Student artists honored in show

Works by SJSU student artists were selected Tuesday to be part of the Juried Student Art Exhibition in the S.U. Gallery.

The exhibit, beginning April 26, will feature all types of media, such as ceramics-glass, textiles, sculpture, printmaking, painting-drawing, jewelry, photography and graphics. Students submitted their works Monday to be judged or acceptance by two qualified judges.

Candace Crockett, artist and instructor at San Francisco State University, and Howard Ikemoto, artist and director of Cabrillo College Gallery decided which works will be displayed.

The purpose of the exhibit is to serve as an incentive for the student artist and give

insight and promote the visual arts of SJSU to the campus, community and professional art world.

In addition to the exhibition, a presentation of performing arts, including dance, drama and music will be held throughout the afternoon of the opening, Sunday April 25 from 2 p.m. to 5 p.m. and at scheduled times during the exhibition.

## A bag of popcorn and thou...

# Triumph to trash in new movies

Outside of learning that Elliot Gould has hair on his back and Diane Keaton is as credible in a serious role as in a Woody Allen comedy role, "I Will, I Will... For Now" is basically not worth the film used to record it on.

The idiocy of the story centers on a love triangle of Gould, Keaton, and Paul Sorvino.

Sorvino loves Keaton and loses gin rummy games to Gould.

Keaton stops sleeping with Sorvino to remarry ex-hubby Gould through a trial "contract" to keep each other in line. Lawyer Sorvino, conveniently, draws up the agreement.

What follows is the lady-chasing Gould succumbing to temptation, the jealous Keaton hurting from migraine headaches, and the vocally sickening Sorvino coordinating various schemes to save the marriage while covertly working to shatter it completely.

The build-up leads to a sight-gag oriented session at a Santa Barbara sex clinic and an inane and pointless conclusion.

Keaton's talent deserves better, but for Gould, it's no worse than any of his past efforts. Sorvino hopefully,

can go back to obscurity where he belongs.

...  
The First Nudie Musical is a Busby Berkeley extravaganza—in the nude.

The R-rated parody is the story of Harry, a young hustler who sees his big chance to make it with a pornographic musical.

Cindy Williams (of "Laverne and Shirley") plays Harry's secretary, who takes over the lead in the porno flick when the star is fired. Williams' apple-pie innocence gives "Nudie" some semblance of class, but she isn't quite enough.

Though it has its moments, the film tries to out-gross Mel Brooks, and the joke is carried a bit too far.

"Let 'em eat cake, and let me eat you..." is just too much.

...  
The comedy western a la Butch Cassidy makes a triumphant return in "The Dutches and the Dirtwater Fox."

George Segal plays the latter, a clumsy card shark with a love for money that is second only to his love for himself. He also has a platonic relationship with his horse, whose loyalty to Segal fails only in the fire of emergencies.

Goldie Hawn is the dutches, a saloon singing prostitute in search of security. She sets her sights on a Mormon visitor with six wives because she likes the idea of "one day on and six days off."

Hawn takes Segal for a ride in the bedroom, stealing the bank loot he had taken from the original robbers. The rollicking caravan of the robbers chasing Segal

chasing Hawn chasing the Mormons from San Francisco to Salt Lake City will keep the viewer in stitches.

...  
Can a Little League team which lost its season opener 26-0 come up with a spit ball and a grand slam for the championship game?

"The Bad News Bears" gang did, with spunk and in style.

Probably the funniest movie in years, Michael Ritchie's "The Bad News Bears" is brassy, touching, terribly foul-mouthed and awfully hilarious.

With Walter Matthau as the beer-drinking Coach Buttermaker, an over-the-hill minor leaguer, this satirical comedy is off to a good start.

Add beauty, charm and the mere presence of the 12-year-old superstar, Tatum O'Neal (Academy Award winner for her performance in "Paper Moon"), The Bad News Bears has an act that's hard to follow.

O'Neal provided the fastball and the spitter. Her admirer, a young punk who rides a Harley-Davidson (Jackie Earle Haley), was the heavy hitter and backfielder.

The Bad News Bears is definitely a good news for today's movie goers.

...  
Sometimes mixing comedy and homicide comes off great in a movie, but the makers of Farewell Scarlet, really took a chance when they mixed hard-core pornography, sophisticated comedy and murder.

In this film, the combination does anything but come off great. The story is about a

# Depressed? Join up!

By Sally Wolfe

You say your life is not fulfilled? School and work just aren't enough to keep you busy? Take heart, help is here. No matter what your interest, no matter what your peculiarity, there is a club for you.

For positive thinkers, there's the Horatio Alger Society, dedicated to "furthering the philosophy of Horatio Alger, Jr., and to encouraging the spirit of 'strive and succeed' that for half a century guided Alger's undaunted heroes—lads whose struggles epitomized the Great American Dream..."

If you are dedicated to appreciation of art, there's the Exotique Dancer's

League, founded in 1955 "to improve the art and image of striptease." Only professional strippers may join, but the league sponsors contests for "Top 10 Best Undressed," "Miss Striptease America" and "Miss New Comer." Winners receive, what else, the Fanny Award.

According to club publicity, former members include Carol Doda and Gypsy Rose Lee.

For those with something a little more tame in mind, there's the Jim Smith Society. But beware—membership is only open to people named Jim Smith.

Members receive a quarterly newsletter that gives information on Jim Smiths from coast to coast. The Procrastinators' Club of America, founded in 1956,

is dedicated to promoting "the fine art of procrastination to non-procrastinators, to making known the benefits of putting things off until later, to honoring those people who have performed exceptional acts of procrastination, and to having fun."

Members sponsored National Procrastination Week, the first week in March, tried to get the founders of the Liberty Bell to fix the crack, and have traveled to Spain to raise money for three ships with which to discover America.

Their meetings are irregular and late. The list of clubs is endless—the Aaron Burr Association, Checks Anonymous, The Committee to End Pay Toilets in America—but possibly the

most novel club of all was founded for the whimsical. It's the International Wizard of Oz Club, formed in 1957 for "those who read and remember the Oz books fondly."

Activities include conventions for club members, two magazines devoted to "Oz topics" and assisting members in building their Oz collections.

Typical convention activities include "Ozzy games," decorations, research papers, an auction of "Ozian treasures" and quizzes.

But if none of the clubs in this list seem quite right for you, try founding your own. How about one called Clubs Anonymous?

## KSJS airs play by Solzhenitsyn

"The Love Girl and the Innocent," a play by Alexander Solzhenitsyn, will air at 8:30 p.m. today on KSJS, 90.7 FM.

It is Solzhenitsyn's only play and is presented by The New Radio Theatre Workshop.

The workshop is part of an acting class taught by Dr. Addyse Palagyi, who adapted and directed the production. It is the first time the play has been adapted for radio.

Drs. Grant McKernie and

Howard Burman will discuss Solzhenitsyn.

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The geisha and the samurai in San Francisco Ballet's "Shinju"

# Ballet 'measures up'

By Susan Richardson  
With the recent annual Bay Area appearance of the American Ballet Theater, attention was drawn from our own San Francisco Ballet.

While comparisons cannot and should not be made, the San Francisco company has reached a level of excellence with their spring 1976 program.

And all in the wake of excitement created by the American Ballet's visit.

The San Francisco Ballet's performance at Berkeley's Zellerbach Auditorium last week was a confirmation of that excellence. The program included "Shinju," a perfect blend of East and West choreographed by Michael Smuin.

An obvious contribution to modern ballet, "Shinju" capitalizes on the Kabuki dance form as it tells of the practice of shinju or double suicide.

First performed in 1975, the dance relates the story of a man and woman whose preservation of their relationship in a blissful state is impossible by any means other than shinju or suicide.

Shinju, a concept closely related to the theatrical tradition which Shakespeare drew upon in "Romeo and Juliet" and Richard Wagner in "Tristan and Isolde," is alien to the Western penchant for happy endings.

Based on an ancient Japanese legend, "Shinju" has become the piece de resistance for a company often overshadowed in the world of ballet. The traditional costumes and kimonos combined with use of space and simplicity implemented in the Kabuki dance style make this dance a choreographic masterpiece.

Brilliantly creative, "Shinju" uses Asian instruments and time-stopping effects of the dancer's movements. Tina Santos, as the geisha is a Philippine dancer whose performance makes the work seem to be choreographed for her use

alone. Another of the performance's highlights was "Tealia" choreographed by John McFall, in which dancers employ sculptural effects to mold their bodies into one. "Tealia," a ballet for two, is McFall's underwater vision of a duet of lovers and is skillfully performed by Allyson Deane and Attila Ficzere.

"Tealia" first performed in 1973 and the new "Shinju" proved to be the most popular to the contemporary ballet-goers.

In a more traditional vein were the dances "Dans Concertantes" a highly styled period piece and "The Four Temperaments," choreographed by George Balanchine, New York City Ballet's renowned choreographer.

Performed in 1959 and 1960 respectively, the two works were not of the brilliant style that characterized the more contemporary ballet.

The conductor for the performance was the San Francisco Ballet's Music Director, Dr. Dennis deCoteau, currently director of the Oakland Symphony Youth Orchestra and professor of music and conductor of the university orchestra at Cal State Hayward.



Photos By Michael Rapping

Dancer in "Shinju"

## arts and entertainment

### Summer auditions

Auditions for summer productions in the Theater Arts Department are scheduled for Friday at 5 p.m. and Saturday at 10 a.m. in the University Theater.

Plays scheduled to be presented this summer are "Charlie's Aunt" and an unnamed musical.

Those planning to try out should prepare a two-minute reading or a one-minute cappella piece for the musical.

Sing-ups are being taken in the Theater Arts Department office.

### Smith shows on campus

Alexis Smith, nationally known Los Angeles artist, will exhibit "Selected Works: 1972-1975" in Gallery One of the Art Building.

The artist will show narrative wall pieces and books which combine images with the use of words as a major vehicle for her individual synthesis of information and concepts.

Her concern for dramatic sequence and narrative rhythm in this personal and intellectually demanding art, form an inspiring whole. The logical projections of Smith's personality form a complex experience with a power of understatement and universal meanings.

The gallery is free and open to the public and the hours are 11 a.m. to 4 p.m. Monday through Friday.

### what's happening

#### Clubs

Kenny Rankin will appear at The Brewery, 29 N. San Pedro St., tonight at 8 and 11. Admission is \$5 and no minors will be admitted.

Sons of Champlin will appear at The Bodega, 30 S. Central, Campbell, tonight starting at 9:30.

No minors will be admitted. For further information call 374-4000.

Fever will appear at Sophie's, 260 California Ave., Palo Alto, tonight starting at 9:30.

No minors will be admitted. For further information call 324-1402.

The Jackson Street Band will appear at The Wooden Nickel, 2505 The Alameda, tonight.

No minors will be admitted. For further information call 247-0552.

All These People will appear at Fonzie's, 1481 Almaden Road, tonight.

No minors will be admitted. For further information call 287-4183.

#### Film

"El Angel Exterminador" (The Exterminating Angel), a film by Spanish director Luis Bunuel, will be shown at 7 tonight in Education Building Room 100. Admission is free.

"On the Waterfront" and "The Wild One" will be shown tonight and Friday at the Camera One Theatre, 366 S. First St.

The doors open at 6:45 p.m. Admission is \$1.50 for students and \$2 general.

#### Radio

Jefferson Starship and The Doors will be featured on KOMA's 98.5 FM music hour from 2 to 3 p.m. today.

#### Theater

"Mademoiselle Colombe," a play by Jean Anouilh, will be performed at 7:30 tonight in the Studio Theater of the Speech and Drama Building.

The play, part of director June Richard's M.A. project, is set in the theatrical world of Paris.

Tickets are \$1.25 for students and \$2.25 general, and are available at the University Box Office.

## Soprano likes opera, but prefers teaching

By Carrie Peyton

"Being a musician is a slow process. It can only come from living, learning and experiencing," according to Eddy Pearce Berry, an operatic soprano and SJSU lecturer in voice. Berry, who has been with SJSU since 1973, has spent 22 of her 28 years at that slow process.

Beginning on the piano and singing "in the kind of civic thing your mother takes you to," when she was six, she is now "on the brink" of a professional career.

The most recent demonstration of this was her selection as a member of the Melora Opera Company, a 10-week summer workshop in all facets of opera performance.

Berry took a \$500 first prize in the Melora's regional finals in San Francisco, and went on to be accepted for the program.

Of the Melora, Berry said, "It will be helpful for my teaching, and the exposure could be good."

"Every achievement, every experience adds to the total. There's no set pattern" to being successful in opera, Berry said.

**Open to opera**  
The stylish black artist said she is "open" to an opera career because of the money and excitement involved, but, "in many ways, teaching is much more human."

She explained, "When you teach, you don't get the applause, the recognition. But you do get contact."

Berry gets students from drama, dance, and even an occasional math or science student, for her private lessons. They have ranged from very talented to very limited, but "they have to have some talent to begin with."

"There may be some people who can squeeze



Doug Parker

Eddy Berry, operatic soprano and lecturer in music

blood out of a turnip," she said, "but I can't."

"Because it is related to the body, the voice has limits. When a singer has a little cold, or is over-tired, she can't perform at her peak."

But she added that all instruments have their limits.

**Sings in San Francisco**  
In addition to her teaching, Berry performs with San Francisco's Brown Bag Opera, and will be giving a solo concert in late May at the Center for the Performing Arts.

The Brown Bag Opera began as a teaser for the San Francisco Opera, but has "gone beyond its own purpose, and become a company of its own," she said.

It brings mini-opera, in the form of highlights from well-known pieces, to the general public.

"Opera isn't as available to students as other forms of music are. Tickets are expensive, and not everyone is

introduced to classical music," she said.

**Teaches and performs**  
Berry's interests for now encompass both performing and teaching.

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# Job outlook not good for 1976 graduates

**By Stephen Maita**  
Any way one looks at it, the job picture for the 1976 graduate at SJSU, or any other college for that matter, isn't very bright.

This is the word coming from the California Employment Development Department (CEDD).

Because of the present economy, there has been a turnaround which has changed the situation into a buyer's market, according to Shirley Livingston, a spokeswoman for CEDD.

The poor job prospects for this year's graduates don't seem to be centered only in this area.

In its annual report on job offers to U.S. college graduates, the College Placement Council reported employers have made relatively few early offers this year.

**Offers down**  
The report released in January said offers reported so far this year were down from last January at all three degree levels — 37 per cent at the bachelor's, 33 per cent at the master's and 51 per cent at the doctoral.

Even business disciplines, although comparably better in prospects than other majors, still experienced a 40 per cent drop in offers from last year.

The humanities and social science graduates continue to be the hardest hit by the drop in offers, with a 43 per cent decline from a year ago, according to the council's report.

The report said women were hit less than men in the decline, although they still were down seven per cent compared to 40 per cent for men.

**Business jobs**  
In California, the greatest number of offers have been going to graduates with a business degree, Livingston said.

Engineering, science and math graduates are also going to have an easier time finding employment than liberal arts graduates, she said.

While the market is turning away from students in the liberal arts area, there is still many ways these students can make them-

selves more desirable for future employers.

A liberal arts graduate with a minor in business will have an advantage over other students in his area, according to Patty Kimball, liberal arts advisor from SJSU's Career Planning and Placement (CPP) Center.

**Experience needed**  
This year more than any other, experience seems to be the magic word in finding employment.

According to Margaret Wilkes, business advisor for the CPP center, any kind of work experience is a plus when applying for a job.

Experience in the student's career field, though, is still the ultimate factor in getting employed, Wilkes commented. But she added that this experience may be voluntary.

"The way the market is today, employers would rather hire someone with a three point G.P.A. who has been working his way through school than a four point student with no experience at all," she said.

Wilkes said the fact that SJSU's student body is primarily employed while going to school, is this school's best selling point.

**Graduates' chances**  
Generally, college graduates this year will find employment if they are willing to accept jobs outside their major area, according to Livingston.

The college graduate this year will have twice the chance to get a job as a high school graduate, she estimated.

But with today's flooded job market, it is not uncommon to find a person with a bachelor's degree working as a sales clerk in a department store, she said.

**Tight market**  
Because of the tight market, students should plan their career early (by their sophomore year if possible), and investigate where their interests lie and the potentials in that area's employment, she said.

"Students can't pick a major just because there are a lot of openings in it," Wilkes said. But she did acknowledge the importance of investigating the poten-

entials of the student's chosen field.

Jobs usually go to students regardless of grades, according to Dr. Edward W. Clements, director of CPP.

The consensus of the placement center seems to be that although the market is tight for this year's graduates, especially in the liberal arts area, students who prepare for their career and are able to offer an employer reasons for hiring him, will be getting the jobs.

**Courses given for managers, photographers**  
A landscape photography workshop and a seminar for women in management are two courses being offered beginning next week.

An orientation session for the photography workshop will be held Monday from 7 to 10 p.m. in DH 406. Participants will view works of professional photographers.

**Trips scheduled**  
Field trips are scheduled for May 1 and 2 to Moss Landing, Point Lobos, Garapata Creek and Pfeiffer Beach. The photo lab in Duncan Hall will be open May 10 and 12 from 7 p.m. to midnight for students to process film taken on the field trips.

The final session will be held May 17.

**Credit available**  
One unit of upper division credit is available. Students may register at the first class meeting for a fee of \$33.

The three-day seminar for women who want to develop their role in management will be held April 28-30 at the San Jose Hyatt House.

**Topics offered**  
Topics in the course, sponsored by the Center for Organization and Manpower Development of SJSU, will include eliminating inner blocks to progress and developing good business management techniques.

Registration fee for the course is \$300.

For further information on both courses contact the Office of Continuing Education.



Dave Rozell heads the project.

# Solar energy service operating at SJSU

**By Carole Kelleher**  
For those with questions on the topic of solar energy there is now a toll free telephone service for the answers. It's 277-2444.

The solar energy switchboard, funded by the State Energy Commission, began operating in the SJSU Environmental Studies Building Monday.

The \$5,000 experimental project will provide Northern California with a public solar information source while the commission gains information on what the public wants to know.

The switchboard is a result of the combined efforts of Dr. Donald Aitken, founder of the environmental studies program, and Penny Niland,

energy resource specialist for the state.

**Definite need**  
Both had received numerous calls requesting information on solar energy and felt there was a need for a centralized information center.

The switchboard will provide a service that needs to be done," Niland said. Twenty per cent of the calls she has received in the past have been from legislators who needed information to answer constituents' questions.

Describing the project as a small scale, high visibility method of helping people, Niland said if it is successful it could be expanded statewide.

The switchboard will be in operation for 12 weeks, 40 hours a week, with an additional 20 hours for research and logging of calls.

Ten SJSU environmental studies majors are working as operators and researchers. The staff will keep records of the calls and do research when they are unable to answer a question.

**Rozell supervisor**  
The project is being supervised by Dave Rozell, who is also supervising Project Helios, the \$10,000 solar hot water heating system being installed in three campus dormitories.

"We are anxious to start proving to people that solar energy can be used now," he said.

# Holland offering student exchange

A year-long business studies exchange program in the Netherlands is open to two SJSU students.

The credit earned through the program is transferable.

Tuition, fees and room and board cost of a year at SJSU are paid by the participating students and used to support

Dutch students who are filling their places.

The Dutch students similarly pay the fees for their university that will

For more information see Jackie Elardo, management secretary, in Business Tower Room 650 or call 7-3408.

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# Food, fuel cost declines, reduces rate of inflation

WASHINGTON (AP) - Further declines in food and fuel costs held the over-all rise in consumer prices to two-tenths of one per cent in March and cut inflation to its smallest quarterly increase in almost four years, the government reported yesterday.

Consumer prices in the January-March period rose at a seasonally adjusted annual rate of 2.9 per cent, lowest in any quarter since the three-month period ended in June 1972. In 1975, inflation averaged about seven per cent in each quarter.

White House Press Secretary Ron Nessen said President Ford "views this as excellent news" and as further evidence that the administration's economic policies are working.

Despite the slowing of inflation, the purchasing power of the average worker's paycheck fell seven-tenths of a per cent last month because weekly earnings were held down by a reduction in working hours.

However, over the year purchasing power — that is, take-home pay adjusted for inflation and taxes — was up

4.3 per cent.

For the nation's 36.3 million Social Security recipients whose incomes are dependent on changes in the consumer price index, the March increase meant they will receive a 6.4 per cent cost-of-living raise beginning with their July checks.

The increase is automatic, based on a comparison of the average monthly consumer price index in the first quarter of 1975 with the 1976 first quarter. Last year, they received an eight per cent increase.

## announcements

**Student Dental Plan**—Enroll "now". Applications and information Associated Students office or 371-6811.

**Free magazine**—Truth of Life (positive thinking) magazine. 293-1588 (9 a.m. to 5 p.m.)

**SPARTAN PUB ANNOUNCES** new hours: Mon, Tues, Wed, Thurs. 11AM-8PM, Fri. 11AM-8PM without band. With band till 12:00 AM. Reduced prices during happy hours, 4-6 daily. 5 cents off glass, 25 cents off pitcher. The Spartan Pub—home of the 12 oz draught, edibles, notables, potables, peanuts! Hours for the Great Savory Soup, Salad and Sandwich Society are 11AM-7PM Monday-Friday.

**GAY MEN**, Gay Student Union meets every Thurs. 8 p.m. at the Women's Center. 20 to 50 gay men use their common bond to learn, laugh, talk and grow together. Be all you can; attend.

**Experienced Thesis Typist**, Master's Reports, Dissertations, Marianne Tamberg 137 Escobar Ave. Phone 356-4248, Los Gatos.

**Sexual Pleasure Workshop** for Women, Saturday, March 27, 12-6 p.m. \$10. Sign up in the A.S. Business Office. Sponsored by A.S. Leisure Services, 277-2973.

**Intermediate Self-Defense**, MW 6:30-8:00 p.m. \$10. Class begins March 29. Sign up in A.S. Business Office. Sponsored by A.S. Leisure Services 277-2973.

**BUSINESS OPPORTUNITY!** Stuff envelopes \$50 per 100, immediate earnings. Send stamped addressed envelope to L.E.A. S.J., P.O. Box 628, Morro Bay, CA. 93442.

**Friday Flicks** presents Mel Brooks' Twelve Chairs. A hilarious adventure-comedy about a search through Russia for a fortune in jewels hidden in one of twelve chairs. 2 shows, 7 and 10 p.m. 50 cents, 4-23, Morris Daily Ad. California Split will be shown next week.

## for sale

**Shredded Foam Rubber** 50 cents lb.—no limit 293-2954

**Scales Scales Scales**—all kinds. Tribenams (triple beams), Harvard trip balance, portable type counter balance, water level gram scale—many others. Best Prices. (Also other paraphernalia.) BODEGA OF SPAIN, 1040 N. 4th, 295-7438.

**1976 VW bug**, excellent condition, low mileage. \$1500. Call 266-1391.

**Moving Sale:** Twin bed, \$40; end table, \$15; bookshelves, \$15; 2 lamps, \$10 and \$25; steam iron, \$15. 293-6897 between 1-4.

**72 MGB GT** excellent cond. \$3200, 997, 0557 wkends, evenings.

**Craig AC-DC Cassette** Tape Recorder with carrying case, microphone and earplug. \$40. Call Jan 274-7900 x222.

**21 1/2" Raleigh** competition Reynolds 531 D. B. Frame. \$225, 247-1858.

**BUNDO** coronet w case; good condition; excel for beg. or int. player. \$45 or best offer. 279-1748.

**Amazing but True!** Guinea Pigs raised by fox in the wilds of Los Gatos. See them, feel them, buy them! JC 206 5182

**Desk with removable bookcase** and chair. \$100. Studio bed set with corner table. \$175. Gene organ, either \$625 or trade for piano. Call 997-3751, nights.

## help wanted

**Female nude models** needed to illustrate book on posing for photography. Call David Kohler at 226-5174.

## lost and found

**Need Xtra Money?** Immediate part-time openings available. Tel. solicitors and foot canvassers. Contact Brad Williams Trane Co. 704 E. Gish Rd. 998-1554.

**RECEPTIONIST**, sales girls, we train; afternoons; must be sociable & good with figures. Apply daily 1 to 2 p.m. at 407 E. Santa Clara St., near 9th, 2 blocks SJSU.

**KARE FOR KIDS** is in need of families willing to provide homes for children with behavioral problems. We provide continuous professional assistance and training in behavior modification to our families. Payment is \$160 per month. Single parents and alternate lifestyles acceptable. Call 258-9617.

**Part-time job**—\$3.50/hr. 20:25 hrs/wk. Marketing oriented. Call Bruce Gossett at 446-0212.

**COUPLE** to manage small business. OK if one works elsewhere. Experience preferred. 245-8233 or 578-5363.

**Experienced Presser**—Men's Clothing; Part Time Only; Call 293-7420.

**Part time typist** needed addressing envelopes, \$32 a thousand. If interested, please phone World Graphics at 926-2412.

## housing

**ROOM FOR RENT**, Clean, private, \$55 mo. & up. 468 S. 6th St. after 13th. Kitch. priv.

**ROOMS-Kitchen** privileges males only. Clean and quiet, prefer non-smokers. 617 So. 6th St. after 1 p.m.

**Beautiful rooms** near campus. Men—99 S. 9th St. from 75 mo., kit. priv., 297-9816; Girls—288 S. 10th across Bus. Bldg., from 65 mo., shared, 99 mo., pvt. Kit. priv. Ph. 279-9035 or 278-1760.

**Large 1 bdrm** apts. 1/2 blk SJSU \$160. Clean quiet, parking, 439 S. 4th St. 293-6099 or 297-7289 Pravin or Mustafa.

**One bedroom** furnished apt. 545 S. 11th St. \$155 mo. Nice building, good parking, bike storage. 293-1283 or 736-0701.

**Want to buy a home?** Let Alameda Realty help you find one. Call salesman Dave Bellandi at 292-2884.

**For Rent**, furnished apartment, tidy, roomy, and quiet. No pets, no pool, no rec room. Reasonable. 475 So. 4th St., S.J. Ph. 286-8870. Summer rates.

**1 1/2 min. dash to class**. Apply now for fall & summer session. AAA furnished, apts; built in oven range, dispo; priv. balc. across from Duncan Hall; 230 E. San Salvador St. Ask for J. B. 294-6028.

**A delightful place to live**, ping pong, volleyball, coeducational, dish washer, radar oven, extra clean, extra quiet, one block from campus at 234 So. 11th. Phone 998-0803, \$85 per month.

**Enclosed garage** w lock for parking or storage. 2 blocks from campus. \$15 mo. 292-6596.

## personals

**Friday Flicks** presents Mel Brooks' Twelve Chairs. A hilarious adventure-comedy about a search through Russia for a fortune in jewels hidden in one of twelve chairs. 2 shows, 7 and 10 p.m. 50 cents, Morris Daily Ad. California Split will be shown next week.

**GO DOWN!** A student oriented, student oriented backpacking base is now open. Jackets, parkas, vests and most other outdoor paraphernalia at prices geared for student pocket books. Located around the corner from Peanuts at 75 S. 7th St. in the rear. 998-1921. T & Th 1-5 p.m., W & Sat. 10-5, Fri. 10-1 p.m.

**Experienced Thesis Typist**, Master's Reports, Dissertations, Marianne Tamberg, 137 Escobar Ave. Phone 356-4248, Los Gatos.

**OSPENSKY-GURDJIEFF** Palo Alto Center. Now accepting students. Call 326-9255.

**Got a brother or sister** entering college in a few years? Help your parents provide for their education costs too. (No Fee) Waddell and Reed, Inc. 247-8200 Arlene Gilmore.

**TEACHERS!** Need help planning your retirement? California Teachers Association provides a good annuity, but how does it stack up against inflation and the rising cost of living? (No Fee) Arlene Gilmore, Waddell and Reed, Inc. 247-8200.

**FRIENDSHIP OFFER** Friendly guy seeks female friends. Please call 298-7158.

## services

**DISSATISFIED, FRUSTRATED?** Write: T.J.G. Box 26681, S.J. 95159 (Donations appreciated, but not required.)

**Are you moving?** I need a quiet, secure 1 or 2 bedroom place with garage. Will pay a finder fee. Leave message at DMH 228.

**Friday Flicks** presents Mel Brooks' Twelve Chairs. A hilarious adventure-comedy about a search through Russia for a fortune in jewels hidden in one of twelve chairs. 2 shows, 7 and 10 p.m. 50 cents, 4-23, Morris Daily Ad. California Split will be shown next week.

**Are you moving?** I need a quiet, secure 1 or 2 bedroom place with garage. Will pay a finder fee. Leave message at DMH 228.

**Separate bldg. bus office** 400 sq. ft., inc. 3 desks, filing cab., counters, cpts., air cond., sink, ref., water & parking 275 E. William. Inq. 499 S. 7th 295-5362 or 268-4362.

**CHRISTIAN STUDENT CENTER**—Men's studio apt. w kit., detached bth. \$95. One rm. for girl, \$40. Call 247-9044.

**Are you moving?** I need a quiet, secure 1 or 2 bedroom place with garage. Will pay a finder fee. Leave message at DMH 228.

**SEC'S**—Sexs Education and Counseling Services. Need help with sex problems? Or just have questions? New free sex counseling services on campus for all students, gay, straight, or bisexuals. Call 277-2966 or drop by Building K for information or appointments. Confidential.

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**Massage and Sauna Bath**, Student rates, 298-1603, Sainte Claire Hotel.

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**From loose sheet originals**. Self Serve IBM copies w free sorting between 9-6 p.m. available at: KOPI SYSTEMS, 322 E. Santa Clara St. (1 blk. from campus 294-0600) or leave your work for us to make. 150 cents minimum sale.

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## automotive

**Ride needed** to school from Santa Cruz MW for 7:30 class and/or ref. 12:30 or later. Call Jack, 462-1372.

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**The Jane Fonda will be speaking Friday afternoon in the Student Union Pit (next to 9th Street)**

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7 lines 3.50	4.00
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9 lines 4.50	5.00
10 lines 5.00	5.50
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92 lines 46.00	46.50
93 lines 46.50	47.00
94 lines 47.00	47.50
95 lines 47.50	48.00
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