

## Weather

Mostly cloudy this morning with some clearing this afternoon and tonight. Increasing clouds again Wednesday with a 50 per cent chance of rain. Cool temperatures will continue with a high today in the low 60's and a low tonight in the low 50's.

SJSU Meteorology Department

# Spartan Daily

Serving the San Jose State University Community Since 1934

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## Inside

Want to see what it takes to help direct half a million dollars in A.S. funds? See stories on what the qualifications are for students who want to run for an A.S. executive office and the views of those presently in those positions on Page 3.

## Four candidates vie for A.S. presidency

By Tom Tait

Four slates have announced candidacy for A.S. executive in the April 28-29 A.S. Election.

Art Bertolero, Dennis Driver, Trish McGraw and Fernando Simental will each head slates as candidates for A.S. president.

In alphabetical order of the presidential candidates the slates are:

Bertolero, senior marketing major, will head up the "Independent Ticket." Bertolero, 22, has served two years on the A.S. Council. He is president of the Marketing Club and has been a member of the Personnel Review Board and the 1975 Student Task Force. This is Bertolero's fourth year at SJSU.

Running with Bertolero are Carlos Alcaine for vice president, and Barbara Pagal for treasurer.

Alcaine, political science junior, is chairman of the Intercultural Steering Committee and has served on the A.S. Council for one year.

Pagal, accounting senior, is a member of Beta Alpha Psi, the honorary accounting society.

Driver, New College senior, is the presidential candidate on the second announced slate.

Driver, 24, sat on the A.S. Budget Committee this semester. He is a member of Sedition, the alternative community newspaper and he initiated the local control policy initiative for guns off campus.

Driver has also been active in New College activities. He is on the New College Provost Search Committee and he assists in recruitment for New College.

Driver's running mates are John Abbott for vice-president and Candi Machado for treasurer.

Abbott, pre-law junior, is the chairman of the Student Union Board of Governors. He also served on the board

last year. Abbott, 25, is a member of the Campus Planning Committee.

Machado, liberal arts junior, is the co-founder of the Campus Progressives, a political party. She has also served as an Academic Senator and sat on the Improvement of Instruction Committee.

McGraw, business graduate, is the presidential candidate of the third announced slate. McGraw, 26, currently serves on the A.S. Council. She is an independent. McGraw was Chief Justice at Eastern New Mexico University. She has also served on the Personnel Selection Committee.

Running with McGraw are Mark Turner for vice president and Steve Sturtevant for treasurer.

Turner, 21, is a sophomore communications major. He serves as a student-at-large on the university communications board. Turner is the founder and past president of Sioma Alpha Epsilon.

Sturtevant, electrical engineering junior, sits on the Resident Halls Goals Committee. Sturtevant is 23.

Simental, history major, will head up the Young Socialist Alliance (YSA) Slate as its presidential candidate.

Simental is a member of the United Farm Workers (UFW) Support Committee. He is also a member of YSA, the Coors Boycott Coalition (CBC) and the Student Coalition Against Racism (SCAR).

Simental's running mates are Steve Iverson for vice president and Jan Clifford for treasurer.

Iverson, history junior, is president of SCAR. He is a member of the YSA, the NAACP, the CBC and the UFW Support Committee. Iverson also edited the campus newspaper at Sacramento City College.

Clifford, social science major, is a member of the Socialist Workers Party.

## Judo team wins 15th NCAA title

The SJSU judo team won its 15th consecutive National Collegiate Athletic Association Championship Saturday at Butler University in Indiana.

The Spartans walked away in the contest with 32 points, while four other schools tied for second place with 10 points.

The Spartans took a six-man team to Indiana and two judokas placed first and two others finished second and third in their respective weight divisions.

Even though the squad won, making theirs the longest winning streak in NCAA history, a few of the players had negative feelings about the tournament.

For more details and the results of the tournament, see sports on Page 4.

## Rogers leaves SJSU

By Tom Stienstra

Darryl Rogers, SJSU's head football coach for the past three seasons, quit his post yesterday and has been named as the head coach at Michigan State University.

No replacement has been announced



Darryl Rogers

and the status of SJSU's assistant football coaches is unknown.

Rogers turned down similar offers from Tulane University, Oregon State University and Southern Methodist University in the past four months and surprised many who felt he would remain at SJSU.

The Spartans posted a 9-2 record last year, including a PCAA championship, national ranking and upset wins over Stanford University and San Diego State University.

Rogers enjoyed San Jose

"I enjoyed my three years at San Jose State, but this is an opportunity that I cannot, in good conscience, reject," Rogers said yesterday before leaving immediately for Michigan. "I have enjoyed a close relationship with the university administrators, faculty and with the community and have always been impressed with the help the program has received.

"However, Michigan State offers an opportunity and challenge that any coach looks forward to meeting."

MSU has been involved in recent difficulties and it will be Rogers' job to turn the program around.

MSU on probation

Michigan State was placed on probation for three years by the NCAA in January for recruiting violations. MSU will be unable to make a bowl game appearance, have their games televised, and will be limited to 20 football scholarships as opposed to the normal 30.

MSU is a member of the Big Ten Conference and compiled a 4-4 record in 1975. Two years ago, Michigan upset Ohio State University and posted a 9-1-1 mark.

Football squad stunned

Members of the SJSU football team had no inkling that Rogers would be leaving and were shocked and disappointed.

"Everybody is disappointed," said Tim Toews, an offensive lineman who

made Academic All-America. "It was a good thing he told us himself.

"He was able to bend to meet the players' needs."

Toews said a team meeting was called at 2:30 yesterday, just prior to a scheduled spring football practice at South Campus. Instead of a strategy meeting, however, Rogers gave a 15-minute resignation speech.

Wilson Faumuina, who Rogers has called the best defensive lineman in the country, was stunned at the announcement.

"I was shocked, but we knew he was gonna go sooner or later," Faumuina said.

Linebacker James Hawkins said he didn't feel the loss of Rogers will hurt the SJSU football program.

"Rogers didn't make any tackles or score any touchdowns," Hawkins said. "Players have to win games and we'll do it."

Wide receiver Gary Maddocks echoed the sentiments of many of the players.

"I've never met another man who I looked up to more in my life," Maddocks said.

Lifetime of success

Rogers' triumph in landing the Michigan State job follows in the wake of success of the three football programs he has coached.

After playing three years in the National Football League as a defensive back with the Los Angeles Rams, Rogers coached at Fresno City College, Fresno State University and at SJSU.

Fresno State compiled a 43-33-1 record in seven years as Rogers turned around what had previously been a losing football program.

At SJSU, the Spartans posted a 23-9-3 mark in Rogers' three years as head coach.

The Spartans' most recent winning season prior to Rogers' appearance was in 1961 when SJSU had a 6-4 record.

## Spartan City resident, assailants trade shots

An attempted homicide occurred early Monday morning at Spartan City, with the intended victim exchanging gunfire with his assailants, according to Larry James, University Police administrative officer.

Robert McCullough, a resident of Spartan City, told University Police that two suspects, a white male and a Chicano male, both in their 20's, attempted to enter his apartment at 12:30 Monday morning through a rear window and fired four shots at him when he discovered them.

McCullough fired back four times,

but, according to James, "our initial investigation shows that nobody was hit."

McCullough told University Police that about 9:50 Sunday evening the two suspects had knocked at his door and wanted him to come out and talk.

McCullough refused and the suspects struck him on the mouth. One of the suspects then entered the living room.

When McCullough pulled a gun on the suspects, they left.

"We are still investigating any tie between the victim and the suspects," James said.

## Porno films shot in dorms; students make cash, 'stars'

By Louise Ransil

Editor's Note: The names in this article have been changed.

The girl fingered her filmy negligee as she closed the bedroom door. She stood there for a long moment, just looking at him lying there in bed.

She untied her negligee and let it fall silently to the floor as she slowly approached him. With an enticing smile, she sat down in the bed next to him and he put his hand on her...

"Cut!" screamed the director. "Angie, you missed your mark! Please follow the tape lines on the floor and stand right on the 'X' next to the bed. Can we take it again from the door?"

Angie looked annoyed as she put her negligee back on. The guy in bed just looked bored.

This was not the scene of a seedy "skin flick" studio somewhere in North Hollywood but an actual pornographic movie production shot in an SJSU dorm room by SJSU students.

These students are working their way through school by producing two or three pornographic films per week for sale to pornographic wholesalers.

The "production company" includes a director-producer, a cameraman, about 25 actors and actresses and nine "gophers" (helpers) who alternate as guards during filming.

One director-cameraman team, using a changing succession of actors and "gophers," has filmed more than 200 full color and sound pornographic movies ranging from 15 minutes to one and a half hours in length over the past two years on the SJSU campus.

The present film "company" included a theater arts major with ambitions for a legitimate stage career, a home economics major who hopes to "eventually settle down, get married and have kids," a business major who feels sexually inadequate, a cameraman who finds pornography "boring" and a director who would rather film wildlife documentaries.

After a filming, "Steve," an SJSU student turned pornographic movie producer and director, poured himself a shot of Jack Daniels as the actors put on their clothes.

"I consider filming pornography a job just like any other," Steve said. "I'm just working my way through school."

As a film student, he finds producing and directing pornography the easiest

way of making money.

Though pornographers are generally looked down upon by the commercial film industry, Steve said a "good pornographer" must be a "top-rate film-maker."

"I consider porno a challenge," he said. "You have to shoot it right the first time through. There are a lot of times you just can't say 'Cut! Let's take that over.'"

Steve said he believes pornography is gradually becoming more and more respected by the film industry and society.

While ten years ago, pornographic movies were obscure "stag" films which played in run-down theaters to small audiences, pornographic films such as "Deep Throat," "Behind the Green Door" and the "Devil in Miss Jones" have played to large audiences over the past three years and grossed millions of dollars.

Films such as "Emmanuelle" and "Last Tango in Paris," which Steve described as "pornographic and border-line pornographic," also played to large audiences in legitimate theaters.

A two-year-veteran of the commercial pornographic film market, Steve said he began filming pornography "partly as a lark" and partly "for a little extra spending money."

His first pornographic movie was filmed at an SJSU campus party as a "joke."

Shortly afterward, Steve heard about film-makers who were profitably selling their pornographic films at the San Jose Flea Market. Hoping to make money, he took his own film to the flea market.

"It turned out to be a gold mine," Steve said. "I brought six copies of my film with me, asked for \$50 a piece and sold them all, sight-unseen, within an hour after I hit the flea market."

Steve produced six more pornographic movies and sold a couple dozen copies of each at the flea market. He quit his job at a dry cleaners, moved out of the SJSU dorms to an apartment and traded in his Volkswagen for an expensive new sportscar.

Soon a local pornographic wholesaler contacted him at the flea market and made a deal to buy all of Steve's films.

"Most of my stuff ends up in L.A. or back east now," Steve said, "though a few local porno houses still have some of my earlier film loops around."

Steve said he gets an average of \$50 for a "good" film loop (a short film shown in the 25 cent "peep machines" in adult bookstores.)

Steve's movie prices range from \$50 to \$2,500; the average selling price is \$1,000. Prices depend on the length and "quality."

Steve shoots the films on campus, then drives them to "a friend" in San Mateo for developing. He then edits them himself in his apartment and contacts the wholesaler when the product is ready to ship.

Getting actors has not been "particularly difficult," Steve said. Finding actors just requires "money and contacts."

The money paid each actor per film varies, but is generally low compared to the average \$1,000-per-actor fees reportedly paid in Los Angeles pornographic studios.

Steve said the highest price he ever paid an actor was \$400; the usual fee is between \$50 and \$100. He said he finds more and more people willing to appear in his films for free.

"I used to go all over the place to get actors," Steve said. "Now the word has gotten around campus and a lot of them come to me, especially the chicks."

"Most of the girls who offer to be in my films are surprising, too," he said. "Most of them are clean, well-raised, mom-and-apple-pie types you wouldn't pick out as porno chicks."

Steve said he has more difficulty getting men to be in his movies. While most of his actresses are SJSU students, he sometimes has to hire "off-campus guys." Steve said he has found men to be "much more uptight and self-conscious" than women about acting in pornographic films.

"For the fairly straight sex, I have no problem getting campus chicks," he said, "but for the more unusual things, such as the lesbian or whip-and-chain scenes, I usually have to get hookers. I try to avoid using hookers though, because I can't seem to get much acting out of them."

Though filming pornography does not violate the law, selling pornographic movies violates section 311 of the California Penal Code. Conviction can draw a penalty of up to one year in a county jail and a fine up to \$10,000.

Because of the legal jeopardy, Steve is cautious about hiring actors for his films. Whenever possible, he picks



Eric Luse

Models stage a pornographic movie scene, more than 200 real pornos have been filmed in SJSU dorms.

actors from a list of about 25 SJSU students presently on campus who have acted for him before.

Steve has an elaborate system of "guards" with walkie-talkies who "keep an eye on things around the dorm" during filming.

"If anything looks funny," Steve said,

"I know within 60 seconds. Within two minutes, the lights and cameras disappear, people put their clothes on and we become a group of students studying together."

Steve said he has never been arrested "for anything" and plans to "keep it that way."

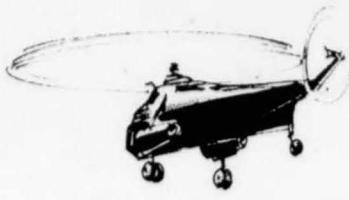
Currently in his last semester at SJSU, Steve hopes to graduate and get a "legitimate" job.

"At this point, I have filmed so much porno I am really tired of it," Steve said. "What I'd really like to do is film wildlife documentaries."

Continued on Page 6



ONE FLEW OVER THE CUCKOO'S NEST



# other ideas

## Police can defame innocent—Court

Editor: On March 23 the U.S. Supreme Court issued one of its most startling—and potentially chilling—decisions in the field of civil rights.

Simply put (in part): the court ruled 5-3 that police do not violate the constitutional rights of an individual by publicly identifying him or her as a criminal even though he or she was never convicted of a crime.

Edward C. Davis III had been arrested for shoplifting in Louisville, Ky., in 1971. He pleaded not guilty; the charge was never prosecuted and eventually it was dropped. In a December, 1972, flyer sent out by police in the Louisville area a few days before dismissing the case, however, Davis was included in a list (with picture) of "active shoplifters," or individuals some 800 stores should be on the look out for.

Davis had contended that the police had violated his constitutional right to privacy, his right to be presumed innocent until proven guilty and his right not to be labeled as a criminal without having first the opportunity to challenge the labeling.

It should be stressed that the court, through the majority opinion of Justice William Rehnquist, noted that such defamed individuals (those whose good name or reputation may improperly have been damaged) would seem to have the right to sue for libel in state courts.

But in essence (to try to make a complex case into a seemingly logical, simpler one to understand), the court said do not use federal courts for alleged violations of civil rights if the defamation resulted only in injury to one's reputation.

More than just injury to reputation would have to be shown. Apparently the majority could not accept Davis' contention that the labeling would impair his future job opportunities and make him fearful of going into area stores. Perhaps the irony is that he had

not lost his job at the time; his supervisor had told Davis he would not be fired, but warned him about getting into similar situations in the future.

Perhaps Justice William Brennan in dissent has said it best: The potential of the decision "is frightening for a free people."

Of course, state and local officials, such as policemen, probably need some protections from potentially massive civil rights invasion suits or other legal actions. In carrying out their duties, policemen must have protection, the court majority seems to say, even when the branding is false or, at minimum, recklessly exaggerated and sweepingly defamatory.

Again as Justice Brennan vigorously dissented: The law enforcers, acting in their official capacities, "may on their initiative and without trial constitutionally condemn innocent individuals as criminals and brand them with one of the most stigmatizing and debilitating labels in our society."

Perhaps later interpretations and rulings will show some of these fears to be unwarranted. But at this moment only the following conclusions seem possible:

Davis, who had won at the Sixth Circuit Court of Appeals level, was told by the U.S. Supreme Court that he had a good case for a state libel suit but that his constitutional rights of due process had, in the meantime, not been violated. How close to the cliché now—"Catch 22" can we get?

For years, especially under the Earl Warren Supreme Court, it was the federal courts telling the states to give equal justice under law. Now, under the reign of Chief Justice Warren Burger, we are back to "let the states do it."

Fine (if one agrees), but what has happened to all the valued federal court rights? Do we now have a situation where rights at the federal level have been so lessened that they may be, indeed, not equal with states' rights (or powers)? It seems so. And if so, we

must demand answers as to why and what do these trends mean today and a decade or two from now?

Again, it was Justice Brennan who so pointedly picked out one contradiction. On March 2 socialite Mary Alice Firestone was able to win at the Supreme Court level in a libel suit against Time magazine for injury to her reputation because she should have been treated as a "private" citizen rather than as a public figure. It does seem strange that one individual's "good name" merits special attention—in a local court—while another's suddenly has apparently no standing in a federal court.

It may be stretching reason to note that the current U.S. Supreme Court majority is apparently cracking down on defamation in the mass media while not cracking down on defamation by law enforcement officials. But maybe it is time to let our minds wander this far out.

The First Amendment is still given kind words by the present court (as are certain rights of privacy). For some judicial insiders, the March 23 Davis decision may, thus, make much sense. For many of us who have studied the field of defamation and civil liberties or are concerned about such problems, however, this case should be very disturbing.

Even if it is only at certain federal court levels and involving only certain government officials, we now seemed to have reached the day when an individual can be "constitutionally" called a criminal when never convicted and presumed guilty until proven innocent without even his or her day in court before a judge or jury of peers.

Where have we gone wrong or, worse yet, where are we headed?

David L. Grey  
Associate Professor Journalism

SUPREME COURT SAYS POLICE CAN LABEL INNOCENT PEOPLE CRIMINALS - NEWS ITEM



# opinion

## Brown may lose his clean image during Demo race

By Sally Wolfe

Just as it was beginning to look as if the Democratic presidential candidates were dwindling to a reasonable number, two new contenders thoughtfully complicated the race.

It was really no surprise that Sen. Frank Church of Idaho threw himself into the ring, but it was a disappointment to see our own governor, Jerry Brown, stoop to such a partisan low.

Wasn't it Brown who, just a few months ago, called being governor a "pain in the ass" and said being president would be even worse?

And what of his spartan idealism—meditation, a mattress on the floor, a realistic approach to government's role—what will the grimy rigors of a presidential campaign do to that?

A recent article in one news magazine proposes that Brown never really was the thoughtful idealist he appeared to be—that below the austere surface lies a smooth Jimmy Carter or,

even worse, a recycled Eisenhower.

Robert Scheer of New Times magazine says, "Brown is driven by traditional political ambitions that happen to be best served these days by hooking up to the voters' mistrust of government. He manages to be all things to all people by suggesting it is government per se that has failed us."

Scheer's observation smacks a little of sour grapes from a traditional liberal to one who has broken with all tradition, but it still makes sense.

Instead of being a political Ralph Nader, Brown is beginning to look more like his father every day.

His "new" approach to government seems to be less a personal reaction to

the horrors of traditional politics than a shrewd attempt to tell the voters what they want to hear—the same approach Hubert Humphrey and Richard Nixon took.

Perhaps it is a comment on the political system itself that a politician can only maintain his "purity" outside the mainstream of national politics.

George McGovern's 1972 candidacy showed that even the most idealistic politician can be caught up by the system's powerful when it appears as if that may be the only way to win.

Perhaps Brown really is the idealist and maybe running for president will not change him.

At any rate, his candidacy is beginning to look serious. The latest Gallup poll reports him to have the support of nine per cent of Democrats nationwide, more than Udall or even Jackson.

One can only hope Brown's philosophy is more than skin deep. We may soon find out.

staff comment

## Mass starvation may prod third world to reduce births

By Louise Ransil

At the 1974 United Nations meetings in Bucharest and Rome, spokesmen for the underdeveloped nations of the world issued two statements:

1. The hungry nations of the world have the right to produce as many children as they please.

2. The developed nations have the responsibility to feed them.

In keeping with this attitude, India grows by 16.2 million people every year; statistics show that the average couple from the Moslem countries is continuing to have eight children; and the underdeveloped nations as a whole are increasing their populations by 67 million people per year.

Since WWII the United States has

given over 80 billion dollars in food and aid to the underdeveloped nations. As a result, there are now two and one-half times as many people starving in the world as there were 30 years ago.

With the largest volume of food production in the world's history, spokesmen from the underdeveloped nations have stated there is no population problem, merely a food-shortage problem.

They refuse to face the fact that though the world's technology for food production is advancing at a great speed, the world's population is increasing much faster.

The United States produces only 18 per cent of the world's grain. Our surpluses amount to less than 5 per cent of the world's production.

It is time for the United States to realize that it cannot provide for the rest of the world any more than it can police it.

It may take virtual mass starvation for the underdeveloped nations to realize that their responsibility is to control their own populations. The world population and food situation is rapidly approaching a point where this tragedy is inevitable.

staff comment

## 'Right to die' court ruling may help others in future

By Nick Chinn

Eleven and one-half months ago, Karen Ann Quinlan fell into a coma from which she has never regained consciousness.

The 22-year-old woman has been connected to a respirator which is the only thing that keeps her alive.

Her father, Joseph Quinlan, has fought a legal battle throughout these past months to gain the right to turn the machine off and allow his daughter to die.

In a monumental decision last week, the New Jersey Supreme Court ruled in a 7-0 vote that Quinlan may let his daughter die if he can find medical authorities who agree there is no possibility of Karen's recovery.

The decision is a great moral and legal victory against modern medicine

that takes upon itself the credo of sustaining lives at any cost.

There is little worth in keeping a person alive when she is little more than a vegetable.

After the ruling, Julia Quinlan, Karen's mother, said "This is the decision we have been praying for."

"There is no hope and there hasn't been any," she said about Karen's chance for recovery. "If we had any hope, we would never have started this."

Karen's father said, "We hope at the last minute the Lord will take her and we won't have to remove her from the respirator."

The Quinlans apparently feel that the

decision to let Karen die, since she obviously can't make it herself, should lie with those closest to the victim.

In a written opinion, the New Jersey court said that in a case such as this a medical point has been reached where the individual's rights to privacy and to choose death take precedence over the interests of the state in preserving human life.

In this situation, a legal guardian—her father—should have and has been given the responsibility to decide her fate.

Future laws and court decisions should follow this precedent.

In cases where a person is being medically held from death but is still mentally competent to make decisions, he should be allowed to take the option of euthanasia—mercy killing.

Correct and responsible decisions in cases such as Karen Ann Quinlan's may save more people from senseless suffering—not only for the victims, but for close friends and relatives as well.

staff comment

## Rape letter hits 'nail;' 'illegal' action incredible

Editor: Looking over your March 26 issue, two articles prompted me to write.

### They don't rape

Editor: Although I have the greatest respect for my colleague, Dr. Ray Schumacher, I am compelled to disagree with his assessment of the exhibitionist as a potential rapist.

On the contrary, I would say the exhibitionist is a highly unlikely candidate for this behavior because of his sexual inhibition and prudery in concert with his profound uncertainty about masculinity.

All he really wants is a noticeable, preferably shocked, reaction from the person to whom he exposes himself. This reassures him and reduces his anxiety about inadequacy.

Norman von Herrenoch und Egger  
Professor of Psychology

First, the story "Fired Editor Says 'Illegal' Action Taken" is simply incredible. What right does an A.S. president have to fire a newspaper editor? That decision should be left up to the newspaper's adviser only.

If newspaper editors are going to be at the beck and call of people such as an A.S. president, what is the purpose of a free and unencumbered press?

The other thing that interested me was the letter on rape by Joanne Antonopoulos. She has hit the nail on the head in a way never done before.

Too often, women who have been raped end up on trial while the rapist gets away with the sympathy of the jury.

Finally, I'd simply like to compliment you on the fine quality of your newspaper. I think it's one of the best university papers around.

Norman Gotwetter, Managing Editor  
Los Angeles City College Collegian

## Fairy tales are bad, too

By Sue Trevarthen

There is an increasing uproar today on the part of parents concerning violence on television.

Children are being told to turn from the "Six Million Dollar Man" and "S.W.A.T." to books and music.

Books may be the answer for today's children, but if parents are that concerned about terror inflicted on their children, they should take a close look at some of the rhymes and stories their kids are told to read.

Punching somebody in the mouth on T.V. is considered horrible, but two kids stuffing somebody in an oven is ok.

So is cutting off toes and heels so their feet will fit into a glass slipper and a wolf eating up a defenseless grandmother cannot be classified as violent.

One-half hour of reading Grimm's Fairy Tales can scare a child just as much as five minutes of shooting and killing on the T.V. screen.

The New York Times recently reported that parents have blown the whole question out of proportion.

A panel of psychiatrists interviewed

by the Times said that most kids identify with the heroes they watch. They went on to say that children work out their aggressions by watching a fight on T.V. and are less inclined to pick on somebody else.

The fear that most children face now comes from their parents.

If a particular act of violence is acted out after someone sees it on T.V. first, then it is entirely possible that the idea, or inclination has been there for a long time.

When it comes down to basics, if parents are so concerned about their children unduly influenced by violence on television, then they should also start worrying about the things their kids are seeing in fairy tales.

staff comment



# A.S. officers talk of job responsibilities

**By Dean Chalios**  
The A.S. Government at SJSU expends almost a half million dollars each year. With student body elections nearing, many may want to consider running for A.S. offices.

Following are descriptions of the four executive offices of A.S. government: President, Vice President, Treasurer and Attorney General.

Also included are some thoughts of two current A.S. council members on what their jobs entail.



John Rico

The idea of taking seven units per semester and being paid \$250 per month for 50 to 70 hours of work per week may not appeal to many. But it should be in the plans of anyone considering running for A.S. President.

**Rico interview**  
In a recent interview with A.S. President John Rico, he reflected on what the job entails.

The first thing Rico mentioned was that the A.S. President sits on 15 to 20 different committees.

The Spartan Foundation, the Spartan Shops Board of Directors, the Student Union Board of Governors, the Academic Senate and various A.S. Committees including the A.S. Budget committee and other ad hoc committees are among those including the president or his designee.

**Major function**  
Rico said his major function as president is the

"responsibility for overseeing all A.S. functions." He has a staff of 10 whom he hired. The A.S. President also may fire members of his staff.

These positions include the program board director, Rico's personal assistants and office workers. Rico said keeping a good working relationship with the San Jose City Council members, the mayor of San Jose and the SJSU administration is also a big part of his job.

**Presidential traveling**  
The job of A.S. President also includes a lot of traveling.

Rico said he must travel throughout the state for monthly meetings of the California State University and Colleges Student Presidents Association, which often sponsors legislation in Sacramento affecting students.

He said he must also travel to meetings of the California State University and Colleges Board of Trustees which are held at different locations throughout the state every other month.

Traveling to Sacramento during the year to lobby for bills dealing with students and student priorities in the state budget is also a responsibility of the A.S. President.

**Responsibilities**  
Rico said the job is difficult because of the difficulty of learning its responsibilities during a one-year term. He said it is not until "about January when you really learn what the job is all about."

He said a person running for A.S. President should have "a basic knowledge of A.S. and council functions and more importantly, how the entire system functions." This includes the legislative system and how the A.S. works with it.

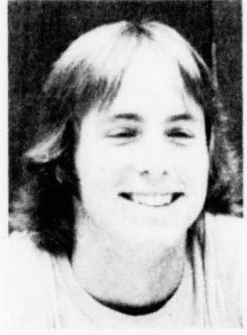
The job is full of long hours and a lot of pressure, Rico commented.

Rico said with A.S. elections nearing, students will be saturated with campaign materials.

"If students would just realize the amount of money we (A.S.) spend (\$540,000), maybe they would think more about voting," he said.

**A.S. effectiveness**  
"We're (A.S.) only as effective as students let us be," Rico said pointing out that only a 15 to 20 per cent voter turnout is expected in the upcoming A.S. election.

"I am appealing for students to take an interest in who is spending their money and who is setting their priorities," he said.



Rich Thawley

## Vice president job is 'flexible'

The job of A.S. vice president may not be as demanding as the job of president but it is still a full time position.

Current A.S. Vice-President Rich Thawley said he puts in about 40 hours per week on A.S. business and receives \$200 per month for his work.

According to the A.S. Constitution, the vice president must act as chairman of the A.S. Council, provide liaison between the legislative and executive branches of the A.S. government and perform the duties of the president in his absence.

"The vice president has a flexibility beyond other executive offices. It's not a large administrative office," Thawley said.

Thawley said he views the A.S. vice presidency as a job of acting as a "community man" and a "troubleshooter."

He said the vice president lobbies for programs in all areas of the university including the A.S. council and the rest of the executive branch of A.S. government.

Thawley also said a large part of the vice president's job involves public relations. "I have the time to work with community groups. I've just been able to get out a lot and speak to students and civic groups about what the A.S. council has to offer," he said.

**Complements Rico**  
Thawley commented that the vice president must work very closely with the A.S. president.

He said the reason he and Rico "work so well together" is "our styles complement each other. John (Rico, A.S. president) is an excellent administrator and I'm a salesman," he said.

Thawley also said the vice president works a lot with campus groups because the office allows the time to do this while the president works on state wide business.

## Fund allocation a full-time job

Colleen Culligan, A.S. treasurer, said her job takes up between 20 and 45 hours per week and that she is paid \$200 per month for her work.

She said the treasurer is basically responsible for "overseeing all financial aspects of A.S." She also said the treasurer must act as a liaison between the A.S. council and the A.S. business office.

Culligan said in her job she tries to provide student input into the A.S. business office.

**Chairs committee**  
In addition to handling all financial aspects of the A.S., the treasurer also chairs the special allocations committee of the A.S. council.

This committee allocates money from the general fund to various student groups who request A.S. funding for their programs. The treasurer approves and signs all forms concerning monetary allocations from the council.

Culligan said another duty of the A.S. Treasurer is to make sure that groups which receive A.S. money for a specific program use the money for the designated events.

She said she serves as an ex-officio member of the Student Union Board of Governors as well as student representative on the Parking Advisory Committee.

The treasurer also chairs the parking and transportation committee of the Campus Community Task Force and serves as a student community member of the Steering Committee of the Campus Community Improvement Association.

**Treasurer's position**  
Culligan said the treasurer's position is "not as political as other A.S. offices."

She also said she tries to inform people as to what kinds of funds are available to campus groups. "People aren't aware of the amount of money involved (\$540,000) and their input would really help us."

"More student groups should apply for these funds," she said. As far as qualifications for the job of A.S. Treasurer are concerned, Culligan said a basic knowledge of A.S. funding is required.

However, "You don't have to be an accounting major," she said.

"grievances of all types ranging from food services to grades."

According to the A.S. Constitution, the attorney general has only a few responsibilities.

First of all, he or she must present cases to the A.S. Judiciary for which it retains original jurisdiction.

The A.S. Attorney General is also required to keep a complete record of the A.S. Constitution, legislation passed by the A.S. Council and constitutions and by-laws of all A.S. recognized campus organizations.

**Keeps records**  
He is also required to keep a record of all precedents of the A.S. Judiciary and judicial decisions which involve interpretation of any current rules or regulations.

The attorney general also helps campus organizations write resolutions.

Litchfield said the job of A.S. attorney general should not be "political" and he tries to be "non-objective" in his job.

Litchfield said the purpose of his office is "strictly to help out all students who want to use it, not just a selected group."

## Jobs listed

Summer jobs are listed daily at Career Planning and Placement, Building AA.

## Chalk artists to decorate Ninth Street

Out of an assignment from Recreation 97 comes what has to be SJSU's first annual chalk-in.

The street-artist's delight will entail a portion of Ninth Street being blocked off near the Student Union.

The one-day affair will happen tomorrow from 10 a.m. to 2 p.m. at the Ninth Street site.

## Career info to be offered today in S.U.

The SJSU Career Planning and Placement Center will sponsor a Public Service Career Information Day from 2 to 4 p.m. today in the S.U. Almaden Room.

Featured will be representatives from the Federal Information Center, Santa Clara County and the City of San Jose.

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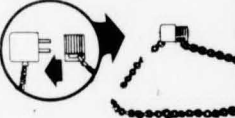


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## A.S. positions are available; candidate orientation tomorrow

In the next few weeks, A.S. will select a new student government.

In addition to A.S. president, vice president, treasurer, and attorney general, other student representatives will be chosen.

They are: five student members of the Academic Senate and 20 members of the A.S. Council.

The council seats are broken down into four seats for lower division students, 11 seats for upper division students and five seats for graduate students.

**Forms available**  
Those interested in running for any of these posts should pick up a Candidate's Application Form from the A.S. Office on the third level of the student union.

On Wednesday a Candidate's Orientation meeting will be held in the A.S. Council chambers on the third level of the Student Union.

**Campaigning begins**  
Campaigns for these offices begins on April 8. Elections will be held on April 28 and 29.

If necessary, May 5 and 6 have been designated as run-off election days.

**Qualifications set**  
There are two sets of

qualifications one must meet to run for an A.S. executive office.

The first set of qualifications is in Article VI "Elections" of the A.S. Constitution. The other is set by the chancellor's office.

First, the potential candidate must be in clear academic standing at the time of election and throughout his entire tenure of office.

The Constitution says no student shall hold more than one A.S. office, excluding committee memberships, during his tenure.

The constitution also states those seeking one of these executive offices should obtain upper division standing before the first day

of October following the election.

Finally, all officers shall maintain at least six units of credit at the time of their election and during their entire tenure of office.

The qualifications set by Chancellor Glenn Dumke follow.

**2.0 G.P.A.**  
This set says a graduate or undergraduate candidate for office must have earned no fewer than 14 semester units of academic credit, with a grade point average of 2.0 or better, during the 12 months immediately preceding the term in which the filing of candidacy occurs.

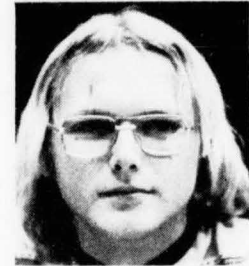
It also says candidates must earn a minimum of

seven academic credits during the term in which the election is held, maintaining a 2.0 grade point average.

The student must also earn no less than seven units of academic credit each term while in office with a 2.0 grade point average or better.

The chancellor's office set of qualifications also states candidates shall not be on academic or disciplinary probation.

A.S. Adviser Louie Barozzi said any student having questions concerning these qualifications should contact him at his office in the Student Services Division Office or at 277-2187.



Perry Litchfield

## A.S. law office handles gripes

A.S. Attorney General Perry Litchfield said he puts from 30 to 40 hours per week into his job and is paid \$125 a month.

The attorney general basically handles complaints from the student body concerning A.S. affairs.

**Handles grievances**  
Litchfield said he handles

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For those who would like additional information, a series of free, one-hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special-time-only introductory tuition that is less than one-half the cost of similar courses. You must attend any of the meetings for information about the San Jose classes.

These orientations are open to the public, above age 14 (persons under 18 should be accompanied by a parent if possible).

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These special one-hour lectures will be held at the following times and places.

**San Jose Meetings**  
Sunday, April 4, 2:30 p.m. and 8:30 p.m. Monday, April 5, 6:30 p.m. and 8:30 p.m. Tuesday April 6, 6:30 p.m. and 8:30 p.m. Wednesday, April 7, 6:30 p.m. and 8:30 p.m. Sunday, April 11, 2:30 p.m. and 8:30 p.m. Monday, April 12, 6:30 p.m. and 8:30 p.m.

The above meetings will be held at Jay McCabe Hall, Room H, 145 W. San Carlos.

If you are a businessman, student, housewife or executive, this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.



# Judo team wins 15th title

By Chuck Thrower  
No. 15 in a row.  
That's the magic number as the SJSU judo team retained its national title last Saturday at Butler University.  
It's the longest winning streak in any sport in NCAA history.  
Out of 80 schools competing in the tournament, the Spartans totaled 32 points while four other schools, San Francisco State, Temple University, University of Southern California and Farley-Dickinson of New Jersey tied for second place with 10 points.  
Highly ranked Indiana

University who finished third last year, finished third this year with seven points.  
"It's great. It's expected from SJSU to win," senior business major Mark Carlquist said.  
**Sumida takes first**  
Placing first in the 154 pound weight division was Randy Sumida.  
Sumida, a sophomore and two-time winner in the event, now qualifies for the Pan-Am games and also has an opportunity to try-out for the Olympic team.  
According to head coach Yosh Uchida, Sumida is one of the players favored to win the Most Valuable Player

(MVP) award on the team.  
Sophomore Keith Nakasone took third in the 139 division, senior John Baggott second in 165 and Brewster Thompson, second in the 205 division.  
**Hostile feelings**  
Although the judokas won the national championships, a few of the members had hostile feelings about the tournament.  
"I didn't realize that judo was so political," Nakasone said. "Everyone was against State."  
"This is what I wanted more than anything," he said. Nakasone still has a chance to make the Olympic team if he wins the Senior AAU championships in Baltimore. He is presently the defending AAU champ.  
"There were a lot of bad calls and other teams were



Randy Sumida

saying bad things about us," Baggott said.  
**Officiating poor**  
"The officiating was poor and a lot of calls against

State were questionable. We had to actually destroy our opponents to win," he said.  
This was the last tournament Baggott will fight in as he is going into the Army next month as a 2nd Lt. He said he will probably teach in his unit.  
Referring to the political involvement Baggott said, "All sports should be for the competitor. It's no different than any other sport."  
"Uchida is the best coach in the United States for judo and he won't play games behind your back," he said.  
"I got screwed, but I'll show them at the AAU's," said Leonard Urso, who fought in the 176 division and did not place.  
Brewster Thompson, PCAA wrestling champion and last year's NCAA 205 pound champ, refused to

comment on his showing.  
"This helps the students and the school's image," Uchida said. "What we need is more heavyweights to give these guys more competition."  
**Good balance**  
"Other schools might have one good guy but not a balanced team. We beat them with a balanced team," said Uchida, who has been the head coach since 1962.  
For most of the team, this ends the season but for a few, there's one more major tournament before the Pan-Am and Olympic games.  
Nakasone, Urso and Thompson will participate in the senior AAU National Championships on April 23-24 in Baltimore for another chance to make the Olympic team.

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## No. 1 seed Grapes beaten

By Chuck Thrower  
The sentiment on the SJSU women's tennis team was quite "easy" as it soundly defeated the University of San Francisco, 8-1 Friday at South Campus.  
The only loss came from the No. 1 seeded player Priscilla Grapes, who according to coach Lyn Sinclair despite the valiant effort, played excellent and intelligent tennis.  
Grapes lost to USF's No. 1 sophomore Cici Louie by a respectable score, 5-7, 4-6.  
Louie's sister, Marcy, is a professional tennis player on the Hawaiian pro team and another sister, Tina, is the

No. 1 ranked high school ace for Northern California.  
**Positions ball**  
In the match, Grapes kept moving her opponent from one side to the other and tried to position the ball down the line.  
Both players took their time as each tried to outmaneuver one another in the nearly two-hour match.  
Grapes, who shows hardly any emotion on the court, used good strategy and fought it out all the way to the end, according to Sinclair.  
**Not upset**  
"I'm not upset because she lost," Sinclair said. "Cilla played fine and intelligent tennis."

"In the second set I could hear people talking from the stands and it put me off a bit," Grapes said, but added that her opponent played a good game.  
The rest of the members defeated their opponents all in straight sets.  
No. 2 netter Debbie Breen and No. 3 Nancy Rarig won 6-1, 6-3 and 6-0, 6-1 respectively.  
**Ramirez wins**  
Senior member Cathy Ramirez, playing in the No. 4 position, allowed her opponent to collect only three games as Ramirez won handily 6-2, 6-1.  
Libby Graham and Maureen Farran, No. 5 and No. 6 netters respectively,

played very impressive matches.  
Graham shutout her victim 6-0, 6-0 and Farran handed a loss to her opponent 6-1, 6-0.  
In doubles action, the No. 1 team of Breen and Rarig, had to play three sets to record a victory, 6-3, 1-6, 7-5.  
**Make errors**  
In the first set, the Spartans pulled out to a 4-0 lead, but that slowly diminished as the netters started making costly errors.  
At one point Breen had voiced her opinion on how bad her serves were.  
The No. 2 team of Grapes and Ramirez won 6-1, 6-3 and Kathy Giles and Charlene Gilroy took it 7-6, 6-3 in the No. 3 spot.  
The Spartan netters will again be in action trying to make it three-in-a-row in a 3 p.m. contest today against San Francisco State at South Campus.  
The squad will also host Stanislaus State at 2 p.m. tomorrow.

## JV's face Santa Clara tonight, hoping to recoup weekend loss

After losing two league games to UC Berkeley on Saturday, 9-1 and 9-7, the JV baseball team will try to recoup its losses tonight at 7:30 against Santa Clara University at PAL Stadium.  
The JV league record is now at 6-4, while the Berkeley record is 8-4.  
In the first game of the double header the Spartans jumped out to a 1-0 lead in the first inning but that was the end of it as the Bears clobbered the ball for nine runs.  
**Graef takes loss**  
Losing pitcher in that game was Doug Graef, who was pulled after the third inning.  
The second game was more exciting.  
With Greg Queen on the mound for SJSU the Spartans took an early 2-0 lead.  
Cal then scored a run and SJSU scored three more.  
In the fifth inning, with the score 6-3, Cal took advantage "of a really horrendous call by the umpire, who incidentally plays for Cal," according to JV coach Sam

Piraro.  
"The tag at the base was hard enough to knock off the runner's helmet but the umpire called him safe," said Piraro. "Even the Cal bench was laughing at the call."  
**Shot up the alley**  
With runners on all three bases the next shot up the alley scored three runs and tied the score 6-6.  
Cal took the lead back on two bunts and an infield hit.  
Piraro says that the call by the umpire and three throwing errors by his players accounted for runs.  
"Errors are being made in pressure situations," said Piraro. "I think that has a lot to do with it."  
Graef will be back on the mound tonight. "His arm is really killing him but I'm going with him anyhow," Piraro added.

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Louie's sister, Marcy, is a professional tennis player on the Hawaiian pro team and another sister, Tina, is the

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Composer Virgil Thomson

## Thomson gives lecture tonight

A free concert-lecture on the works of American composer Virgil Thomson will be given by Thomson and the SJSU Music Department in the Music Building Concert Hall.

Planned for tonight's concert are "Capitals, Capitals," a work for four male voices, "String Quartet No. 2," "Stabat Mater," for soprano and string quartet, and "Sonata Da Chiesa," for trombone, french horn, viola, clarinet and trumpet.

Thomson's "Missa Pro Defunctis" will be performed Friday and Saturday nights by the SJSU Chorale and the San Jose Symphony at the Center for the Performing Arts.

A limited number of student tickets are available at \$2.75, and student-senior citizen rush tickets are available at \$3.50, \$4.50 and \$5.50.

For further information call 287-7383.

Thomson, 79, has composed operas, music for films and plays, and numerous orchestral works.

He is particularly well-known for "Four Saints in Three Acts," an opera he collaborated with Gertrude

Stein to produce.

Born in Kansas City, Mo., Thomson studied at Harvard and spent most of his early composing years in Paris.

He has authored several books, including "The State of Music," and was for 14 years music critic for the New York Herald Tribune.

Thomson's lecture is part of the American Composer series being coordinated by SJSU composer-in-residence Lou Harrison and sponsored by the Associated Students and the Music Department.

John Cage, Arron Copland, Danlee Mitchell, Carlos Chavez, and Allan Hovaness were also brought to campus in connection with the series.

# 'Ryder' well received

**By Robert Burns**

How many times can the dramatic device of throwing a diverse group of people together in a confined space be used successfully? Whatever the number, add one—the Theatre Arts Department's production of "When You Comin' Back, Red Ryder?"

The play, written by Mark Medoff, explores the character's lives while they

are held captive by a borderline psychotic in a run-down New Mexico diner.

**Border-line psychotic**

Patric Taylor as Teddy, the border-line psychotic, takes over the stage with his presence. As a dope-smuggling hippie who dreams of being a cowboy, he supplies most of the drama as well as most of the comedy.

Teddy works like the men

in red at the Spanish Inquisition worked, probing and tormenting his victims until they reveal what he wants to hear.

But as the characters face themselves, they also liberate themselves.

**Gets courage**

Red Ryder, well-played by Stephen Gleason, dreams of telling off his boss, Mr. Clark, and leaving the diner. He gets the courage after the ordeal with Teddy.

Gleason does a good job in showing the underlying hostility in Ryder that comes from his frustrating existence.

Ryder wears a tattoo saying "Born Dead" and after seeing it, Teddy aptly describes him as a "walking metaphor."

Teddy finds the weaknesses in the other characters. With Ryder it's his futile life and the glory of his cowboy-hero namesake. With another couple, Clarisse and Richard, played by Judith Hettler and Charles Bazaldúa, it is their

expensive violin, and Teddy tries to see just what they'll do to save it.

**Supporting players**

Yolanda V. Parra as the waitress, Angel; Charles Jaschob as the crippled gas station and motel owner; Denis Marks and Clark and Sherry Komisarek as Cheryl, were all excellent.

**Truck stop**

The set conveys the feeling of a run-down truck stop right down to the sound of trucks going by outside and the country music played on the juke box.

"When You Comin' Back Red Ryder?" will be performed Wednesday and Thursday at 7:30 p.m. and on Friday and Saturday at 8 p.m. in the Studio Theatre.

Tickets are available at the University Box Office, and are \$1.25 for students and \$2.25 general.

## what's happening

**Rock**

Hoyt Axton will be appearing at The Brewery, 29 N. San Pedro St., tonight at 9:30.

Admission is \$5 and minors are welcome.

Sky Creek Band will appear at The Wooden Nickel, 2505 The Alameda, Santa Clara, tonight starting at 9:30.

No minors will be admitted. For further information call 247-0552.

**Bold Truth** will be appearing at Sophie's, 260 California Ave., Palo Alto, tonight starting at 9:30.

No minors will be admitted. For further information call 324-1402.

**Jackson Street Band** will be appearing at The Bodega, 30 S. Central Ave., Campbell, tonight starting at 9:30.

No minors will be admitted. For further information call 374-4000.

**Student Union**

Fresh Worth, a multimedia presentation-performance by James Petrillo and Betsy Davids will be shown at 8 tonight in the Umunhum Room of the S.U.

Admission is free, but seating is limited.

**Film**

"King Lear" will be shown at Camera One, 366 S. First St., at 7 and 9:30 tonight. Admission is \$1.50 for students and \$2 general.

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**Dorm filming gets mixed reviews**

# 'Porno can actually be good training'

Continued from Page 1  
Upstairs in the same campus dorm, "Angie" fixed her hair for an SJSU play try-out. As a theater arts major, she said acting in pornographic films is just a temporary stage in her acting career.

"A lot of famous actresses started out in porno films and photos," she said. "It's become almost a necessary step for getting into professional acting."

Angie had pictures up in her room of actress Adrienne Barbeau (from TV's "Maude") in bed with two male companions (as printed in "Oui" magazine). She also had nude postcards of Sophia Loren which were printed in 1957.

"With movies the way they are now," Angie said, "an actress can't afford to be squeamish about sex. Porno can actually be good training."

Angie said she feels acting in pornographic movies is "no different" from any acting job. She described it as "just role-playing."

"Acting is sharing personal moments with an audience," she said, "whether it's brushing your teeth, eating dinner or having sex. Sex is as natural as any other human function. It only becomes 'obscene' when people get their dirty little minds going on the puritan ethic trip."

Angie considers herself "pretty sexually liberated" but refuses to do lesbian scenes.

"I also stay out of any film with sadism or animals," she said. "That kind of thing makes me sick."

Angie said she has never seen a pornographic movie and has little real interest in pornography.

"I won't be in porno forever," she said. "I'll eventually get into legitimate theater. I could really see myself as Ophelia in 'Hamlet' or Nora in 'The Doll's House.'"

"Karen" is an SJSU home economics major and another "star" of campus pornography. Her little-girl face and conservative, casual appearance make her an unlikely candidate for the pornographic film business.

Karen was raised "very strictly" in convent boarding schools by wealthy, divorced parents.

"I went through the whole 'men are evil' indoctrination



Models are posing here, but students have been making extra money doing the same thing.

trip," she said. "I came out of high school thinking sex was this really perverted, deep, dark, mysterious thing. I was scared to death of it."

"Then I went away to college," Karen said, "and I just went wild."

A virgin at 19, Karen had made three pornographic movies six months after her birthday.

She became involved with pornographic movies "through a friend" and decided she enjoyed acting in pornography.

"Porno is exciting," Karen said. "I have no problems at all getting into it as long as I'm working with people I like. Sometimes I get so carried away I almost scare the guy."

Although she considers filming pornography and sex in general "a lot of fun," Karen does not consider herself "particularly promiscuous."

"I know the difference between sex and love," she said. "Love is very important to me because it means really caring about someone."

"I guess it sounds corny," she said, "but I've always wanted to find someone who really loves me."

In contrast to SJSU pornographic actresses, the

actors are not at all eager to discuss pornography.

Out of a list of 11 girls appearing in campus-produced pornography, nine agreed to interviews about their movie roles. Out of all the actors in the same films, only one agreed to talk.

"Don" is 23 years old, an SJSU business major and an actor in three pornographic movies. He has an average build and clean-cut appearance.

"I actually don't get much of a charge out of acting in pornography," Don said. "In fact the whole thing has been a disappointment."

Don's first exposure to pornography was during his early teens with the "soft-core" magazines. His father bought him his first "Playboy" magazine when he was 13 years old.

The only son of a successful lawyer, Don grew up feeling many pressures to please his father.

"My father was always great with the ladies," Don said. "He feels that is part of 'being a man.' It is really important to him that I follow in his footsteps."

Somewhat shy, Don said he never has his father's "luck" with women. He worried about disappointing his father.

"When I was 20, my dad

found out I'd never made it with a girl," he said. "First he hit the ceiling. Then he went out and got me a hooker. I hated it."

Don first tried acting in campus pornographic films "to see what it's like," but is not sure why he went on to participate in two more films.

"It's really kind of a drag," Don said. "I guess I just keep trying everything (sex and pornography) over and over again thinking there's got to be more to it." "Rick," an SJSU junior, sat on the bed in his dorm room checking his movie camera and explaining why he has worked as a cameraman for campus pornographic movies.

"At first, I really got off on shooting porno," he said. "It was exciting. There was all the intrigue of operating outside the law and, of course, the sex."

After two years of filming two or three pornographic movies a week, Rick finds pornography "very boring," but continues to shoot it for money. His pornographic camerawork adds about \$200 a week to his student loan living.

Rick no longer feels the "intrigue" or "excitement" he once felt. He is getting nervous about shooting on

campus, especially in the dorms.

"We've had a couple of close calls with the dorm authorities," he said. "It's starting to get on my nerves. I'd rather work in a motel, an off-campus apartment or at the beach."

Rick said he is having problems working with the people involved in filming pornography, especially the actresses.

"Most of them really think they're hot stuff," he said. "They act like they are God's gift to men and doing us all a favor by spreading it around."

"I don't like porno chicks," Rick said. "I sure wouldn't want my sister or girlfriend involved in something like this."

Not far from SJSU, "Joe Smith," an established San Jose adult theater and bookstore owner and manager,

talked about the trends in college campus pornography. Smith described campus pornography as "generally more imaginative" than standard pornography because it is produced by students with ambitions beyond the pornographic market.

Not only is campus pornography better produced, he said, but the actresses tend to be prettier and fresher looking.

"Most regular porno actresses look like they should be standing under a street light somewhere," he said. Smith said he first noticed an influx of campus pornography into the regular pornographic market about two or three years ago.

At first, most of the college pornography was sold "freelance" by students to individual theater and bookstore owners.

"Now even the college students are working through the wholesalers and middlemen," Smith said. "Everybody's organized these days."

A.C. Fabris, a deputy district attorney for Santa Clara County, said "things have loosened up" for local pornographers.

"We know pornography is being produced and sold locally," he said, "but we can't do much about it. Juries just won't convict pornographers."

He pointed out a recent Fremont case where a jury judged "Deep Throat" non-pornographic.

"It's really up to the people to decide what laws they want," Fabris said. "Let them screw on the lawn and run naked through St. James Park if they really want to."

Meanwhile, in an SJSU dorm hallway, a student read his physics book as he carefully studied anyone who passed through the hall.

In a dorm room, the director studied a script as the cameraman set up the lights ... and Angie smoked another cigarette as she took off her clothes.

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