

# Spartan Daily

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Photography By Brian Ewbank

## Senate bill contests Ritchie amendment

By Mary Vitakis

A new bill, now before the state Senate, would nullify the controversial Ritchie Amendment, which places merit before tenure and seniority in faculty and staff layoff procedures.

S.B. 1615, introduced by Sen. Albert Rodda, chairman of the state education committee, would make tenure statutory law which could not be changed by the California State University and Colleges (CSUC) Board of Trustees.

The Ritchie Amendment, introduced by Trustee Jeanette Ritchie of Menlo Park, proposes that merit should be the most important consideration in laying off of faculty and staff.

At present, tenure and seniority are the determining factors. The trustees will consider the amendment and the means to implement it at its May meeting.

The senate bill would take the language of the California Administrative Code and transfer it to Education Code statutory law, according to Dr. Roland Lee, president of the United Professors of California (UPC) local.

A similar bill was killed in the State Assembly, said Jerry Hayward, consultant to the senate education committee. Rodda was unaware of this when he agreed to author the bill, he added.

## Administration offered Nixon's China report

WASHINGTON (AP) - Former President Richard M. Nixon has offered the administration a written report on his recent trip to China, a White House spokesman said yesterday.

Press Secretary Ron Nessen, responding to a question, said Nixon or an aide called the White House late Monday night or early yesterday to offer the written report.

Nessen said Nixon's report would not be addressed to the White House, but rather to the State Department.

Asked if President Ford ever would see it, Nessen said Ford would see it if State Department officials decided it contained something that "needs to be called to the President's attention."

Nessen emphasized that the call from San Clemente was not taken by Ford or any member of his senior staff but rather by someone he described as "a functionary."

On Monday presidential counselor Rogers Morton said Ford resented the timing of Nixon's trip.

## Culture week funds sought by Chicanos

By Tom Tait

The A.S. Council will hear a \$19,360 request from the Semana Chicana Organizing Committee (SCOC) and a report from the Campus Policy Committee when it meets today at 3 p.m. in the council chambers on the third level of the Student Union.

The SCOC is seeking A.S. funds to put on a fifth annual Chicano culture week tentatively scheduled for May 10 through May 14.

The SCOC may have difficulty in obtaining funding due to the recent \$16,760 loss Black History Week incurred.

There are no funds in the A.S. general fund which will force the council to dip further into the reserve accounts if they choose to fund Semana Chicana '76.

In other business, the council is expected to hear a report on the Campus Policy Committee's recommendations concerning the Intercultural Steering Committee (ICSC).

The Campus Policy Committee, made up of eight council members met twice in the past week to consider changes for the ICSC charter.

The policy committee voted to recommend changes in representation for the ICSC governing board as well as the method foreign student groups should use in requesting funding from A.S.

ICSC is a cultural organization for foreign student groups.

## Resolution says Ritchie policy threatens academic freedom

By Jim Jones

Implementation of the controversial "Ritchie Amendment" would be harmful to academic freedom and the quality of instruction according to an Academic Senate resolution proposed Monday.

Meeting Monday, the senate's professional standards committee passed the resolution and an attached report on to the full senate for consideration at its meeting next Monday.

The trustees' resolution, often known as the "Ritchie Amendment," proposes that if faculty members within a department have to be laid off, layoffs would be determined by the "relative competency" of instructors rather than the length of their service.

The trustees have requested academic senates throughout the state university system to formulate possible procedures by which the merit of faculty members could be fairly judged.

The committee's proposed resolution is very close to a resolution passed by the statewide Academic Senate last month. That measure also requested that the senates not formulate merit-judging procedures, but instead

"delineate the unfortunate consequences" of the trustees' proposal.

**Faculty susceptible**

The committee's proposed resolution charges the complexity of determining the merit of a large number of instructors would leave tenured faculty susceptible to layoff in an "arbitrary manner," thus making tenure meaningless.

The resolution asks the senate to recognize "the utility and the destructive potential of any effort to implement the trustees' resolution," and asks the committee's report on the situation also be adopted by the senate. The committee's report says evaluation of tenured personnel on the basis of his relative competency within his department would decrease their economic security.

This would leave long-time instructors open to layoff just before they become eligible for retirement benefits, the report goes on.

It adds the lack of economic security after long service might discourage quality instructors from coming to the university.

The report raises the possibility that academic freedom might be hindered.

An instructor faced with layoff, it says, might back down from controversial issues or new teaching practices for fear of endangering his job.

Personnel judgement is generally done by other faculty members, the report says, but for instructors to determine the merit of other instructors while being up for judgement themselves would lead to a possible conflict of interest.

The report says the cost of carefully determining merit in terms of time and energy used by faculty and administrators would outweigh any possible benefit of the procedure.

At the meeting, statewide senator George Sicular said any determination of merit was made sufficiently by the probationary period all instructors must go through before gaining tenure. Sicular added if the state university system has no effective tenure to provide economic security and academic freedom, the best new instructors would be discouraged from coming to teach in the CSUC system.

Dean George Halverson of the School of Business agreed a new instructor might see the proposal as an attack on tenure.

## A.S. election set: April 28, 29

Meeting Monday in emergency session, the A.S. Council voted 11-0 to establish April 28 and 29 as the dates of the spring A.S. general election.

A run-off election, if necessary, would be held the following Wednesday and Thursday, May 5 and 6.

The election will determine the A.S. executive, council members, academic senators and attorney general for the 1976-77 school year.

Campus groups are now in the process of selecting candidates and determining slates. Students seeking A.S. offices must register with the election board on orientation day, tentatively scheduled for March 31.

A candidate must be in "clear academic standing" at the time of the election as well as maintaining six units of credit, according to the constitution.

Those students seeking executive offices must complete seven units this semester in addition to having completed 14 units during the prior 12 month period, Louie Barrozi, A.S. advisor, said.

**Requirements flexible**

Barrozi said the rule is flexible and that if a student thinks he is an exception because he is returning to school after an illness or a job he may contact Barrozi through the A.S. Office for an interpretation.

The emergency meeting became necessary when the A.S. Judiciary ruled Friday that the council's proposed election dates of March 30 and April 1 were prohibited by the A.S. Constitution.

The constitution states the election must be held in April.

The election code also specifies the council must set election dates 30 days in advance of the balloting.

That 30-day ruling made it necessary for the council to meet Monday if the election was to be simply moved back a day and held April 1 and 2.

**Low turnout feared**  
The council members rejected the April 1 and 2 dates because they were afraid of the low voter turnout for the election.

The council said Thursdays and Fridays have the lowest student attendance of any days of the week.

Rich Thawley, A.S. vice president and chairman of the council, said April 1 and 2 are "about the two worst days for an election."

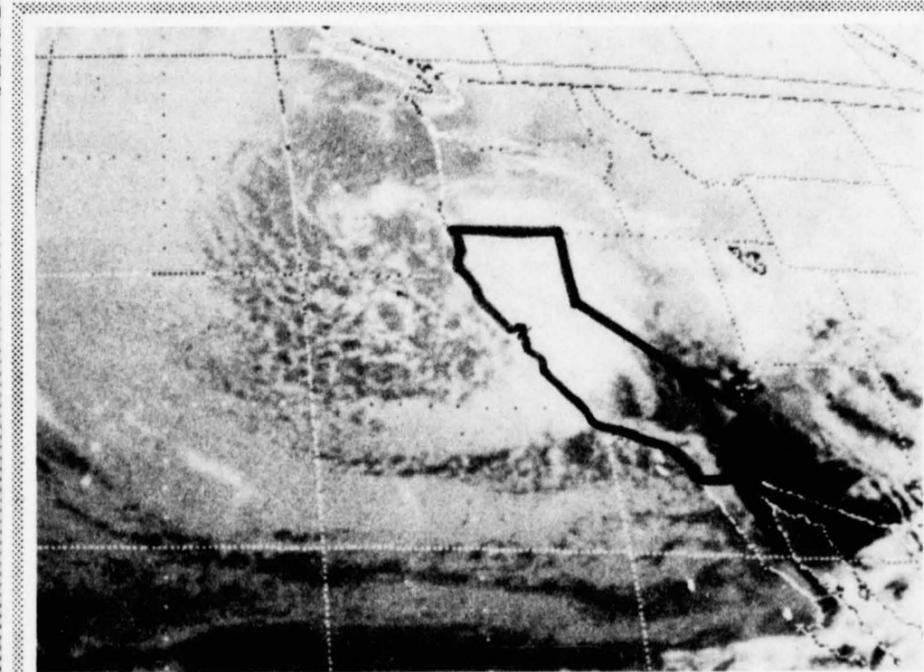
The council was further hampered in setting election dates by the week-long spring break which falls in the middle of April.

## House committee sticks up gun bill

WASHINGTON (AP) - The House Judiciary Committee today sent a gun control bill back to its subcommittee on crime, a move some supporters said would kill the legislation.

Judiciary Chairman Peter W. Rodino Jr., D-N.J., said he was disappointed by the 17-16 vote. He said he could not predict whether the bill would make it back to the full committee this session.

Another member, Rep. Robert F. Drinan, D-Mass., said that "they've killed the bill" and that the "rifle lobby intimidated these people."



NWS Satellite

Satellite photo shows yesterday's cloudy weather condition. Story on Page 8 for prediction.

## Cold wave stirs campus

The word on weather is a chance of rain and snow showers today with clearing expected tonight and mostly fair weather is predicted for Thursday.

But the sudden blast of cold weather that started Sunday and brought freezing rain yesterday received positive reactions from some of the campus community.

"Everybody talks about the weather, but nobody does anything about it," said Clyde Lawrence, advertising instructor. "I'm going home and build an abominable snowman."

Tim Jones, business major, said he hadn't had any problems with the weather. "I'm just over in the dorms. I just put on my hood and go."

One student, struggling with an umbrella, also said the weather was no problem. "The weather's nice, with the snow on the hills. I'm going skiing this weekend," said Melba Cummings, psychology major.

'I SHOT AN ARROW INTO THE AIR,  
IT CAME TO EARTH - I NOW KNOW WHERE...'



David  
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## other ideas

### Roselowski doesn't work here; nor is she in charge

Editor:  
Recently there appeared in the Spartan Daily, a letter concerning the closing policy at the Student Union Games Area. A Greg Staffelbach was upset because the Games Area closed an hour early one night when he was there.  
Normally, I wouldn't lend any credence to an article of that nature by responding to it. However, that particular article was so erroneous and misleading, that I think some kind of response is needed to clarify the facts.  
Staffelbach said that he confronted a Ms. Kathy Roselowski, who he said was the Games Area manager. The manager of the Games Area is Terry Gregory, who has never heard of Staffelbach. In fact, there has never been anyone named Roselowski employed at the Games Area, particularly as manager.

Staffelbach went on to say that 10 people need to be using the bowling alleys and 10 need to be using the pool tables for the Games Area to remain

open. This, too, is completely wrong. The policy states that if, two hours prior to the scheduled closing time there is a combined total of 10 or less, an announcement can be made that the Games Area will close an hour early. This early closing is open to reversal if the facilities become more crowded.

The night Staffelbach was in the Games Area, the people on duty followed this policy and were completely correct in doing so.

The policy is designed to make the most effective and efficient use of student money. The Games Area is a money-making organization. The profits go back into programs which benefit the students.

If the Games Area stays open with only a few students using it, money is lost. I know of no business which can last long by losing money.

If Staffelbach had taken the time to investigate the fact, he would have found this out. However, he didn't, and as a result many people may have been

misled. Staffelbach must live in a dream world if he thinks it's beneficial to the Associated Students for one of its programs to lose money. He even made the suggestion that the student employees should donate their money to the A.S. fund. Come on! How many students working part-time can afford to donate their money to anything?

As far as Staffelbach's problem of having to carry his bowling ball one-half mile (I wonder if he lives in a log cabin and has to walk through the snow) I suggest that he invest \$2.50 and rent a locker at the Games Area, or spend a dime and get a locker in the Student Union.

In closing, the employees of the Games Area are paid by the hour. When they are forced to close early, it hurts them as well as the customer.

If Staffelbach had taken the time to research his grievance and talk to those in a position to clarify his problem, perhaps he wouldn't have written his article in the first place.

John Stoops  
Business Management Junior

### McGraw explains ethnic background

Editor:  
I would like to clarify two points for your next issue of the Daily. In the recent feature article published on my views as a councilwoman, you quoted me incorrectly. I was quoted as saying "I didn't support boycotts of any kind."  
What I actually said was "I didn't support boycotts of any kind that endangered human life." I further went on to say that I fully understood the reasons for the Coors boycott and I supported those feelings, but that I hoped no one would be physically hurt in the boycott.

Further, I would very much like to make one point very clear. I don't "claim" to be Chicana, I am Chicana. My ethnic background is Mexican, Indian and Spanish on my maternal

side and American Indian on my father's side. This point was brought up in the Feb. 26 issue of the Daily.

Due to these facts I feel very strongly that I am a "third world" person by birth. In the future I would appreciate it if you would consult me before printing information that is not clear as to my heritage, or views.

Trish McGraw  
A.S. Councilmember

Editor's note: The reporter's notes substantiate the quote used in the story.

In addition, the remarks concerning McGraw's heritage were contained in a letter written by journalism senior Jim Barrett and not by a Daily staff member.

### Is Carter the Demos' great unifier?

By John A. Ytreus  
Throughout its stormy history, the Democratic Party has been commended and condemned for the diversity of views voiced every four years by a league of candidates vying for the Presidential nomination.

Historians will note that 1976 was no different for the Democrats, but they may write a footnote or two about the Jimmy Carter "phenomenon."

Entering the campaign virtually unnoticed more than one year ago, the former governor of Georgia has made a quiet appeal for the center of the political spectrum and has achieved moderate success.

As of today, Carter has siphoned off a respectable degree of support from the party caucuses of Iowa, Oklahoma, Mississippi and South Carolina.

In the latter two, Alabama Gov. George C. Wallace has come out ahead, but Carter and the undecided vote constituted the majority.

But Carter's biggest success to date was the New Hampshire primary where he led his colleagues and obtained the lion's share of delegate votes.

Washington Sen. Henry Jackson and Wallace challenged Carter in yesterday's Massachusetts primary and had criticized his centrist stance as well as his hedging on such issues as busing and government spending.

Carter was expected to do well in Massachusetts, but Florida and Illinois rank as the most representative states the Democrats will encounter this month.

As with Reagan and Ford, Florida will gauge the strength of Jimmy

## opinion

### USP strives to represent all groups, not 'lily whites'

By Karen Hartmann  
I would like to clarify the University Students Party's (USP) relationship to minority students for Jim Barrett and the rest of the student body.

At the first USP "strategy" meeting held about three weeks ago, most of the discussion centered around the dissatisfaction of the party's conservative-white image.

In reality, that is not what it is nor what it is intended to be.

Yes, it is true that all caucasians now represent USP but I'm sure my fellow USP councilmembers resent Jim Barrett's subtle indication that we all think like "lily-white" conservatives.

At the meeting, a list was written on a blackboard indicating the areas of the student body we should include and not alienate. Minority students were on the list and our concern to be more representative affective cannot be

staff comment

considered "off the wall."

Anyone who has attended a student council meeting—especially last semester—can see the gap that exists between USP and TWC-PS and the ineffectiveness of the council because of it.

It was our desire at that strategy meeting to correct USP deficiencies as much as possible so as to be less ineffective next year.

We realize we do not attract organized minority groups as they feel distinctly more represented on their

own, but it is an unfair judgment by Jim Barrett to say minority students are against USP and will continue to be in future elections.

This year's voting record clearly shows USP has no bias either for or against any campus group including minority-oriented programs.

Block voting against TWC-PS to prevent funding for any cause was a tactic never even discussed among the USP councilmembers.

USP was not created to be the figurehead for some cause nor is it a party where students are united by possessing the same special interest.

It is my wish to see this diversification and independence continue with both white and minority students.

Remember Jim Barrett, debate is supposed to be the voice of democracy, but not without open minds and adequate representation.

### Black History Week fails; no need exists for another

By Chuck Thrower  
Everyone! Just sit back and read. Read every carefully and thoroughly!

Now there has been a lot of misinterpretation, misunderstanding, flak or what ever one wishes to call it regarding my comment on Black History Week that appeared in the Daily Feb. 27.

There should be an explanation and this, by all means, is not a cop-out on specifically what I was trying to bring across.

First of all, the comment I made on Helen Cotton, Black Students Organizing Committee (BSOC) member, was out of frustration over her statement (and her statement alone) that "traditionally black people buy their tickets at the last minute," referring to the Staple Singers which was the main event to end the "Week." Now surely we all know that a person with the scholastic achievement and dedication to the program of Ms. Cotton, could hardly be called an ignorant person.

And surely a person holding a position as coordinator of the "Week," out of all that participated, must have some knowledge in what she's doing.

I know that she would not purposely say something she would later regret.

When Ms. Cotton made that statement, however, it sounded like it came from someone less the intelligence of Ms. Cotton.

I did not, I repeat, I did not refer to Ms. Cotton as an ignorant person because of the failure of Black History Week!

It was the statement I questioned along with the lack of involvement

staff comment

during the entire week, not just the scheduled day of the concert.

She was just one of the few righteously courageous individuals to step forward in what she believed.

However, that was a stereotypical statement and I'm sure everyone will probably agree.

This is what we do not need. Would you want someone, anyone, to slap that kind of label on you? If you said "yes," then you're the ignorant one.

I'm assuming the statement was said out of frustration and if she had the chance, which she does, she would explain it.

The second argument I had was that the "Week" was poorly organized and lacked the support of minority group should have and that is, 100 per cent.

The organizing of the week should have started long before it originally did. Many people, black people, who I've talked to also agreed.

Not one nationally prominent black American, i.e., Dick Gregory, Angela Davis, Julian Bond, Gil-Scott Heron, Shirley Chisholm or the like, was on campus. Whether these or other figures were considered, it's really not the point and I do not wish to make a point of it.

And referring to the concert, why couldn't it have been on campus instead

of renting some other place? And don't tell me it was a lack of space, because I do not believe it.

Financially, the "Week" was a disaster but compared with the 200-year anniversary of the country, it was a small success.

It has been noted that the bicentennial committee is spending millions of tax dollars—our tax dollars—to celebrate without thought of profit.

Granted, then why can't we as black Americans (and for those of you who do not know, I'm black) celebrate our heritage the entire year and not just one week. Remember, we are Americans too!

It is very unfortunate that minorities are subjected and to an extent, accept this kind of treatment.

Is it that people only want to know about blacks for only one week? Is it that black recognition is only allowed seven days? These are very trivial questions, but what is the answer?

Now there will probably be the radical or the extreme left blacks who will disagree with me, but as long as we have hatred and anger within ourselves, then we might as well have only seven days to unite. Because I can not stand a black, white, brown, red or yellow man who lives in the past.

We have paid our dues. We have made our contributions. There is really no need for a Black History Week. Has anyone ever heard of a White History Week?

Whatever greatness the nation can boast of, it must be ultimately found in the combined efforts of us all because, believe it or not, that's the only way we as human beings will survive.

staff comment

Carter against the more well-known and conservative views of Wallace and Jackson.

Ideology will become a major focal point and voters will judge on the purity and personal integrity of the three.

Here, Carter may find a strong advantage. Jackson made a poor showing in 1972 against Wallace and Humphrey while the Alabamian has been a familiar—and tired—figure since the early 1960's.

Instead of sending a message to Washington—Wallace's old theme—Florida voters may want to send a President to the White House this time.

Carter's centrist views are in line with the "new South." Busing and race still hold an emotional factor, but jobs and economics are the main issues to the average southern Democrat who oftentimes finds himself unemployed.

Here, Carter may be able to take some votes away from Wallace, who favors corporate tax breaks to provide for jobs.

Jackson leans more towards government creation of jobs through a works project measure, while Carter takes a non-committal stance.

But polls have indicated that personality will play a larger role when voters choose their man and Carter's easy-going, non-abrasive attitude has been an obvious plus when compared to

his harsher opponents.

But Carter has taken the dangerous road as the honest candidate who won't "disappoint you when I get into office." He claims to have simplified and streamlined Georgia's bureaucracy while he was governor.

This role has led politicians and political writers to attack Carter for his "pathetic lies." Stephen Brill's acidic article in Atlantic magazine is but one example.

In the days prior to yesterday's primary, Carter's liberal and conservative opponents have intensified their attack and may end up successful.

But as the campaign progresses into larger states, questions regarding Carter's openness and honesty may become as troublesome as Ronald Reagan's \$90 billion budget cut proposal.

But Jimmy Carter is a refreshing

relief from the Hubert Humphreys, Wallaces and Jacksons that Democrats have become tired of hearing.

He is not from Washington—something Carter never fails to remind his listeners—and he has executive experience.

Most Democratic candidates tend to come from the Senate and—except for John F. Kennedy—usually end up in the loser's circle.

Jimmy Carter will probably survive Jackson's lukewarm opposition—despite big labor's support and money.

But if he cannot cut into Wallace's traditional grass roots support, he may falter and appear very vulnerable.

Jimmy Carter may be the unifying force that leaders within the party have been searching for since John Kennedy's death and Lyndon Johnson's demise.



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David  
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# 68-year-old student fights for aged



Brian Ewbank

Greg Browne is a counselor in the Re-Entry program.

**By John C. Hayes**  
Student Greg Browne has been a soldier, a sailor and a psychiatric technician, and at the age of 68 he is about to start a new career as a counselor.

The self-described activist is a testament to the idea that it is never too late to start again.

### Cites problems

Browne's main concern is the problem of the elderly. He has little patience with those who avoid "rocking the boat."

"Too many senior citizens," Browne said, "are addicted to the status quo" and "putting down young people," which he called age discrimination in reverse.

There is a great need for change, he said, and Browne has dedicated himself to helping implement those changes.

Browne entered San Jose

City College (SJCC) in 1967, after his retirement at age 62, because he "thought it was more interesting than watching television all day."

### Local involvement

Browne was involved in student government at SJCC and later transferred to SJSU to major in liberal studies and minor in psychology.

Since then he has become a counselor in the Re-Entry Advisory Program, which assists people who are entering college after being out for several years, and helped found the local chapter of the Gray Panthers, an activist organization of older persons.

Browne aided in the passage of Senate Bill 274, an experimental program allowing persons over 60 to attend college without paying fees, and is currently gathering information for a task force dealing with the

housing problems of the elderly.

"There is a great need," he said, "for studios and one-bedroom apartments," but of the block-grants distributed by the city early in November, none went to housing.

### Active life

Browne lives alone in an apartment which costs him \$150 a month, and considers himself lucky. He walks three miles daily to and from school, although he is troubled by an old hip fracture.

He enjoys sailing and swimming, which he said has helped his hip. Recently he fractured his wrist in a fall from a motorcycle.

Despite this, he continues to live to the fullest.

"I think just being alive is a great thing," he said. "One thing I've learned in life is to live and love and care for other people."

# spartaguide

Ron Greely, guest lecturer from NASA-Ames Research Center, will discuss the Mars Viking project in a talk titled "Wind Blown Sand on Mars" at 12:30 p.m. today in DH 306.

Dr. Richard Ingraham, associate professor of biological sciences, reviews H. E. Gruber's book, "Darwin on Man: A Psychological Study of Scientific Creativity," at today's faculty book talk. It will be held at 12:30 p.m. in Room A of the Spartan Cafeteria. Faculty members and students are invited.

Tim Loose, an SJSU meteorology student, conducts a seminar titled "Observations of Mesoscale Effects on Frontal Movement Through an Urban Area" for the meteorology seminar series. The seminar is scheduled for 3:30 p.m. today in DH 615. Coffee and cookies are served at 3:15. Interested persons are welcome to attend.

Thirty-four unclaimed

bicycles will be auctioned off at noon today in front of the University Police Station on Fifth Street. The bicycles will be available for inspection from 10 a.m. to noon today in the basement of the Security Office.

Spartan Oriocci meets at 11:30 a.m. today in the S.U. Costanoan Room.

The India association meets at noon today in the S.U. Almaden Room. Interested students are invited to attend.

Tom McNeerney of the Administration of Justice Department speaks on homicide rates in the Bay Area during a luncheon forum at 11:30 a.m. today in the Faculty Dining Room.

The on-campus Christian Science Organization holds informal services at 3:30 p.m. today in the Memorial Chapel. Interested persons are invited to attend.

The Sierra Club meets at 7:30 p.m. today in the S.U.

Pacifica Room. Details of their raft trip down the Stanislaus River scheduled for April 25 will be available at the meeting.

The Resume Bureau, a professional resume writing service, will speak to the SJSU Ad Club at 7 p.m. tomorrow in the S.U. Guadalupe Room. The Ad Club's business meeting is at 6:30 p.m. tomorrow.

A men's liberation workshop, sponsored by the Peer Drop-In Center, operates from 7 to 9 p.m. today in the S.U. Diablo Room. The free workshop runs March 3 through 10. Some workshop topics explore masculinity and old and new roles.

There is a Udall '76 Task Force meeting at 2:30 p.m. tomorrow in the S.U. Guadalupe Room.

Dennis Banks, co-founder of the American Indian Movement, speaks at 7:30 p.m. tomorrow in the S.U. Umunhum Room.

# Metric system evaluated

**By Stephani Cruickshank**

If an American wrote to a European friend that he had carried a 10-pound pack on a 12-mile walk through the mountains and caught a five-pound salmon, the European would only understand that he had been for a walk in the mountains and caught a fish.

The reason is the metric system of measurement is used by almost all countries except the United States. More than 75 per cent of all world production and trade is measured in metric units.

Due to the cost of reweighing and converting goods into metric units, the United States is in the process of converting to the metric system, said Elisha B. Parks, instructor of a

metric workshop at SJSU. The workshop was held last Friday through Sunday.

The change is evident by the increased use of metric units in food products, sewing patterns, recipes and gas pumps, Parks told his class, which was comprised of local school teachers.

### System easier

Parks said the metric system is easier and more practical because the prefixes are the same for the various groups, such as mass, weight and temperature. Also, it is built on a base 10 system meaning that to convert from one group to another, a decimal point is moved and the numbers remain the same, he added. The use of fractions is also

eliminated.

"Teachers and students aren't having as much trouble with the metric as with the decimals," said Dick Ball of Enrich, Inc., a speaker at the workshop.

Ball added that Wilson Riles, state superintendent of schools, said it is "ridiculous to teach the old system," but "you can't completely ignore" it.

Originally the United States set 1976 as the conversion year, but it has been changed without setting a new deadline, Parks said.

### No date set

"Congress was at least smart enough this time to not set a date," Parks said, because "whatever it is won't be held."

Ball said California seems to be at the forefront of the nation in converting to metric because Minnesota, California and South Carolina are the three leaders in purchasing metric material for classroom use.

By 1980, Parks predicted, California will be metric oriented. Riles said he believes California will be one of the first to go metric in education, Parks added.

People can become acquainted with the metric system by browsing through a grocery store, Parks said.

### Using it helps

"The more you use it the more you appreciate it and the more you understand it," he said.

Parks, who has written two books on the metric system, said he became aware of it when he took a trip to Europe and was forced to use it.

He has directed the State Compensatory Math Conferences for the past five years, in addition to giving other metric workshops.

Parks is also a math teacher at Hoover Junior High School in San Jose.

# Law professors talk in SU today

Representatives from 14 California law schools will answer questions from 9 a.m. to 4 p.m. today in the Student Union as a part of "law day," according to Dr. Stanley Benz, coordinator for pre-professional advisement.

A panel presentation by Louis Bergna, Santa Clara County district attorney, Stuart Brody, law professor at McGeorge Law School, and Mary Emery, director of admissions at Santa Clara University will be held at 11:30 a.m. in the Loma Prieta room.

Among the schools represented are U.C. Berkeley Boalt Hall, Stanford Law School, Loyola University Law School and University of San Francisco.

The program is sponsored by the pre-law club in conjunction with the pre-professional advisement center.

Other programs designed for pre-professional students are available through the counseling center in Adm. 201.

Counselors will advise students in the preparation for careers in dentistry, law, medicine, pharmacy, optometry, theology and veterinary medicine.

Since the university has no specially designated curriculum for these areas, the counselors can provide suitable courses for study, Benz said.

# Exxon cuts pump prices

NEW YORK (AP)—Exxon U.S.A. said Tuesday it is reducing the price of all grades of its gasoline by one cent a gallon.

The price reduction also covers No. 1 and 2 distillates, kerosene, diesel fuel and home heating oil.

The cut in wholesale prices is effective at company-owned stations, but it is up to dealers at other stations to decide whether to pass it along to the public.

A.S.T. SPECIAL EVENTS  
PRESENTS

## JESSE COLIN YOUNG

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# Spartan Daily

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# Weight reduction with class

By Sue Trevarthen  
 "Oh no!" "But I like cheese."  
 Cries of agony? No. Cries in objection to an undue punishment? Perhaps.  
 The above words are the

general reaction of approximately 25 women on being told that cheese is not a good food to have on a diet list.  
 The women were being given the sad news in Dr.

Edith Lindquist's Body Conditioning for Women class.

**15 conditioning classes**  
 The class is just one of the 15 conditioning classes being taught this semester at SJSU.

Not all teachers handle the classes in the same way. Some, like Dr. Betty Trotter, look at the philosophical aspects of physical fitness.

Others, like Lindquist, look at the sweat side of the issue. The classes deal in exercise and getting the body back into shape.

"It takes the body six weeks to get into shape and six weeks to get out of it," according to Dr. Lindquist. "People really will change during the course of the class."

Most women take the class for one of two specific reasons. Either to lose weight or get into shape.

"I took the class because my boyfriend told me to," said Carol Morris. "Also to get my body in condition. Summer is coming and I need motivation. This is the only way to do it."

Freshman Ana Morales is taking the class "to lose

weight."  
 The body conditioning classes are one of the most popular classes in the physical education department.

Trotter said that lots of times graduate students will be in the classes because they couldn't get into them during the four years they were undergraduate students.

Exercise, in great amounts, is not the only thing that is dealt with. Other topics covered are diet and the proper way to exercise.

Caution is practiced daily. Students are told to warm up carefully before class starts. They are also given do's and don'ts to practice during the times that class isn't in session.

Among the things warned against are spasmodic exercise, drinking alcohol right before exercise, don't try to force sweat (by wearing a rubber suit) and cigarette smoking.

At the beginning of the semester students are tested to see what level of fitness they are at.

Testing includes as many situps as possible, hanging from a horizontal bar,

pinching fat (ugh!), gripping a metal device that shows how strong a grip a person has and a delightful piece of fun known as the scramble.

In that last test a person must lay down flat on the floor. She must then get up and touch a mark on the wall as many times as possible in the space of a minute. This test has to be done three times. The object is to see how well a person can move her body through space.

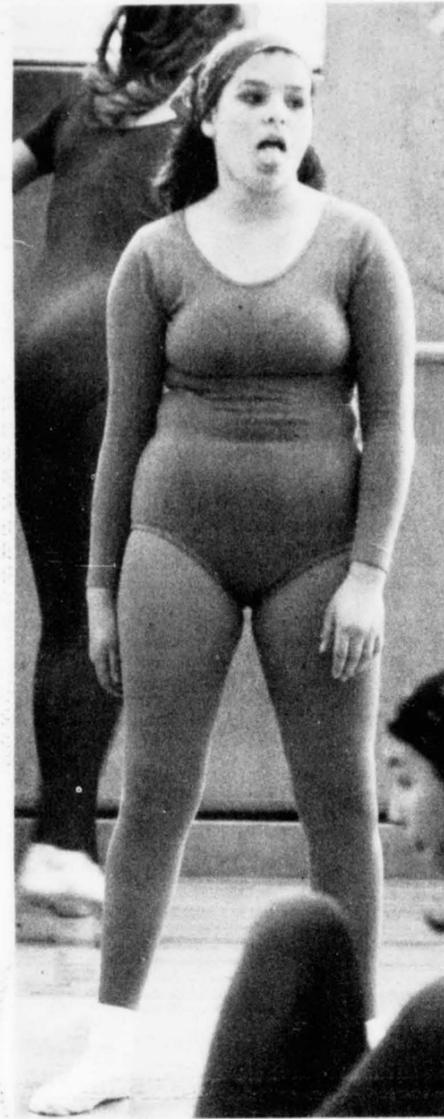
After the testing is completed the women set their own goals and everything is geared from there on to obtaining the perfect body.

The class is just as popular with the faculty as it is with the students, according to Trotter.

"Women like to teach this class because it helps them keep in shape also," she says. "We're offering this class at night for the first time and more faculty from outside the department are taking it."

All the popular, and fad diets, are discussed and some are handed out to classes. Lindquist distributed the Mayo Clinic diet during the first week of instruction.

Most of all the classes are there for exercise.



Ana Morales shows typical after exercise attitude.

## Stockton hosts cage playoff

# PCAA pioneers new idea

By Rial Cummings  
 The Pacific Coast Athletic Association (PCAA) embarks on a great experiment this weekend with its unveiling of the first-ever Post-Season Basketball Tournament.

## Commentary

With a handle that original, it can't miss. "I think a tournament format has great potential," says PCAA commissioner Jesse T. Hill. "I wouldn't be surprised if other conferences adopt it in the

future."  
 So far, the idea is pretty much an orphan. But you can't blame Hill for his optimism. There wasn't much fanfare when Ray (McDonalds) Kroc flipped his first all-beef patty either.

One other NCAA Division One conference, the Southwest (SWC), decided to take the plunge this spring. The Southern and Ohio Valley conferences have already leaped in last few years.

The reasons for this newest version of Russian Roulette are pretty much the same in all the leagues. They're seeking national publicity, fan interest and money—probably in that order.

The SWC, for instance, is deep in the heart of "Hook 'em Horns" country. It's nationally known for its football, while basketball is tolerated as a break between bowl games and spring drills.

The PCAA is not known. Period.

Naturally the front office wants to change that. The recent success of the football teams at SJSU and San Diego State have given the PCAA national publicity which until recently was mostly provided by the recruiting hijinks of CSU Long Beach.

**Another bulb**  
 The basketball tournament is seen as another

bulb in the spotlight.

Fan interest is another factor. The tournament tends to cheapen the race for first place, but it does give teams in the lower part of the standings—and their fans—something to shoot for.

How much revenue the tournament will generate is unknown. According to Hill, it was originally scheduled for Seland Arena in Fresno, which seats 13,000. That deal fell through and the site was switched to Stockton's Civic Auditorium, a cozy pit that officially holds 2,800.

**Overflowing attendance**  
 Thus even with overflowing attendance, the cash will probably not equal pre-season expectations.

The dream of the PCAA and SWC is the heavenly situation in the Atlantic Coast Conference (ACC). Significantly, it's the only NCAA heavyweight that holds a tournament, and it's a doozy.

Tournament week is a frenzy of packed hotels. Tickets are priceless. Fans patrol the streets hours before game-time, their fingers held in a V-sign meaning, "I need two."

More often than not, they get one finger in return.

**Money in abundance**  
 The ACC tourney generates publicity, interest and money in abundance. Of course, the setting is somewhat unusual.

# sports

## UOP sinks swimmers; Krage sets school mark

When a swimmer breaks a school record but only manages a second place finish in the process, it says something about the other team competing in the dual meet.

It says the team is very strong. University of the Pacific, second ranking team in the PCAA swimming race behind CSU Long Beach, drowned SJSU 77-34 Saturday in Stockton.

The Tigers finished first in 11 of the 13 events in their warm-up for tomorrow's PCAA Championships in Long Beach.

However, junior Gary Krage did provide some high points for the Spartans, breaking a school record in the 1000-meter freestyle with his second place 10:42.2 clocking.

The old record of 10:49.0 was set earlier this year by teammate Greg Henning. Krage also took first place in his specialty, the 200-meter breaststroke. The junior college All-American, who ranks sixth in the PCAA breaststroke, swam the distance in 2:16.2.

SJSU's other first place finish came in the 400-meter medley relay. But the 3:48.0 winning time meant very little as UOP was disqualified for an early start.

The Spartans, who finished their dual meet season with a 3-5 record, will now partake in the three-day PCAA championships beginning tomorrow at Belmont Plaza. The three-day event will begin at 3 p.m., with

championship competition starting nightly at 8.

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## Ruggers lose to UC Berkeley; Monterey tourney selection due

By Tarun Patel  
 Two missed penalty kicks by Dan Prager and a questionable forward pass call early in the second half led to the downfall of the SJSU rugby team against UC Berkeley Saturday at Berkeley, 14-0.

**Minus star**  
 Down 4-0 at the half, the Spartans, minus star forward Tim Toews, who is out for the season because of a wrist injury, threatened a come back beginning the second half.

Twice within five minutes, SJSU drove downfield through aggressive play and good, crisp passing.

With the ball around the 20 yard line, Spartan back Dan Prager scooted in for an apparent try. The score was called back when the referee ruled that Prager had received a forward pass, which calls for a penalty in rugby.

**Protests call**  
 The Spartans protested the call but to no avail.

The determined Spartans threatened again a couple of minutes later. SJSU again advanced the ball to Cal 20.

Cal rose to the occasion as their defense pushed the Spartans back. The Spartans got a break when Cal was called off-sides on a scrum formation, resulting in a 30-yard penalty kick for SJSU. Prager missed the kick, though, and the Spartans had lost another opportunity to score.

**Momentum shifts**  
 At this point, according to player-coach Floyd McGaughy, the momentum shifted back to Berkeley.

"If the referee had not blown a quick whistle on Prager's try, we would've led 6-4 and could've pulled it off," McGaughy said.

Head coach Ron McBeath also said this was the turning point in the game but pointed out that SJSU did not take advantage of their opportunities.

"We really looked as if we were going to pull it off at that point, but the ball just didn't bounce our way," McBeath said.

"They capitalized on our mistakes, such as bad passing and missed tackles, but we didn't take advantage of theirs."

McBeath also said that the loss of Toews hampered the Spartans efforts.

"We really missed Toews," he said.

**Monterey tourney**  
 McGaughy and McBeath are looking forward to the Monterey Tournament, March 20-21, when the 32 best teams in the country will attempt to prove their talents.

Last year, the Spartans placed 5th in the tournament. So far SJSU, now 2-3, has not been selected to compete in the event.

McGaughy and McBeath are very optimistic at their chances though. They feel that since SJSU did finish 5th last year, it will be selected.

The Spartans must improve upon its performances in the upcoming games, they said.

"To come up with a winning combination we have to jell together as a team and avoid making silly mistakes," McBeath said.

"If we do this, we have a great chance of making the tournament," McBeath added.

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 "Dog Day Afternoon" will be shown before and after preview.

# Black belts earned by three Spartan judokas

**By Chuck Thrower**  
 "To me, judo is a natural high," said Leonard Urso, one of the newest black belts on the SJSU judo team.  
 "I want to be a champion. My goal is going to the National Collegiate Championship."  
 Urso, a transfer student from Tawson State College in Baltimore, Md., is the latest edition on the team and has already engraved himself a niche.  
 The junior biology major who fights in the 176 pound weight division recently was promoted to first degree black belt and according to head coach Yosh Uchida, "could" represent the team, in his weight class, at the NCAA Championships on April 3 at Indiana University.  
**Started young**  
 Urso started judo when he was 13 and says he likes it more each year.  
 He said he came to SJSU

because he heard how good the program was here and that the team had been National Champions for 14 consecutive seasons.  
 While in California, Urso won the Grand Champion award this year at the Collegiate Novice and Brown Belt Tournament at CSU Hayward, before he was promoted.  
 Now a black belt, the 20-year-old said, "It feels good to be a black belt. Everything I've gone through seems worthwhile."  
**Likes black belt**  
 "One thing about being a brown belt," Urso said, "is that they are limited in who they can fight, they can go so far. But being a black belt, I can progress further because I'm more experienced."  
 Urso explains how much pressure is put on him.  
 "A lot of pressure is put on the black belts. They're the ones who have everything to



Judoka black belts Leonard Urso, left, fights roommate Mike Kessler.

gain."  
 "Some black belts worry about being beaten by brown belts," he said.  
 Another recently promoted black belt is Karl Kauffold.  
 Kauffold, 19, was the defending AAU Brown Belt Champion at 154 pounds.  
**"Will to win"**  
 He has been in judo for eight years and says "It's the will to win and dedication that keeps me coming back. I want to win."  
 While a brown belt, he explains how important the brown belts are to the team.  
 "Without the brown belts the team wouldn't be that good. They are pushing for the black belts positions. They have nothing to lose and everything to gain."  
 He said it feels great to be a black belt. There are more

pressures put on me because the team will expect more of me.  
 My goal is no different than before," he said, "it's to make the 1980 Olympics."  
 "The thing about judo is that people don't understand it. Judo is a sport but it's not publicized enough," Kauffold said.  
**Chokes victims**  
 The third judoka who was promoted to black belt is Eric Hadden whose speciality is choking his victims on the mat.  
 To become a black belt, the judoka must accumulate 20-30 points in three promotional tournaments. He then performs a series of throws in front of a panel of judges for style and technique.  
 Earlier assistant coach Dave Long said that this is the strongest team at SJSU. Being so, the judokas shouldn't have any problem becoming the National

Champs for the 15th consecutive season.  
 The Spartan judo team will enter the Senior AAU Championships on Mar. 13 in Daly City.  
 Most of the black belts will participate in the event along with other National rank judokas.  
 This tournament, which by far is the most important one before the National Collegiate Judo Championships, will be somewhat of a brief warm-up for the National Collegiate.  
 The Spartan judo team including Urso, Kauffold and Hadden will have five national champions participating in the contest.

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Sunbird Karen Ambler comes via the Santa Clara Laurels.

## San Jose houses Sunbirds

# Women's softball goes pro

**By Heidi Van Zant**  
 Although the Bay Area may not be able to support two men's major league baseball teams, it is hoped that one women's professional softball team will be successful here.  
 That team is the San Jose Sunbirds.  
 The International Women's Professional Softball League was formed last year to let women play professional fast-pitch softball for the first time anywhere in the world.  
 Ten teams will play in the league this year.  
 The western division teams are in San Jose, San Diego, Santa Ana, Los Angeles, and Phoenix. Eastern division teams are in Chicago, Detroit, Buffalo, Redding, Pa., and Hartford, Conn.  
 General manager of the Sunbirds, John Bruno, said they were chosen as the only Northern California team because "we have here in Santa Clara Valley some of the best softball players in the world."

However, Larry Glissman, manager of minor league team the San Jose Bees, said he has never been an advocate of more teams.  
 "I wish them all the luck in the world," he said, but added there are only a certain number of people who will pay to see sports events and there already are many major league teams in the area to see.  
**Women are good**  
 Sunbirds field manager Laura Malesh said the team will be successful because women's softball "is a very exciting game, it's fast and they're good."  
 The Santa Clara Laurels, a women's amateur team, has placed second in national softball competition two times in the last four years, Bruno said.  
 In the January national draft Bruno said the Sunbirds were able to "protect" only 12 local players and draft another 20 women, many of them from the Laurels.  
**Try-outs held**  
 In addition to the draft, open try-outs were held recently at PAL Stadium in San Jose.  
 Malesh said no women from SJSU were drafted by the team or tried out.  
 Joyce Malone, physical education associate professor, said she did not know why SJSU students were not interested but perhaps they wanted to protect their amateur status.  
 Bruno said he will decide soon which 15 women will play on the team.  
 On hand to help with try-outs were Laurels players

who have been drafted by the team. They included second baseman Karen Ambler, 1975 All-American women's softball player; and third baseman Brenda Gamblin, also All-American.  
 Ambler hit .357 in the national play-offs last year.  
 "I always try to do better to show them girls can do something if they really want to," said Ambler, a San Jose high school senior.  
**Guys get mad**  
 "When I play with guys, if they lose, they start joking around because they don't like the thought of being beat by girls," she said.  
 Ambler added she prefers competing against women.  
 Gamblin, after six years with the Laurels, said she is looking forward to the Sunbirds.  
 "I've been playing all my life and now we're finally getting recognition for

something we can do," she said.  
**Low salary**  
 Both players said it did not bother them that they would be paid \$1500 maximum this year.  
 "If we pay these people too much money," Bruno said, "and then don't make it at the gate, we'll collapse."  
 The Bees' manager said when his team started out in 1962 the average salary was \$650 a month.  
**Sport unproven**  
 He said the women's salaries are lower "because of the fact that it's unproven."  
 The Sunbirds will play 60 games in San Jose Municipal Stadium, and 60 on the road. The season will open Memorial Day weekend in a home-game series against Los Angeles.  
 The season ends Labor Day.

## Women enter judo; Fadem places third

The women are invading judo.  
 Last Sunday at the Cumberly High School Invitational Judo tournament in Palo Alto, Brenda Fadem from SJSU took third place in the women's white belt division.  
 It was the first time the judo team took a women's squad to a tournament.  
 Fadem lost to a brown and black belt. The black belt happened to be a national

champion.  
 Fadem started judo through 2 one unit physical education class offered here at SJSU.

## D'Asaro and wife aim toward berths with Olympic fencers

**By Steve Soares**  
 As SJSU fencing star Gay D'Asaro gears in preparation for the Olympic games in Montreal, there is a strong possibility that her husband Michael will be at her side as an avid supporter as well as being her Olympic coach.  
 Michael D'Asaro, fencing coach and instructor at SJSU, is one of ten nominees by the United States Fencers Olympic Selection Committee (U.S.O.S.C.) to be one of the two or three coaches for the U.S. fencing team in Montreal.  
 The decision of the coaching picks will be made at the end of March, after an Olympic fencing team is determined and the athletes answer a survey as to whom they want for their Olympic coach which will be submitted to the USOSC.  
**D'Asaro has edge**  
 There are quite a few factors in D'Asaro's favor in being named as the Olympic coach, the first being that last year he was one of the coaches for the U.S. team in the Mexico City Pan Am games.  
 "I feel my chances will really be good if Gay makes the Olympic team, since the

selection committee tends to go with coaches that have athletes participating in the games," said Michael D'Asaro.  
 Gay's Olympic qualification fate will be found next month when she competes in the Western Championships and National championships to hopefully secure her current fifth ranking for women fencers in the United States.  
**Top five women**  
 The top five women will compete in the Olympics.  
 "A lot of athletes were pleased with me in the Pan Am games, this is a point in my favor," said Michael D'Asaro.  
 Michael's experience in the Pan Am games is not limited to coaching as he was a competitor in the 1959 and 1963 Pan Am games.  
 "In 1959 I got to travel all the way to Chicago and won second place in the epee competition while the epee team won the team championship," he said. The setting of San Paulo, Brazil, for the 1963 games, proved to be more inspiring for Michael as he won first place in the sabre and lead the sabre team to a first place finish.

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Gary Wahl and Lynda Meyer of the San Francisco Ballet in French period style and costume perform "Airs De Ballet".

# Ballet demands discipline

It has been called "magic" and "art," making people take to the air and fly as birds. But it's a rigorous discipline, accompanied by exhaustion, pulled muscles and more than a little pain. It's ballet and SJSU students can experience it at its best April 14 and May 5 when the San Francisco Ballet comes to the San Jose Center for the Performing Arts.

The oldest performing

ballet company in the United States, the San Francisco Ballet is made up of 36 dancers, 22 of whom are women.

But the company's male dancers don't feel like tokens in an "effeminate" discipline.

"Men danced before women," said Gary Wahl, a member of the company for three years.

Wahl said he has never been put down for his dan-

cing.

"It is the culture which attributes ballet dancing as effeminate," said Gardner Carlson, a seven-year veteran of the company, adding, "That's changing."

Carlson used ballet and gymnastics to overcome the polio that struck him when he was seven. The 29-year-old dancer now calls dancing "magic."

"To be a dancer is to be like a bird," he said. "It's a thing you do all the time. I enjoy the discipline—I've become attached to it."

But the highly-disciplined form of expression is also very demanding.

"My life style is my dance," said Wahl. "It's my art. My body is my art. I live by dance."

Ballet demands six hours of rehearsals six days a week and leaves little time for anything else.

"I get exhaustion, pulled muscles and aching pains,"

said Wahl. "I've also lost communication with my son."

But the dedication has its compensations.

"It's absolute enjoyment," said Wahl's wife, Tina Santos, who started dancing in Manila at the age of seven.

"But it can tear your life apart if you do something wrong on stage," she said.

Santos said ballet gives her "no sleep and lots of fatigue," but added, "I love to dance, I love to act. I just think it's the most natural thing for me to do."

Ballet dancers usually begin to study their art as children. Two-year member Val Canipoli is an exception, taking up the art at the "ancient" age of 18.

"I always wanted to dance, but never had a chance to work out," he said. "I decided to do it, so I went all out."

The 24-year-old dancer said he "worked really

hard" to perfect his art, "and that's what most of my life is now."

Debbie Zbobinski, 22, joined the San Francisco Ballet "by accident."

"I went there and liked it," she said. "They liked me, so I stayed."

"Ballet gives you a chance to achieve what you want to achieve," she said.



Gary Wahl solos in "Airs De Ballet".

## Downtown gallery

### Art work displayed

"Paintings," by Elisa Leptich and "Drawings," by Richard Alpert are on exhibit in the S.U. Gallery through March 12.

Leptich's large, detailed oil paintings depict familiar scenes and objects in bright and realistic colors. Also part of her display are a series of colored pencil drawings of discarded and crumpled tin and aluminum cans. Leptich elaborates on a character according to the shape of the can, like one titled "Mermaid."

The actual cans are in front of the drawings in a

display case. Alpert took six plane surfaces, taped them together to make a container and put different material inside of them.

The container is sealed, shaken, opened and flattened.

What the drawing looks like depends on variables such as how long the container is shaken, how vigorously it is shaken and what direction it is moved while being shaken.

On the upper level walls of the Student Union is a sculpture and photography exhibit titled "From Two Worlds."

The exhibit, with ten African American artists represented, attempts to show how artists have used African heritage to develop their works.

The gallery is open 10:30 a.m. to 4 p.m. Monday through Friday and 6 p.m. to 8 p.m. Wednesday and Thursday.

### Yarn paintings

Vivid evocative yarn paintings of peyote visions are on display at El Centro Cultural De la Gente, 286 S. First St.

The yarn paintings, called "nearika," are folk art of the Huichol Indians of Mexico. Most are highly stylized

representations of myths, rituals and prayers.

While they are fascinating at a distance, a closer view of the nearikas shows the intricacies of their construction.

The scenes are created by yarn pressed into a beeswax-coated board: first the border, then the figures, then finally background is completed. The Huicholes spend about 20 hours making a well-done nearika two feet square.

The paintings can be seen from 1:30 to 5:30 p.m. Monday through Friday and 11 a.m. to 3 p.m. Saturdays through March 17.

Jaime Valadez, an SJSU art student workin printmaking, silk screen and photo silk screen, will present his master's exhibit as the gallery's next show.

El Centro Cultural de la Gente (The People's Cultural Center) was established in 1973 to provide a working base for local Chicano art and culture.

In addition to the gallery, the center sponsors art classes and a small theater group.

It is also co-sponsoring a Festival Primavera (Spring Festival) to be held March 19 in the Montgomery Theater, 145 W. San Carlos.



Dave Mandez

"Two Birth Myths" is part of a Huichol Indian yarn painting exhibit at El Centro Cultural De la Gente, 286 S. First St.

### Competition to be judged by composer Harrison

Lou Harrison, American composer and a faculty member of the SJSU Music Department will judge entries for the Young American Composer's

Competition. The contest is being sponsored by the San Jose Symphony Association. Entry deadline is March 29. Submitted compositions should be 10 to 12 minutes in length, of medium difficulty and unpublished.

The composer should be between 24 and 35 years of age, a graduate of a recognized school of music and recommended by a

teacher of music composition.

The winning composition will win \$250 and be dedicated to the San Jose Youth Symphony and presented in the Youth Symphony's April 25 concert.

For further information contact the San Jose Symphony office, St. Claire Hotel, 287-7383.

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Gerry Johnson sings and strums at the Elizabethan Inn.

# Folk singers bridge gap

By Carrie Peyton  
"Folk music is real music made by real people. It's not about life; it is life," said Gerry Johnson, SJSU graduate and member of "Pearls and Swine," a local duo that performs renaissance music.

The other half of the team, Jan King, explains, "In our culture the marriage between music and the common man has been broken. We're trying to bridge that gap." "Pearls and Swine" bridges the gap by performances at The Elizabethan Inn on First Street, and as strolling players at the Factory in Campbell and during intermissions at the Center for the Performing Arts.

In their two and a half years together, King and Johnson have also played at the Renaissance Faire, parties, weddings and local schools.

"It's a teaching thing," King said. "One song can explain a whole epoch of history."

Studies music King, a musicologist and SJSU graduate student, selects most of the team's material. Pouring over old

manuscripts for their material was what originally interested King in music history.

She plans to get a masters in it eventually and teach on a college level.

But for now the blonde singer is substitute teaching, and performing with an obvious love of her work.

As she and Johnson launch into a song, their smiles, gestures and satisfied exchange of glances show their enthusiasm.

Johnson, tall and bearded, plays the guitar while the team weaves together melody and harmony.

**Teamwork is important**  
"When we first began rehearsals, there was something special there. Singing together just fit," Johnson said.

In fact, the pair fit together so well they're often assumed to be married, or brother and sister. But except for a friendship formed in the SJSU music department and their partnership in "Pearls and Swine," there is no relation.

"Pearls and Swine" began practically as a fluke. King, answering an ad for performers, "just lied through

my teeth."  
A frantic period of calling Johnson, forming the team, and choosing and rehearsing the songs followed.

"We only had three songs worked up," Johnson said, "so at the audition we prayed they didn't ask for an encore."

The "they" was the Elizabethan Inn, 30 S. First St., which hired them even without an encore.

"Pearls and Swine" still occasionally plays there on a weekend, singing songs that were first popular between 1400 and 1600.

**Name refers to variety**  
"Ribald songs, bawdy ballads, and some really sensitive folk music," make up their repertoire," King said.

This variety also was responsible for the group's name. "Pearls and Swine is what we sing, not what we

are!" Johnson said.  
Frequently assumed to be the "swine" to King's "pearls," he is quite emphatic on that point.

Johnson, who teaches music at Yerba Buena High School, feels folk music is an important strand in musical history.

"You can't compare it to a Beethoven symphony, but then, who'd want to?" he asked.

"Unlike bad commercial music," he said, "folk music is simple enough you can get it the first time, but you can listen to it over and over and still enjoy it."

And like all music, King added, "it bridges the gaps between people."

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## Arts and Entertainment

### Bicentennial series

# Poetry talk tonight

A free lecture entitled "Poetry, Revolution, and the Age of Paine," will be given at 8:15 p.m. today in the S.U. Ballroom.

Dr. Roy Harvey Pearce, professor of American literature at the University of California at San Diego, will present the lecture.

Dr. Pearce has authored "The Continuity of American Poetry," winner of the 1962 prize for criticism from the American Poetry Society. He has taught in the United States and Europe, and is a fellow of the American Academy of Arts and Sciences.

The lecture will be preceded by a 7 p.m. talk on Mexican-American poetry by Jose Villarreal, author of "Pocho."

Tonight's program is second in a Bicentennial Poetry Celebration series, sponsored by city and university organizations.



Dr. Roy Harvey Pearce, visiting lecturer

### Student films sought

The third annual Student Film Awards, sponsored by the Academy of Motion Pictures Arts and Sciences, is being held for student-teacher films made after May 1, 1975.

will be presented for animation, dramatic, documentary and experimental films.

The regional deadline for the submission of films for the competition is April 15. A list of regional coordinators may be obtained from the academy at 8949 Wilshire Blvd., Beverly Hills, or call (213) 278-8990.

### Broadway to end run

San Jose State University's musical murder mystery "Broadway" plays its final performances Wednesday and Thursday, March 3 and 4 at 7:30 p.m. and March 5 and 6 at 8 p.m. in the University Theatre.

San Jose Theatre Guild, 16 E. San Fernando St., will hold tryouts for "See How They Run," Phillip King's comedy, Wednesday, Thursday and Friday from 7:30 to 9 p.m.

The play has openings for six men and three women, of all ages.

"See How They Run" is scheduled to open April 23. For more information call 255-4309.

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### announcements

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**GAY MEN:** Gay Student Union meets every Tuesday, 8 p.m. at the Women's Center. 20 to 50 gay men use their common bond to learn, laugh, talk and grow together. Be all you can; attend.

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**The Peer Drop In Center** is for you. We offer a friendly atmosphere where students can discuss personal problems, hassles, relationships, or just come in and talk. We do not do "therapy" but we do listen, give feedback, and offer alternatives. Workshops in men's lib, newly singles, mysticism, and more. Diablo Room in S.U. 10-4 M-F.

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**GO DOWN.** A student operated, student oriented backpacking base is now open. Jackets, parkas, vests and most other outdoor paraphernalia at prices geared for student pocket books. Located around the corner from Peanuts at 75 S. 7th St. in the rear. 998-1921. T & Th 1-5 p.m., W & Sat. 10-5, Fri. 10-1 p.m.

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# Art student weaves yak, goat and camel hair

By Virginia Rigonan  
Weaving yak, goat and camel hairs with sheep fleece is one facet of Daisy Mah's artistic talents.

May 22, an SJSU senior art major, also does clay molding, woodcarving, photography and fiber art such as batik and tie-dyeing.

Her \$75 a month studio apartment is enriched with her creations—from fiber art wall hangings to woodcarved toy dolls.

Mah (pronounced "Ma") has been experimenting in weaving different types of hair.

"I was going to try poodle dog's hair, but I found the hairs were too short to work with," she said.

"Human hair, especially long fine hair, would work great for weaving because it weaves well with the other hairs."

**Lack of donors**  
Mah amusingly regretted that she has been having difficulty getting human hair because nobody is willing to donate any.

She said she will probably end up going to the beauty salon and picking up the scraps.

When she came to SJSU four years ago from Walnut Grove near Sacramento, Mah almost dropped out after her first semester, because she found campus

life and San Jose overwhelming.

"I came from a town of 800 people and it was a frightening experience," Mah said.

"Instead of seeking the peaceful and placid countryside, I have actually stayed hoping to find out what San Jose is really like. One tends to forget that real people live here."

Her decision to stay seems to have paid off.

**Recognized artist**  
Last summer Mah was recognized for her artistic talents with fibers at her first art exhibit at Villa Montalvo in Saratoga.

Nestled between some art books and a jack-in-the-box creation is Mah's first clay molding project, which she did in high school.

It is a covered box about ten inches high with detailed artwork, including an American Indian and a castle carved on the side. Mah claimed it took her two hours a day over a period of 12 weeks to complete the box.

**Wooden niece**  
Amy, a doll she created and named after her niece, reveals her talents in woodcarving.

Its head and facial features were carved out of a wooden spindle and the legs, arms and hands were carved out of blocks of maple.



Daisy Mah, senior art student, needs human hair donations to use in her weaving creations.

For hair, Mah drilled holes in the head and used her own hair.

The body is stuffed with polyester and its entire costume is intricately hand embroidered with an array of colors and stitches.

Mah, like many young artists with potential, has experienced the agony of defeat.

Hanging on the wall above the kitchen table is a kite she made out of rice paper. Painted on it are five black cows jumping over a yellow moon.

The kite was a failure, she said, because it never flew.

**May photo exhibit**  
In May, the public will judge Mah's photography talent at Merz Gallery in San Jose.

"I find photography to be exciting, mysterious and challenging," she said.

Several of her subjects have been people from the local halfway houses.

"One halfway person I encountered will rarely leave her room," she said. "A parakeet, shiny dipped

flowers, paintings hanging on yellowing walls and a cross are all her com-

panions. At least she can say she has someplace where she belongs. It's her reality."

Buy it, sell it, see it, say it: with a Spartan Daily classified ad. Best rates around on display ads too!

## Possible snow predicted here

A very cold weather front could make snow possible today, according to meteorology student Lou Goldman.

The last time snow fell on campus was three weeks ago under a similar weather front.

Goldman said the unstable weather is due to cold air, which usually flows into the Rocky Mountain and plains states, being diverted over into the Pacific Ocean and California.

"The air, chilled by flowing over Canada, gains moisture over the ocean. This combination of moisture and cold air sets

the stage for snow," Goldman said.

Weather behind the current front is colder than yesterday's low of 37 degrees, he said.

Yesterday's snow level fell to 500 feet, framing the valley with white-covered ridges.

Goldman, who with student Dick Nederostek has been forecasting weather for the Spartan Daily, said this front is remarkable.

"It is quite interesting for San Jose. We have had everything with this front—rain, sleet, snow, hail, thunder and lightning," Goldman said.

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## Lecture series slated to begin

In an effort to arouse student interest in its curriculum, the Asian-American Studies Department sponsors a free speaker series.

The series, to run today through May 6, will focus on topics relating to Asian-Americans.

The list of speakers is as follows:

o SJSU counselor Moon Eng will speak about Chinatown during the 1960's in the S.U. Guadalupe Room

### TM lecture set for today

What is and isn't Transcendental Meditation will be the topic of a lecture by representatives of the Student's International Meditation Society (SIMS), today at 7:30 p.m. in the Guadalupe Room of the Student Union.

"The lecture is planned as an informative session where interested students can find out just what Transcendental Meditation really is and what it can do for the individual," said Gene Masciocchi, president of the Santa Clara chapter of SIMS.

at noon on March 3.

o Ko Nishimura, IBM engineering administrator, will discuss Asian-American engineers in management in the S.U. Pacheco Room at noon on March 16.

o Professor Shawn Wong of U.C. Santa Cruz will speak about Asian-American writers in DMH at 7 p.m. on March 17.

o Ben Tong, San Francisco State University instructor, will speak on the psychohistory of Asian-American problems in DMH 163 at 7 p.m. on March 24.

o Jeannie Houston, author of "Farewell to Manzanar," will discuss Japanese relocation camps in the S.U. Pacheco Room at 11 a.m. on March 25.

o The Reverend Hiroshi Abiko will compare Buddhism in Japan and the United States in DMH 241 at 12:30 p.m. on March 31.

o Michael Honda, former SJSU ombudsman, will speak on how school administrators view Asian-Americans in public schools in Ed. 242 at 7 p.m. on April 29.

o Chris Kobayashi, author of "Third World Women," will conduct an Asian-American poetry reading session in JC 224 at 9:30 a.m. on May 6.

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