

Spartan Daily

Serving San Jose State University Since 1934

Administrators say strike won't bother them

By Janet Parker

Today's planned "sympathy strike" will not have a significant effect on the SJSU campus, according to department chairmen.

The scheduled strike to protest the dismissal of SJSU temporary and probationary faculty members is planned for 9 a.m. to 3 p.m.

However, most deans of individual schools on this campus do not anticipate a significantly decreased attendance in classes today as a result of the strike.

In fact, several said they have taken little notice of the strike plans and have heard few comments from faculty and students.

"I have a sneaking suspicion this will bomb out," said Robert Moore, dean of the School of the Applied Sciences and Arts. The dismissal of an instructor in his school, drama lecturer Pat Mattson, is one of those faculty members whose dismissal is being protested by students.

"They are only striking against themselves," More said. "I'm not

certain they understand who they are striking against or what for."

Moore said he does not believe students on this campus are aware of what the entire issue of the 80-20 interim policy is about. He added that this should not necessarily be the concern of students anyway.

James Roberts, dean of the School of Engineering, said he does not expect students in his school to neglect their classes in favor of a strike today.

"I'd be surprised if many of them walk out of classes," he said. "The strike serves no purpose in this school."

Roberts said he has not heard any students or faculty in his school say that they will strike today.

"I view this as something that will not contribute to any solutions to the problem," said Milburn Wright, dean of the School of Business. "This is not an effective means to handle a difficult situation."

Strike protests faculty dismissal

A one-day "sympathy strike" to protest the dismissal of SJSU temporary and probationary faculty members is scheduled for today from 9 a.m. to 3 p.m.

The decision to strike was the outcome of a meeting last Thursday by students from four departments on campus.

Those students are protesting the dismissal of one temporary lecturer in the Drama Department, six temporary lecturers in the Economics Department, four instructors in the Foreign Language Department, and three in-

structors in Mexican-American Graduate Studies (MAGS).

According to Fred Lowe, a member of the student group planning today's strike, the students are organizing to take a public stand on five issues related to dismissals. The issues include:

- opposition to the 80-20 interim policy.
- support for teachers being released.
- support for Affirmative Action (a policy designed to increase fair practices in hiring women and minorities).

• opposition to centralization of power in the administration "through the usurpation of departmental power."

• continued support for MAGS as well as other "Third World studies."

Today's activities will begin at 9 a.m. with music and food. A noon rally with speakers from concerned departments also is scheduled. This will be followed by an "orderly, monitored and peaceful march" to the area beneath Pres. John H. Bunzel's office at Tower Hall.

Lowe said a delegation will make statements concerning the five issues at that time.

Sawrey said he objects to student strike organizers' accusations that retention appointments have been delayed until June 1 so that students will not have an opportunity to organize a protest.

"It's been that way every year," Sawrey said. "There's just so much material to go over. We're lucky to get it done by June 1."

Several department chairmen said students do not realize the release of the instructors in question is an outcome of decreasing enrollment on this campus. Wright said decisions have been made on the basis of budgetary measures. With less enrollment, the college will receive less income.

Moore said declining enrollment is the significant factor. He said SJSU student growth has decreased to almost zero per cent in a short period of time.

He said students probably are not aware of the whole ramifications of this enrollment decline.

"This operation does not function on how many students think the college should do this or that," Wright said.

Academic Council approves limiting committee size

By Gail Wesson

A change in the number of faculty on departmental personnel committees was approved by the Academic Council at its meeting Monday.

Council reviewed recommendations on the retention, tenure, promotion (RTP) procedures and decided to send a second change on appeals procedures back to the council professional standards committee.

Dr. Charles Porter, committee chairman, said the committee has studied the procedures for four weeks but, "We didn't know what the outcome (of the procedures) would be."

The RTP procedures were passed during the last academic year and were up for review this year.

Porter said the procedures will probably be reviewed next year when the entire process has been completed.

In the current procedures RTP committees are composed of at least five tenured faculty members. Some departments have less than five tenured faculty members and faculty from another department are selected to meet the required members.

The new policy states that personnel committees may consist of only three tenured faculty members in addition to the department chairman when there are less than five tenured faculty members of the appropriate rank.

The second change, referring to the appeals procedure in promotion, was sent back to the committee to clear up language in the proposal.

In other business, council passed a policy statement on computer file confidentiality.

The statement is intended to protect the rights of individuals who have personnel file on computer.

The statement reaffirms the "Policy on Confidentiality of Computer Data Systems" of the Chancellor's office.

It outlines the security safeguards that protect individuals from unauthorized access to personnel data, states who has access to the data and classifies data sensitivity.

Office of dean broken into, nothing gone

University police are terming the weekend break-in of Dean of Faculty Robert F. Sasseen's office as "malicious mischief."

Office personnel discovered the break-in at 8 a.m. Monday, according to the police report.

"Nothing is missing that we know of," said Clerk Marsha Mulford.

The police report indicates property damage of a broken window in Adm. 144 and two uprooted house plants.

However, Mulford told the Spartan Daily that damage included a burned chair and opened closets.

University Police Chief Earnest Quinton said the plants had been uprooted and thrown about the office. The investigating officer included a note on the report suggesting the suspect has "plant phobia," revealed a laughing Quinton.

Rumors concerning the status of files on faculty retention, tenure and promotion (RTP) were denied by Dr. Hobert Burns, academic vice president.

"Rumor is that they stole all the RTP files, but they didn't," said Burns. He said SJSU Pres. John H. Bunzel has the RTP files.

Wright said he expects the strike to be "highly ineffective."

He pointed out students already had

one opportunity to express their opinion to faculty when the Academic Council vote concerning the interim policy was held earlier this month.

James Sawrey, dean of the School of Social Sciences, said he does not ap-

prove of a student strike. The dismissal of three Mexican American Graduate Studies instructors and six Economics Department temporary lecturers are among the concerns of student strike organizers.

Four nursing students to learn status in clinical course battle

Four SJSU nursing students may know about June 1 if they can compete for spaces in the nursing clinical course work under the present criteria rather than under new supplementary admissions criteria (SAC).

Appearing in court yesterday, the students were told by Superior Court Judge Richard Rhodes he would take the case under advisement and decide about June 1 whether to issue a preliminary injunction or not.

The students are seeking an injunction to prevent the use of SAC to screen all applicants to the program this fall.

The new requirements were implemented under executive order from the chancellor's office.

Plaintiffs Jeannette Wilkinson, Judy Zenner, Debbi Redmond and Linda Snodgrass allege they will be ineligible for admission to the clinical phase of the nursing program because of the new requirements.

Attorney for the plaintiffs, Ed Newman, said there was no reason for

the University not to postpone implementation of the requirements a semester.

Newman said the students were notified in March of the new criteria. He said a letter of transmittal which accompanied the chancellor's order stated applicants to the nursing program "must be notified no later than Feb. 1," of the new requirements.

Defendants in the suit — Glenn S. Dumke, chancellor of the California state colleges and universities, SJSU President John H. Bunzel and Dr. Richard Whitlock, SJSU dean of undergraduate studies—are being represented by Robert Leberman, deputy attorney general for California.

Leberman said, "There is no retroactive application" involved in the use of SAC requirements for the fall. He said the nursing program is an upper division two year program.

He said the plaintiffs have been given a one semester transition period before the criteria is applied and there is no "irreparable harm" to the students.

He said students who do not now meet the criteria can take a summer school

course and be eligible for the fall semester or take a course in the fall and be eligible in spring.

Leberman cited the problems involved if there is an injunction. "We have already implemented the new criteria," he said.

Preliminary steps involving fall applicants have been taken, and he said there would have to be a new orientation for students eligible under the old criteria if the preliminary injunction was granted.

The nursing students do not object to the SAC criteria itself but to the retroactive application to nursing majors who assumed they were eligible under the previous criteria, according to Zenner.

Previous requirements include upper division status, a 2.0 overall grade point average, completion of prerequisite classes and no grade lower than a D.

The new SAC requirements stipulate a 2.3 grade point average in prerequisites, no grade lower than a C, completion of all general education classes and an interview to assess motivation and interest.

Protests once stormed and raged at SJSU

By Phil Troustine
First of three parts

To most SJSU students, the era of campus protest is mostly something they've read about in newspapers or perhaps now in sociology text books.

While some can remember the days when thousands marched through the campus and hundreds battled police, new students, by and large, know little of the rich history of protest at SJSU. The current turnout for rallies belies the vast power that sleeps within the student body. But that power has not always remained dormant. Between 1966 and 1972 protests raged, shaking and changing the face of SJSU.

The information in Troustine's investigation into the SJSU student movement came from back issues of the Spartan Daily.

The late '50s and early '60s marked a time when Black freedom riders and civil rights workers were opening people's eyes to American racism. So it was fitting that Black students were the ones to nudge SJSU's slumbering political consciousness.

In October 1966, the A.S. began a forum series in the hope of improving understanding between White and Black students. Up to 400 persons gathered on the lawn beside the cafeteria to engage in verbal confrontations among White and Black students.

At the same time, the Vietnam War was coming into the public consciousness, as President Lyndon

Johnson, 1964's "peace candidate" was sending more and more ground troops to fight that "Asian battle."

Three thousand parents, visiting the campus on Parent's Day, Oct. 18, were treated to a first-hand look at a real, live student demonstration, as 150 protesters blasted the war at a Seventh Street rally.

Two days later the A.S. Council voted to delete the Pledge of Allegiance from its proceedings.

The following week, on Oct. 27, Students for a Democratic Society (SDS) member Alan "Nick" Kopke was arrested for disturbing the peace during a protest against Navy recruiters on Seventh Street.

Two hundred onlookers booed the police as they spirited Kopke away, and charges against him were later dropped.

The demonstration marked the first of many to come against the presence of war-related recruiters on the SJSU campus.

But in spite of President Johnson's continuing escalation of the war and SDS agitation, the biggest issue during the fall semester was the "lockout" of women from their dorms. This policy of not allowing women into their dorms after 11 p.m. stirred protests, petitions and discontent.

By January, the collective campus concern was state college tuition that newly elected Gov. Ronald Reagan was pushing through the legislature. On Jan. 16, 800 students and faculty joined an A.S. Seventh Street rally against



Campus protests, rallies, strikes of 1966-72—are they forgotten history?

tuition. The war came back into focus in the spring of 1967.

On Feb. 17, 100 students peacefully picketed against Marine recruiters.

The Student Mobilization Committee staged a picket outside the cafeteria, March 9, to draw student attention to upcoming Vietnam Week.

Though Vietnam Week, April 8-15 saw rallies, speeches and films designed to educate students about the war, the left-wing forces had not yet captured the hearts and minds of the student body.

Nick Kopke was badly defeated in his bid for student body president while the conservative Sparta Party candidates

won.

As the semester came to a close, a petition signed by 104 SJSU faculty members voiced support for young men who refused induction into the armed forces. The signers risked prosecution for supporting draft resistance. But the risk was worth it to the professors who formed the first faculty anti-war group,

Professors Against the War (PAW).

All this was but a prelude to the first big surge at SJSU that came late in 1967.

A portion of the campus radicals broke with SDS in September and formed the American Liberation Front. In their application for status as a campus organization, ALF members stated their objective was to "overthrow the government of the United States, California, San Jose State and the Associated Student Body."

On Oct. 3, 1967 ALF members disrupted a ROTC drill on the athletic field, and on Oct. 9 they staged an anti-Marine recruiter demonstration.

This time seven students were arrested for resisting arrest during a clash with pro-Marine students who were attempting to visit the recruiters.

The next day, demonstrators and Marine supporters engaged in fist fights eight times in 20 minutes, while the Marines held recruiting sessions.

The following week, Navy recruiters were picketed but there were no incidents. The Spartan Daily figured the ALF was "still smarting from its wounds." But besides that, a contingent of San Jose police had been standing by on campus in case of trouble.

Progressive Labor Party members in SDS had been talking about napalm since the previous semester, and when the left wing learned that Dow Chemical recruiters were coming to campus they were furious.

see back page



Well, one good thing 'bout the Energy crisis is we got purty red n' green flags on the Fillin' Stations....

Daily Forum

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No. 59

Letters to the editor

"ASUP on strike"

Today on seventh Street, there will be a "sympathy strike" for faculty that the University is "dehiring." Students are being asked to oppose the 80-20 interim policy relating to faculty retention on this campus.

Most of the students on this campus do not know much or anything about this 80-20 policy, let alone how it will affect them. And even more unfortunate, most probably don't care. It is because of this said state of student inertia that such policies come into being. Not that students could stop such policies from coming into existence, but we could make it more difficult.

If the great student "Wad" out there will take the time today to educate themselves on the subject, they might realize that they have a stake in this problem.

They might find that skipping one day of classes in order to study "contemporary academic reality" is well worth the time. I urge them to do so.

On the other hand, if today is going to become an open microphone on any topic that any group has a gripe about (as was often the case in the anti-war movement), the general student population will not get the full impact of the importance of today's propose-to study about, speak about and learn about the 80-20 interim policy (besides, the "Wad" can't take too much at one time!)

It is my hope that students will take off from their classes to come to a serious discussion on a very serious topic. If they do, hopefully they won't find that they came expecting to discuss one topic only to find themselves at a National Gripe Day.

Rick Marks
A.S. vice president

Mini-purge at SJSU

Editor:
A few weeks ago I wrote a letter to the Spartan Daily wondering what would be Bunzel's reaction to the 3518 student votes opposing the 80-20 policy. The answer finally came "Our vote was worthless since we could not understand the issues involved."

I personally feel that this condescending paternalistic attitude of Bunzel's is insulting to the students' intelligence and can only come from a mind that has a disdain for our rational capacities. In reality, the issue of the 80-20 policy received wide coverage

from both its critics and its supporters in the weeks preceding the elections. When the students made their choice they knew that they were voting to stop a bum deal that was set up for them by the administration.

There is nothing too abstract or uncomprehensible about the fact that President Bunzel is presently in the process of performing a mini-purge at SJSU.

When 90 percent of the economics students supported seven young professors against being fired, they were not dealing with abstractions but with raw reality. When the faculty personnel committee in the Economics Department voted to rehire the seven popular professors, they definitely knew what they were doing; unless Dr. Bunzel decides that tenured faculty are an ignorant bunch, too.

What is at issue today is that Bunzel and company are not too happy with all those new smarts, and they probably wish a state of ignorance could have been maintained. We are witnessing some interesting delaying maneuvers on the part of the administration who seems to have decided that summer is the best season for decisions. Under the cover of an empty campus anything can happen. For instance we might come back from vacation to find purged Economics, Drama, Mexican-American Graduate Studies and Black Studies Departments.

Wednesday, a one-day sympathy strike was called to tell Bunzel that we support some of the best members or our faculty that are on the firing line. We wish to let Bunzel and the administration know that students are a party in anything that affects their education directly.

On the other hand, we know that summer is nearing and that Dr. Bunzel might go about performing his hacking job totally unopposed. But after summer comes fall and we caution Dr. Bunzel not to band on student forgetfulness.

L.S. Wilson
History Sophomore

Strike support

Editor:
The Radical Student Union supports the sympathy strike in support of the temporary teachers whose jobs are threatened by the 80-20 interim policy.

Why? Because in the last few years many of the gains made during the '60s for more relevant education, like the Third World departments, are being threatened

and slowly undermined. Last year on the grounds that general education should be taught at jr. colleges, they phased out both the tutorial and humanities programs. At the end of last year, after school ended, 11 Chicano professors were fired unexpectedly.

Now we have the 80-20 policy, which basically says to young, minority and women professors, "We're not going to give you tenure or any job security whether you're a good teacher or not." It's also a slap in the face to all Affirmative Action programs.

For the minorities it's 'last hired and first fired' all over again. Mexican-American Studies, Asian Studies, and Black Studies are all being cut. This must be seen as part of the overall repression hitting Third World people in this country.

And, last but not least, it's a darn good way of getting rid of an anyone who rocks the boat. Bunzel is always ranting and raving about "academic freedom" but when professors begin to expose the system and encourage people to become involved one way or another, Bunzel comes down and violates his own rules of "academia." A good example of this is in the Economics Department where they voted in as department head one of the more liberal professors. Bunzel didn't like him so he dictatorially replaced him with his lackey.

(There are a number of teachers in the Econ Department who face being fired). In view of the national economic and political crisis, it's not surprising that they're (administration and those that control them) trying to cut the roots of political dissent at this time.

It's not just here at State that we see cutbacks and repressive measures coming down. At Madison, Wis., over 800 students rallied to fight the cutting of Third World centers on campus. Today is a good beginning for not only the struggle against the 80-20 interim policy but to begin to make the university serve more the interests of students, working and third world people, rather than big business.

Marjorie Drake
History sophomore

Worst complaint

Editor:
Dr. Laurie, unfortunately, the typesetters of the Spartan Daily cannot take all the credit for printing the paper. To name a few, proof-readers and lay-up people are required, along with the editor who has to approve of every page before it is printed.

Nevertheless, it was reassuring

important of all human beings whom other human being loved and needed."

Kennedy seems to be saying that there is another perspective from which we can view violent events such as those of last week.

This is a perspective which goes past any political points-of-view one might have had toward the Israeli, Arab or SLA.

"No one, no matter where he lives or what he does, can be certain who next will suffer from some senseless act of bloodshed.

Guest column

KSJS answers charges

Michael Maguire

KSJS station manager

Why is it that when ever the Spartan Daily prints something about KSJS there are negative overtones? Once again, in Kathy Noon's "Point of view," KSJS is downgraded.

Admittedly there are flaws with the station management and programming. But even the "major powerhouse medium" Daily must have a few flaws of their own.

The purpose of KSJS (and for that matter any other station) by Federal Communication Commission (FCC) rules is for the public's "interest, convenience or necessity." In short, it's to serve the community. KSJS probably does this better than any other in this area and this is reflected in our programming which touches on many facets.

The things which Miss Noon

society can remove this sickness from our soul".

Perhaps this means, when we here that the majority of the SLA has been either burned or shot to death, that instead of stopping at "they got what they deserve," we should try to understand who drove them to do what they did.

The magnitude of the violence which occurred last week made me very much aware of something Kennedy put so well... "those who live with us are our brothers and they share the same short moment of life".

to know that, as you looked upon the world one day, your worst complaint was typographical errors.

Rita Maier
Biology Sophomore

RTNC replys

Editor:

Upon reading Kathy Noon's editorial on the campus radio station, KSJS, it is obvious she doesn't know what she's talking about.

Ms. Noon says KSJS "...could provide an alternative with a carefully structured series of specials, panels, interviews, documentaries, and features focusing on the campus in particular."

Ge whiz Kathy, what a swell idea! KSJS has been doing just that for the last 11 years. Where have you been?

KSJS runs a show every weekday at 5:30 called Spectrum News. The show covers campus news and events. It is produced by the Radio Television News Center, right next door to the Spartan Daily.

As a matter of fact RTNC is proud of the fact we usually scoop the Daily, the campus' "major powerhouse medium" (that's a good one), on major campus stories.

In addition to scooping the Daily day in and day out, Spectrum hasn't had to run one correction retraction all semester. Can the Spartan Daily make that claim? How's that for "quality, accuracy, and the needed incentive (for the Daily) to maintain it's own against competition."

Kathy also suggests KSJS do a Series on A.S. elections. Brilliant! We did just that. KSJS monitored returns on election night. An interesting footnote to this is that the Spartan Daily staff came over to the RTNC and listened to KSJS to find out what was happening!

I sincerely hope Kathy gets it together and checks her facts before writing another editorial for the campus' "major powerhouse medium".

George Sampson
Journalism Junior

Yea sports desk

Editor:

This school year, the coverage on the women's intercollegiate sports in the Spartan Daily has been the best we have ever had. Over 20 articles or pictures concerning the six women's and one men's teams

sponsored by our program have been printed.

Our intercollegiate office is very grateful for this coverage. It is great when the college campus is informed that their women's intercollegiate team members are qualifying for and placing in national competition.

We hope that coverage of women's intercollegiate sports will continue to grow in the future.

Linda Golden
WISDA President

Spartan Daily

Serving the San Jose State University Community Since 1934

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"WE COULD KEEP THE JEWELS, PAT, BUT IT WOULD BE WRONG!"



Editor's note
Kent Hutchings is the former editor of the Venceremos newspaper. Venceremos was a Maoist organization in the Bay Area.

Almost since the beginning of the spring semester, the Spartan Daily has been under nearly constant attack by SJSU's radicals.

The first focus of criticism was a new Daily policy that, henceforth, there would be an editorial page only three times a week.

Recently, that criticism has been expanded. A variety of radical groups issued a set of four demands on the Spartan Daily staff. Briefly, they are:

1. The Daily devote one page every week to "community," and national and international news, to be written by radicals.
2. Articles that are "censored or butchered" should be labeled "censored."
3. The Daily should figure out a way to allow anonymous articles and letters to appear in its pages.
4. There must be an editorial page every day of the week.

The criticism has not been limited to these demands. The Daily and, more particularly, its editors have been labeled as "racists," "fascists," "reactionaries," "mouthpieces for President Bunzel," and worse. The words used in the criticisms make it seem like the Daily is being edited by the ghost of Joseph Goebbels.

There can be no denying that many of these criticisms have substance.

But many of the criticisms have come to pass because of the radicals' own ignorance and consequent mishandling of the situation. They have not conducted even the most

cursory investigation of the purpose and methods of operation of the Daily and they have either not investigated or consciously ignored alternatives to all-out war with the Daily staff.

First off, the Daily is not run by the A.S. The only connection the A.S. has with the Daily is to give it \$30,000 a year—which is only part of the Daily's operating budget (the rest comes mostly from ads, while things like maintaining a news room paid by the administration).

Basically legal control of the Daily has been given by the administration to the Department of Journalism and it is the professors and instructors in this department who have the immediate responsibility and authority to publish it.

Second, the principal purpose of the Daily is not to provide a daily newspaper to the university community. The principal purpose of the Daily is to provide a means whereby journalism students (in advertising, reporting, editing, and photography) can improve their skills. The question of the Daily serving the community is secondary. In the course catalog the Daily is accurately described as a "laboratory" for which journalism students receive three units of credit.

Third, the editors of the Daily have almost no control over the size of the paper. This is determined by the number of ads the ad staff has been able to sell.

Fourth, the editor of the Daily has almost no immediate control over the day-to-day operations of the paper. She does not determine what stories, columns, and letters will appear, nor does she decide where they will be placed in the paper. This comes about because the Daily is trying to give as

many students as possible experience in running a newspaper. So, there are individuals who are responsible for various decisions.

The responsibility of the editor is to set over-all policy and, more importantly, to ensure that this three-ring circus somehow produces a newspaper every day.

Fifth, there exists a monthly newspaper which is controlled, as well as financed by the A.S. and which purports to have as its principal objective the serving of the community.

Sixth, any San Jose State Student can become a member of the Daily staff simply by declaring a journalism minor and taking nine units of prerequisite courses.

The point of all this is that the radicals, through their utter lack of investigation, have engaged in exactly the worst possible form of struggle to change the Daily's editorial policies.

The first question that comes to my mind is why the hell even try to change the Daily's policies? You would think that Sedition would serve admirably as a vehicle for the radicals' ideas. That, I am led to believe, is why the paper was funded by the A.S. in the first place.

The second question is, if the radicals are actually convinced that

the Daily is so important to their political work, why haven't they just taken it over? All they'd have to do is get 10 or 15 of their number to become Daily staff members and they would be able to do almost anything they wanted to do with the Daily.

The third question is, if the radicals are sincere about wanting to change the Daily, why have they set about this task in a manner guaranteed to drive the staff straight into the arms of the administration?

As any person who has done public relations work with the media knows, the key to getting favorable coverage lies in building personal relationships with key editors and reporters. This is even more true in the case of radical P.R. work, because radicals have no enormous advertising budgets with which to twist newspapers' arms.

I think that the radicals should reassess their position and move in different directions to get the media channels they deserve.

On immediate action they could take is to start using Sedition in place of the once-a-week page they demand from the Daily. This would have the obvious advantage of giving them a much greater amount of space for their ideas.

Another thing they could do is to start writing letters and columns for

the Daily on a consistent basis, covering subjects other than just how fucked the Daily is—something that they have so far failed (for the most part) to do.

Another thing would be to talk to next year's editor (the present staff will exist only until the end of this semester) as a potential friend instead of as an obvious enemy.

Another thing would be for some of these radicals to start working towards becoming members of the Daily staff, so they could change its political direction from within.

The response of the radicals to these suggestions will determine, in my mind, just how sincere they are in their efforts to change the Daily. If they continue on their present course of attacking the Daily as an agent of the ruling class of the United States, it can only prove their abysmal ignorance and their desperation to find an issue around which to struggle to cover up the bankruptcy of their efforts to organize students around much more politically important questions.

If the radical attacks continue in their present vein, the Daily staff should keep in mind the words of Mao Tse-tung: "No investigation, no right to speak."

Kent W. Hutchings

Potential friend not perpetual enemy

Philosopher retiring after 20 years

Fallico awakened youth

By Geri Remley
"I am very proud that as a teacher I could awaken students to participate in affairs of the community, the state and the world," said SJSU Philosophy Prof. Arturo Fallico.

Fallico will speak on "Education and Moral Leadership" today at 3:30 p.m. in the University Theater.

The speech marks the beginning of a new program called "President's Annual Scholar's Address."

In an interview with the Spartan Daily, Fallico said, "The awakening of the youth has opened up the way for a kind of cleansing and self criticism in our society, which I feel is very hopeful."

Fallico, who has been a member of the SJSU faculty since 1948, will be retiring at the end of this academic year.

His interest in philosophy came as a result of his encounters with the Italian underground during World War II and his interactions

with Albert Camus in Italy where Fallico lived for the first 20 years of his life.

Fallico said he was a student of the liberal philosopher Benedetto Croce until Benito Mussolini and the despotism which existed in Italy made it necessary for him to escape.

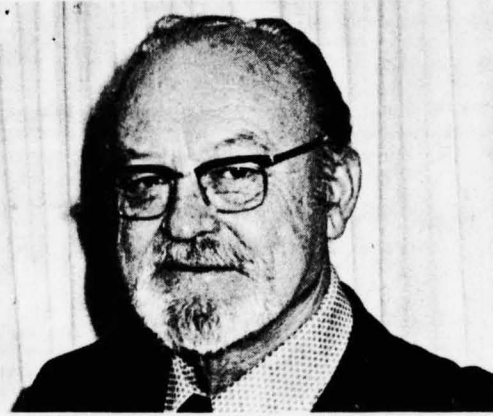
From Italy Fallico went to New York where he painted smoke stacks for a living until it was discovered he had no union card.

He said he then went to Chicago, where he continued his studies at Northwestern University, received his M.A., Ph.D., and taught for 10 years.

While at Northwestern he was asked by a dean at the university to go to San Jose State where there was no Philosophy Department.

Fallico is responsible for establishing the SJSU Philosophy Department.

Commenting on the violent events of the past week, Fallico said, "I view it as a world phenomenon. Terror and violence are a grave



Arturo Fallico

indication of a sort of collapse in our values in western civilization."

He said he thinks that if there is going to be a rebirth, then America is the one place that this can take place.

This, he said, is because "everywhere else the forces of repression and centralization of authority in

government are ready to spring forth."

Fallico is author of several books and monographs, including "The Quest for Authentic Existence" and "Art and Existentialism."

The books he said "emphasize individual freedom without which all the values of our existence become distorted and fake."

Harrises, Patty—still sought by FBI

SAN FRANCISCO (AP)—Aside from newspaper heiress Patricia Hearst, the only persons still sought in connection with the Symbionese Liberation Army are a young couple from the Midwest named Bill and Emily Harris.

"We're not looking for anyone else," said Special FBI Agent Charles Bates, in charge of the San Francisco office.

The Harrises are being sought as "armed and extremely dangerous" SLA members. Along with Miss Hearst, 20, they are wanted on federal complaints charging illegal possession and use of automatic weapons.

They last were seen in Los Angeles a few hours before the fiery shootout last Friday at a home in which six SLA members were killed.

For William Harris, 29, the role of armed fugitive was an ironic contrast with his lifestyle of a few years ago. His ex-landlady in Bloomington, Ind., where he

attended the University of Indiana, recalled that after serving with the Marines in Vietnam, Harris told her he "never owned a gun and didn't ever want to."

In November, 1971, while attending the university, Harris met and married Emily Schwartz of Clarendon Hills, Ill., two years his junior.

He got high grades while earning a masters degree in urban education, and Emily taught high school French and English after graduating.

They went to Berkeley in June, 1973—about five months before the SLA burst into newspaper headlines by claiming responsibility for assassinating Oakland school Supt. Marcus Foster.

Bunzel—SJSU in 'enrollment recession'

By Dyane Hendricks

"It's a blunt stubborn fact that we are in an enrollment recession," according to San Jose State University President John H. Bunzel.

"We didn't create it, we don't want it, but we're going to have to live with it," he said.

According to Bunzel, there are several reasons for the enrollment drop.

The general drop in population since the end of the World War II "baby boom" and the end of the Vietnam War and the draft mean male students no longer feel they have to go to school to escape the army, Bunzel said.

The most obvious effect of this drop, said Bunzel, will be faculty lay-offs.

In addition, with the exception of the new library scheduled to be built by 1976, Bunzel said he doubted if SJSU will have any new buildings on campus for several years because of the decrease.

Tuition will rise
"Even though we are losing students, tuition will continue to rise," Bunzel said. "The cost of education, like the cost of everything else, is going up and there is no conceivable way we can keep it down."

"High school students are now choosing to attend junior colleges because they are less expensive and usually more accessible in terms of commuting," explained Bunzel.

"In fact, many high school students are not even going to school after their senior year," Bunzel said.

"Instead, they are getting jobs, joining the Peace Corps or other things," Bunzel said. "Many feel a college education is not necessary to get a good job."

However, emphasis on "job getting" can also be seen at SJSU.

"A few years ago the emphasis was on the arts," said Robert J. Moore, dean of the School of Applied Arts and Sciences. "But now the requirements for jobs are getting tougher and students are finding there are fewer jobs than people."

Career oriented
However, he added, "While students are becoming more career oriented, they're leaving SJSU well-grounded in the humanities and arts."

In fact, according to Warren Faus, dean of the

School of Humanities and Arts, his school is also experiencing a jump in enrollment.

"With the exception of foreign language and philosophy, we grew in the fall semester with 680 students," he said.

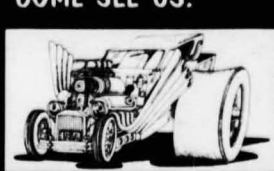
While these school enrollments may be increasing, SJSU is still losing its full time equivalent (FTE) students—students who are carrying a 12-unit load or more.

"There was a .01 per cent increase in enrollment over last year which is far under what we had estimated," Bunzel said.

Will level out
It is expected that next year there will be an actual decrease in enrollment, which will continue until SJSU will eventually level out to 26,000 FTE.

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Bill Withers captivates Berkeley crowd at 8th Annual Jazz festival

Withers wows 'em at Berkeley

By Barbara Harrison

Bundled against the cold with blankets, coats and sleeping bags, an approximated 2,000 people rose to honor Bill Withers, Friday night, with a standing ovation.

Jam packed

Five thousand people packed into Berkeley's Greek Theater for the opening night of the 8th annual U.C. Jazz Festival.

Withers opened the show with his latest hit single, "Lean on Me," creating the effervescent mood that pervaded the rest of the concert.

Crowd goes wild

As Withers approached the center stage, the crowd seemed

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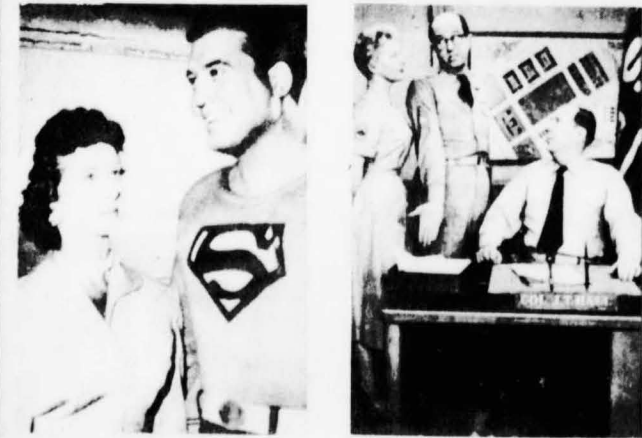
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Elvis was censored from the waist down! as he pounded out Don't Be Cruel and Love Me Tender. An utterly magical piece of purest nostalgia. Don't miss it.

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Streak! Streak! Stars George Reeves, Perry White and Lois Lane. A special episode made for the U.S. Treasury Dept. in which Superman tells youngsters of the virtues in buying government savings bonds. A howl!

AMOS 'N ANDY (1952)
Perhaps your only chance to see again a riotously funny episode from a legendary show. In this one, Andy and the Kingfish throw a monkey wrench into a United States Defense factory that's in the bomb manufacturing business.

SERGEANT BILKO (1958)
Hysterically wild as Phil Silvers as con-man Ernie Bilko leads Colonel Hall through Nick's Diner on his way to an AWOL wedding—and on the night of the War Games!



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Jack Anderson rekindles fire under Nixon

By Joan Baldwin

Exhibiting a perfect sense of timing, famed columnist Jack Anderson has released his book "The Anderson Papers" (Ballantine Books, \$1.75), rekindling the dying flames under the smoldering Nixon regime before the public's weariness and apathy concerning Watergate.

In his book, Anderson files an indepth and fully documented report on the Watergate coverup and the heavyhanded control that ITT wields, as this world wide enterprise successfully attempts to control not only the U.S. government, but also the governments of foreign countries, with devastating results.

In the first part, "From ITT to Watergate," Anderson exposes Donald Nixon's (Richard's brother) shady dealings with Howard Hughes, Dita Beard's sudden lapse of memory concerning her damning memo, and the farcical trial of Richard Kleindest.

In part two, "The Eagleton Affair," Anderson reveals how he blew a story. Anderson disclosed unproven evidence concerning Eagleton's drunk driving record, before he had the documents in hand.

This premature disclosure cause Anderson's sources to clam up, and he was forced to retract his story, although when the book went to press he still believed it was true.

Anderson reveals in part three, "The FBI Story," that racism and voyeurism taint many reports that fill the files of famous people. Their only crime, Anderson states, is being black or conflicting with Hoover's victorian morals.

The remainder of the book deals with the tiny nation of Bangladesh, in "Bangladesh: Birth by Fire." Using documents and memos as evidence, Anderson shows how Nixon and Kissinger let their desires for Pakistanian victory over India to jeperdize thousands of lives and deceive the American public about the extent of involvement in that war.

"The Anderson Papers" is journalism in its finest. Everything is amply attributed, well written and thought provoking, if not downright horrifying.



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to sense the song that was coming. When the first few bars of the song hit the cold night air, the crowd went wild.

Everyone sings

Old, young, black and white, everyone could relate to the song and everyone sang

"Lean on Me
When you're not strong
I'll be your friend
I'll help you carry on."

Featured with Withers were such Jazz artists as Larry Correll, Gary Barts and Amad Jamel. All were great. All were well received, but no one won their hearts like Withers.

'Applause'—males and gaiety

By Joan Baldwin

In an atmosphere not unlike a three-ring circus, vivacious female impersonator, Charles Pierce captivated his audience at San Francisco's California Hall Theatre, in his starring role as Margo Channing, in the musical "Applause."

The practically all-male audience, laced with a few hetero couples, provided some interesting scenes previous to the play and during intermission when they all stormed downstairs to the boys room.

Pierce, who refers to himself as "a stand-up comic in a dress," appeared resplendent in a clinging silver sequined gown, complete with cleavage. He burst into the opening scene through a chorus line of high-kicking dancers.

"Applause" is the story of actress Margo Channing who is upstaged by her sweet, yet bitchy understudy, Eve Harrington, played by Audrey Holmes.

Holmes lacks vocal color. Some of her lines sounded as if they were dredged from rote memory instead of the words of the actress she portrayed.

Watching the cutthroat life style of the theater, Pierce and the vivacious dancers wonder, musically, what keeps them in this business, reasoning that it's the hunger for "the taste of the sound that says love. . . Applause!"

Aside from the fact that Pierce's deep sandy voice is a bit of a shock, coming from that feminine form, he is not only believable as Margo Channing, but he carries off the role with such finesse that one must remind themselves that "she" is a he.

The dancers were exceptional, tapping their feet on top, around and under tables in "Cabaret" fashion. Walnut Creek's Mike Biagi directed the vibrant orchestra with such intense enjoyment as he leaped into the air signaling a coda, that he became an act in himself. At times the score became overwhelming, making the fantastically funny lines indistinguishable.

Two big pluses in the performance were Tony Michaels, as Duane, and Lynne Jassen as Bonnie. Backing Pierce, vocally, and leading the chorus, these two sparkled in the title song "Applause," singing of their dedication and poking fun at conniving Eve, who was found that beds are easy stepping stones up the ladder leading to success in the theater.

It is theater at its finest and one laugh after another.

SOCIAL AWARENESS SERIES QUESTIONNAIRE

Dear student: Please help us to find out what you think about the Social Awareness Series by filling out this questionnaire, cutting it out, and returning it to our boxes at:

Student Union Information Desk
Peanuts
West Hall

1. Please check the programs you have attended:

Sunday Flicks

- "Z"
- "State of Siege"
- "Battle of Algiers"
- "Burn"
- "Ramparts of Clay"
- "Millhouse"
- "Raisin in the Sun"

Forums

- American Graffiti (Part 1) of the 60's
- American Graffiti (Part 2) of the 60's
- The Woman Question
- African Liberation
- Chicano Struggle
- Latin American Struggle
- From Civil Rights to Black Liberation
- Arab-Israeli Debate
- Nixon-Kissinger Doctrine
- Is the Viet-Nam War Over?
- Energy Crisis Debate

2. What are some of your criticisms of the Series?

3. What did you particularly like about the Series?

4. What are some specific topics or films you would like to see as part of the Series in the Fall semester?

Thank you

The Social Awareness Series are co-sponsored by the Associated Students and the Anti-Imperialist Coordinating Committee.

S.U. purchases Norman painting

Banquet, a painting by Irving Norman has been purchased by the Student Union Board of Governors (SUBG) for \$5,000.

In an earlier meeting of the SUBG a decision was made to purchase one of the Norman paintings that were shown in the S.U. Gallery last month.

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According to John Carr, Art Program director for the S.U., informed the board that not only would it be the purchase of a fine artwork, but added, "it would also be an investment."

After reviewing all of Norman's paintings that were shown, Banquet received the most votes from the Board and a motion was made to purchase the painting.

Norman's paintings have been described as prophetic, very elaborate and detailed. His themes deal with war, death, greed, exploitation, man's inhumanity to man and man's own self-created rat race.

"He deals with present day life situations," Carr added.

"Banquet portrays representatives of different beliefs, sitting around a table—dead and empty," Carr said. He added that every inch of the painting is covered with symbolism.



Albert Reavis

People of New Hope Valley repent in "Susannah"

Cast convincing

"Susannah"—excellent

By Alfred J. Bru

With the splendor that elaborate operatic voices and plush orchestration can provide, SJSU's Drama and Music departments combined Friday night in the Main Theater to present Carlisle Floyd's country flavored musical drama "Susannah."

It would seem difficult to imagine a believable performance of an opera that is set in the rolling hills of Tennessee, complete with hillbillies and drenched with Southern jargon.

This is because the term "opera" usually conjures to mind a hefty woman shattering glasses with complicated Italian falsettos, however, Floyd's "Americanized" opera successfully fuses, in simplistic terms, the trials of simple people within a simple plot.

"Susannah" was also highlighted by the fact that virtually all aspects of the production was performed with professional precision in that the singing, acting and orchestrations were flawless.

The play concerned itself with the trials and tribulations of a hillbilly girl, Susannah, who becomes the victim of the cruel and malicious gossip of the people of New Hope Valley, Tenn.

Nancy Tuthill gave a stirring portrayal of Susannah, whose beauty and innocent habit of bathing "au naturel" in a secluded creek convinces the townsfolk that she is possessed by the devil and that it is their duty to exorcise her with a "public confession."

Susannah always seeks the reassuring arms of her brother, Sam Polk, deftly played by Gerald Johnson, who explains to his grieving sister that the townsfolk are so "short on kindness" that it "must make the Good Lord sad."

The plot plays on people's morals and Sam tells the Susannah that it is the way of

the big-bad-world to look first for the bad instead of the good in humanity.

Led by Elder McLean, Elder Gleaton and Elder Hays, the townsfolk further hound Susannah by forcing the local idiot, Little Bat McLean, to publicly lie and tell the people the Susannah seduced him.

Earl Davies characterized Little Bat as a bumbling fool, so insecure of himself that he stutters and is barely able to stand still.

Justifying their righteousness in condemning Susannah, the townsfolk turn to an evangelist, Olin Blitch, who was commendably played by Ronald Gerald. Gerald had the task of inserting a dual personality of good and evil in the preacher who not only clenses souls through baptism but also does some soul searching when he seduces Susannah and then proclaims her guiltless of sin.

The best scene of the play occurs at the New Hope Church in which the preacher Blitch fanatically entrances the townsfolk to "praise the Lord" because "tomorrow might be the end."

All the scenes occur in the surreal settings designed by Donamaria Reeds, which suggest the interior of a church and the earthy confines of a log cabin.

As Susannah, distracted from reality because of the contradictions of her "neighbors," becomes distraught and laughs hysterically after her brother, Sam, avenges her horror of being abused by murdering the preacher.

Book talk held today

Professor Paul Oler of New College will lead today's book talk on "personal Growth," a book by C. Moustakas.

The talk will be held at 12:30 in Room A of the Spartan Cafeteria.

Mikel Dean, Philip Olds and Norman DeVol are quite adept as the leader of the townsfolk with Elizabeth Lewis, Deborah Howard and Patricia Spann portraying their wives.

"Susannah" plays again tonight and will continue until Saturday. Ticket information can be reached by phoning 277-2777.

Alexander to perform

Jazz pianist, Dave Alexander, will play tonight at 8 in the S.U. Ballroom.

Alexander is returning to SJSU on request after a successful concert here last semester.

Tickets are now on sale in the A.S. office.

Patty Page, 4 Mills at Circle Star

The nostalgic lyrics of "Cab Driver" and "The Naughty Lady of Shady Lane" will fill the Circle Star Theater as the Mills Brothers share the stage with Patty Page, May 24-26.

This will be the first time in 25 years that Page has been to the Bay Area. She was noted for singing "Allegheny Moon", "Mockingbird Hill" and "The Tennessee Waltz."

Page is now concentrating on the country western genre with songs like "Someone Came to See Me In The Middle Of The Night" and "Hush Hush Sweet Charlotte."

Performance time Friday and Saturday is 8:30 p.m. and at 3 and 7: 30 p.m. Sunday.

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295-1771

Summer entertainment aimed at S.J. residents

A tentative summer entertainment schedule which includes performances by Cal Tjader and the New Shakespeare Company was approved by the A.S. Program Commission during its meeting Monday.

Working within a budget of \$9,250 of which approximately \$5,000 will be used for entertainment, the commission reviewed many proposals. They also approved suggestions presented by Firouz Sedarat, member of the Social Awareness Committee.

Sedarat presented a list of programs the committee had approved and expressed a desire in implementing.

"We tried to approve programs which will reach people

who live and work in the community near the school," he said. The people who have to commute to school during summer leave as soon as class is over. This is the reason the committee chose to pick programs which would be interesting to those who live in the area, said Sedarat.

Proposals made by the Social Awareness Committee comprise approximately 45 per cent of the summer entertainment schedule.

Many of the programs will be held outdoors, near the campus fountain area. Michael White and his band will be among the acts that will participate in the "lawn concerts."

The commission approved a series of films to be shown on Wednesdays during the 10-week summer session. After an

hour of deliberation the commission and Sedarat agreed to show the films as a double feature rather than on separate evenings. This will save the group enough money to sponsor additional programs.

Ted Gehrke, commission adviser, cautioned members to keep a close watch on what kind of programs are approved. Gehrke, who has done previous summer programming, read to Commission members the results of a poll on student interests regarding summer entertainment. The poll had been taken by members of last year's summer entertainment group.

"I am not saying this poll should be followed strictly when considering acts, but it does reveal where the interests of

summer students lie," he said.

"For example, we found the area of guest speakers was particularly weak. Only a small number of people expressed a desire to have more of this type of program," said Gehrke. Sedarat agreed and said summer programming should be "strictly entertaining" and not of a "political nature."

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Student internship program status in question for fall 1974

by Chris Weinstein

Internships will be available next semester, but under what auspices is not clear.

An internship is when a student works for a business or organization related to his field of study to receive college credit, pay or both.

"Internships provide students with the opportunity to gain experience which should help develop their career plans," explained A.S. President Rudi Leonardi.

Last spring during the A.S. election campaigning, Leonardi revived the 10-year-old proposal to create an Institute of Urban Affairs which would coordinate city positions with a university internship program.

Currently, through individual departments, there are off-campus programs where students can receive college credit.

The programs vary in

scope and rely on what resources—faculty, fiscal and connections—the particular department can sacrifice.

"I'd like to see internships available to everybody in any major and I think the institute might expand the internship programs, in that direction," said Bob Hansen, who coordinated efforts to get the institute off the planning board this semester.

About two months ago SJSU donated office space and equipment to the institute and a few work-study positions were approved.

"The city was enthusiastic about the prospect of using the university resources to help cope with the country's needs," said Joanne Gribble who, through work-study, investigated the institute's possibilities.

Gribble, who contacted 14 departments, found the response generally

favorable.

There were questions about adequate supervision and qualms about departments losing the jurisdiction to set up the criteria for their majors.

For example, Chairman Leslie H. Janke of the Librarianship Department, welcomed the idea of expansion for the internship program, but expressed concern that his faculty would be spread too thin in supervising the interns.

The city of San Jose considered lending one full-time staff person to be the institute's first director for the first year.

"Due to a tremendous crunch in our budget there will be no new positions—including an institute director," explained City Administrator Tom Maser, who has been advising the student coordinators of the institute.

"It appears that the in-

stitute has died for right now," said Gribble in response to the no director announcement.

The next step is to apply for a federal Inter-Governmental Administration grant, advised Maser.

If the grant comes through, the program will be underway in October.

"In the meantime, students interested in doing an internship should contact their department office," recommended student coordinator Hansen.

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Burglary suspects arrested by police

University police arrested two suspects at the scene of Sunday's burglary of the Spartan Bookstore, according to Chief of Security Earnest Quinton.

Willis Edwardson Lower, 19, of Eighth Avenue, San Francisco, and a juvenile whose name is being withheld by police have been arrested and charged with first degree burglary, resisting arrest and possession of state keys, according to Quinton.


Nothing was taken, according to the police report. Officer Larry James confronted the suspects inside the bookstore at 9:20 p.m. Sunday. The suspects then made a rapid exit and James chased them through the Student Union and across Ninth Street, according to Quinton.

James apprehended the suspects in parking lot No. 4, according to the police report.

University police had

staked out the bookstore since April 12 when physical evidence was found of attempts at entering the building.

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ASSOCIATED STUDENTS Social Awareness Series

RALLY ON 7th ST. 12:00 NOON, TODAY (MAY 22)

As part of the Sympathy Strike called to support the temporary faculty being "de-hired" under the 80-20 Policy.

Speakers, Food, Activities All Day, Today, on 7th Street.

Show Your Support! Support the Sympathy Strike! Support the Faculty! Support the quality of your education!

Cheese company in 'untouchable' operation

By Susan Hathaway
 In the middle of San Jose sits 20 square feet of Italy. A small, retail store attached to an out-of-the-way cheese factory two miles from SJSU, is probably the most authentic bit of Italiana between here and Naples. A visitor to the store, the California Cheese Company located at 1451 Sunny Ct., sees clerks with names like Marcello or Mario speaking non-stop Italian, complete with gestures to Italian-speaking non-stop Italian.

The business at the California Cheese Company is strictly Italian. They manufacture mozzarella and ricotta cheese, which are as important to Italian cooking as oregano.

The retail store is small, but it is crammed with every variety of pasta imaginable and many cheeses at cheap

prices. The aroma in the store is straight out of a Roman delicatessen. The many strong cheeses blend with the smell of olives and cigarette smoke to make a visit to the store quite different than a trip to Safeway.

Lined up in front of the counter are barrels of black and green olives. Tomato sauces and other Italian staples line the narrow shelves.

Following the Italian custom, the cheese is sold by the pound and wrapped in

paper after it is weighed. The Italian-speaking clerks judge the size of the piece from years of cutting experience so usually they cut pieces which are within grams of the proper size.

Haggling over the order and the price in the store is common, just like in Italy, where no shopping trip is complete without a good-natured argument with a volatile clerk.

Chunky Italian-American housewives come and go from the store, but the minute they step inside they

forget about the American half of their culture and become pure Italian. They gossip in Italian with the clerks, buy huge jugs of olive oil and pounds of ricotta and mozzarella cheese. It appears

that the entire operation at the California Cheese Company is straight from a "Godfather" set. It is common to see forklift operators and warehousemen speaking to

each other in a Sicilian dialect, wearing narrow pointed Italian shoes and greasy hair-styles. Many heavy-set, swarthy men with thick mustaches and cigars can be seen

coming out of or going into the front office, speaking Italian to each other in lowered tones all the while. All this atmosphere—just like one would see on a "Untouchables" episode—

becomes even more intriguing considering the fact that the owners of the California Cheese Company have repeatedly refused to allow journalists access to their operation.

A visitor to the store, the California Cheese Company located at 1451 Sunny Ct., sees clerks with names like Marcello or Mario speaking non-stop Italian, complete with gestures, to Italian-speaking San Jose housewives and old Italian men who patronize the store.

FDA to seize faulty condoms

EDINA, Minn. (AP)—The Food and Drug Administration 'FDA' has obtained a court order for the seizure of eight cases of allegedly defective rubber condoms.

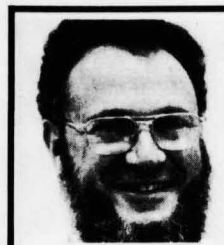
U.S. marshals stamped defective labels on the cases at the Dean Rubber Co. here Monday. They left the cases, containing 13,824 prophylactics, at the company until either an appeal is made of the U.S. District Court orders the condoms destroyed.

The FDS said the "Peacocks Redi-Wet Hygienically Lubricated" prophylactics, produced by the Dean Rubber Co.'s North Kansas City, Mo., office, were seized because "quality falls below that which it is purported to possess." An FDA official said the statement meant the prophylactics "had holes in them."

The FDA said condoms

with holes could be ineffective as protection against venereal disease, and an ineffective contraceptive.

A local FDA official said the company will be given time to claim the seized prophylactics and to come up with a plan to recondition them.



Dr. Peter Koestenbaum
 "Managing Anxiety"
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 Spartan Bookstore
 (In the Student Union)

with holes could be ineffective as protection against venereal disease, and an ineffective contraceptive.

Election of judges discussed

The appointing and electing of judges in California will be subject of a talk by Superior Court Judge James B. Scott today at 2:30 p.m. in DMH 226.

Scott is a candidate and incumbent for Santa Clara County Superior Court judgeship.

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S.J. mayor to speak at institute

Mayor Norman Mineta will speak at 7:30 p.m. Saturday at the San Jose Institute of Religion, 66 S. Seventh St.

Mineta's address, titled "The Role of Young Adult Citizens in Civic Government," is sponsored by the Latter-day Saints Student Association.

"The address will not be campaign oriented," said Mark Tippetts, president of the association.

A question and answer period will follow Mineta's speech.

CLASSIFIED

ANNOUNCEMENTS

GUYS AND GALS—join a college-age ballet class at Eufrasia School of Ballet, 2644 Ashby Ave., Berkeley, Ca 94705. Be a new Age Show! Write for Free Catalogue We Mail The Books.

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SANCTUARY, selected writings by Jon Christopher, Bilingual English/French edition—Spartan Bookstore.

SWEEPING COLLEGE CAMPUSES is Berkman's "The Prophet", "a cleverly eloquent and humorous critique of today's American society." At Spartan Books or from publ. W. Kushner, 1335 N. Baker, Stockton, Ca. 95203 \$2.95 ppd.

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SENSITIVITY TRAINING & COMMUNICATIONS GROUP \$12 per mo. each Thurs. 7:30-10:30 pm. Sensitivity training increases our awareness of ourselves, awareness of others, and awareness of the world around us. Sessions will be in our verbal, non-verbally and in symbolic form. We will tune into these messages, and bring in tune, we will find a way to relate with openness and intimacy. This tuning in forms the basis of communication. We will use a variety of approaches from bioenergetics, psychosynthesis, Gestalt, and psychodrama. Sessions will include a guided fantasy both for gaining access to the symbolism of our intuitive side and for expanding our consciousness and imagination. Facilitator: Reuven Diner. SEQUOIA GROWTH CENTER 1208 Martin Ave. SJ Starts June 13 Reservations 288-8075

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"BLACK EYE"
"CLEOPATRA JONES"

From page one
Representatives from SDS and PAWmet on Nov. 19 with SJSU Executive Vice President William Dusel to ask that Dow be prohibited from recruiting at SJSU. Dusel, in charge of the school while President Robert Clark was in the Dominican Republic, denied the request.

The anti-war groups raised SJSU's first set of demands:

- Dow off campus
- Police off campus
- Re-instate students suspended for anti-war activities
- Student power to formulate recruiting policy

The Dow recruiters came on Nov. 20.

At a noon rally, speakers outlined the demands and denounced Dow Chemical. Then at 1 p.m. the crowd moved to the Administration Building where demonstrators stood in front of the entrance. Someone threw

"something that looked like blood" against the door, while 4,000 onlookers and supporters gathered around the protest.

At 1:10 p.m., Dr. Dusel backed by 40 riot police tried to make his way through the crowd to clear the entrance to the building.

The police pushed and clubbed their way through while being hit by sticks and picket signs from behind. A chair was thrown through a glass door.

With that, police who had been stationed inside the building came pouring out, shooting tear gas and marching down to the Seventh Street barrier.

Twelve persons were arrested and 16 injured in the confrontation. A bitter cloud of tear gas hung over the campus as students scattered.

A spokesman for Dow said



Pres. Robert Clark

the demonstration was "the worst it had ever experienced on a college campus," adding that it had "hurt Dow's image."

President Clark returned

the next day as 2,000 students and faculty gathered in front of the Administration Building to hear speeches denouncing the war, Dow and the police. Two hundred fifty riot police lay in wait off campus in case of trouble.

But there was none. President Clark, in an attempt to maintain ties with the embattled students, addressed the crowd and answered questions. He asked the students to formulate a policy on recruiting and submit it for approval.

Senator Clark Bradley said of Clark, "If we can't get someone in there who stands up for law and order, we're going to have continued troubles."

By Nov. 30, 19 students had been arrested for the Dow Chemical protest.

Meanwhile, the Black athletes on campus were opening up another protest front.

On Nov. 29 they raised a cry against the participation of apartheid South Africa in the upcoming Olympic games. Their protest was an omen of things to come.

While the demonstrations died out for the remainder of the school year, Black and Chicano students worked for curriculum improvements for Third World students.

Part two tomorrow

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Nixon's lawyer claims 'President won't give in'

WASHINGTON (AP) - White House lawyer James St. Clair said yesterday he has seen no indication President Nixon will yield to a House Judiciary Committee demand for more Watergate evidence.

The committee has issued a subpoena ordering Nixon to turn over 11 tapes by 10 a.m. today for its impeachment inquiry.

St. Clair notified the committee two weeks ago Nixon was determined that no more Watergate data would be furnished. Asked today as he left a committee

impeachment hearing whether there had been any change in attitude by Nixon, St. Clair said, "I know of none."

The President's chief impeachment lawyer said he would respond later in the day to another committee request for tapes dealing with political contributions of the dairy industry and an antitrust suit against International Telephone and Telegraph Corp.

The committee has not issued a subpoena for that material but Chairman Peter Rodino said he would seek one if it is not forthcoming.

The committee resumed its closed-door impeachment hearings by listening to a tape of a conversation between Nixon and his former White House counsel, John Dean, on March 13, 1973. The White House has released a transcript of the tape.

Rep. Jerome Waldie, D-Calif., said after hearing the tape, "it is quite clear that the President knew of very extensive involvement of the White House" in Watergate.

Waldie and other members said the tape they heard closely corresponded to the White House-edited version, but that hearing it made Nixon's views clearer.

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Magruder sentenced 10 months

WASHINGTON (AP) - Jeb Stuart Magruder, conceding that "I lost my ethical compass," was sentenced Monday to serve at least 10 months in prison for his major role in the Watergate break-in and cover-up.

Magruder was once the No. 2 man in President Nixon's re-election campaign and a key figure in breaking open the Watergate affair.

U.S. District Court Judge John J. Sirica imposed a 10 months to four year term on Magruder to be served at minimum security institution. Sirica said he will recommend that Magruder be sent to the federal facility at Allenwood, Pa.

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