

Call for more militancy

Indians celebrate 'win'

By BRAD BOLLINGER

About 75 persons marched through downtown San Jose Saturday, happy over what they called an Indian "victory" at Wounded Knee and calling for more militant Indian activities in the future.

"Wounded Knee was a battle, not a war. It was the first one we have ever won, and there are going to be more," said Chuck Cowan, a Wounded Knee veteran and a member of the American Indian Movement (AIM).

The two and-a-half month Indian occupation of Pine Ridge Reservation, S.D., ended a week ago when AIM leaders agreed to leave the village.

Tone Changed

The tone of the demonstration however, was changed from previous ones in San Jose. Formerly, Indian speakers called for compromise and negotiation with the government. But speakers at this rally in St. James Park called for the use of guns to achieve goals.

"In the end, when we want a decent and sane life, they aren't going to give it to us until they know we are going to kick their ass," said Bob King, a member of the revolutionary Venceremos which supported the Wounded Knee occupation.

"We must use the tool, that is the gun, because that is the only thing they understand," King concluded.

Cowan, who was at Wounded Knee last week when Indians were leaving the village, said federal officials have already broken the agreement they signed with AIM leaders.

"Everybody got busted," he said noting the agreement was supposed to allow for most of the 200 persons inside Wounded Knee to leave without arrest.

He cited the case of the Sioux medicine man Crow Dog. He is charged with attempting to kill a federal marshal. But Cowan said all Crow Dog ever carried was a "peace pipe."

Indian Rights

John Robinson, director of the Oakland chapter of AIM, a Wounded Knee veteran and one of six Indians arrested recently in Sacramento on charges of assaulting a police officer pledged to continue to defend Indian rights.

"If it takes 10,000 more Wounded Knees, I know people will be there to fight the government which shoots our people and then digs up their graves," Robinson said.

Robinson was arrested on Easter Sunday when he said he was "protecting and defending a 3,000 year-old burial

ground where a proposed governor's mansion is to be built.

Russ Redner, also a member of AIM arrested in Sacramento, commended the people at Wounded Knee for creating "an offensive campaign of awareness from a defensive point of view."

Redner also pledged to continue fighting for Indian rights. "As soon as I finish with this Sacramento thing, I am going to go someplace else," he said.

Wounded Knee 'victory march'

Wounded Knee supporters marched through San Jose Saturday celebrating what they claimed was an Indian victory at the Pine Ridge, South Dakota Reservation. Rally speakers also called for more militant Indian activities.



By MIKE RUSSELL

Tuesday, May 15, 1973

Spartan Daily

Serving California State University at San Jose Since 1934

Aide John Ehrlichman's safe searched

Missing wiretapping files found

Compiled from The Associated Press
WASHINGTON — The missing wiretap file in the Daniel Ellsberg-Pentagon Papers case has been found in the office safe of former presidential aide John Ehrlichman. The discovery was announced yesterday by William Ruckelshaus, acting FBI director.

The fact the FBI was unable to locate the logs of the wiretaps was a central element cited by Judge Matt Byrne in

dismissing the government's case against Ellsberg last week.

Ruckelshaus announced at a news

conference that the file along with some 16 others concerning wiretaps were found in the White House office safe. He said all the wiretaps found had been placed after Pres. Nixon had aired his concern to the FBI that leaks to the news media could be imperiling in-

ternational negotiations relative to the Vietnam war and Strategic Arms Limitation Talks.

FBI records, including notations by the late J. Edgar Hoover, indicate then-Atty. Gen. John Mitchell told Hoover the files had been destroyed. Mitchell has denied making such a statement. Ruckelshaus said the search for the files culminated after agents had in-

terviewed former Asst. Atty. Gen. Robert Mardian and learned from him the files might still be at the White House.

Mardian claimed former FBI Assistant Director W.C. Sullivan had removed the files from the FBI because he feared Hoover "might use the records in some manner against the attorney general or the President."

Youths disrupt rock festival with violence, 'didn't want music to stop', officials claim

"Spring Bazaar," a combination flea market and rock festival which drew an estimated 10,000 spectators to Alpine Park in San Jose, ended with up to 300 youths throwing bottles and swinging clubs because they didn't want the music to stop, authorities said yesterday.

Four youths were arrested and one was hospitalized after a half-hour

confrontation which started when 35 sheriff's deputies arrived at the private park site to break up a knife fight Sunday night at 9, deputies said.

"When officers ordered the music to end, angry participants grabbed bottles and broke up soft drink stands to use the wood for clubs," said Undersheriff Tom Rosa, of the Santa Clara County Sheriff Department.

Arrested for drunkenness were Stephen Ray Mack, 20, 536 Baltic Ave., Willima Rogers, 22, 1008 Curtner Ave., and Morley David Hughes, 23, a transient.

Gilbert Garcia, 23, of 1135 Audobon St., was hospitalized for cuts to the head. He was later released and was arrested on an assault with a deadly weapon charge.

None of those arrested attend San Jose State University.

Also injured were Tom Sing, and Gary Meeker, sheriff's deputies. They were treated for minor bruises and cuts.

Undersheriff Rosa said when sheriff's deputies arrived "a fight was in progress. The officers ordered them to shut down, and they started throwing rocks and bottles."

Leroy Rampone, owner of the private park, stated KOME, which he referred to as "that hippie station," sponsored the event, and that they said the bazaar would be a flea market, with booths and concessions.

"There was no mention of live bands and entertainment. I found out Friday. If I had found out about it earlier, I would have stopped it," Rampone said.

"We're not geared for this type of activity. I've never allowed live bands in the past and I will never in the future."

But Dan Tapson, general manager of KOME, said the event was not spon-

sored by the radio station. "That simply is not true. KOME, KLIV and KSJO all advertised and promoted the event, but it was put on by independent promoters."

Tapson said the bazaar was promoted by John Brimberry and Charles Vogler, both of whom were unavailable for comment.

Ethnic, media power features of 21st fair

Today the 21st Century Future Fair will feature a power conference as a forecast of the power the people will hold in the future.

Part one of the power conference will feature ethnic power as a key to future. The ethnic power conference begins at 12:30 p.m. in the Loma Prieta Room of the Student Union. Panelists are Nathan Hare, Oscar Acosta, Stella Leach and Kathy McLaughlin.

Panelist Nathan Hare is the editor of the "Black Scholar" in Sausalito. Oscar Acosta is a successful lawyer and a leader of the Chicano movement in the U.S. He is also the author of "The Brown Buffalo." Stella Leach is a representative of the American Indian Movement and author of "The American Indian Movement."

Also at 12:30 will be a lecture and slide show on alternative shelters by Lloyd Kahn, author of the Dome Book, in the S.U. Umunhum Room.

"Sunseed," a film about the world's holy men, will have a premier showing today at 12:30 in Morris Dailey Auditorium. The show will be repeated at 8:30 p.m. A \$1 charge will be asked for "Sunseed."

Producers of "Sunseed" took three years and a budget of over \$300,000 to examine religious leaders and innovators all over the world. The film features interviews with several holy men, including Baba Ram Dass, a former associate of Timothy Leary at Harvard.

"How to build your own shelter," is the topic of a lecture-demonstration at 3 p.m. on Seventh Street. Participants will help build an alternative shelter (other than a dome) in the street.

Part two of the power conference concerns power and the media. A panel of pressmen will meet at 7:30 p.m. in the S.U. Loma Prieta Room. Panelists include Washington Post columnist Nicolas von Hoffman, Warren Hinckle, and Paul Krassner.

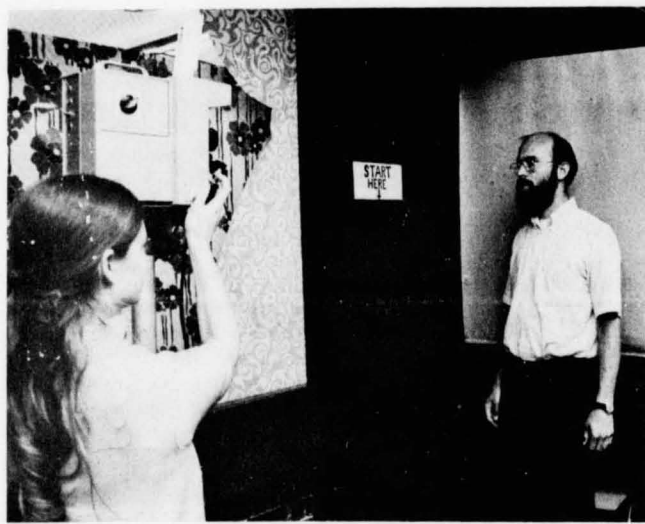
Nicolas von Hoffman is known for his biting satires of political life in Washington D.C. Fellow panelist Warren Hinckle III was the editor and executive director of "Ramparts," a revival of traditional muckracking journalism. Paul Krassner is editor of the "Realist" magazine. He has also written columns for "National Lampoon."

At 9:30 p.m. members of both the ethnic and media conferences will meet for a general power conference in the S.U. Lomas Prieta Room. Moderator will be Nicolas von Hoffman.

Tomorrow cartoonist Dan O'Neill draws comics and science fiction writers will gather for a symposium on man's ability to survive the future. A list of tomorrow's events will appear in tomorrow's Spartan Daily.

Tickets for the week's events are \$1 and are available in the A.S. Business Office. A \$1 ticket guarantees admission to every event during the week except those with special admission prices.

Special admission will be charged for the Sufi Choir, Ann Halprin Dancers and The Committee, as well as today's film, "Sunseed."



SJSU students can avoid the rush at packet turn-in time next fall by having their student body card pictures taken now. Photos will be taken daily this week from 9 a.m. to 4 p.m. in front of the A.S. Business Office in the Student Union.

By DON MORTON

Juryman knocks senator

'Alquist's move political'

By BRAD BOLLINGER

The foreman of the county Grand Jury which investigated the San Jose Civic Auditorium demonstration believes Sen. Alfred Alquist's 1970 charge that Republicans "incited" the protest was politically motivated.

Former Grand Jury foreman Ernest Renzel said last week the San Jose Democrat who was in 1970 running for lieutenant governor against Ed Reinecke, made the incitement charge "to create political heyday."

But Renzel said he doesn't know if Alquist's recent revival of the incitement charge is again a political move.

In his most recent charge however, Alquist tried to tie the auditorium demonstration with the Watergate Conspiracy by citing the possible involvement of H.R. Haldeman, Watergate conspirator and close Nixon

aide who resigned two weeks ago, in the planning of the President's Oct. 29, 1970 campaign appearance.

Last week Alquist asked the Watergate Committee to investigate the San Jose incident. But the special committee turned down his request because of legal problems.

Nixon made the San Jose appearance in support of Sen. George Murphy (R-Calif.) who was running for re-election on a law and order platform.

His appearance was marked by hundreds of protestors shouting anti-Nixon slogans and obscenities. Rocks were thrown at the President's limousine as it was leaving the auditorium.

Alquist, immediately after the demonstration and again just recently made the charge that "the circumstances leading up to the incident give rise to suspicion that deliberate incitement may have been involved."

But Renzel charges that "he (Alquist) was for publicity" with only three days to go before the Nov. 2 election. "He knows it and I know it," Renzel said. "It wasn't that big a deal," he added. "The whole thing lasted only about 15 seconds."

Renzel also said that Alquist failed to use the proper channels to initiate a Grand Jury investigation of the 1970 demonstration.

The normal procedure, Renzel said, is to file a complaint with the district attorney's office. "But he (Alquist) sent a telegram to me asking for an investigation," Renzel said. If Alquist would have gone through the district attorney's office, Renzel added, "he (Alquist) wouldn't have had enough time for publicity three days before the election."

The reason the Grand Jury report was never released, Renzel said, is because the evidence was insufficient to show that a felony had been committed the night of the demonstration. "It is just like it never happened," Renzel said, referring to the investigation.

A good part of the investigation, according to Renzel, was devoted to the allegation that a gun was fired on the night of the demonstration. No conclusive evidence, Renzel said, was found to support that charge.

Renzel further noted the Grand Jury never found any evidence that Republicans conspired to incite the demonstration.

Colleges may admit high school students

Younger students may be attending community colleges in the future if a high school diploma bypass plan is approved.

If passed, the new law (Senate Bill 1112 by Sen. Arlen Gregorio, D-San Mateo) will allow high school students passing a proficiency test to enroll in a community college as early as age 16.

The law would require the State Department of Education to prepare the student proficiency test by January of 1975.

But, according to Gregorio's office, the deadline may be even sooner.

In fact, another measure, Senate Bill 52, would require the test to be ready by next January. That measure is still in committee.

The State Board of Education would issue a certificate of proficiency to

students passing the test, said Dr. Voydat, bureau chief of the elementary and secondary division in the department.

He explained holders of the certificate could drop out of school or enroll in a community college with the permission of the college president.

But, this would only occur if the enrollment of such students did not exceed one percent of the total college enrollment.

The new plan would have advantages for student and taxpayer alike. Students would have new opportunities, including the chance to finish college earlier.

Taxpayers would be saved thousands of dollars a year due to the smaller number of students to teach at the high school level.

Bad checks force office cancellation

Check cashing by the A.S. Business Office has been discontinued for the rest of the semester because of problems with bad checks, according to an office spokeswoman.

"We close at this time every year because of the difficulty of making checks good once summer begins," she said.

It had been reported the office recently received \$800 of bad checks, but no one was available for comment.

Other A.S. Business Office activities will continue as before.

Editorial

Bike lot's conclusion found in its purpose

The snafu resulting in an unexpected depletion of funds for the A.S. bike lot has brought two problems to our attention.

The Daily approves of A.S. Council's decision to grant the lot emergency funds and we hope further funding requests from this project receive favorable consideration.

But why did the lot run out of money?

According to lot manager David Oberhoffer, who took over in the middle of the school year, he inherited an incomprehensible set of financial records.

Oberhoffer told the Daily he attempted to get help interpreting his accounts and was misled about the amount of money he had.

We feel the next council should

look into Oberhoffer's problem. Secondly, why does the bike lot have to be funded at all?

Each patron pays a \$2 fee each semester to have his bike guarded. Oberhoffer said if 800 people signed up, he would be able to pay lot guards without council's subsidy.

Last month 13 bikes were stolen on campus, according to campus police records. But Oberhoffer and police are quick to point out no bikes have been stolen from the guarded lot. "I know bike thefts will decrease if people use the bike lot," said campus police records and statistics officer Larry Jones.

So, if bike thefts will decrease and the subsidy will become unnecessary when more people use the lot, the conclusion is obvious:

Use the bike lot!

Minority Heritage

Navajos a rejected nation

Debbie Block

A group of San Jose State University environmental studies students recently travelled to the Four Corners power plant in Arizona to study power plant's harmful effects on the Southwest's environment.

The students found air pollution, water depletion, land devastation, and some of America's most poverty-stricken people, the Navajo Indians.

The Navajo Reservation is located mainly in Utah, Arizona, New Mexico, and Colorado. There are 66,617 Navajos living in these states.

There are 2.6 persons per square mile, which makes the area the least populated region in the continental United States. These 15 million acres comprise a land mass larger than the combined areas of Connecticut, Massachusetts and New Hampshire.

According to the 1970 U.S. Census, the per capita income for Navajos on the reservation is \$753.

While many think of the Appalachia region as the poorest in the U.S., that area's inhabitants have a per capita income of \$2,698, four times greater than the Navajos'.

Contrary to the belief that Indians live freely off the federal government, three-fourths of the Navajos' income comes from wage work. Only one-sixth comes from welfare, social security and railroad retirement benefits.

The 1970 census reported that the Navajos' unemployment rate is three times the national rate. It has been estimated that 44 percent of the male Navajos are not working.

Of those who do find jobs, the overwhelming majority go into

vocational work, and only 14 percent ever become professional men.

The very low level of formal education the Navajos attain helps account for the low statistics. Forty-two percent of the Navajos over 25 years of age have had no schooling. The National Congress of American Indians has developed the "Navajo 10-Year Plan" which calls for 46,000 jobs and an investment of \$4 billion to promote the industry to the Southwest.

But the organization wisely stipulated that this does not ask for an end to the Navajo culture as a "better alternative" to live.

The group stated that the Indian culture "does not only reject the materialistic value system of the White man, but has positive values in terms of brotherhood, and preservation of one's environment, from which the White man could learn, if he were willing to listen."

Daily Forum

Vol. 60 Page 2, May 15, 1973 No. 116

Domestic Digs

View of Wallace shooting

John Horan

One year ago today the American people witnessed another savage and senseless attack on the U.S. political system. On May 15, 1972, a social misfit named Arthur Bremer shot and almost killed Gov. George Wallace of Alabama. The Wallace shooting removed a major presidential contender from the political arena and assured the re-election of President Richard Nixon. In retrospect it is evident that the Wallace shooting was an even more senseless assault than first realized; Richard Nixon was Bremer's first intended target before the man decided to gun down Wallace. Thus, instead of killing the President, Bremer insured his re-election.

On this day, one year after the shooting, the cast of characters remains essentially the same. Bremer is in prison. Wallace has overcome both his wounds and his depression and appears ready to re-enter the active world of politics.

Also on this day it should be noted that the shooting of George Wallace was not merely an attack upon one man. It was also an attack on the political system. It is also a reminder that assassins often do not strike

All signed articles on the Daily Forum page reflect only the opinion of the individual writer. Editorials represent the majority opinion of the editorial board.

Readers are invited to write letters to the editor. For quick, full publication, letters should be short, preferably one typewritten page, double-spaced on a 55-space line. All letters must be signed with name, student card number, address and phone for verification. We will not print anonymous letters.

because of any political beliefs; Wallace, long the symbol of Southern White resistance to Black equality, was shot by a White man.

It is ironic that the man who differed so much with President John Kennedy, Sen. Robert Kennedy, and civil rights figures like Martin Luther King and Malcolm X should almost meet the same fate as these gentlemen.

The shooting of George Wallace was a senseless act of violence. On this first anniversary of the shooting, it should be hoped that Gov. George Wallace shall be the last political figure to be felled by an assassin.



Letters to the Editor

Priorities unequal

Editor:

We are being tossed, says Academic Vice President Hobert Burns, on turbulent seas. But, he hastens to assure us, we're all in the same boat (See story Page 1, May 8).

While the misery of deprivation is not diminished by the "all in the same boat" philosophy, there is comfort in the thought. The knowledge that we all suffer equally encourages a fatalistic attitude that makes hardship more bearable.

Dr. Burns' psychology is sound. Trouble is, it's not honest. For despite his assurances, he is not putting us all in the same boat. He has tow boats: one for passengers from "A" deck — the arts and sciences — the other a warty bottom for "tourist" class. And the latter, according to a less recent but more forthright declaration than his statement elsewhere in this paper, includes the career-directed departments in the School of Applied Arts and Sciences.

So... it is not the fear of "being in the same boat" that has Applied Arts and Sciences faculty and students in a mutinous mood these days. It's the realization that we're not in the same boat! And we're madder'n hell about it.

Says Dr. Burns, in the distribution of the scanty largess coming our way from the Governor's office the liberal arts and sciences get first priority. What's left goes to the Applied Sciences and Arts, and to the graduate program.

That's a fall from grace which it is not too late to repent. One of the cruelest hoaxes ever perpetrated on the college undergraduate is the deception that the liberal arts curriculum offers a "rounded education" and leads to productive employment after graduation.

Many thousands of liberal arts

graduates have had time to reflect bitterly on this misrepresentation while waiting in employment lines for a turn at the tiny percentage of jobs available to people with philosophy or English or history or whatever "pure academic" degree, while the business grad, the industrial arts grad, the home economics grad slides smoothly into employment and a productive, satisfying career.

It isn't necessary to verify this fact by asking the liberal arts graduates manning gasoline station pumps; yearly employment statistics of the U.S. Department of Labor offer fullest documentation.

A return to emphasis on the liberal arts at the expense of career preparation is a throwback to the medieval European pattern of education for a non-productive elite, and represents a retreat from the principle which put this institution on the map.

The assurance I and many of my colleagues would like to have from Dr. Burns is that in fact there is only one boat, and Bentel is all wet. On the basis of present budget allocations he confronts a yawning credibility gap.

Meantime San Jose State indeed appears to be the way to second-class status.

Dr. Dwight Bentel, Professor of Journalism

Unfair ratios rise

Editor:

Permit me to offer two corrections and a comment upon the Daily's story on May 8th, concerning faculty staffing and instructional priorities.

The first correction is that it is not true I believe the Department of Home Economics "has no place on this campus." That judgment was made in reference to instructional programs such as driver education and the teaching of typing, not home economics. Home Economics does have a

place on the campus although — with the overall increase in students and inadequate numbers of faculty — it, with other departments, may be subjected to reductions in faculty allocations and therefore limitations on the number of students to be enrolled.

The second correction is that, in the consideration of broad, overall priorities I mentioned "undergraduate arts and sciences" not merely "liberal arts." This distinction carries a difference worth noting.

The comment is simple: this university suffers from unequal, and in my judgment, unfair treatment in the assignment of student-faculty ratios. The anticipated problems necessarily to be encountered as we "top out" in terms of student enrollment and therefore in faculty size and composition have been abnormally compounded by the fact that, in recent years, San Jose State has been penalized ("brutalized" is a better word) by student and faculty allocations which, again in my judgment, have efficiently subverted serious hope for a rational, educationally defensible pattern of curricular offerings, student enrollments, faculty staffing, and infrastructure support.

Perhaps the most dramatic conclusion to reach is that, since the State Department of Finance unilaterally and arbitrarily killed the old "faculty staffing formula" in 1969 (which generated faculty positions in terms of student enrollment and curricular offerings), San Jose State has from 1969-70 through 1973-74 been assigned student enrollments and allocated faculty positions at an incremental student-faculty ratio of 114:1, including an incremental ratio for 1973-74 of 152.2:1!

In such a crunch it has been painful for me, after consultation with the Deans of Academic

Comments

Where was the board?

Yesterday, those people interested in running for the position of editor-in-chief of the Spartan Daily spoke before their fellow staff members. While the question-and-answer period went well, I was dismayed by the absence of the Communications Board and Pres. John Bunzel, all of whom were invited to attend the session.

While Bunzel at least had the courtesy to let the Daily know he could not attend, the members of the Communications Board saw fit to ignore the entire affair, to the point that they did not even acknowledge the invitation to attend.

For some time, there has been criticism of the Daily for some of its stands, and the way it operates generally. Complaints of this nature are in the realm of the Communications Board, and eventually the president of the university. Yet these people did not see fit to attend the meeting which had a great deal of importance in determining the future operation of the paper.

The board, and the president, since

they have that ultimate responsibility concerning the paper, owed it to the staff, the candidates, and more importantly to the student body, to attend such a meeting. Their absence only indicates that they do not take this part of their jobs importantly. They abdicated their responsibility for this newspaper in the most blatant way possible.

If these people did not see fit to attend our staff meeting at such an important time, they have no right to comment on the Daily's operation once a new editor is chosen.

Maybe our staff does operate in a vacuum. If so, the fault is not that of the people on the staff, but rather lies with those people who had a chance to observe and influence the election.

The vacuum is not one created by the members of the staff, but rather one created by the disinterest of those people who are supposed to keep track of our operation.

President Bunzel, members of the Communications Board, don't come to us next time you have a complaint, it is unlikely any of us will recognize you.

Ed Sessler

Handling trouble

One thing that I've learned to cope with while living in San Jose is the sound of sirens going off at any moment in space and time.

But, the other night something happened that I've often thought about but never knew how I would react — the sirens stopped right in front of my apartment house.

It was 2:30 a.m. when my roommates and I were jarred from a sound sleep by pounding on our front door. Our downstairs neighbors came to warn us that three fire trucks had arrived and some smoke was coming from the basement.

Surprisingly enough, everyone handled the situation in a calm, cool and collected manner. There was no screaming down the halls with people running and tripping over each other, everyone just followed their instincts and waited for some further instructions.

What was equally surprising was the consideration each person showed to those people he had ignored in the halls the weeks before.

Although the danger turned out to be a false alarm, I don't have any ill feelings about being awakened.

It was a pleasure to see people working together for the benefit and well-being of others.

Too bad it had to take place when a tragedy was expected.

Barbara French

Comment

Plea for quiet

You'd think that by the time students reached college they would learn that the library is for studying and research.

Not so.

I originally went to the library each night to get away from the distractions of my apartment.

But after trying both levels of the Reserve Book Room and every floor of the main library, I've given up.

The noise is so bad that I take sanctuary at my noisy apartment, which is as quiet as an empty church compared to the library.

People who need some real quiet to study, I am sure empathize with me. But what are we supposed to do?

If I ask the gabbers to keep the noise down, I often get that, "Hey, look at the red-hot" look.

It's pretty bad when my apartment complex, which has a terrible off-tune yet persistent, trumpet player and a weightlifter upstairs who can't seem to hold on to his barbells, is quieter than the study areas in our libraries.

Mike Mark with

Spartan Daily

Serving the San Jose State University Community Since 1934

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Mark Reed

News Review

Skylab mission now doubtful

By JAN GUSTINA

Compiled from The Associated Press

CAPE KENNEDY—Skylab, America's first space station experiment, was jeopardized yesterday when two solar panels failed to extend two hours after liftoff.

The unmanned Skylab was fired into orbit to serve as a "cabin in the sky" for nine astronauts in the next eight months. The first three-man crew is scheduled to be launched today.

If the panels do not extend it is doubtful that astronauts Charles Conrad Jr., Joseph Kerwin and Paul Weitz will rocket into space to hook up with the station.

An effort was made to extend the wing-like panels by radio signal from the ground, but no results have been reported yet.

Calley appeal turned down

WASHINGTON—Army Secretary Robert Froehke turned down an appeal yesterday from Lt. William Calley that his jail sentence for the My Lai massacre be reduced from 20 to 17 years.

Froehke's decision is separate from an appeal of Calley's conviction, now pending before the U.S. Court of Military Appeals.

Calley has been under house arrest at Ft. Benning, Ga., since his conviction before a court-martial board two years ago.

An Army-Air Force Clemency and Pardon Board had recommended the three-year reduction in Calley's sentence. Pres. Nixon has said he will ultimately pass on the Calley case.

Man shot at Portland Airport

PORTLAND—An airport employee who had held a man hostage almost eight hours at Portland International Airport yesterday was shot and killed by an FBI marksman.

William Abernathy, 25, of Portland, held the hostage atop an aviation fuel tank, authorities said. The hostage was reported safe.

Police said Abernathy, a refueler for Lockheed Air Terminal, had threatened to blow up an 840,000-gallon fuel tank if authorities did not meet his demand that his two infant children and divorced wife be brought to him.

Space denied travel service

Student Services West will not be moving on campus to offer its specialized travel service as it had anticipated.

A. S. Pres. Dennis King received a memo from Dan Petersen, manager of the Spartan Foundation stating "the Foundation cannot let outsiders use space in the Union without formal leases approved by the state."

Petersen indicated the State has approved rental of rooms for special events, and one long term use of a room, but no others through normal processes.

"This strict rule is for protection for the state," he added.

Petersen said, "If any user has occasion to sue, or he causes someone to sue, we need all the protocol, clauses, insurance, and approvals required by the State and prudent practices."

Petersen emphasized fairness to the public as a reason for refusing to have Student Services West occupy the Union.

"The Spartan Foundation is fully insured, protected, and legal in having Associated Student employees doing fully approved functions in the Union," he said.

S.U. Director Ron Barrett refused the request from Student Services West for occupancy in the Union at the Student Union Board of Governors (SUBG) meeting of April 10.

Barrett said, "We already have Spartan Travel Service in the Union, and they are providing a satisfactory service."

Steve Lawrence, John Merz presented their request for admission of Student Services West in the Student Union after approval from the A.S. Council on their March 28 meeting.

King had drawn up a contract with Student Services West and was waiting for input from SUBG before signing to finalize it when he received the memo from Petersen, King said.

Samistat magazine

The Berkeley Samistat Review is a new literary magazine produced by four staff members of Reed.

The magazine is an independent venture financed by Merritt Clifton, editor-in-chief, J. Thomas Suddick, fiction editor and through ad sales and subscriptions.

The first issue will be out today or tomorrow and will be available on campus either through the book store or it will be sold at various spots on campus. It is unique in that it is the only monthly magazine of its type in the United States, according to Clifton.

"We are also unique in the kind of work we use — emphasis is on hard-driving semi-satiric surrealism, in the tradition of Kafka and Bulgakov, also action a la Hemingway, criticism and poetry being supplemental to the main focus," Clifton said.

The magazine is named after the Russian literary underground publication, Samistat. Each issue features a guest editor, the first being Robert Burdette Sweet, a member of San Jose State University's English faculty and author of "The Memory of Fire."

Many stories in the first issue are by students of San Jose State University. Ron Vinyard's short story "An Invitation to a Party" and John Ilgen's story, "Belfast" are two.

The magazine will be 100 pages in length and will include artwork. Anyone may contribute their work, Clifton said. Subscription rate is \$2 for four issues and 55 cents for a single issue, either mail or newstand.

Editorial offices are at 1150 Spruce St., Berkeley.

Art work entries taken

Arts and crafts are now being accepted in the A.S. Program Board Office for the 21st Century student art exhibition.

Albert Dixon of the San Jose Municipal Museum will be one of



Stanford professor Barbara Babcock

Budget plans await session

By JOANNE GRIBBLE

Two separate budget plans await the attention of the A.S. Council when it meets to begin the annual budget session tomorrow afternoon.

The first, devised by the A. S. Budget Committee yesterday, cuts each requesting agency to a bare minimum and then each five percent more. Totally eliminated from the budget by this plan are Reed Magazine and a contribution toward clerical help for the Academic Council.

This plan came about after the budget requests still came to \$50,000 over the A. S.'s anticipated income of \$470,000.

Not satisfied with this plan, A. S. Vice Pres. Rudy Leonard offered another plan of selective cuts which would balance the budget, but cut out the Radio-TV News Center and Sediton besides Reed and the Academic Council.

These programs, Leonard said, could go to the Fair Share Program Board for funding in the fall semester.

This puts many instructionally-related programs below their levels of 1971-72, an in conflict with last spring's funding initiative.

In a special election last spring,

Cagers in action

Spartan Gym will be the setting tonight, as the San Jose State University One-on-One Basketball Tournament concludes with the semi-final and final rounds. Tip-off for the first semi-final will be 7 p.m. and admission will be 50 cents.

The initial dash will feature a pair of lightning quick, hot shooting guards, Rodney Hunn, a standout from coach Dave Waxman's record breaking 20-6 freshman squad will meet Eric Saluny, a junior starting guard from last year's varsity team.

The second semi-final match-up will be a battle of height vs. shooting, as Jack Gamulin, leading scorer from the frosh team with a 16.0 points per game average takes on 6-foot-10 varsity redshirt Mike Fair.

Third round semi-final action will see 6-foot-7 Dave Dockery from last year's fourth place varsity quintet pitted against Ken Mickey, playmaking guard from Waxman's freshman five with a 14.9 ppg average.

The last cage battle will find Hilliard Parkinson, physically one of the Spartans' top prospects, meeting All-PCAA guard and leading scorer from the varsity team Johnnie Skinner, who finished the season with a 16-6 ppg average.

Co-rec will be preempted by the One-on-One play tonight only.

the judges awarding cash prizes for best pieces entered.

Final date for entering the exhibit is Wednesday. Call Elisa Greben at 277-3205 or contact the Program Board Office for further information.

Woman prof speaks on sex role equality

By BARBARA FRENCH

The increasing impact of the legal system on the women's movement was discussed by Stanford University's first female law professor last Friday afternoon.

Barbara Babcock, a 1963 law graduate of Yale University, spoke to 90 men and women on "The Current Struggle for Sex Role Equality," in Science 142. The hour and a half discussion was the last event of this year's Women's Week, sponsored by Women's Studies.

Ms. Babcock believes the case decisions occurring now in sex discrimination will have an educational and persuasive effect on the future outlook of society.

She also emphasized, however, the title of her speech is not meant to imply the struggle for sexual equality is new.

Started with slavery movement

"It originated with the involvement of women in the abolition of slavery and in the temperance movement," she said.

She referred to the first part of her presentation as "formal" — from prepared notes she relayed past and present data on the women's movement.

Around 1840, she began, women demanded the right to control their own property and also the "truly radical demand" of wanting the right to participate in government.

In 1855, at a national women's rights convention in Connecticut, Lucy Stone spoke on discrimination against women in pay, education, employment and legal rights.

"Women mistake the politeness of men for their rights, but these are mere courtesies," Ms. Babcock quoted from the early feminist.

Mrs. Stone (Stone was her maiden name. She refused to be called by her husband's name) wished women would begin to ask for their rights instead of a new bonnet, Ms. Babcock read.

"Although the style and examples are old fashioned, the issues are startlingly contemporary," she stated.

The first year Stanford instructor spoke on the early women's movements and the hard work and effort that went into each campaign. There were 480 separate campaigns working on getting the issue of suffrage before the voters and 277 campaigns striving for state parties to add suffrage to their platform, she said.

The collapse of the original movement was the end of an "exhausting and bone-crushing battle" — that is, she said, until recently.

60s prompted rise

"The current rise comes from the civil rights movements of the 1960s and the general discontent among the youth," Ms. Babcock said.

"And," she continued, "the extent of the new struggle is being led by lawyers who are focusing on the laws — their gains have been amazing."

She pointed to the recent United States supreme court rulings on abortion cases as one of the areas that have undergone drastic alterations. She added that five years ago these changes would have been "unbelievable."

"It is astonishing that such a major change in law was done in so short of time," she said. On the subject of the Equal Rights Amendment (ERA) the former director of the (Washington) D.C. Public Defender Service stated that if such an amendment existed, equal rights cases would have

something to go by. (The ERA was passed by Congress in March of 1972. To become law 38 states must ratify it within seven years. To date, 28 states have adopted it).

Already protects rights

One of the main arguments against the ERA is because the 14th Amendment (no state shall enforce any law that denies any person equal protection) and Title VII of the 1964 Civil Rights Act (prohibits sex discrimination in employment) already protects women's rights, Ms. Babcock said.

"However," she stated, "the 14th Amendment has a history of rejecting sex discrimination cases and, until recently, Title VII wasn't used."

The tales of women in combat boots, co-ed bathrooms, and complete changes in divorce proceedings are true to an extent, she said, but most are "worn

tactics to minimize the goals of the movement."

One of the current Title VII cases deals with a firm which hired three males instead of a woman who was more qualified, Ms. Babcock explained.

In looking into the case it was discovered the firm had other discriminatory procedures against women. The company contended, however, the case wasn't a class action because no other women employees had come forward to complain.

"The judge was a wise woman, though," Ms. Babcock said, accompanied by audience laughter. "She said that in this type of case willing plaintiff's are hard to find."

The case is currently in trial and Ms. Babcock believes the outcome will be a "landmark case." She closely associated the women's movement with the early civil rights movement.

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Beardsley offspring attends SJSU

Large family brings fame

By DEBBIE TERESI

Fame comes to some people who never ask for it. Without lifting a finger — they are suddenly famous. This is what happened to Rusty Beardsley, senior marketing major at San Jose State University.

He rose to fame in 1962 while a high school junior in Carmel. His mother had died of diabetes the previous year, and his father remarried. Beardsley's step-mother had lost her husband in an air crash in 1960.

The marriage brought two large families together. Beardsley's father already had 10 children, his step-mother had eight from her previous marriage — coming to a total of 18 children.

Wedding invitations were sent out, listing the children's names, inviting people to the wedding. The press picked it up and the event was covered all over the world.

Movie contract

Described as a "very exciting" wedding by Beardsley, it was covered by Life and the Saturday Evening Post. After the wedding, actress Lucille Ball flew Beardsley's parents to Hollywood to discuss a contract for a movie about the family. Then, in 1968, she produced "Yours, Mine and Ours," a fictionalized version of the Beardsley family.

"The publicity has never bothered me. It still gives me a

kick," commented Beardsley. Explaining he met a lot of "great people" as a result of the



Rusty Beardsley

publicity, he said. "I wish everyone could go through what I did."

Describing his life after his mother died, Beardsley said, "You don't know how much value you place on your mother until she is gone."

"We had a chain of command, with seniority by age. I was the second oldest. I can out cook and out sew most girls since we did all the cooking, ironing and sewing."

Beardsley had nothing but good things to say about his step-mother. He said he and the other children thought she was "great" when they first met her. "I also liked the idea of having four new younger brothers," he said.

Two more

His father's second marriage brought two more children into the family. Beardsley said the new boy and girl were what solidified the family.

The two additional children brought the total number to 20, ranging in age from 8 to 28. Beardsley is 27.

Although he has enjoyed being part of a large family, there is no big family in Beardsley's future plans. Two boys and two girls will be "more than adequate," he said, "because parents can only divide themselves equally among so many children."

However, Beardsley said his parents are adept at large families since they are "incredibly giving."

Stressed learning

He stressed he also has learned to give and share, and not to expect a lot in return. As second oldest, he said there is always competition to try to outdo his older brother.

"I enjoy competing. That's why I enjoy business so much," he added.

According to Beardsley, the biggest lesson he has learned from his large-family upbringing is that "you are nothing by yourself — it takes the others (in his family) to make you what you are." He says this applies to other areas of life also.

Others at SJSU

Beardsley, who is to graduate in January, is not the only member of his family to attend SJSU. His sister, Susan, is a freshman marketing major, now living with him.

His brother, Mike, 28, graduated from SJSU in 1971 with a degree in accounting.

Beardsley is president of SJSU's chapter of the American Marketing Association this semester. He also enjoys scuba diving and tennis.

Describing some of the oddities of being in a family of 12 girls and

8 boys, Beardsley said there is only one month of the year when they have not birthdays. And he said there are no conflicts in names. It was quite a coincidence, he remarked, that the china of both families matched perfectly.

"Christmas is our best and most exciting time of the year. You can't see the tree for all the presents," commented Beardsley. He explained they pick names for Christmas giving, but they still end up with close to 10 people to buy for.

"It's been a beautiful lifetime," he concluded.

Constitutional historian to speak at graduation

The speaker for this year's June 1 commencement address has been named. He is Alexander M. Bickel, a noted authority in U.S. legal and constitutional history.

Pres. John H. Bunzel announced Bickel's upcoming address, saying, "Mr. Bickel is a distinguished lawyer and educator who has provided brilliant insights into American legal and political thought."

Bickel, 48, is a Yale University law professor.

Some 6,000 university students are eligible to participate in the commencement, which will begin at 5 p.m. in Spartan Stadium.

Bickel was born in Rumania, and received his LL.B. from Harvard University in 1949 and was admitted to practice in Massachusetts the following year.

Early in his career, he was a member of the European Defense Community observer delegation in Paris from 1950-1952, as well as a State Department law officer in Frankfurt, Germany.

He later served as law clerk to Supreme Court Justice Felix Frankfurter after which he became a special assistant to the director of the policy planning staff of the State Department.

Bickel became a research associate in law in 1954 at Harvard University. He then joined the Yale Law School faculty in 1956.

He became professor of law at Yale in 1960 and was named Chancellor Kent professor of law and legal history in 1966, a position he now holds.

Bickel has authored several books which include: "Reform

Steps taken to lower high costs of divorce

By CLARK BROOKS

Some people are single because they can't afford to get married. Others are married because they can't afford to get divorced.

Berkeley attorney Charles E. Sherman has taken steps to reduce the cost and alleviate the pain of non-contested divorces.

First Sherman wrote a book entitled, "How to do Your Own Divorce in California." The popular publication simplifies the legalities and provides step by step instructions for filling out the forms. It sells for \$4.95.

When it became apparent some of his readers needed further assistance, Sherman organized

"The Wave Project," a statewide service which works in conjunction with his book.

San Jose has been added to the list of Wave Project cities. Headed by Jolene Jacobs, the office is located at 235 E. Santa Clara St., room 604.

For \$55, the service provides information about the divorce process, helps prepare the paperwork and recommends attorneys to those with unsolved legal problems.

The client is responsible for filing the forms at the county clerk's office. The cost is \$36, the standard county fee.

According to Miss Jacobs, the minimum fee for a lawyer-handled divorce is \$350 to \$400. Thus the \$55 fee represents a substantial savings.

Saving money is not the only advantage of The Wave Project, Miss Jacobs said.

"Attorneys tend to focus on the win-lose facet of it," she said. "All the arguing makes it more painful. I'm here to make it as painless as possible."

The service also offers facilities and leaders for group discussion of the emotional effects of divorce. The cost of six discussions or a weekend group is \$25 to \$30.

In order for a couple to benefit from The Wave Project, Miss Jacobs advises they must agree on the following issues:

- o The marriage should be dissolved.

- o Who will get custody of the children.

- o Visitation arrangements.

- o Amount of child support.

- o Amount of spousal support.

- o Division of property.

Although Miss Jacobs was trained by Sherman, she does not claim to be an attorney and offers no legal advice.

IRS offers scholarship

The Internal Revenue Service (IRS) is offering a scholarship for a Chicano or American Indian freshman accounting major.

The scholarship pays for all tuition expenses and other benefits. The student will be required to maintain a "B" average throughout college, and agree to work with the IRS for two years.

Those qualified should contact Kelly McGinnis of San Jose State University's Career Planning and Placement.

Caps, gown for lifers

Graduates purchasing life memberships to the San Jose State University Alumni Association can get free cap and gown rental as well as a dozen free graduation announcements from the Alumni Association.

Additional information may be obtained by calling 277-3235.

Students don't want work, says Wineroth

By ARDIE CLARK

A non-student is operating one of Spartan Shops' roving food carts. However, Spartan Shops is supposedly a non-profit corporation designed specifically to serve San Jose State University students.

When asked why SJSU students were not hired, Spartan Shops manager Harry Wineroth said, "We tried to get some, but none were available. It is near the end of the semester and apparently students would rather study than work."

Wineroth said all students who had applied for work with Spartan Shops this year, whether in the bookstore or food services, had been called.

However, Spartan Shops does not use the student employment office, according to Patty Kimble, adviser of student employment. "We do refer students over there when they are looking for work," she said. "However, they don't send us a listing of jobs or openings."

"No one wants to work," Wineroth concluded. "A few worked for a couple of hours, but then dropped it. This one fellow from off campus is the only person not to quit. As it is, only one of our two carts is being used."

The person manning this cart for the past two weeks is Lew Harwood, 409 E. Hamilton, Campbell. He said he got the job

through Contemporaries, an agency specializing in temporary employment.

"Personally, I am against the hiring of non-students for this type of thing," Harwood said. "But this situation is different. I was hired with the understanding that this is a three-week experiment by Spartan Shops."

Harwood, once an SJSU Theater Arts major, said Friday he will be working for approximately one more week.

The purpose of operating the carts this spring, according to Wineroth, was to work out

problems prior to fall semester. "During the fall, we should have a minimum of two or three students per wagon," he said. "There will be no problem finding students to work then."

He indicated this would work out to a minimum of three hours per day for each during a six-hour day. "This way, working time can be tailored to the students' hours," Wineroth said.

The food carts will not be run this summer, he said. If they are used at all, it will be only on special occasions.

Winners named in ad competition

Five San Jose State University advertising majors were named winners Friday in the first annual advertising competition, coordinated by Aubrey Goo, Spartan Daily advertising manager.

The awards were presented as a part of Advertising Career Day. Advertising innovations of 20 students were judged by advertising professionals. Winners were named in four categories.

Winning the newspaper category was Bob Fain. He won a movie camera contributed by KLOK radio of San Jose. Sue English and Goo placed first in the magazine category, winning a

cash prize of \$100, contributed by Rock, Bergthold and Wright.

The radio category winner was Cero Scialabba. He received a three-day, all-expense paid trip to Carmel's Highlands Inn, contributed by Foster and Kleiser.

Winning the top television category award were Fain and Linda Wallace. They received a \$100 cash prize, donated by SJSU's Ad Ventures Club.

Schedule of classes delayed

The schedule of classes, 1973-74 will hopefully be available by June 15, according to Jack Tuthill, associate director of admissions and records systems.

"We initially wanted to get the schedules out prior to the last week in May. However, we won't be able to get the proofs back from the printers until the last week in May," said Tuthill.

Tuthill attributes the delay to the many different departments. "We weren't able to get all the corrections back from them in time," he said. "We just weren't fast enough to react to the situation."

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Today
Media Series: "NewsReel," a San Francisco radical film group, will show a film and talk about propaganda and films, in Home Economics Room Five at 9:30 a.m.

Pollution Talk: Elio Runca of the IBM Research Center will speak on air pollution in DVA 615 at 3:15 p.m.

Film Series: Part II of Kenneth Clark's "Civilisation"; "Heroic Materialism," will be shown in Morris Dailey Auditorium at 11:30 a.m. and at 7:30 and 7:30 p.m.

Concert: The University Chorus and Glee Club will present a joint concert tonight at 8:15 in Concert Hall. No admission charge.

Young Democrats will meet at 7:30 p.m. in the S.U. Pacheco Room. A petition for recognition will be circulated.

Wednesday
Wednesday Cinema presents "Billy Jack" in Morris Dailey Auditorium at 3:30 and 7:30 p.m. Admission is 50 cents.

Art Exhibit: A group show featuring sculpture, paintings, watercolor, and jewelry will open in the S.U. Art Gallery from 10:30 a.m. until 4 p.m.

Drama: "Our Town" will be presented at 8 p.m. in the University Theatre. Tickets are \$1 for SJSU students and \$2 for the general public.

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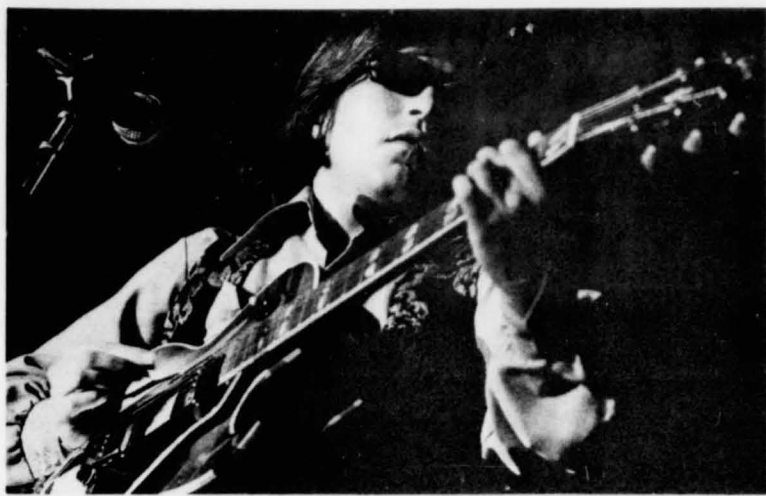
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Jose Feliciano turns the audience on at Flint Center

Versatile performer

Feliciano lights audience's fire

By WARREN HEIN

A crowd-awakening firecracker went off Saturday night on stage at De Anza College's Flint Center. Perhaps a better word for Jose Feliciano and his performing is "dynamite."

From the moment the blind Harlem-born pop artist was led on stage, the packed and clapping crowd knew why they were there. If any fool didn't he soon found out.

The Feliciano show was not only filled with his guitar and latin influence on popular now hits, but the spunky performer did impressions, jokes, and even a little dancing.

Feliciano showed the crowd his versatility by playing not only acoustic guitar, but also electric and a 10-string instrument from Puerto Rico called the "cuatro," (which means "four" in Spanish).

"I don't know why they call it a cuatro," he quipped, "because it has ten strings." With the cuatro, Feliciano played the Greek tune, "Zorba the Greek."

"I want to dedicate this song to Jackie Onassis — oh, Jackie mama." The crowd cracked up.

It's almost useless relating how the man generates excitement on stage. He started the show with the Rolling Stones' "Satisfaction."

Right then and there the audience got what they came for. His improvisations, clear picking, and soulful voice filled the hall for the remainder of the hour long performance.

He performed such well-known "today" hits as "You Are the Sunshine of My Love," "Crocodile Rock," "Love Train," "Alright Now," and "I'll Be There." But he also surprised some by delving into classical music with the beautiful Spanish composition "Malagueno," which he transcribed from piano.

Feliciano stunned the audience in the song by chord fretting and hammering out a long run of notes. The notes sounded clear and precise, as if he were picking them normally. The crowd went wild again.

A comical highlight of the evening was when Jose ran off a string of impressions. He did Marlon Brando (in the God-

father), Bob Dylan (singing Blowin' in the Wind) and the great Louis Armstrong.

He said of Dylan, "I got to doing Bob Dylan when I was home one day listening to my pornograph." He not only did Louis Armstrong's "aba daba duba, oh yeah," but his trumpet too. The crowd loved it.

After "California Dreamer,"

Feliciano said his "thank you's," and tried to get off stage, led by his manager. He got off alright, but there was no way the wildly happy and turned-on audience was going to let him stay there. The entire house stood clapping and yelling for his return.

He came back for an encore, playing "Once in a Lifetime," a song he said he wrote a "long time ago." When that was finished, he paused. The crowd sprang on that chance, many shouting, "Light my fire, Light my fire." He obliged.

"Now I'm going to play a medley of my hit," he joked. The crowd knew that his latin style version of the Doors' hit was coming. The place was lit up with his jazzy runs and vocal soul by the hit that helped make him famous.



A frolicking Feliciano plays the cuatro.

Entertainment

Rhonda Hudson Singers perform moving gospel

Morris Dailey was probably sitting up in his grave and clapping his hands with the rest of the audience Sunday night, when the Rhonda Hudson Singers filled his auditorium with gospel sounds at San Jose State University.

The enthusiastic singers, mostly of Alpha Kappa Alpha sorority, began the evening by coming down the isles from the back of the auditorium singing, "I Come to Praise His Name." By the time they got on the stage where leader Rhonda Hudson (on piano) and David Piper (on drums) were, the listener was totally into the rich harmony and simple tune.

In gospel, there's no way the audience can just sit back and listen. It has to be felt by everyone, and the singers made

sure of that. Many in the audience of 80 shouted out "That's right," to the lamenting of Jesus, and clapped their hands with the performers.

Such gospel tunes as "I Don't Know What You Come to Do," "I've Decided to Make Jesus My Choice," "Give Me a Clean Heart," and even a rendition of Carole King's "You've Got a Friend" were soulfully performed. Many of the singers' expressions told the story of their obvious belief in what they were singing about. Many winced, with their eyes closed as they sang.

Soloists that were especially good were Welma Barron (alto), Kendra Owens (alto and tenor), Carole Edwards (soprano), and Beverly Frazier (soprano). The back-up singers for the soloists

sang clean and distinguishable harmony.

The evening was truly a family affair for the Mother's Day audience. Even Miss Hudson's mother got up after intermission and sang a number. The leader played piano to her mother's singing as tears came to her eyes.

The singers finished like they started, in the aisles. They sang "Reach Out and Touch," grasping audience members' hands.

For a group that has been together for a short time, The Rhonda Hudson Singers could even make an atheist stand up and praise the Lord. Their next performance will be in the May 24-26 Gospel Invitational at Santa Clara University.

W.H.

Students to speak in drama contest

Six students have been chosen as finalists in the Dr. Dorothy Kaucher oral interpretation contest in the Drama Department. James Asea, Samuelle Eskind, Julie Fautus, Hank Kaiser, Roger Thompson, and Robert Totl will be competing for the semi-annual \$50 award at 3 p.m. today in the Studio Theater.

This is the 53rd award given in honor of Dr. Kaucher, Prof. Emeritus in the department and a national figure in oral interpretation.

Coordinated by Prof. Noreen LaBarge Mitchell, the program will be hosted by last fall's winner, Carol Zafren. The presentation will also include a salute to Noel Coward, prepared by William Lonon Smith.

The three judges are all former San Jose State University students and include Richard Parks, JSU voice and diction instructor, Carol Brandt, performing actress, and Kurtwood Smith, acting teacher at Canada College.

'Our Town' cast acts Wilder's script with humor and affection

All the subtlety and sensitivity of the town called Grover's Corners was captured in the Friday evening production of "Our Town" in the University Theater at San Jose State University.

The difficult Thornton Wilder script was handled with humor and an obvious affection by the cast, except for a slightly slow beginning and a few mumbled lines lost to the audience.

The naked stage was alive with the beautiful although very or-

inary New Hampshire town of 2,642, with atmosphere created by well-timed sound effects, appropriate lighting and the effective verbal description by Steve Hagberg as the Stage Manager.

Directed by Dr. Harold Crain, the production was organized at the last minute to replace the previously scheduled drama "Hill of the Bells."

A few casting problems were evident because of the time factor. The most noticeable was the inclusion of five faculty members with Richard Parks in a

major role.

Although the acting was excellent, the roles would have served a more educational purpose if handled by students, a situation precluded by lack of time.

The acting on the whole was well done, especially in the second and third acts. With an understanding of the humanness of their characters, William Holladay as Dr. Gibbs, Mark Freeman as George and Richard Parks as Mr. Webb were enjoyable. Ricci Mann, portraying Emily, really developed in the

final scene, losing some of her sweetness. Elizabeth Day and Phyllis Moberly handled their roles well also avoiding too much shallow stereotyping.

Some of the most colorful acting was not among the main players, however. Loud Mrs. Soames (Diane George), sullen Simon Stimson (Earl Davies) and the esoteric Prof. Willard (Christopher Scott) added a depth to the town.

Technical aspects all contributed to the mood of the production, especially the sound effects under technical director

James Earle, Jr. The slap of the basketball, the thud of a thrown newspaper and the constant tinkling of mile bottles almost convinced the audience.

Lighting, designed by Normal Russell, was very effective in the stained glass windows, and the costume coordination by Richard Levering and Barbara Rose established visually the town of the 1900's.

"Our Town" will be presented again at 8 p.m. this Thursday, Friday and Saturday evenings, in the University Theater. Tickets are \$1 students and \$2 general.

New York Camerata in concert

The New York Camerata will be presented in concert Thursday at 8:00 p.m. in the Morris Dailey by the Associated Students. Admission is \$1.00 for students and \$2.00 for the general public and may be obtained at the A.S. Business Office or at the door.

The Camerata consists of Paula Hatcher on flute, Charles Forbes on cello and electric bass and Glenn Jackson on piano, harpichord and tabla. They have been performing together since 1963.

The musicians have attended such schools as Peabody, Harvard, Manhattan School of Music and Oberlin and have performed at Carnegie Hall and the Library of Congress.

Marceau at Flint

Marcel Marceau, billed as the "world's greatest living pantomime artist," will perform at the Flint Center of De Anza College 8:30 Wednesday night.

The Frenchman says "Pantomime offers the language of the heart." He creates objects out of space, and with a little imagination, they seem real.

Seats may be obtained at Flint Center Box Office, 257-9555.

Snap nature

Nature photography will be studied at Sequoia National Park this summer in a one-unit field-study course offered by San Jose State University.

The workshop, scheduled for June 18-22, will involve both the techniques and aesthetics required to shoot animals, geological formations and natural scenery.

Tuition fee is \$28.15. Students must provide their own transportation, lodging and food.

Further information is available in the university Summer Session Office at 277-2182.

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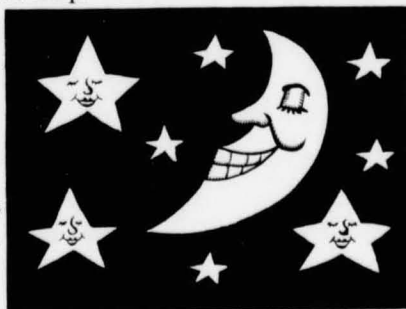
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COURSES BEGIN JUNE 1st, DEC. 1st

AFROTC commander leaves SJSU, changes places with Alabama Colonel

By JON MEADE

A rather unique event involving military musical chairs will take place at the end of this semester in San Jose State University's Air Force ROTC Department.

Lt. Col. Albert L. Tarvin, professor of aerospace studies and SJSU AFROTC commander, will be leaving his post here June 7 to assume a new duty assignment at the Air War College in Alabama.

Tarvin's replacement

Tarvin's replacement, Col. Mark D. Gale, will be leaving his present assignment at Alabama's War College in late August to assume his new post and chair at SJSU's AFROTC commander.

Col. Tarvin, 44, who is often referred to in military jargon as a "mustanger" (an enlisted man who worked his way through the ranks to officer), enlisted in the Air Force in 1948 after graduating from high school in Georgia.

In a period of six years, Col. Tarvin made the rank of Master Sergeant. Shortly after he went to Officers Candidate School where he was commissioned a Second Lieutenant, graduating as a distinguished candidate.

Col. Tarvin attended the universities of Maryland, Hawaii and Utah State to attain his B.S. in business and social studies in 1965.

In 1966 Tarvin went to Germany

as part of a University of Southern California program. He left there with his Masters in education in 1968.

During his stay in Germany Tarvin was promoted to the rank of Major. His achievement was classified as a "below-the-primary-zone promotion" (promotion sooner than the average).

Col. Tarvin, a communications-electronics officer and father of four, has seen duty in Canada, Japan, England, Germany and Turkey, as well as cities throughout the United States prior to his ROTC-teaching assignment at SJSU in 1970.

The 25-year, soft spoken veteran, who was also promoted "below-the-zone" as Lieutenant Colonel recently, believed the so-called "service-brat" (child whose father is in the military) benefits from such a life of world-wide travel when growing up.

"I don't think travel hinders the child's development," said the colonel.

"If anything, travel broadens a youngsters development. It gives the kids' real life adventures first hand rather than just reading about them."

Although not a flying officer, Col. Tarvin's most vivid memory concerned flying in Turkey, where he was supervisor for the installation of Air Force satellite communications systems.

While waiting to take off in a C-

119 cargo plane, one of the propellers spun off and dug its edge into the side of the plane, "causing alot of fright but no injuries."

Residing with his wife, Quimby, and four children in San Jose, Col. Tarvin looks at his time at SJSU as a position "totally different than my regular job in the Air Force but very rewarding. To be able to work so closely with the real leaders in education such as Pres. Bunzel, Dean R. J. Moore and numerous others," said Tarvin, "has been a real education in itself."

"Regardless of the fact that they hold high degrees they are real people, people who care."

Tarvin admitted the times of Vietnam controversy and demonstrations on campus will remain uppermost in his mind, especially one particular incident.

One incident he remembers

"A group of students were running through the halls (MacQuarrie Hall Building) yelling, ripping off papers and causing total disruption," recalled Tarvin.

"One lad, about 6'2" was about to mash in one of the glass cases when Dean Moore stopped him with mere general persuasion, right in the midst of all the action.

"It took a hell of a lot of courage," admitted Tarvin. "Dean Moore is not a big man, in terms of size, but he handled the situation with a lot of cool."

Tarvin, who says he doesn't believe in violence and admits there is always potential unrest when the United States carries out foreign policy, said the only thing the '70 and '71 riots caused was bad records and jail terms for its participants.

"Just look at those students arrested during that time," recalled Tarvin. "Most of them are still hunting for jobs. They just hurt themselves with various personal consequences. It's too bad."

Tarvin, who was selected by an Air Force board in Washington to attend the War College, believes the ROTC program offers many personal rewards to the student.

"The program teaches the cadets responsibility, integrity and a sense of personal and patriotic pride," said Tarvin.

Cadets get better grades

"For the record, AFROTC cadets have better GPA's than the average student and are better socially developed and determined as to what they want out of life," Tarvin summed up the AFROTC program by saying, "If they fall on their ass here it's better than doing it while flying a million-dollar airplane!"

SJSU and Col. Tarvin's AFROTC program has doubled in the last several years while the national ROTC level has declined. The program now boasts it ranks number one across



Lt. Col. Albert L. Tarvin

the nation in enrollment and commissioning of officers.

Lt. Col. Billy J. Winfield

Between the time of Tarvin's departure in June and Col. Gale's arrival in August, however, Lt. Col. Billy J. Winfield, AFROTC instructor, will occupy the chair that Col. Tarvin has occupied the past three years.

The military musical chairs in the SJSU AFROTC Department will become stalemate once again when the new commander takes the seat of Lt. Col. Albert Tarvin.

Air pollution talk today

Elio Runca, research scientist for the IBM Research Center in Venice, Italy will speak on that city's air pollution problem today at 3:15 p.m. in Duncan Hall 615. Runca's speech is sponsored by the San Jose State University Meteorology Department.

ANNOUNCEMENTS

SJSU "SPRING CLEANING" Flea Market, May 11th, 10:00-2:00 on 7th St. Sponsored by Co-rec. Sign up for SPACE 10:00-2:00 in front of Student Union or call 996-2613.

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HUMANITY isn't dying of thirst, but of lack of love. How do we relate to love? How do we find ourselves and fulfill our potential in this dehumanizing world? THE SEARCH FOR SELF, 12 contemporary films to be shown on Monday 7:30. Student Union. Series ticket, \$8. Students, (10 reg.). Single, \$2.50 Student (\$3.50 reg.). For tickets or further information call the Humanist Community of San Jose 294-5017.

STARHILL Academy offering memorial day lifestyle weekend: Planning / Building model community in redwoods. Twenty participants. For info, write Ncw, 1482 Starhill Rod, Woodside, Cal.

SPROUT SANDWICHES (Jensen) tea, hot or cold. NATURAL FOOD STORE, 126E. San Salvador St.

WED CINEMA "BILLY JACK" with Tom Laughlin & Doreas Taylor, May 18, 3:30 & 7:30 PM MD Auditorium 504.

BIKE RALLY, May 11, 1 PM at the 7th St. bike lot. First prize—1 Piscoen 10 spd. bicycle. Sponsored by Alpha Phi Omega for Eco-Week.

MAKE IT TO THE ABSENTEE BALLOT RALLY THIS WEDNESDAY AT 12 NOON IN THE STUDENT UNION COURTYARD. THERE WILL BE A LIVE BAND, REEF CODY, AND A LOT OF PEOPLE WHO WORK FOR JIM SELF, CANDIDATE FOR SAN JOSE CITY COUNCIL, WHO WANT YOU TO SIGN UP FOR AN ABSENTEE BALLOT SO YOU TOO WILL HAVE SOME SAY IN THE POLITICS OF THIS TOWN. YOU'LL GET THE BALLOT AND BE ABLE TO VOTE BEFORE YOU LEAVE FOR THE SUMMER. NEEDLESS TO SAY, WE'RE HOPING THAT YOU WILL SIGN UP AND VOTE FOR JIM SELF.

MONDAY CINEMA "THE TRIAL"

Dir. by Welles, May 21, 3:30 & 7:30 PM. MD Auditorium, 50 cents.

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