



George E. Watts

Watts quits-'personal reasons'

By JOANNE GRIBBLE
A.S. Council yesterday unanimously accepted the resignation of A.S. Manager George Watts. His notice becomes effective today at 5 p.m.

In a memo to the council, Watts cited "personal reasons" for his resignation. It follows, however, a month-long investigation including hearings conducted by the A.S. Personnel Board into the operation of the A.S. Business Office (ASBO) and the board's subsequent recommendation that Watts resign.

According to student government adviser Louis Barrozi, the personnel board inquiry began in early February following a letter sent to A.S. Pres. Dennis King from Glen Guttormsen, university director of business affairs. It was attached to a report prepared by Guttormsen's as-

stant, Pat Davis, on the entire audit.

The letter, according to King, pointed out several inconsistencies in the ASBO audit conducted last summer.

King said he later conferred with Dean of Student Services Robert S. Martin on the situation and learned of other inconsistent practices in the ASBO that have come up in the past. King declined to mention examples.

After talking with Martin, King met with A.S. Vice Pres. Rudi Leonardi and A.S. Treasurer Andy McDonald to discuss any action. Together they decided to ask personnel board to hear the complaints against Watts reply, and then formulate further action, King said.

The complaints against Watts center on "irregularities in procedures in making loans," ac-

ording to McDonald.

The personnel board held four meetings on the charges, hearing testimony from Guttormsen, Martin, and John Thomas, of Zeiss, Thomas, Pfahl and Scruggs, the auditing firm. During these meetings, King said, more apparent discrepancies appeared in Watts' dealings with the A.S., but again King declined to enumerate.

Finally on Tuesday, the board unanimously recommended that the council ask Watts for his resignation, King said. It was submitted to the council immediately before its meeting yesterday, and was accepted by the council after a 30 minute executive session at the outset of the session.

Watts' resignation has prompted a clerk in his office staff, Barbara Beeson, to resign, according to an office spokesman. As of yesterday, no others had definitely decided to stay or go.

The future of the ASBO is also

uncertain, although King and Guttormsen affirmed the office will not come under state control.

"I have asked Jean Lenart (Watts' administrative aide) to stay on," King said, but added she has not yet decided. Her decision is expected by Friday, McDonald said.

Commenting on the appointment of a new manager, Guttormsen said yesterday that the council has hiring and releasing power of all A.S. employees. The council controls the policies of the ASBO.

Watts originally came into the managerial position as the former assistant to the manager of Spartan Shops, William Felse. Felse left the A.S. in 1971 due to illness.

Watts is the first official manager of the A.S. During his tenure as manager the ASBO expanded to include the Courtesy Booth, formerly located in the Spartan Bookstore.

Watts is a graduate of San Jose State University, and as a student was A.S. Treasurer.

Thursday, March 15, 1973

Spartan Daily

Serving California State University at San Jose Since 1934

Didn't want post

Alvarado heads Cal Vet Affairs

By JON MEADE

Tom Alvarado, San Jose State University's director of veterans affairs, returned from a state-wide veterans symposium in southern California last Monday with more than an empty pen and notes...he returned as the new president of California Veterans Affairs.

The symposium, held at the University of California at Los Angeles, voted Alvarado president after considerable discussion concerning what part of the state would be the "vocal point," and delegation of authority for veterans affairs.

"To tell you the truth," Alvarado admitted, "Things were getting out of hand, everyone was arguing and nothing was really being accomplished."

"I simply got sick of it and told and group that we all came here to get organized, learn proper veteran procedures, not argue and fight over such petty issues as who's going to do this and who's going to get that."

Although Alvarado claimed to be seeking no presidential or authoritative post, the other veteran's affairs directors apparently had different ideas as they cast their votes and Alvarado emerged president.

"I really didn't want such a position," Alvarado said. "I merely spoke up and gave my opinion and the next thing I know, I'm the Man."

The highlight of the symposium, according to the SJSU VA director and CVA president, was the introduction of a drug treatment bill, as introduced by Senator Alan Cranston, D-Calif.

Although the bill, which is for all veterans, regardless of type of discharge, must be passed by Congress Sen. Cranston, one of the speakers at the symposium and long time mediator of VA affairs, voiced his support of the measure with strong convictions.

Cranston talked about various GI-related bills that have been passed and others that were introduced,

particularly the drug treatment bill.

Cranston emphasized the failure of the Nixon Administration, Alvarado stated, "to fulfill the growing needs of the veteran."

Cranston also made it clear that the administration's new budget that cut into the veterans' program was unfair, particularly in the case of disabled vets.

Alvarado said Cranston referred to neglected veterans as, "Vets Missing in America."

Regarding the drug treatment bill more specifically, Alvarado declared it was an issue which should have been handled long ago.

"Previously, only honorably discharged veterans were treated for drug problems. With this new bill, it will allow all veterans, even if they were dishonorably discharged, to have treatment."

Alvarado pointed to a recent Newsweek article, "The Vets: Heroes as Orphans," when relating some of the discussions that took place at the symposium.

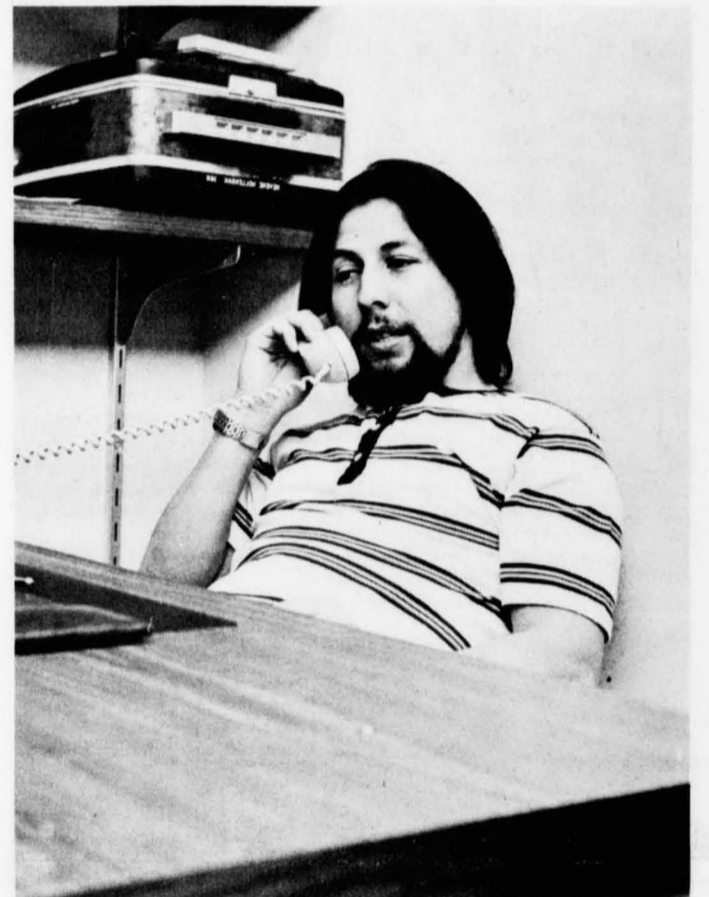
An excerpt from the article read: "Revised Veterans Administration budgets, computer foul-ups, inadequate training and rehabilitation programs, a sluggish job market-all have combined to make thousands of Vietnam vets feel more like war orphans than heroes."

Alvarado also cited another example concerning VA education funds: "An organization called the National Association of Collegiate Veterans filed suit to shake loose \$25 million in veterans' educational funds held back by the Administration."

Aside from Alvarado being appointed president, other officers, were also elected.

"Basically," Alvarado added, "My job will be to preside over meetings, direct the California VA budget and generally mediate between the CVA and local and federal officials and agencies."

"My main concern, however, is SJSU and our 3,500 vets. With the help of my assistants, Joe Relac and Lou Ensinger, we will get a lot done."



Tom Alvarado

Jim Bauman

Board-care homes give 'little care'

By DEBBIE TERESI and JERRY RIMKA
Second of a series

Board and care homes in the campus community are supplying mostly board and little care to the mentally ill living there.

This is the view of university administrators on the controversial issue stemming from the 1969 release of many mentally ill patients from California hospitals into the community.

According to Executive Vice President Burton Brazil, the homes "are a kind of holding facility for the mentally ill."

Dr. Brazil said there is a good argument to be made for community health care versus state care, but that no one studied the community reaction to the patients before they were released into the community.

Furthermore, Dr. Brazil believes a concentration of mental patients in any one area is not helpful to them.

Cordell Koland, director of San Jose State University housing, agreed with Dr. Brazil and added, "The density of mentally ill people in this area is a detriment to both the mentally ill and the neighborhood."

Koland emphasized it was a good idea to let most mental patients out of the hospitals but said the state did not educate the public or place the mentally ill in the proper environments.

"The services the mental patients need are not in this area," stated Koland. Explaining the transfer of many mental patients to this area has created just another type of institution here, Koland said the patients will not benefit unless their environment is normal.

"No one area can absorb as many mental patients as ours has and still remain a normal area," added Koland.

He complained that patients do not receive much therapy or care in the homes, and that the only kind of supervision is "police-type."

Koland suggested other facilities be developed in the county for the mentally ill so they have a choice and are not simply dumped into one community. Agreeing with Koland that supervision and care of the patients is inadequate is George Jaeger, a San Jose Police Department information officer.

"These persons were sent to a hospital because they needed help," Jaeger stressed.

"They aren't getting the needed care in those homes. We're constantly receiving reports of walkaways. The caller doesn't know the person's illness, the medicine he needs or where to find his case file," he added.

Jaeger warned the patients have made it dangerous for others living in the area and said sometimes walkaways think they are Jesus and become violent when angry.

Jaeger blames improper care, not the patients themselves, for their anti-social behavior and explained, "People who are incompetent to handle themselves are now being left to heal themselves."

He suggested students could be a positive force for improving the situation by forgetting what he called their "live and let live" attitude.

"Students could better serve humanity and change the present unwholesome situation by bringing pressure on our elected officials.

"The city has been asleep on the question of providing a feasible program for these persons who can't help the mess they're in."

Regarding the university's responsibility to the mentally ill, Dr. Brazil commented, "it's not our bag" and that "We are not a social welfare institution."

"Institutionally, we have no responsibility to these people since we are in the education business.

"We have enough trouble stretching our resources for education."

According to Dr. Brazil, the university has no authority over the board and care homes. He said, "Our authority ends at the border of the campus."

"We have conveyed a concern on possible effects of the situation to the city, but we have no power to solve the problem."

And he stated he did not think the city had the power either, that the solution must come from the county or state.

(cont. p. 3)

What's it like to live in a local board and care home? The Daily tells how it is, on p. 3.

New traffic laws are now in effect

By ARDIE CLARK

Several new laws became effective March 7 pertaining to the operators and owners of motor vehicles and bicycles.

The California State Automobile Association recently reviewed these laws in its March-April issue of "Motorland."

Assembly Bill 369 permits automobiles registered to crippled or blind veterans to be parked free in metered zones. The vehicle must have a special license plate to be qualified. This plate is identical to other plates except that its three numbers are preceded by a prefix of DPW, DPX, DPLY or DPZ.

A spokesman at the vehicle registration office in San Jose said the plates can be obtained during the yearly registration period or when ownership is transferred.

A check with the San Jose State University police revealed the department is unaware of the new law.

On the other hand, a spokesman at the San Jose Police Department said they are aware of the law but to date it has not been applied.

Senate Bill 1149 requires that all passenger vehicles registered in California be equipped with both front and rear bumpers. This applies to dune buggies and customized

vehicles as well as other highway vehicles.

The passage of the law was necessary as part of the requirements of the federal highway safety act. California's compliance helps prevent a possible cut in federal subsidies for highway construction.

AB 494 supposedly alters where bicyclists are permitted to ride on one-way streets. The previous law stated that bicycles had to be ridden as near to the right-hand curb as possible. The new law permits bicyclists to ride near the curb on either side of the street. The law will apparently have little effect on the habits of either local bicyclists or police, since both already assumed the law existed.

AB 1308 prohibits owners of motor vehicles from selling either a new or used vehicle that does not comply with state air pollution control device requirements. The previous law applied only to used car dealers.

Other new laws prohibit the use of radar in unrealistically low speed zones and requires pedestrians to yield the right of way to vehicles that are close enough to be an immediate hazard.

The magazine warns the new laws are in effect and will be enforced whether or not the general public is aware of them.

Alquist, profs want SJSU, not CSUSJ

A group of California professors wants the old name San Jose State to become the official name once again.

The Association of California State University Professors (ACSUP) decided at its bi-annual meeting at San Francisco International Airport to endorse a bill by Sen. Alfred E.

Alquist, D-San Jose, that would make the change.

They made the endorsement in response to a motion by Dr. Theodore Norton, professor of political science at SJSU.

In a recently released statement Alquist declared:

"It's ridiculous to have to say

'California State University, San Jose' when to students, faculty, alumni and the community it always was—and still is—simply San Jose State. Who in their right mind would be stirred by a yell: 'C.S.U., comma, S.J., RAH!'?"

SB 381 asks for the restoration of the names of three California State University names which are

"familiar and distinctive" to their location.

Thus California State University, San Jose would become officially known as San Jose State University.

San Francisco State and San Diego State are also included in Alquist's bill.

This is in the wake of last year's move by the legislature changing the California State College system to the California State Universities and Colleges.

The state-wide organization of ACSUP, originally called Association of California State College Professors prior to the 1972 name revision legislation, was founded in 1928.

ACSUP's local chapter guidelines states the need for the "maintenance

of the identity and autonomy" of the local state university campus.

Dr. Norton, the local chapter's president during the 1972-73 term said ACSUP is the only faculty organization functioning solely with the state university system.

Concerning the name revision resolution, the state-wide organization of Dr. Norton's ACSUP chapter plans to transmit copies of the name change resolution to both the Senate Education Committee and to the Assembly Education Committee.

In other action, ACSUP criticized the Department of Finance's proposal to centralize the California University and Colleges library system into two regions.

Unanimous city vote on bike routes

The proposed San Jose State University and East-West demonstration bike routes met with unanimous approval on a one-year basis at Monday's San Jose City Council meeting. Construction will begin immediately and should be completed by June.

Opposition was raised to a four-block section of the route on St. James Street between Seventh and 11th streets where parking will be eliminated. This section of St. James is a link in the bike routes which will extend from Alum Rock Park to the Eastridge Shopping Mall.

Education report examined in hearing

Much interest has been generated over the open hearing to be held at 9:30 a.m. tomorrow by the Joint Committee on Higher Education in the S.U. Unumhum Room.

The public relations office said it has heard from Sacramento that at

least 15 persons are already scheduled to testify before the committee chaired by Assemblyman John Vasconcellos, D-San Jose.

Anyone else, however, will be able to testify as long as he submits written copies of his presentation.

As one in five of such hearings the committee is conducted every Friday in March. Its purpose is to examine the committee's draft report on the Master Plan for higher education in California.

Hospitality house is exclusive, expensive

The preface "ex" means "out of" "former" "beyond" and "off." Perhaps, then it is quite appropriate that Pres. John H. Bunzel's "hospitality house" is in building X, at 319 S. Fifth St.

Not only is his private apartment in building X but it is also excessive, exclusive, exorbitant, and expensive.

Because of the vague shroud of secretiveness which has accompanied the project, we know nothing more about it than what Pres. Bunzel will tell us.

The "on campus facility" is the two upstairs apartments of building X, including two bathrooms and a fireplace.

Pres. Bunzel explained to Academic Council Feb. 26 that his entertainment room was absolutely essential.

"The president has a very important function to meet with people and groups, city officials, legislative leaders, representatives of minorities, students and faculty members," he said.

Sounds very extravagant considering he has yet to invite any student group to his exquisite little expanse.

But maybe one should not be so exasperated over his extravagant exposition, as he also explained that remodeling work was done by the campus maintenance department and that all furnishings (including draperies and wood paneling) had been "donated from the community."

He did not, however, expand on that point and refused to expose

exactly who the donors were. Building X, built prior to World War II, existed without heating and air conditioning until Dr. Bunzel decided to move in last semester.

He revealed the cost for such an addition was \$2,595, and was the only project that went out to contract.

Additional costs, including light fixtures, re-tiling and shower doors, have come to \$3,730.58, expanding the total expenses to \$6,325.58, according to Dr. Bunzel.

He said the money came from a minor capital outlay project fund of \$186,000.

The Spartan Daily finds this expenditure to be execrable.

Considering work study monies, student loans, EOP funds, and scholarship revenue have all been cut this year, it is difficult to exonerate Dr. Bunzel on his new home away from home.

Considering classrooms are filled to overcapacity, and many students either delay graduation or change their majors because they cannot get classes due to lack of funds for hiring teachers, again it is difficult to be exuberant over Dr. Bunzel's personal hideaway.

Dr. Bunzel has exceeded his powers of ex-officio and should examine how extraneous his extravagance really is.

The Daily believes his building is correctly labeled "X" for an extremely extra expense.



Light at the End of the Tunnel

Campus S.O.S.

Explaining fee increase

Mike Markwith

I want to take a class this summer, but now I've heard that it costs \$27 per unit. Why is summer school so expensive?

Paul Bradley, of the Continuing Education and Summer Sessions Department, says summer classes are so expensive because they are completely self-supporting. He said the school doesn't get any help from the tax budget during the summer.

When I was buying a bottle of high-grade aspirin the other day, my roommate said I was wasting my money. She said all aspirins are the same. Is she right or wrong?

Contrary to the commercial, your roommate is correct. The A.S. Consumer Switchboard says all aspirin are the same. It noted that the only significant difference among brands of aspirin is price. The switchboard compared a leading brand against an inexpensive "store brand" and found the leading brand costs \$1.17 for 100 tablets while the grocery store brand sells for about 16 cents per 100. Both brands contain identical chemical compositions of five-grain aspirin.

Why aren't the food prices in

the S.U. cafeteria listed in a way that can be read intelligently?

I am referring to the fact that a student must search all over the present price list board to see if his particular apple, or whatever, is listed. If it's not, then he's out of luck, unless he wishes to leave his place in line or try to wave down one of the employees to ask them the price. In fact some prices and/or foods are not even listed on the board.

Ed Niethold, S.U. food services manager, was somewhat dumfounded when he heard of your complaint. He said he'll double check, but as far as he knows everything is in order. In fact, Niethold said he is constantly putting up and taking down prices of items from the board because sometimes the items are temporarily out of stock.

I checked the lists and agree with Niethold. I couldn't find any major items that weren't on the list. If you find an item that isn't on the list why not ask the employee who is behind the counter for the price?

To submit SJSU community questions for campus SOS, write a letter to the Spartan Daily, phone 277-3181, or drop by the office in JC 208.

Editor's Desk

Opinions: necessary timebombs

Rick Malaspina

Opinions, those elusive patterings of the mind, are strange things—something like timebombs.

Printing an opinion in the Spartan Daily, for example, can make telephones scream, ignite a chain of letters, kick off a protest demonstration, and even give the author of that opinion a few sleepless nights.

But underpinning the whole situation is a newspaper's task—indeed its obligation—to insure a balance of opinion. Compounding the task for the Daily is that on a university campus a flock of opinions ranging from religion, race, politics to education, entertainment and you-name-it, bombard a campus newspaper every day all day.

And the essence of the situation is that the process is not a problem. It's difficult, pressured, frustrating and seemingly thankless, but it is necessary and healthy.

This page of the newspaper, Daily Forum, is the battleground of opinion. From the start of the semester, in addition to encouraging letters from readers, we have begged for regular guest columns from major campus and community organizations.

Columns and letters, however, present a tough technical and physical problem. Presenting a balance of opinion means printing as many letters and columns and views as possible.

That means limiting the amount of space—column inches—allocated to each opinion.

From now on, therefore, these will be the guidelines for all letters and columns submitted to the Daily for publication:

- For the best chance of quick, full publication, letters should be short, like one typewritten page, doublespaced on a 55-space line.

- Articles must be signed and must include a student card number or address and phone number for verification. We don't print anonymous letters.

- The writer must understand that by submitting his article, his opinion is subject to rebuttal, criticism, refutation and correction of fact in the form of other letters.

Here is the only editorial control the Daily will put on letters and columns:

- The absolute maximum for letters and columns is 15 column inches, about 400 words.

- The Daily has the right to edit articles for space, style, libel and good taste. If an article exceeds the 15-inch limit, and if the writer stipulates in the article that it be unedited, he will be notified and the problem will be discussed. This, of course, will delay publication.

- The Daily has the right to end publication of letters concerning topics which the editor considers have been already exhausted on the forum page. Most recently

this has occurred with letters concerning Mano a Mano, a debate between Dr. Dwight Bentel and Dr. Phil Jacklin, and the downing of a Libyan airliner.

The forum page is a battleground, but not for endless skirmishes.

Another important point of clarification is that all items on page two—letters, guest columns, staff columns, staff comments and cartoons unrelated to an editorial—reflect the opinion of the individual writer, not the Spartan Daily.

Editorials, the only unsigned items on Daily Forum, reflect the majority opinion of the Daily's five-member student editorial board.

We hope readers will note that in past semesters the Daily has never solicited and run so many guest columns and letters and so few of its own columns and staff comments. In fact, this semester articles from readers take precedence over staff comments. Page two is designed to be a forum page, reflecting a broad spectrum of opinions and not dominated by any single group or mentality.

And we don't think asking for short letters is asking too much. The easiest opinion to understand and read is a sharp, quick, direct opinion.

A rapier, someone once said, is much more deadly than a two-by-four.

Letters to the Editor

Students stranded by passport loss

On June 26, 1970, 41 Iranian students from Northern California went to the Iranian consulate in San Francisco to protest political arrests and to present a list of demands to the consulate.

Four months previously there had been a bus strike in Iran in which some 10,000 riders protested the fare-hike ordered by the government. Over 2,000 people had been arrested.

At the time of the consulate protest, there was no news of the names or the alleged "crimes" of at least 200 of these people who were still held in jail. Besides these prisoners, the Shah's dictatorial regime had arrested and imprisoned thousands of intellectuals and others because they opposed the government's policies. In June of 1970 there were over 20,000 political prisoners in the Shah's prisons, according to Amnesty International.

Considering the political situation in Iran, it was not surprising that the Iranian students here protested the arrival in San Francisco of the Shah's sister, Princess Ashraf. At that time Ashraf was the head of the U.N.'s Human Rights Com-

mission and was attending the 25th anniversary of the founding of the U.N.

Ironically, not a trace of respect for human rights can be found in Iran. Freedom of speech, press, and assembly are nonexistent. Stating one's political views if they are critical of the government is forbidden; the "offenders" are subjected to severe torture and many are sentenced to death.

To protest the unlawful arrests and inhumane treatment of political prisoners, the 41 students went to the Iranian consulate. They demanded not only the release of the names of the political prisoners, but also a press conference with Ashraf.

The 41 invited members of the press to accompany them. When they entered the consulate, the students requested a meeting with Parviz Adle, the consul general. Instead of discussing the issues, the consul general ordered the San Francisco police to arrest them. The 41 were arrested and later sentenced to 35 days in jail and fined. All of them served the sentence and have since paid the fine.

For over two-and-one-half years now the consulate has refused with absolutely no legal

basis to renew the passports of the 41. As Article 13 of the Universal Declaration of Human Rights states: "Everyone has the right to leave any country, including his own, and to return to his country."

Iran is a signatory of the Declaration. However, the Iranian government continually refuses to renew the passports of the 41, thus jeopardizing their ability to return home legally. The U.S. immigration has also harassed the 41.

The Iranian Students Association in the U.S. is starting a nation-wide campaign to secure the renewal of the 41's passports. We urge everyone to write letters of protest to the Iranian consulate general (Address: 1 Embarcadero, San Francisco, Ca. 94111) asking them to renew the 41's passports.

We are also asking the consulate to renew the passports of other Iranian students who have been subjected to the same repressive measures by the Iranian government. The pressure of the public opinion is the most effective means of exposing the Iranian government and securing the renewal of the 41 and other Iranian students' passports.

Iranian Students Association

MECHA is 'informed'

Editor:

The MECHA retort to the Charlotte Bradford critique of the column, Mano a Mano, was most interesting. However, one statement in particular outdid the remainder.

This statement was that "The only people who deny Chicanoism are the misinformed and those who have been "educated" entirely in Anglo schools with no outside experience with members of their own race where they might identify." I submit that the opposite of the preceding is probable.

At no time through the written duration of the retort was the term Chicano defined. Its definition is of vital importance in respect to the topic in question. Upon investigation of the term, it is found to be inflammatory and degrading.

In Mexico the term "Chicanada" is quite common and it is defined as disorder, blunder,

mistake, error, etc. When this term is used to reflect the description of an individual then it becomes, according to gender, Chicano and Chicana. To describe someone as a Chicano or Chicana is to refer to them as bungling, awkward, clumsy, left-handed, unfit, etc.

Those individuals who have received enough authentic Mexican culture area aware of this term and its definitions and so are very much offended by it. So it seems that the MECHA accusation of being misinformed holds no water.

In fact the opposite is evident, they are the ones that are informed. The individuals that deny being a Chicano or Chicana; they, because of their Mexican culture are denying being clumsy, awkward, bungling, left-handed, unfit, etc.

Jorge Miguel Gonzales Mexican Anti-Defamation League

Letters

Arabs mistaken

Editor:

The letter from the Organization of Arab Students that appeared in your edition of March 12 must be answered, not because of the personal attacks therein against me, but because of the errors of fact that the organization presented. Regrettably, this discussion has become an emotional one on the part of the Organization of Arab Students.

There are no "biblical parchment documents of the Middle Ages" that have been altered in this presentation. I did not even mention the Bible in my previous letter, but since that source has been raised by the Arab students, then in all fairness I must point out to my cousins that if they will read the Bible, they will see in it that the land of Israel was granted by God to the descendants of Abraham through Isaac and not through Ishmael.

The Arab students did not read (or understand) one of my statements. When I said "there has never been a native Arab government in historic Palestine," I meant just that. With regard to their reference to Saladin, see the Encyclopedia Britannica, 11th edition. Saladin was not an Arab, but rather a Kurd from Armenia. (How are the Arabs in Iraq today treating the Kurds?) As governor of Damascus, Saladin overran Egypt and Syria and then conquered Palestine. That hardly makes for a native Arab government.

An important omission was made by the Arab students when they named the countries of the United Nations who partitioned Palestine into a Jewish and an Arab state. May I remind them that the second country to recognize the independence of Israel was the Soviet Union? If this is the case, then why haven't the Arab students attacked the Soviet Union as much as they attack the United States?

The truth is well-documented concerning approximately 700,000 Palestinian Arabs who responded to Arab propaganda and left the Israeli region of Palestine, and so is the truth concerning the same number of Jews who were exiled from their native countries of the Arab Middle East with no place to go but Israel.

The Arab students charged that I teach a course on the Jewish religion. How do they know? I have never had an Arab student enroll in the course. In reality, nothing could be farther from the truth. The course that I teach in the Religious Studies Program to which all students are invited to enroll, is Judaism in American Society, which follows my belief in the philosophy of Mordecai Kaplan that Judaism is not just a religion, but an evolving religious civilization with a genuine claim to the land of Israel as one of its foundations.

Dr. Robert E. Levinson Associate Professor of History

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Editor-in-chief Rick Malaspina

News Review

Russian policy hurts relations

By JAN GUSTINA

Compiled from The Associated Press

MOSCOW—George Shultz, U.S. treasury secretary, said yesterday that American objections to Soviet Jewish policy could block development of trade between Russia and the U.S. Shultz has been meeting with Leonid Brezhnev and other Communist party chiefs for the last three days.

Shultz said that Pres. Nixon has sent him to Moscow to review possibilities of developing Soviet-American trade and economic ties.

Snow holds up Indian negotiations

WOUNDED KNEE, S.D.—Bad weather conditions will hold up negotiations at Wounded Knee temporarily, Justice Department officials announced.

A snowstorm hit the reservation yesterday, threatening a planned negotiating session between the federal government and the Indians. A Tribal Council meeting was held Tuesday, the first meeting of the reservation governing body since the takeover of the small village Feb. 27.

Jury selected for Leary trial

SAN LUIS OBISPO, Calif.—Eleven women and one man were sworn in yesterday as the jury to hear the trial of Timothy Leary, drug advocate, charged with escaping from a California Men's Colony two years ago.

One prospective juror was dismissed at the prosecution's request after he said he had smoked marijuana. Another who said he knew people who smoked it was also dismissed.

Leary faces another trial on drug conspiracy charges in Orange County. He was a fugitive from the U.S. until last month when his passport was confiscated in Afghanistan. Federal authorities brought him to Los Angeles where he was formally arrested.

Love gone bad

By BARBARA FRENCH

An old man sat on a little stone fence that stood in front of a once popular sorority house. His eyes did not acknowledge the passers by but cautiously stared down the street.

His thoughts were reflected only in the motion of his arm as it lifted a cigarette to and from his chapped lips. His face remained expressionless.

Elinor Sheldon, social director of the New Way House, a board and care home on 11th Street, watched with concern. "You get very attached and involved with people here," she said.

She sat behind a walnut desk and looked very businesslike. Her feelings contrasted.

"He got pretty drunk last night and caused quite a commotion—tearing his clothes and carrying on," she explained. "He has had warnings before, so we had to tell him to leave."

Her voice started to crack and her eyes stared straight ahead. "We've been through quite a lot, that little Mexican man and I," she said.

"So many times we've become frustrated because I couldn't speak Spanish and he couldn't speak English. To help he bought me a Spanish-English dictionary with some money he had saved."

She moved closer to the window and moved some of the reports that covered the desk top. The man stood up, took a few steps and just stood still. He was waiting for his social worker to come and help him move his belongings.

"I don't even know if he has had anything to eat today," she stated. "I think I have some cookies in my bottom drawer."

In the back office Phyllis Chaffee, director, lit another cigarette. "We have to have a few rules or else we'd have nothing," she said. "The rules are made clear to a resident

right from the beginning." "When the social worker brings someone to our house we let them make their own decision," she added. "No one has to live here."

feelings and desires. "Who is to say they are not as well as the average person," asked Roxanne Boyajian, owner, "once you give them a chance." In a little house on 15th

person." Miss Rivera's home is called a satellite. It houses 14 other former mental patients who need the companionship of others but not the supervision of a staffed operation.

She believes the set-up of a larger board and care home makes way for the authority vs. inferiority position, the operators dominating the residents.

"But," she added, "the larger facilities are good for the former patients who still need intensive care."

An older woman, about 55, quietly shuffled into the modestly furnished kitchen. She made her way over to the refrigerator, peeked inside and then walked out. Not a word was spoken, nor a glance exchanged.

"I've only seen her leave the house to get cigarettes," said Miss Rivera, "and she always hurries back, avoiding anyone in the street."

The problem of assimilating the mentally handicapped back into society is not to be taken lightly.

"For a lot of the residents," Mrs. Boyajian said, "society is where their problems started."

We try to keep our residents aware of all county facilities available to them," she said. "Some of our guests are going to high school to receive their diploma while others are continuing their education with college courses."

The New Way House saw 10-15 of its past residents get off welfare last year and into paying jobs.

Unfortunately not all homes run that kind of an average.

"We considered ourselves lucky to have that high of a percentage," said Mrs. Chaffee.

The New Way House does not require its residents to help in overall housecleaning. But, many times guests offer to help, and in return, some kind of pay can be worked out.

A middle-aged man peeked through the office doorway and pointed to a list he held in his hand.

"That's our head cook," said the house director, "he wants me to check out next week's grocery list."

The head cook is a New Way House resident, as are the gardener and the night watchman.

"It seems to have worked out," Mrs. Chaffee said, "that those who live in the house are taking care of those that live around them."

The cook smiled and shied back into the hall.



Care home resident

From the living room, notes of Bach played from a new stereo. Mrs. Sheldon explained one of the residents assembled the machine.

"It was amazing," she said. "I picked it up this morning and when I got to the house I went to his room and told him the news. I've never seen him hurry downstairs that fast since he has been here."

Each resident has different

Street, Montye Rivera, one time resident of a board and care home, explained the problems of former mental patients.

"We know we are continually under subconscious analysis by anyone who knows of our past psychiatric experiences," she said. "Consequently we are forced to over achieve in comparison to the 'normal'

Each resident has different



"THE STORY OF CARL JUNG" BBC color film of Jung's childhood, his work as a psychiatrist, and his later years. Mar. 20, Tues. 8-10 pm \$2.50 general \$1.50 student C.S.U.S.J. student union sponsored by A.S.

Ex-president recalls goals

By DEBRA HURT

The man responsible for building \$54 million worth of buildings, getting the different schools accredited, and starting Phi Kappa Phi at San Jose State University is Dr. John T. Wahlquist.

Dr. Wahlquist, 75, was the 17th president of SJSU from 1952-64.

"This school is really my baby," he said.

When he first came to SJSU, it consisted of a state and junior college. The two colleges worked together, with state and junior college students in the same classes.

"The junior college students weren't qualified to sit in on state college classes," Dr. Wahlquist said.

He separated the two colleges in 1953. The junior college then left the campus and became San Jose City College.

Dr. Wahlquist organized the different schools and got them accredited. He organized such schools as engineering, journalism, nursing, and occupational therapy.

He was also responsible for getting several of the buildings built on campus. Some of these were the

journalism building, industrial arts, Centennial Hall, Duncan Hall, the library, and the men's and women's dorms.

Dr. Wahlquist also started Phi Kappa Phi, the honorary scholastic fraternity for men and women.

"I recruited more faculty members than any other man in the country," he said.

According to Dr. Wahlquist, there were less than 300 faculty members in 1952. Only 42 per cent of them had doctorate degrees. In 1964, there were 1,000 faculty members, with over 61 per cent holding doctorates.

After he retired from the presidency, he taught classes in higher education and the philosophy of education at SJSU. He retired from teaching in 1969.

Dr. Wahlquist is now a consultant on the committee for the future of Phi Delta Kappa, a men's fraternity. He is also working on an educational leadership committee.

"I don't attempt to keep up with everything that happens on campus," he stressed.

He added that "one of the benefits of being retired is that you take it easy as much as you can."



John Wahlquist

Board homes are criticized

Continued from p. 1

According to Dr. Brazil, "The university did not know of the problem until the patients arrived and there was not really much it could do about it."

"We are happy to try to be a good neighbor to these people as long as they are here, but we are not running the city of San Jose. Financial help to these people is not our responsibility."

But he added, "We have faculty and some students in occupational therapy who can help solve the problem and that is good."

A.S. President Dennis King does not agree with Dr. Brazil's viewpoint regarding the university's responsibility to the mentally ill.

"We as people and the university must deal with these people," stated King, adding it is the college community's responsibility to help solve the problem.

"Too often," said King, "administrators view the campus as a place to work and not as a living place so they do not feel responsible to the community."

And he stated there are many things the administration could do about the problem if it wanted to.

"We must accept that the patients are here and then find ways to deal with them," urged King.

Agreeing with Koland that the overconcentration of mental patients here is damaging to the community, King said it is also counter productive to the very philosophy of having board and care homes.

And this philosophy, according to King, is to send people from an institution out into a community where they can come to grips with society one step at a time.

King explained the overconcentration of patients in the community creates an artificial environment which is worse for them than remaining in the hospital.

Hillel activity planned

The Hillel Foundation coffee house will open its doors this Saturday at the Jewish Students Center, 441 S. 10th St. at 8:30 p.m.

Featured performers include a folksinging group, "The Cyprus," and a poet.

This is the second coffee house sponsored by Hillel.

Wine, coffee and food will be served. Admission is \$1 for non-Hillel members and \$3 for members. For more information, call the Jewish Students Center at 293-4188.

Spartaguide

Today: Irish Republican Army spokesman Dennis Cassin will speak in the S.U. Loma Prieta Ballroom at 11 a.m. **Youth Theatre** will present "Cinderella" at 9:30 and 11:30 a.m. in the University Theatre. Admission is \$1 for adults and 75 cents for children. **Concert:** Violinist Daniel Heifetz will appear in concert in Morris Dailey Auditorium at 8 p.m. Admission is \$1 for students and \$2 for the general public. **Dance Studio:** The Creative Associates, of the Dance Department will appear in a concert of original works in the College Dance Studio at 8 p.m. Admission is \$1. **Concert:** The New Music Ensemble will present a concert of recently-written works in Concert Hall at 8:15 p.m. Admission is free. **City Councilman** Al Garza, a candidate for re-election, will speak in the S.U. Almaden Room at 12:30 p.m. **SJSU Filipino-American Students Association** will meet this evening at 8 in the Asian-American Studies Department. New members are welcome. **Tax Advice?** Tax adviser William Butler will speak in the S.U. Calaveras Room at 9 p.m. Butler will also appear at this same time and place on Friday, March 16. **"The Black Women"** is the subject of today's seminar sponsored by the Women's Studies Department. Marjorie Craig will speak at 12:30 p.m. in the S.U. Luncheon Room. **Joint Effort Coffee House** will present

Riding Debbie, a rock group, from 8 until 11 p.m. Joe Broda and Chuck Turchetta will also appear. **SJSU Geology Club** will present Edward Hay of De Anza College, who will present a special slide-illustrated lecture on "Geological hazards in the Seal-Cove—Moss Beach Area" in DH 306 at 12:30 p.m. All are invited. **SJSU Sailing Club** will meet at 7:30 p.m. in Eng. 132. Refreshments and a film will be offered. **SJSU Baha'i Student Forum** will meet tonight at 8 in the S.U. Montalvo Room. **Friday Flicks** presents "The Reivers," starring Steve McQueen, in the Morris Daily Auditorium at 7 and 10 p.m. Admission is 50 cents. **Divine Light Mission** will congregate in Science Building Room 164 at 7:30 p.m. **Youth Theatre:** "Cinderella" will be presented at 9:30 and 11:30 a.m. in the University Theatre. Admission is \$1 for adults and 75 cents for children. **Dance Studio** will present a dance concert in the Dance Studio at 8 p.m. Admission is \$1. **Senior Recital:** David Chapman, senior piano major, will present a free recital in Concert Hall tonight at 8:15. **SJSU Black Students Organizing Committee** will sponsor a dance tonight in the Joint Effort Coffee House at 9:30 No one under 18 admitted without an A.S. card. **SJSU MECHA** will meet in the S.U. Pacifica Room at 3:30 p.m.

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Dorm adviser posts open for applicants

Applications are now available for Resident Adviser (R.A.) positions in the dormitories next fall.

According to San Jose State University Housing Director Cordell Koland the deadline for applications is March 30. Interviews will be in April.

Applications forms are in the Housing Office, Bldg. X, Apt. 4, on Fifth Street across from Campus Security.

The R.A. receives a monthly salary of \$145, and the job

lasts from September through May.

The R.A. is usually expected to be on duty and available in the hall from 7 p.m. to 7 a.m. Sunday through Thursday and on duty alternate weekends from 7 p.m. Friday to 7 p.m. Sunday, according to the Housing Office job announcement.

The applicant must be an upperclassman or 21-years-old.

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Unusual warm up for classical drama Mike Russell

Chaucer is popularized

By NANCY BAKER
Leaping, dancing, joking—Shakespeare and Chaucer of the people. You can almost hear the peanut gallery laughing at "The Miller's Tale" or Petruchio's training of Kate the Shrew.

The Creative Drama Associates, performing Shakespeare and Chaucer, are using some colorful means to communicate to their audiences.

Performing publicly March 21 and 23, at 2:30 in room 226 of the Drama Building, the actors are students in a drama demonstration class.

"This is good training for the group," explained director Howard Burman. Dr. Burman leads the actors involved in "Shakespeare's Mirror," a compilation of scenes from various Shakespearean plays. His cast of five will assume different roles in each scene.

Dr. Grant McKenzie, director of the other half of the class in three Chaucer tales and the Prologue, called it "a wild conception. What we do is a multiplicity of roles—we're interested in dramatizing Chaucer, to show his vitality."

Dr. Burman hopes to appeal primarily to high school audiences. The Shakespeare group is also trying to com-

municate the action and excitement of the traditionally forbidding Renaissance plays with love scenes and duels.

Loosening up exercises for the players include leaps from a miniature trampoline, somersaults, and calisthenics.

The group is trying to be as self-sufficient as possible, not dependent on technicians. The Shakespeare company has a large trunk and a rug for set design. The Chaucer group uses three leaders and a pile of pillows. "We can set up a show any place, anytime," explained Dr. Burman, "on a front lawn, auditorium, cafeteria."

Under the assistant directorship of graduate student Jim Peterson, the Shakespeare players include Randy Pybas, Norm Russell, Mike Alexander, Sally Gill, and Ruth Winkler.

The Chaucer actors are Samuelle Eskind, David Simons, Dick Herlan, Beverly Jo Mathis, and Roger Spiecher.

Each student seems excited about the lively shows. "It combines so much," said student Sally Gill, "We're like roving players."

The production requires a lot of hard work. Mike Alexander, three-year veteran of the group added "You really got to love it."

Entertainment

Beach Boys contrast Holland with States

By JIM ENGEL

The Beach Boys have record sales in the excess of 70 million, second only to the Beatles, and their latest album "Holland" shows why.

Nobody can beat the group for the pains they take in producing and recording a technically superb album.

This is what the Beach Boys are best known for. They went to the point of spending more than \$500,000 in building a new studio at Baambrugge, Netherlands and flying in the

most modern of recording equipment.

"Holland," the group's first album made outside California, deals a lot with the state itself, the United States and why the Beach Boys left—they felt they had to leave in order to get a true picture of what was going on around them.

They decided the pressure was too heavy in California and felt they needed to rediscover what values are left in a land of 24-hour supermarkets.

Bunzel's bubbly fete

Following a dress rehearsal March 8 of Mozart's Requiem by the San Jose Symphony and San Jose State University Chorale, SJSU Pres. John H. Bunzel hosted a champagne reception for over a hundred guests at the SJSU faculty club on the corner of Eighth

and San Salvador streets. Maestro George Cleve, who is also currently teaching conducting at SJSU, and Dr. Lauren Jackey, professor of music and concert master for the symphony, were among the guests invited.

Members of the band are still the original musicians—the Wilson brothers, Brian, Carl and Dennis with cousin Mike Love and Al Jardine, plus Black South Africans Ricky Fataar and Blondie Shaplin who were added over a year ago.

Each member takes a part in the seven songs which are all good to excellent with three cuts being standouts.

In "Sail on Sailor," the opening cut, composer Brian Wilson questions the quality of being. The familiar and famous Beach Boy harmonizing accompanies the song. With its ear catching music this song is receiving the most airplay but in no way is it commercial due the strong message in it.

Finishing out the first side is the three-part "California Saga," written by Love and Jardine. Almost every geographical region of the state is touched on, one verse being "Have you ever been

down Salinas way, where Steinbeck found the valley?"

Carl Wilson's "Trader" opens the second side and is done in two sections dealing with the imperialism of Holland's yesterday and America's today. Standing out is the fine piano playing along with Chaplin's bass playing and Fataar's drumming.

It is surprising that the Beach Boys could come up with such an album that nearly outdoes the masterful "Surfs Up," one of their top rock albums of 1971.

The group has gone through many changes since "Surfer U.S.A.," their first album, but have managed, through the best recording equipment and the brilliance of Brian Wilson, to amaze critics with their unique sound.

"Holland" follows the tradition "Surfs Up," "Pet Sounds," and "California Girls" in showing that the Beach Boys are still on top with a rating of excellence.

Hemingway collection adds to literary history

By KATHY PERLONGO

Special to the Daily
In a recent interview, Jean-Paul Sartre observed that Hemingway "is very declassé in America. He is practically not read; I think a few professors still read him, but the general public has dropped him, especially the young."

If Hemingway's position in American literature is as tenuous as Sartre says, it seems fatuous to suggest that his new posthumously published collection of tales, "The Nick Adams Stories," might play a valid part in constructing a literary history of American literature.

Yet this is precisely the case, for even a book whose permanence in the mainstream

of literature is doubtful may still manifest those themes usually found in the acknowledged masterpieces of fiction which generally constitute a literary history.

"The Nick Adams Stories," unlike most works which comprise a literary history, is neither a collection of short stories or a novel, but a combination of both. Although it consists of 24 short stories, vignettes and fragments thereof, all the tales deal with one central character, Nick Adams.

The stories chart his maturation from the age of approximately six in the first story, "Three Shots," to the age of 38 in the last story, "Fathers

and Sons."

The major themes of literary history, as they appear in "The Nick Adams Stories," are: • man's relationship to God and nature, manifested in the demise of a God-oriented, organized religion which parallels the rise of a "natural" religion based on a communion with nature; • accordingly, the virtues of nature reveal themselves as superior to those of civilization; • instinct, which is intuitive and emotional in Hemingway's usage of the term, predominates over common sense and reason as the way of deciding how to act; • dignity becomes the basis for man to man relationships, and

sex replaces Nick's early illusion of romantic love as the basis of man and woman relationships; and • time becomes cynical, with no change in Nick's basic character.

In this way, "The Nick Adams Stories" assumes a valid role in literary history, despite Sartre's charge that "the general public has dropped" Hemingway.

After all, how many people still read Dante, Chaucer, Donne, Virgil, or Joyce? Certainly not the "genreal public" and especially not the young.

Naturalists' life profiles broadcasted

Pres. Theodore Roosevelt, John Muir, and John Burrough—all great naturalists who have preceded the modern ecologists—are the subjects of a television profile series running Sundays at 8 p.m.

The KQED Channel 9 specials, entitled "The Naturalists," use excerpts from letters, prose, poetry and journals to study the intellectual emotional lives of the men. Each feature has been documented by biographers and family members for authenticity.

The first of the half-hour program was broadcast last Sunday entitled "Captain of a Huckleberry Party," and focused on Thoreau and his intellectual approach to nature.

All of the shows will be seen on succeeding Sunday evenings, except for the Muir special which will be scheduled later. The series was produced by KRMA-TV, Denver.



French festival: A scene from foreign picture, "Rak."

The third annual French Film Festival, sponsored by the French Cultural Services of the French Embassy and the French Film Office in New York, will begin Wednesday, March 21 and last through to Saturday, March 24.

The films will be shown in Journalism 141. Tickets are available at the door or at the

Department of Foreign Languages, Building N. Prices are \$1.25 for matinees and \$1.75 for evening shows.

The films, seven in all, have never been shown in the United States before. Several directors, actors, and actresses who participated in the films will be on hand to discuss the movies with the

audience following the showings.

Titles of the films are "Pic et Pic Colegram," "Paulina 1880," "Coup pour Coup," "Le Viager," "Papa, le Petits Bateaux," "La Mandarine," and "Rak."

Small Talk

The rise and fall of a star

By MARK HEILMAN

O.K. baby, you've taken off your clothes to show you've got a pretty body and you're doing your thing in the big world of commercialism, but are you happy? Does being a star make you feel any more special in the rising hours of the morning?

Chances are you'd give it all up in a flash for some inner peace. Brigitte Bardot is a star. She's been on the screen, in the fold-outs and before the public eye since she was 17. Yet, even at 37 she doesn't seem to be losing her photogenic features. Professional make-up men and photographic techniques are responsible for stretching her career beyond the ordinary callings of age.

She's almost old enough to be this writer's mother, but hardly looks it. Still, that's not the point. A recent interview in "Gallery" (February) shows that B.B. has grown up very little since her arrival as the "sex kitten" for hungry alley cats.

She's been married three times and confesses to have had better times when not married. From the sound of the interview, the symbol of being a sex goddess has gotten in the way of her reaching true happiness. The illusionary image has swelled beyond the person it reflects. But that's only part of the point.

Brigitte Bardot says she can't stand to be alone. To be alone one must face oneself and ask a lot of questions that have embarrassing, painful or unavailable answers. The strong do it because they are so. The weak do it to become strong. Those uncommitted to life don't do it at all.

She needs someone to shelter her from the harsh world, to make her decision for her, someone like first-husband Roger Vadim who scrubbed, educated, polished and marketed her.

In a word (her own), she was "created." [Just another work of erotic art?] An opening had appeared in the cinema for a wild, mean-eyed blond with a passion for intense love scenes and she jumped right into it. From then until today she has had it made: it's just a matter of signing the contract and counting the money.

Her life has been catalogued and preserved for millions through pictures and poses of a most beckoning manner. A life of leisure, one might be led to believe.

Throughout Europe and America the mere mention of the name "Brigitte Bardot" excited visions in the heads of those who have tried to appear sophisticated by frequenting the avant garde films of the 50's and 60's. She is presented as a goddess of forbidden invitations, a seductive measure of femininity.

But that's hardly the point either. The real Brigitte Bardot is not available to pose for pictures. The real person is hidden, or rather over-shadowed, by the pictorial B.B. The public never sees the person they're paying for, they only catch the substitute Bardot.

The real Bardot is the one who must put up with insecurity during solitude and lack of privacy due to her profession. The real Bardot is taxed heavily because all her worth is determined by a price tag in terms of magazines sold or films attended. The real Bardot is manipulated by a profession that, by its nature, exploits her beauty. The real Bardot must suffer through all this with a deadened emptiness, similar to what a store mannequin experiences.

And that is the point. A star is only a substitute for the hidden person.

Eastern art exhibited

The art of the people of the Middle East, Asia, and the Americas are represented in "The Heart and the Hand" exhibit now through April 15 at the Civic Art Gallery.

The exhibit includes hand-woven, hand-dyed and hand-

embroidered textiles. Many of the pieces are antique and a few are over 1,000 years old.

Weaving demonstrations will be given at the Gallery every Tuesday at 10 a.m. during the time of this exhibition.

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Thu 15 Graham Central Station
Fri 16 California
Sat 17 California
Sun 18 Appaloosa
Tue 20 Elvis Duck

30 So. Central Campbell
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Dancers perform ballet, jazz

The Creative Dance Associates of SJSU will perform original dances in ballet, jazz, modern and tap on March 15 and 16 at 8 p.m. in Woman's P.E. 262. Admission is free.

Choreography of the dances is done by the group, which was founded in 1969 as a lecture / demonstration troupe, along with the director, Carol Haws, professor of dance.

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Including seances

'Spiritualist church' explores psychic world

By DEBRA HURT
"Everyone has psychic powers, but some persons are developed more than others," said Rosemary Feyerherm, a reverend of the Universal Church of the Master (UCM), UCM, 399 W. San Carlos St.,

was organized by Dr. B.J. Fitzgerald in 1908. It was made into a church in 1918. "UCM is a spiritualist church that is attended by people of many different religions," Mrs. Feyerherm said.

The church touches several aspects of the psychic world, including object reading, psychic healing, and seances. Tarot card reading, metaphysical studies and astrology are also dealt with. "We do not believe in wit-

craft or voodoo," Mrs. Feyerherm stressed. She stated UCM "does a lot of billet reading." A billet is a piece of paper with a question written on it. The owner places an identifying mark at the top of the

and seances. "Everybody astrally projects," she said. "A lot of times when we're traveling, or visiting someone in our dreams, we're really involved in astral travel," she added.

student nurse at San Jose State University, is also a minister of the Universal Church of the Master. She is involved with psychic healing, psychometry, and occasionally acts as a medium.

she can locate the problem "because there's a blank spot in the trouble area." The blank spot occurs because "the molecules don't bounce in that spot."

Church seance

UCM holds a seance the last Friday of each month. Members of the seance sit in a circle, and all but one small light is turned off.

The seance begins with the Lord's Prayer. After the prayer, each person counts off with a number. The white light of protection is placed around the group, and the medium asks everyone to clear their minds. The group members then meditate and wait for the medium to go into a trance.

"I don't remember what happens when I'm in a trance," said Belia McLaughlin, a minister and medium of UCM.

She stressed there is "no guarantee that the entity coming through will contact who you ask for."

She added there is also no guarantee the entity will answer all questions correctly.



Members of the Universal Church of the Master meditate and wait for a medium to go into a trance. Seances are held the last Friday of each month. The church also deals with astrology.

Minds travel

Women's Caucus gets official status

By BARBARA FRENCH
Saturday afternoon, the Santa Clara County chapter of the National Women's Political Caucus will be official, stated Elaine Rosendahl, San Jose State University political science major and one of the group's founders.

Saturday's initiation celebration at Collins Jr. High School, 10401 Vista Dr., Cupertino, is scheduled to begin at 9:30 a.m. and last until 2:30 p.m. It's open to the public, but there's a \$1 registration fee.

A clause in the national constitution of the Women's Political Caucus, states before a chapter can join the national league it must hold three informational meetings. The local group has met its minimum.

"This measure is to alleviate the possibilities of the

formation of small cliques," Mrs. Rosendahl said. "So far as I can tell," she continued, "we've made as broad a base as possible."

Five workshops are scheduled for Saturday ranging from information for the political newcomer, to methods available for influencing men through pressure politics, to the "nuts and bolts" of actual campaigning.

Guest lecturers planned for the day include Dolores Garza, wife of San Jose City Councilman Al Garza, Leona Eglund, state lobbyist for Zero Population Growth, Joe Bartlett, watchdog for the county board of supervisors and Virginia Shaffer, former San Jose City Councilwoman.

Previously California only had two National Women's Political Caucus chapters—one representing the north and one representing

the south. "The organization of the Santa Clara County chapter reflects the trend for newly formed caucus groups to start in the counties," Mrs. Rosendahl said.

In a memo dated Jan. 8, the local women's caucus stated its purpose as rallying "national and local support for the campaigns of women candidates who will work for the rights and needs of women and other underrepresented groups."

Mrs. Rosendahl, who lost her fight for the 10th congressional seat last year in the primaries, believes the goals will be voted official at Saturday's meeting.

"Men are invited, too," said the SJSU caucus advocate, "but we haven't drawn up guidelines on their membership eligibility."

paper. The billet reader then answers the question without knowing who asked it. The answers come to the reader through "vibes on the paper," Mrs. Feyerherm said.

She teaches a psychic development class in her home, including such things as astral travel, object reading,

According to her, psychic experiences should be done only with good in mind. She stressed one should protect oneself with a prayer and ask God to put his "white light" around you.

Psychic healer
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KSJS solution

Station offers merger

By GERALD CURTIS
Lorenzo Milam is offering to merge with KSJS-FM 90.7 and donate \$25,000.

"I sent a letter to Dr. Bunzel," said Milam, owner of KTAO-FM 95.3 in Los Gatos. "In it I said that I understood KSJS was having its problems."

The late of KSJS is being discussed on the Thursday, March 22 meeting of the Communications Board.

"I would, in effect, merge with them to put the programing of KTAO over their frequency," Milam said. "In return for that, I would donate \$25,000 to the communications department for broadcasting equipment."

Provide antenna
Milam said he would provide KSJS with an antenna and transmitter on Mt. Umunhum.

Under the proposed agreement, each station would merge into one frequency. Each station would broadcast at different times.

If the radio stations broadcast under the same frequency number, who then, would control the station content?

Milam said, under the Federal Communication Commission (FCC) rule on a "share time agreement," each institution is responsible for its own programing at a set time each day.

For example, if KSJS broadcasted from noon until 6 p.m.; at 6:30 p.m. KTAO would broadcast its own materials.

Content control
Who will actually control station content is the subject of the communication board meeting.

"If that is his offer, there isn't a ghost of a chance of ever being received by the Trustees of the state college and universities," said Dr. Peter Buzanski, associate dean of history and chairman of the FM committee.

Dr. Buzanski was speaking as a person giving his opinion and not as one giving the communications board final opinion to go to Pres. Bunzel for approval.

Needs instruction
Dr. Burton Brazil, executive vice president believes instructional funds should not

go to a radio station that does not provide instruction.

At the last board meeting, Dr. Buzanski suggested that education and instruction would be the purpose of an all university radio.

Other options
Milam's merger offer is among the options open to the board.

Merging with the Corporation of Public Broadcasting which would provide KSJS with a sizeable amount of funds over a long term agreement is also being considered.

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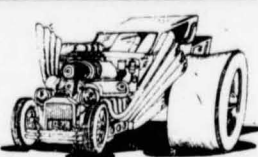
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Intramural basketball round-up

The Crispy Critters, with a big assist from the National Collegiate Athletic Association, who made its opponents play "un-Fair-ly," crunched their way into a first place tie with a 61-55 win over the Individuals in Tuesday's "A Division Intramural basketball play.

Mike Fair, 6-foot-10 future Spartan varsity hopeful, who has been playing with the Individuals, has been ruled ineligible for intramural play by the NCAA because he "Red-shirted" this past collegiate basketball season.

This action, coupled with the on court action of the Critters, made the victory fairly easy. Dave Paul led the Critters with 20 points while Hilliard Parkinson paced a losing individual effort with a game high 22.

The B.S.O.C. remained in a first place tie with the Critters when they lowered the Nads deeper into "A" league last place with a 46-37 win.

"B" league action saw the Hatchet Men chop their way to a 4-0 record when they shot down Seagram's 77-59-43.

Lionel Busby chipped in 23 points for the winners, while Freitas tanked 19 for the "7" live.

The Niners discovered themselves in sole possession of second place after panning the Unyas 66-37.

Despite a valiant defensive effort by Don Giovanni, his Hot Rock opponent got off a last second shot that found its way through the nets, which gave the Hot Rocks a shakely 46-45 win over Sigma Chi.

The South Side Boys melted Don't Stare's hopes of a perfect "C" league season when they outlasted on a 37-36 victory. Edward Chong canned 20 points for the winners, while Ted Randolph eyed-in 18 for Don't Stare.

The win enabled the South Side Boys to migrate into a three way tie for first place with Don't Stare and A.S.C.E., who trampled the Theta Chi "Red Horde" 39-23. Moulders Boulder's replaced the zero that had been occupying their victory column with their first win eking out a 38-36 overtime victory against the Fenestrators.



DAN KIKUCHI, No. 1 heavyweight judoka for coach Yosh Ucida's defending NCAA championship judo squad, throws unidentified Hayward State judoka in a recent meet with the Hornets. Kikuchi is a first degree black belt.

Tennismen unload; blast Gators' 9-0

By DON GIOVANNINI The Spartans tennis team did everything but steal the tennis shoes of San Francisco State University yesterday at the south campus courts. The netmen routed the Gators 9-0, and the match was more lopsided than the score indicated.

None of the matches went into three sets. The Spartans won 96 games as opposed to the Gators 27, and the netmen used their bench extensively with nine players competing. Leading the way for the Spartans was No. 1 man Andy Moffat who disposed of SFSU's Neil Slater 6-1 and 6-3.

This set the tone for the rest of the match as all of the sets were decided by three or more games.

Rounding out the singles sweep was Bruce Kellock 6-0 6-3, Greg Jasonides 6-0 6-2, Bruce Antal 6-2 6-0, Joe Meyers 6-0 6-1, and Tony Yvanovich 6-3 6-1.

Steve Sharp and Jasonides combined talents to win 6-1 6-3, as did Yvanovich and Antal 6-1 6-2, and newcomers to competition this season Bob Klyce and Don Fye finished off the Gators in the doubles 6-2 6-2.

Kikuchi ready for finals with quiet determination

By PAUL STEWART QUESTION: "What does a 5-foot-9, 220-pound junior with a first degree black belt in judo do at San Jose State University?"

ANSWER: "Almost anything he wants to." That is, of course, unless he's Dan Kikuchi, No. 1 heavyweight on the Spartan judo team.

Kikuchi, the soft-spoken member of coach Yosh Ucida's championship contingent, doesn't take his judo skill lightly.

"I had a really cocky attitude my first year here," said Kikuchi, "but I found that I couldn't rest on my past performances."

Kikuchi came to SJSU as the 1969 Amateur Athletic Union National Open Champion, and runner-up in the '70 high school Nationals.

"I started competing in judo matches when I was nine-and-a-half years old," stated Kikuchi. "My father owns a judo school and he got me started," he added.

The 20-year-old business management major has been a first degree black belt for four years, and his goal at SJSU, as he puts it, is simply "to be a champion."

"Dan has really matured as a competitor," stated Ucida, "and he still has a lot of potential."

Kikuchi credits Ucida with his change of attitude after coming to SJSU. "The coach's system is based on your present performance, what you do

Sportguide

TODAY VARSITY BASEBALL, SJSU v. UC Berkeley at Cal at 2:30 p.m. TENNIS, SJSU v. University of San Francisco at SF at 2 p.m.

Women fencers flogged

The Spartan women fencers their way to Long Beach for the Women's Western tournament last weekend and defeated the top women's foil team in the Northern California League San Francisco State. But—SJSU placed 10th in the team competition, out of 19 schools. Undefeated Cal State Fullerton took first. San Francisco State and UC-Berkeley took second and third.

In individual competition, none of the Spartan women made it passed the second round. Kathy Williams, Helen Lichtenstein, Leanne Southard, and Carmen Villegas, comprised the SJSU individual team.

Saturday in team competition. Miss Lichtenstein fenced in the first position for SJSU, totaling a 7-10 record.

Miss Southard was 8-9 in the second position, and Miss Villegas was 11-6 in the third slot.

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