

Dance-Concert

The sounds of the "Mike Bloomfield and Nick Gravinitis Blues Band" will be featured at a dance-concert Saturday night from 9 p.m. to 1 a.m. in the College Union Ballroom. Admission for the event, sponsored by the College Union Program Board, is \$1.50 for SJS students and \$2 for guests. Tickets will be available at the door.



SPARTAN DAILY

SAN JOSE STATE COLLEGE

A. C. Meeting

All students on Academic Council are asked to attend an important meeting today at 3 p.m. in the A.S.B. offices in the College Union, according to Randy Kern, A.S. Personnel Board chairman. Interviews for applicants to A.S. Judiciary will be conducted from 11 a.m. to 2 p.m. and 3 to 5 p.m., in the A.S. personnel office.

Vol. 57

SAN JOSE, CALIFORNIA 95114, WEDNESDAY, DECEMBER 10, 1969

No. 51



—Daily photo by Chuck Shawver

College Union Has Official Dedication Day

The new College Union was officially dedicated Monday evening as 250 dinner guests looked on. Acting President Robert W. Burns gave the keynote speech, issuing a call for each and all to open their minds to the opinions and beliefs of others, following an abrupt student-government walkout.

Joining Dr. Burns and his wife at the head table were A.S. President James Edwards, CUPB Chairman and toastmaster Steve Lieurance, Chancellor Glenn S. Dumke, Peter Kump (brother of Earnest Kump, architect of the College Union), Robert Alexander, President of College Unions International, and College Union Director Ron Barrett and his wife.

Outside the doors of the banquet room, an unusual conglomeration was gathered. The Gay Liberation Front had come to picket Chancellor Dumke's appearance. 30 San Jose police detectives were there to prevent violence, and Bob Kelley, past A.S. treasurer aspirant, protested that all SJS students should have been present at the verbal dedication.

Speakers commended and introduced some of those persons responsible for the realization of the new Union, and applauded further those who were absent from the ceremony.

Book Talk Scheduled For Today in Union

Dr. John Canario, associate professor of English, will discuss "The Andromeda Strain" today in the Umunhoo Room of the College Union at 12:30 as part of this semester's faculty book talk series.

The novel, written by Michael Crichton, a trained scientist, recounts the world's first space-age biological emergency and the unfolding story of "Project Wildfire" — the crash mobilization of the nation's highest scientific and medical resources when an unmanned research satellite returns to earth mysteriously and lethally contaminated.

Crichton also describes the struggle and ultimate pressure of four brilliant American scientists working against the threat of a world-wide epidemic to find an antidote to the unknown micro-organism that has killed all but two residents of the small Arizona town where the satellite was found.

Satirical Adventure Film Shown Today

John Huston's "Beat the Devil," a film satirizing adventure, screen sex and intrigue will be shown today in Morris Dailey Auditorium at 3:30 and 7 p.m. in the continuing Classic Films Series. Admission is free, and the series is open to members of the college community only.

A BRIEF DEMONSTRATION marred the otherwise well-run College Union dedication ceremony. Between 40 and 50 students in attendance marched out protesting the suspension of four members of RAM, who had received letters from Dr. William J. Dusel earlier in the day. Journalism professor Dwight Bentel, lower right, then announced that he and his wife were walking out in protest against the type of protest they had just seen. At least four other couples joined them in their action.

Fairness Committee Hears Student Academic Grips

The Academic Fairness Committee is looking for students with complaints about classes, teachers, assignments, examinations, grading or anything that is bothering them about any class.

The committee is not well known on campus.

"I don't think students know it's here for their use," says Jim Baldrige, student member. "It's not just for grading. It can be used in cheating cases, or can be applied to any academic problem. Anything."

Baldrige is planning a room for student's use in the College Union to give information and help with petitions for students planning to use the committee to settle any academic dispute.

Dr. Rudolph Cook, counselor, is chairman of the 14-man committee, that has four student members.

Adm.201 is currently the room used for counseling students using the facility.

COMMITTEE USE

When any student does decide to use the committee, he can come to Adm.201 and see Dr. Cook regarding the problem.

A petition is completed explaining the complaint or problem. It is then introduced into the committee and assigned to a one student and one faculty member subcommittee which investigates the matter.

When the investigation is completed, results are presented to the entire

committee. A decision is made whether to grant or deny the petition. A majority vote is needed.

If the petition is granted, such as in a grade change, the instructor involved must change the grade. The only check on the committee is the academic vice president, who can overrule the decision upon appeal.

FEW PETITIONERS

Thus far this year there have only been 25 petitioners. Baldrige says he has personally informed many students of the committee, much to the surprise and delight of the students. He also says the committee members tend to be rather "liberal" in handling the cases.

The Faculty Handbook (Staff Reference) controls the committee. It reads in part, "Inconsistency in exacting clearly stated requirements, or the belated imposing of requirements not originally made clear, constitute legitimate grounds for charges of academic unfairness."

It goes on to say, "Written policy should be established at the department level covering the following areas of concern: assignments, cheating, conduct of examinations, grading and handling of examinations."

Complaints must be filed no later than the end of the semester immediately following the semester in which the alleged injustice occurred.

So, if students have any academic problems or complaints, the Academic Fairness Committee needs you!

'San Jose Air Pollution Related to Cancer'—Lappe

"As a cancer researcher, I am reading out the effects of certain types of pollutants. We are in an era of unprecedented crisis concerning cancer, and San Jose has the dubious honor of having the third highest amount of cancer-producing pollutants in the air of any city in the United States."

Dr. Marc Lappe, research associate at the cancer research genetics laboratory at the University of California at Berkeley, painted a dismal picture yesterday at the Experimental College's seminar on the ecological crisis.

Dr. Lappe's lecture, "Some Evolutionary Implications of the Current Pollution Crisis," touched on the long-range genetic effects of pollution as well as the cancer problem.

"DDT has recently been shown to cause cancer in mice and we have no reason to believe it doesn't cause some types of cancer in humans," he revealed.

When laboratory mice were fed foods contaminated by DDT, they had, by the

fifth generation, built up amounts of the pesticide equal to the level in humans. These mice, Dr. Lappe said, had "an inordinately high" rate of leukemia, a blood cancer.

Air pollution also contributes significantly to diseases of the upper respiratory tract, he said, and carbon monoxide "is a major health hazard."

The White population in America, Lappe hypothesized, has come to an environmental deadend. Because of advances in medical technology, natural selection has been precluded.

Modern medicine allows individuals with congenital defects to reach child-bearing age and pass the illness on to the next generation. This includes an entire new set of illnesses that may result from pollutants in the futures.

The result, Dr. Lappe speculated, is that each generation will have twice the mutation load of the previous one, begin at the time of evolutionary stability. Dr. Lappe said that that date was 1960.

Dr. Dusel Issues Suspensions To 24 Alleged Demonstrators

By JIM DOURGARIAN
Daily Political Writer

The actual number of students receiving temporary suspension notices yesterday from Dr. William J. Dusel, executive vice president acting as "the chief administrative officer of the college to maintain order on this campus," is 24.

Dr. Dusel would not release the names of those suspended, as per college policy, but it is known that Larry Casqueiro, Jim Ransom, Nancy Borovoy, Dan O'Neal and Ronald Harbeck, all Students for a Democratic Society (SDS) members, did receive notices.

The letter from Dr. Dusel reads in part, "You are hereby notified that

there is reasonable cause to believe that you have willfully disrupted the orderly operation of this campus. As a result I am withdrawing consent for you to remain on this campus."

Return to the campus may result in a misdemeanor charge pursuant to Penal Code 626.4.

The suspension is temporary. It will continue to be in effect until such time as the students notified request a meeting with the college president, Dr. Robert W. Burns, and are given permission to return to campus.

The maximum the suspension will last is 14 days. According to Dr. Dusel, if the students receiving suspensions can assure the president that they will comply with the college rules, they will be able to return.

"This can be done immediately if the student takes the initiative," states Dr. Dusel.

The power to make the suspensions is given through Assembly Bill 534 which is an emergency power given to the president to protect the campus from continued disruption and to ensure the safety of the college community.

According to Dr. Dusel, the administration does not know if all the students receiving the notices are SDS members.

The suspensions occurred because of a disruption of a college activity and disturbing the peace. Those students blocking the doors at the College Union Thursday received notices for the former charge and those arrested Friday received their notices for the latter.

All those suspended will be recommended to the Associated Students (A.S.) Judiciary for a hearing. Identification of those blocking the doors Thursday came from photos from campus security. Others came from the San Jose Police Department upon the student arrests.

Taxpayers See Academia As a 'Monster'—Dumke

By RAY GILES
Daily Political Writer

Chancellor Glenn S. Dumke told Academic Council Monday that the American public looks on the academic community as a "Frankenstein monster" that they themselves have created.

Tired of student rebellion and rising taxes to pay for the system, the average American is doubting seriously whether or not the present system is worth it, he said.

Dr. Dumke, on campus Monday as part of his once-a-year trip to SJS, also told Academic Council that tuition for state college students is a question of "what kind?" not "will there be any?" He blamed the tuition decision on the revolt of the taxpayer burdened heavily from all aspects of public administration.

HIGHEST LEVEL

Dumke insisted that even though the state colleges have experienced a great increase in student enrollments, the quality of education is still at the highest possible level. Right now his staff is in the process of trying to squeeze every possible student into the remaining facilities.

In other action at the Academic Council meeting, word was given to the members that the presidential selection committee, charged with making a recommendation to the Trustees for a permanent SJS president, will have a recommendation in a few weeks. Whether or not it will come before the Christmas break was unanswered.

The committee met with Dr. Dumke for about three hours following Dumke's informal question and answer session with Academic Council.

The Curriculum and Instruction Policy Committee presented a resolution concerning the continuation of "the policy of admitting previously disqualified students on an experimental basis." Last summer, according to the resolution, "a preliminary evaluation of the successful experiences of previously disqualified students who attended the 1969 summer session indicates that a majority of them improved their academic record." Academic Council passed by voice vote the recommendation.

HEAR REPORT

The Council also heard a report from Ronald L. Hunt, Director of Institutional Research, on the sad state of data processing, instructional services relating to computing and equipment necessary to carry out these services.

According to Hunt, SJS is behind in the California state college system in

Capacity C.U. Crowd Expected for Gregory

If the response to his Nov. 24 address is any indication, Dick Gregory can expect a capacity audience tonight at 8:15 in the Loma Prieta Room of the College Union to highlight today's schedule of activities by the 38-year-old comedian, author and civil rights activist.

Earlier today, Gregory will appear on the ITV college television network at 1 p.m. and visit JCI41 at 9:30 a.m. and the College Union at 10:30 as he resumes with the second leg of his four appearances as this year's scholar-in-residence.

Tomorrow, Gregory will visit two classes and hold an informal press conference with members of various college publications.

Chicano Cultural Preview



—Daily photo by Terry Wilson

TRADITIONAL MEXICAN DRESS worn by Pat Martinez is the costume for the Chicano Cultural Day Preview today at 12 noon on Seventh Street. Featured event of the day is music by the mariachis, Los Abajenos. A fashion show will also be given, featuring SJS Chicano Educational Opportunity Program (EOP) students. A Friday night, 7:30 program, Nuestra Noche, will be presented in Morris Dailey Auditorium for students and the community. Music, fashions, traditional dances, a skit and poetry reading is planned. Admission is free. Chicano art by SJS students will be displayed in the College Union during the week.

SPARTAN DAILY

SAN JOSE STATE COLLEGE

JIM BROADYEditor MURRAY BERGER.....Adv. Manager

Editorial

Panther Persecution?

Would American police stoop to a conspiracy of repression and even genocide toward the Black Panther Party?

Evidence is mounting that they would. In two years, Panther deaths have risen to 28. Naturally, many officers also have died in the savage battles that occur when blue meets militant Black.

Police raids usually stem from the attempted serving of warrants for possession of illegal weapons. This is understandable at the present, because the existence of an armed, revolutionary force in America would constitute a grave threat.

But the question arises: why do the Panthers amass such arsenals? The answer volunteered by many is that they desire nothing more than to protect themselves.

Though admittedly militant, the Panthers sponsor and conduct many free-food and other programs in Black community service.

What they seem to lack (or do not want) is positive public relations which would educate the uptight American to the benevolent side of the party, rather than what he deems fearfully threatening.

In the absence of "good PR." Panthers can expect more police harassment and raids. The law can do little else when pressure from the community and legislators bears down.

At its inception, the Panther doctrine

gave hopes of a unifying, vital force which would effectively further Black equality across the nation. But isolated incidents gradually began to distort that image into the present one, giving rise to distrust and panic.

Likewise, the police have overreacted. They have become part and parcel of a genocidal sequence of acts that can bring nothing but shame on the American people.

It is now necessary to lay down arms on both sides and start anew. Obviously, the Panthers are the only ones who are able to initiate this. —J.B.

Guest Room

Space Program Effect vs. Ship Hope

By ART RANGNO

The late Hugh L. Dryden, Deputy Director of NASA, stated shortly after the mammoth \$20 billion Apollo Moon Project was let in 1961, that "the exploration of space is a significant factor in international policy. From the beginning space activities have had an impact on the climate of world opinion with respect to national strength and prestige." He subsequently quoted a statement made by the President's Science Advisory Committee in March 1958, "to be strong and bold in space technology will enhance the prestige of the U.S. among the peoples of the world and create added confidence in our scientific, technological, industrial and military strength."

President John F. Kennedy, in a message to Congress to request additional funds for the Apollo Project, stated, "No single space project (Apollo) will be more exciting or more impressive to mankind or more important for the long range exploration of space."

At the scientist level, Dr. Bruce M. Murray, Professor of Planetary Science at Cal Tech, and a co-investigator on the TV experiment teams for the 1969 Mars "flyby," stated in Astronautics and Aeronautics the factors which affect U.S. space strategy: "First, there is Soviet competition, which is not only military, but is technological and involves international prestige as well." Incredibly, Dr. Murray stated a paragraph later the likely scientific value of space is important, but that it is not a dominant theme in space strategy.

Clearly, then, one of the major objectives, if not the primary goal of the U.S. manned space effort from the beginning is the en-



"... White — man — can — take — his — 24 — dollars — in — beads — and — trinkets — and ..."

Thrust and Parry Large Profits

Editor:

RE: The letter by SDS Lance Jacobson, Spartan Daily, Dec. 3, 1969.

College Administrations are not afraid of SDS, any more than one need be afraid of a skunk, unless it is rabid.

What is meant by "working people"? Students have planned to become part of big business. Why should they join "working people"?

The false economics of SDS is illustrated by the meaningless statement: "Standard Oil of Venezuela makes \$3 in profit per \$1 in wages." When? Before taxes? What is their cost dollar? Evidently, it is mostly for oil and capital investment and taxes. The workers were few and some were highly paid, yet the labor bill was small relative to net earnings. Net earnings are usually much larger than profits as calculated by security analysts and economists. Pacific Gas and Electric in 1965 paid 73 cents in wages and salaries for each dollar of net earnings. General Electric in 1966 paid \$7.40 in employee compensation for each dollar of net earnings.

At SJS employees get 85 per cent of the operating budget and there are no profits. We are on a public budget basis; no way to run a company or economy.

Owen M. Broyles
Professor of Economics

hancement of U.S. prestige. Equally clear is the symbol the space program presents to European scientists. States Nobel Prize winner in physics, Dr. Max Bon: "The space program is a symbol of a contest between the powers, a weapon in the cold war, an emblem of national vanity, a demonstration of national power. So long as the projects of space travel are bound up with the image of national power and greatness, so long as the public at large is deceived over their scientific and practical possibilities, that long will I be unable to discover any blessing in it." Nobel Prize winner, physicist, Sir John Cockcroft: "We smile as we watch your space flights on television. Your efforts represent a distortion of science in the name of competition with the Soviet Union."

DOMESTIC CRITICS

And harshest, Cambridge astronomer, Dr. Fred Hoyle: "The Soviet-American space race is almost worthless for scientific research and what has been accomplished is not worth a thousandth part of what has been spent."

Domestic critics are prominent, also. Mayor John Lindsay of New York City: "I would not want the U.S. to be described by future generations as a society that amidst filth, oppression and the violence of its slums, shot rockets to the moon." (But it's too late, though, isn't it John?)

And how much has been spent? The total funding allotted directly for the purpose of manned space flight since 1961 is cresting over \$20 billion or approximately \$18 million for each hour an astronaut has been in space!

It is evident, then, that a prodigious price is being paid to "enhance our prestige, influence the climate of world opinion," and perhaps instill fear of our technological might in lesser developed countries. Furthermore, outstanding scientists in fields that should be benefitting from the space program are neither impressed nor find it of special benefit

CLIMATE OF OPINION

The evidence is that it is our actions on the earth, not in space, that influences the climate of world opinion. I would list the following acts which I believe have had more of an impact on the "climate of world opinion" than the landing of dozens of astronauts on the moon:

1. The official diplomatic recognition of a Greek military government which only a few weeks previously had ousted freely elected officials and suspended indefinitely democratic processes.

2. Our unilateral interference into the Dominican Republic crisis which violated the essence of the Organization of American States Charter prohibiting involvement into the internal affairs of one member by another. The U.S. is a co-signee of that charter.

3. Failure to assist and insist on the free elections specified for all of Vietnam by the Geneva Accords of 1954.

I doubt whether Latin Americans, Greeks or Vietnamese will think the better of us

for having landed an astronaut on the moon.

The ultimate proof of our minimal influence is the token support given our armed forces in the Vietnam conflict by other so-called free world countries whose very interests, we argue, are more in jeopardy than our own.

What then is a rational alternative to manned space exploration that will accomplish the goal of increasing U.S. prestige and influence? I suggest the launching and maintenance of a fleet of 200 ships in the image of the S.S. Hope hospital ship as an answer.

Financing of the fleet is easily accomplished by the \$2.2 billion spent per year directly for manned space ventures. The S.S. Hope requires about \$5 million per year. There is currently one S.S. Hope.

Further, the staffing of the fleet by medical personnel could be accomplished by altering the draft such that the 7500 medical doctors who are graduated each year would have the choice of either serving in the hospital fleet or the armed service, or perhaps, divide the time equally.

The function of such a fleet would be consistent with the current functions of the Hope, provide medical aid and training, and to assist in the organization of medical schools for those countries requesting it.

ACT OF HEALING

Ironically the S.S. Hope's initial experience in Peru in 1963 is witness to the suspicion and distrust that our earthly policies had engendered in the people of Peru. Although well publicized, merely a handful of people showed up when the Hope docked. Anti-U.S. slogans were scrawled on walls, and there was a definite reluctance on the part of the people to respond to the Hope's presence. Upon departure, 10 months later, more than 40,000 people jammed that same port to bid the Hope and its crew farewell. The prestige and influence effects are obvious. The act of healing is a universal act of goodwill and can only be construed as such by the recipient despite all the barriers to communication.

But imagine 200 Hopes! A gesture so overwhelmingly humanitarian that it can be mistaken for nothing else.

Then Vice President Richard Nixon praised the Hope as having "a far reaching effect in demonstrating in a most effective way to people everywhere the peaceful intentions of our country." Similarly, as Senator Hubert Humphrey observed, "the Hope is another step forward in increasing good will throughout the world and in bringing the people of all nations together in a bond of mutual trust, friendship and cooperation."

If Mr. Nixon and Mr. Humphrey are correct in their appraisals of the Hope, shouldn't the goal of increasing our prestige and influence be brought about by "bringing together all nations in a bond of mutual trust, friendship, and cooperation," rather than attempted through awesome space feats designed to instill respect through fear?

Staff Comment

'Classification Still Unjust'

By JEFF KENYON

While the new draft lottery has been called "No better than the old system," "About the same as the old system," and "Much better than the old system," depending upon what number the speaker holds, there is one injustice that has long been overlooked and is still overlooked by the college community.

Among the many complaints issued by students concerning the draft, the injustice of the II-S classification is conveniently omitted.

It is always interesting that those who claim injustice seldom mention those injustices which protect them the most.

The II-S classification is designed to give those young people who attend our nation's colleges and universities a chance to continue their education without the two-year interruption that accompanies the draft.

The injustice lies in the fact that the classification does not prevent an interruption for those young men who are serving apprenticeships in the many needed skills, nor those who are attending trade schools, nor those who are participating in the various federal and state training programs, such as the Job Corps.

Depending upon the mood of their local draft board, these young men can be accorded the privilege of a II-A deferment, but not a II-S. The II-A is better known as an occupational deferment and is generally applied only to those jobs that are considered essential to national security.

It would not seem likely that a draft board would consider a young man serving a plumbers apprenticeship, or one who is attending trade school to become a mechanic, vital to national security.

These young men are being grabbed up daily for military duty with no consideration given to their quest to learn a skill that is much needed in this country.

Students, however, not only can take advantage of a II-S while in school, but are then eligible for a II-A if they work for the right companies.

How many people have tried recently to call a plumber to have him fix a broken pipe, only to be told that no one will be able to get to it until next week?

How many others have had their super-gulping, smog-injected, hermetically-sealed 1969 Cinzano Super 13 break down in the middle of the week only to find that the only shop within 50 miles which employs a mechanic capable of repairing the Cinzano is booked for seven weeks?

So long as the present draft laws make young men, who wish to pursue a skill, the prime targets of the draft, this situation will not improve.

Why should a young, aspiring plumber leave himself open to the draft when he can spend several years in college protecting himself?

If those who protest the draft and its injustices are not on an self-protection campaign, they will understand the failings of the II-S classification and include in their protests a call for equal protection for all young men.

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SAN JOSE STATE COLLEGE

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Altamont Rock Festival: Beauty Marred by Violence

By WALT YOST
Fine Arts Editor

"We don't want any f---ing violence!" the lead singer of Santana shouted at a group of Hells Angels beating an "over zealous" fan. The pleas for peace weren't always heeded.

The once in a lifetime Altamont rock festival was anything but beautiful. For the multitude who showed up (the English MC

claimed 500,000) appreciation was measured by where you sat, huddled, or lay.

The Altamont Speedway is one of the ugliest places on earth. A barren racetrack is the only prominent spot on the landscape. The area consists of dead grass, dirt, and cow dung.

Many people came to the spot the day before, camping out and well prepared for a long siege.

They were the smart ones. Most people had no idea of what they were getting into. How many times have you been in a crowd of over 300,000 people?

By the time my weary friends and I arrived (about 6:30 a.m. Saturday) the best "seats" were already gone. We perched on a hillside where the view was fair and the crowd wasn't yet packed into one mass of flesh.

MASS PILGRIMAGE

Hours later we were surrounded on all sides, and our view was reduced to the top of the rock musician's heads. People were still pouring in over the hills. It looked like a mass pilgrimage.

After waiting for an agonizing period of time, with nothing to do but sleep or get high on drugs and wine, the first music was heard around noon. The crowd was still fairly amiable. Expectations were still high.

Santana opened and played a few sets to respectful applause. However, the sound system wasn't strong enough to give the outer 100,000 or so people much volume. Seeing the band was another problem entirely.

Mismanagement or gross incompetence is the only fit description for the rest of the day.

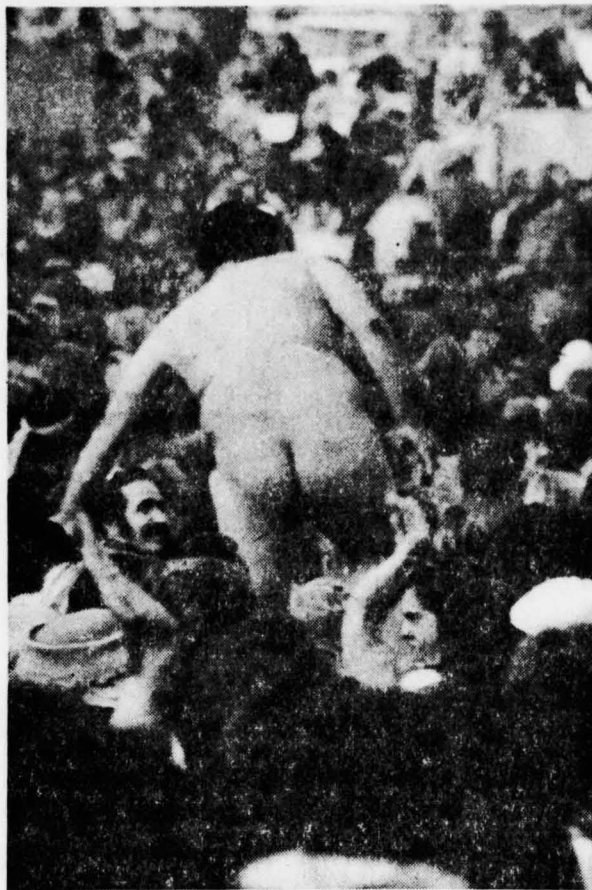
After Santana finished there was a long delay. Finally the Jefferson Airplane came onstage. The MC boastfully called them America's best rock group. You'd never guess it from the crowd's reaction. The applause after each number went from mild to almost non-existent.

NO LIMITATIONS

People were getting impatient, and they had a right to be. They came to see the incomparable Stones, not groups you can see for a few bucks at the Fillmore.

When the Flying Burrito Brothers played, followed by Crosby, Stills, Nash, and Young, thousands were making the long trek back to their cars.

By this time, with the 32 degree evening cold approaching, people were lying all over, spaced out of their minds. Many areas, further out, looked devastated. Garbage, refuse, and exhausted



FAT ALBERT ON THE LOOSE—Among the highlights of the Festival was this man who ran through the crowd nude.

—Daily photo by Don Wilson

young people were scattered about.

What happens when 300,000 hip people are cramped together, waiting for hours on end? There's no limit on what occurs. A man stood up and urinated in the crowd. Some girls went topless, others went nude. Large scale "garbage" battles went on. The air was filled with flying frisbees. People were killed. Children were born. And the portable toilets overflowed.

VIOLENT ANGELS

One poor soul wandered around with a towel wrapped about his waist looking bleary-eyed for the pants he "lost" somewhere. Girls were eating giant globs of cotton candy.

The presence of the violent Hells Angels, invited by some of the festival organizers to act as "protection," was a terrible mistake. Too many people were hurt by them.

Many hip persons still regard the Angels as misunderstood free-spirits; glorified rebels against society. Watching them beat people to a pulp should dispel some of these myths.

Finally, the Stones arrived by

helicopter. They were escorted down through the crowd to the swarming stage area. Mick Jagger had a frightened, awed expression on his face as he was hustled into a trailer for "safe-keeping."

The violence didn't subside while the Stones played, but at least they gave the crowd what it wanted, what it had waited all day for.



—Daily photo by Bill Kamberg

HUMAN SEA—One of the largest crowds in Tracy, California's history gathered at Altamont Speedway.



—Daily photo by Don Wilson

ONSTAGE—The Jefferson Airplane, one of the many groups to play at the Altamont festival, plays amidst the overflowing audience of listeners.

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SJS Alumni Association To Sponsor Ice Show

Opening night of the world famous ice spectacular, Holiday on Ice, will be sponsored by the SJS Alumni Association, at Oakland Coliseum, Friday, Dec. 26 at 8 p.m.

Students and alumni may buy special discount tickets for the opening night performance by

filling in and mailing the coupon below (plus check or money order made out to Holiday On Ice-SJS Alumni) to Box Office, Oakland Coliseum, Oakland, California 94621.

Adults' tickets sell for \$1 off the regular price and junior tickets (16 and under) sell at half price. Further information can be obtained from the SJS Alumni Association.

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8:00 P.M.

Ticket Prices — Adults — \$4.00-3.50-3.00-2.50
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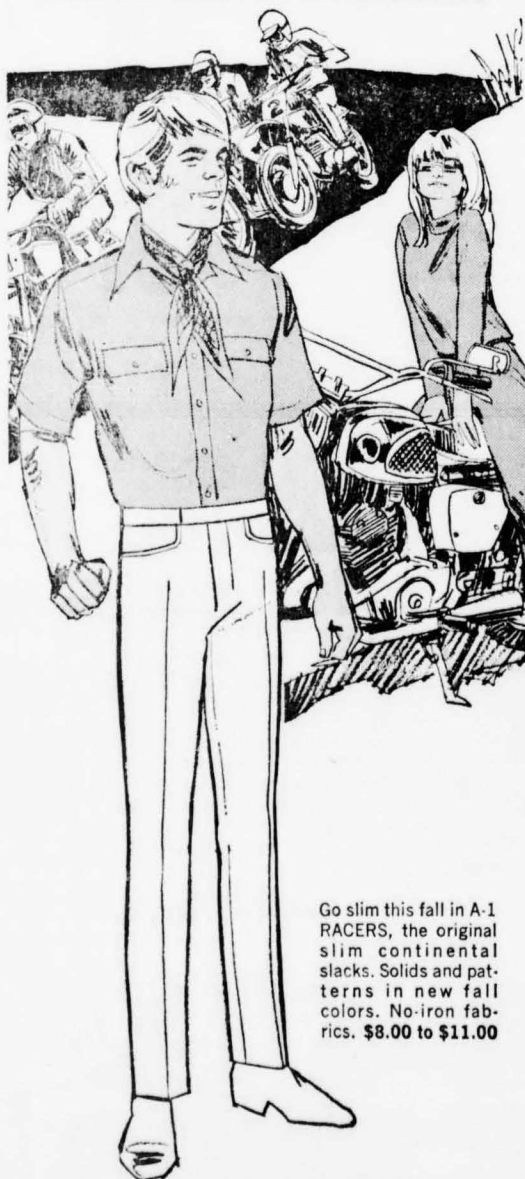
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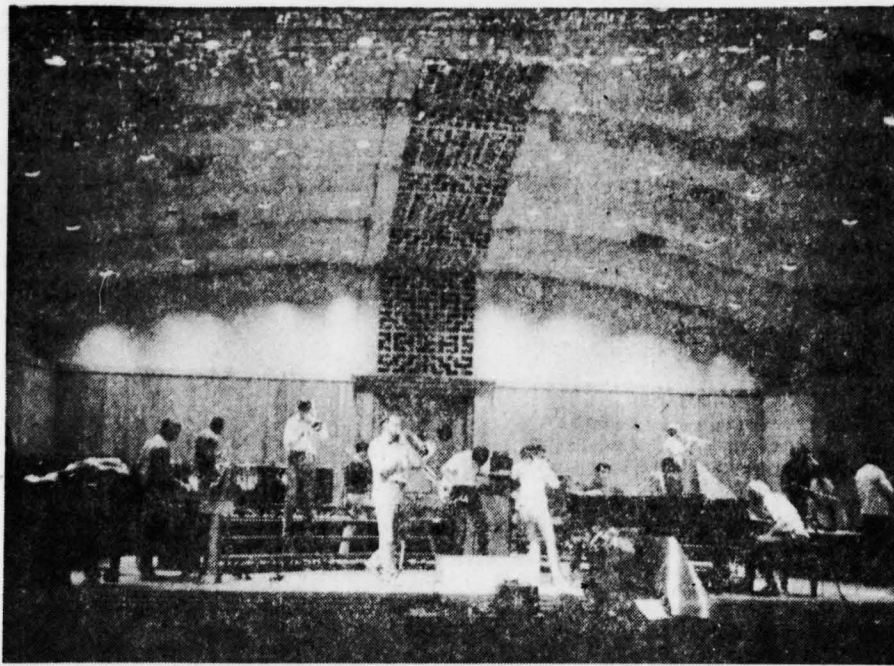
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—Daily photo by Bill Varie

AN 'OUT-OF-SIGHT' CONCERT—Over 50 students have been rehearsing for several months to present tonight and tomorrow night's jazz concert, "Goodbye Yesterday," at 8 in Concert Hall. Dwight Cannon, assistant professor of music, is coordinator of the jazz composition.

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'Live Like Pigs' To Open

The SJS Drama Department's Rehearsal and Performance class will present John Arden's "Live Like Pigs" December 17 and 18 at 7:30 p.m. in the Studio Theatre. Admission is free.

This contemporary "dark comedy" tells the story of the Sawney family, which is relocated from a condemned tram car to a lower

middle class housing project in Northern England. A conflict develops immediately between the Sawneys, who literally live like pigs, and their "respectable" middle class neighbors. Arden sides with neither family, but leaves the audience to draw its own conclusions.

The production is directed by Assistant Professor of Drama David Copelin, new to the drama staff this year. Settings and lightings are designed by drama student Carl Schuck and costumes by Judie Mento. In the Rehearsal and Performance class, class members are responsible for all elements of mounting and presenting the production.

Major roles in the production are played by Joseph Hanreddy as Sailor Sawney, Neal Newman as Col. David Stone as Mr. Jackson, Karen Wright as Rachel, Diane George as Mrs. Jackson, and Barbara Meyer as Doreen.

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The PENINSULA Y.A.G. (Young Adult Group 21-29) presents a CHANUKAH THING, featuring a live band and refreshments at CONGREGATION BETH-AM, 26790 Arastadero Road, Los Altos Hills, Sunday DECEMBER 14 at 8:30 P.M., Donation \$1.75, for info. call 961-7173 or 369-0720.

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Fine Arts

4-SPARTAN DAILY

Wednesday, December 10, 1969

'Freaky' Mixed-Media Jazz Concert Tonight

By ELLENA CALLERI
Fine Arts Writer

"Freaky," "wierd" and "groovy" describe "Goodbye Yesterday," the SJS jazz ensemble concert which embodies a new, contemporary, revolutionary form of jazz composition according to Dwight Cannon, coordinator of the performance scheduled for tonight and tomorrow night at 8 in Concert Hall.

Cannon, assistant professor of music at SJS, has described the two-day performance as a mixed-media environmental jazz composition which includes jazz ensembles, dancers, electronically prepared tape sounds, lights, visual effects, space, time and audience participation. He termed the concert as "wild, unusual, and a first for SJS."

REFLECTS CONTEMPORARY

"The concert will incorporate both visual and aural dimensions and will reflect contemporary feelings and moods of this generation," said Cannon, "plus indeterminate and improvisational techniques employed within a given compositional structure. Elements of jazz will remain as an integral force in the work."

"In this composition, the audience plays an important part," said Cannon, "with each individual becoming involved in the composition in varying degrees. At any time a member of the audience can turn of the experience and leave or continue to participate in the events of the two-day period."

"It is our hope," said Cannon, "that when the audience leaves the performance on the first night they will carry their new experience into their surroundings and thus will be aware of their natural environment in relation to their new experience."

NATURAL SOUNDS

The composition will offer basic natural sounds in music. The African and Eastern cultures, such as the Buddhists, have linked their culture and their music to nature. Cannon believes the American culture is lacking in this respect and he is trying to put these ideas across in the composition.

Cannon prefers to think of himself as the coordinator of the concert rather than the director because he feels it is much more rewarding to join the musicians, contrary to the "director image" which tends to shut off the individuality of each performer.

NUMEROUS SOLOISTS

About 30 students are involved in the two-day concert including both Music Dept. jazz musicians and dancers coordinated through the Women's Physical Education Department.

Several soloists will be featured throughout the program including

Timothy Rosenkrans, alto saxophone; Steven Flick, tenor saxophone; Richard Prioste, soprano saxophone; Daniel Sabanovich, drums; Frederick Edinborgh, drums; Robert Boehn, bass; Robert Peterson, piano, and Jack Van Geam, vibes.

Sharyl Parker will head the dance group which will feature Janie Smith, Susan Billeter and Cheryl Larson.

ELECTRONIC SOUNDS

Another exciting feature of the concert according to Cannon are the electronically prepared tape sounds designed by Robert Boehn, a SJS music student, and Allan Strange, assistant professor of music.

During the portion of the concert devoted to electronic sounds, performers will leave the Concert Hall individually and proceed directly to a new "environment," or a different location in the Music building where they will once again improvise freely.

Admission to the event is free and the public is invited.

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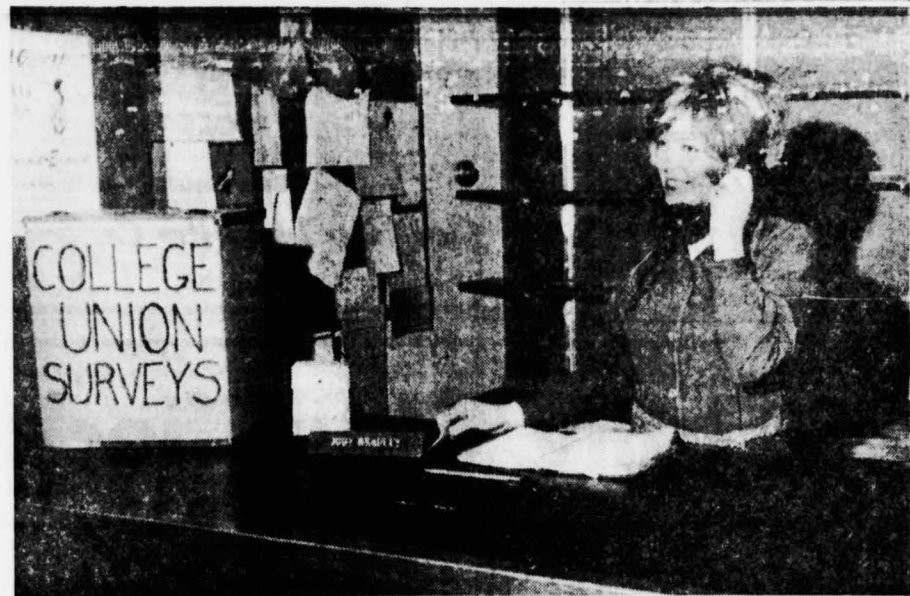
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JUDY BRADLEY . . . knows what day it is — Daily photo by Bill Kamberg

Board of Supervisors Declares Dec. 7-13 'Army ROTC Week'

By ROGER KLICSU
Daily Staff Writer

The Santa Clara County Board of Supervisors issued a proclamation declaring Dec. 7-13 "Army ROTC Week" in an afternoon ceremony on the SJS Women's Athletic Dept. field yesterday.

The proclamation recognized the contributions of the ROTC program on the college campus since its birth in 1819 and called "on the citizens of this country to join in honoring those men commissioned through Army ROTC who have gone on to protect our freedoms at home and abroad in both active Army and Army Reserve."

During the ceremony, a military review was presented by the SJS Cadet Battalion, cadet representatives from the University of Santa Clara and the 52nd Army Band from Fort Ord. In addition to the Board of Supervisors, guests included Santa Clara Councilman Lawrence

Fargher, Dr. Grant Burton, executive dean of SJS, Dean Robert J. Moore, school of applied sciences and arts, Col. Francis Leary, professor of military science at the University of Santa Clara, and Brigadier General John E. Whiting, commanding general of the 351st Civil Affairs Area.

The ceremony was followed by a reception and tour of the ROTC

facilities at SJS for the guests. Other activities which have been a part of the 150th anniversary celebration have been the American Red Cross' "Voices from Home" program, blood donations and the collection of gifts by the Army ROTC cadets for servicemen in Vietnam.

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C.U. Information Clerk Keeps Busy

Was my boyfriend arrested? How deep is the Pacific Ocean? What is the number of the Tuesday night Black Studies class?

These are a sample of some of the questions Judy Bradley, College Union Information Center clerk, receives in an average day.

Mrs. Bradley has been working in the Information Center on the second level of the CU since it opened in September.

The Information Center appears to be a sort of melting pot of information and services. "I handle complaints and suggestions for the CU, sort the mail, and give out various types of campus information," said Mrs. Bradley.

Basically, the center was designed to save students and faculty "shoe leather." Instead of having to run all over campus to find out what is going on, the Information Center generally keeps tabs on all activities.

Eventually, the Information Center will be able to answer all types of questions including those concerning classes.

Mrs. Bradley does tackle most of the questions herself, including the one about the Pacific Ocean. If she can't answer it, she refers students to someplace they can find out the answer.

Lost and found for the building is also one of the services of the center. Mrs. Bradley also coordinates building tours and continuously tells students what day it is.

Placement Office Sets Talks For International Program

Students interested in studying abroad next year for credit as participants in the Cal State International Programs are encour-

aged by the Career Placement Office to arrange for a personal interview at 122 S. Ninth St., Building AA.

Representatives from the Office of International Programs will be on campus tomorrow. To qualify for one of the 17 programs, a student must have upper division or graduate standing by next fall and have at least a 3.0 in 30 units out of his total unit compilation.

Countries available for study programs are: Colombia, France, Germany, Ghana, Greece, Israel, Italy, Japan, Lebanon, The Netherlands, Peru, Portugal, Spain, Sweden, Taiwan and the United Kingdom. Additional countries such as India and Norway are now under study with a proposed program in the U.S.S.R.

Meeting Scheduled For Handicapped

It must be discouraging. There are more than 100 physically limited students at San Jose State, yet at two meetings last week, held to establish the needs and plan programs for these students, only 11 attended.

For this reason George Sexelby is planning two more meetings for disabled students in the Guadalupe Room of the College Union today from 11:30 a.m. to 1:30 p.m. and tomorrow from 1:30 p.m. to 3:30 p.m.

Sexelby has been hired by Dr. Cornelia Tomes, associate dean of students, under the work study program, to help establish short-range goals and to obtain a name and address list of disabled students so that better services can be provided for them.

EOP Seeks Help For Needy Family

Students from Chicano Educational Opportunity Program (EOP) are asking for donations of food and clothing for a family of 13 whose father died last week.

Donations may be left at the Chicano EOP, Bldg. V, at 177 S. 10th St.

Donations Requested

"The only good Indian is a fed Indian" is the slogan used by the Tutorials Program in asking for donations for the Indians on Alcatraz.

Money, clothing, food, Christmas gifts and other donations may be turned in at any time before Christmas vacation, to the Tutorials Center, Building R.

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