

Spartan Daily

Serving California State University at San Jose Since 1934

'Bells more a problem than a help to profs'

By Alan Rosenberg

The bells are supposed to be heard at the start of class and ring at the end of the hour. But for some instructors the clock bells have proven irritating in lecture classes. Prof. Dick Smith and members of the natural science department said the bells, part of the IHM clock system, are outdated. They have sent a memorandum to Burton Brazil, executive vice-

president of San Jose State University, requesting the bells be removed.

Brazil said the campus would be better off without class bells. He said the bells are unnecessary because they "ring too loud, too long and people can read the time."

As an instructor Brazil said he never felt any great use for them. Although Brazil said he was case-hardened to the noise, the memorandum was passed on to the Academic Council.

Smith said his recommendation will probably die in the budget and plan committee of the council.

So far, no action has been taken by the committee. Dave Elliot, chairman of Academic Council, said the reason for this is that most faculty members do not consider the matter too urgent. But one member of Academic Council voiced his disapproval with the clock bells. Theodore Norton, professor of political science, said, "The appearance of the bells gives SJSU a high school atmosphere."

When asked if the bells stopped him from running overtime with his lectures, Norton said when his students start to wrestle in their seats he knows its time to stop.

An economics professor favored them. The instructor who declined to state his name said, "Sometimes I go over and maybe a bell would make me stop."

Other instructors supported the reasoning of William McCraw, associate professor of political science. He said, "If the bells don't ring when classes stop or start then there is no reason for them."

Dr. Edgar Hornig, professor of history, found the noise to be obnoxious. "As long as you have a clock in class, I find the bells to be unnecessary."

According to Fred Frazier, assistant superintendent of buildings and grounds, the bell system does not run continuously.

The whole bell program is turned off at 11 p.m. and begins at 7 a.m. It is also off on weekends.

Frazier said each year his department has received a number of complaints about the class bells. He said in the past "we have disconnected certain bells people didn't want."

The clock bells ring at different times of the day in certain buildings. This situation exists because the program drums which activate the bells are not all located in the boiler room.

Although Frazier said he does not know what time the bells go off, he supports their continuance. He said the bells stop certain instructors from going over "when they are engrossed with their lecture."

In order for any action to be taken with his complaint, Smith said students must stir up interest and start the bells at their next project.

At the moment, students are not strongly voicing their opinions. Greta Norris, freshman anthropology major, summed up student reaction. She said, "I find it hard to get involved in class when the bells constantly ring in the middle of the hour."

Though the typical reaction of SJSU may be attributed to Dr. Fred Weed, professor of political science, who said, "What bells? I never heard them."

Special tenant-landlord meet becomes renter 'bull' session

By Bill Paterson

Three female students expressed difficulties they were having in making repairs on their Seventh Street apartment in a special session on tenants' rights last Thursday evening in the C.U. Pacheco Room.

The session was sponsored by the San Jose Tenants Union in conjunction with the People's Law School.

Originally scheduled as a discussion of tenants' courses of action in dealing with certain tenant-landlord problems, the session turned into a question and answer period as tenants fired question at attorney Tom Perkins and tenant union head Bud Carney about their problems.

Joan Iwanaga, Carrie Villalobos and Debbie Martin said they had problems with a leaky roof which flooded their apartment.

Miss Martin explained this occurred "when the first rain fell."

Miss Villalobos said the management firm, Madison-Burke Property Management, which operates the complex failed to repair the roof for a week while the rains continued.

"We had to use pots and pans to collect the water," Miss Martin said.

She added the carpets throughout the apartment turned shushy and that algae had grown in certain areas.

They refused to reveal the exact location of the apartment because of fear of repercussion to their manager who works for the firm.

Matt Pontar, property manager of Madison-Burke Property Management, said he was fully aware of the problem.

"We're doing everything to solve the problems," he said.

Burke explained the apartment complex in question, at 642 S. Seventh St., was acquired by his firm from Fidelity Property Management on Sept. 16.

"We virtually had no information that there was a problem," he said, "until the rains began to fall last month."

"The whole roof was shot. We found two roofing companies for estimates right after we discovered the problem," he said.

Pontar said it took seven to 10 days to get estimates and "Roofers cannot work when it is raining," he said.

"I have sent letters to several of our tenants," he added.

Perkins explained that under a recent appellate court decision, *Hinson vs. Delis*, a landlord must maintain a place in a habitable condition.

Perkins said the court's decision was based on the reasoning that "a promise to do so is included in the rental agreement."

Perkins thought they may have a good case but said the young ladies could confront problems. "It's unfortunate not to know a thing about your legal rights," he said.

He also added that hiring an attorney is expensive unless one can qualify for legal aid.

Miss Iwanaga said they were considering withholding rent to make repairs.

Perkins said they could do so under section 1942 of the California civil code.

However, he explained they would have to write a letter listing the repairs and give the landlord enough time to make such repairs.

He said they may also face intimidation through eviction proceedings if they decided to fight their case.

He noted, however, such landlord tactics of retaliation can work in favor of the tenant when before the judge.

When Miss Iwanaga asked about a possible small claims court case Perkins said it was also a possibility.

"If you loose (as a plaintiff) in a small claims court you can't appeal," he said.

Mrs. Raul Baca said she has had problems in the past recovering cleaning deposits. "We've been gyped out of our cleaning deposits before."

Perkins explained a landlord must return or account for cleaning deposit money two weeks after a tenant has moved out. He said this was law.

Another couple explained they have also had problems getting their landlord to make repairs.

Perkins suggested they call the San Jose Department of Housing and Community Development and possibly file a complaint.

Gary Leopold, a junior at SJSU, said he was charged a nonrefundable fee in fee by his landlord.

"I've never heard it described that way," Perkins said about the fee.

Perkins told Leopold he might check with the Internal Revenue Service to see if such a fee as charged to the tenant was listed with them.

Following the meeting Leopold discussed the fee further.

"We just figured it was one of those things," he said.

He said he thought the landlord may have been taking advantage of the fact they needed a place to stay.

"I made an oral agreement over the phone from Los Angeles," he said.

The landlord could not be reached at this time for response.

Perkins re-emphasized two points following the session. He said many tenants are not informed of their rights under the law and do not have the money to pay attorneys to fight their cases.

Perkins also added that he could only suggest courses of action to these tenants because he said it is unethical under Bar Association accords to give specific advice on legal matters.

Media center needs space, or faces loss

Unless space is found soon for the Alternative Media Center, \$1,100.78 will revert to the A.S. general fund.

The center, a project sponsored by the Graphic Offensive and endorsed by A.S. councilmen, must find a home on campus before Dec. 1 or lose its funds.

The proposed center, geared toward leftist materials, Third World subjects, and general revolutionary topics, would offer an array of books, journals, tapes and magazines for student use.

Council set aside funds early last month with the stipulation they be released upon finding space on campus for the center.

The external policy committee of council, headed by Councilman Bob Weber, has met once and is looking for space in the College Union.

C.U. Director Ron Barrett, however, said yesterday that no space is available.

"There is space for meetings of student organizations, but not for permanent office space," Barrett said.

"This has been the policy of the C.U. Board of Governors," Barrett explained, "and unless there's a change in policy, there won't be any space available for student organizations."

One room that could be made available in the College Union is in the A.S. office.

"The A.S. can allocate its space to anybody," Barrett said.

Councilman Weber said the external policy committee would probably follow that possibility, seeking permanent space in a workroom currently used to store miscellaneous materials.

The committee first sought space in the Tutorials building, but it was not available, Weber said.

In case space is not found by Dec. 1, Weber said he would ask for an extended deadline. "Council has said the center will be valuable and useful to students on campus," he said.

Canned food to aid needy

Cans of food will serve as a ticket to an Operation Thanksgiving party Friday night.

Circle K, a campus service organization sponsored by the Kiwanis Club, will sponsor the party.

They in turn will be assisting the Salvation Army by collecting cans of food for needy San Jose families. The method used will be door-to-door solicitation.

The goal is "enough cans to last the Salvation Army" til next Thanksgiving. As an incentive for students to help Circle K with the solicitation, the address of the 7 p.m. party will be given to those who sign up.

Sign-ups will be taken in front of the Spartan Bookstore on Friday from 11 a.m. to 4 p.m. There, the student will be given a name tag, the procedure to be used in solicitation, and a map to get to the party.

The 40 Circle K members have already collected cans of food at grocery stores by asking customers to contribute. They, however, will need the help of other students to operate an efficient door-to-door solicitation.

On campus in a wheelchair-an 'emotional trip'

By John Van Gundy
First of three parts

Ever park on 10th Street and make it to your class in 10 minutes?

How about trying 30-45 minutes? That's how long it took me to get to the Journalism Building from the 10th Street garage in a wheelchair.

After spending three days in a wheelchair on assignment for the *Spartan Daily*, one realizes there are more problems than just getting to class—mental, emotional and physical problems—confronting a person confined to a wheelchair.

My mental outlook developed into one of the first problems during the three days in the wheelchair.

After the first four hours of the first day, my mental attitude changed. I became moody and depressed and unsure of myself.

Depression was the first stage in my changing mental attitude. Perhaps it was the feeling of being trapped in the narrow confines of the wheelchair. Or it may have been that I was suddenly subjected to remarks like:

"Anyone in a wheelchair shouldn't wear bright colors," or "You appear cheerful and happy. I never saw anyone in a wheelchair appearing to be as happy and as outgoing as you are."

Naturally these kinds of remarks, made to a "normal" student, would also cause a change in mental attitude. But when you are confined to a wheelchair, such remarks bring on a state of depression and then moodiness.

When the moodiness set in, I brooded and started snapping back answers to questions without first stopping to think before answering.

Also adding to the depression and moodiness was the fact that my legs had become numb and my feet cold from a lack of circulation.

This plus the exertion of propelling myself along with my hands, led to a feeling of un-sureness.

It seemed as though I was attempting, like a child, to learn to walk. However, this time, I was learning with four wheels, a leather seat, and an occasional push from a student.

One of the first things I learned rather quickly was that "normal" desks were not for me.

It was impossible for me to get my legs under the typing desk in the *Spartan Daily* office. The typewriter had to be at the edge of the desk in order for me to reach the keys.

A small thing, one might say, but all of this added and added to that feeling of uncertainty concerning my mental and physical surroundings.

When asked by students, "Why are you in a wheelchair?" I'd reply "My legs. There is something wrong with them. The doctor said I'd be in a wheelchair for a couple of weeks or maybe longer depending on what the doctors tests reveal."

At that point, I'd sense a wall coming down between the student and me. I'd sense a rejection, as though I was considered a non-person, one who didn't have "normal" legs, arms, mind, or any other natural human facilities.

It was as though I was being transferred down the human scale to some sub-human species. I often felt as though I was regarded as something deserving no more than a passing glance, an offensive item to be stepped on if I got in the way.

There was also the feeling that the student I was talking to felt that if he stayed around, he'd be obligated to furnish manpower to push me. He even might get caught doing some small errand for me.

Another factor which worried me was the two classes I have on the second floor of the Journalism Building.

This building, like all other two-story buildings on the SJSU campus, has no elevator.

Theoretically, it was impossible for me to meet these two classes unless three persons volunteered to carry me and the wheelchair up two flights of stairs.

What this also means is that wheelchair students do not and cannot major in Journalism.

If I were to meet those classes, it meant relying on three volunteer students, four times a day—twice up and twice down the two flights of stairs.

On the first day, I wheeled up to the stairs. They looked as insurmountable as the highest mountain peak.

I recalled that a day or so before, the stairs were just another part of the road to class. But in the wheelchair, the road was closed and would remain closed. So I waited.

Students, male and female, bounded up the stairs with apparent ease. Either out of pride, or an unwillingness to admit I was in a different world, I hesitated to ask for a lift up the stairs.

Finally, all the waiting—two hours worth—paid off.

I saw a young, husky student I knew. "Say, can you round up a couple of others and carry me up the stairs?" I asked.

He nodded and in a few minutes came back with a few other students. One took hold of the back handles of the wheelchair, the other two reached down and grabbed the framework of the chair.

One said "now" and they lifted in unison and started the slow and tedious trip up the two flights of steps.

As each of their feet hit a step I was reminded of a slow funeral march. I shivered. I don't know why.

I could feel the strain of the three transmitted through the chair. They grunted as they carried me and there was no talk between the three.

They pass the first flight of steps and they are panting and starting to sweat.

The trek to the second floor concluded, I breathed easy.

The thought of being dropped had been with me all the way up the stairs.
Tomorrow: Building inadequacies affect handicapped



Extra manpower is needed to 'climb' stairways.

PHIL GOULD



The lonely wheelchair student is in a world unto himself on the SJSU campus



...Four More Beers!...Four More Beers!...

Staff Comment

'Sad' election outcome'

by Juanita Lebus

The election is over, and the American people once again displayed their superior intelligence.

The Santa Clara taxpayer is anti-any beneficial tax burden. Low-cost housing is out of the question when it comes to money. But a new multi-million dollar sports arena is a must. Hundreds of low income people will have to continue to live in houses with faulty plumbing, caved in ceilings and below standard construction. But, that's okay because we want Elvis Presley to come to Santa Clara.

And the God-loving, God-fearing Californian took it upon himself to become the judge of human life for God. We have taken upon ourselves the task of condemning human life. But maybe it is the Christian way. After all, Christianity is the only religion that is based on murder. If Christ hadn't been killed, Christianity

really wouldn't have a leg to stand on. Sad.

Californians also recieved the opportunity to condemn the state's "dope smoking" population. What one does in one's own home to one's own body is now public concern. (Ironic that the right of privacy initiative was also accepted by the voters.)

I may start an initiative to outlaw the use and personal possession of alcohol. It is very harmful to mind and body, drunks make a public nuisance of themselves, and more people are endangered on the motor ways because of the unconcerned drunken driver.

The logic behind the rationale California voters exhibited last week, is far beyond my illogical mind. But at least now, I can look at my pornographic magazines, on a cleaned up, revitalized beach.

Letters to the Editor

'Show you're behind them'

Editor:

Dewey King you're beautiful. When star football player Charles Gardner was arrested the other day on charges of rape, head coach King really went out on a limb to support his pupil.

King made a statement to the Spartan Daily, something to the effect of "Charles Gardner is no longer a member of the San Jose State University football team." Thanks a lot, Dewey.

Gardner ran into trouble with the law last year, in addition to what happened to him this past week. True. But Gardner was also an All-PCAA choice last season and helped the Spartan football team to a credible record.

You'd think a player of Gardner's caliber would accord a little more respect from a coach like King—publicly—who supposedly treats his players fairly. Not Dewey. King seems to care not to "soil" his

reputation as a coach by backing up one of his players who's just been arrested on charges of rape.

In a sense, if one of his players dares to step out under his thumb, King will just as quickly toss him aside like a worn shoe or a sixth string quarterback. I regret the actions taken by King.

It's time to grow up, Dewey. There's a real world out here. Take a chance; go out on a limb for a change; have some guts; and show some emotion.

I hope the rest of the SUSU football team realizes that King is on your side UNTIL you dare step out of line. When that happens, guys, you're on your own. Just ask Travis McMichael.

Come on, Dewey, these guys slave for you six days a week. They do everything for you, the football team and the school. The least you can do is show them you're behind them.

Keith Peters

One sorrowful bore?

Editor:

The Daily is turning into one sorrowful bore. Readers are inundated issue after issue lauding the paper's position in its name-calling squabble with the A.S. Council. It is regrettable that comments should stay buried in staff meeting continue to find ink.

After editorially applying the tag of "fascism" to student government, the Daily now expands its alienation to the dorm residents. Dorm readers suggesting the dope smoking story might tend to implicate the entire dorm complex are told reading "such implications into the story is the problem of the readers, not the writers." It was further stated failure to grasp the intent of the story was due to the "faculty reader."

This holier-than-thou attitude is hard to figure out. A careful examination of this semester's issues offer no hint why this implied superiority should exist.

The initial fall issue carried three huge photos showing how to incorrectly use the bike rack. Ironically, the caption started with "For all you uninformed . . ." Confidence in the paper's credibility was further shaken when a headline charged a professor was fired when he was re-assigned to another position. Another retraction was needed for the unforgettable front-page photo misidentifying a student being put into a police paddy wagon.

The retractions have been replaced with several articles defending the accuracy of A.S. Council and justifying the paper's judgment of news worthiness. These explanations are of little interest to the lay reader. They carry as much value as the numerous letters claiming the other group was responsible for a non-event, the McGovern-Nixon student debate.

Jerry Rimka

WE THE PEOPLE

Transactions with a used car salesman

by Judy Garcia

Buying a new or used car is one of the most expensive moves a person makes in life, yet few people take the time to prepare themselves for the inevitable clash with a car salesman.

John Radov, a San Jose State University student and former used car salesman, is now offering a class entitled, "Living with Your Car," in which he discusses, among other things, the tactics employed by car salesmen and how to deal with them.

The class is free and no registration is required. It is being held in I.A. 215 on Tuesdays and Thursdays from 11:30 a.m. - 12:20 p.m. until Christmas vacation.

"Living with Your Car," is one of six classes offered by the Consumer and Leisure Arts Club. More information on any of the classes may be obtained in I.A. 213.

* * *

Who said Robin Hood doesn't exist?

A recent article in Parade Magazine reported consumer activist Ralph Nader received an income of \$156,000 last year from speeches, books, and other areas.

But, said Parade, Nader kept only \$100 a week for himself and passed the remainder on to his research and investigating organizations.

The article also said Nader lives in a \$80 a month furnished room, uses the pay telephone in the hall, and not only doesn't own a car, but he doesn't even have a driver's license.

* * *

Shake'N Bake— is it worth the price?

General Foods, makers of the "coat and cook" mixture, blend flour, bread crumbs, shortening, and seasonings to produce a 2 3/8 ounce package which

sells for 27 cents.

By simple multiplication, one can figure that the coating sells for a \$1.82 a pound. That's four to five times as much as is paid for the meat if chicken is used. Is your time really worth that much?

* * *

Watch out for those red potatoes that look so delicious; they might be last year's white potato crop dyed red.

The Food and Drug Administration admitted, "Although we sympathize with those who object to the penetration of color into the flesh of potatoes, the law contains no provision which would permit the outlawing of dyeing of potatoes solely for that reason."

"Certainly," continued the FDA, "the consumer has the right to know when the potatoes are colored. Under law, not only must the bags of potatoes be labeled to show that they are colored, but when sold in bulk in the retail store, a sign calling attention to the presence of added color must be displayed."

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'A free press is not a privilege

but an organic necessity

in a great society.'

-- Walter Lippman

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All articles designated as editorials reflect the majority opinion of the editorial board. All other opinions expressed are the views of the individual writer or cartoonist.

EAST SIDE STORY

The nickel tour ended before it began

by Lora Finnegan

He was so handsome it was breathtaking. Sandy hair neatly tousled, European fashion, swept above sparkleblue I-dare-you eyes. Eyes that should search for nothing more shattering than the next wave to hit the Connecticut coastline.

But the incandescent eyes meandered up the avenue, toward 59th Street and Central Park, and Bobby lost his sparkle. The city melted in the mid-summer heat, and our "five cent" tour of Greenwich Village ended before it began.

We grabbed the only open shade in Washington Square, under the arch at the foot of Fifth Avenue. A smaller composite of Europe's famous triumphal arches, it now functions as a pigeon roost, drop site, and echo chamber for aspiring rock groups.

Propped against the sweating marble, Bobby hung his thumbs off a worn leather belt and gazed at the variegated mass milling through the square.

The heat had brought them all out - the subtly rich residents of the exclusive Washington Mews section, flighty and given to crotchets; the East Villagers, a strangely hostile breed; and the white-shoed tourists, the mainstay of the "Italian Ices" vendors.

"This used to be a nice place," Bobby said, "before they killed all the grass,"

he nodded at a passing pooch. Perspiration rained gently down his face, washing away a shallow-rooted smile.

"I've lived in this city most all my life, and I don't know why I stay," he shrugged. Actually, he had left long ago. Bobby had enlisted in the army of commuters which made the daily train trip from New Jersey and Connecticut and he only spent working hours in Manhattan.

"I despise what this city does to people. Animalization! Haven't you found yourself acting like a New Yorker yet?" he demanded.

It was true. Inevitably, one must go along with the crowd and begin shouting and gesturing at belligerent cabs, busses, and other inanimate objects. One need not be Italian as long as one's hands can speak the language.

Despite the validity of his complaints, the city wasn't what Bobby detested so much as what was happening to him there. Working for a growing business magazine, part of a thriving communications company, he watched those around him move up, and out, and on to greater things.

"I'm a male secretary," he snapped. "Pushing paper clips and making coffee for the office gang." His blue eyes burned with the frustration born of a dead-end job.

"Why do I put up with this?" he flung an arm toward uptown Manhattan, "it's dirt, and crowds, and smog. Connecticut is my peace another world," he sighed.

His whole body slumped with the resignation of a hopelessly displaced person. He literally had no business in New York. Bobby hated his job; he put in zero and cashed in on a return of nothing, without interest.

He'd been sucked into the whirlpool of conglomerate employment, as had thousands before him. Without the talent, enthusiasm, or even pure guts essential to survival there, Bobby was a drowning soul.

His real roots, his joy and sanity, lie in the coastlands of Connecticut. He could breathe there, away from the jarring mental battles of the business world, and the ego-shattering menialities foisted upon a person out of place and out of patience with his existence.

"Why don't I leave? They'd like that," he clenched his teeth, but the fire drained from his eyes with the measured surety of grains through an hourglass. "Cause guys like me are a dime a dozen, but jobs aren't," he smiled softly, "Hey, want your nickel back?"

Letters to the Editor

'We must create a sense of unity now'

Editor:

We would, at this time, like to express our total support and trust in Dennis King and in all of his endeavors to unify this university community. Furthermore, we urge our individual Third World communities to trust and help us in achieving this goal. We can no longer stand by and have student conflict with students or organization conflict with other organizations. We must immediately, as a Council, objectively create a sense of unity amongst our constituencies and build a firm base on which to operate a student government which will best serve the needs of that constituency.

We have reached a point where we must cast aside our individual feelings

and work towards establishing a stronger relationship with those who saw a need for governmental change, thus electing us to our present positions. It will only be through this tossing aside of old grievances that we will have the opportunity afforded us to start fresh on the road to a total unification of the student body.

Many issues will arise which will see the need for this unification. Without it, the student will have either little or no voice as to the actions of those issues. Divide and conquer has always been the practiced methods of those in power and we can no longer let that prevail on our university campus.

We would once again stress the need to work with each other in hopes that it

is not too late to bring about constructive change in student and administrative governing.

Tony Gonzales
A.S. Councilman

An artist has certain rules

Editor:

In Defense of Paul Stanton's work: Stephanie Curtis wrote a vicious critique Nov. 10 in the Daily of a master's photography show in the Art Building.

What offended me was the level of her attack. She has a lot of false ideas about art, ie. that there are certain rules that an artist must adhere to, that he must expose and develop his pic-

tures for maximum clarity, and that he must have emotional, exciting subjects.

Art has to do with life, and sometimes life is dark and out of focus, or over-developed, full of trivia, or boring, or simple. I suggest Ms. Curtis learn a lot more about art before she again attempt art criticisms.

Katherine Huffaker

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News Review

By Cathy Tallyn
Compiled from the Associated Press

Windows shattered in explosion

SAN FRANCISCO—A pipe bomb blew up in a housing development trailer office in the Western Addition shattering windows and rousing many persons from their sleep yesterday morning.

Police reported the bomb went off at about 3 a.m. at Golden Gate Avenue and Filmore Street. No one was hurt. Investigators said no motive was immediately apparent.

5 arrested in woman's slaying

STOCKTON—Two former followers of the Charles Manson family have been arrested along with three other persons in the slaying of a woman whose body was found buried beneath a house in Stockton, police said yesterday.

The body of Lauren Chavelle Willett, 19, was dug up Sunday, four days after sheriff's deputies in Sonoma County, 100 miles to the northwest, unearthed the decomposed body of her husband, James T. Willett, 25.

Booked for investigation of her murder were Michael Lee Monfort, 24, James T. Craig, 33, Priscilla K. Cooper, 21, Nancy Laura Pitman, 24, and Lynette Alice Fromme, 24.

Miss Pitman and Miss Fromme, both former members of the Manson clan, camped outside the Los Angeles Courthouse during the trial of the cult leader. Miss Fromme testified at length at the trial.

Blue Chip negotiation ordered

LOS ANGELES—Blue Chip Stamp Co. has been ordered by a federal judge to negotiate a deal for one-third of its trading stamp business.

'Elvis the Pelvis' is still 'The King'

By Virginia Golden

It was 16 years ago on the Ed Sullivan show that a young man from Memphis shocked the nation with moves that Tom Jones has yet to match.

Saturday night at Oakland Coliseum, "Elvis the Pelvis" proved to a sell-out audience that it's a lot more than wild gyrations that have kept him on top for so long.

The years have only added to the richness and power of Elvis Presley's voice, and his performance distinguished him as a mature and gifted entertainer who deserves his title of "The King."

His once slick-backed, sideburned jet black hair now falls into a casual shag that just touches his collar.

Clad in a tightly-fitting white bell-bottomed outfit with gold and multi-colored adornment, Elvis walked on stage and sent thousands of women into screaming ecstasy.

Backed by a 20-piece orchestra and an eight member vocal group, he opened up with a fast-paced "C.C. Rider" and "I Got a Woman," then slowed it down for "You Don't Have to Say You Love Me" and "What Now My Love."

But the people wanted to hear some real Elvis. And true to his fans, he went through a wide-ranging medley of his all time great hits such as "Love Me Tender," "All Shook Up," "Heartbreak Hotel," "Blue Suede Shoes," "Hounddog," and "One Night With You."

Every crowd demands a gimmick. And Elvis pleased his raptured fans with a series of white scarves which he would wear for one song, and then toss into the outstretched arms of those lucky enough to be in the front row.

One woman actually burst into tears as she clutched the sweat-soaked souvenir. Others were a little more aggressive, and ran to the stage to throw themselves at the feet of their idol, only to be gently escorted back to their seats by a bevy of understanding-looking bodyguards who lined the floor in front of the stage. Elvis proved his versatility

with a moving spiritual featuring his talented back-up quartet. From there he went into "Suspicious Minds," his hit single from a few years ago.

The closest he came to moving like the old Elvis, much to the delight of the crowd, was during the performance of his current hit, "Burning Love."

For his final number, Elvis donned a turquoise satin-lined cape which matched his white suit, and captured the audience with a dynamic rendition of "I Can't Help Falling in Love With You," the hit from his movie, "Blue Hawaii."

And then to a thunderous applause, he spread his cape and paraded the stage, bowing on bended knee to each section of the house.

Only true royalty could get away with such a spectacle. It was indeed befitting to a "king" such as Elvis.

Qualifying test given by NSA

The National Security Agency (NSA) will administer a professional qualification test on Dec. 9.

NSA, an agency of the Department of Defense, has career opportunities for liberal arts graduates, both men and women, in the fields of analytic and cryptologic (encoding and decoding) research and computer programming.

The agency is particularly interested in students with majors in foreign languages or linguistics.

NSA also has openings for "scientific personnel including those trained in mathematics and mathematical statistics. These students are not required to take the professional qualification test and may make application directly," according to Kenneth E. Lore, Jr., chief of NSA college recruitment.

Students interested in taking the exam may write to the Educational Testing Service, 1947 Center St.,

'Love Is' T-shirts, pajamas, and towels

Cartoon snares husband

By Shirley-Anne Owsen
Love Is . . . having a fanastically successful comic strip.

And that's just what has happened to Kim Grove.



. . . being able to give yourself.

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Berkeley pre-law confab

University of California at Berkeley will conduct a pre-law conference tomorrow at the Pauley Ballroom in Berkeley for students considering attending law school.

From 1:30 to 5 p.m. there will be an open forum with law school admissions officers and representatives.

On Thursday from 9 a.m. to noon there will be interviews with the admissions officers in the Student Union. Following another forum from 1:30 to 4:30 p.m. there will be more interviews from 4:30 to 6 p.m.

Schools with representatives present will be Boston U., Duke, UCLA, Yale, Iowa, USC, Boston College, UC Davis, Stanford, Boalt, Hastings and 25 others.

originator of the little boy and girl characters who subtly define what "Love Is" daily in more than 300 newspapers around the world.

Like Charles Schulz's "Peanuts" characters, Miss Grove's "Love Is" boy and girl have been widely franchised and today appear on everything from key chains to nightgowns.

But unlike Charles Schulz, Miss Grove had no art training when she was young and no ambition to be a cartoonist. She credits her husband of one and one-half years, Roberto Casali, with being the inspiration for her work.

According to an article in the National Enquirer, she began drawing her characters about six years ago to tell her then-boyfriend how she felt about him.

"When I first met him I really liked him, but I was too shy to tell him," she said. "While on a skiing trip, Miss Grove sent her first cartoon to Casali with the caption, "nicer if you were here."

Later, when she became more serious about him, Miss Grove sent her first "Love Is" message: "Love Is . . . when you flip every time you think about him."

"After that, I used the cartoons to patch up quarrels or say I was sorry," Miss Grove said. Casali, a 34-year-old engineer from Italy, commented, "Her cartoons always made me pay more attention to her and made her stand out from my other girl friends."

But it was not until two years after the Casalis met that friends encouraged "Kim" to submit her drawings to the Los Angeles Times. "The response was really fantastic," she recalled.

Since then, the Los Angeles Times Syndicate has enjoyed a share of the profits in the five

"Love Is" paperback books that have been published, as well as numerous other "Love Is" products including T-shirts, towels, night lights, posters, stationery, cards, bulletin boards, sweat shirts, pajamas, stickers, plaques and bath mats.

Spartan Daily Letter

In a letter to the Spartan Daily from her home in Richmond, England, Miss Grove stated that she and her husband have samples of all the "Love Is" products. "But we mostly use the wall plaques, key chains and neck pendants. Now I'm using "Love Is" towels in the kitchen," she said.

There are future plans for the "Love Is" franchises, Miss Grove reported. "There are companies waiting to make many new items signing contracts with us all the time. Dolls and coffee mugs will be among the items."

Miss Grove explained that the cartoons, which she draws at home, take about 30-45 minutes each to draw "without thinking of the caption." Roughly ten hours a week are devoted to the drawing alone.

She noted that "Whenever the idea is general and suitable for newspapers," she uses ideas mailed in from readers.

However, many of Miss Grove's cartoons reflect her personal life. A recent series of cartoons on babies, such as, "Love Is . . . presenting him with his own baby son," stemmed from the birth of the Casali's son 13 weeks ago. The baby will be appearing in the cartoon often in the future, according to Miss Grove.

Asked if she still uses the "Love Is" cartoons to send messages to her husband, Miss Grove replied, "Many of the cartoons I do for the papers are mostly for him. I like

drawing the girl and boy as they are supposed to resemble my husband and me yet be anyone anywhere."

"Love Is" Fanmail
Although Miss Grove receives a fine salary for her work, she receives non-monetary payment as well. She explained, "People often write to tell the cartoons have helped them. I am very proud and glad to find I am doing something good in this world and helping someone at no cost to him or her."

The cartoon series has had a tremendous worldwide response. Miss Grove observed, "I think it is because the people who enjoy it often see themselves or dear ones reflected in the ideas."

"From my letters it seems people want something warm and positive to read in the newspapers instead of the horrors that are happening in the world today."

As to the future, Miss Grove said, "I'll just go on as long as the people want to follow it. My personal life will be reflected sometimes but I'll not tell when."

"I enjoy using other people's ideas so that the cartoon can belong to those who enjoy it. I'll continue to put in a thought for charities and my two



Cartoonist Kim and husband Roberto Casali

favorite singers." (Englebert Humperdink and Tom Jones.) What's her reaction to the "Love-Is" phenomenon that has occurred since she sent her first personal message six years ago? "It never ceases to amaze me," she concluded.

Dancers appear

The Inner City Repertory Dance Company, a fifteen member, multi-racial, dance ensemble will give four performances this week at San Jose State University.

Tomorrow from 10:30 a.m. to noon the troupe will host a free workshop in the C.U. Loma Prieta ballroom, and later at 3:30 will direct a Master's class in dance.

Thursday night the ensemble from Los Angeles will perform in Morris Dailey at 8. Admission is \$1 for students and \$3 general.

Completing the week, the dance group will present another free lecture and demonstration related to the "Black Experience" at 10:30 a.m. in the C.U. ballroom. Directed by Donald

McKaye, the company will perform such works as "Rainbow Round My Shoulder," the story of chain gang men and their common dream of freedom, and "Games," which portrays the play, hunger and terror of ghetto children.

McKaye choreographed dances for "Golden Boy," a Broadway play, and for the films "The Great White Hope" and "Bednobs and Broomsticks."

The dance ensemble was formed in 1971 by the Los Angeles Inner City Cultural Center, the first major center for performing arts located in the heart of a minority community.

The residency is sponsored by the Associated Students.

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Therapy advising

San Jose State University occupational therapy majors should begin making appointments to see advisers in the department for Spring, 1973 scheduling information, according to Mrs. Hazel Dolph, department secretary.

Students should sign up in the office of their particular adviser. Advising appointments will be in progress for two to three weeks, according to Mrs. Dolph.

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Week of November 13, 1972

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*WHO RUNS CONGRESS? (Ralph Nader Project)	Bantam	\$1.95
*BEYOND FREEDOM AND DIGNITY, by Skinner	Bantam	1.95
*THE OTHER, by Tryon	Fawcett	1.25
*NOTES TO MYSELF, by Prather	Real People	2.00
*THE EXORCIST, by Blatty	Bantam	1.75
*DAY OF THE JACKAL, by Forsyth	Bantam	1.75
*THE BELL JAR, by Plath	Bantam	1.50

BESTSELLERS—HARDBACK

*JONATHAN LIVINGSTON SEAGULL, by Bach	MacMillan	4.95
*THE PETER PRESCRIPTION, by Peter	Morrow	5.95
*OPEN MARRIAGE, by O'Neill and O'Neill	Evans	6.95

Some sections in the Spartan's General Book department appear to burst into existence in a kind of spontaneous generation with little conscious effort from us.

A year ago our few books on photography were not only hard to locate, but also seemed to float arbitrarily between our hobby and craft categories. We attempted to arrange the books in one definite section so that when someone requested a photography book we could at least say, "Right here."


But requests for more titles were made. We decided to devote an entire shelf to photography books.

Still more requests. It became two shelves—dignified with a sign PHOTOGRAPHY.

So we now have a Photography section. Camera enthusiasts will be pleased to see Ansel Adams' basic photo books: ARTIFICIAL LIGHT PHOTOGRAPHY, NATURAL LIGHT PHOTOGRAPHY, THE PRINT, and THE NEGATIVE, all at \$5.95, and his CAMERA AND LENS at \$12.50. Popular, too, is Andreas Feininger's THE COLOR PHOTO BOOK (Prentice, \$12.50).

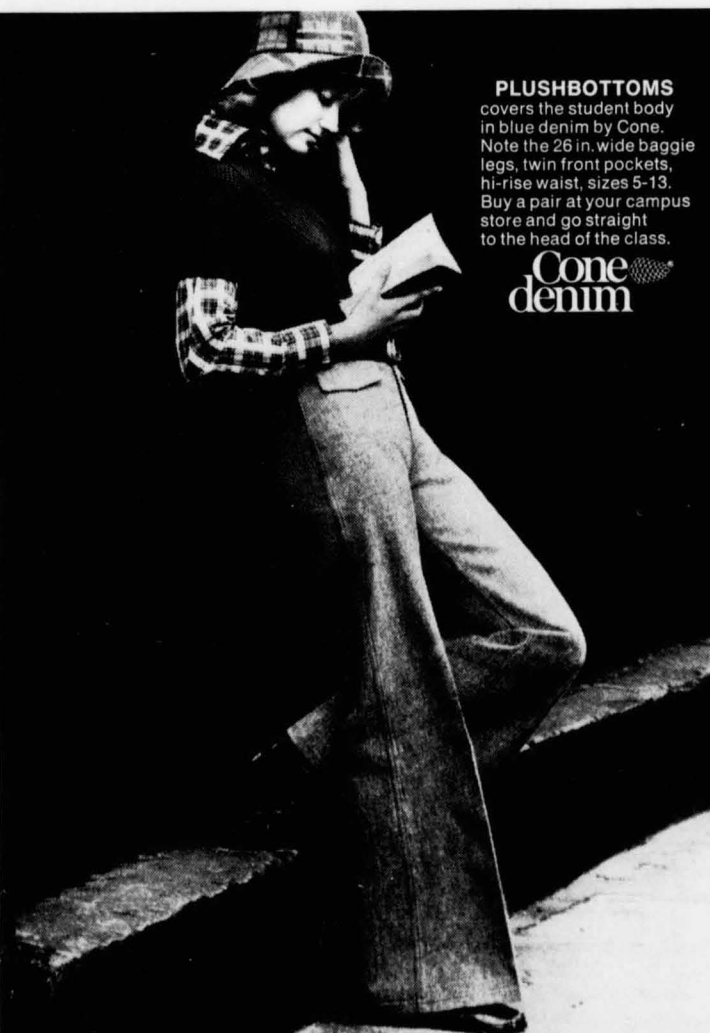
In the paperback field there is **Amphoto's** HOW TO MAKE MONEY IN PHOTOGRAPHY (\$2.50), **Barnes and Noble's** YOUR GUIDE TO PHOTOGRAPHY (\$1.95), **Kodak's** "Here's How" series at 95¢ each, and many more.

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Berkeley, California 94704 for exam application materials. Deadline for filing applications is Nov. 28, 1972. Students who wish to correspond with the agency may write to: National Security Agency, Fort George G. Meade, Ma 20755.

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Prof gets White House nomination

Capt. Thomas H. Johnson, assistant professor in the Aerospace Studies and Business departments, has been nominated for the White House Fellows Program by the Air Force.

The program was established in 1964 for young men to serve as assistants to members of the Cabinet and White House staff.

Capt. Johnson, 31, received his B.A. from Boston University and his masters degree from the University of Missouri. He served in the Air Force as a missile combat crew commander and a security police officer.



Thomas H. Johnson

spartaguide

TODAY
LOOK FORWARD not backwards—It saves your sanity...and a lot of wrinkles in your neck.
SJSU PRE-DENTAL CLUB, 7 p.m. DH 985. All students desiring information concerning dental school should attend this fall organization meeting.
JESUS PEOPLE FELLOWSHIP, 11 a.m. in the Campus Chapel. Everyone is welcome.
SYMPHONY CONCERT, 8:15 p.m. in the Concert Hall. Free.
FORUM ON DRUGS AND IMPERIALISM, 1 p.m. in the C.U. Loma Playa Room.
CAMPUS CRUSADE FOR CHRIST, 7:30 p.m. at the First Methodist Church, 5th and Santa Clara streets. Have a good time of fellowship every Tuesday night at 7:30 p.m.
HEY, don't let your meat loaf!
MEDIA WORKSHOP, 2 p.m. in the Instructional Research Center. "Using Portable TV Equipment."
FACULTY CLUB RAP SESSION, 12:30 p.m. at the Faculty Club. "First Thoughts of a New Director." by Donald Thum, new director of the library.
NEW COLLEGE RAP SESSION, 9:30 a.m. in HE 5. Speaker, Bob Raines, one of the founders of New College in Sausalito.
FILMS AT NOON, 11:30 a.m. in CH 234. Two new science films—"The Unconquered Ocean—Inner Space" and "Energetics of Life" will be shown. Bring your lunch.
TOMORROW
PLANT A DATSUN, SAVE A TREE.

CIRCLE K, 8:30 p.m. in the C.U. Costanoan Room.
SKI CLUB, 7:30 p.m. in WPE 252. Dry land ski school—professional ski instructor will demonstrate basic essentials of skiing.
SEMINAR ON NONVIOLENCE, 7 p.m. at Jonah's Wall. "What Shall We Do Now for Peace?"
CO-REC SPECIAL EVENT, 7:30 p.m. in the C.U. Ballroom. "The Moral Dimension of international deserts dances and games. Free. Open to everyone."
S.A.M., 7 p.m. in C.U. Pacifica Room. Bob Sorenson, from the County Administration office, will speak on county administration.
PISGOMA ALPHA, 1:30 p.m. in the C.U. Almaden Room. Dr. Alden Voth, of the Political Science Department, will speak on "The Moral Dimension in International Relations."
SIERRA CLUB, 8 p.m. in the C.U. Almaden Room. Meeting to make plans for "Thanksgiving backpacking trip Nov. 23-26." Everyone is welcome.
FACULTY BOOK TALK, 12:30 p.m. in Cafeteria A. Dr. George Grant, English, will discuss Solzhenitsyn's "The August of 1914."
CITY COUNCIL MEETING, 7:30 p.m. in the C.U. Ballroom. The San Jose City Council will meet on campus.
WEDNESDAY CINEMA, James Earl Jones in "The End of the Road." (Rated X—no, buy a goodie!) In Morris Dailey Auditorium, 9:30 and 7:30 p.m. Admission 35 cents for the afternoon show and 50 cents for the evening.

Science movies presented to answer basic questions

Ever wonder where the continents come from? Are they merely land masses covered with water? Or are they something entirely different than the continents? What is energy? Is it locked into a box of Cheerios or is it compressed into a tiny atom? What types of energies are known to man?

Solzhenitsyn book review

"The August of 1914," by current bestseller Nobel prize winner Alexander Solzhenitsyn, will be reviewed tomorrow during the Faculty Book Talk by Dr. George Grant, assistant professor of English.

Hailed as Russia's greatest living writer, Solzhenitsyn was forbidden by Soviet officials to travel to Sweden in 1970 to present the lecture customarily given by Nobel prizewinners.

Prior to "The August of 1914," Solzhenitsyn's greatest literary achievements included "Cancer Ward," "First Circle," and "One Day in the Life of Ivan Denisovich." Wednesday's talk will be at 12:30 in Room A of the cafeteria. All faculty members and students are invited to attend.

different than the continents? What is energy? Is it locked into a box of Cheerios or is it compressed into a tiny atom? What types of energies are known to man?

These questions and more will be answered by the two movies "The Unconquered Ocean—Inner Space" and "Energetics of Life" today in

KSJS 90.7

5-7 p.m.: Jeff LeVich plays rock
5:25-5:30 p.m.: Woman's Center
5:30-5:35 p.m.: Spartan Spectrum—Campus News
5:35-5:40 p.m.: Cooking with Betty and Elsie
7-7:30 p.m.: Classmize—30 minutes of classical music
7:30-7:35 p.m.: Public News
7:35-8 p.m.: Men and Ideas—Important persons and their work.

Moorhead Hall room 234 at 11:30 a.m. Students and faculty may see them for free.

The Audiovisual Utilization Services of the Instructional Resources center is presenting a series of films for five weeks.

Two movies will be shown each Tuesday and Wednesday during that time. Tomorrow's showings will be at 12:30 p.m. in Moorhead Hall, room 161.

Other films scheduled include "A Dylan Thomas Memoir," and "Between Two Rivers," (an award winning film of an American Indian produced by NBC).

A V.D. film called "You've Got What?" and a Haight-Ashbury flick entitled "Junkies are People" are also scheduled for the program.

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CHRISTIAN SCIENCE COLLEGE organization meets Thurs., 7:30 p.m. in Memorial Chapel. All are welcome!

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KRISHNA CONSCIOUSNESS has returned to San Jose and are having free yoga classes and vegetarian dinners every Saturday at 1 P.M. 620 E. San Salvador St. between 13th & 14th St.

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TURKEYTROT COMING. See Penny Terry at the College Union, Student Activities & Intramurals.

FRIDAY FLICKS "Love Story" starring Ali McGraw & Ryan O'Neil. Nov. 17 at 7 & 10 PM in Morris Daily Aud. \$1 admission.

ALPHA PHI OMEGA give you the bird Turkey Trot Nov. 21. See Penny Terry at Student Activities Intramurals in C.U.U.

65 VW BUS—rebuild eng. (receipts) built-in bed, carpet, extra fine cond. \$950. 293-3180.

59 BUG EYE SPRITE. Real sharp, roller, hardtop, new tires, mags, koni shocks, rebuilt eng. \$700. 374-5643.

70 TRIUMPH 650CC Part shape tri. pepers. \$850. offer Dave 298-0161.

HONDA 71 1/2 CL 350 3,000 miles. Esc. cond. matching Helmet-sissy bar—other extras. \$625 Phone 255-2220.

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FRIDAY FLICKS "Love Story" starring Ali McGraw & Ryan O'Neil. Nov. 17, 7 & 10 PM in Morris Dailey Aud. \$1 admission.

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FRIDAY FLICKS "Love Story" starring Ali McGraw & Ryan O'Neil. Nov. 17 at 7 & 10 PM in Morris Daily Aud. \$1 admission.

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