

Spartan Daily

Serving the San Jose State College Community Since 1934

Tax time looms ahead: Late filing costs \$\$\$

By DARRELL CROW
SJS students have only 10 days left to file their tax returns without penalty.

Recent legislation has changed the standard deductions from \$1,000 to \$1,300 for 1971. Standard deductions will rise another \$200 for 1972.

The average Bay Area family will find that with the interest they're paying on their mortgage it will be easy to itemize deductions totaling far more than the standard allowances.

Working students at SJS will find it beneficial to keep a list of deductible expenses throughout the year rather than try to search madly through old receipts every April.

Several income tax preparation booklets (by Internal Revenue Services, H & R Block, J.K. Lasser and others) suggest several forms for recording yearly deductible expenses.

The best way to itemize a tax return is to sit down in January (the year before filing) and study Form 1040 and schedule A (Itemized Deductions).

On Schedule A medical expenses are listed first and in three separate categories.

All monies paid to doctors, dentists, and hospitals should be added and the total divided in half. One half is deductible and the amount of the other half must exceed one per cent of your adjusted income.

That portion which exceeds one per cent of your adjusted income is added to the rest of the medical expenses incurred throughout the tax year.

Any portion of this new total exceeding 3 per cent of your adjusted income is deductible.

The following is a list of common and uncommon deductible medical expenses: Hearing aids, arches, prescription costs, drugs, eyeglasses, contact lenses, sacroiliac belt, reclining chair (if prescribed by doctor) reclining chair (if prescribed by doctor) heating devices, splints, truss, doctor-prescribed wigs, injections, insulin treatments and travel costs for specific chronic ailment.

Keep a record of all expenses (even remotely connected with medical treatment and at the end of the year the Internal Revenue Service (IRS) will gladly sit down and sort through your list of deductible and non-deductible expenses.

Taxes paid for real estate, state income tax, sales tax, gasoline and etc. are deductible.

Keep a record of the gallons of gas used

throughout the year. Tax is based on gallons, so accurate records could mean additional dollar savings.

Keep a record of all sales tax paid and at the end of the year compare this figure with the "average" the federal government has established for your locale and income bracket. Use whatever is higher.

Interests are devastatingly high. All those \$1.60 monthly service charges by credit cards can add up to \$200 or more (depending upon the number of charge cards you have).

Interest on time payment purchases is deductible. Find out the exact amount for each month. Remember that on some loans you pay less interest each month.

The IRS says, "your missing property is not sufficient evidence to sustain a theft deduction. You must somehow show that your property was stolen."

Newspaper accounts, police records, and statements from witnesses will help prove your loss.

The most important item in filing tax returns is accurate records. There is no real reason to pay someone to prepare your return.

The IRS will help you fill out your form provided you bring in well kept records at no charge.

Act 24 loopholes plugged

By CATHY TALLYN

Act 24, the Associated Students' election code suspended by A.S. Judiciary last year, was approved with a few "clarifications" by the A.S. Election Board yesterday for the upcoming Spring election.

Approval of the board's action will go before Judiciary at 1 p.m. Friday.

The clarifications are intended only as "notes in the margin of Act 24 for this Spring election," said Louis Barozzi, Election Board member.

The changes made by the board are that only six handout layouts for the entire election will be allowed, grievance charges will go directly to Judiciary, and costs must be itemized.

The board was given the job of drawing up the election guidelines since Council couldn't agree on such things as campaign handouts and election handbooks.

The board had to come up with the rules they chose to "plug the loopholes" of

Buck clashes with Burch on election, program funds

In a continuing battle over today's initiative election, A.S. Pres. Mike Buck yesterday answered charges brought against him by Attorney General Steve Burch.

The initiative asks for continued A.S. funding of certain instructionally related programs at their present level until alternative funding is found.

"I have nothing against any of these programs," insisted Buck at a press conference yesterday.

"I think it is the responsibility of the state to fund programs and until alternative funding can be found, you continue to fund programs."

Commenting on the effectiveness of the initiative Buck questioned the anticipated voter turnout.

The last initiative election, held in February, had a poor showing with fewer than 1,000 students voting, explained Buck.

As for the wording of the initiative resolution, Buck said if it is passed, "The initiative will be a guideline for council as much as it is for me."

"But the initiative does not allow the A.S. to be innovative," he argued.

Buck interpreted that the initiative limits funding of instructionally related programs at their present level and does not allow for

funding over the limit.

A flier circulated on campus earlier this week charged Buck with deliberately victimizing certain programs by veto.

The flier mentioned the SJS Honors Convocation, the Inter-cultural Steering Committee, the Fantasy Faire, Shaka Newspaper, Iranian Week, the Radio-TV News Center, the SJS water polo team and Reed Magazine. Admitting he had vetoed funding for the programs, Buck emphasized A.S. Council had overridden his veto in all cases except Shaka Newspaper.

The issue, explained Buck, "is not how these programs were vetoed, but why."

Most of the programs, he asserted, could indeed find alternative funding and support themselves without A.S. help.

The A Cappella Choir, Iranian Week sponsors and the Flying 20s, he added, supported themselves in part by holding food sales and other fund-raising activities.

After the organizations helped themselves, Buck stated he then upheld additional A.S. Council allocations.

The flier also accused Buck of a lack of concern for students' wishes and opinions.

Buck retorted by citing an independent survey conducted by a Business 288 class last semester polling students about instructionally related programs.

"Fifty-eight per cent of the students," said Buck, "were in favor of continued funding."

Despite Buck's responses, sponsors of the initiative held their position.

Concerning Buck's vetoes, A.S. Councilman Rich Overstreet said, "Council overrode those vetoes in repudiation of Mike Buck."

"He can't relieve himself of making the vetoes," stated Overstreet. "I fail to see the logic in his comments."

Burch argued that Buck has no master plan for his proposed co-op program for SJS.

"A lot of the co-op programs at other colleges are going broke," said Burch.

"I'd like to see his facts," answered Buck yesterday. "I have facts to prove otherwise."

He specifically mentioned successful co-op programs at Oregon State College and Michigan State.

Both Burch and Overstreet contended the funding for Buck's co-op plan would come from currently funded A.S. programs.

Second initiative election today

The second initiative election on the question of whether or not student government should fund instructionally related programs will be held today and tomorrow.

Polling booths will be located at the College Union and the Science Quad from 9 a.m. - 3 p.m., and on Seventh Street from 9 a.m. - 7 p.m.

The initiative reads: "The funding of instructionally related programs currently funded by the A.S. (Radio and Television News Center, athletics, intramurals, Spartan Daily, Music Department and SCIP) shall continue to be funded at their present level by the A.S. until alternative funding is found."

Over \$200,000 will be the question in today and tomorrow's special election on the A.S. funding of instructionally related programs.

The specific allocations for the programs are:

- Music Department--\$26,000
- Athletic Department (including intramurals)--\$155,000
- Spartan Daily--\$40,000
- Radio and Television News Center--\$800
- SCIP--\$2,000

Registration plan designed to aid frosh

By BRUCE DE ANGELIS

It looks as if the grass may be getting greener for next year's first-time freshman students.

By the looks of things now, June 22 and July 22 will be set aside to register new freshman students.

Other early registration students may be first time EOP students, athletes who are in training and all qualified handicapped students.

The proposal, still in the rewriting stage, was brought to the Budget and Plant Committee of Academic Council last Monday by Clyde B. Brewer, director of admissions and records.

Brewer said one of the reasons for this early registration is to attract new freshman. "There has been a declining enrollment for freshman and sophomores in the past few years because it is so hard for them to get classes."

"Last semester SJS attracted 4,400 transfer juniors, while only 1,600 freshman chose SJS. Sophomores, he stated, are minimal, with a total of only 22 per cent making up the total enrollment."

This proposal still has a few bugs to be worked out. For instance a question was brought up as to what will happen to SJS junior and senior students who need lower division classes to graduate. Freshman now will have the first choice for lower division courses.

Brewer believes that for the program to be effective he must be left in complete charge of it. "I can not continually be in meetings discussing its merit."

Brewer believes "the college cannot ignore the needs of the student. If they need new sections then we will just have to open them."

Brewer said the time to introduce this new system is right now. "If we don't get it straightened up now, it will be twice as hard when we have computer registration next year."

The present early registration figures (taken from last semester) are as follows:

- First-time EOP students: 500
 - Athletes: 500
 - Handicapped students (qualified): 200
 - Registration helpers: 75
 - Special requests from the offices of the president, the academic vice president, and the executive vice president: 50
- Total 1,109

As it stands now all SJS athletes have the privilege of registering early. Brewer has suggested that only those athletes participating in training during the time of regular registration be permitted to register early.

Brewer said, "I don't mind being quoted on this, but I feel the special requests by the president's office should be stopped."

Brewer said he is confident that this form of early registration will be adopted by the college. The proposal will be brought back to the Budget and Plant Committee with a few additions, then it will be sent to Academic Council's next meeting for a vote.

A 'continual struggle for advancement'

Dr. Jeffries outlines Blacks' tasks

By EILEEN COLLA

He's a Black man with strong convictions about Black rights. He's Dr. Leonard Jeffries, chairman of the Black Studies Department.

As an educator, Dr. Jeffries believes he must educate Black students to develop skills to deal with the cities he maintains they are inheriting.

"The White movement to the suburbs has left the urban areas to the Blacks and other minorities," remarked Dr. Jeffries.

Moves must be made to develop the cities, because, Dr. Jeffries predicts, "In order to save civilization, the cities must be saved." He contends if the Blacks fail in this, American society will fail.

Dr. Jeffries believes the Blacks must get this special education because White-oriented education has failed to prepare Blacks for the leadership they will need.

"American education is controlled by politics of White racism which distorts and consciously misrepresents developments and contributions of Blacks, Browns, Asians and Indians in order to justify their exploitation," he explained.

The way this has been accomplished is that the contributions of minority people have been suppressed in White history books, by the news media and other communications media, Dr. Jeffries asserted.

"Blacks must be trained to run cities at every level," he remarked.

To do this, he contended Blacks should carefully study the growth and development of emerging African nations as well as the traditional models in the United States and Sweden.

"It is crucial to establish an important link between the Black world and the United States," Dr. Jeffries proclaimed. There new African nations are building cities from scratch and that will be the task of Black Americans.

To nurture this ideal, he advocated student-teacher exchanges and traveling. While a Black is in Africa he can gain technical experience for himself and benefit Africa at the same time.

Dr. Jeffries has been to Africa at least 12 times. When he and his wife go, they are accompanied by students from the Black Studies Department, as well as individuals from all over the country. Dr. Jeffries values the visits as "educational... a motivational experience."

Dr. Jeffries' primary interest is in urban planning. "We should look to Africa to solve some of our problems," he stated.

"Cities have been festering sores for the past 100 years," he declared. Cities weren't prepared to handle the immigrant population he contended.

"Since World War II the Blacks have become the disinherited inhabitants of the cities," added Dr. Jeffries. "Now Blacks must salvage American cities, which are a White problem."

Dr. Jeffries expressed the need for mature Black teachers and counselors to motivate young Blacks to doing what needs to be done.

"A concerted effort is being made, primarily by conservative factions to weaken programs which have helped Blacks," charged Dr. Jeffries.

He sees Black problems as a "continual struggle to maintain advances which have been made."

Another threat, he contended, is the effort to obliterate funds for ethnic study programs. "These attacks are being carefully planned and executed because the programs have been proven successful," he asserted. He plans to fight to keep these programs.

"These efforts are an outgrowth of our White racist society, which is based on systematic repression of minorities, and capitalism," Dr. Jeffries charged.

He maintains, "There are basic contradictions which go to the roots of our ideals, practices, institutions and leading personalities." His examples reveal what he sees as deliberate compromises at all levels.

He stated there was a deletion of a Black rights clause in the original draft of the Declaration of Independence in order for the document to be ratified.

"Abraham Lincoln," remarked Dr. Jeffries, "was not an emancipator." According to Dr. Jeffries, the Blacks emancipated themselves because they fought for their freedom in the Civil War.

Dr. Jeffries said the Emancipation Proclamation was merely a military move. The Black contribution to the Civil War has been left out in many historical accounts.

"Another contradiction was in the personality of Thomas Jefferson. Although Jefferson was a slave owner, he had a common-law Black wife, Sally Hemmings," declared Dr. Jeffries.

Sally Hemmings raised his children after his White wife died, added Dr. Jeffries. This has been consciously covered up and denied by many historians but proof of her existence has been found, Dr. Jeffries stated.

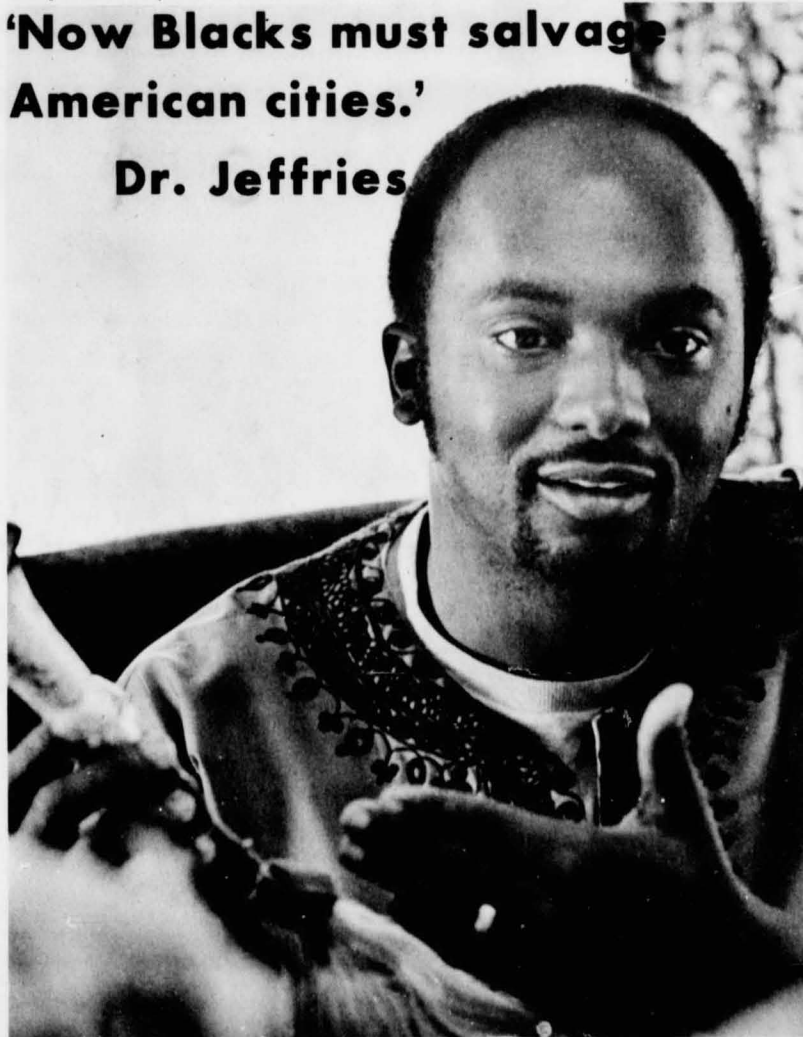
In recent years, however, many Black contributions have been and are being surfaced by Black and White historians and there is greater evidence of cover-ups that were made earlier.

Dr. Jeffries believes "the most important element for change is White American youth." He believes White youth can initiate needed changes if they aren't "co-opted into the system."

"Whites must deal with their own system," he stated. Once they can deal with their own problems they can cut out the cancer. "Blacks can't do it alone."

'Now Blacks must salvage American cities.'

Dr. Jeffries



Al Francis

EDITORIAL

Vote 'yes' on initiative

We think the education of many SJS students is on the line in the two-day initiative election that begins today.

Specifically, the initiative asks for the continued student funding of so-called instructionally related programs at their present level until alternative funding is available.

Unless the initiative is passed, we have grave fears about the future of these programs--programs that affect a sizeable proportion of this campus.

The specific programs listed as "instructionally related" are: Spartan Daily, Radio-TV News, athletic and intramural programs, marching band, Music Department and the Student Community Involvement Program (SCIP).

Next year's budget recommendations by Buck are now being discussed by a committee consisting of many Buck appointees.

Spartan Daily, which greatly depends upon its yearly \$40,000 A.S. subscription, was not even mentioned in Buck's proposed budget.

The Athletic Department, likewise, may be in trouble. Buck's proposed budget for the department is \$115,000 each year for the next two years.

is \$18,000 less than the \$133,000 asked by the Athletics Department and much less than this year's \$155,000 athletics budget.

And we can only foresee worse consequences for the Music Department and SCIP (a program of one-unit classes on contemporary issues).

In a press conference this week, Buck claimed that a drastic cut in the athletics or any other budget would be "bad for the students."

We endorse the idea of looking elsewhere for funding of some instructionally related programs. The state, it seems, should be funding the marching band and campus choral groups.

And the Spartan Daily is also looking for ways to reduce its dependence on the A.S.

These steps then would take a heavy burden off student monies, freeing them for other worthy projects.

But until such funding is secured, we cannot allow these programs to fall or be crippled at the whims of a president.

Last semester Buck continually talked of plans for building co-operative housing and a bookstore. We believe Buck plans to finance such proposals with the money saved from these instructionally related programs.

We believe no one man should have such control over educational programs SJS students depend heavily upon.

Guest Room

SJS just a 'wayside automobile stop'

by Baron R. Augustine

D20602

SJS is rapidly falling into step with the many outstanding universities in America. However, with this newly won status and prestige it is also bringing along with it bigotry and student alienation.

The once small and congenial state college that derives its name and heritage from the proud conquistadors, who settled the pueblo of San Jose De Guadalupe, has now stepped into line as the vanguard of America's so called modern and progressive society.

The new California immigrants,

as well as the Southern California conservative element, have brought their lopsided and alienated ideologies to the area and have succeeded in making the university another one of its wayside automobile stops.

The promotion of this so called good life with its fancy facade, lush technology and drive-in establishments has all but destroyed man's once strong inter-social contact.

I see it everywhere I go. The college paper is so wrapped up in tradition and trend that it fails to realize that social welfare is its main purpose.

He witnesses that cold eye of hostility and alienation, simply because people are too preoccupied with their useless trivials.

Every news article glorifies conservative, monomania thinking individuals. Many of the students are so wrapped up in fad fetishes that they have lost their capacity to share or their will to relate.

It appears that we are becoming the first society in the history of mankind that is incorporating a sanctioned double standard.

Even the name of our university that we all claim to say with pride and dignity no longer reflects the original heritage of the college but only serves as a reminder of what it once used to be.

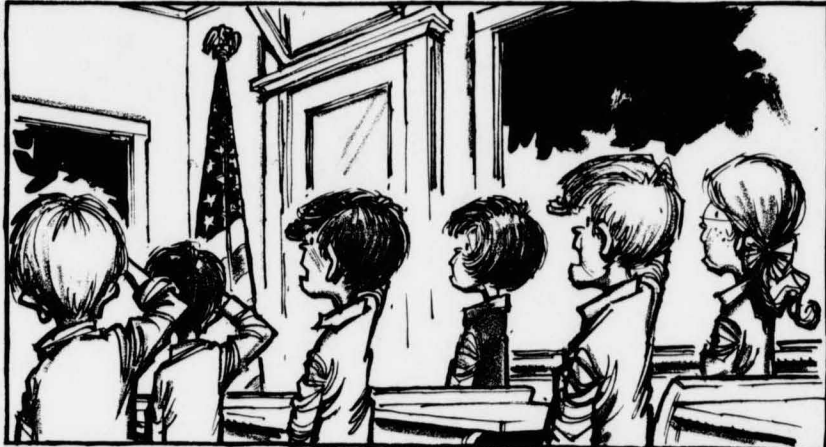
Minorities on the campus that are able to transgress freely are astounded at the lack of social contact and interpersonal activities. Many people are beginning to see the reflections in the pool.

These many minorities as well as the strong at will are beginning to wonder if that stake in life is worth the quickly receding hairline and the diminishing social contact.

The minorities and the strong at heart on this campus have a right to be respected in our pursuits as well as the technological mummies.

Perhaps through the graces of the few remaining good men in our society our lifestyles will eventually slow down and man can again breathe freely and leisurely.

So let's stop kidding ourselves, faculty and students alike, and let's re-assess our values and look to our moral wisdom and not always to our so called fallible intellectual knowledge.



...One nation, divisible, with liberty and justice for some.

Staff Comment

Bicycle for clean air

by D.J. Salvatore

Re: "Bothersome Bicycles," in March 23's Daily. There seems to be some confusion in Carole Brown's mind as to the bicycle matter.

I've been riding a 10-speed for almost three years around the college area. Not only do drivers of cars pay no attention to me, but if it weren't for my amazingly quick reflexes, my home would be in a coffin!

You say you live only several miles from campus--take it from me, if more people would take a look at

how much time it takes to ride a 10-speed several miles and go the same route by car, there'd be more people riding that bicycle.

Case in point: For an Easter Sunday jaunt, I rode eight miles in less than 30 minutes--see if you can do the same with your auto around the city. Usually it'll take 10 minutes more.

Environmentalists like you are not needed in this smog-laden valley. I think there's a time and place for cars, and now is not the time to lay scourge upon bicycles.

Staff Comments

The ptomaine terrors

by Linda Frisvold

It is a sad but true story that my Easter vacation leisure time has turned me into an expert in the field of those ptomaine terrors commonly known as theater snack bars.

To me a theater snack bar is somewhat reassuring. It gives me faith that things are not changing as rapidly as we assume, for the resemblance of the modern day snack bar personnel to our western highwaymen of yesteryear is not to be lightly dismissed.

The comparison is, in fact, so great that there have been times when I have been greatly tempted to "reach for the sky" when paying for that box of buttered popcorn.

The drive-in theater snack bar has always been an enriching (or perhaps a better term would be indenting) experience for me. Only there have I found that taste-tempting delicacy so fondly remembered from high schools days--tuna fish pizza!

At most drive-ins, the ones with the self-service systems, one can witness the human equivalent to the pathetic lemming who blindly flings himself over a cliff into the sea, thereby taking his life.

Fear of the unfamiliar

by Eileen Colla

I've often wondered how many other students fear the unknown as much as I do.

The unknown, in this case, is a culture different from the one I've grown up in. I'm a middle class caucasian. I'm talking about my fear of Black culture.

I don't believe my fear comes from any malice toward Blacks. It comes from my unfamiliarity with Black mannerisms.

Generally, Blacks have struck me as very loud, robust, and flashy, actively making people know they are there. In many ways, this has made me afraid to approach them, even as a reporter.

I have feared they would resent my talking to them because they would consider me an intruder. I still feel this way to a certain extent, but I feel a little more confident around

Then there is the food itself. Now, I'm not sure just who picks out the food that must be pre-cooked (such as those Kamakazi Burgers and Hara-Kiri Hot Dogs so often found there) but I am sure he must be a very anti-social sort, or must have a weird sense of humor and a cast-iron stomach at the very least.

We now come to walk-ins which are, in some ways even more treacherous than the drive-ins. At a drive-in you at least have the option of bringing your own food (if you cook like I do this may be only a choice between two evils).

At walk-ins it is very hard to smuggle in goodies to eat so one is at the mercy of the snack bar personnel and experience shows that they are not exactly the sisters of mercy.

I don't know where those walk-ins get their popcorn or how. I suspect it is bought somewhere in Turkey in the dead of the night and shipped to Mexico, where it is smuggled through U.S. Customs and somehow finds its way to the theaters.

If you are at a theater and cannot resist the temptation to eat, please remember one part strong tea, one part milk of magnesia and two parts crumpled, burnt toast--a universal antidote is always worth knowing.

This semester, I decided to take a class in the Black Studies Department dealing with racial discrimination. I was scared to death by anticipations that, because I was White, I'd be ostracized by the Blacks.

Well, it wasn't that way at all. The class included cross-section of races. Although we're discussing White racism in class, I know I'm not being attacked personally.

The class is helping me understand Black problems and Black culture. My fears are being minimized and I can see where changes should be made.

If there are other students with similar reservations about Blacks, I believe taking some Black Studies courses would be worthwhile.

Don't let fear stand in the way of understanding. Fear wastes time.

Staff Comment

'Just enjoy'

by Linnea Smith

There's a place on campus where you can enjoy the trees and the sunshine. There's a place on campus where you can get a new view of the campus.

Actually, there's one place that offers all these things, and yet few people use it. This mini-marvel is the library garden roof.

It's less than 60 steps up from the ground level but it could be 660. It's as sunny there as the lawn, but better if you need to combine studying with your spare time. You can even take your typewriter.

The garden roof is near enough the library that you can get the materials you might need, but far enough away that you won't be distracted by wandering book-hunters and loud-spoken librarians.

It's quiet and a good place to study, but so nice that you might pass your time just enjoying...

Spartan Daily

Serving the San Jose State College Community Since 1934

'A free press is not a privilege but an organic necessity in a great society.'

--Walter Lippmann

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No. 90

- Bob Pellerin editor
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Penny Spar editorial advisory board
Joyce McCallister
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Mark Simon
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Mano a Mano

por Pedro Mario Michel

The following is from a group of concerned Chicanos who want you to know that "Positive action for the Chicano Community in East San Jose is possible now. Words are cheaper than food. Families in the East side are going hungry. The county welfare and food stamp program don't meet the need of the community."

"We ask that as you donate to the Chicano Student Treasury, you keep in mind those families that are suffering on the East side. We are asking that you state that fifteen per cent of your individual donation be allocated to the Emergency Food Center, East San Jose."

The Chicano Student Treasury is in progress right now, up until Friday, April 7. The collection points are in the EOP basement and in the College Union. Chicano students are asked to donate \$15 or whatever you can to the treasury. If 1,000 students give 15 bucks we will collect \$15,000. What you do is fill out a form that

has your name and address and how you would like the money to be spent on a percentage basis. The money will be allocated according to the wishes of those who donated as expressed on their forms.

Incidentally, at the collection point there will be a registrar so you can join the Partido.

Man, it seems like the future of the movement is there in that combination. Is it not in economics and in politics, and don't they go hand in hand? We got the power! Power to La Raza Unida Party, the Chicano political party! Power to the Chicano Student Treasury!

Some dates to remember: April 8-9, La Raza Unida Party Statewide Conference, at Lee Mathson in the Barrio. Saturday will be workshops, Sunday will be a general assembly open to all Raza Unida members.

On April 8 the Chicano Daily will host a dance in the Women's Gym. Stone Brown will play y toda la Raza esta invitada. Tickets 50 cents or \$1.25 at the door. So get your tickets now! Proceeds go to the Chicano Daily for equipment and machine.

And don't forget our battle with the Spartan Daily is only half over. Be at the Communications Board hearing when it comes up.

All power to La Raza and our friends.

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News Review

U.S. recognizes Bangladesh

WASHINGTON (AP)--Yesterday the United States extended formal diplomatic recognition to Bangladesh, the new nation which broke away from Pakistan in last December's India-Pakistan war.

President Nixon's decision had long been expected, but was held up while the administration conducted a review of the South Asian situation in the aftermath of the 1971 conflict.

Some 60 countries, including Britain and the Soviet Union, have recognized Bangladesh. Red China is now the only major power which has yet to extend recognition.

McCloskey urges protest

LOS ALTOS HILLS (AP)--Rep. Paul McCloskey (R-Calif.) urged 200 students yesterday at Foothill College to demonstrate their "massive concern about the possibility of renewed bombing" when Vice President Spiro Agnew speaks at a GOP gathering at the Cabana Hyatt House in Palo Alto on Saturday. He urged a peaceful protest.

Connie Yu, member of the Palo Alto Peace Union, said the rally, sponsored by a coalition called the Committee for Just Rewards, would be to call for withdrawal of all U.S. troops from Indochina and an end to U.S. support of the South Vietnamese government.

State college gets president

LOS ANGELES (AP)--Dr. Brage Golding, 51, president of Wright State University in Dayton, Ohio, yesterday was named president of San Diego State College.

Golding will replace Malcolm Love who retired last year after 19 years. He will take office July 1, when the term of acting President Donald Walker expires.

Previously, Golding had been vice president of Miami University in Ohio and Ohio State University.

Chancellor Glenn Dumke said of Golding, "He possesses an outstanding background both in science and in the key role he assumed in the remarkable development of Wright State University."

On Campus

Asian tutoring positions open

Work-study positions are available for Asian-American students interested in tutoring.

For information, see Thomas Tom at Asian-American Studies, Barracks Nine, behind Morris Daily Auditorium.

Photo contest clues incorrect

Phantom Photo Contest clues printed in yesterday's Spartan Daily were incorrect. The correct clue letters are:

ilaaatsnpte

By Spartan Chinese Club

Drawing set for scholarship fund

The Spartan Chinese Club is holding a drawing to raise money for the Asian Student's scholarship fund and to promote more activities for the club.

Tickets are 25 cents donation. A table is set up between the art quad and the College Union. To be awarded are 10-speed bikes, dinner for two at the Golden Pavilion restaurant in Palo

Alto, and free admission for couples to the Spartan Chinese Club's dance May 20.

Winners will be announced Friday, April 14, during Chinese Cultural night in Morris Dailey Auditorium at 8.

"April is Asian month. Each Asian minority has one week in which to promote the culture of that group,"

explained Howard Hu, president of Spartan Chinese Club. April 10 through 17 is Chinese Cultural Week.

During this week, there will be movies and art exhibits from China and Chinese guest speakers.

At the last night's Chinese cultural dance, participants will dress in ancient Chinese costume, listen to Chinese music, and watch

exhibitions of gung fu, a martial art of self defense, and karate.

A choir composed of members of the Chinese Club and Chinese Cultural Club will also provide entertainment.

Sword fight, tea ceremony highlight Japanese week

A demonstration of Kendo, Japanese sword fighting, will be held in front of the fountain today and Friday between 11 a.m. and noon. The presentation by Dr. Benjamin Hazard of the History Department and Dr. Chaote Lin of Linguistics is a highlight of Japan Week.

April is traditionally Asian students month at SJS. This week is designated Japan Week to allow the general student body to learn about and participate in the culture and traditions of the Japanese.

In the C.U. Art Gallery there will be a demonstration of Japanese flower arranging by Syoka Narimasu, who has been teaching the art for over 10 years, every day

through Friday, 10:30 a.m. to 1 p.m.

The tea ceremony performed by exchange students from Okayama, Japan, San Jose's sister city, can also be seen through Friday from 10:30 a.m. to 1:30 p.m.

A demonstration on making the ribbon flower will also be held every day, 11 a.m. to 2 p.m.

From 10 a.m. to 1 p.m. there will be demonstrations of calligraphy, a style of Japanese character writing with brush and India ink.

The final event of the week is Japan Night, Saturday at 7:30 in the C.U. Ballroom. Taiko, Japanese

drum playing; Odori, traditional Japanese dancing; and Koto, Japanese string instrument playing are some of the entertainment planned.

Martial arts such as Kendo, judo, and Aikido will also be demonstrated. The student body is invited at no charge. There will be free refreshments of tempura and tea served.

Japan Week is sponsored by two campus organizations, the Japanese American Student Organization and Oriocci, an Asian-America student organization. The program is funded by the A.S. program board.

Bain's bill urges cash for ideas

By JOHN VERNON
Special to the Daily

Do you have an idea that would save the federal government thousands, maybe millions of dollars?

The only problem is how to introduce your idea to the right governmental agencies without going through miles of red tape and bureaucratic paperwork.

The answer could be the National Citizens Suggestion Award program.

The program is the brainchild of Russell C. Bain of San Jose.

If established, it would offer "cash incentives for practical ideas which will improve the efficiency and effectiveness of government and encourage citizen involvement at the grassroots level," stated Bain.

A person with a suggestion need only be a United States citizen to submit his idea, as proposed, to a regional office for evaluation.

The suggestor will remain anonymous and will receive a numbered receipt to ensure his legal patentable rights and possible cash award for acceptance.

The adopted suggestions will be publicized by the news

media along with the presentation of awards to promote more public involvement.

According to the bill now in the House Committee on Government Operations, the program will be administered by a five-man federal commission appointed by the President. All publicity, promotion and suggestion collection will be handled by the U.S. Postal and voter registration systems.

Bain has also considered a student suggestion award program whereby high school and college students could receive possible cash scholarships.

"A student could deposit his suggestion at a designated school office and if his suggestion is accepted, he would receive a 'check to cover his expenses all the way through school,'" stated Bain.

He has received letters from several different industries in this country which are considering such a proposal.

"This would also give students a constructive outlet to change those things in government which they think are wrong and receive something in return," Bain said.

"In this country, there is an untapped reservoir of

knowledge and technical know-how which is not being used at this time," explained Bain.

The Citizens' Suggestion Award Act was introduced Dec. 6, 1971, into the House of Representatives as HR 12053 by Rep. Charles S. Gubser (R-Gilroy).

The bill has received bipartisan approval from its 10 Republican and eight Democratic sponsors. Other favorable response has come from 22 state governors or their chief aides.

"When a citizen deposits his suggestion, he wants to be of service to his community and needs to know that his ideas for improving his community and government will be welcomed and will receive due consideration," explained Bain.

According to Bain, in one year industry saved over \$800 million and spent only \$23 million in paying out cash awards and running the system.

Bain urges those citizens who wish to see the Citizens' Suggestion Award Act become federal law to write a letter in support of the measure to either Rep. Gubser or Rep. Holifield at the House of Representatives, Washington, D.C., 20515.

So you need a tax collector's umbrella? Check out a cheap, off-beat import store

By JOYCE KRIEG
Special to the Daily

There's a place in San Jose to take out-of-town visitors that isn't marked on any chamber of commerce folder although it's cheaper than Frontier Village and freakier than the Winchester Mystery House: The nearest import store.

People who've lived in the Bay Area for any length of time discover they can find off-beat gifts, clothes and furniture at prices that can't be beaten at import stores.

But visitors, especially those from the Midwest, usually get a big kick out of visiting these stores. Import stores are relatively rare in sections of the country far from the ports.

Any discussion of import stores in this area must start with Cost Plus, a huge bazaar/warehouse/museum on Stevens Creek Boulevard just west of Saratoga Avenue.

It's a browser's delight, offering everything from 99 cent boar fang necklaces from Taiwan to \$60 tax collector's umbrellas from India.

Some Cost Plus specialties include a huge selection of Mexican Colonial furniture, aisle after aisle of housewares, and a delicatessen for those who like to eat their way around the world. Set aside an afternoon and bring money; you're sure to find an exotic what-is-it you can't live without.

Other stores with the Cost Plus atmosphere on a smaller scale are Atwood Ltd. (20610 Stevens Creek Blvd., Cupertino), The Importer (2600 The Alameda, Santa Clara) and Pier 1 (Westgate Shopping Center, Prospect and Saratoga avenues). Pier 1 is especially good for rattan furniture, Persian rugs and baskets.

The dedicated connoisseur of import stores soon

learns to avoid the type that comes on like a plastic, Madison Avenue packaged, parent-approved head shop. The merchandise is dull, the prices high. Beware of smile buttons, "Keep on Truckin'" patches, heavy incense, peace sign candles and posters of Richard Nixon smoking a joint.

Eastridge, that grossly over-grown shopping center at Tully Road just east of the Bayshore, abounds in the sleazo-cheapo type of import store.

Santa Cruz Imports is one exception. It is especially good for clothes-shopping, with hand-made cotton dresses and embroidered shirts from India, leather sandals, and oodles of Mexican peasant blouses. The store also has a large selection of hand-blown glassware at factory-made prices.

The Celebrity House at Valley Fair Shopping Center (Stevens Creek Boulevard at Highway 17) is the place to take visitors to show them what a San Francisco Chinatown gift shop looks like minus the tourists. In addition to cheap toys from Hong Kong and the inevitable fortune cookies, Celebrity House has delicate painted tea sets, embroidered silk robes and elaborately-dressed dolls in glass cases.

Just as Celebrity House specializes in imports from China or Japan, other stores in the San Jose area specialize in one country rather

than offering a free-for-all atmosphere.

Persian Bazaar (Eastridge) with its long mirrors, bright wall-hangings and Middle East merchandise is as decadently opulent as a palace out of The Arabian Nights. Long embroidered leather coats, Persian rugs, richly-carved knives and silver jewelry carry price tags that would make even a sultan blanch. Anyway, it's a good place to window shop.

Beyond the Reef at Mayfield Mall (San Antonio Road at Central Expressway, Mountain View) offers Hawaiian and Polynesian gifts, trinkets and clothing. There's also a small delicatessen: anyone for papaya preserves?

Palacio de Artesanos at The Pruneyard (Campbell and Bascom avenues, Campbell) specializes in clothes, jewelry and handicrafts from Mexico. Again, be prepared to window-shop: the prices are out of this world.

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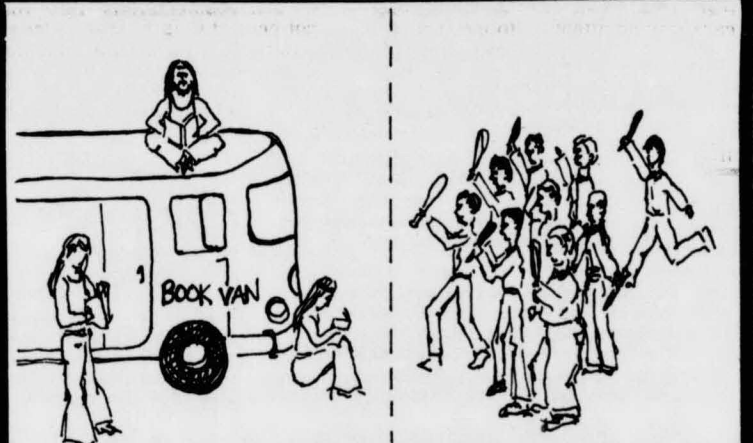
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This week Robert Heinlein's science fiction novel, I WILL FEAR NO EVIL, remains near the top of our best seller list. Also on the list is A CLOCKWORK ORANGE, perhaps not science fiction in a strict sense, but certainly speculative fiction and exciting enough to be transformed into a really far-out movie by Stanley Kubrick, producer of the screenplay of Arthur C. Clarke's 2001 (Signet - .95).

A new category now in the bookstore labeled, "SCIENCE FICTION HISTORY AND CRITICISM", includes, TOLKIEN AND THE CRITICS, a collection of serious essays on J.R.R. Tolkien's LORD OF THE RINGS (U. of Notre Dame - \$3.45). For those sometimes bewildered by the flurry of names and places in the Ring series, there is A GUIDE TO MIDDLE-EARTH, by Robert Foster (Mirage Press - \$3.75).

THE MAKING OF STARTRÉK (Ballentine - .95) records the history of the history of the TV series. THE LOST WORLDS OF 2001, by Arthur C. Clarke (Signet - 1.25), examines the development of the screenplay, beginning with Clarke's short story The Sentinel and describing the changes, detours, and might-have-beens which occurred.

There are others: REQUIEM FOR ASTOUNDING, HEINLEIN IN DEPTH, A SENSE OF WONDER - not merely histories, but also analyses of science (or speculative) fiction as a vehicle for social criticism, satire and protest, and it's growing acceptance as serious and significant literature.

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'What's Up, Doc?' is a 'looney tune'

By LORA FINNEGAN

Munching a carrot, Barbara Streisand sets her opaline eyes on Ryan O'Neal and queries, "What's up, Doc?" After that, the Warner Bros. comedy is as nonsensical as a Bugs Bunny cartoon.

Set entirely in San Francisco, Peter Bogdanovich's "What's up, Doc?" has one of those diamonds, rocks, whose got the secret documents? plots.

A government worker (who looks strangely like Daniel Ellsberg and cries, "The people have a right to know!") has stolen some documents. He takes them, in his plaid traveling case, to the same hotel where O'Neal, Streisand, and a bejeweled old hag are staying with their plaid cases.

The FBI wants the documents, the crooks want the jewels, and Streisand wants O'Neal.

This must have been a real change for the director of the excellent "Last Picture Show" Bogdanovich. The only ones he fully instructed, it seems, were the stunt men in the fabulous final chase scene.

Ryan O'Neal as brilliant - dopey musicologist Howard Barrister does an Elmer Fudd imitation throughout this bogus looney tune. The only time oblivious O'Neal really looks good in this film is with his seersucker pants down.

Perennial coed Judy Maxwell, played by Barbara Streisand, is your basic kook.

A real scene-stealer is Madeline Kahn, Barrister's whining, whimpering fiancée. Head writer Buck Henry ("The Owl and the Pussycat") gave her the lines to be as annoying and predictable as a dripping faucet.

The plot is really just an excuse for some funny, if familiar, situations and stunts. Streisand hangs unclotted from a hotel balcony without losing her towel; O'Neal sets his room on fire and runs around in his PJ's trying to put it out with a bottle of Coke.

All this is just an unharmonious prelude to the hilarious final chase scene whereby everyone tries to recover his plaid traveling case, all of which are in the hands of Streisand and O'Neal.

Dumping the bags in a grocery boy's bike, the unlikely pair peddle down some of SF's steepest streets. Along the way they cause six-car crash-ups, burst through a parade and a plate glass window, and hijack a Chinese dragon.

Running up against some tough hills, the two steal a "Just Married" VW from a church and skillfully avoid cable cars, wet cement and dump trucks. The bay proves unavoidable, however, and four cars wind up in the drink. What a way to end a chase scene.

Expressive works cover gallery walls

By PAULINE BONDONNO

If you happen to wander into the Art Building gallery this week you'll find the beginnings of some very talented SJS artists emerging.

Thirty students, part of Dr. Raymond Brose's illustration and printing classes, have a myriad of paintings and drawings on display.

It's impossible to review adequately the amount of talent on display in the small space allotted. Graphics, watercolors, and acrylics, which capture so many sensitive moving and sometimes horrifying moments of existence, cover the gallery walls.

SJS Student Dolores Duvall's works seem to reach out and grab you. The young artist's water colors on acrylics deserve special mention. Brilliant oranges and cringing purples swirling and smudged into smoky images turn two of her works into spectacular images of the San Francisco earthquake and fire of 1906.

Ms. Duvall's acrylic and water color of two young lovers, which seem to belong to the '30s era, captures a special softness and an almost Mona Lisa expression on the face of the lovers. There is a mystical mellow feeling emerging from the work highlighted in breathtaking crimson colors.

Some of the line drawings on display take you into a beautiful fantasy land, such as Audric Goo's picturesque Victorian house on a hill next to a delicate knarled tree. Many techniques are incorporated into the works on display; dry brush, spot painting, hand printing, cross hatching scratch board work and stiple technique.

Some of the more interesting works feature students' interpretations of various periods of history, like Gail Thoreson's Greek god, surrounded by laughing mask, and Gary Bundle's

entertainment



The Jubilee Singers Gospel singers here soon

The world-acclaimed Los Angeles Jubilee Singers, directed by Prof. Albert McNeil, will perform Saturday at 8:30 p.m. in Morris Dailey Auditorium.

Currently on its first tour of Northern California, the 18-voice Black choir

will sing numerous selections including work songs, gospel songs and spirituals. The singers have appeared at the Hollywood Bowl, the Greek Theatre, and in many motion pictures. They have performed world-premieres of major works

by almost every Afro-American composer.

Admission to the concert is \$3.50 for adults and \$1.50 for students. Reserved tickets are available by calling 277-2923 or may be purchased the night of the performance.



Illustration Exhibit

water colors portrayal of Hitler's regime.

Sue Eddin's graphic of a young figure with a laughing face in the background is a beautiful interpretation of the softness and gentleness of womanhood captured in the nude form. She accentuates this feeling with a

woman's face shimmering with joy in the background.

The exhibit includes editorial illustrations, aspects of advertising and scientific illustrations.

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Dance concert set

This year's spring dance concert, "Dance Theatre '72," presents its program April 13, 14 at 8 p.m., and 15 at 2 and 8 p.m. in the dance studio, PER 262.

All seats are \$1, but seating is limited, so get tickets early at the Student Affairs Business Office, 294-6414, or mail in for reservations. Make checks or money orders payable to SJS and tickets will be either held at the door or returned via self-addressed stamped envelope.

Twelve dances, choreographed and performed by

dance students, will include jazz figurations to music by Charlie Mingus and Stan Getz, and abstract works to Maurice Ravel and Igor Stravinsky.

"Dance Theatre '72" is

sponsored by the Women's Physical Education Department, Women's Intercollegiate Sports and Dance Association and A.S. funds. Refreshments will be served at intermission.

Kris Kristofferson has been through Oxford University and through the dives of Nashville. He's written songs like "Me and Bobby McGee," "Help Me Make It Through the Night," "Sunday Mornin' Comin' Down," "For the Good Times," and "Loving Her Was Easier."

In *Rolling Stone* Ray Rezos said, "He is always totally believable; you know Kris has paid some dues."

Now Kristofferson has a classic third album, "Border Lord." Ten important new songs that tell you who he is. The critics are calling it the best Kristofferson yet.

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Book unconvincing

Daley 'enhanced'

By BETTY HARJU

Mike Royko's "Boss," attempts to analyze the mystique of Mayor Richard J. Daley. The book conforms to the author's principle of "telling it like it is" in shadow, but not in substance. In fact, he does a fine job of enhancing hizzoner's image.

While outlining the formidable structure of the Democratic political machine in Chicago, the rationale behind the inaccessibility of Daley, and the voting power of the huge ethnic communities, he takes some pretty well aimed pot shots at Daley the man.

But, other than convincing the reader of the mayor's lurking racial bigotry and obvious lack of polish, he does little to undermine the Daley lovers' main reason for re-electing him: their deep rooted belief that no one else can run a monolithic like Chicago.

In spite of Royko's reputation as the white knight of the city's pavements, he shares with the much less introspective, culturally isolated, radical chic crowd the conviction that all any big city needs is a mayor like John V. Lindsay. The vision of Chicago, with Lindsay's help and God's judgment, becoming another New York has given rise to cries of terror from some of his most faithful readers and many fellow journalists.

Royko has always viewed his city from the unique position of a wily rat peering from under the broken pave-

ment. But Public Defender Rat Royko, who sees the ghettos, the ya-hoo's, robberies, evictions, the daytime lodgers and the nighttime dodgers, and municipal corruption at neighborhood level, changes places with Chief Investigator Rat Royko who drops the blame at one doorstep.

It is fairly hard to convince a native Chicagoan that it is--Daley, therefore Chicago--and not the other way around. It may be that it is somewhat easier to convince a national public. If so, it might be that writing a book propounding that theory, if put into print soon after the 1968 Democratic Convention fiasco, could become a best seller.

He introduces rival mayoral candidates from the past who were, undoubtedly, hardworking, honest, liberal, nice looking, sincere, and unappreciated, as if any one of them could have been the messianic hope for Chicago. But he does this after he establishes what he and his local readers have agreed upon for some time, that Daley can do anything because he is the Power. No local issue burns until he lights it.

Royko is in conflict with himself when he suggests the city could have been

automatically improved if the voters had chosen one of those more palatable but admittedly weaker men.

Chicago's mayoral seat, as Royko points out, doesn't just happen to have the most far reaching control of any city government. Daley saw his chances years ago and made it so.

Royko's failure to bring his assertions together weakens his book. It speaks either of blind faith in liberality for its own sake (a rallying cry for the radical chic), or well considered faith in the gullibility of non-Chicagoans who have been natives in spirit since 1968.

PRINCETON PLAZA
HENRY LEWIS CINEMA
DUSTIN HOFFMAN
STRAW DOGS
AND
WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME

'Kwaidan' today

The Wednesday Cinema will feature "Kwaidan," a ghost classic filmed in Japan during the mid-'60s and a Cannes Film Festival winner.

The film will be shown today in Morris Dailey at 3:30 p.m. and 8 p.m.

The four-part story, directed by Masaki Kobayashi, features terrifying ghosts and wakens the viewer to an unsuspecting world of lyrical mysticism and fantasy, according to many critics.

One theme features the revenge of a poverty stricken samurai warrior who wakes up to discover he is sleeping with a skeleton instead of his wife. In one of the more frightening subplots a fearless samurai does battle with a materialized ghost.

In another one of the epic's plots a musician is liberated from ancient spirits.

The film has been booked to coordinate with Japan week.

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sports



The action at left is not a pointing contest—it's the free-wheeling rugby of Spartans Jack Kennen (44), Jim O'Brien (78) and Tommy Tutt (11). Spartan Karl Laucher (above) applies headlock tackle as opponent passes off.

Photos by Wayne Glusker

Props, rowers, breakaways—you've got...

BY KEITH PETERS
Sports Editor

Take a couple of props. Add one hooker, two second rowers, a lock and two breakways and what do you have?

You've got some pigs. Next take a scrum half-back, a stand-off, an inside-center, two wingers, an outside center and a fullback. Those are your backs.

Put your backs and pigs together and you've got rugby.

Despite the difficult terminology, all the above terms are directly related

to the sport of rugby. In fact, they all describe the players who make up the game.

The beginnings of rugby go all the way back to England in the year 1823.

Fact has it that one William Webb Ellis, in that glorious year, could "with a fine disregard for the rules of football," pick up the ball and run with it, thus altering fundamentally the game.

The game Ellis played was a form of football, that is until he picked up the ball. The name of this new game was taken from the school where it was being played--

Rugby.

From its beginnings in England, the sport moved across the ocean and plaited its roots in America around the 1850's.

Football as we know it today grew out of these early rugby foundings. In fact, according to SJS Rugby Club coach Keith Lansley, the Big Game series between U.C. Berkeley and Stanford started out as rugby and ended up as today's football.

Lansley, a former rugby player from Australia and presently handling the SJSRC's coaching duties while teaching history and athletics, is very high on the sport.

"It's (rugby) a contact sport," commented the coach, "but it is also a game of all weights and sizes.

"This is the first year we've had an organized rugby club here at SJS, and I see a bright future for it."

OLYMPIC GOLD

The sport of rugby, which is strictly amateur for the players all the way down to the officials, made its biggest headway in its founding years by being recognized as an Olympic sport.

"In 1920 and 1924, rugby was played in the Olympics," said Lansley. "The gold medals both years were won by the United States team, which were composed mainly of players from Cal and Stanford.

"After those two Olympics, the sport was never played again."

From the two teams that dominated the Olympics during those early years, grew

what is known as the Bay Area Touring Side (BATS) Rugby Club.

"Not only is this the first year of having an organized rugby club," said Lansley, "but this is also the first time SJS has been associated with the Northern California Rugby Union, which comprises 22 member clubs."

The teams making-up the NorCal division constitute an internationally renowned group.

"The St. Mary's Gaels club just got back from a European tour," said Lansley. This summer an all-star squad selected from the cream of the NorCal crop of players will tour New Zealand.

TRADITION

Many people say that rugby is one of the most

vicious sports because the players don't wear any protective gear. Tradition has stepped, though, to ease the aches and pains the players suffer.

Custom has it that the host club always treat the visitors to a beer bash after each game.

"The idea," commented Lansley, "is that you play hard in the game and afterwards have a beer with the guy you've been playing against." It's a wonder why so many have been attracted to the sport.

Rugby is considered one of the most popular of all international sports. The game is played in most European countries and others such as Japan, Russia and Chile.

No matter what country the sport is played in, the rules always remain the same.

"Only the man with the ball can be played," said Lansley explaining the finer points. "The basic object is to outflank the opposing

forwards and get the ball to your wingers and centers, who are your faster men."

Now lets see, are the wingers like a lock or do they do the job like a hooker. If they get tackled, they'll get in a Maul and maybe there might be a Lineout or a Scrum. Don't try to figure it out, just play it.



SJS' Floyd McGaughy gets set to boot one



Possession may be important, but is it worth the fall?

NCAA action for three gymnasts

By NICK LABASH

Whoever selected the site for this year's PCAA gymnastics finals must have had an insight into the outcome of the competition.

The finals were held recently in Long Beach, and you guessed it, Long Beach State won handily and in the process put an end to the Spartans' two-year reign

as gymnastic champions.

SJS took second place, but even in the losing effort there were three reasons not to write the season off as a dismal year.

The NCAA finals open tomorrow in Ames, Iowa, and SJS will have three of its gymnasts there.

There was little surprise that Spartan ace Bill

Barnwell and Steve Sinsel qualified. However, a pleasant surprise was freshman Frank Sahlein, who took a second place in free exercise at Long Beach.

In order to qualify for the NCAA action a gymnast had to place in the top three at the PCAA finals. Barnwell won the high bar competition and finished a fraction

behind Gordon McOllun of Long Beach in the all-around.

The real tear jerker of the finals went to Sinsel. Steve fell while performing on the high bar and severely bruised his left thumb.

He shrugged off the injury and came back to capture third place on the parallel bars, earning the right to join his teammates at the Nationals.

Sinsel's thumb is still a little weak but the swelling has gone down and he should be in good shape at the NCAA meet.

For the rest of the gymnasts the season is over until next year. With the exception of the annual duel against the alumni next week, the Spartans will have to be content with second place until next season. With only one man lost to graduation, the local squad

should be in the thick of things next year.

Intramurals

Planning to play intramural softball? Tomorrow is the last day to sign up for the fast-pitch and slow-pitch season which begins April 12.

All teams must be represented at the team captains meeting tomorrow at 3:15 p.m. in MG 201.

Besides that, a \$10 forfeit fee is due in the A.S. business office on the same day.

Still needed are softball umpires. Those interested should attend the umpire clinic on Tuesday, April 11.

Intramural volleyball (6-man) began last night with 16 teams competing in the first round.

Soccer season ended with the Iranian Eagles going all the way to take the soccer crown for the third consecutive year.

The Eagles defeated the Weaver Brothers, a new team, twice to take the championship. After 10 minutes of overtime, the Eagles scored three penalty kicks to wrap up Wednesday's double elimination competition.

"The whole team did just a great job," commented

Eagle coach Kazem Mansoor. Outstanding for the Eagles were Froud Payandehjoo, Hassen Khadjenoori and Mohsen Moshfegh.

The undefeated Village Warriors claimed the intramural hunch basketball championship with a perfect record.

With a 30-foot shot seconds from the end, Warriors Ed Harris, Jim Pierce and Vince Wilson sneaked by the QB's Unlimited, 50-49.

The QB's Unlimited are Ron Christensen, Brad Moynour, all from the SJS football squad.

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Beacon Press
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NEW GENESIS



by Lee Nordling

Petitions delayed a week

Coast bill set back

Efforts to put strong coastal legislation on the books in 1972 received two setbacks Monday.

Senator George Zenovich (D-Fresno), representing the "swing" vote on the nine-member Senate Committee, balked at bringing the bill to a vote until he had time to consider amendments inserted during the hearing.

The initiative, the "Coastal Zone Conservation Act," was prepared by the Coastal Alliance, a lobbying force of more than 100 conservation groups.

The Environmental Task Force will resume collecting signatures and dispensing initiative information at tables outside the College Union next week.

Oshita fashions Asian music in C.U. concert tomorrow

Gerald Masao Oshita, a Bay Area jazz musician, will perform a concert, "New Music," in the C.U. Umuhun Room, tomorrow at 8 p.m.

A San Francisco State student who has studied Japanese dancing for about five years.

In addition to his musical talents, Oshita is also offering a program for interested students in the art of making and playing "shakuhachi" - a Japanese classical flute.

Job test dates set

The City of San Jose has scheduled test dates for positions as full and part time airport attendant, police officer and part time recreation specialist.

Netherlands study to open program

The first foreign study program for American students in the Netherlands will open at The American College in Amsterdam in September 1972.

Tuition per semester is \$850; students may spend a semester or a year abroad. Living accommodations in student hotels and with Dutch families are available.

Poet contest opens soon

North American Mentor Magazine is sponsoring its Ninth Annual Poetry Contest. Deadline for entries is June 1.



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spartaguide meetings TOMORROW ALPHA ETA RHO, aviation fraternity, 7 p.m. BC 113. All students welcome. FMA, 7 p.m., Blum's, Town and Country Village. HILLEL FOUNDATION is continuing its Jewish mysticism class at the Jewish Student Center, 47 S. Fifth St., 7:30 p.m. All students are invited. MANPOWER ADMINISTRATION CLUB 6 p.m., Business Tower 316. TODAY JAPANESE-AMERICAN STUDENT ASSOCIATION, 10 a.m. - 2 p.m., Art Gallery. JESUS PEOPLE UNITE, 1:30 p.m., Campus Chapel. ON-CAMPUS RECYCLING, 8 a.m. - 2 p.m., Seventh and San Carlos streets. SPARTAN SPEARS, 4:30 p.m., C.U. Pacheco Room. FACULTY BOOK TALK, 12:30 p.m., room A and B of Spartan Cafeteria. Dr. Albert Porter of the Business Administration Department will discuss "Colleges of the Forgotten Americans," by E. Alden Dunham. All faculty members and students are invited to attend. PAN AFRICAN STUDENT UNION will hold a general meeting of all Black students, 4 p.m., JC 141.

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THE ECOLE FRANCAISE OF SANTA CLARA COUNTY is beginning a nursery school for the children of French speaking parents. If you are interested please call 298-2570

(Registration is the name of the game (The Establishment) plays... Let's (beat them) at it - Senator George McGovern

Please help us. Let it not be said by a future, forlorn generation that ours was a time when we lost our nerve and wasted our great potential because we hesitated before the daredevil George McGovern needs student volunteers. 1878 W. San Carlos, or phone 289-9118. We need you.

AN ELECTRONIC EVENING FOR YOUR MIND TRI-M presents Mr. Victor Herrick of Carptri-Vision. Innovations in electronic communications & featuring the newest in video tape cassettes. Tuesday, April 4 Garden City Hofbrau Market & Post St. 6:45 PM Social Hr. - 8:00 PM Speaker

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SALES Work part-time as a campus representative for Encyclopaedia Britannica \$200.00/month interesting challenge. Must be aggressive and enjoy working with people. Al Edwards 289-1350

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STUDENTS WANTED TO promote a youth game in their towns. Generous offer per sale of each game. 287-5955

Contra Costa Co. will have a job recruiter on the San Jose State Campus April 12, 1972. Interviews will be taken for those positions: Junior Appraiser, Deputy Probation Officer, Programmer Trainee, Staff Nurse, and Public Health Nurse. For further information, contact The Placement Center.

DRAFT DIFFICULTIES? National Guard Unit has immediate openings in Sunnyvale. Call: 736-1817

(McClokey has dropped out) - all you "Republicans" come and change your party and support George McGovern. College Union - 5 days left for action.

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LOST & FOUND LOST BURGUNDY PHOTO ALBUM March 17 Near S. 7th & William St on route to San Jose Airport. Reward \$298. 2898 before 7 p.m.

If today is Thursday, April 13th, (it is the last day to register) so we can (select) George McGovern to beat Tricky.

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