

SJS fire laws not enforced

By STEVE PAPICHAK
Chief Investigative Writer

Fire Safety laws are not enforced at SJS, the Spartan Daily has learned. The last time SJS had a fire safety inspection was in 1952, according to Byron Bollinger, superintendent of buildings and grounds.

State laws require a campus-wide fire safety inspection once a year.

Herman J. Schierenberg is the deputy state fire marshal responsible for conducting fire inspections at SJS. He admitted, "No we don't comply with the one year (fire safety inspection) rule because of lack of staff and time."

How is fire safety ensured if inspections aren't conducted?

"Some people use the term--I don't like to use it, but it is a 'calculated risk,'" Schierenberg said.

"But we know we can deal with these (fire law deficiencies) because we are dealing with mature adults," Schierenberg said.

Aside from inspections to check compliance with fire safety laws, fire officials consider adequate and properly marked fire exits essential for the protection of life during fires.

In a spot check, the Spartan Daily found the library, Journalism Building, Administration Building and parts of the

Lack of staff and time means no inspections; 'calculated risk' results

Engineering Building lacked fire exit signs required by state law.

When asked about these below fire standard buildings, the deputy fire marshal remarked, "You recognize some deficiencies we know about, but, here again, it is a matter of finding time to get to them."

"The older buildings on campus have some code deficiencies that we know of," Schierenberg commented. Particularly, he termed the old science building "hazardous in that it is below minimum code."

Schierenberg said these older buildings were "up to code" when built but "because of experience, testing and new developments in testing, our codes change."

However, the fire marshal said, "The state attorney general has ruled we can apply new standards to the older

buildings" and "our job is not to make judgments on costs."

Then why haven't these older buildings been reported for not meeting fire safety codes?

"Here again, time and opportunity," Schierenberg answered.

In addition to covering three state colleges, Schierenberg is responsible for fire safety in institutions like hospitals, homes for the elderly, schools for blind children and other Bay Area facilities regulated by state laws.

Regarding inspections and enforcement of fire laws at SJS, Schierenberg said, "There are other things I've been assigned to that have a higher priority."

He explained because of budget cuts, additional personnel have not been hired

to meet a job that, with new construction and updated fire safety laws, has expanded greatly over the last few years.

Schierenberg inspects new construction and building modifications on campus approximately once each week. The fire marshal was asked what he would do if he spotted a code violation--such as missing fire exit signs--while he was in a campus building.

Schierenberg replied he "might" make a verbal note to Bollinger of buildings and grounds.

"But if I found one violation I would probably find 17 violations."

"But our policy is to make all the recommendations at once" in a campus-wide inspection, Schierenberg commented.

Bollinger said he has been trying for years to get the fire marshal to conduct a fire safety inspection on campus.

Two years ago, Buildings and Grounds had \$120,000 per year for emergency fire safety items and other associated projects. But Gov. Reagan's budget cuts have totally eliminated that fire safety allocation, Bollinger explained.

However, he said dangers caused by deficiencies in regulation of fire exit signs are minimized because "mature students are on campus everyday and know their way around."

San Jose District Fire Chief Anthony Sapena is responsible for fire fighting at SJS. City firemen periodically come on campus to familiarize themselves with campus buildings and fire extinguishing equipment. Chief Sapena, however, does not have authority to conduct fire safety inspections on campus.

Chief Sapena does not think fire safety laws should be relaxed because mature people are the primary users of a building.

"How do you know," Chief Sapena remarked, "how these intelligent, mature people will react in an emergency situation. People panic. That's why you have panic doors."

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Geodesic dome

R. Buckminster Fuller, former SJS scholar-in-residence, raps about his geometry theories with friends and colleagues before taping an instructional television program yesterday. This was his first SJS visit in six years.

Dome designer Fuller says parents hamper creativity

R. Buckminster Fuller, designer of the geodesic domes so favored by "back to Earth" people, believes that most children have their creativity turned off by loving parents who say "don't do this, don't do that."

In his first campus appearance since he was the first scholar-in-residence six years ago, Fuller said in a campus television taping yesterday, "Bright children are the fortunate ones who haven't had so many valves turned off. They are the only normal ones."

Believing that children understand mathematical concepts more easily than adults because "they haven't had their valves turned off," the 76-year-old math whiz spent much of his residency at SJS working with sixth-graders from a San Jose elementary school.

These same students, now seniors at Willow Glen High School, lunched with Fuller in the College Union before he taped the program for instructional television.

"Isn't it marvelous the way we are communicating here!" Fuller told the students, who sat quietly in awe. "There is a flow of conversation from these young people. They talk through their eyes. That's how young people fall in love, after all."

The basic tenet of this mathematician and inventor's philosophy is that geometry based upon squares and cubes does not give a true picture of nature. Fuller finds triangles and the tetrahedron (triangles glued together to form a structure) as the basic structure of

nature. For instance, the tetrahedron is found in crystals.

The foreign language of mathematics is not easy to understand because "we have been taught to think in terms of straight lines, squares and cubes," he said. So, we have square buildings and straight streets.

Buildings based on the more natural tetrahedron take on a rounder, dome-like structure. This principle was the basis for the invention of the geodesic dome, which is now being used to build cabins.

Fuller said he felt he was an unattractive teenager and decided to exploit his avid interest in mathematics to become the best mathematician in the class. He committed himself to searching for nature's geometric secrets when he was 17.

"I began feeling what I'd been taught in school about mathematics wasn't adequate. Somehow I couldn't imagine a straight line. While looking at bubbles once, somehow I couldn't imagine nature consulting the rules or the theory of pi every time it created one."

The balding, bespectacled genius is intent on getting his message about the mathematical creations of the world out because "I want to leave it to the world before I die."

He continued, "I'm giving you information nobody else in the world can give you. I have disciples, but I am the only one who feels it (the tetrahedron) as life as yet."

Another of Fuller's beliefs that underlies all his discoveries is that

man is innately great.

"I believe that man has faculties and capabilities beyond his wildest dreams," Fuller said, "but he's limited by his ignorance."

Fuller will soon travel to India where he will design airports for Madras, New Delhi and Bombay.

He was invited to SJS by Norman Gunderson, head of the Cybernetics Systems Department, a field Fuller helped develop interest in while a scholar-in-residence here.

The theme of yesterday's visit was "The Generation That's In." Gunderson, host for the event, said it was entitled so because Fuller's futuristic ideas serve as a pilot for the younger generation.

"Bucky," as he was affectionately called by his SJS colleagues, said, "I am very moved and excited to be invited back."

This is IT

That's "30" for the fall semester--the last Spartan Daily. The semester will end Jan. 20 after the last final is over. The Daily will resume publication Feb. 7, the first day of the spring semester.

Wednesday, January 12, 1972

Spartan Daily

Serving the San Jose State College Community Since 1934

SJS-Bolivia contract criticized, defended

By ALAN AHLSTRAND
Daily Political Writer

An agreement by SJS to train 12 Bolivian educators has been attacked by campus radicals, who claim the \$208,000 contract amounts to aiding a fascist government.

The training project's director, however, says the contract "is strictly a professional project in the field of education" with no political affiliations involved.

According to Dr. Gene Lamb, project director and SJS associate professor of education, the contract provides for training the 12 Bolivians in various educational fields.

The \$208,000 involved is a grant by the Agency for International Development (AID) to the Bolivian government to finance the project.

The radicals' charges were made in the Jan. 10 issue of Sedition, a local underground newspaper. The paper said the present Bolivian government, a coalition under President Hugo Banzer, took power in a coup backed by the U.S. Central Intelligence Agency.

The paper also charged that after the Banzer group took over, its troops surrounded the University of La Paz while government planes strafed it. The story said "at least eight" of the students inside were killed and "countless others" were injured in the attack.

The charges were documented by several books and news articles.

But Dr. Lamb said he does not consider the Bolivians fascist. He said the 12 trainees are "professional people" who are trying to reopen Bolivian schools, which have been shut down for about six months.

The project director said the present Bolivian government is a coalition of Falangists, the Revolutionary Nationalist Movement and the Bolivian military.

But he noted, "political parties did not enter into our program here." The Sedition story charged AID

"is responsible for the training and arming of Latin American police forces with the latest weapons and paramilitary techniques to put down dissent, so the U.S. Army won't have to go in."

The story said the \$208,000 would help "support Bolivian fascism" under the Banzer government.

However, Dr. Lamb said the initial contacts for the project were made during last March and April, while leftist President Juan Jose Torres was still in power.

He said the project was intended to follow up a Human Resources Development study made in 1966.

In addition to training the 12 Bolivians, the agreement provides for Dr. Lamb to go to Bolivia at least once a year, and for the stationing of two full-time people there.

There will also be a total of 16 months of short-term consultation work in school facility planning, teacher training and other educational areas.

Dr. Lamb said some of the consultants may come from the SJS faculty if people with the necessary knowledge are available.

Elastic gunfighters hold noon shootout

By MARK SIMON
Daily Staff Writer

Today at high noon Crazy Dennis Berger and Michael O'Donnell will shoot it out in the Art Quad.

The showdown will mark the end of the semester-long rubber band war that has disrupted the Art Department and caused a great deal of disbelief.

Crazy Dennis has been engaged in a rubber band war with Michael O'Donnell, Richard Mahaffey and Chris Menze in a battle that began with rubber bands and fingers and has progressed to home made guns and home-spun philosophy.

The battle is highly structured on a point system, with a point being scored for a hit, minus points for hitting someone not involved in the battle, and one hit allowed per day.

After an extended Christmas truce, sporadic skirmishes, and a tied-up score, the conflict will come to an end today.

Crazy Dennis has recruited six cohorts, and O'Donnell, Menze, and Mahaffey have recruited three more. Crazy Dennis reports that "after a troop review" final battle will begin at noon.

He revealed that the participants are thinking in "terms of a structured formation" with lines of combatants. At 10:20 there will be a ten minute "scrimmage" followed by a five minute regrouping period. There will be six ten-minute scrimmages.

The battlefield includes the Art Quad and the College Union. Following that, O'Donnell and Crazy Dennis will meet at high noon and battle for the remainder of the day. The two are the originators of the rubberband war.

Crazy Dennis states that at his troop review, previous to the skirmish, he will "give a little speech to instill fear in the hearts of my enemy."

He has also considered "inviting Security as honorary military dignitaries." The Security Officers attempted to put a stop to the "war" for fear a stray rubber band could hurt a bystander.

Crazy Dennis is confident of victory. "It would be asinine and absurd for me to even enter this thing without the assurance of total overwhelming and agonizing defeat for our honorable opponents."

He announced the winner will be "taking all the women in the department."

Continued to page 8.

Editorial

'Bunzel's unavailability'

Sedition, SJS' underground newspaper, put it well when it said Pres. John Bunzel has been unavailable for comment since he assumed his post at SJS.

Spartan Daily reporters found the president was usually unavailable for interviews during his first two semesters at SJS. Reporters lucky enough to be granted interviews often had them cancelled at the last minute.

We thought we had the problem solved last semester when Dr. Bunzel agreed to grant us a press conference every other week, but not at a set time. The president expressed his desire to work with the campus press in spite of a busy schedule.

Not one Spartan Daily reporter has been granted an interview with the president this semester. Reporters are constantly directed to James Noah, the college public relations director, for more answers on various issues.

It has gotten to the point that getting an interview with Dr. Bunzel is a standing Spartan Daily joke. Reporters have been conditioned to not even ask for an interview. Why kick a dead horse? Noah was recently asked twice

for one of those promised press conferences. The Spartan Daily got put off twice with excuses that the president is busy.

We want some answers from Pres. Bunzel on some very important issues. Remarks from the public relations director will not do.

For example, what are some of the president's views on the faculty grievance procedures, and why has he found "rare and compelling" reasons to let faculty members go in so many cases?

What does the president think of A.S. President Mike Buck's plans for student-funded cooperatives? Will Dr. Bunzel approve such plans? What does the top administrator feel about the recent demotion of professors with foreign doctorates?

We believe the president who presides over the whole college, is responsible to answer some of these questions. We know he is busy, but many questions require merely a five minute response on the telephone, and the college community has the right to know.

We hope next semester's editors won't have to sing this same old song.

Letter to the editor

Foreign tuition explained

Editor: Re the article in the Spartan Daily on Jan. 11 titled "Forms Due."

This is to inform you that comments in the above article were incorrect. The following is the official college position related to foreign student tuition fee deferrals and payment.

Executive Order 136 authorized deferred payment of \$17 per unit for certain foreign students. These fees were due and payable on Dec. 22, 1971.

The students who qualified for the deferral payment plan had to request the deferred fee payment on the proper form and turn it into the College Controller's Office. These forms are no longer authorized because the deferred

fees were due and payable on Dec. 22, 1971.

The restraining action taken by the Superior Court in Los Angeles temporarily continued the deferment of fees that were actually deferred by authority of Executive Order 136. To be deferred, the student must have filed the "deferred payment form" prior to the payment of due date.

Foreign students are urged to pay tuition fees no later than Jan. 14, 1972. If there are any questions, pay the fees because refunds may be made if the fees are not legally payable.

Garvin J. Ivans
College Controller
Don Du Shane
Assistant Dean of Students

Political Beat

By Joyce Krieg

Well, gang, it looks like it's going to be another one of those "cleaning out the desk drawer" columns. Herewith are some of the items that came in the mail this semester, but for some reason never got written up in Political Beat.

From San Jose Democrat Alister McAlister comes a news release revealing that he is the top freshman Assemblyman of 1971 in terms of number of bills--21--signed by the governor.

It all sounds very impressive until you start looking at the kind of bills McAlister introduced. For instance, one he considers "most significant" is one which makes the unsolicited delivery of tobacco products to residences a misdemeanor.

McAlister has been listed as "98.4 per cent pure" by the California Journal, a monthly political magazine. He was present 98.4 per cent of the time for significant and controversial roll call votes during the last session--the best attendance record of any legislator.

Meanwhile, Senator Clark Bradley has prepared a sort of box score for the marathon 334-day 1971 session. There were 4,738 bills introduced, of which 1,669 became law. In addition, 6,772 amendments and resolutions were introduced.

Filed in the desk drawer under "V" for "ver-r-r-ry interesting" is the newsletter from Teddy Ken-

nedy. Why, we wonder, is the senator from Massachusetts sending propaganda to the Spartan Daily city desk?

Then there's the Friends Committee on National Legislation (FCNL) leaflet revealing everything you always wanted to know about writing your Congressman. It contains hints like "be brief... don't be a pest...raise questions... be timely."

What if he doesn't answer your letter? "Read the FCNL's How to Work in Politics," the group suggests.

Next to the FCNL leaflet is a package of press releases from Julian Camacho, a Democrat from Soquel who is planning to run against Republican Congressman Burt Talcott of Salinas.

Camacho really has the jump on all the challengers in the Santa Clara County Congressional races--we haven't received a thing from them yet.

Looking for something different to do over the Washington-Lincoln Birthday Holiday? The Christian Anti-Communism Crusade is sponsoring an "Anti-Subversive Seminar" Feb. 19-21 at the Inn of Tomorrow (near Disneyland).

Some of the more intriguing items on the agenda include "Communism, Castro and Cuba," "Marcuse and the Politics of Sex" and "I Was a Spy for the F.B.I." Walter Brennan is listed as honorary co-chairman.

Anyway, the Christian Anti-Communism Crusade is offering to pay room and board for students and teachers who would like to attend. If it sounds good, write to them at 124 E. First St., Long Beach, 90801.

One of the more surprising bits of political news this semester came in a letter from the National Youth Caucus, informing us that a Northern California conference would be held at SJS Jan. 22.

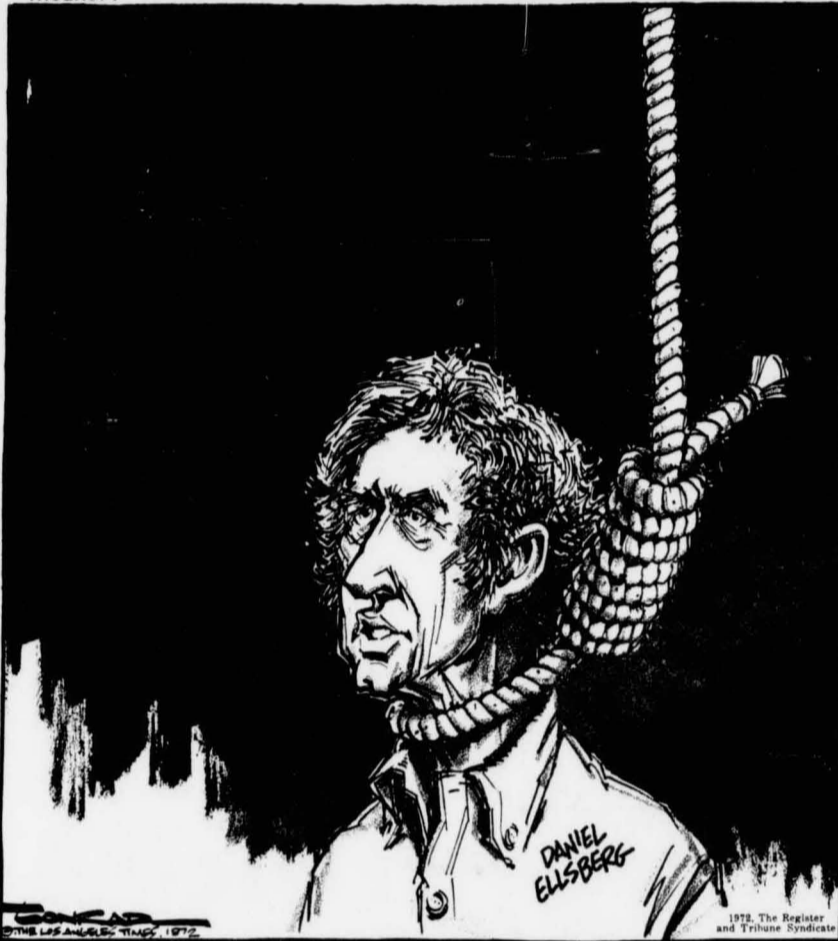
In view of SJS' infamous apathy for mass political activity, SCIP co-chairman Carl Foster described it as "rather like holding a Mardi Gras in a morgue."

Amazing the number of fascinating things one finds cleaning out a desk drawer. Like a leaflet entitled "What Can I Do to Promote Americanism?"

The leaflet asks questions of good citizens like "Did you display your flag today?" "Did you pray for your country and its leaders today?" "Have you read the Reader's Digest this month?" and "Has your civic club had a good pro-American and anti-communist speaker or film in the last six months?"

Think I'll wrap up this end-of-the-semester column with the latest rumor making the rounds among the Centennial Hall political science types: that Marxist philosopher Herbert Marcuse might be a scholar-in-residence at SJS this spring.

The people in charge of this sort of thing are denying it, saying there is no money to hire any scholars-in-residence. But, so the story goes, Marcuse may be willing to work for free and wants particularly to come to San Jose so he can be near his former pupil, Angela Davis.



"I regret that I had but 38 volumes to give for my country!"

Staff Comment

'A Spiro of the 1840s'

By Cory Farley

The Underground Name the Coffeehouse Contest is over. The winner has been chosen. THEY may call it the J---t E---t, but WE know what it really is.

The winning name was submitted by Janette White, a junior something major (I forgot to ask, but she wants to be a teacher). Before I tell you her suggestion, though, I should give a little historical background.

The Donner Party, of Donner Pass fame, spent a rough winter in the Sierras; you know all about that. What you probably don't know is that one of the members of the party was named Albert B. Packer. Generally an unremarkable man, Albert developed one habit while he was snowed in up there that has insured him of a place in California history: he ate people.

After the horses and oxen were

gone, but presumably before the harness leather and boiledboot ran out, Albert realized that things were due to get a lot worse before they got any better, and he began to, ah, use the available resources. It's easy to condemn him for it now, but put yourself in his shoes. Would you take them off and eat them, or look for tastier fare?

So you see how an everyday decision, under the proper circumstances, can become a major factor in a man's life. Albert Packer was just an ordinary guy, a Spiro Agnew of the 1840s. But like Spiro, he was caught up in the whirl of events and is now being immortalized with the naming of the Albert B. Packer Memorial Coffee House.

Jannie White doesn't know she's won, so if you see her, tell her to come by JC 208 and pick up her prize.

Joint Effort, indeed!

Mano a Mano

By Pedro Mario Michel

Teatro Campesino will be appearing at Morris Dailey Auditorium tomorrow, Jan. 13, at 7:30 p.m. The admission is free. (This will be one of the last performances in the Bay Area before the group goes on tour in Mexico in February). This promises to be a fine performance and a beautiful way to end the fall semester 1971.

Next semester, among other events, we will have Semana Chicana, the Twenty-Five (\$25) Fund Drive, and a Welcome Dance. Feb. 11 at 8 p.m., the Latin Knights will play in the Women's Gym (101) at a welcome dance for the incoming students. Let's get together and welcome all the students.

Feb. 22-26 will be La Semana Chicana. It will be divided up into: Dia de la Raza Unida, Dia de las Mujeres, Dia de los Estudiantes, and one day is still to be decided upon. The last day of Semana Chicana will be a big

dance at Sacred Heart. The \$25 Fund Drive is on and promises to be one of the most dramatic steps Chicanos have ever taken toward self-determination.

Each Chicano student who has been receiving aid will be asked to donate \$25 from his check. These funds, which will total over \$25,000, will be kept in the bank until the first Saturday in April when those who gave \$25 will caucus in the College Union and decide by ballot on the suggestion of what to do with the \$25,000. (Anyone is entitled to submit suggestions to be voted upon.)

This is truly self rule and self-determination and follows the Chicano EOP \$10 drive where La Raza proved itself by collecting a grand total of \$12,000. (Which is, incidentally, \$2,000 over the intended total of \$10,000.)

It promises to be a fine semester. All power to our Raza and our friends.

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Serving the San Jose State College Community Since 1934

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Absolute freedom of the press to discuss questions is the foundation stone of American living

--Herbert Hoover

Vol. 59 No. 57

Staff Comment

Drama critic's rebuttal

By Kathy Dorazio

With the exception of wrongly naming Mr. Levering Henry, rather than Richard, I am only guilty of being honest.

First of all, Mr. Pendleton contends that I have little interest or background in the theatre. I do enjoy the drama field and do not take my beat lightly.

In order to give a fair appraisal of a play I do sufficient research beforehand, like reading the script, studying the playwright and conversing with the director. In addition, I have taken some drama appreciation classes.

In writing a review I refuse to cater to the whims of the Drama Department. I am here not to win their friendship, but to tell how I honestly feel about a play. My first responsibility as a journalist is to my readers. I do not profess to be a drama expert giving a formal critique, but write for the average reader from a layman's viewpoint.

Secondly, Mr. Pendleton, you also argue that my arguments are illogical. From feedback I receive many agree with my viewpoints, including some students from your

department. You also fail to mention why my arguments are illogical.

Thirdly, my article on the costume laboratory was not to discredit students, but to cover an area largely ignored by the Spartan Daily. It has been the format to merely write advances and reviews, but nothing is said of what goes on behind-the-scenes. The purpose of the costume article was to do just that.

Saying that students barely complete costumes was mentioned as one frustrating aspect of costume making, according to Mr. Levering.

Finally, the staff comment on the television studio was written in a light vein and not to be taken seriously. The television students weren't offended.

The purpose of writing that comment was to share my amusing experience with readers and satirize the weird happenings of the Drama Department.

So, Mr. Pendleton, if you can't accept criticism from a college newspaper, how are you going to accept it from the outside?

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News Review

Sniper fires at cops

Compiled from Associated Press

SAN JOSE--The threat of hunting season on California Highway Patrolmen brought 23 San Jose police and eight highway patrolmen to the Bayshore Freeway south of Story Road late Monday night.

According to CHP Sgt. Gilbert Agatha, a sniper fired four shots at two patrolmen talking to a stopped motorist.

Agatha explained the men heard three shots from an apartment complex adjacent to the freeway which sounded like they were from a small caliber weapon.

Two minutes later, they heard a report that appeared to be closer and from a larger caliber gun.

Ducking behind the motorist's car, the patrolmen told him to turn off his lights. Then, both vehicles left the area, stated Agatha.

Although nothing was hit, Agatha made clear "the motorist and the officers were sure the shots were fired from guns."

"Evidently," Agatha went on, "they're not trying to hit somebody--just trying to scare somebody. We can't figure it out."

U.S. air defense a joke?

WASHINGTON--Imagine the consternation of the New Orleans International Airport when a Soviet-built Cuban airliner with 21 Cubans bound for a sugar conference landed undetected last Oct. 26.

Imagine the consternation of Congress three months later.

Calling U.S. air defenses virtually useless, a House subcommittee exasperated yesterday that an enemy attack could come through a 1,500-mile gap between Florida and California without advance warning.

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New strategy

Youth caucus at SJS

More than 800 young people from Northern California are expected to converge on SJS Saturday, Jan. 22, to participate in the first massive political meeting SJS has seen since the spring 1970 Cambodia crisis.

This conference will be different from the highly-emotional rallies of the late '60s--it is being convened to inform students on how they can become involved in the traditional Democratic and Republican party structure.

The National Youth Caucus, as it is called, is an off-shoot of the conference in Chicago last month which saw 3,000 young people getting together to talk about youth political power.

The conference at SJS will be highlighted by appearances by Sen. Alan Cranston, D-Calif., and former New York Congressman Allard Lowenstein in the College Union at 8 p.m.

A Southern California conference will be held simultaneously in Los Angeles. Other states will also hold youth caucuses this winter.

The caucus at SJS is free and open to the public. It will open with registration at 8 a.m. in the College Union. At 10 a.m., the partici-

pants will be instructed on the delegate selection process for party conventions.

From 12:15 until 4:15 p.m., workshops on California Election laws, voter registration and publicity are scheduled. From 4:30 until the evening speeches begin, Congressional District meetings and minority group caucuses will be held.

Rich Overstreet, co-chairman of the Northern California National Youth Caucus and an A.S. councilman, attempted to get the A.S. Council to give Associated Students sponsorship of the conference yesterday morning. He was thwarted when the meeting was cancelled for lack of quorum.

Overstreet is available in the Associated Students office for additional information on board and housing for the conference.

He based his prediction that 800 to 1,000 students will attend the conference on the 2,000 students who showed up to a similar evening meeting at Stanford University in November.

The major purpose of the National Youth Caucus, Overstreet said, will be to inform young

people that the Democratic and Republican parties have promised to put young people on their convention delegations this year.

The Democrats will hold caucuses to elect convention delegates in every Congressional District Feb. 12. The Republicans will have no elections, but Overstreet said Gov. Reagan has agreed to put students on the California delegation to San Diego.

Overstreet emphasized that the National Youth Caucus is a bi-partisan group but admitted its goal is "to oust Nixon."

Overstreet, who attended last month's meeting in Chicago, did not rule out the possibility that the National Youth Caucus might support a third party candidate if Nixon and Humphrey get their parties' nominations. He emphasized that he has no clear idea what direction the group will take after the Jan. 22 meeting at SJS.

Showcase of the arts

Library case displays talents

Need to take a break from cramming for finals? Go down to the first floor in the central library and take a look at the display cases.

Installed when the library was remodeled in 1956, the purpose of the display cases is to show the efforts and talents of students and faculty at SJS.

According to James F. Martin, assistant director for public ser-

vices, the students seem to like the displays and although "hundreds of compliments don't come in every day," Martin stated that complaints will be made if the cases are left empty for any length of time.

Martin also stressed that the cases are not to be used for promotion or advertising purposes but for entertainment and general interest to the students.

In addition to displaying the work of various art, photography, music, geography and design students, the cases have also offered displays on American authors.

The author series, largely the work of graduate student Bill Young, has shown the works of John Steinbeck, Ernest Hemingway, SJS's Barnaby Conrad and Sinclair Lewis.

According to Martin, one of the most interesting exhibits was done by the Baltic club, displaying needlework, pictures, costumes, jade and knitted items.

Another popular exhibit was done by a stitching class displaying some of its work.

Anyone interested in having an exhibit in the library may call Mr. Martin at ext. 2785 or see him in LC 108.



The traditional "shapely SJS coed" pursues a display of Sinclair Lewis' works in the library. Also being shown is an oil painting of Lewis done by SJS instructor and retired bullfighter Barnaby Conrad.

New Woolley judge

Superior Court Judge John E. Longinotti has been appointed to preside over the trial of dismissed San Jose police officer Rocklin Woolley.

Woolley faces manslaughter charges in the

death of a black IBM research technician, John Henry Smith Jr., Sept. 19.

Judge Longinotti replaces Superior Court Judge Bruce F. Allen, who was released from the case after the district attorney's office asked for his removal last Wednesday.

After the first day of jury selection, nine men and three women were temporarily seated

for the trial which is expected to last from three to five weeks.

In addition to manslaughter, Woolley, a four-year veteran of the force, is charged with possession of an illegal chemical spray device.

Woolley was indicted by a Santa Clara County Grand Jury Oct. 30 for killing Smith after Woolley stopped him on a minor traffic violation on Kijely Boulevard.

Job exam dates set

The City of San Jose has announced job examination dates for the following positions: events coordinator, cashier, box office manager, stage hand, district recreation supervisor, city planners, recreation supervisor, assistant property agent and legal stenographer clerk.

For further information about test dates and qualifications contact the City of San Jose Personnel Department, Room 215, City Hall.

ExC needs new profs

Experimental College is seeking what they would loosely term "teachers". People with skills and/or talent they would like to share with others may register in the Student Activities Office in the College Union Thursday and Friday, according to Experimental College officials. Students and instructors will negotiate about fees.

Interests from folk-singing to stereo components to transcendental meditation are welcome, they said.

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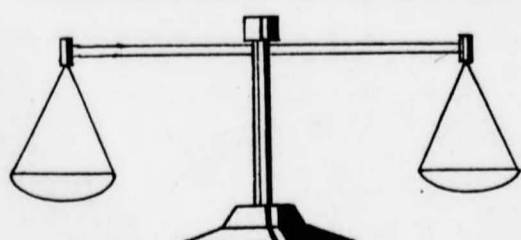
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Reg line leaps

By BARBARA WALSH Daily Investigative Writer
Being a senior is only one way to beat the lines during registration. Various groups of students, who aren't necessarily seniors, are given preferential treatment when registration rolls

around. Certain student service groups, handicapped students, varsity athletes, and newly entering Educational Opportunity Program (EOP) students are allowed to register with the first group of seniors.

This was made possible last January when President John H. Bunzel approved several Academic Council recommendations concerning registration.

Groups of students who work for the registrar in line control and security during registration are given registration privileges.

According to Mrs. Lemore Luedemann, registrar, about 75 to 100 students are included in this group.

However, last fall the group was only allowed to register a few minutes before their own letter group, Mrs. Luedemann stated.

Handicapped students are also among those given registration privileges. Their handicap must be verified by a doctor's letter and sometimes by a phone call to the doctor's office.

Mrs. Luedemann said

that students have tried everything from fake crutches to casts to be admitted to this group, but she said that their tricks usually don't work.

Wynn Cook, sports information director, said that because athletes practice as a team in the afternoon, they must be out of class by 3 p.m. This is the reason athletes are allowed to register early.

According to Academic Council policy, all new entering EOP students are also eligible for registration with the first group of seniors.

According to Dr. Joachim Stenzel, president of Academic Council, the reasoning for this was partly because these new students would find it extremely difficult to get through the maze of registration, having not been exposed to a college environment before.

Dr. Joseph Young, chairman of the Budget and Planning Committee of Academic Council, said that recently these preferential categories for registration have been under review, but no action has yet been taken.

Parking permits on sale

Parking permits will go on sale for those who qualify for them starting Jan. 24 in the Cashiers Office. Faculty, employees, dorm residents and disabled students will be able to purchase the stickers for \$13.

According to Bill Schooler of Auxiliary Enterprises, a special deal will be offered to faculty members and employees buying permits. An alternate permit can be requested which can be changed to any car being driven to the campus.

"We hope this will encourage car pools," stated Schooler, "because five or six people will be able to go together, buy one sticker, and share the driving."

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Recruiters seek Chicano grads

Chicano seniors interested in doing graduate work in sociology are asked to attend a joint meeting of recruiters from SJS and U.C. Berkeley.

The meeting will be held at noon today in room 3-A of the School of Social Work, 315 S. Ninth St.

El Teatro Campesino (The Farm Worker's Theater) acts out a skit in which Gov. Reagan's secretary has come to buy a "Mexican"

because "a brown face looks good in a crowd." The theater group will perform at SJS Jan. 13.

Study or ski?

Here's the news all you students have been waiting for. The library will, repeat will, be open during semester break.

Just think, you can study to your heart's content and check out all the books you want Monday through Friday from 8 a.m. to 5 p.m. But forget the weekends--it won't be open. You might have to go skiing or something like that instead.

Nixon protest trials ended

The state has closed its legal case on the last of five defendants involved in the rock-throwing incident during President Nixon's speech here in 1970.

Ronald J. Cossetti, 30, of Santa Clara, was given a suspended sentence Thursday for failure to obey a police order. He pleaded no contest.

He had originally been charged with malicious mischief, disturbing the peace, and jumping on the roof of a police car.



'Don't play tokenism Ronnie'
El Teatro Campesino (The Farmworker's Theater) acts out a skit in which Gov. Reagan's secretary has come to buy a "Mexican" because "a brown face looks good in a crowd." The theater group will perform at SJS Jan. 13.

Teatro Campesino builds Chicano pride

By GENE McHONE Daily Staff Writer
It was born in the dust of the Delano grape strike. And now it is reaching maturity on stages across the nation and even in Europe.

El Teatro Campesino (The Farm Worker's Theater) is part of the new pride Chicanos say they are building.

Luis Valdez, an SJS graduate, is founder and director of the theater group. The idea came to him one night when he was describing "theater" to a group of strikers.

Said Valdez, "Before, it was impossible to write about the Mexican - American realistically in English or Spanish--he has no 'pure' language--so I relied on dramatic images."

According to the group's secretary, Lilly Mejia, the Teatro accomplished two things: it raised the morale of the strikers and it helped explain the political significance of

the strike itself. After Delano, the group of some 25 members remained together and began performing for non-Chicano audiences at the Committee in San Francisco, a Senate Subcommittee on Migratory Labor, the Newport Folk Festival, and the University of Paris in France.

The Teatro will perform at SJS Thursday at 7:30 p.m. in Morris Dailey Auditorium. There is no admission charge.

Newsweek magazine said, "The young people in El Teatro are full of racial pride, social, and political fervor, and unlike many playwrights, they know exactly what they mean."

Using what Valdez calls "actos" or short skits, the Teatro dramatizes the problems of Chicanos. As in the old Everyman morality plays, each character has a clear identity (defined by signs, masks, and props) and is presented with a clear choice of destinies.

The Teatro has changed since Delano.

According to Ms. Mejia, it isn't as loud or overly exaggerated.

"That's because," she said, "we don't have to say 'Hey, listen world. There's a strike going on in Delano.' We're more subtle, but the point is still getting across."

That point, she said, is the "humanism and dignity of Chicanos."

The group makes no profit on its performances which charge a \$7.50 admission. All the money goes back into production which costs some \$400 per show. The group's other income comes from its newspaper and a film it made entitled "I am Joaquin." Among the film's buyers was the United States Navy.

During the strike, Teatro worked as a public-relations and fundraising tool and helped bring more than \$30,000 to Caesar Chavez's National Farm Workers' Association.

Most of the group's members are, according to Ms. Mejia, "dropouts" from California schools.

Campus Review

By ERIC SCHATMEIER
In the age of the Jesus freaks, even a cornball, Bible-toting, flag waving, perhaps somewhat conceited, self-proclaimed preacher can be in just for being fervent enough in his beliefs.

Using Cal State Long Beach as a home base, Mark Forsyth, a native of Seattle and former minister, just goes out "to preach Christ," and he claims he's in.

Traveling around the state as sort of an "Easy Savior," Forsyth preaches wherever he can get an audience, which, according to him, is almost anywhere. "Two thousand youths came like the waves of the sea to hear me," Forsyth says of his original gatherings in Huntington Beach. "They sat on the beach for two hours like sphinxes."

Forsyth continued his original beach preachings until 1966, when the city council of Huntington Beach passed a law banning him from holding any more sermons there. The combined forces of the American Civil Liberties Union and a group of Orange County attorneys had the law rescinded in only 10 days. According to Forsyth, the anti-preaching incident resulted in the defeat, a few days later, of the entire city council in their campaigns for re-election.

In this, his third year at Cal State, Forsyth has expanded his ego along with his religious activities. "I have declared myself as a one-man crusader against all negative thinking on campus," he explains.

One of the accomplishments he is most proud of is his rapport with hippies. "I have good communication with them," he says. "I couldn't say I agree with their ideas, but I don't judge the man by the length of his hair but by his heart. I find that all youths need help."

Although verbally eschewing all political philosophy (he calls himself, cryptically, a "conservative-liberal"), Forsyth, by his actions, creates an image for himself that is just to the right of the passenger seat on John Wayne's car. Two years ago, when he found out that Angela Davis was scheduled to speak in Irvine, Forsyth heard the call.

"If she is permitted as a communist to speak and teach at UCLA, why shouldn't I be allowed to do my sermonizing and singing?" Forsyth argued at the time. "God impressed on me to go to Irvine with a big flag and a big Bible."

When he arrived at the lecture hall he was greeted by a large crowd of people and newsmen. After Miss Davis' speech, he mounted the lectern and sang the Lord's prayer and received applause. "I continued on Jesus for two hours singing hymns and patriotic songs. The response was so great that I felt a call to visit other campuses in California."

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Public interest spots

TV time obtained

After several months of negotiating with local broadcast media, the SJS Committee for Open Media has succeeded in securing several "public interest" broadcast spots.

According to Dick Baldwin, an SJS graduate philosophy major and coordinator for the San Jose branch of the open media organization, the group is presently contacting several special interest groups who want to participate in the experiment.

Baldwin explained that three Bay Area television stations are presently involved in the open media program, including KGO (Channel 7), KNTV (Channel 11), and KTVU (Channel 2).

These stations, Baldwin stated, have agreed to televise "free and unedited messages from diverse community groups" on an experimental basis beginning this month.

Ecology, taxes, prison reform, drugs, housing, and militarism may all be covered, Baldwin said, if enough people are willing to participate.

According to Baldwin, the televised messages can be up to 50 seconds in length, or about 100 written words. The participating stations will tape them at no expense to the public, he added.

No request, he continued, will be rejected simply because it is controversial. Messages, however, are expected to be within the legal

limits of obscenity and libel.

Baldwin said that, although the short broadcasts will not allow real in-depth analysis, they will serve to air several

public issues from differing viewpoints and "hopefully will stimulate in-depth analysis among individuals" in the community.

Open Media began its

free speech campaign over a year ago in an attempt to give the public a true access to the broadcast media, Baldwin said.

New media heads elected by staffs

Three new faces will head the SJS news media next semester, after recent staff elections.

Bob Pellerin, 21, a senior journalism major, was elected to the editor-in-chief post of the Spartan Daily.

Elected to head the Radio and Television News Center was Jerome Navies, 21, a senior from Los Angeles.

Jerry Herdegen, 25, a senior advertising major, was elected ad-

vertising manager to the Spartan Daily.

Pellerin and Herdegen were formally approved by the College Communications Board yesterday.

Pellerin, now Daily managing editor, is a graduate of Cabrillo High School in Lompoc, Calif. He was sports editor and general reporter for the Lompoc Record the past four summers.

Navies came to SJS from Los Angeles'

Dorsey High School in the first Educational Opportunity Program. He won a Phelan Award for Creative Writing and the past summer interned at radio KNX in Los Angeles.

Herdegen, 25, interned at Creative Advertising Circle, a local advertising firm. He graduated from Cupertino High School and attended San Jose City College and Foothill College.



Dave Thurber

Authentically Chinese

Commenting on the latest 'China look' in her mini version of the chi pao and fashion are (from left) Buck-kuen Kao-chin Law in his authentic Mao Young in a mien ow, Ching-ching Hong jacket.

'Chinese look' unreal

Designers 'ignorant'

By ALICE TUNG
Daily Staff Writer
New York designers' westernized "Chinese look" might hit it big with Americans, but certainly not with SJS Chinese students.

"Mine is an authentic Mao jacket made in China," emphasized industrial arts major Kao-chin Law as he showed off his pocketed denim Chinese creation.

"I'm wearing it because I want to identify with Mao and Red China," he pronounced.

He also revealed that the "Mao jacket" displayed in the "chopsuey collection" on Seventh Ave. in New York is actually a mien ow.

The mien ow is a classic Chinese winter

jacket, padded with cotton silk blend for warmth, and completed with a mandarin collar and buttons concealing snap closings, explained Buck-kuen Young, occupational therapy major.

"The designers' reference to the mien ow as a 'Mao jacket' only signifies their ignorance," Young remarked.

The unisex quilted jacket, another product of People's China, usually comes in navy, brown or burgundy. "It will never lose its popularity because it's very practical for cold and dry winters," Young stressed.

"I was completely turned off when I saw in Life a so-called chi pao," engineering senior Wai-toe Lam jeered.

The chi pao, distinguished by its mandarin collar and slits down the sides, is a modified traditional Chinese dress originally created for the small and slim figure of the Chinese women, Lam explained.

"It has to fit her snugly so as to accent her femininity, not baggy like what the model wore in Life...well, maybe it's a chi pao for the pregnant," he chuckled after a pause.

"The chi pao also adds much grace and charm to the wearer even though it might be impractical and too formal for daily purposes," commented art major Ching-ching Hong.

"That's why I hemmed up one of my chi paos so I can wear it over pants for grubbing around," Hong said while modeling her rose-colored tunic top for Spartan Daily.

Reviewing the Chi-

nese craze in the fashion scene, Gin-wah Wong criticized that "it is simply an exploitation of the Chinese culture."

"Yes, they're just making fun of us," agreed Young, "another continuation of ridiculing the Chinese. I wonder what's coming up next, pigtailed for men?"



James Walker

Jerome Navies, Radio-TV News Center editor (left); Bob Pellerin, Spartan Daily editor; and Jerry Herdegen,

Daily ad manager, will be heading up the SJS Fourth Estate this spring.

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KLOK DJ explains job

Style counts in radio

The disc jockeys on campus radio station KSJS have hit the big time as far as SJS is concerned, but they are still on the lookout for ways to polish up their art.

Monday night, KLOK personality Clark Anthony told the KSJS broadcasters the importance of a disc jockey's

New China class

SJS Extension Services are offering a one unit business course entitled "Industry in the People's Republic of China" from Jan. 23 to Jan 28.

The class will be held daily from 8:30 a.m. to noon. Students must be of upper division standing to qualify for the course. The cost is \$19.

Lawyer to speak

Community Legal Service attorney Bob Colonna will speak on the new ruling concerning unrelated students living together who receive food stamps.

Speaking in the College Union Ballroom from 11 a.m. to noon today, Colonna will go into how students may fight the ruling by having "fair hearings" in the local welfare departments.

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Sculpture, weavings

Colorful art exhibit

By **CONNIE FUKUDA**
Daily Fine Arts Editor

An emphasis on color, form and texture dominate the three exhibits in the College Union art gallery which end today. Dave Adams' beautiful crystalline glass crystals provide startling contrast to the craft-like weavings.

Rus Michaelsen, who began with figurines in 1968, has created chunky sculptures which look amazingly like crushed tin.

Using rope to create dents in his aluminum and bronze sculpture, Michaelsen has arrived at a distinct differentiation of surface texture. One could readily see the variation between the harsh indentations and smooth metal.

Though Michaelsen mutilates geometric forms, he has done this with precision and care. One of his more obvious pieces is an aluminum pyramid-shaped work pockmarked with scallop-like dents.

Working with balls, rectangle blocks and huge triangles, all of Michaelsen's pieces possess a massiveness for weight. Despite this quality, the light reflected off the shiny

metal surface gives each work an aura of lightness.

Masks, body coverings and miniature environments are woven into everything imaginable by students of two beginning weaving classes taught by Candace Crockett and Ted Hallman.

The weavings were done "as a means for viewing fiber as a sculptural . . . art form," John Carr, C.U. gallery director, explained.

A glaring riot of color greets the gallery visitor where some works are traditional-looking (such as crocheted vests) and others, an abstraction of form.

Most of the weavings combine brightly-hued yarn (blues, purples and reds) with such objects as bells, feathers, sticks and beads.

The non-loom techniques of crochet, knitting, macrame and wrapping were used by the students.

Sandy White's primitive mask macrame done in brown ropes has an ancient quality to it, complete with feathers.

Grace Branch's "house of yarn" with hinged doors of colored yarn is, like many of the other works, beautifully done and creatively made.

One is amazed at the quality of the weavings which were done by art students with no experience in the field prior to the show. They have created, in a limited way, a type of delicate "sculpture"

Dave Adams' masters show of glasswares feature a combination of sculpture, glass and electroplating.

Most of Adams' works have a quasi-metal look (done by the electroplating process) which becomes a base for the glass sections. He welds bubbly forms with tubular protrusions to make strange plant-like sculptures.



Bill Noyes

Shiny pinnacle

Rus Michaelsen's aluminum and bronze sculptures are one of three exhibits in the C.U. art gallery. The show, which ends today, also features weavings and glasswares.

'The Abortion' insane novel

By **PEGGY SOMERS**
Daily Staff Writer

"This novel is about the romantic possibilities of a public library in California."

Pick up a copy of Richard Brautigan's "The Abortion: An Historical Romance 1966," and be greeted with this description of a positively insane novel.

The "public library" mentioned is actually a place in San Francisco where authors who never made it, bury their unprinted manuscripts gracefully in the dust-covered shelves.

Not that anyone

ever checks out the "books" in this ego-smoothing library, but it does have an understanding young man to accept the books--and their often emotional authors -- 24 hours a day.

From this almost ridiculous premise evolves an even more ridiculous plot. Funny thing, it's just believable enough to keep the reader laughing at the implications of a romance between the 24-hour librarian and a beautiful would-be authoress -- and the subsequent Mexican abortion.

I suppose I could say that this novel is a "lustful epic of the free love generation," but somehow the story of an abortion, legal or illegal, and how it affects the people involved transcends this kind of characterization.

Brautigan does not attempt to cheapen the loss of the possibility of human life in a little green room in Tijuana, but heightens it with his down-to-earth descriptions.

He has also managed to capture a little of the art so perfected by Ernest Hemingway, of characterizing a person by what he says. The short, terse descriptions aid the mood of survival in a society too overwhelming to even bother paying attention to.

"The Abortion," is available at the Spartan Bookstore.

Readers theatre play stages Ireland to a "T"



Dave Hillman

Reflections

Michael Santo, (left) as "Pictures in the Hallways" narrator, views Sean O'Casey's life. Robert Tott, (center), portrays O'Casey's brother Archie, while Maggie Munson, plays his mother.

Mature jazz album

By **VERN TEGGER**
Special to the Daily

Nat Hentoff, a noted jazz columnist and critic, once wrote, "The goal of any jazzman is to find and be himself in music." There is another term for this in jazz: maturity.

Lee Morgan, born in Philadelphia, has had quite an education on his horn. He has played with Coltrane, Curtis Fuller, Art Blakey and Dizzy Gillespie.

He made his first loud noise in recorded jazz with the album "Sidewinder," and has led his own group for several years. His new album on Blue Note, "Live at the Lighthouse," is truly an experience.

Morgan has matured, both in his playing and as a leader. There are none of his own charts on this album. All but one are by members of his band.

Bennie Maupin on tenor sax has heard a lot of Coltrane and this comes out in his playing. His ideas, however, are all his own. The rest of the band does not back them up; instead, they are all individuals working together.

If you like good sophisticated jazz, this band cooks.

By **KATHY DORAZIO**
Daily Fine Arts Writer

Ireland, down to the last accent, came off last weekend in SJS's readers theatre production of Sean O'Casey's "Pictures In the Hallway."

The presentation covered the adolescent years of Irish spokesman O'Casey. In a little over two hours, his first job, love affair and involvement in the struggle for Irish home rule are encountered.

Casey's life is seen through the eyes of himself in the role of the narrator, played by Michael Santo. Through his facial expressions, Santo is convincing as a sentimental onlooker observing young Johnny Casside.

Johnny Casside, typifying growing O'Casey, is played by Michael Hawkins. Hawkins playing his part well, boyishly romps through the perils of maturation. Maggie Munson as Mrs. Casside gives a slightly weak performance. Miss Munson portraying Mrs. Casside as a concerned mother looking out for her son, could have exhibited a bit more compassion.

The cast's simple and drab peasant attire together with their display of Irish diction made this a sufficient representation.

'Dirty Harry' -- a good flick

By **JIM MURPHY**
Daily Staff Writer

How can you describe a film which stars Clint Eastwood, has lots of action and was filmed in San Francisco?

Professional, exciting and excellent. This aptly describes "Dirty Harry," now playing at the Pruneyard Cinema in Campbell.

Screenwriters Harry Julian Fink and R.M. Fink have put together a taut, violent script about a maverick San Francisco cop, Inspector Harry Callahan (Eastwood) and his personal duel with a deranged killer (Andy Robinson) who calls himself 'Scorpio.'

The killer is holding San Francisco at ransom (\$200,000 worth) and Callahan is given the job of delivering the money to him.

As the film progresses, it becomes clear why Callahan is called "Dirty Harry": he takes on every dirty job the police department passes along to him.

Eastwood is once again his lean and laconic self as Callahan and it's a role which fits him well. In previous films, Eastwood has played a loner, the man who handles things his own way. It's good to see him on familiar territory in this film.

Also worth notice is actor Robinson, who has the chilling part of the psychotic Scorpio. His perfor-

mance is so thorough that it's hard to try and convince yourself that he's only acting. My only hope is that Robinson won't become typecast in such roles. It would be a tremendous waste.

Director Don Siegal has the advantages of previous experience with Eastwood ("The Beguiled") and working on a police film ("Madigan"). This background helps the film immensely, and gives it the necessary grit and authenticity it needs.

Aside from the usual blood and gore, though, emerges a story of two men acting outside the law, engaged in their own conflict.

This is what Siegal seems to be emphasizing, with Scorpio flaunting and defying the law so he can engage in rooftop sniping, and Callahan bending the law so he can deal with Scorpio on his own terms. In short, it's frontier justice, '70s style.

Though the violence may shock some, "Dirty Harry" is one film you shouldn't miss.

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Watch the face

Gary Pederson of the SJS wrestling team applies a facehold on his opponent during a recent practice. The

Wrestlers closed out the fall semester with a come-from behind win against Stanford last Saturday night.

Wrestlers rally for tie

Although winless in dual meets, the SJS Spartan wrestlers proved last Saturday night that they are a team that refuses to quit.

Faced with the seemingly impossible task of winning their last three matches in order to gain a tie in the meet, the

Spartans accomplished just that in gaining a 22-22 standoff with Stanford.

New heavyweight Donnell Jackson, in his second meet since the end of the football season, pinned his man for the necessary points in the final match of the night to gain the tie.

Freshman Dean Prescott at 177 and Pete Murchison at 190 pounds, won by decision,

setting up Jackson's finale.

"I'm really pleased with the way we are wrestling," said coach Terry Kerr. "Every-time we go on the mat we are wrestling tough."

Against the Indians, the Spartans also got winning performances from Oscar Trevino and Jim Lucas.

Also deserving praise from Kerr was senior Joe Escobar, who

had to wrestle in the 167 weight class, despite his own 150 pounds. The gutsy Escobar extended the heavier Stanford man for almost the entire match, before getting pinned in the final set.

The Spartans take a break for finals before resuming competition Jan. 21 in a match against Sacramento State, Humboldt State and Oregon College at Arcata.

Cagers tamed twice; Fresno next-in-line

By KEITH PETERS
Daily Sports Writer

Already saddled with two league losses, the SJS varsity cagers try to find some solace when they travel to meet the Fresno State Bulldogs Friday night in Selland Arena.

Currently riding a two-game losing streak (and a 22 game PCAA skein) following losses to UC Santa Barbara and L.A. State last weekend, the Spartans will try to rebound against the Bulldogs, a team considered weaker than SJS's first two foes.

"Fresno State is a good ball club," said head coach Ivan Guevara. "They don't have the depth most of the PCAA teams have." Something the Spartans can be thankful for.

The Bulldogs, currently 5-7 after splitting their initial PCAA contests last weekend, sport an All-America

candidate and a 7-1 center that could give the Spartans trouble.

Jerry Pender, a 6-3 senior guard, is Fresno's leading scorer with a 23.4 average.

Center Neil McCoy, who was once recruited by SJS but opted for the Bulldogs, is helping his team a great deal with a 14.2 average and 10.2 rebounds a game.

"Fresno State is good and they are improving," continued Guevara. "I

know it will be a scrappy ballgame."

The Spartans still might be without the services of forward-center Leon Beauchman, injured three games ago with a severe ankle sprain, who is SJS' leading rebounder and scorer.

Beauchman is currently hitting at a 15.8 clip, the only Spartan to be in the top 17 PCAA scorers. Leon is also

grabbing 9.6 rebounds a game to rank ninth.

Following the trip to Fresno, the Spartan hoopers will return home for an important seven-game home stand. During that time, the Spartans will host PCAA foes Long Beach State, San Diego State, UOP, L.A. State and UC Santa Barbara. SJS will open the lengthy series with contests against California and USF, starting Jan. 22.

Fall to Valley State

Gymnasts tumbled

There are two philosophies in gymnastics. One, that the more experience the better the gymnast. The other, that the less competition the better the gymnast.

The SJS gymnastics team continued to acquire experience Friday night as they were defeated by San Fernando Valley State 145.50-136.65 in Spartan gym.

Although Steve Sinsel managed to claim the top all-around position for the Spartans, the performances in rings and parallel bars were not strong enough to greatly increase the team score.

Strong areas for SJS continued to be vaulting and floor exercise. The performance of all-around man Bill Barnwell was enough to aid the Spartans in defeating Valley State in that event.

According to assistant coach Doug Hills, "This was the best team performance of the season." This was the first dual meet for the Spartans although SJS has participated in many invitational prior to

their meet with Valley State.

The next competition for SJS will be roadtrips against Los Angeles State on Jan. 21, followed by a meet with Cal State Fullerton on Jan. 22. The meet with L.A. will be optional competition while Fullerton is compulsory competition.

Both compulsories and optionals are weighed heavily in PCAA competition.

Swimmers win in close contest

The season for the SJS swim team took a turn for the better Friday as they defeated Cal State Hayward 59-54 at Hayward.

Capturing five firsts and 12 seconds the Spartans showed their strongest strength in diving with the performance of Bob Woodliff who claimed two first places in three meter diving.

Adding to the Spartan strength were Ed Samuels and Fred Belcher who took first and second respectively in the 200 yard freestyle event.

Contributing additional points to the SJS effort was Ben Van Dyke who again secured a win in the 200 yard butterfly event. Van Dyke also secured a win in butterfly for the

Spartans during a recent meet against Chico State.

Another first for the Spartans was by Gary McDowell in the 100 yard freestyle.

This Saturday the Spartans travel to San Diego for a three way meet against San Diego State and U.C. San Diego.

According to coach Mike Monsees, San Diego State has yet to get it's first win and is eager for this meet.

"We're improving in quite a few events" commented Monsees. "We have a greater depth of swimmers."

Monsees had earlier stated that diving should prove to be a strong area for the team and he is confident that it will be in the contest in San Diego.

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RUG-a-dug-do, boo hoo

The SJS Rugby Club wishes it could chalk up Saturday's contest with the Seahawks Rugby Club in the win column but instead it'll have to go as another learning experience.

Aided by numerous SJS penalties, the Seahawks won 13-9 in Felton to drop the Spartans' record to 0-2.

The SJS second team, however, remained undefeated as it throttled the San Francisco Rugby Club fours 13-0 as Lou

Bacher scored nine points. The second side is now 1-0-1.

With its confidence still unabated, the SJS first side will play host to the San Francisco Olympic Club second side Saturday at 1 p.m. on the Spartan soccer field. The second team will follow in a 3 p.m. meeting against the Stanford thirds.

The Seahawks jumped to a quick 6-0 lead against the SJS first side with "a couple of cheap penalties" according to Spartan coach Keith Lansley.

"It was a much better Seahawk team than we had ever seen before," said Lansley.

Spearheading the late Spartan rally was Steve Zanetell, who scored the only SJS try and had the misfortune of mishandling the ball when driving over the goal with the would-be trying score in the final six minutes.

SJS booters fete stars

The SJS soccer awards banquet will be held tonight at 7 o'clock in the Umunhum Room of the College Union. The banquet is open to the public. Cost of the dinner is \$3.

Frosh cagers mismatched

It was a case of mismatches and resulting lack of rebounding last weekend for the SJS freshman basketball squad, as they dropped a pair to the Stanford frosh and Merced College.

The Spartababes, in the 95-69 loss to Stanford Friday night, faced "the best team we've faced all year," according to second-year coach Dave Waxman.

"We were ahead for most of the first half; it was the best we've played all year," said Waxman. SJS, 4-5 on the season, trailed 37-31 at the half.

But Stanford came back in the second half to dominate the boards

and the Spartababes were outscored by 20 points.

In addition to Stanford's 71-45 rebound edge, the SJS cagers were forced into 32 turnovers by a good Stanford full-court press. SJS got up only 71 shots compared to Stanford's 101.

Once the Indians started pulling away in the second half, they forced SJS into catch-up style ball with more turnovers as a result.

Rudy De La Fuente, 6-4 forward, led the Spartababes with 20 points and 17 rebounds. SJS' other forward, Bill Anastus, had his best game this year, collecting 17 points and eight rebounds.

Against Merced, SJS was again mismatched at the forward spots as Merced triumphed, 96-72. The Merced squad had three starters from

last year's team which reached the state junior college playoffs.

Russ Palmer, 6-6 center, topped SJS scoring with 20 points, while De La Fuente popped in 17. The Spartababes were again defeated on the boards, although no official rebounding statistics were kept.

Guard Ray Hill hit for 15 points in the losing effort.

The frosh team takes a break in the schedule until Jan. 22, when they meet the California frosh in a 6 p.m. preliminary to the varsity contest.

"We've been spending a great deal of time on fundamentals," said Waxman, noting that the philosophy of the freshman team is to prepare the young cagers for varsity duty.

In other games over semester break, the freshman team meets

USF's freshman, Jan. 25, has a rematch with Stanford Jan. 28, and meets Merritt Junior College Jan. 29. The first two games will be at San Jose Civic, while the latter three will be played at Spartan Gym.

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